

2-28-1995

Columbia Chronicle (02/28/1995)

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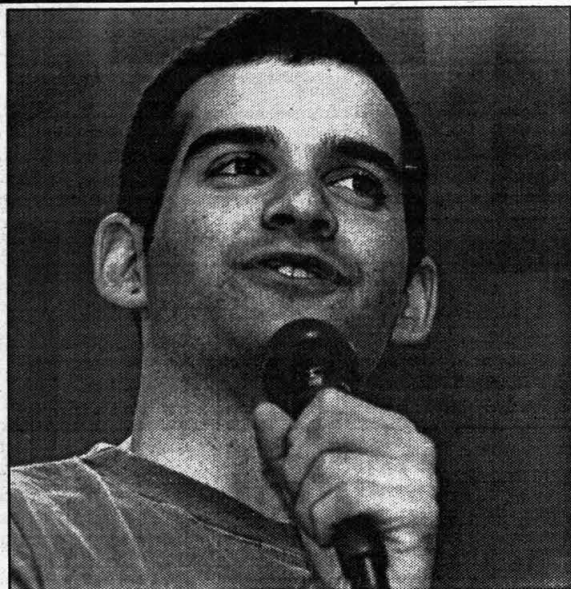


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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (02/28/1995)" (February 28, 1995). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/317

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Chris Sweda/Chronicle

Judd Winick of MTV's *The Real World* speaks to Columbia students at the Residence Center on Tuesday, Feb. 21.

Judd Winick Gets Real With Columbia Students

By Katherine Huebner
Correspondent

Students at the Residence Center came to hear a funny lecture from MTV's Judd Winick last Tuesday. What they got was a serious talk about AIDS.

Winick's closest roommate, Pedro, died from the disease last year. He was a homosexual.

After Pedro's death, Winick decided that he had to tell his friend's story to raise awareness about living with someone who has AIDS.

When he became a cast member of the show *The Real World*, Winick met Pedro, who was also with the cast, and the two became friends and later roommates. Winick said Pedro taught him and other roommates to better under-

stand the disease. He said he no longer saw Pedro as a person with a deadly problem. He learned compassion for Pedro as a person struggling to live a normal life.

Winick's lecture attempted to educate Columbia students about AIDS and breakdown misconceptions about how the disease is spread. He also showed a slide presentation of Pedro on vacation with the cast of "The Real World" in Hawaii.

"I thought he was exceptional," said Jennifer Gillett, a freshman music business major. "I am glad I attended."

Winick is scheduled to appear at 4 more colleges in the next few weeks and plans to continue lecturing to students through December of this year.



Mel Jackson (left) and Cleodis Ingram appear in *Scenes for the Soul*, which was written, directed, and produced by Columbia College graduates George Tillman Jr. and Robert Teitel.

Playboy Awards Student Fellowship

By Nancy Laichas
Staff Writer

Columbia College student Tanisha Douglas has been named the 1994 recipient of the Playboy Fellowship in Magazine Journalism, a \$1,000-award established by the Playboy Foundation to encourage students to pursue careers in journalism.

Douglas, a senior journalism major, has worked on two of the journalism department's publications. She is an associate editor for Columbia's annual magazine *Chicago Arts and Communication*, and a former associate editor of the department's monthly newsletter, *Inside Journalism*.

"Tanisha's talent and leadership role in the journalism program at Columbia College make her a deserving recipient," said Cleo Wilson, executive director of the Playboy Foundation. "Through our sup-

port of such outstanding students as Tanisha, we hope to maintain Chicago's high standards of journalism excellence."

Nat Lehrman, chairman of the journalism department, said Douglas showed preparation with a minimum of supervision. "Tanisha has been with Columbia for several years and has learned all the lessons we try to teach about journalism," he said. "She's a good writer, she's a good reporter, and she's imaginative." All qualities that, according to Lehrman, result in engaging writing.

In addition to the Playboy Fellowship, Douglas has won a John Fischetti Scholarship and received an internship stipend from the Chicago Tribune Foundation.

Upon graduation, Douglas hopes to combine her interest in magazine journalism with her love for fiction writing. She is currently seeking a publisher for a children's

story she wrote and eventually would like to start her own magazine geared to African-American families.

Douglas advises Columbia journalism students to take advantage of the journalism department's publications. Even if a student isn't able to complete an internship, there's no excuse not to have clips, she said.

She also credits the journalism faculty with assisting her development as a writer and urges fellow journalism students to get to know their instructors. "There's so much there for us, we have a gold mine," Douglas said in describing the journalism department.

Douglas is the fifth Columbia student to receive the Playboy Fellowship, which was established in 1990. Fellowship recipients may use the award to help pay their tuition or to support an internship.



Photo for the Chronicle by Kristine Hung

Tanisha Douglas, a Columbia College senior and the 1994 recipient of the Playboy Foundation Fellowship talks with Christie Hefner, chairman and chief executive officer of Playboy Enterprises, Inc., who presented her with the award.

Film School Pays Off

By Bob Chiarito
Staff Writer

Recent Columbia College graduates George Tillman and Robert Teitel have proven that if you want something bad enough, you do not have to stray from your beliefs to attain it.

In the case of Tillman, 25, and Teitel, 26, the goal was to make a movie on their own in Chicago and sell it in Hollywood. That goal became a reality. *Scenes for the Soul*, produced in Chicago for \$150,000, was bought by Hollywood's Jackson & McHenry Entertainment for \$1 million and will be released by Savoy Entertainment in September.

Written and directed by Tillman and produced by Teitel, *Scenes for the Soul* took three years to make. It was financed by 44 different people and was not shown to any film companies until completed.

According to Alan Gasmere of the William Morris Agency, Tillman and Teitel's unusual strategy paid off.

"They bet on themselves and now are paying back the investors who believed in them from the start," Gasmere said. "It is impressive that two guys financed and filmed the movie in Chicago where there are limited resources."

Scenes weaves together the stories of three different families (two African-American and one Puerto Rican), showing how everyday people can work through common situations with the support of their families.

Teitel said they never considered waiting for Hollywood money to finance the film, a more traditional way of making movies. "There was no question that we would do it on our own," he said.

When the time came to try to sell the movie, Tillman and Teitel drove to Hollywood with their videotape and their dreams. After a month of looking for an agent, they decided on John Mass of the William Morris Agency. Once Mass was hired, it didn't take long for Tillman and Teitel to become noticed by Hollywood.

"We only went to one place [Jackson & McHenry] and it worked out great creatively and financially," Mass said.

Along with their million-dollar deal with Jackson & McHenry came a guarantee to produce their second film. Tillman is currently working on the script for their next film, tentatively titled *Soul Food*.

Currently, Tillman and Teitel are working on the soundtrack for *Scenes*, which will consist of rap

and R & B songs. But their primary goal at the moment is to get the film released in time for the Cannes Film Festival in May.

"The icing on the cake would be to get the film out in time to be seen on 'Directors Night' at Cannes," Gasmere said.

Tillman and Teitel have also formed Menagerie Films, a minority-orientated film company based in Chicago, and they both would like to work on more films about lower-class African-Americans.

They have come a long way since they first met in the Roosevelt dorms in 1988, and Teitel said he will not forget where he came from. "Columbia gave me the opportunity to work with many different people," he said. "Without that, I wouldn't be where I am today."

Doreen Bartoli, one of Tillman's former film professors, was not surprised by Tillman and Teitel's success. "George and Bob represent the idea that if you want something, go out and get it. If you have the vision everything else will fall into place," she said.

Columbia College graduates who worked on their film were Chip Nusbaum and Harry Jackson, as well as Cleodis Ingram and Marcia Wright who both starred in it.

Career

By Cheryl Woodruff and Greg Ptacek
College Press Services

When looking for the first "real" job, college graduates without specific professional training tend to downgrade their abilities and wind up underemployed.

The smart ones hit the ground running right by taking a close look at their skills and the big picture of a given field, then fitting the pieces together.

Forget the idea that you have no relevant experience. The skills you have developed in school, part-time jobs and extracurricular activities are the ones you'll need working for a corporation. You just need to learn how to identify, package and express them.

Human resources consultant Lynn Nemser, who developed and conducted career seminars and workshops for liberal arts graduates at the University of Pennsylvania, says any college courses you've taken are relevant.

Almost all human resources executives who recruit liberal arts graduates say they look for people with well-developed communication skills, leadership ability and teamwork. Therefore, emphasize these on your resume and in interviews.

To convince yourself and potential employers make a list of the courses that involved teamwork, leadership and communication. Make a list of the organizations to which you belonged, offices held and any relevant activities; note the skills you developed.

Choose the skills that you think you possess and list them on your resume. Mention such skills when discussing or describing your qualifications in letters, on the telephone or in interviews.

According to Nemser, translating student skills to the business world is tough for many recent graduates, especially liberal arts majors.

"This is the greatest difficulty for liberal arts students. They need to help the employer translate something. They have to narrow it down for them," she explains.

If you narrowed your interests to a specific industry or professional field, make it known! For example, your resume and letters should state that you are looking for "an entry-level position in marketing, market research, or other facet of consumer behavior in the advertising industry."

If you can't narrow your interests down to one field or industry, write several different resumes, each with a different objective.

Your summer jobs may have seemed insignificant, though they gave you business-translatable skills. For example, if you worked the counter at a McDonald's refer to it as customer service. If you were a receptionist at Blue Cross, label it health-care delivery, etc. Experience as a lifeguard or a camp counselor definitely give you leadership and management skills.

All of the techniques and suggestions mentioned are to give you confidence--and practice. When doing your resume translations and letters, consider it a rehearsal for the most important test of all: The Interview. If you've done them thoroughly, you will be prepared and confident.

Columbia's Animation Technology Boosted

By Neil Miller
Correspondent

Special effects, animation and other technological advances at Columbia College received a big boost from a \$550,000 donation from Wavefront Technologies Inc., which produces software used in the special effects of feature films such as *Speed*.

Wavefront made the donation in funding, equipment and technical support to Columbia on Jan. 23.

Dr. Geof Goldbogen, chair of Columbia's academic computing department, said the donation advances the college to the leading edge of 3-D modeling, animation, and motion image compositing, es-

pecially in integrating with 3-D graphics.

Goldbogen said, "In particular, this gift allows us to expand our advanced animation courses to include individual and team studio courses."

Martin Nowakowski, regional sales manager for Wavefront Technologies, said his company chose Columbia due to the college's emphasis on the art and communication fields.

"Wavefront is interested in promoting visualization technology in Chicago for the film and video, as well as the engineering and game development markets," Nowakowski said.

Columbia graduates are already recognized as leaders in

these rapidly growing fields. "We believe this partnership will create even more job opportunities for them in the years ahead and they, in turn, will help create more opportunities for Wavefront Technologies," Nowakowski said.

Professionals in the entertainment market use software produced by Wavefront Technologies in electronic game development, virtual reality content creation, and special effects for films such as *Star Trek Generations*, *Clear and Present Danger*, *In the Line of Fire*, and *Drop Zone*.

Industrial applications include engineering illustration, visualization and computer-based training.

Teacher Combines Life and Work Successfully

By Jeff Mores
Staff Writer

Barbara Sykes-Dietze, a teacher in the television department of Columbia College, recently received international recognition for a film she produced independently.

Shiva Darsan is a 12-minute videotape dealing with Hinduism, its holy men, its spirituality and its transcendence. "This piece is as much a video poem, as it is an ethnographic documentary," Sykes-Dietze explained.

The film gives a personal reflection on the Shivaratri Festival in Kathmandu, Nepal. This festival is the birthday celebration of Shiva, the Hindu lord of procreation and

death, at one of his most important pilgrimage sites in Asia and the most sacred of Nepalese shrines.

In March, Sykes-Dietze will fly to Washington, D.C. to accept the Cine Golden Eagle Award. She was also awarded a Certificate of Merit by the Chicago International Film Festival as well as from the Video Tuscum in Greenville, Tenn.

Sykes-Dietze began the shooting of *Shiva Darsan* as part of her 1988-1989 sabbatical. She lived abroad for 14 months videotaping different cultures, primarily in Southeast and West Asia; videotaping of *Shiva Darsan* was completed in August 1994.

"It started out in part as a personal journey. I was really inter-

ested in how different people experienced and celebrated life and their understanding of death," Sykes-Dietze said explaining the origins of her project.

She feels strongly that it is important to place yourself in an environment different from your own. "You see the world in a different light," Sykes-Dietze also said that working on this video, improved her skills as an independent producer. Sykes-Dietze's video-art has always been influenced by different cultures and often is often shaped by dreams and precognition. Since 1975 her artwork has been exhibited worldwide.

Shiva Darsan is dedicated to the god Shiva as well as the Hindus of India and Nepal.

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Photo by Scott A. Buxtin

Fashion designer Barbara Bates is greeted by a City Hall representative on Feb. 14 at Daley Plaza.

Students Produce Fashion Show

By Susan Naese
News Editor

With the help of some up and coming Columbia students, Chicago fashion designer Barbara Bates had a showing of her spring collection in a celebration of African-American History Month.

"I know all things are possible if you just stick to it," Bates told Columbia students during a February fashion show to celebrate African-American History Month at the Daley Center, 50 W. Washington St. Students helped with the putting together the publicity and the music of the fashion show.

Bates's spring collection was presented by Saka and Associates, a public relations and promotion agency founded by Sandra Taylor, a sophomore marketing major at Columbia.

Taylor admits that lately she has been associated primarily with publicity for fashion designers. LaDerris Dickerson, a Columbia junior music management major worked alongside Taylor coordinating music for the Barbara Bates Fashion Show. Taylor says that she "enjoys adding culture to an event."

By Marco Buscaglia
College Press Service

Washington--These should be happy times at the College Republican National Committee headquarters. Their party has control of the Congress for the first time in 50 years, and their membership is up at campuses across the nation.

Despite the resurgence of the political right, life's not exactly a Grand Old Party for the national leaders of the 103 year old political organization.

The College Republican National Committee has been kicked out of its offices, cut off from its funding and has become the subject of some pointed backroom talk.

In late January, Haley Barbour, chairman of the Republican National Committee, cut off financial support for the national office student organization for what he calls "irresponsible conduct."

College Republican National Committee staff members were told they had two days to vacate their office on Capitol Hill, which the RNC had provided for them free of charge. The Republican committee also informed the CRs that they would not be receiving any of the \$120,000 in funding that had been allocated or them in 1995. That money, which made up more than 60 percent of the CRNC's budget, paid six office staff members and bought necessary supplies.

While the CRNC will still be a "recognized Republican auxiliary," it will no longer qualify for funding at the national level.

According to a Republican source, Barbour and other top party officials became upset after a recent column in "The Broadside," the

CRNC's newsletter, called for the creation of a third party.

The article, written by Howard Phillips, chairman of the lobbying group Conservative Caucus, criticized Republicans for cutting military spending and raising taxes.

"There may emerge the opportunity to rally behind a constitutional, conservative agenda for action," Phillips wrote. "The GOP lacks unity to bring our principles to power, rather it is the primary obstacle blocking our success."

Party officials also were reportedly upset over an advertisement comparing the taxing habits of Ronald Reagan and George Bush to Jimmy Carter and Bill Clinton.

Fred Bartlett Jr., CRNC's membership director, said that the group is not happy with the decision but will survive with or without the RNC's support.

"We don't regret anything that was printed in our newsletter," said Bartlett. "If Chairman Barbour wants to cut off our funding, that's his prerogative, but we're not going back down from publishing issues that are being raised within the party in a completely independent newsletter."

Republican donors complained to RNC officials after reading or hearing about the article, which ran in the December issue. "We aren't going to take the donations of our supporters and turn them over to an organization that advocates the creation of a third party," said a Republican official, who asked not to be named.

Bartlett, a student at the University of Maryland, said the CRNC has relocated to Vienna, Va., and is "paying less in rent for a bigger

office that we would have had to in D.C." The organization plans to raise funding by direct mailings and by selling advertisements in "The Broadside."

"We have to move ahead," said Bartlett. "We are committed to the principles of the Republican party, which have always been less taxes, less government and more individual responsibility."

Despite problems at the top level, membership in Republican organizations on U.S. college campuses is flourishing. In 1993, 232 chapters of College Republicans existed nationwide. By January, that number has grown to 786 chapters with more than 40,000 members.

"Obviously, the November elections helped us out a lot," said Joseph Alexander, president of the University of Illinois College Republicans. "We have more and more people wanting to sign up every day."

Since local CR chapters are responsible for raising their own money and don't have much contact with the national office, most College Republicans aren't aware of the recent falling out at the national level.

"It really doesn't affect us," said Alexander. "We're more concerned with what happens on our own campus. That's where we start."

Bartlett said the CRNC hopes to regain funding from the national committee but hasn't heard from the GOP party leaders yet. "There's been no effort on their part to tell us why we've been de-funded and what we can do about it," he said. "We just have to move ahead with what we believe in."

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Where's My Ashtray?

By John Henry Biederman
Correspondent

When I entered the South Campus Building the first time this semester, I read the signs on the doors and learned of Columbia's new "smoker unfriendly" policies. As a smoker, I thought, "Guess I won't be hanging in the lobby anymore." As for nonsmokers, who avoided the lobby in the past, I almost felt their relief; all two of them.

Maybe it's too early to tell, but it looks like most people who hung out there were smokers. Common sense would indicate that the lobby should remain "smoking." But, like the rest of the world, Columbia avoids common sense (registration is all I need to prove that assertion).

Smoking, despite recent controversy, is beyond a doubt, constitutionally and ethically, a right. Set aside: an ignorant Congress trying

to take credit for a public "smoker unfriendly" attitude already in place. Set aside the loathsome tobacco lobby; set aside insurance company crap. You decide what to put in your body.

For the most part we are allowed that much. Yet, the inherent prob-

known of many people dying from lung cancer due to smoking, I have yet to hear of a nonsmoker dying from it.

Anyhow, we can assume that smoke is not good for your lungs in any amount, so I have no beef with making public buildings smoke-free. What about private buildings? Columbia is, after all, a private college.

Businesses have already responded to recent health paranoia by increasing (or becoming dominated by) nonsmoking sections. Isn't this a basically democratic bureaucracy? Don't we all have the means to move ourselves from one business to another?

... and to local politicians debating smoker unfriendly legislation -- make yourselves useful. In case you haven't noticed, we still have real problems to be solved.

"... like the rest of the world, Columbia avoids common sense ..."

lem with smoking is ... well, smoke. It doesn't stay to the smoker alone. At odds with the right to smoke is the right to avoid it. Smoke is smelly, irritating, and it may cause health problems due to secondary exposure.

It doesn't take Einstein to figure out that drawing pure smoke directly into your lungs is much different than catching a wisp as it dissipates into the air. Although I have

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A Day in the Life of a Month of History

By Jon Bigness
Correspondent

Sadly, we've come to the end of another Black History Month. We've recognized the achievements of many great African-Americans - such as Michael Jordan, Clarence Thomas, Jimi Hendrix, and others. Two days of Black History Month remain before we must move on to Hispanic, Asian, Native American, Gay and Lesbian, Handicapped American, and Long-haired Terrier, months.

Somewhere, among the various minority history months there is a day or two devoted to us white folks. Take St. Patrick's Day ... please! (rim shot). You see the four-leaf clovers, the leprechauns, the green beer, and the corned beef and cabbage. But you don't hear much about the proud Irish heritage. In fact, most non-Irish people focus on the negatives associated with St. Patty's.

People frown on the drunk and disorderly behavior of Irish-Americans on this sacred day. While this criticism is understandable, it is also unfair. If there were a whole month dedicated to Irish-Americans, there wouldn't be this problem.

For example, say an Irishman drinks a case of beer on March 17; that's 24 cans of beer. Sure as shillelaghs, that fellow is going to be plastered. What if there were an

Irish-American History Month? Then, our responsible Gaelic gent would have spread out drinking that case of beer over the month, consuming less than one can per day.

Just think of the benefits to society. When you walk downtown, after the parade, no longer will you have to step over some red-nosed fellow lying face down in a pool of green slop. We can even divide the parade into 31 days, one float and one politician per day. Green slop, politicians, potatoes, potatoes.

Italian- and Polish-Americans celebrate St. Joseph's Day, March 19. Just as the Irish wear green on their day, Italians and Poles wear red on their day. I don't know what they do besides that. Maybe the Poles drink lotsa vodka and the Italians drink sambuca 'til they puka.

Perhaps you see a trend here? Not only is good fashion sense abandoned on these holidays, but those nationalities that do not have a celebratory month tend to drink to excess. We could wipe out alcohol abuse if we gave everyone a national history month. You never hear about African-Americans getting loaded on Night Train wine during Black History Month. You never hear about Hispanics getting polluted on tequila during Hispanic History Month. I rest my case.

Like beans in a grinder



Justin C. Gordon 2/95



Dear Readers,

Admit it, the editorial pages are the pages that you skip over on your way to the good stuff. Well... the better stuff. Perhaps, if the editorials followed the *Features* pages you'd be more inclined to stay. It would be like following *Carson*. Ha!

I suppose you'd love it if every week, as you opened to the middle, you discovered some ravenous genius who thinks just like you. "Wow, that is so **RIGHT ON**, man!" you'd stammer, "If only I could have a similar, immense vocabulary and could wax like that. Not only would I get all of the babes, my friends and family would *finally* respect me."

But, let's face the face. Your friends and family might *never* respect you, no matter how deep and profound you became. And forget about the babes. What would you do with someone who wanted you only for your mind. That isn't what you want. You *know* what you want.

Anyway, it would be both an honor and a privilege to bring to you the opinions and observations that you already have in your mind, yet can't articulate; so that you can show them to your peers and sneer, "see, **THAT'S** what I meant to say, the other day, and you got so *steamed*, because you didn't *understand*, and I didn't know that *one word*, and your girlfriend came in, and she called me a *'Nazi-Punk-Skinflint-Freak'*, or *something*, well, there it is, how I would like **YOU** to *remember it*!" Yet, wiser skulls than mine have deduced that it is within the difference of opinions and the freedom to choose those opinions that allows each of us to be different from the person next door. And it is our individuality that creates and innovates this world.

So, it is with deepest regrets that the letters and articles within the editorial pages can never be catered to the subjects and views that you love. I will submit that the images conveyed here are usually *one-sided*. However, by the very nature of this forum as an *editorial/opinions* section, it could be counter-productive for either **John** or **Jon** to include arguments to the points they try to express.

Try to look at these pages as a mild *Ministry of Propaganda*. Take in every thing you see with a grain of salt, whatever *that* means. If an issue that you feel is important isn't represented here, it may be because **YOU** haven't made an effort to produce it. This newspaper can only be made up of what the students think. If one *side* is neglected, it is only because the editors of the paper don't have it. What is *your side*?

Please don't read an article and think, "oh, my God. How many children have read this and are buying up all of the guns, and shouting each other down with derogatory racial slurs, like *'Homey G'*?" It could be *your* article if you cared enough.

With all of our puritanical values, you'd think we'd be more responsible with what we print, wouldn't you? I'd *suppose*. But the media shouldn't be the last thing the children see before *rapid-eye-movement*. *Society* is never enough.

The editorials are not here to *suck up*. They are an opportunity for your own ideas and thoughts to be shared with your community. If there is ever *anything* that you need to see here. Let me know. We'll print **ANYTHING**. (Edited for clarity, of course.)

Jeffrey Heydt
Editorial Page Editor

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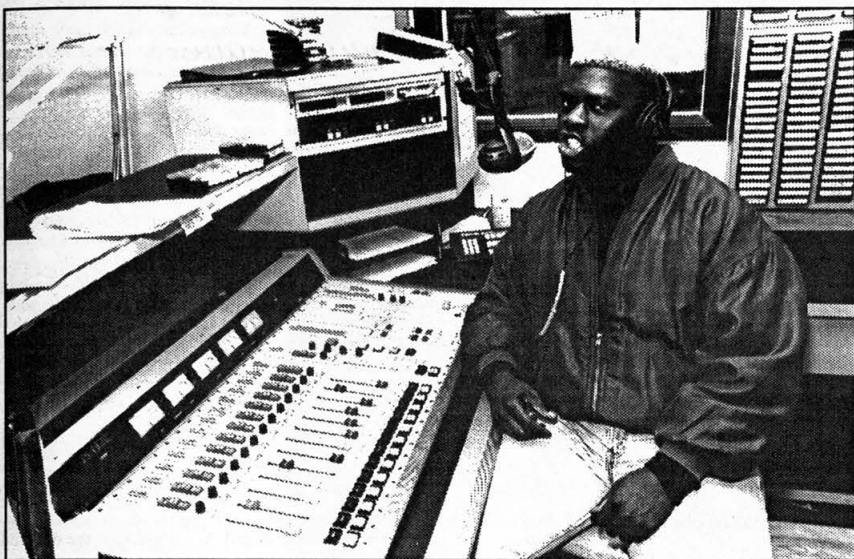
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The *Chronicle* is the official student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

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WCRX DJ Kevin Morrow talks on the air during one of his radio programs. *Chris Sweda/Chronicle*

This Jock is More Than a "Jock"

By Tamiko Bowie
Correspondent

He's relaxed and cordial, and his muscular build, tree-trunk neck and big hands give one an intimidating notion of power. However, his wide smile and laid-back manner are a more fitting description of Kevin Morrow.

Morrow, whose nickname is "Jock Rock" (athletic jock and disc jockey), is a senior radio and sound major who hosts "CRX" Jams" on

WCRX 88.1 FM the college's radio station, every Tuesday from 7 p.m. to midnight. He attended Northeastern University and Elmhurst College on a football scholarship before transferring to Columbia College.

As an undeclared major at both Northeastern and Elmhurst, Morrow said he had a strong interest in communications. He grew up idolizing former Channel 7 sports anchorman, Tim Weigel, and credits him as his role model in the

sports reporting. "There's nobody in Chicago who presented sports like Tim Weigel," said Morrow.

While attending Elmhurst, he did play-by-play commentary of basketball games, color commentary for football games, and hosted "Sports Desk," a radio talk show.

At his previous colleges, Morrow found that he was not fully satisfied with what he was learning in communications. He discovered Columbia on riding downtown, "I was impressed by the Ra-

dio and Theater Departments, which enhanced my interest in communications and the arts.

What really impressed him was the hands-on training. "The fact that the teachers are doing what they're teaching and that's the difference Columbia made that the other schools didn't," he said.

Upon graduation, Morrow plans to work in a Chicago radio station as a disk jockey. If given the opportunity, he would like to be a radio sportscaster. He enjoys sports and is still an athlete, although he no longer plays collegiate football, he once played in the semi-professional Chicagoland Football League last summer. He still aspires to someday becoming a professional football player, so he works out three to four times a week. "It's for personal reasons to try to keep in shape as well," he said.

However, Morrow isn't limited in his endeavors. These days he is sporting a new hairdo. He has dyed his hair yellow as a part of a national print advertising campaign for Nintendo Game Boy. Video magazines such as *Electronic Games* and *Video Games* will feature Morrow. "I like to make people laugh and to spread joy wherever I go," he said. "He's a real people-person. He will become a big mover and shaker in Chicago someday," said journalism major Adam Grosch.

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Long Does the Brady Thing

By Ian Spelling
College Press Service

When Shelley Long, the former star of the beloved series "Cheers," won the role of that great icon, Carol Brady, in *The Brady Bunch Movie*, she realized rather quickly that it would be a rather unique acting challenge. After all, how could anyone possibly out Florence Henderson?

"Really, this was a matter of playing someone somebody else had already played," says Long, a friendly, talkative woman, as she sits for an interview at the Rihga Royal Hotel in Manhattan. "Also, I was given the assignment to do it exactly as Florence did it. I think Betty Thomas, our director, was smart enough to know that I would grab any challenges, like the voice.

"I don't know if I got the voice exactly, but I got a voice that was closer to Florence Henderson's than to my own. You needed to hear Carol Brady's voice and her inflections, and you needed to see her expressions, body movements, her head tilts, and all of that. I think Betty knew, intuitively, that I would bring something a little different to it because this is the 70s Brady's living in the 90s. It's satire, which Betty and I both did at Second City (the famed comedy troupe) in Chicago."

See Brady page 6

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Non-Violent Rapper Showcased At The Apollo

By Veronica Cervantes
Staff Writer

Hard, smoothed-out, knowledge is what James Jones, a 19-year-old Columbia College theatre major, calls his style of rap; and it is smooth.

Jones, also known as "Stu" on the hip-hop scene, skillfully combines interesting lyrics with strong beats to produce tracks that hip-hop thrives for.

Jones also adds smooth beats to hard lyrics that teach his listeners "knowledge." He's not trying to be a teacher when he raps, the knowledge he raps about is life, and what he's learned from it. He raps about his daily experiences, but unlike many rappers, he tries to leave out the violence describing himself as a rapper with sense.

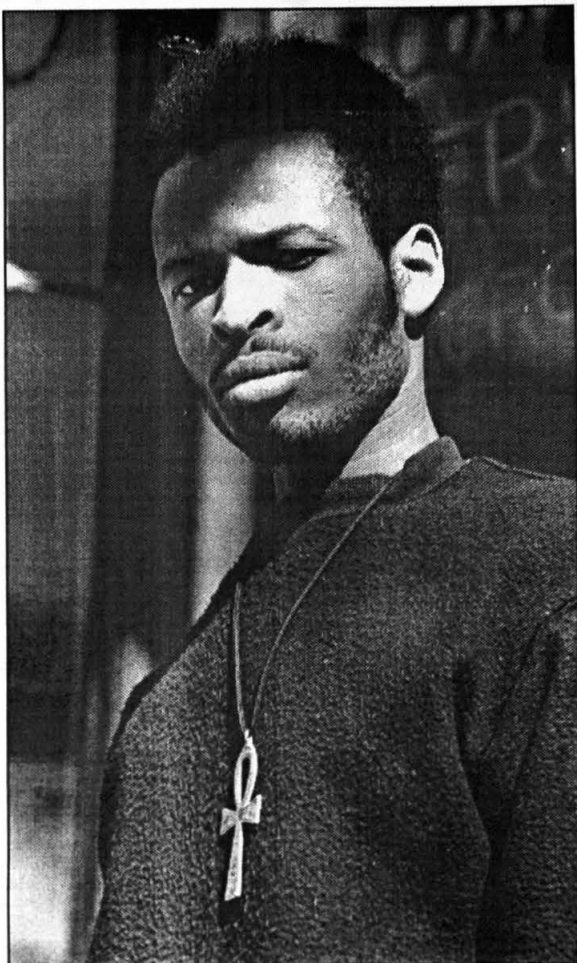
Listening to his music, one understands that making music comes naturally, and it comes as no surprise that he grew up the son of two Chicago disk jockies. If that aspect of his life isn't interesting enough, the sophomore is also co-owner of the production company Midnight Entertainment, in Evanston.

Jones got his start doing shows

in the neighborhood he grew up in on the south side of Chicago (he has since moved to Evanston), and was discovered by producer Mike Green, his business partner. Now he's everywhere. He's performed at the Cotton Club, the Regal, and the Riviera Night Club. He also had a couple of tracks played on radio stations WJPC and WKKC, and is presently shopping around for a record label.

So, why is he a theater and not a music major? "I've learned enough about music while growing up around it. What I really want is become an actor." Like other famous rappers, Jones is using his rap career as a stepping stone into acting. Jones says that rappers make good actors because rap songs tell a story. "They are good with words," he says.

If you are interested in rap music, James Jones is certainly the man to check out. Come and see Jones in action, on March 3, at the *Apollo Showcase* a production sponsored by the office of Student Life and Development. You'll find his music interesting as well as entertaining.



Chris Sweda/Chronicle

James Jones, a non-violent rapper, for a change.

Brady from page 5

Long, who was too busy studying and/or enjoying the social scene while at Northwestern University to watch the Brady Bunch during the series' original run, watched episode after episode of the show on preparation for the film. She studied Henderson's every move, her perky hair and her well-very bright, very polyester outfits, and then brought the character to life, discovering for herself in the process what made the show so appealing to a generation of baby boomers.

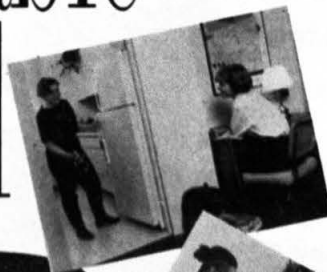
"There's something just very charming about this family, something very likable, even in all their quirkiness," she notes, smiling. "That made it even easier to do the part, that I liked the character and her family."

The film's plot is as simple as it gets. The 70s Bradys live in the 1990s. A developer's hatchet man (Laverne and Shirley star Michael McKean) wants to buy their house and all the other property in the area in order to build a mall; only the Brady's won't sell. Then, when Mike (Gary Cole) and Carol received a \$20 thousand tax bill, the family moves into high gear in an effort to save their home. That means lots of lawns are mowed, Greg (Christopher Daniel Barnes) attempts to become a rock star a la Johnny, and the whole gang of kids team together to win the \$20 thousand prize offered in a talent contest.

Essentially, the film's writers

See Brady page 7

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Brady from page 6

have taken the best, most memorable moments from classic "Brady episodes-Jan F(Jennifer Elise Cox) is jealous of the gorgeous Marcia (Christine Taylor); Marcia is gorgeous but gets smacked in the nose by an errant football; Cindy (Olivia Hack) lisps; Peter (Paul Sutera) deals with a croaking voice; Alice (Henriette Mantel) pines for Sam the butcher; Davey Jones of the Monkees plays the prom and strung them into a seamless whole, with the blistfully unexplained Brady's-in-the-90s-twist. Long explains that the filmmakers were careful to straddle the line between tweaking the Brady legend and mocking it.

"We all loved the show. It was such a great experience," concludes Long. "I don't think anyone wants to ruin the goodwill people seem to feel for it by getting together soon. I'm sure it'll happen someday, but not yet."



New York's Black 47 defy categorization

Black 47 Returns As Strong As Ever

By Bob Chiarito
Staff Writer

New York City's Black 47 is back with their second release, *Home of the Brave*, on EMI Records. Most of its songs do not include the many Irish Republican Army (IRA) references as did their debut album, *Fire of Freedom*, but the Irish influence is still present.

Living, Bukowski-like, in New York City is the subject of this album, and the lyrics seem more personal this time around. *Time To Go* is the only song dealing with the struggle in Northern Ireland, with the title a clear message for England to get out of Ireland. *Time To Go* is different from the rest of the songs on the album because lead singer Larry Kirwan raps instead of singing, resulting in a terrible

waste of great lyrics.

Overall, Black 47 achieves the same mellow grooves on *Home of the Brave* without preaching too much about the troubles of the Irish. As in their debut, Black 47's eccentric sound comes from their wide use of saxophones, clarinets, Uilleann pipes, whistles, trombones and keyboards to complement the guitars. Kirwan's voice conjures images of Midnight Oil and Jesus Jones, but there are no songs suited for popular radio.

It's hard to label these guys; they use brass instruments but are not ska or jazz. Their lyrics often sound mainstream, but they will not be played on Q-101 any time soon. They are Irish, but do not sound like U2, The Cranberries, or Sinéad O'Connor.

COMING NEXT THURSDAY...
A Journalism Club Workshop

"Reporting the African-American Story:
The Continuing Challenge"

Moderated by



Warner Saunders, WMAQ-TV
10:30 A.M.- NOON
Thurs., March 2, 1995
Room 1305/Torco

London Suede's Quality Convinces One and All

By Bob Chiarito
Staff Writer

Hailed by Melody Maker magazine as the best new band in Britain for 1992, the London Suede proved they are the top band in the United Kingdom, playing a sold out show at the Cabaret Metro on Feb. 21.

Local buzz band Catherine opened the show and annoyed most of the crowd for the first 45 minutes. When the torture of listening to the over-hyped T.V.T. Boys ended, their flannel-wearing disciples of garbage quickly dispersed. What was left was a mass of black leather clad London Suede fanatics, screaming for enigmatic singer and showman, Brett Anderson.

Doubts lingered in the crowd about the departure of guitarist Bernard Butler, with an occasional yell of "Where's Bernard?" from a barfly. Those cries were quickly cut off when the band started and the crowd realized Butler's teenage replacement, Richard Oakes, is possibly the next Johnny Marr.

Anderson was not as wild as he was rumored to have been at his British shows. He still broke into an occasional Morrissey dance, while his voice sounded as slick as his followers' hair, proved he has one of the finest and most distinctive voices around.

Opening with *This Hollywood Life*, Anderson, Oakes, drummer Simon Gilbert and bassist Mat Osman wasted no time, refusing to save any hits like *Metal Mickey* or *The Drowners* for an encore.

Instead, they kept the crowd awe-struck, with fans of both genders screaming in praise of Anderson's vocals. They played for an hour and a half without an encore, proving a small dose of fine wine is better than drowning in cheap whiskey.

Probably the most popular British band to not achieve major success on this side of the Atlantic ocean, The London Suede's North American record sales may never justify critical praise, but their music certainly convinces most skeptics.



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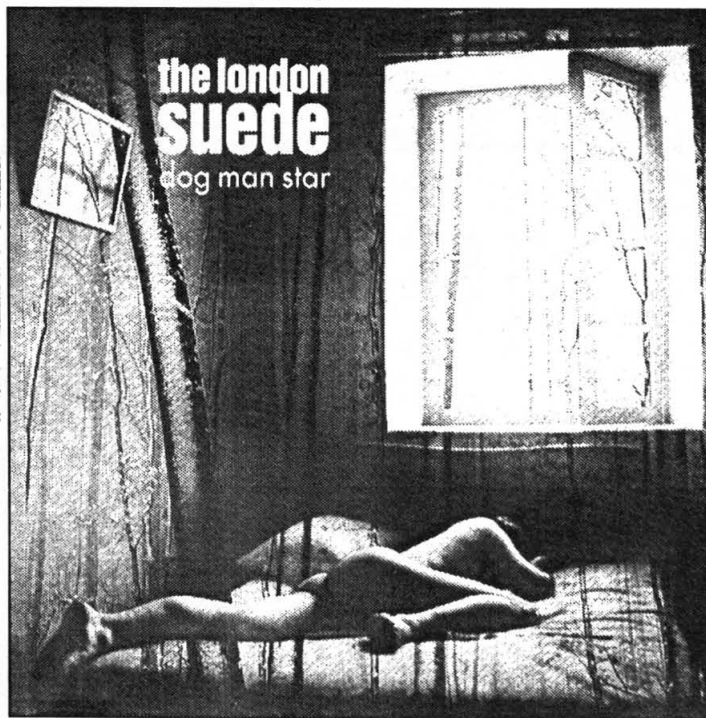
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The London Suede hit Chicago in support of their latest album, *Dog Man Star*.

Dates To Remember

Monday, February 27

Latino In The Arts Celebration: Latino artists working in various media, exhibit their works in the Hokin Annex, Wabash Campus, through March 3. Call the Student Life Development, at extension 459, for information.

Tuesday, February 28

The Art and Science of Mathematics by Dr. Pan Papacosta, PhD.: Art is the unusual and creative way in which students express their understanding of the impact of science and mathematics in our lives. The performing and visual arts are the untraditional methods with which students express themselves about any conception from their mathematics or science classes. This exercise promotes learning by applying creativity to interdisciplinary problems.

Wednesday, March 1

Musical Performance: Dionne Farris and band, in the Hokin Annex, Wabash Campus, at 12:00 p.m.

Rubber Room, in the Hokin Annex, Wabash Campus, at 1:00 p.m.

Thursday, March 2

Musical Performance: Orbert Davis, Hokin Hall, Wabash Campus, 12:00 p.m.

Closing Reception of the African Heritage Celebration, sponsored by the African Heritage Celebration Committee, in the Hokin Annex, Wabash Campus, 4:00 p.m.

Friday, March 3

Columbia's Showtime At The Apollo, in the Hokin Annex, 6:00 p.m.

Compiled by Mariano Torrespico
Managing Editor

NEWS BRIEFS

RACISM IS O.K. WITH RUTGERS UNIVERSITY

New Brunswick, N.J. -- Reactionaries have given notice. When Francis Lawrence, president of Rutgers University, spoke honestly about his racism, in a when he declared that disadvantaged students, i.e. those who are not white, lack the genetic hereditary background to score highly on the Scholastic Aptitude Test, and consequently are incapable of handling college.

A statement issued on Jan. 31, by the Rutgers University Council of the American Association of University Professors (AAUP) said "We regret the damage done to race relations and to the entire university community, particularly our African-American students, caused by the president's words. We call upon President Lawrence to issue a public apology."

The same day, Lawrence, in a press conference refused to apologize. According to State Assembly Member William Brown (D-Essex/Union) only after a "very hot" meeting with members of the New Jersey Legislative Black Caucus, did the President of Rutgers University issue an apology for his racism.

Republican Gov. Christine Whitman would not ask for Lawrence's resignation; she may however, if student protests continue. Otis Rolley, a Rutgers junior, said "We won't stop until Lawrence is gone, and if that means protesting at basketball and football games--so be it!"

THIS NEVER HAPPENS TO BRUCE WILLIS

Albany, N.Y. -- Jason McEnaney has gone from a faceless in the crowd to the crowd's most reviled face, for suing the State University of New York (SUNY). The 19-year-old student became a hero to his classmates and teachers when he tackled Ralph Tortorici who held a Greek history class hostage for more than two hours at the Albany campus of SUNY.

He sues for 20 million dollars in damages, consequently, he has received hate-mail and telephonic threats. Last December, Tortorici, armed with a rifle and a knife, held 35 students hostage. During the crisis McEnaney, pretending to obey the gunman's orders, lunged at him and was shot in the abdomen and leg. Tortorici was subsequently charged with three counts of attempted murder and 35 counts of reckless endangerment.

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FACE VALUE How do you celebrate African-American History Month?

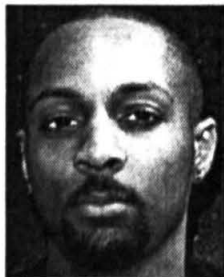
By Marleen Falagan



Christopher Rejano
Film
Sophomore
By reflecting upon black struggle and contribution.



Susan Malczewski
Music
Senior
I celebrate it by going to as many presentations and events as I can.



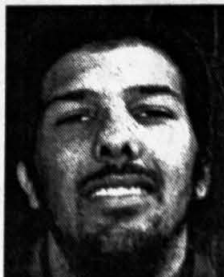
Shaun Morris
Liberal Arts
Junior
It must be celebrated according to your understanding. If you are caucasian, you must take heed and learn and understand. Other cultures and races need to join in the celebrating of a wondrous race of people.



Filippo Charles
Fiction Writing
Freshman
I participate by supporting the African-Americans in my community and church.



Stacia Thomas
Sound
Freshman
I celebrate African-American history by taking time to look at all the things my people have done, such as music, movies, and art.



David M. Stephens
Music Business/Management
I celebrate African-American History Month every month by understanding, uplifting, and spreading love and peace to everyone.