

11-21-1994

## Columbia Chronicle (11/21/1994)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/21/1994)" (November 21, 1994). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/311](http://digitalcommons.colum.edu/cadc_chronicle/311)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



**PEOPLE**  
Meet Tom Smith  
Page 3

**COMMENTARY**  
What's on  
Columbia's minds?  
Page 4 and 5



**FEATURE**  
Point of Honor  
Reviewed  
Page 7



# THE COLUMBIA COLLEGE

# Chronicle

VOLUME 29 NUMBER 9

COLUMBIA COLLEGE LIBRARY

NOVEMBER 21, 1994



## NSF Checks Can Bounce a Student's Life

By Andrew Holland  
Correspondent

The Columbia College Bookstore is \$11,000 in debt because of the checks with insufficient funds (NSF) written by 114 students that bounced this semester, according to the school's records.

"During the fall term, students are just writing checks and their accounts are closed or they have insufficient funds," said Paulette Cowlings, the bookstore's manager.

After the bookstore deposits the check twice without results, the bookstore activates its collection process. Two letters are mailed to the student's home over a two week period. If there is no response, two letters by certified mail, are sent. If there is no response to those, Cowlings said she passes the problem to a collection agency. "It shouldn't have to go this far. You know you're bouncing a check," she said.

Without the bursar's office, the problems would be worse. Its cash-

iers make tracking delinquent students easier for bursar Ambrose by listing their social security number atop the check.

Bookstore manager Cowlings then submits the list of delinquent students to Assistant Bursar Diane Ambrose. "If we can find them in our system, we flag them and stop them from registering," Ambrose said. The flagged account usually solves the delinquency.

According to Cowlings, "The majority of the students usually come in and pay after there's a hold [placed on their account]. The bursar's office has been very helpful."

If seniors walk into the bookstore and bounce a check thinking there is no need to worry since they are graduating, Cowlings said to think again. Graduates may walk down the aisle at the ceremony, but they will not receive their diplomas or transcripts until the account is cleared.

For students unable to immediately buy textbooks, book vouchers, based on financial need, are

available from the bursar's office and are later credited to the user's account.

The college does not experience these problems to the same degree as the bookstore, but students do bounce checks when they pay fees and tuition. "If students bounce a check here, we just apply it towards their account," Ambrose said.

For students who write bad checks, a \$20 surcharge is added to the check's amount. For every additional bounced check an additional \$20 is added to the total sum owed by the student. If students consistently write bad checks, their check writing privileges will be denied and canceled.

If students bounce a check, especially at the bookstore, the manager is willing to work with students to avoid a collection process.

"I've had students come in to let me know the checks are going to bounce," Cowlings said. If they're honest enough to take the initiative and work it out, I'll listen."

## Students Share the Thanksgiving Spirit

By Susan Naese  
News Editor

More than 400 homeless people will share Thanksgiving dinner with the students, faculty and staff of Columbia College.

This event, sponsored by the college's Community Service Program and Outreach, is a volunteer project to feed the homeless and to cheer them up during the holiday season.

This dinner project was started last year as a service project for the community. "The Columbia College community is committed to service and outreach to the surrounding community."

This event provides a beneficial "connection between the college and the community," according to Arlene Williams, assistant dean of Community Service Program and Outreach.

The meal will be served by Columbia students, faculty, and staff on Wednesday November 23rd at 4:00 p.m. at the Pacific Garden Mission, 646 South State, in the south Loop.

The menu includes a variety of foods for the homeless. Featuring turkey, green beans, yams, salads, tomatoes, corn, cranberry sauce, macaroni and cheese, bread, rolls, desserts, and soft drinks that will be served by the volunteers. Part of the menu will be donated by students, faculty and staff as well as Vending Consultants, Columbia College's food service contractor, which will donate mashed potatoes, dressing and the gravy.

"The response from the students

has been pretty good so far," commented Williams. She also wants to remind students that more volunteers are needed to serve on three different committees.

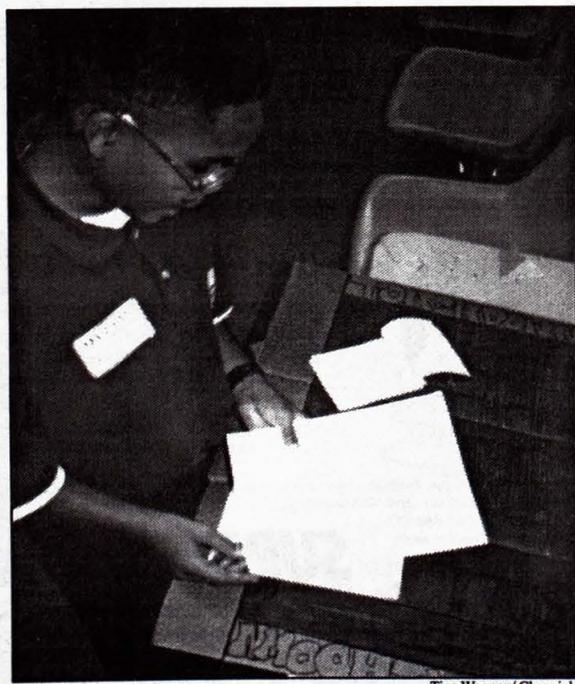
The three committees are the labeling and loading committee, set up and serve committee, and the clean up committee. A total of fifty persons are needed to make sure the event is a success.

One committee is the labeling and loading committee of ten to fifteen members. From 9:00 a.m. until noon, that committee will be in the Wabash Campus's Hokin Annex, receiving and labeling dishes of prepared food for transportation to the mission. Students are reminded to bring foods to be donated to the Annex at this time to be labeled and transported as quickly as possible to the mission.

The set up and serve committee is charged with setting tables and serving food. About twenty people will be needed to set tables at 2:00 p.m., and to start serving meals at 4:00 p.m.

The last committee and the most important committee is the clean up committee. The clean up crew will consist up of twenty volunteers. They will be at the mission at 4:00 pm and stay until the cleaning is finished.

Persons interested in volunteering should come to room 301 of the Wabash Building to talk with Williams and sign up to help. Interested parties may also call her at extension number 459 for more information.



Tina Wagner / Chronicle

A student from Perspective Middle School displays his game at the Math and Science Fair held on the 3rd floor of the Wabash Building Friday Nov. 18.

## Perspectives Middle School: One On One Education

By John Harris  
News Editor

Perspectives Middle School opened its doors to the public, with a science fair outside its third floor classrooms, in the Wabash Campus on Friday, Nov. 18.

Funded and started by the Small Schools Program of the University of Illinois at Chicago, and the Chicago Teachers Union approximately a year and a half ago. Perspectives' goal is to give a small, diverse group of inner city students the individual attention they do not get at other public schools.

Teachers Kim Day and Diana Shulla, think class size is its biggest advantage. "We wanted to create an intimate [academic] setting for them, and not make them another one of 400 other faces at the school" Day said.

They have had the same 39 students since the program's inception; they see progress. "We can

see a measured improvement in their social, as well as scholastic growth, since they've been here. We have tested their subject progress, and it has grown immensely."

When asked what other benefits the program offers, Shulla said, "Small schools work. They [the students] feel that they can ask any question they want, and we can devote the attention that they deserve. They feel that they have a purpose in school, a certain focus."

The school's time format differentiates it from other community schools. Instead of breaking every 45 minutes, they devote two hours to each academic subject. This allows them to follow through thoroughly on things such as science projects.

It may seem monotonous, but the students are given an opportunity to go out and use their location.

On the third of October the Perspectives Middle School re-

located to Columbia College from the south side's Dyett Middle School, on 51st and King Drive.

"Every Wednesday, we are out on the town, either visiting a business or museum, which allows the kids to see and experience a variety of things. We really want to make use of our surroundings," adds Shulla.

Another source of interaction is the Columbia College student body. Graduate students from the college's Masters level department come and interact with the teaching program. The art department also comes and interacts with the students through class presentations. Students of both schools draw from each other in this informal learning laboratory.

The families of the students are interested in their children's work. They and the school have much parent and teacher interaction.

"Just recently, we held conferences. See Perspectives, page 2.



Chris Sweda / Chronicle

HACE held its 9th annual job fair at the Hilton Hotel on Nov. 14.

## Journalism Clinic: Do Your Homework

By Susan Naese  
News Editor

Aspiring journalists learned the ins and outs of making it in radio and television at a recently held Broadcast Journalism Clinic.

The clinic, held October 29th at the Ferguson Theater, was produced in cooperation with the Radio and Television Departments. This clinic was a great opportunity for students to network and learn firsthand what it takes to become a broadcast journalist.

The guest panelists were Chris Blackman; executive producer at WMAQ-TV, Channel 5 News; Jim Disch; director of news and programming at Chicagoland Television (CLTV); Katie Ernst; news producer at CLTV and Eric Stallone; news director at FM 100.

About 30 broadcast journalism students attended the 2nd annual clinic. Students learned about resume tape production, marketing themselves in a highly competitive job market, and interview techniques. The challenge of quitting a job that paid for college to take a lower paying job in the field was

also discussed. Katie Ernst, a former Columbia College student said, "You have to be prepared to make the sacrifices." Ernst pointed out that hard work and determination were crucial to finding jobs in journalism.

She made key connections through internships that helped her land a job at CLTV producing a 7 p.m. newscast. Ernst remarked that getting the internship was "the best thing I ever did." Once hired at CLTV, Ernst had to work an overnight shift that proved to be a challenge. Her hard work and sacrifice paid off in the end by getting where she wanted to be--at CLTV.

Jobs at many of the top AM radio stations across the United States led panelist Eric Stallone to the job he currently holds. Most recently, Stallone received the Edward R. Murrow award in broadcasting.

Chris Blackman has also won awards in television. As an executive producer at WMAQ-TV News, Blackman works hard putting together early morning newscasts.

The fourth panelist, Jim Disch, is a teacher here at Columbia as

well as working for CLTV. Prior to CLTV and Columbia, Disch worked at WGN for 25 years.

Other professionals advising students were Karen Konyar and Angie Kraus. Konyar works at Channel 5 as a producer and has her own production company. Kraus is presently working for Oprah. Both women emphasized the importance of beginning in smaller news markets. Starting in smaller news markets gives one a knowledge of the overall production of a television broadcast.

Students reactions to the clinic were overwhelmingly positive. Frances Palladino, a senior broadcast journalism major said, "Lots of good information, lots of good feedback and lots of great advice and I think the students benefitted a lot." Stallone gave some of the best advice at the event. "You have to ask yourself. Are you willing to keep trying when a reasonable person would give up?"

This is sound advice to journalism students facing a more competitive job market than ever before.

## HACE Provides Opportunities and Awards Scholarships

By Natalie Taylor  
Correspondent

More than 1,500 hispanic students and professionals attended the largest corporate hispanic job fair of the United States, held in the Chicago Hilton and Towers Hotel, on November 11 and 12.

The Hispanic Alliance for Career Enhancement (HACE) hosted its 9th annual career conference themed "Hispanics: Assets in a Changing World... Discover the Opportunities" it linked hispanic businesses and markets with opportunities for hispanic professionals. Evelyn Castro-Lake, HACE's Marketing Coordinator, said they were looking for educated and qualified bilingual and bicultural professionals.

Attendance cost \$10 for students and \$45 for professionals. The two-day conference's activities included job expositions, workshops, how-to sessions on resumes and interviewing, a fashion show sponsored by the Marshall Field department store, and a student awards luncheon.

### Perspectives, from page 1.

with parents, and 38 out of 39 showed up. The only one who missed the meeting called in and had a good excuse. You hardly ever see that in any school," Shulla said.

When asking the students what they think and feel about their school, the response is the same.

Kevin Fraction and Rolando Onate, of the "Killer Math" booth at the science fair, greet everyone with a hearty handshake and a personal introduction, before telling their feelings about the school. "I like it because when they teach, they also teach you how to have fun," says Onate.

Perspectives Middle School students Jacqueline Ruiz and Artega Manlove, see advantages to being in their school. Ruiz says, "It's not like other schools. You get more hands on opportunities in and out of class. Where I was going to school before, they weren't teach-

Diana Lopez, of Columbia College, attended the luncheon. She was one of 12 scholarship winners from various Illinois universities and colleges. Each student was awarded a \$1000 scholarship by the HACE.

McDonald's, the conference's corporate sponsor, has been involved since its 1985 beginning.

"There is a global market to hire and recruit [hispanics]," said Ms. Castro-Lake. The conference has grown in size and in the number of corporate participants, among whom were Ameritech, Kraft Foods, Motorola, and Perseco.

Among the media sponsors were television stations WBBM, Channel 2, and WSNS, Channel 44 and radio station WOJO.

Castro-Lake thinks that corporations are awakening to their need of Hispanics and the markets they represent. This is due in part to the North American Free Trade Agreement. She said, "NAFTA has opened doors for [hispanic] companies and professionals."

ing me enough. I just don't think they had the time."

Manlove agrees with Ruiz, but added, "I really like Ms. Day and Ms. Shulla. They're really good teachers, and I like the work that they give us. I also feel safer here. There aren't as many fights."

True satisfaction lays with teachers Shulla and Day. "It really is what we had both been dreaming about. Creating a situation like this and giving the kids the opportunity to learn in this kind of atmosphere has been wonderful. Not just for the students, but for us as well," Day said.

The future of Perspectives Middle School may see an increase in their capacity and capabilities, yet the teachers are hesitant. "We would like to take on other [additional] students, but we don't want to defeat the purpose of the school, which is individualized learning," Shulla said.



## ATTENTION

Columbia College Community, Students, Faculty & Staff  
HELP FEED 400 HOMELESS INDIVIDUALS A TRADITIONAL

## THANKSGIVING DINNER

WEDNESDAY, NOVEMBER 23, 1994

PACIFIC GARDEN MISSION

Volunteer to prepare traditional Thanksgiving dishes, from a turkey with all the trimmings to veggies to deserts (cooking/serving/storing pans will be provided by our office)

Volunteer to serve on the SET-UP or CLEAN-UP COMMITTEES

Volunteer to serve on the LABEL/LOADING COMMITTEE to help label food/containers and load vans to transport the food to the mission

All volunteers must sign the volunteer sheets in the STUDENT LIFE & DEVELOPMENT OFFICE, 301-W

For more details/information regarding menu, schedule for dropping off food, etc. or to assist in this endeavor, contact: Arlene Williams, Assistant Dean Community Service Programs & Outreach, Rm 301 (Wabash), Ext. 459

## CUT YOURSELF A DEAL ON A HAIRCUT.



Come to Supercuts and save. As usual, no appointments are necessary.

336 S. Michigan Avenue  
Between Jackson and Van Buren  
341-9797 Call Ahead  
Open 7 Days a week

### SUPERCUTS

©1991 Supercuts, Inc.

**\$2.00 OFF**

ON SUPERCUT™ (reg. \$10.00)

SEE OFFICE FOR DETAILS AND RESTRICTIONS. OFFER VALID WHILE SUPPLIES LAST. EXcludes: Hair Styling, Hair Coloring, Hair Extensions, Hair Treatments, Haircuts for Children, and Haircuts for Seniors.

SUPERCUTS

©1991 Supercuts, Inc.

**\$2.00 OFF**

ON SUPERCUT II™ (reg. \$12.00)

SEE OFFICE FOR DETAILS AND RESTRICTIONS. OFFER VALID WHILE SUPPLIES LAST. EXcludes: Hair Styling, Hair Coloring, Hair Extensions, Hair Treatments, Haircuts for Children, and Haircuts for Seniors.

SUPERCUTS

©1991 Supercuts, Inc.



# Students Find Art In Science and Math

By Diane J. Bell  
Correspondent

Vanessa Torrado, like many Columbia College students does not enjoy learning science and mathematics.

"My strengths lie in English. One of the reasons I came to Columbia is because I thought Columbia would allow me to exercise my strengths. I don't feel that I need math or science for my future career." Torrado, a journalism major, said.

Torrado may believe that math and science do not have a place in her future career, but the *Artistic Expressions in Science and Math* exhibition does. It displays works by students with similar ideas, it provides artistic opportunities of interpretation, expression and understanding of such vital courses. Without an essential understanding of which, everyday technology is an expensive mystery.

The exhibit will be displayed in the Hokin Annex of the First floor of the Wabash Campus, from November 7 through the 23.

Each piece of art expresses science and mathematics differently. The artists prove themselves capable of conveying these much dreaded, yet necessary, courses in positive artistic manners. Ann Hanson, an advisor in the science and math department, states, "Our goal is to show Columbia students

examples of the many [artistic] activities the science and math students do. We want them to know that science and math can be fun too."

In science and mathematics classes, students are given assignments in which they are encouraged to use their artistic talents. They are given the chance to combine art with science or math. Selected artworks by these students is then displayed in the *Artistic Expressions in Science and Math* exhibition.

It features photographs, paintings, drawings, sculptures, as well as poetry and songs. Each display expresses the many different topics covered in science and mathematics courses.

Gretchen Jacobson sewed and embroidered a pillow to convey the Baraville Spiral for her Math in Art and Nature class. A fingerprint picture of Sherlock Holmes was painted by Zuin Johnson. "This was done for a class titled "Scientific Investigation: Sherlock Holmes to the Courtroom. It deals with evidence found at the scene of a crime and how it is used scientifically to find out who is guilty," explained advisor Pan Papakosta. "This picture is made with fingerprints. Fingerprints were very important in this piece of work. The artist used the information in this course to produce a painting," he added.

Displays such as Emma Roberts' marionette demonstrate clas-

sic body proportions. There is a line design by Laura Scygiel and a "Factories of Oxygen Using Leaves" display by Lana V. Gallo-way. Other interesting projects include Lisa Marchetti's computer graphics design titled "Einstein and The Big Bang Birth of the Universe," which shows physicist Albert Einstein holding the universe in the palm of his hand.

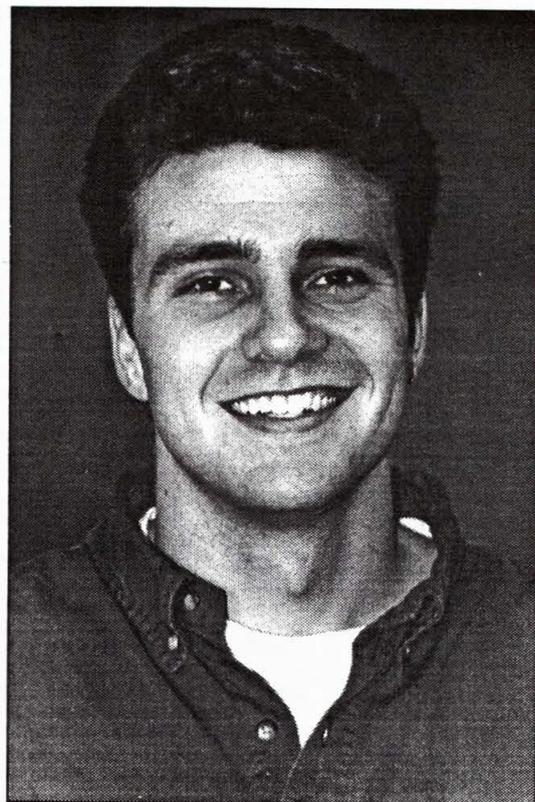
Students will learn that the violin was Professor Einstein's favorite instrument. A wooden sculpture titled "Einstein's Violin" is graced by many quotes, as well as formulas, said and conceived by Dr Einstein. Its sculptor is Brandon Duke who made it for his course "Einstein: His Voice and His Humanity."

Few students think of mathematics or science as artistic, but if one takes the time to stroll among the exhibition, perhaps opinions will change. "I had never really thought of artwork as far as math or science was concerned," said advertising and computer graphics major, Juan Free.

One project in particular, by Zachia Middlechild, is a sculpture created for her "Geology: The Earth As A Planet" course. It is titled the "Mid-Atlantic Rift" is shaped as a half globe.

The exhibition's schedule is Monday through Thursday from 9 a.m. to 7 p.m., and Friday from 9 a.m. to 5 p.m. Admission is free.

## People YOU should KNOW



Chris Sweda / Chronicle

### Tom Smith

**Who he is:** Tom Smith is a senior majoring in broadcast journalism. He is producing 600 South, Columbia's TV show.

**Job description:** Coordinating reporters and stories. The first taping was last Saturday, Nov. 19. "It's a group effort between me and the other two producers, Toby Yoshimura and Sheri Cames."

**How he likes the job:** "It takes a lot of hours, a lot of extra time. Anywhere from 10 to 15 hours a week. But the experience and connections it provides are invaluable."

**Internships he has had:** NBC, WPWR/Channel 50.

**Other jobs:** Smith is also a bartender at Stanley's and, occasionally, a tour guide.

**What he would produce if he had unlimited amounts of money:** A 4th installment to the *Star Wars* saga.

**Person he would like to meet:** "Mike Royko. I'd say, 'I enjoy your writing. Let's go have a beer.'"

**Personal goal:** "To get busy and get successful."

**Plans for the future:** Smith will graduate in June of 1995. He will either get a job or go to law school.

**Where you can watch 600 South:** On Channel 21, a public access station. The first broadcast will be in mid-December. The date will be announced by flyers and on the electronic newsletter.

By Sergio Barreto  
Managing Editor

### THE COLUMBIA COLLEGE **Chronicle**

- Michel Schwartz Editor in Chief
- Sergio Barreto Managing Editor
- John Harris News Editor
- Susan Naese News Editor
- Kandace DeSadier Features Editor
- Penny Lawrence Photo Editor
- David Harrell Copy Editor
- Mariano Torrespico Copy Editor
- Victoria Sheridan Advertising Manager
- Isabelle McGuire Creative Consultant
- Tracey Robinson Faculty Advisor

Department of Journalism  
624 S. Michigan Ave., Suite 1300  
Chicago, IL, 60605  
(312) 663-1600 ext. 343  
(312) 427-3920 FAX

## Go Home To More Than Mom's Cooking

If you call Salem Services today, we can have work waiting for you as soon as your winter break begins. You'll earn top pay rates and get a career head start by gaining real work experience. We have jobs at all skill levels for a variety of positions:

- Data Entry Operators
- Customer Service Reps
- General Office Clerks
- Lt. Industrial Receptionists
- Retail Clerks
- Secretaries
- Word Processors

Make Salem Services part of your winter break plans. Call one of our offices today for more details.

### **SALEM** TEMPORARY SERVICES

- Chicago • 312-346-7272
- Deerfield • 708-537-7007
- Oak Brook • 708-932-9200
- Schaumburg • 708-330-0500
- Skokie • 708-676-3060



**\$25.00**  
Bring Home Some Extra Bacon

Earn extra cash while delivering the Columbia College Chronicle. Don't Delay! Phone Today!

Contact:  
Tracey Robinson  
faculty advisor  
The Chronicle  
623 S Wabash Ave  
Suite 802  
(312) 663-1600, Ext. 343



### IMMUNIZATION DAYS ON CAMPUS FOR COLUMBIA COLLEGE STUDENTS

- 29 NOVEMBER 94 3:00PM TO 7:00PM
- 30 NOVEMBER 94 10:00AM TO 3:00PM
- 1 DECEMBER 94 10:00AM TO 3:00PM

Any Student who is still not in compliance for measles, mumps, rubella, tetanus/diphtheria and has paid the fine NOW has the chance to receive FREE inoculations during the listed specified times and days. PLEASE NOTE: Students who are still out of compliance by the first day of spring 1995 classes will have an additional \$50.00 fine applied to their tuition accounts.



**NO APPOINTMENT NECESSARY! I. D. R. E. Q. U. I. R. E. D.**

624 SOUTH MICHIGAN, THIRD FLOOR, FACULTY LOUNGE

## I'm in Generation X, but am I Proud?

In the past three to four years, I have made considerable steps toward attaining success by going to school full time and working part time. As a senior at Columbia, I have also been educated on the facts concerning my "generation". "Generation X," as we are called by our predecessors, really shock you if your eyes see what I see.

No one person has ever been able to stop time for any reason. Accordingly, time changes and so does just about everything else. What was the "Baby Boomer" generation ended, and thus our generation proceeded it.

As a senior, my views on life have changed dramatically in the last two years. I'm taking a peek at the job market and considering how I'll enter it with the best results. During my education I have heard about the job market being closed to my generation because the Baby Boomers have them all. Many of my fellow students complain about the unfairness for their future. Baby Boomers call us a generation which typified lower education, less moralistic value, and selfishness.

Opinions? Maybe. There aren't really any kind of real statistics to prove what each generation harbors. A little thought and maybe some proof may help.

In addressing our downfalls, comparison can help us. As a gen-

x, I've heard the attacks my generation has made on the Baby Boomers. They were hippies and rebels; they were just as rowdy, stupid, selfish, morally wrong and immature as we are if not worse. The point is gen-x kids try to make we'll mature and be okay, if the Boomers let us.

I have my own thoughts about my generation. I see my own generation as the "Excuse Genera-

*"Some of us aren't making excuses, but rather bettering our education and skills to make a difference for the future."*

tion". Baby Boomers were a rebellious tribe. Nothing like the '60s has ever had such a unique effect on youth. That generation grew up exploring what some people call stupidity and others call experimentation. This group was given the same bad rap as ours. What did they do about it? The conquered the rap. This generation had wars, racism, presidential chaos, and mass confusion but did not use them as excuses. Instead they made America a little better by solving

some of the many problems this country faced. Any sensible person can tell you that the 80's, which is the decade most highlighted by their achievements, is an improvement on the time when they grew up: the '60s.

Ask a minority if they enjoyed the '60s, the '80s, or the present more. My point is that the generation before us may have started out rebellious and unsure, like ours, but flourished afterwards at a quick rate. The people of gen-x don't have the right to make excuses for a poor job market or a more complex standard of living, especially the youths that still bask in the ease of college and haven't the slightest clue about the current work force. Every educated person has an equal chance for success. Anyone who disagrees with that is an excuse for my generation. In my opinion so many of them are.

However there are many people, such as those who I attend class with that are bright, energetic, and optimistic. Some of us aren't making excuses, but rather bettering our education and skills to make a difference for the future. There are still those who continue to make excuses for themselves, and they have given our generation a bad name. In my mind there is no Generation X. There are two separate generations; producers and excuses.

Eric Matt



## President Responds to Teen's Death

Hillary and I are deeply saddened by the news of the death of Pedro Zamora.

In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. And he taught people living with AIDS how to fight for their rights and live with dignity.

Pedro was particularly instrumental in reaching out to his own generation, where AIDS is striking hard. Through his work with MTV, he taught young people that "The Real World" includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones.

Today, one in four new HIV infections is under the age of 20. For Pedro, and for all Americans infected and affected by HIV, we must intensify our efforts to reduce the rate of HIV infection, provide treatment to those living with AIDS, and ultimately, find a cure for AIDS.

Our hearts are with Pedro's family in this difficult time. In the months ahead, let us rededicate ourselves to continuing Pedro's brave fight.

Bill Clinton

President of United States

## Student Says: Reach Out and Touch Us

To the Editors:

I was feeling quite ill last week with a chest cold and fever, so I stayed home from Magazine Production class. Ever mindful of Columbia's attendance policy, I tried to call in and let the instructor know I couldn't be there so the absence wouldn't be held against me.

Once again, I found myself doing battle with the Evil Thing of Massive Wrongness that Columbia call its phone system. We have rotary phones at my house, so whenever I have to call school, I get that irritating recording, get transferred to the switchboard, and then the phone just rings and rings because no body can be bothered to answer it. Sometimes I get an operator within a few rings, but as was the case last week, it just rang and rang, the switched me back to that &\$\$%#@! recording, then more ringing, the recording, ad infinitum.

This went on for more than ten minutes before I was unceremoniously disconnected. After cooling down for a few minutes, I tried again only to be subjected to more of the same treatment. Finally, someone answered the phone to connect me to the journalism department and in the process of being transferred, I was disconnected again. I gave up and went to bed.

Two phone calls, over 20 minutes of my time and at least 50 points on my blood pressure, all for nothing. The final insult is that the absence will be counted against my grade because it will be considered

"unexcused". I'm paying \$3800 a semester for this abuse? To quote my granddad, "Don't pee on my back and tell me it's raining." 'Nuff Said.....

Steven L. Hildebrand, Esq.  
Magazine Journalism Major

Dear Steve,

I know it's none of my business, but since you were kind enough to share your story with us and the school, I couldn't help but intervene.

We at the Chronicle feel your pain. We also feel the pain of all the other students who have endured the same trauma. The difference is, most people have to waste precious time of their lives simply because they don't know the extension. Lucky for them, Swami Vick is here to help ...

Art & design: ext. 380, computer graphic arts: ext. 528, dance: ext. 801, English: ext. 250, fashion design: ext. 374, fiction writing: ext. 611, film and video: ext. 300, journalism: ext. 687, liberal education: ext. 295, management: ext. 652, marketing: ext. 600, photography: ext. 320, radio: ext. 425, science and math: ext. 360, television: ext. 410, and theater: ext. 800.

I hope this will make some people's lives easier.

As for you Steve, as frustrating as your plight must be, it may be in your best interest to bite the bullet and invest in a phone with push buttons. If you can't beat 'em, join 'em. 'Nuff said?

Swami Vick

## To the Chronicle: Beware of Your College

You got some major facts wrong in your article about me and BB Bugaloo.

First of all, we didn't win a "Polish Grammy". We won the Audience award on the Sopot Grand Prix song competition on August 26, and then were invited to perform at the Sopot Gala event on August 27, which many people there compare to the Grammys here in the States.

Secondly, BB Bugaloo is the singer. I wrote and produced the song that BB sang on the tape that got us into the festival in Sopot, Poland. I assure you my singing voice had nothing to do with the award. BB is an exceptional singer and performer. My tape got us into the festival. BB's wild performances were what won us the Audience award for the Sopot Grand Prix Contest.

You also misspelled my last name.

Sincerely,  
Eric Schuurman

## To the Editor:

Regarding Joseph Schrank's article "Probation Policy Explained," in the October 31 issue of the Chronicle, I would like to clarify a few inaccuracies. First, Columbia has a clearly stated Academic Progress policy (cf. the 1994-1995 Student Handbook). Second, students are evaluated individually, not "differently" as reported in the article. Finally, all students (regardless of their academic standing) are urged to meet with their advisors throughout each semester. We are especially concerned with students experiencing academic or personal problems, but all students are welcome in academic advising located in room 300 of the Wabash Building.

Sincerely,  
Janet Talbot  
Director of Academic Advising

By John Henry Beiderman  
Correspondent

Your school is helping an evangelical religious "movement," alleged by many to be cultish, lure you in.

In the college's defense, they have no idea they're doing it. The week of November 6 was Columbia's chemical dependence awareness week. I noticed the evangelism in flyers displayed in the Wabash Building. If you picked up those brochures, you're being deceived.

Columbia's not alone. Addiction information in our libraries and most local hospitals are promoting the religious movement too. The movement's methods are from public, and most see little need to investigate. The group will tell you they're not religious, only "spiritual," -- a suspicious word game.

The movement is Alcoholics Anonymous. Although not the only group of its type, it's the only one mentioned in the pamphlets. Other groups, like Seculars On Sobriety, also exist, and although meetings are fewer, their literature is available, too.

Why are these options ignored? Wouldn't a pamphlet give information on all options to help people? Yes, unless religion was involved. The Branch Davidians wouldn't advise you to explore Buddhism if you couldn't grasp their philosophies. They'd say they're the only way -- as the pamphlets communicate. The people behind the pamphlets are members of AA or other "Anonymous" groups use follow the same methods.

At an AA meeting, they'll predict "jails, institutions or death" if you try to stop drinking without them. Similar to cults, they'll ask you to believe in a "Higher Power," which they say can be anything. But you won't have much room to interpret. Their 12 steps demand confessions, making amends, and

carrying of the group's message (a.k.a. evangelism). Step 12 is never done -- you're in AA for life. Members claim AA not religious, but look at step three: "Made a decision to turn our will and our lives over to the care of God as we understood Him."

Don't take my word -- call AA at (312) 346-1475, read their literature. Read Charles Bufe's *Alcoholics Anonymous: Cult or Cure?* and contact Rational Recovery at (708) 328-0100.

AA works for some, but their promotion cannot go unchecked. Recent evidence shows AA no more effective than recovery without any group. Longstanding ideas promulgated by AA are breaking down with scientific scrutiny. The September/October 1994 *Psychology Today* states that heredity neither has much effect on a person's future alcohol use, "Nor are addicts innately defective. Nature has supplied us all with the ability to become hooked."

This is no surprise, considering AA came from church basements, not science labs, and hasn't changed since the 1930s. Research and options are in demand considering the effects alcohol and drug abuse have on our society.

AA even seems to harm many ex-members in their attempts to get sober. Guilt and humiliation are constant, and stip one labels you "powerless." When your mind is vulnerable from addiction, you're highly susceptible to suggestions from a room full of people who don't openly question the ideas espoused. And members are told to make meetings daily the first three months.

If you or someone you know has drug or alcohol problems, explore the options. Never take for granted that your school, or any authority, "Knows what's best for you."

And to those in power at Columbia: Be more careful in the guidance you're dispensing. What we're paying in tuition is worth at least that much effort.

# Holiday's Quaintness Creates Charm

By Pete Mandra  
Correspondent

Does Thanksgiving suffer from an image problem?

I mean, even though it is one of the most meaningful holidays we celebrate, it never receives the recognition it deserves. While Thanksgiving certainly has more purpose than serving as a stepping-stone leading up to Christmas, this is usually how it gets treated.

If you went out shopping anywhere lately, you can probably relate to what I am talking about. Retailers always seem to brush right over Thanksgiving and instead choose to push Christmas items right after Halloween. Marshall Riels even lights the Christmas tree in their downtown store November 5, at a time when you would expect Thanksgiving to be on everybody's mind.

I think it is this obscurity, however, that makes Thanksgiving one of my favorite holidays. It is never a holiday that spirals out of control because of over-commercialism. This could be because the symbols associated with Thanksgiving really aren't that appealing.

Take the turkey, for example. I imagine it must be difficult to commercialize a turkey the same way a bunny is at Easter. A turkey honestly doesn't have too much going for it. Not only is it pretty hideous, it is also regarded as being one of the least intelligent animals. Tur-

keys are so stupid, in fact, that they must be brought in when it is raining outside because they can literally drown themselves. Putting this pathetic animal out of its misery and on to our dinner table is all we are interested in doing with it.

I shudder to think about what Thanksgiving would be like if it was as commercial as Christmas. Maybe our shopping malls would be filled with a Great Pilgrim who,

**"Since Thanksgiving doesn't draw any extra attention to itself, it is up to us to recognize and remember what it represents ..."**

like Santa Claus, would let children sit on his lap and tell him what size turkey their family would need for Thanksgiving. I can just hear it ...

"We need a 20-pounder, Great Pilgrim. My grandma from Shaumburg is coming over."

Then, on Thanksgiving Eve, the Great Pilgrim would leave a thawed Butterball in a roasting pan outside the front door. Or, in similar fashion to an Easter egg hunt, someone could dress up like a turkey and hide in the woods while children

armed with paing pellet guns hunted him down. If that isn't frightening enough, ask yourself this question:

Are you prepared for a chia-pet turkey?

Thanksgiving, though uncommercial, should not be overlooked because it has a very special meaning. We've all heard the story of the Pilgrims and the first Thanksgiving countless times so I will not use this forum to tell it again. But it is important for us to still remember the significance of such an event being celebrated in the first place.

The Pilgrims at the first Thanksgiving suffered through many hardships like losing loved ones and starting their new lives, all in their quest for personal and religious freedoms. Yet through all of this, they still found things to be thankful for and appreciated what little life had provided them with.

The current, non-commercial image of Thanksgiving is just fine with me, as it remains one of the most pure of all holidays we celebrate. Since Thanksgiving doesn't draw any extra attention to itself, it is up to us to recognize and remember what it represents: a time for us to recognize and remember what it represents: a time for us to give thanks for all of the things that we take for granted, such as: our families, our freedom and the gift of life itself.

# BIG & small of it

By Jon Bigness  
Correspondent

I had noble intentions when I subscribed to one of those on-line services.

I convinced myself that I would have an advantage over those who didn't have access to the Internet and the vast resources available via modem.

I'll never have to drag my butt to a library again, I told myself. I can talk to experts on any subject instantaneously. With a few key strokes, I have access to media and government archives. I can learn so many new things.

Yeah, right. If I didn't spend most of my on-line time in those silly chat rooms.

Chat rooms, for the uninitiated, are areas where you communicate in real time with other on-line suckers, I mean consumers.

There's a chat room for everything. You name it and someone is talking about it. Sports, politics, religion, sex (probably the most popular subject), television, movies, literature, music, art, etc.

How am I supposed to get any homework done when there's so much to talk about?

I had an interesting experience in one of those chat rooms last week. But first, I have to mention the latest media blitz by Microsoft Corp. This has nothing to do with on-line services, but since it's computer-related, I figured it might be interesting to anyone who bothered to read this far.

Apparently, Bill Gates is not rich enough. His company wants to promote brand awareness through artsy television, magazine, newspaper and billboard advertisements. I'm wondering whether his recent marriage has anything to do with this.

"William, honey," Mrs. Gates says, "I need a new Lear jet."

"But darling," he replies, "you already have five of them."

"I want one of those cute little Caribbean islands."

"Sweetie, I bought Cuba for you last week. If Fidel isn't working out, I'll hire another chauffeur."

"We're broke aren't we, William? I knew I should have hooked up with one of those Walmart boys. I'll bet their wives don't have to beg for life's essentials."

"Okay, okay. I'll think of something."

"Well, until you do, you can sleep on the couch."

"We have 30 bedrooms."

"I don't care where you go. You can e-mail me when you get your act together."

The new Microsoft slogan is "Where do you want to go today?" Well, I'll tell you where I never want to go again. The sports chat rooms.

Some of these on-line sports fanatics make the on-line Star Trek fans look almost normal. There was this Indiana Pacers fan who kept telling the rest of us how his team was so much better than all the other teams and how his team was going to be the next N.B.A. champions. That's fine and dandy. We all have our favorite teams and we like to see them do well. But this guy was beyond obnoxious.

Indiana is considered by many to be the basketball capital of the world. If that's true, I was talking to the president. Hoosier boy rattled off the names of all the Pacers' players, their statistics, where they went to college, high school and grade school, their shoe sizes, their mothers' maiden names, their favorite colors, favorite beverages and favorite Mighty Morphin Power Rangers.

He kept insisting, way past everyone's interest in the subject, that the Pacers would win it all next year. Being a Chicago Bulls fan, I felt it was necessary to gently chide my on-line companion.

I'm not quite sure what I said that set this guy off. I always use good taste and judgment whenever I debate. I never get emotional or make broad generalizations. I only make sound, logical arguments. Whatever the problem, this guy from the land of wholesome family values did something that blew my mind.

He sent me an instant vulgar message. "F\*\*\* YOU! THE PACERS ARE GOING ALL THE WAY!"

I've been cursed out before. And I'm not shocked by the language. But this was a first. Flipped off on the information superhighway. At least I learned something through this experience. You can provide all the resources in the world to educate, enlighten and communicate. But if those resources are in the hands of idiots, it's as if the technology doesn't exist.

You can e-mail me at JonBig@aol.com, as long as you're not a Pacers fan.

# Student Corrects Another Student's Opinion

To Maisha Lowery and whom-ever else it may concern,

I just read your review of the movie Stargate, and I'm sorry to see that you apparently did not understand what you were watching. It seems to me that you have no science fiction imagination whatsoever, and, apparently, do not have any comprehension of the issues addressed in that movie.

Yes it was just a movie, but it was built around the mystery that archeologists and Egyptologists have been debating about for years, and that is who built the Great Pyramids of Egypt. It has been said in history books that the Egyptian ruler Cheops built them because his inscription was in the largest pyramid, but many scholars have come to believe that that inscription is false. The reasons are too long and complex to get into here, but Cheops made note of existence of the pyramids in artifacts that have been dug up. That means they were already there, and Cheops was one of the first rulers of Egypt. The question of who exactly built them if not he and the Egyptians is a mystery, but it has been theorized that they were built by extraterrestrial beings.

In the movie, this alien escaped dying from its recently destroyed world and found a way to extend its life by taking possession of a young boy on a planet it found inhabited by a primitive race of people resembling humans. This

alien, using akien technology, built the stargate, found Earth, and built similar civilizations on both worlds. In other worlds, the humans on Earth were descended from the other race on that parallel world. The humans, though, revolted after some time, and the stargate was buried, allowing the humans to evolve where they are presently. That other world didn't get a chance to evolve because the other alien stood there and prevented it, until the humans found the stargate and unlocked it, then incited those people to join in their revolution.

I find this whole concep fascinating, but apparently, you don't, which makes my question why you even went to go see the movie. Could it be perhaps you were drawn to the attention surrounding it and wanted in some way to be a part of it, as is always the case in certain sociological instances? Don't get me wrong, I'm not trying to put you down, but if you are going to write a review of something, make sure you understand its concepts and reality-based backgrounds before slamming it, because then people who are nothing but mindless followers listen to your misconstrued interpretation and possibly miss out on something they could have enjoyed and learned from.

I hope you are not offended by all this, but I feel obligated to defend something which I have an interest in. If you are offended, I'm sorry; I can't do anything about it.

So, in the future, if you are not going to hear or see something with an open mind then don't bother it. I say this for your own benefit.

Jesse Meza  
Columbia Student

Jesse,

1. One does not need an open mind to witness Jaye Davidson perform in another film in drag.

2. The reason why Maisha reviewed the movie is that it was her assignment. Neither Maisha, nor the rest of the editorial staff was aware that a Ph.D. in Egyptology, Astronomy and quite possibly Humanities was needed to watch a movie made for the general public.

3. Why are you under the impression that everyone who picks up this paper will be cast into a spell where they have their minds sucked out and they'll agree with everything they read. Obviously, due to the size of this op-ed page, the students in this college are quite capable of thinking for themselves, and they need no warning from you.

4. Just like you, Maisha is entitled to her opinion. If she thinks the movie sucks, then so be it. That does not mean that the rest of the student body will also think it sucks. So relax.

May the force be with you,  
Victoria Sheridan  
Ad Manager and Assignment Editor

# What's Cooking with Political Incorrectness II

Dear Sergio,

I am a hearing interpreter training major and was stunned when I read your October 24 article about Peter Cook. You identified him as hearing impaired, when in fact he is Deaf.

Columbia is the only college in the state of Illinois that offers a four year program in Interpreting. One of the first things students are taught is how hearing people have placed labels on deaf people. You have continued the trend by incorrectly labelling a deaf person as hearing-impaired.

You mentioned that community

awareness has increased, but your article is further proof that there is a lot more work to be done. A little research, and perhaps a Deaf Culture class would provide you with more accurate reporting.

Regards,  
Debbie Dempsey

Thanks Debbie.  
As we said in last week's *Chronicle*, we appreciate the correction and will be more careful next time.

Love,  
Michel Schwartz  
Editor in Chief



Columbia Cares II

# Toy Drive

November 28th-

December 16th

For more information and volunteerism please call Bob Blinn X620 or CarolAnn Brown X696

Drop off boxes will be located in the lobbies of each building and Academic Depts.

Toys will be donated to Tap Roots and other local shelters for children

New toys only please

Sponsored by the Hokin Student Advisory Board, Columbia College



Avery Bly (Amy Morton) attempts to reconcile with her slothful husband, Michael (David Pasquesi), in the comedy *Sin*.

## A sinfully good time

By Annah Dumas  
Correspondent

The Goodman Theatre's world premiere of Wendy MacLeod's new play *Sin* puts the word in a whole new perspective. The play, subtitled "a contemporary morality play," is a remarkably funny mix of wit, humor, and truth. The characters played by its eight-member cast will have you dying with laughter.

Avery Bly (Amy Morton) is a helicopter traffic reporter for a San Francisco radio station. She tries to maintain a perfect life and finds that, unlike herself, her co-workers, friends, and husband are less than perfect.

Michael (David Pasquesi), Bly's soon-to-be ex-husband, is a sloth. Her roommate Helen is a glutton. Co-worker Fred envies her success, while her boss Jason and her blind date wallow in bottomless greed. It takes Gerard, her dying brother, to make her see that "Pride is the deadliest of sins and it might take an act of God to bring her back down to earth."

*Sin* has earned respect because it amuses and it keeps its audience's attention--the countless roars of laughter throughout the performance proved it. Members of the audience would probably have concurred that each character of the play is typical of someone very familiar in their own lives. With this in mind, it is easy to understand why the performance was outstanding.

Playwright Wendy MacLeod has a long list of outstanding plays on her resume, the best known being *The House of Yes (A Suburban Jacobean Play)*, which premiered at the Magic Theatre in San Francisco, winning both the Dramalogue Award and the Bay Area Critics' Circle Award for Best New Play of 1990.

*Sin's* production succeeds because of Scott Bradley's sets; the moody, effective lighting by Robert Christen; Rob Milburn's sound, which allowed every word to count; production dramaturg Susan V. Booth; and costumer Allison Reeds. The cast's outstanding performance is so memorable that you should not be surprised if you want to come back for more.

With the opening of *Sin*, the Goodman Theatre opened its 1994-95 Goodman Studio Series, which continues through November 27.

**SIN**  
by Wendy MacLeod  
Directed by David Petrarca

**CAST**  
Amy Morton (Avery Bly)  
David Pasquesi (Michael)  
Karen Vaccaro (Helen)  
Fred (Kyle Colerider-Krugh)  
Steve Pickering (Jason)  
Steve Carell (Blind Date)  
Jeffrey Hutchinson (Gerard)  
Tickets at the Goodman Theatre's Box Office

## A Point Very Well Taken

By Mariano Torrespico  
Copy Editor

*The Point Of Honor*, playwright Robert Koon's deft adaptation of Joseph Conrad's 1907 novella *The Duel*, is a successful staging of a "difficult" writer's work.

The play covers a fifteen year (1800-1815) duel of personal honor between two Hussar Cavalry officers of Napoleon Bonaparte's conquering army. Joseph Conrad's subtle, complex and exciting story has the Corsican's shadow as its backdrop. His war against the medieval aristocracies strangling European societies on the verge of modernity is the duelists foreground. The private war between Lieutenants Gabriel Feraud and Armand D'Hubert distills and parallels that between Napoleon and Europe.

Lt. Feraud, a blacksmith's son, has raised himself, far from his original station, to become an officer and a gentleman. He is a chauvinist to a fault as General Bonaparte's honor is his honor. As a professional soldier, this is philosophically logical. Thus, when his officer's life is rudely interrupted by civilian reclamations over his wounding of the Strasbourg mayor's son, he naturally takes personal offense against the Army's messenger, Lt. D'Hubert.

A displaced aristocrat, he is a

cavalry soldier as a matter of course, given the options open to men of his station. When challenged, he accepts because he too, is an officer and gentleman. Despite immediate clarification of the issue at hand, Lt. D'Hubert is enmeshed in a silly quarrel typical of unthinking honor.

the profession means much for very different reasons.

Despite the duel's futility, Feraud, like his master, does not listen to reason. D'Hubert, equally aware takes valor's discretion and proves himself the better, more honorable, man.

This Single Action Theatre production is imaginative in its use of minimal resources. The acting of the principals is good, though in need of polish. The swordplay is exciting, yet requires a more vigorous execution to maintain the angry edge of wounded military honor.

This adaptation's realization is marred only by the British accents --in France!-- of the supporting players, unwelcome comic relief more typical of Jane Austen, than of Conrad, and the egregiously unshined boots of the soldiers. Compensating for this was the very welcome smell of gunpowder. It set the tone of the characters and their moods. Such attention to detail overcomes the shortcomings noted.

With some tightening of pace and characterization, director Rodney Higgenbotham will achieve greater verisimilitude and consequent success. This effort is laudable given the dreary selection of flat revivals and atonal musicalizations currently available to theatre-goers. An evening of Joseph Conrad by the Single Action Theatre is an evening well spent.

*The private war between Lieutenants Gabriel Feraud and Armand D'Hubert distills and parallels that between Napoleon and Europe.*

Over the course of a decade-and-a-half, the duelists advance only in rank. Perpetually mired in a point of honor, their only reality is their personal war fought between Bonaparte's wars; all else is illusion. Mr. Koon's adaptation deftly contrasts soldiers to whom



Napoleonic cavalry lieutenants cross sabres. Left, Gabriel Feraud (Robert Koon), Right Armand D' Hubert (Chuck Loyl), in *The Point of Honor*.

**THE POINT OF HONOR**  
By Robert Koon  
Directed by Rodney Higgenbotham  
CAST  
Chuck Coyl (Lt. Armand D'Hubert)  
Robert Koon (Lt. Gabriel Feraud)  
Staged at the Greenview Arts Center  
6418 N. Greenview St., Rogers Park  
Telephone: (312) 508-0085

**Performance Run**  
11 November to 17 December  
Thursdays through Saturdays at 8 p.m.  
Sundays at 7 p.m.  
Tickets: \$15; For group rates call (312) 792-6193

**We want to hear from you!!!**

Send your letters to the editor to:  
**Letters to the Editor**  
**The Chronicle**  
623 S. Wabash,  
Suite 802  
Chicago, IL 60605

*We cannot accept letters longer than one, double spaced page.*  
*Please include your name and phone number for verification reasons.*

The views expressed on the Op-Ed page do not necessarily reflect those of Columbia College, the journalism department or the Columbia Chronicle.

## Bon Jovi Re-visits Hits

By Katrice Hardaway  
Correspondent

Bon Jovi is back with its sixth release, *Cross Road*.

This greatest hits album is a collection of songs such as *Living On A Prayer*, *I'll Be There For You*, and, of course, their classic *Run Away*, for which fans still yell when the band is on tour.

This compilation also presents songs never before performed in public, among them the a slower, mellower rendition of *Living On a Prayer*. For those who prefer the original version, it too is included, thereby doubling one's listening pleasure.

This Bon Jovi collection also features samples from their solo projects, such as Richie Sambora's effort *Stranger In This Town* and Jon's *Blaze Of Glory*, which was the soundtrack for the cowboy movie *Young Guns*.

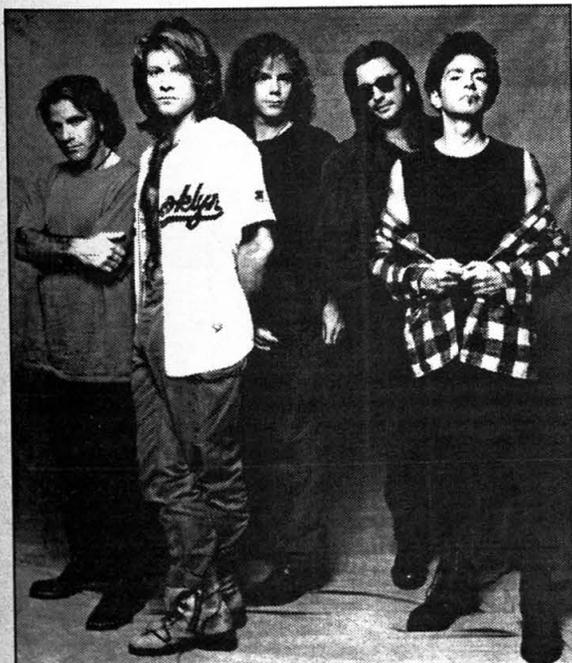
Though their single *Bed Of*

*Roses* was an international hit, selling eight million copies worldwide, success did not come easily for these New Jersey bad boys. Front man Jon Bon Jovi recounts touring for their first album: "I saw that we were playing in a place with one of those flashing arrows like you see at a used car dealer -- it said, '50 cent beers.'"

What's next for Jon & Company? A tour? A movie? A new album?

For those who can't wait, Bon Jovi and Sambora have already composed forty songs for the next album in which they "explored new avenues of music." According to Sambora, "A lot of the songs, aren't political, but they will relate to today's problems."

*Cross Road* is more than just a greatest hits album -- it captures the essence of the band and is certainly one of the best and coolest albums this reviewer has heard in a long time.



Members of the Bon Jovi group are L-R Tico Torries, Jon Bon Jovi, David Bryan, Richie Sambora, and Alec John Such

# Dates To Remember

**Monday, November 21**

**Sale of *Mastering the Job Hunt***, a book on writing resumes, preparing for job interviews and exploring career opportunities. \$7.95 (regular price is \$9.95). In the lobby of the Wabash Building, 12-1:30 p.m.

**Holiday Blues Workshop.** Sponsored by the academic advising office. In room 307 of the Wabash Building, At 1 p.m. and at 3:30 p.m.

**Is the Free Press Really Free?** Public meeting of the International Socialist Organization. In room 317 of the Wabash Building, 6 p.m.

**Tuesday, November 22**

**The Drivers** will play at the Hokin Annex in the Wabash Building, 1 p.m.

**The Visiting Artist Lecture Series** presents Chicago artist Dan Peterman. Lecture and slide presentation in the Ferguson Theater, 600 S. Michigan Ave., at 2 p.m. Critique of student work in the 10th floor of the Wabash Building, 3-5 p.m.

**Monday, November 28**

**Street Smarts: How to Avoid Being a Victim.** Movie screening in the Hokin Center, 12 p.m.

**Tuesday, November 29**

**The Dragon Academy.** A martial arts demonstration by Jose Zuniga and his students. In the Hokin Center, 12 p.m.

**Street Smarts: How to Avoid Being a Victim.** Movie screening in the Hokin Center, 5 p.m.

**Wednesday, November 30**

**A Thousand Waves.** A workshop on self-defense by Nancy Lanoue. In the Hokin Annex, 12 p.m.

**Stop Being a Victim.** A self-defense demonstration. In the Residence Life Center, 731 S. Plymouth Ct., 8 p.m.

**Thursday, December 1**

Demonstration on safety and self-defense. In the Recreation Center of the 600 S. Michigan Building, 12 p.m.

**Friday, December 2**

**Street Smarts: How to Avoid Being a Victim.** Movie screening in the Hokin Center, 12 p.m.

Compiled by Sergio Barreto  
*Managing Editor*

CUT YOURSELF A DEAL ON A HAIRCUT.



**SUPERCUTS**

\$2.00 OFF \$2.00 OFF

Question The Knowledge

**HIGHER LEARNING**




*Leslie knows where she's going with the CTA system map*

## MAP IT OUT!

Make your travel plans easier with the CTA system map. There is no better way to get downtown or around town than the CTA. Make our schedule part of yours. Get your free map at CTA rail stations or call 836-7000



**FOR PEOPLE WHO KNOW THE BEST WAY TO GO!**

# HAPPY THANKSGIVING

From The Staff at the Columbia College Chronicle



We would like to take this opportunity to remind everyone to be responsible when drinking & driving over the holiday weekend and to have a healthy & safe Thanksgiving.

*Photos by Tina Wagner*

## FACE VALUE Have you ever bounced a check?



**June Young Hyun**  
Photography  
Freshman  
No, I always make sure there is enough money in my account.



**Jane Dangola**  
Illustration  
Junior  
No, but I did have an overdraft of \$40.



**Angela Leadwell**  
Fine Arts  
Senior  
No, I try my best to keep track of it on a weekly basis.



**Atria Rai**  
Broadcast  
Journalism  
Senior  
No, I have never bounced a check.



**Cindy Orrico**  
Advertising Art  
Senior  
No.



**Tom Sparkman**  
Photography  
Junior  
No, and I've had it for three years.