

12-12-1994

Columbia Chronicle (12/12/1994)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/12/1994)" (December 12, 1994). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/313

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THE COLUMBIA COLLEGE

Chronicle

VOLUME 28 NUMBER 11

DECEMBER 12, 1994

Photography T.A. Dies

By Michel Schwartz
Editor in Chief

Melissa Ann "Missy" Wroblewski, a 20 year-old Columbia photography major and teaching assistant, died on Dec. 2 of cardiac complications in the intensive care unit of the Illinois Masonic Medical Center.

According to relatives, Missy died due to an adverse reaction to medication for her heart problem. She was admitted to the hospital four days earlier after diagnostic tests revealed a blood clot in her heart.

On a recent Sunday, Missy's friends and fellow teaching assistants gathered to mourn the young woman who touched everyone around her.

and emotions, and those I just can't put in black white."

Wroblewski's illness began in September. A sinus infection was the initial diagnosis, that later worsened to bronchitis. By the second week of November, the diagnosis had changed to a hole in the heart. Weeks later, a blood clot was discovered.

Doctors put Missy on medication to delay surgery. After further tests, Missy was admitted to the hospital on Nov. 29. Four days later, she went into a seizure as a result of a negative reaction to the medication and died.

One teaching assistant affected by Missy Wroblewski's death is her best friend, Kimberly Verner. She and Wroblewski met while waiting in line to use a pay phone



Jones Commercial High School Student Corey Robinson has his hand examined after being helped out of an elevator shaft in the Wabash Building on Thursday, Dec. 8.

Students Rescued From Elevator

By Brendan O'Brien
Correspondent

Five students are safe and unharmed today after firefighters and campus security guards rescued them from a Wabash Campus elevator in which they were trapped for several minutes last Thursday afternoon.

Rescue workers found Corey Robinson, a Jones Commercial High School student, hanging in mid air, from a cable in the elevator shaft after he pried open the elevator doors, climbed out into the shaft and attempted to lower himself to the seventh floor, but instead fell four floors.

"We could hear him screaming from the shaft," said Jose Gallegos, director of college security. Gallegos said Robinson screamed: "Please get me out of here. My hands are burning up."

Firefighters and Columbia secu-

city personnel formed a human chain -- each holding on to the other -- to rescue Robinson.

"I was looking down the elevator shaft thinking: 'Please, if he falls, don't let him take me with him' " Gallegos admitted. "The most difficult part of the situation was that we had to untangle his leg from the cable."

Once freed, Robinson was maneuvered toward Gallegos, who held the young man until both reached the ground safely. Worried students, security personnel, and Columbia staff breathed a collective sigh of relief on seeing the young boy unharmed. He was taken to Mother Cabrini Hospital, where he was treated for second-degree burns to his hands and later released.

Four other Jones Commercial High School students, also trapped in the elevator, walked

to safety, on the third floor, when maintenance engineers repaired the elevator.

The high school students are participants of Upward Bound, a college preparatory course at Columbia.

Martha Meegan-Lineham, director of administrative services, was on the scene and said she was proud of the college security personnel's quick response time.

Last Friday, a team of municipal inspectors and elevator repairmen checked the elevator. It has since worked properly.

"When we have problem with the elevators, we address them immediately," Meegan-Lineham said.

If an elevator malfunctions, cautions the Director of Administrative Services, students should pull the fire alarm, be patient, and wait. The only thing they have to lose is time.



Missy Wroblewski

"Missy was very important to me," said a Columbia student. "There's no time and no way to express how much I'll miss her. She's one person that has changed my life for the better."

Her colleagues described her as a passionate, strong-willed, talented, intelligent and creative woman. They spoke of her budding feminism, her musician's pride (she was a violinist with the Kalamazoo Junior Symphony), her love of Woody Allen movies and the care she took to do everything as best she could.

Kimberly Verner, Missy's best friend, said of her: "I am sitting here, wracking my brain for just the right words to illustrate her, but I've come to the conclusion that Missy can't be described in adjectives or nouns, but feelings

at Columbia's residence center in September of 1993. According to Verner, they became close friends almost instantly. They were roommates this summer and had every class together last semester.

Another T.A. said of the pair, "Whenever I saw those two together, they made me smile. It will be hard to see one without the other."

Funeral Services were held Thursday, December 8 at 3:30 p.m. in Kalamazoo, Michigan, were "Missy" Wroblewski grew up. She was born on February 26, 1974.

It is said that if it rains right after someone dies it means they are at peace.

A teaching assistant noted that it rained right after Missy Wroblewski died.

Columbia Cares for Kids at Christmas

By Diane J. Bell
Correspondent

Felicia Holt, an alumna of Columbia College made a special stop to contribute to the college's Columbia Cares II toy drive.

"The true meaning of Christmas is love," she said. "I am pleased to see it being displayed

Drop boxes, located in the lobbies of each building and academic departments, are available for those willing to contribute. Carol Ann Brown, the advisor overseeing the project stated, "We need anything new for children aged from infancy to fifteen years old." Examples include, but are not limited to boardgames, dolls, legoblocks, racing cars and stuffed animals. One

might also consider giving children's books.

This is the second year that a Columbia Cares II drive has been done. Last year the drive was for food. Although some students are unable to donate toys, many believe that the drive is definitely a great idea.

The Columbia Cares II toy drive is sponsored by the Hokin Student Advisory Board, for Columbia College. Toys will be given to organizations such as Tabitha House and Tap Roots.

If Christmas is the season of love, as expressed by Felicia Holt, perhaps everyone should try to contribute to the drive in some way. In addition to donating gifts, there will also be a chance for students and staff to wrap the gifts. A gift wrap-

ping party will be on December 14th from 11am to 4pm in the Hokin Annex. Everyone is encouraged to come and help.

Thanks to the Columbia Cares II toy drive, this Christmas will be a special one for not only the one who donates the toy, but also the child who receives it. "I think giving toys away at this time of year is an excellent thing to do," responded circulation librarian, Larry Oberc, "In all the hustle and bustle and hysteria of the season, we need to take a few minutes to remember what Christmas is all about."

The toy drive is being held through December 16th. For more information contact Bob Blinn at extension 620 or Carol Ann Brown at Extension 696.

Happy Holidays from The Chronicle

Missy Wroblewski Remembered

The clouds below made for a peaceful transition and descent back to the busy life I left a week ago. Thanksgiving is over. School starts. The final stretch before finals. Stress management becomes necessary. Casual hellos to acquaintances in the hallway, in the elevator. Daydreams of where I'm going to be in ten years. Coffee spills. Anger. The trivial events of the moment have succeeded in washing away the blissful air of vacation.

1:00 p.m.: Missy is in the hospital. I hope she gets well soon. Will she be at work this Monday? Monday nights have been lonely without her.

4:45 p.m.: No class tonight. Degrand is still in Florida. Time to catch up on assignments. Back to work in the darkroom, I'm a week behind on all of my classes.

Christopher leaves for the hospital.

"Should I go and see her?" I wonder.

If I print one more photograph, I'll be able to have it fixed, washed and dried in time to see Missy before visiting hours are over. I have so much to do, though. Her parents and her sister are at the hospital; Chris and Kim are going to be there soon.

"... I'll stop by before work tomorrow. Maybe I'll pick up a National Enquirer and a World News Report for her. They cheer me up

and make me laugh when I'm in the hospital."

Back to work. Can't seem to get this print right. Time passes.

Kim rushes into the darkroom, hysterical:

"Put my stuff away."

"What's the matter?" I ask.

"I can't talk now."

Something has gone wrong. I'm frightened. "Focus on work," I tell myself. "Everything will be all right. She is young."

My concentration is lost. Time is a blur. Can't get Missy off my mind. Something draws me out of the darkroom. I need a break. I walk towards the photo cage and hear a hint of distress.

"Was it a cry? Non, no. Everything is all right." Turning the corner, I enter the cage. Heads are down. Faces are white. Tears in eyes.

"What's wrong?" ... Missy is dead.

Time stops. ... I'm jolted by a gust of shock. I'm heavy ... My head swirls in disbelief.

You are only 20, Missy. This wasn't supposed to happen. I hope somehow you know we care. We care so much. Your family will see on Thursday. We will be strong for them.

We will remember you forever. I hope somehow, someday, we will meet again. It hurts to say this, but until then, good-bye, Missy.

David Libman

My friend Missy died last Friday. I never really expected that one day she wouldn't be there anymore. That I wouldn't see her laugh or see her cry. We wouldn't joke around, debate or plan future adventures together. She wouldn't be there to tease me anymore or to borrow my toys. The idea that one day she would cease to be a part of me, for the rest of my life -- never occurred to me.

I miss her so much. The only thing that comforts me about her death is that she refused to squander life. She did more in her 20 years of life, touched more people than I imagined was possible. The energy that she flowed with made everyone she touched feel alive. And she did touch such a great many. She loved her music, she loved her photography, she loved

her friends and family, and she loved life.

She was always there for anyone who needed her, friend or stranger. The heart she shared with us made us warm and renewed life to our own.

If you knew Missy, you know what I say is true. If you never got a chance, I am very sad and I can only wish you encounter someone in your life that has the effect on you that Melissa did on all of us.

Despite her death, many of us will still carry Missy with us through our journeys in life: sharing experiences, seeking advice, and comforted by a companionship in our hearts that we know will always be there.

We love you, Missy. And we miss you so very much.

Mike Ossian

Saturday, Dec. 3, 1994 4:23 p.m.

Missy died last night ...

Waves of emotion are rolling in and out like high tide. Words cannot ride alongside these feelings.

I keep asking myself why, wondering why things never work out right. I'm angry; she didn't deserve this. She's too young and I'm not falling for it.

A part of me died with her last night, and it hurts.

I take a walk, my stomach at my mouth all the while.

She died within my reach -- she was so close, only a few feet away. I was helpless. ...

I force a smile for a small child, and then I am awakened by the feelings that I'm hiding. I don't want to smile; it doesn't feel right on my face. That's just the way I feel!!!

Never whimper!!! Try to hide your feelings!!! I won't fall for that

... I need some time to heal; a magic pill to kill the pain?

Anonymous

A Note To A Friend

I always thought there'd be another tomorrow
One in which I could tell you
All of the things that I meant to say.
I wonder if you knew how magical you were
And what an impact you made in your limited time here.
I never dreamed

That this would be the tragic end.
For now,
All I can do is believe
That there will be another place and another time
Where I will see you
And I can tell you everything
Just to make sure
That you know.

A. Braswell

The Office of Student Life and Development would like to thank the Columbia College Community for their generosity and support of our Thanksgiving dinner for the Homeless.

The event was a resounding success. Faculty, staff and students joined together to provide, prepare and serve dinner for nearly 500 homeless individuals at the Pacific Mission. In addition to the Columbia College Community, food was donated by the following local businesses:



*Chicago Carry-out
*Georgina's
*Warehouse Liquors
*Whole Foods



Thanks again for your assistance in this worthwhile endeavor.



Missy Wroblewski



Columbia Recognizes World AIDS Day

By John Harris
News Editor

The normally noisy lobby of the Wabash Building was the center for candlelight vigil, as students and faculty gathered to recognize World AIDS Day and the fourth annual A Day Without Art.

The Dec. 1 event was part of a nationwide effort to raise awareness about AIDS. In charge of organizing Columbia's efforts were: Tyrone Green, president of Lambda Force and the Residence Community Council, and Vivian Moreno, president of Latina Image.

According to Moreno, their goal was to "Pay respect to those people who are dying and those who have already died from AIDS."

Students and faculty read excerpts from the book *Living Proof: Courage in the Face of AIDS* by Carolyn Jones. Zafra Lerman, director of the Institute for Science Education and Science Communication, obtained the book while on a trip to Washington D.C. These poignant stories were written by and about people who are HIV-positive and who suffer from AIDS. It is about their journeys to come to terms with the disease.

The coordinators chose passages from the book and had students read them. "There were approximately 10 people that came to us and wanted to read," Green said.

Others, such as Camille McElroy, presented their own work. Before reading the excerpt she had chosen, she spoke of a friend who was raped, was consequently infected and recently died of AIDS as a result. Carlos Quidat also contributed his efforts by singing two original songs, turning the busy hallway into a captive audience.

At the end of the vigil, over 100 red cyalume candles were passed out by the Student Life department. Students were then asked to raise the candles as Leslie Sater closed out the ceremony by singing a stirring rendition of *Amazing Grace*. After the completion of the first stanza, the crowd was asked to join in.

The students who acknowledged the event by wearing black served as a stark contrast to the candles, since security would not allow the hall lights to be dimmed for safety reasons.

When asked why the organizers chose the Wabash hallway instead of a larger venue, such as the Hokin

Annex or Ferguson Theater, Green replied, "We wanted to attract the people who were just walking through. It gave us a chance for them to see us. If it was held in some closed off space, no one would notice it and would walk on by."

Both Green and Moreno considered the event a success. "We had many more people attend than we had planned on," Moreno said. "There was a very diverse crowd there, and that is part of what we wanted to accomplish."

On the same day, Columbia participated in another national event, *A Day Without Art*. Columbia joined in by covering all of the art displayed at the school with black cloth. The event is held concurrently with World AIDS Day, as a gesture from the art community to help create AIDS awareness.

According to Community Relations advisor Leah Salscheider, the Art Institute of Chicago also recognized *Day Without Art*, draping Rodin's sculpture *Adam*. "We have been doing this for the last four years, and we think that it does a good job of bringing attention to World AIDS Day," Salscheider said.



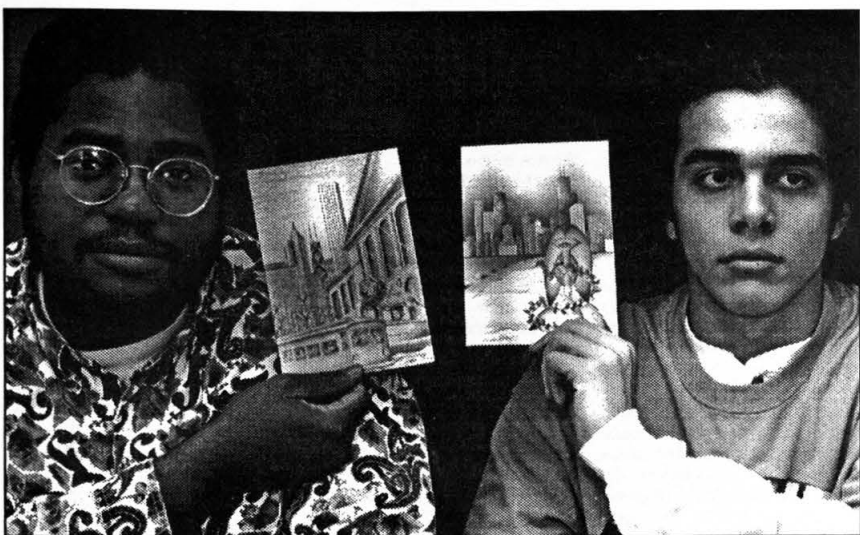
Chicago travelers Irvin, Candace, Jack & Singleton await CTA trains to planes

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Chris Sweda / Chronicle

Columbia art students Michael Cloud (left) and Artemio Ortiz are two of four artists whose work was selected from more than 25 entries for the 1994 Chicago Chamber of Commerce Holiday cards.

Students Design Holiday Cards

By Diane J. Bell
Correspondent

Two Columbia College students are earning their Christmas money using some creative holiday spirit.

Art students Artemio Ortiz and Michael Cloud are two of four artists whose work was selected from more than 25 entries for the 1994 Chicago Chamber of Commerce holiday cards.

The Press, Type and Copy store, on the 14th floor of the John Hancock building, 875 N. Michigan Avenue, stocks 60,000 special holiday cards. Of those, 20,000 are examples of the art of Cloud and Ortiz.

On sale since late September, the cards designed by Artemio Ortiz titled "Picasso in Search of the Great North" have already sold out. "We only have a few of the 'The Art of Living in Chicago' [by Michael Cloud] cards left," Jim Tyll, owner of Press, Type and Copy said.

Artemio Ortiz's design was created using airbrush techniques and features the Picasso sculpture, at Daley Plaza, set against the city's skyline. His reason: "The Picasso didn't want to stay at it's usual place."

Artemio, 18, was in the Humanities Honors program at Prosser Vocational School where he was a drafting major. He was selected to attend an advanced mathematics program of the University of Illinois after winning first place honors in a city-wide mechanical drafting competition at the Museum of Science and Industry.

Artemio's past artistic achievements include mural painting for the University of Illinois, a videography for the Chicago Transit Authority's Graffiti Mural Program and pen and ink renderings for a children's book. The art student plans to become a commercial computer design artist designing while remaining true to art.

Michael Cloud's design depicts the front of the Art Institute of Chicago in winter. It was executed with colored pencil on pebble board to give the drawing a grained texture. "I saw a crowded bus and it reminded me of Christmas with people buying gifts. I wondered where you might see a bus and that's when I thought of the Art Institute," he said.

Michael, 20, is a junior, and his artistic success is impressive. As a freshman, he earned second place in a poster design contest held by

the Chicago Auditorium Theater. In his sophomore year, he won first place in a chemistry contest in which he incorporated art and science into his project, loud has also taught airbrushing techniques at the University of Illinois' Summer Children's Program.

Michael's art has been exhibited at galleries such as the Renaissance Gallery at the University of Chicago, galleries at the University of Illinois, Columbia College, the Chicago Cultural Center and in various galleries in the River North area.

Commercially he has produced murals for Kraft General Foods, the Museum of Contemporary Art, the Chicago Botanical Gardens, and Weiss Memorial Hospital. He has worked for the City of Chicago at Gallery 37's Summer Youth Employment Program as well as the "Blueprint For Change" program, Mayor's Youth Development Task Force.

Michael learned about the holiday card design opportunity through his job at the Millennium Mother Earth Studio. The Studio, established by Chicago artist Constance Lee Trojnar, is a work and teaching environment, which

Kwanzaa Celebration Adds Flavor to Holidays

By Carole Davis
Correspondent

In 1965, Dr. Maulana Karenga, at the time a young doctoral candidate fighting for the revolution -- the equitable treatment of blacks in South Central Los Angeles -- shouldered the initiative to rebuild Watts, a neighborhood of poor people of color.

After the revolt, in which rioting and looting were the norm, Karenga sought to achieve unity and strength among the people through the institution of Kwanzaa, first fruits in Swahili, which provided a communal gathering celebrating the spirit and dedication among Americans of African descent; the foundation of Kwanzaa is the *Nguzo Saba*.

The *Nguzo Saba* are seven principles of life corresponding to each of the seven days from Dec. 26 to Jan. 1. They are: UMOJA (unity), to maintain unity of family, community, nation and race; KUICHAGULIA (self determina-

tion), to define and name ourselves, to create and speak for ourselves; UJIMA (collective work and responsibility), to build and maintain our community together, and to make our people's problem our own, in a unified effort of solve them; UJAMAA (cooperative economics), to build and maintain our own stores and shops, and to profit from them together; NIA (purpose), to make our collective vocation the building and strengthening of our communities, to restore our people to their former greatness; KUUMBA (creativity), to do as much as we can to leave our communities more beautiful than when we inherited them; and IMANI (faith), to believe with our hearts in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

At the beginning of the Kwanzaa holiday, a mkeka (a straw mat) is laid on a low table, symbolizing the foundation of our culture and history. A teh Kinara

struggle.

At the beginning of the Kwanzaa holiday, a mkeka (a straw mat) is laid on a low table, symbolizing the foundation of our culture and history. A teh Kinara (candle holder) is then placed on the mkeka. The Kinara holds mishumaa saba (seven candles), three green on the right, three red on the left, and a black candle in the center. In keeping with the three aspects of the African culture, black is for the people, red is for the bloody struggles that we have endured, and green is for the future and hope that arises from that struggle.

Placed next is the muhundi (the ears of corn) which represent the family's children family; only two ears are used -- one for the males and one for the females. As Kwanzaa is a harvest celebration, other crops, such as mazao, are placed on the table to symbolize the

Helping Holiday Blues

By Natalie Taylor
Correspondent

If you are feeling down and out this Christmas season, and want to talk to someone about what ails you, academic advising is hosts its annual holiday blues workshop one December 16 and 17.

Lee Gerstein and Carmen Agoryo, from the academic advising department, will be at this workshop to talk to any student who wishes to discuss any problem. "This is a good chance for people to come who don't feel like discussing their problems openly, to come and speak with us," Gerstein said. This is the place for students to come when they don't have any place to go.

If the students feel uncomfortable with discussing their problems at the workshop, Gerstein recommends them to come to academic advising and make an appointment to see one of the advisors. "They can come in with personal problems. We can discuss things with them and refer them to different counseling services throughout the city," Agoryo said.

Most of the students who attend Columbia are from the Illinois, Indiana, and Wisconsin area. Since the opening of Columbia College Residence Center, there are many from other states. Gerstein says these students throughout the course of the school year only go home once, either during Christmas break for two weeks or spring break. "If you don't know anyone, it will be [a] lonely[time]," added Agoryo.

Gerstein says this is normal for a lot of people. Some may not like going home for the holidays and

just choose to stay here to avoid family problems. In the workshop, a student can speak with certified counselor that same day.

The students have the option of choosing any kind of counselor they wish to see to make them feel comfortable to talk. "They can request a man or woman, a younger or older counselor."

If the counselor the academic advisor referred to the student doesn't work out, that person may come back and they will be referred to another, different counseling service. The counseling services they refer to are outside of school and they will refer students to them if they need it. They will give the students emotional rescue telephone numbers so they can call.

If for some reason a student comes in and sees an advisor he does not care for, he can see another one. Students can also see another advisor instead of the one they were assigned to by their major if they would like however, the majority of students see the advisor that is in their major. Gerstein wants to stress that they are only academic advisors. They are not certified counselors, but urges students to please come in and see them.

The information advisors discuss with students is confidential and no one may access it except themselves. There is also a workshop held at Thanksgiving however attendance is greater at Christmas for the fact most people have problems facing the Christmas holiday.

Whatever problem the student has, they will discuss it. The workshops will be held on December 16th and 17th at 1:00 and 3:00 in Room 307 of the Wabash Campus.

Safety For the Season

By Michel Schwartz
Editor in Chief

December is a difficult month for everyone. The suicide rate is at its highest, many suffer from Seasonal Affective Disorder, everyone is tense because they're cold and some may have a lot on their minds or in their hands during this busy time.

SDI Security Officer, Michael Mitchem, who has worked for the Cook County Sheriff's Police office for 12 years and the Chicago Police Force for 4 years, offers some advice to Columbia students on how to be safer, especially during the holidays:

- Be conscious of your whereabouts. Pay attention with your sixth sense.
- When you see or hear things that seem odd, pay attention to them.
- Know the area you are traveling in.
- Try not to have your accessories exposed (i.e. take off your jewelry before you hit the streets).
- Travel in pairs; there is safety in numbers.
- Communicate with friends. Let them know when you are leaving and when you will arrive at your destination.
- Stay in well-lit heavy populated areas.
- Become familiar with gang signs and attire. For example, if you wear your hat backwards in the wrong neighborhood, you could only be asking for trouble. If you have to wear the "wrong" colors in certain neighborhoods, try not to expose them.
- Travel in daylight as much as possible.
- Try to carry as little cash and valuables as possible.
- Limit your shopping as much as possible by knowing what you are getting and where you are getting it from.
- Women: Keep your purse in from with the strap on your other shoulder; keep it under your coat if possible. If you can put your purse inside your bookbag so you limit the number of packages you have to worry about.
- Men: Keep your wallet in your front pocket with the open end up. If you think your wallet has been lifted (i.e. in a revolving door or if someone bumps into you) check your self.

When your traveling from one point to another your safety is your responsibility. Columbia's security and the Chicago Police "serve and protect" but don't be a victim. Take care of you and as Mitchem puts it: "The key to personal safety is knowledge."

Be Smart, Be Safe, Workshop for Creativity Opens

Be Aware

By Chris McGathay
Correspondent

Columbia students definitely have street smarts thanks to Columbia College's Campus Safety Awareness Week.

The Office of Student Life provided students with workshops the week of November 28th intended to make our campus safer by being smarter about the risks of school in a big city.

At on Monday, November the movie *Street Smarts: How to Avoid Being a Victim* was shown in the Hokin Center of the Wabash Campus.

Tuesday's programs featured martial artist Jose Zuniga of the Dragon Academy, 2333 N. Milwaukee Ave., who demonstrated defense techniques for the students. Later in the evening, *Street Smarts* shown again for those who missed it.

On Wednesday, Nancy Lanoe's self defense workshop "A Thousand Waves" was the main presentation at the Hokin Annex. Then, in the Columbia College Residence Center on 731 S. Plymouth Court, Jose Zuniga repeated his program.

Zuniga did a third demonstration on Thursday at the Underground Cafe and recreation center of the Main Campus in the Michigan building.

Friday wrapped up the safety awareness week with a third and final screening of *Street Smarts*.

In evaluating how safe college campuses are the New Strategist, a New York based group, issued a college campus safety test to evaluate schools such as Columbia College Chicago.

According to the New Strategist when students come to school crime is the last thing on their minds, but campus crime at some colleges and universities is high. The authors of the safety test want to change that.

Crime at College: The Student Guide to Personal Safety test examines and rates the safety efforts of a given college or university. It is based on extensive research conducted by its authors Curtis Ostrander and Joseph Schwartz. Ostrander a graduate of the Federal Bureau of Investigation's national academy, has served for 20 years as a college police officer.

For example, the authors believe that few students have learned how to protect themselves from someone following them. Their strategies include instruction on avoiding a sexual assault, staying out of trouble in general, and even advice on finding a safe apartment when shopping for housing.

One can measure Columbia College with this ten point test:

1. How professional is the school's safety division?
2. Does the college have an emergency telephone number? The University of Portland has a 511 number that students can call for help.
3. Does the school provide an escort service?
4. How does the school manage lock security?
5. Does the school have a formal policy for notifying students off serious crimes on or near campus?
6. How comprehensive is the students safety program?
7. Does the school help students register their valuables? DePaul University loans engravers to students to mark personal I.D. numbers on their valuables.
8. Will security personnel help students with broken down or locked cars?
9. Does the school try to control alcohol abuse?
10. Does the school have a counseling program for students experiencing alcohol or drug problems?

By Reggie Exson
Correspondent

For students who want to use their creativity in getting an education there is The Society For Creativity. This is a must extracurricular activity for students to add to their schedules.

The reason is simple. This is where we can examine our views and opinions concerning personal and professional growth.

Students involved with The Society For Creativity have plenty to gain. Major gains will be made in the areas of: professional success, personal advancement and maturation, control of one's creative direction, the inclination to share ideas with others on the same path, will contribute to, and enhance, our scholastic self-image.

The Society For Creativity is headed by psychology instructor Kim McCarthy, of the Department of Liberal Education, who teaches the Psychology of Creativity. When asked in a recent interview McCarthy said that the organization "is one of the committees formed to create events for students of high [creative] quality."

Kwanzaa from page 3

familial successes and accomplishments. Gifts are placed on the table as well, although they are not fundamental to Kwanzaa.

In keeping Kwanzaa from the clutches of commercialism, each Kwanzaa gift must include a book and a symbol of heritage. Kwanzaa Karamu, the traditional feast, is usually observed on Dec. 31, some celebrate with a different meal every night, commemorating a different African tribe or country.

The feast is the climax of the Kwanzaa celebration. Popular Kwanzaa dishes include representative foods of the African cultures from the American south, the Caribbean, the Mediterranean, and Brazil. Thus, there is a wide range of dishes with some common elements -- sweet potatoes, cornbread, okra, peanuts, blackeyed peas and collard greens -- that make it a vegetarian celebration. The recipes that follow are Kwanzaa celebration staples; also noted is the country of origin. Share the richness and heritage of the holiday season. Happy Kwanzaa!

EGGPLANT SALAD (Morocco)

1 lb. peeled eggplant, 1 lb. chopped tomatoes; 2 tablespoons of cayenne pepper, 1 teaspoon salt, 1 tablespoon of olive oil, and 1 tablespoon of tomato juice

Boil eggplant, covered in water, for 30 minutes, drain well, and squeeze out excess water. Saute the eggplant, the tomatoes, cayenne pepper and salt, in olive oil and tomato juice for about five minutes, mashing gently with a fork until almost smooth. Chill one hour before serving.

JOLOF RICE (West Africa)

1 cup dried blackeyed peas, 2 medium eggplants, one teaspoon salt, 1 1/2 tablespoons canola oil, 2 large chopped onions, 2 chopped and roasted jalapeno peppers, without stems or seeds, 1 whole clove of garlic, 2 minced cloves of garlic, 1 chopped green bell pepper, 4 chopped large tomatoes, 1 1/2 tablespoons of tomato paste, 2 teaspoons of cayenne pepper, 2 teaspoons of curry powder, 1 lb. chopped carrots, 1 1/2 cups of long

She went on to say that, this is a new committee and that last year she headed the committee for Women in the Arts.

Art and Music major Keith Richardson thinks the meetings are for students form all academic disciplines. They can come and share their opinions and they are encouraged to talk about where they get their creative ideas. "This is a forum where students can bring their work, what ever it may be and get it critiqued," Richardson said.

Matthew Connors, a computer graphics major says, "The meetings stress communicating and comparing your creative abilities through your work."

According to Journalism major Andrea Robinson, "To show your work and [have] someone else be the judge, here at our meetings is good for the students growth. I think in pictures, in colors and in words so it is a great learning process to know that something similar to what I have."

Some of the coming events scheduled by the organization include: "Creative Spirit Celebration" and "The Creative Art Show," to be held in the Hokin Gallery of the

grain brown rice, and 1/2 lb. string beans, cut into thirds.

Soak the peas overnight and then drain thoroughly and simmer them in two quarts of water for 15 minutes; drain and reserve the cooking water. Slice the eggplant into half inch thick slices and place in a colander. Sprinkle with salt and let drain for five minutes.

Heat the oil in an ovenproof pan or casserole and brown the eggplant along with one tablespoon of chopped onion, one tablespoon of chopped pepper, one chopped jalapeno pepper, one whole clove of garlic and the bell pepper for about five minutes; remove the eggplant from pan and set aside. Add the remaining onion, ginger, jalapeno pepper, bean broth, the tomatoes, the tomato paste, cayenne and curry powder and simmer them together for 10 minutes. Add the carrots, peas, rice and simmer for five more minutes. Add the green beans and browned eggplant and simmer for 15 minutes. Cover

Wabash Campus from April 24 to May 12, 1995. There will be an open house presentation on the first day of the week long celebration hosted by the group.

Contests, open to all students, will be held that week as part of an open house presentation. One contest will consist of artistic and workshop entries, while another will be a creative speaking contest.

McCarthy says, "There will be money prizes awarded to winning contestants totaling \$2,700." For more information on entering the contests and general participation, you should contact McCarthy at her office in the Liberal Education Department in Room 900-D.

There will be a host of guest speakers and a twenty minute play followed by a discussion with the playwright. Other activities will embrace a Community Outreach with various groups invited to the workshops, a film screening and round-table discussions.

Students are reminded to keep an eye open for the society's flyers on the college's bulletin boards about future meetings. The Society For Creativity is so new that the door is open to all students and their

and bake in an oven, pre-heated to 400 degrees fahrenheit, for 25 to 30 minutes; this makes eight portions.

BANANA CONDIMENT (Zaire)

5 very ripe bananas, the juice of one lemon, and a 1/4 cup of raisins or seasonal berries.

Blacken the bananas -- by refrigerating them at least one day -- before serving. Mash the bananas until they are an almost smooth paste, then add the lemon juice and raisins or berries. Cook them to a boil in a saucepan, while stirring constantly, until the mixture thickens; it takes about ten minutes. Cool the condiment slightly before serving; it can be refrigerated for up to two weeks.

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The Chronicle is the official student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.

Columbia Cares II

Toy Drive

November 28th-

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SEASONS GREETINGS

From The Staff Of The Columbia College Chronicle



Toys for tots



Chris Sweda



Penny Lawrence

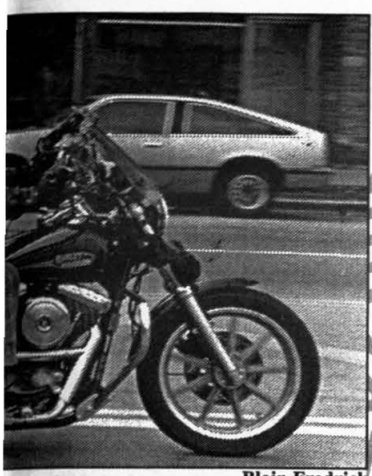


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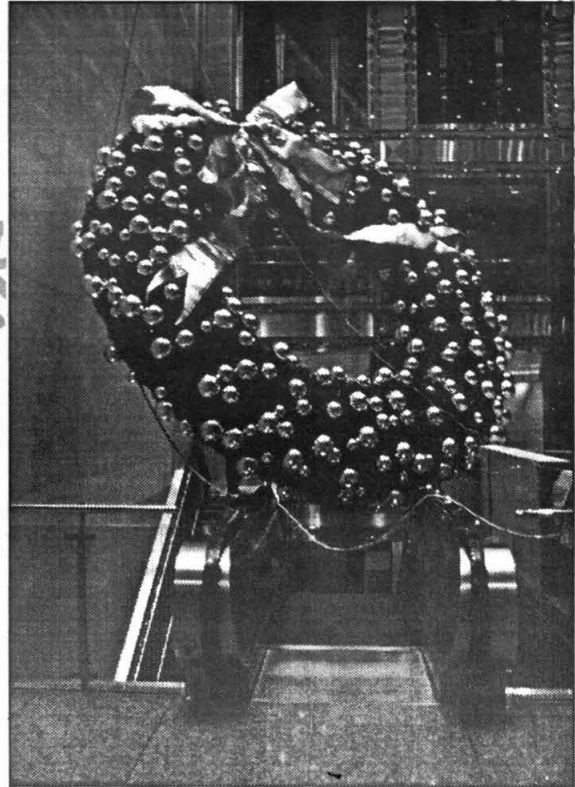


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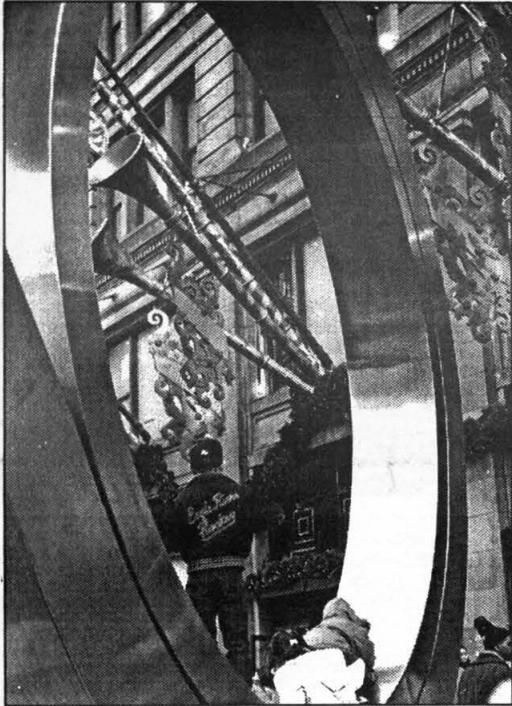
Penny Lawrence



Blair Fredrick



Tina Wagner



Playtime on State Street

Michelle Paladino



Chris Sweda



Chris Sweda

Shut Up With the P.C. BIG & small of it

By John Henry Beiderman
Correspondent

I was planning something else for this issue's column, but something in the November 21 *Chronicle* brought up a topic I can't ignore any longer.

The letter was sent in by Debbie Dempsey, a reply to a Bigness column on deaf issues. I don't intend to address that issue, only the attitude directed to someone who, like many admittedly unacquainted with the culture, was last told by a "P.C. Soldier" to use the term "hearing impaired."

I see no need to reproduce the letter here. I am only concerned with the fact that it concerned a minority and the "proper" word to address them by. It had nothing to do with solutions. A perfect example of rancid fruits born by the "Politically Correct" movement.

The letter was not friendly. Rather hostile, in fact. Isn't the supposed goal of the "Politically Correct" movement to brighten relations? As is blatantly obvious here, the opposite is occurring.

As a writer, I am well aware of the power in words. I have literally spent hours choosing a single word. One word can radically alter the context of a paragraph or more. And, I understand now why

"deaf" is preferable to "hearing impaired," and I will use it in the future.

But your attitude, Debbie, has got to go. Instead of making the effort to do something productive, you are wasting time quibbling over words -- much easier than actually thinking. I found myself laughing at your word-wormish anger! Your letter was a detriment to the deaf movement!

All P.C.ers and writers ought to know that quibbling over the perfect word can also be a waste of time. It can actually ruin your manuscript. There are often more important changes, like the rest of the context, to be made.

Just think about the wording behind the movement. **Politically correct**, as in politics. Politics is largely an effort to make it look like something is being done about problems because real solutions are not easy -- which is why P.C. quibbles over words.

With P.C., usually the words are not obviously degrading either. P.C.ers look for words to read negativity into. "We need solutions for poverty, but I don't want to make much effort. What words can I raise a stink over? Hmmm, 'poor.' Yes, 'poor' sounds bad. I'll crusade to change the term to... 'economically challenged,' yeah, that's it! Then

it will look like I'm doing something!"

I have already gravitated to the use of "Asian" as opposed to "oriental," and with time, I got the hang of "Ms." (which I see the need for), to name a couple of examples. But now I hear people bickering over whether or not "Lady" is appropriate, or "blue collar." And, I am sorry, but I refuse to say "African American," simply because it has seven syllables. And, although I see the hint of reasoning behind "salesperson," it is nightmarishly awkward, so back to the drawing board, word-worms.

I spent most of my early years in a predominantly white, rural setting, and quickly learned that some whites are stupid, some greedy, some intelligent, etc... I do not see why it would be different with any other group. Consequently, I judge people as I meet them based on their individual traits. But this does not matter to P.C.ers. Somebody is ready to jump on me over calling her a "stewardess" or "hearing impaired." So, I guess it is fine to be prejudiced, as long as you use the right words.

Get the idea that maybe P.C. is working against what it is professed to do? Get real and do something tangible for society.

By Jon Bigness
Correspondent

"Now hush, little baby, don't you cry. You know your daddy's bound to die. But all my trials, Lord, will soon be over."

The lyrics of the hit song *American Trilog*y are as chilling today as they were when Elvis Presley first sang them back in, oh, I don't know, let's say the 1970's. To all of us Elvis fans, it was a premonition straight from the curled lips of the King.

"Hey, guys," he seemed to say, "I'm not going to be around forever. Death is a part of life. I've accepted it; you should too."

Perhaps he was speaking metaphorically. Maybe he was dying inside. He was going through a bitter divorce with Priscilla at the time. And it is possible he knew that his daughter, Lisa Marie, would one day marry Michael Jackson. But, that can not be proven.

Decades have passed since the *National Enquirer* published the photograph of Elvis in his casket, allegedly proving to the world that Elvis had left the building for the last time. But loyal fans still insist that the King is still alive. Now there are even Elvis on-ramps to the information superhighway. They are called *alt.elvis.king* and *alt.elvis.sightings*.

I was made aware of these news groups by self-proclaimed "Professional Deviate at Large" Steven L. Hildebrand, a *Columbia* student. Apparently, Steve has more free time on his hands than most of us. But, at least he is not dangerous. . . I think.

"Some of the fish-heads in those [Elvis] news groups come up with amazing theories from time to time," Steve wrote me (at *JonBig@aol.com*) via what he calls a "Hassle-Gram" or what most of us know as e-mail. "Someone last week proposed that Elvis was the gunman on the grassy knoll in Dallas," Steve wrote. "Sound [sic] reasonable to me."

If only Oliver Stone had known!

So, I decided to give the Elvis sightings news group a look for myself. These people couldn't be serious -- it's just for fun, right? Well. . .

Here is a list of recent sightings: Surfing in Hawaii; shopping with JFK (reconciliation?) and Glen Miller at a Southern California Ralph's supermarket; running a fried dough stand at the North Carolina State Fair; taking karate lessons in Raleigh, North Carolina; living under a Coke machine at the University of New Brunswick; working as a paramedic for the Howard County, Maryland, Fire Department; hitchhiking through Wawa, Ontario; and having dinner at Harrod's in London.

I was most convinced by a student at South Dakota University, who said that he had Elvis chained inside his dorm closet. The student would release the King only to perform whenever the student demanded.

"Needless to say," said the student, "with the cost involved in feeding him and the constant fear of being discovered, I had to kill him. I stuffed his body into my king-sized (pun intended?) water-bed bag and the enzymes in it have now reduced all traces of the king to a few strands of D.N.A."

So, there you have it -- Elvis is dead. (Even though Elvis Presley is an anagram for "Presley lives.") Now all those *alt.elvis* people can either get on with their lives or start searching for Kurt Cobain, who I saw last week shooting pool in Columbia's Underground Cafe. It is a new beginning for many.

There will probably be more Elvis sightings in the future. You can't stop people from hoping and you can't force others to keep taking their medication. So, I lift my fried peanut butter & banana sandwich in salute to the King. May he rest in peace, wherever he may be.

Here's to Your Health!

by Jeffrey Heydt
Editorial Page Editor

I was asked for an editorial to help us all maintain ourselves physically over the holidays. Ha! I can not imagine how you have survived this long without the advice of the Health Guru. Could it be, you have been skating along on "thin ice," as *Jethro Tull* would have put it? (For those of you who are unfamiliar with Classic Rock: *Jethro Tull* invented the plow.)

Anyway, with whatever holidays you do or do not celebrate, and with the exit, stage left, of the Old Man, and the appearance of the Baby: during the winter break from our own private Idaho, you may be a

bit busier and perhaps a shade more foolish than you have been properly prepared to handle. Yes, you.

So, when January rolls around, and I mean Monday, I do not want you and your sorry, unkempt excuse for a body, bringing me down with your baggy face and baggy butt, complaining how you partied too earnestly, and are now, three pieces short of a seven-piece set of allen wrenches; but, I digress...

Since I hardly keep myself in shape, I suppose the best I could do would be to help you to look like me . . . you could do worse.

So, with a slightly askew perspective, I present a list of **Healthy Holiday Hints** from which, mayhaps, one can customize his or

her own no-nonsense holiday physiological regimen:

*Smile more; *hug more; *if you smoke, quit; *if you are overweight, diet; *watch less *Oprah*; *eat more *Hershey's Kisses*; *have a snowball-fight; *wash my car; *make love; *rediscover *Crayola*, *Play-Doh*, & *Silly-Putty*; *eliminate "hate" from your vocabulary; *and most important . . . SLEEP!

Finally, as your shop-lifting for gifts for friends & family becomes more frantic, remember to highlight any subtle differences between being cheap and being broke.

. . . and no, I do not care where you heard it, Santa Claus is **NOT** the devil.



To the editor,

We were pleased to see a new course being offered, jointly by the Science Institute and Academic Computing departments, this fall semester. The class, *Global Electronic Communications*, would explore the information-super-highway with networks such as *American On-line* and the *Internet*. We were very interested in taking this class, but it had filled very early during registration. We understand that limitations are placed on class size by equipment availability, facilities, and room-size, so this news was not unexpected.

Since many of us work several jobs, and can only take classes at certain times, the closure of a class is always disappointing.

However, we had an opportunity to visit the class. The room was indeed filled to its capacity. We noticed two older students off to the side. It seemed good to see older people taking an interest in the new advances in technology. We asked a few questions and discovered that what we had thought to be two stu-

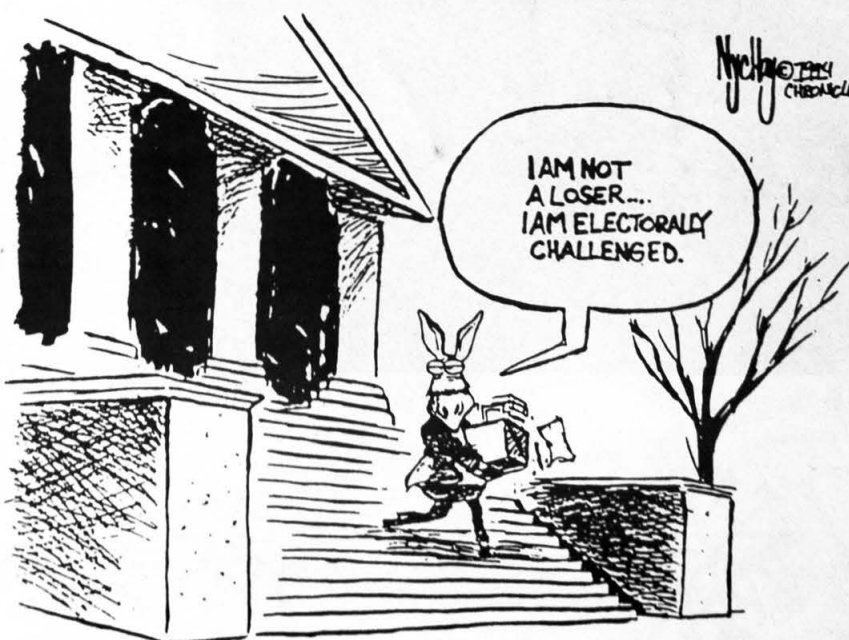
dents, were in fact a *Columbia* staff member and her husband. These two people were occupying seats meant for students, seats that we had been told were not available.

We feel that the staff member in question has abused her authority. Taking two seats away from students who may have needed the class is not only unethical, but is in direct violation of the guidelines in the Faculty and Staff Benefits Handbook.

The handbook clearly states: "Your registration will be subject to class size limitations. You may not take places which would otherwise be filled by regular students."

If this sort of thing is allowed to happen regularly, what is that saying to the students at *Columbia*? When lofty positions and political clout can keep students out of classes, it calls into question this school's validity as an educational institution. We are outraged that *Columbia's* administration turns a blind eye to this behavior.

D. Morton and P. Hutchinson



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Rising Star Sings for Columbia



Dionne Farris, former member of Arrested Development, performed live in the Hokin Center on Tuesday, November 29.

By Kim Siemienas
Correspondent

Once in a lifetime, you get the chance to meet an artist before they make it big. More than 200 people got such an opportunity on Tuesday, Nov. 29, when Dionne Farris performed in the Hokin Annex.

You might remember Farris as the featured vocalist on Arrested Development's Grammy-winning single *Tennessee*. Now on her first solo album, *Wild Seed - Wild Flower*, Farris is singing her heart out.

"I believe music has to be personal for it to mean something," she said. "Music is my one little chance in this big world to express my viewpoint on society, love and whatever I'm feeling." The album is a combination of blues, folk, funk and rock, which creates a musical collage.

No one knew what to expect when Farris and her guitarists, David Harris and Van Hunt got on stage and began warming up for the acoustic set. Halfway through the first song, the uniqueness of her voice and style caught the attention

of listeners. They won many new fans while eloquently performing three songs off their new album.

Blackbird, a remake of the 1968 classic from the Beatles, is a blues-style song that Farris calls her anthem. *Passion* is a seductive love song with a jazzy beat. Farris got the most attention when she sang *Don't Ever Touch Me Again* with its theme of abuse and power.

The audience reacted with a screaming, whistling applause. After the performance, Farris spoke to many students and signed autographs. Columbia College was fortunate enough to catch Farris while she and her group were in Chicago taping a promotional video.

Whether or not you caught the event, you are sure to hear from Farris again. Columbia's radio station WCRX, 88.1 FM, will feature the album throughout the holidays, tying in with Farris's message of encouragement and hope. Mark your calendars and keep an eye out for her February return, when she will perform again in the Hokin Annex.

Shade of Gray Falls Short

By Lisa Manna
Correspondent

The only word that comes to mind when describing Lighter Shade of Brown's latest effort, *Layin' in the Cut*, is "ouch." Listening to this is a painful experience.

You may remember Lighter Shade of Brown from their dance hit, *Hey D.J.* It and its remix are included on *Layin' in the Cut* and prove to be the album's only real highlights.

The majority of the lyrics on *Layin' in the Cut* are weak, redundant and unoriginal with lines like, "I like big butts and masses of ass/ses" and, "Bumps in your humps

leaving shakes in your rumps." At their worst lyrical moments, Lighter Shade of Brown spend an entire chorus describing an erection on the track *Talkin' Bout (Gettin' it on)*.

But even more painful than the lyrics was the dull, monotonous rhythm trailing from track to track. Lighter Shade of Brown definitely lacks variety in this album.

However, these guys have fabulous voices, but it was disappointing to find that they couldn't produce better music to reflect that. Hopefully, *Hey D.J.* won't be Lighter Shade of Brown's last hit, but with *Layin' in the Cut*, they are having a difficult time proving it.

Nifty Gifts for the Frugal Gift Giver

By David Harrell
Copy Editor

Does your idea of a good, cheap holiday gift include underwear, socks, or those indigestible fruit-cakes?

If so, you are obviously shopping-impaired. Allow us to rehabilitate you. A variety of stores is conveniently situated near the college where you can find creative and useful gifts for cheap money.

From the goings-on aboard the Starship *U.S.S. Enterprise* to the evil Empire's dark machinations against Luke Skywalker and the rebels, you can catch up on interstellar affairs at Comic Relief, 219 W. Jackson. There, you'll find comics books ranging from *Batman* to *Man-Bat* (unfortunately, they're sold out of *Cynicalman*); role-playing games; *Deep Space Nine* replica models and action figures; trading cards; and other science fiction paraphernalia.

One of this writer's favorites was the comic book version of C.S. Lewis' *The Screwtape Letters*, a fictional series of letters from a demon to his nephew.

Are your tastes more high-brow? The Good Design store of Athenaeum Museum of Art and Design, 6 N. Michigan, has a variety of interesting treats for the aesthete. Art history buffs can peruse titles such as *Modernism without Dogma* and *Good Design*. Buy your computer nerd friend or relative a coaster set, binder, clipboard, key ring or bookmark of re-cycled motherboard from \$2-\$19.50.

At Arts & Artisans, Ltd., 108 S. Michigan, the beautiful, handcrafted

gifts and trinkets available for \$19 or under include "secret boxes," little wooden boxes that don't appear to open up, but do, alone or on keychains; earrings and pendants; wool coasters and placemats woven by the Zapotec Indians of Michoacan state in southern Mexico; photo frames; blown glass Christmas ornaments; and beveled glass candleholders.

You say you'd rather create your own gifts?

Charrette Art and Design, 23 S. Wabash, has many interesting, inexpensive things for the creative and non-creative, such as a do-it-yourself book-binding kit for \$19.95. Handmade Indian stationery (20 sheets/20 envelopes, \$14.99); decorated hardcover blank books of 160 pages, lined or unlined (\$6.98); and assorted art books, like *Airbrush Action* and *The Complete Book of Caricature*.

Stop your impoverished artist buddy from lugging his supplies around in that old E.T. lunch box and get him a new Art-Bin for \$12.77. For hobbyists, there's the 68-piece Sketch Mate portable Compact Studio at \$19.95 with pencils (colored, graphite, and charcoal), pastels, watercolors, markers, brush, palette, erasers, sharpener, and ruler.

A sketching kit for \$17.99 contains pencils, brush pens, erasers, and sharpeners. There are also calligraphy and oil paint kits each for \$19.99.

Dye a tie!

A tie design and printing kit sells at Charrette for \$14.99, or get friendly with the Earth with a paper re-cycling kit at \$24.95.

For lazier environmentalists, there is always the T-shirt. Wear

your Earth-friendly -- or obscene or lustful or jocular or artistic -- attitude on your chest with a T-shirt from Attitudes, 122 S. Michigan. There are shirts for fishermen, fans of M.C. Escher (not a rap star, a painter), Big Johnson, and *The Far Side*. Oh yes, and lawyer-haters i.e., all sensible people.

Know any vampire haters? Those wishing to ward off an unsolicited interview with a vampire -- or a prospective employer, friend, date, etc. -- should stock up on garlic and get a garlic peeler \$16.95, or a press for \$14.95 from Otto Pomper.

The store, at 135 S. Wabash, sells all sorts of small, useful household gadgets, many knives, and food-inspired aftershaves lotions from Charles Pinaud such as Lilac Vegetal, Bay Rum, and Royall Lime. This writer walked out of the store smelling pretty limey. Before warned, however, that some of these sell at Walgreen's for a third of the cost.

Kroch's and Brentano's, at Monroe and Wabash, has thousands of titles. Check out Booksellers Row in the Fine Arts Building, 408 S. Michigan; Rain Dog, two doors down; Crown Books, 24 N. Wabash; and B. Dalton, 129 N. Wabash.

Afrocentric Bookstore, 234 S. Wabash, carries books and magazines other stores won't carry, from the ordinary to the controversial. A must-read book is A. Ralph Epperson's *The New World Order*, which warns about the world government soon to be imposed.

Teacher Pens a Rainbow of Poetry

By Michael K. Johnson
Correspondent

From the orchards of California fruit growers to the annals of science and government, Cubans, Mexicans, Puerto Ricans, and others are recognized through Carlos Cumpian's poetic voice in *Latino Rainbow*.

Flowing from the first verse to the last, the Columbia College poetry teacher's book embraces all peoples of Latin origin. The word "Latino" is expanded to an umbrella embracing all peoples of Latin descent, recounting the histories, struggles, and achievements of individuals and a people that made notable contributions to the shaping of American history.

Cumpian serves his audience well: his poems have lyrical undertones, viewing the lives of people such as Sgt. Marcario Garcia, Tito Puente, Roberto Clemente (to name a few) and noting their contributions to America and the world through art, music, science and education.

Cumpian was influenced by authors like Allen Ginsberg, Lawrence Ferlinghetti, and Gregory Lersosaid.

"It wasn't until I started reading a number of books by different writers of poetry, and people who wrote poems to read before an audience, that it dawned on me how interesting poetry was," he says.

Latino Rainbow flows with heart and soul. Each thought-provoking verse voices the frustration

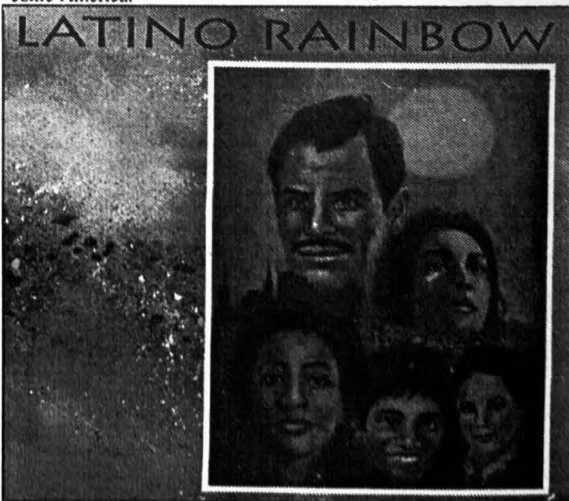
and triumphs of a people.

Cumpian says he enjoys writers such as Ferlinghetti because "they were funny, they were full of absurdities and they had a humorous element that I liked. They addressed issues like what it means to be an American." Their frank openness on topics that were traditionally taboo pushed middle-class norms to their limits, Cumpian says.

Cumpian, who writes in both English and Spanish, remembers being told as a schoolboy that Spanish was a foreign language. He disagreed. "They were speaking Spanish here first, in what was to become America."

Cumpian is an active force in the poetry world, his work appearing in many publications and anthologies. *Latino Rainbow*, published by a major press, and his first book *Coyote Sun* are cornerstones in Latino literature. (His third book is due to come out by mid-1995.) *Latino Rainbow* is being used in junior high and high school classrooms.

Cumpian is making his mark, just like those of whom he writes so eloquently. *Latino Rainbow* is a first: Not just a book of poetry, it seeks to elevate awareness of Latino history. The book is yet another jewel in the crown of America and her long and distorted history.



Latino Rainbow. Poems About Latino Americans.

Exhibit Shows How Immigrant Women Adapted

By Bridget Quinn
Correspondent

Becoming an American Woman: Clothing and the Jewish Immigrant Experience 1880-1920 illustrates the mood of Eastern European immigrants' struggle to adapt to their new American lives.

This exhibit, a collection of more than 500 articles of clothing, photographs, and oral interviews, takes an intimate look at the important role clothing played in the lives of turn-of-the-century immigrant women. Though many faced pressure to look more "American," the choice to conform was an individual experience.

"One of the things that we've tried to stress in the exhibition is the fact that this is about individual choice. That it's not the immigrant experience, it's immigrant experiences," said Barbara Schreier, curator and deputy director of the Chicago Historical Society.

The process of shedding traditional dress was at times very difficult. Feeling that the symbolism their dress represented was important, some women chose not to embrace American styles and risked being called "greenhorns"—which, at the time, was not a very good thing to be.

"For some it was very traumatic in that they did everything they could to avoid that label," Schreier said. "Others felt that they would resist the temptation because the way they looked expressed something very important about their faith, about their piety, about their traditions. And so, for them, clinging to the traditions had far more potency or currency than a hat or a new pair of shoes."

But just as some of the older immigrant women clung to the dress of their homelands, many younger Eastern European women rushed to conform to the new American styles. They donned pointy-toed lace-up shoes (like the "granny shoes" we see in thrift shops today), hair bows, hair pieces, shirtwaists, (a must for the working girl) and silk flower-covered hats for every occasion.

There was also the "hourglass" corset to produce that shapely figure. Not all of these women rejoiced in wearing that particular garment,

Cinderella Still Climbing

Katrice Hardaway
Correspondent

Those of you who got too comfortable with Cinderella's last album, *Heartbreak Station*, are in for a big shock. Their brand new release, *Still Climbing*, is at record stores near you.

The Philly boys started recording this album in 1992. After scratching two sets of sessions and changing producers twice, they finally achieved the sound and perfection they wanted.

Still Climbing takes Cinderella back to its bluesier roots. It also features veterans Kenny Arnoff (drums) and Jay Davison (saxophone), who helped put the finishing touches on *Heartbreak Station*. The best song on the album is *When It All Comes Down*. It reminds one of Slaughter's *Shout It Out*, only with the crunch



Clothing and the Jewish Immigrant Experience 1880-1920 is on exhibit at the Chicago Historical Society thru January 2.

Schreier recalled.

One who didn't like it was a woman who came to America at the age of 12. Her family was taken under a neighbor's wing and introduced to "proper" American clothing.

"Lillian comes home and puts on her new finery, including her corset, and then takes off her corset and comes downstairs and says to her mother, 'Ma, I'll be a good American without the corset,'" Schreier recounts, laughing.

Today immigrants still flood into the United States seeking better lives for themselves and their families. Is it possible that, despite today's trends of individualism and independence, clothing could still make the difference in how newcomers to this country are accepted? Schreier thinks so.

"Absolutely. I think that because of the dissemination of information it's not the same awakening that

many of these immigrants had when they came to America. But the need to have some tangible sign that would give people hope that they could fit in, that they could be a part of this new place, is certainly as prevalent and as meaningful today as it was a hundred years ago."

That struggle to fit in, Schreier found, is a feeling understood by many, whether they're crossing a continent or just moving from state to state.

"I was bringing a group of fourth graders around and a little girl raised her hand and she said, 'I know what you mean. I've just moved here from New Jersey and it's really hard.'"

Becoming an American Woman will be on display at the Chicago Historical Society through January 2. It will then tour the United States, making stops at Ellis Island and Philadelphia.

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Ask Swami Vick

By Victoria Sheridan
Advertising Manager

Dear Swami Vick,

I'm falling in love with my roommate, whom I've been living with for the past two months. I think he's interested in me too. Is it wise to be sleeping with your roommate?

Signed,
Two Doors Down From Disaster

Dear Two Doors,

I let Swami Kandace try this one on. Swami Kandace says: "Get some, girl!"

I agree, but only if you're willing to risk spending the rest of your lease in total discomfort. Say you two decide to do "the deed." After that, perhaps you'll want a commitment, and your roommate may have other ideas. Like getting you out of his room before you fall asleep in there. Or vice-versa.

Of course, in time everything would iron itself out. It's just a matter of deciding whether one night of satisfying curiosity and sexual urges are worth it.

Either that, or the two of you could fall madly in love, get married, and live happily ever after.

It could happen,
Swami Vick

Dear Swami Vick,

Recently, my best friend of several years stopped talking to me for no apparent reason. I found out through word of mouth that he hates me.

I'm so confused. I never did anything obnoxious to him or talked behind his back. He won't even let me talk to him so I can find out what happened.

Signed,
Dissed

Dear Dissed,

Phuck him. Right? I bet all your other firends have already told you that.

It sucks that you miss your friend, but you're probably a lot better off without him. Obviously he has no respect for you or your friendship. If he did, he would have had the courtesy to at least tell you why he was mad, let alone telling you why the friendship was over.

A Pisces friend of mine once told me that the best revenge is just living well. Send it back through the grapevine that you're doing just fine without him. Then have him quickly replaced.

Feel Better,
Swami Vick

Madness at the Mayfair



Chicago's hilarious whodunit, *Shear Madness*.

By April Knox
Correspondent

"So we called 911 and no one answered. Then we called Dunkin' Donuts and the cops were all there!"

That's just a taste of the four-course comedy meal served up by the winner of the Boston Globe's Best Comedy of the Year Award, the Chicago Tribune's Best Play of the Year Award, the USO Award for Outstanding Contribution in the Theatrical Arts and the Philadel-

phia Daily News' Best Play of the Year Award.

Chicago's own *Shear Madness*, playing at the Blackstone Hotel's Mayfair Theatre (Michigan and Balbo), is still "alive and kicking" as it enters its 13th year. According to the Guinness Book of World Records, that makes it the longest-running play in U.S. history.

The hilarious "whodunit" murder mystery is set at the "Shear

Madness to page 12

Dates To Remember

Tuesday, December 13

Screening of *Murphy's Law*, a film by Demos Dimadis. In room 921 of the 600 S. Michigan Building, 6 p.m.

Wednesday, December 14

Holidays Around the World. A festival sponsored by the International Student organization. Food, music and videos will be provided. In the Underground Cafe at the 600 S. Michigan Building, 11 a.m.-3 p.m.

Guest Presentation by Randi Hauser, Multi-line sales representative from the Apparel Center. Food will be provided. In room 1301 of the 600 S. Michigan Building, 5:30 p.m.

Psalms II... Yesterday, Today and Forever. A Love Enlight'ment Gospel Choir concert. In the Hokin Annex, 6 p.m.

Writers' Winter Harvest. Advanced fiction writing open mike reading. Sign up at 6:30 p.m., two pages maximum per reader. A donation of \$1.00 or one non-perishable food item at the door is suggested. Proceeds go to local shelters. Refreshments will be served. In the Hokin Gallery at the Wabash Building, 7 p.m.

Thursday, December 15

What's News in 1994? A discussion sponsored by the Community Media Workshop. Guest speakers will be: Wes Bleed (*WGN-AM Radio*), Rick Bryant (*Daily Southtown*), R. Bruce Dold (*Chicago Tribune*), and Chinta Strausberg, (*Chicago Daily Defender*). In room 806 of the Wabash Building, Noon-1:30 p.m. For more info, call Veronica at 663-3225 or 663-1600, ext. 498.

The First Annual Latino Literary Reading at Columbia College. Sponsored by Latinos Unidos in the arts Now. Readings by Columbia professors Tony Del Valle and Carlos Cumpian. Students are welcome to bring their own art work, stories and poems to the event. In the Hokin Annex, 7 p.m.-8:45 p.m. For more info, call Juan at 733-2854.

Friday, December 16

Holiday Blues Workshop. Sponsored by the Academic Advising Office. In room 307 of the Wabash Building, 1 p.m. and 3 p.m.

Christmas Party and Lecture Series presented by International Designers International. To help gather members for a lecture on licensing for interior designers by MKA Design's Mary Anesi. Food will be served. In the Hokin Annex, 5 p.m.

Saturday, December 17

New CD-ROM Programs Seminar. Sponsored by the academic computing department. In room 411 of the Wabash Building, 1:30 p.m.

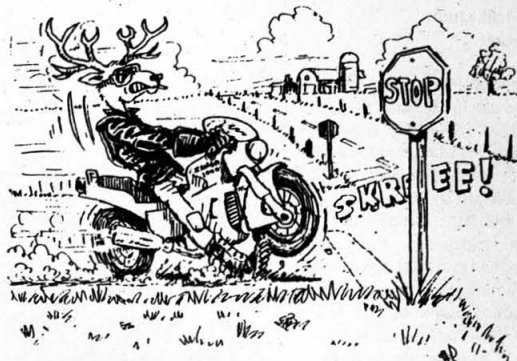
Continuing Events

Graduation application and audit for 1995 graduates. Deadline is Dec. 31, 1994. Apply at the Records Office in room 601 of the 600 S. Michigan Building.

Compiled by Sergio Barreto
Managing Editor

Academic Advising.

The Buck Stops Here.



An Advisor is available on a walk-in basis from 9 AM-7 PM, Monday-Thursday and 9 AM-5 PM on Friday.

Immediate information, advice, and referral assistance are available including:

- Selecting a major
- Planning a curriculum
- Relating academic decisions to career information
- Addressing academic difficulties
- Discussing personal concerns affecting academic work
- Handling stress and
- Discussing general concerns and questions.

Suite 300, 623 South Wabash, 663-1600, Extension 645.

Madness from page 11

Madness Unisex Hair Styling Salon" in Chicago. The cast of six talented actors and actresses fill the neon-colored salon set, making the play come alive as they point at each other when asked "whodunit."

The interesting twist to *Shear Madness* is that it's interactive -- the audience verbally participates as key witnesses and actually determines which character will be the murderer. Each of the talented

actors is prepared to play either the murderer or the innocent bystander.

"I found the concept of interactive theater to be absolutely fascinating. It involved the audience

throughout the entire production," said Columbia College Senior Frank Kush. "My girlfriend Dawn and I felt like we were part of the play. The concept of a mystery mixed with a comedy stimulated our imagination, communication and our funny bones as well."

"It's amazing how a single show can have such a wide appeal," said Columbia College Alum and Mayfair Theatre House Manager Joe Tylever. "An appeal so strong that many of *Shear Madness*' current patrons are repeat attenders. How many shows would you pay to see more than once?"

One "repeat attender" was Columbia College Records Development Administrator Frances Freeman-Williams.

"I was very pleased with *Shear Madness* and it was worth every penny," Freeman-Williams said. "It was so funny and the part that I enjoyed the most was the welcomed participation of the audience by the actors."

Shear Madness runs year-round and tickets are from \$23 to \$28. It's a magnificent off-Broadway performance that will keep you coming back for more. Check it out!

Read the Chronicle every week to find out what's going on at Columbia.

FACE VALUE

How do you keep from overeating during the holidays?

Photos by Tina Wagner



John Ventos
Photography
Senior

I put tobasco on everything. This keeps my mouth hot so I can't eat anymore.



Mystique
Journalism
Freshman

I don't worry about it. You only live once.



Enrique Ortiz
Photography
Senior

I don't care; I'm bolemic. I'll just throw it all back up! (not true). Pig out! Who cares anyway?



Jay Kessell
Film
Junior

Stay drunk all the time.



Karen Lovbeau
Marketing

I do all the cooking so that keeps me from being hungry.



Ardee Samovsky
Architecture
Junior

Don't go to your parents' house.