

10-17-1994

Columbia Chronicle (10/17/1994)

Columbia College Chicago

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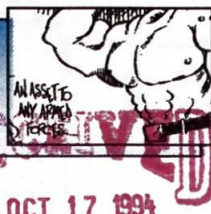
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THE COLUMBIA COLLEGE

Chronicle

VOLUME 28 Number 4

OCTOBER 17, 1994

Condoms for Sale on Campus

By John Harris
Staff Writer

Purchasing condoms on Columbia's campus is now easier since the administration installed new condom machines in both the men's and women's restrooms.

Although many students dread purchasing condoms, the increase of teenage pregnancy, AIDS and sexually transmitted diseases has made the purchase of condoms a priority.

Madeline Roman-Vargas, the assistant dean of student life, said that the idea of installing condom dispensers on campus came from her predecessor, the late Hermann Conaway.

"The company that supplies the machines [National Sanitary Services] gives us the indication as to how active the machines are," Roman-Vargas said. "They don't give us exact numbers but they tell us by the percent of commission we receive from the machines."

The condom machines were installed in several of the restrooms at Columbia, one of a few Chicago-area colleges that permits the sale of condoms on campus.

Spokespersons from DePaul and Loyola universities said that they do not allow the sale or distribution of condoms because it is against their schools' policy.

However, the University of Illinois at Chicago, like Columbia, has installed condom dispensers in their restrooms.

According to a recent condom update that appeared in "News



Tina Wagner / Chronicle

A Columbia student purchases a condom from a dispenser found in the men's restrooms of the Wabash Building.

No First Aid at Columbia

By Andrew Holland
News Editor

Compared to other Chicago-area colleges, Columbia falls short of supplying its students with adequate medical services.

DePaul, for instance, gives its students the option of paying a fee to use their health service facility. For \$42 per quarter, students have access to a medical office with eight full-time physicians.

Theresa O'Donnell Kutino, DePaul's assistant dean of students, said that students at the Lincoln Park campus definitely take advantage of the service. Even if they choose not to pay the fee, DePaul students still have the option of receiving treatment at the clinic.

"In fact, we are currently evaluating the need and desire for a similar set-up in the Loop campus," O'Donnell Kutino said.

According to Valerie Farrell, Loyola's director of student health, that university has two student health centers, one on the Downtown campus and one on the North Shore campus.

On the other hand, Roosevelt University had a campus clinic for nearly forty years with a full-time nurse and a doctor on call. According to Marian Schranz-Messaris, the associate director of personnel, the employees were using it more than the students. To cut costs, the administration at Roosevelt closed the clinic four years ago.

Although Columbia also has no health facility, Dean of Students

John Moore suggests other alternatives for medical treatment.

He said that for minor injuries students can use first-aid kits located at each campus security station.

In the event of a serious medical emergency, the staff has been instructed to contact paramedics immediately, Dean Moore said.

Students can also go to any of the area hospitals such as Northwestern Memorial, Cook County, Rush-Presbyterian and the University of Illinois at Chicago Medical Center.

Moore said Cook County Hospital has one of the best trauma centers in the nation. "Students are often surprised that they can get this kind of [medical] service in the city."

Several students disagree with Dean Moore. "I think all schools should have a first aid clinic," said Radio major April Holman. "We're all adults here. At least we're supposed to be, but we should know where a clinic is at all times."

Sophomore Aliage Taqui, a print journalism major, has similar views about creating a campus infirmary. "I think a health clinic should be here for the students in case they need it."

Another student, Silvia Wu, also wants to see a first aid station established on campus. "Accidents happen all the time. I think they should provide that, the same way they have the bus at night," Wu said.

Correspondent Cathy Bednarek contributed to this article.

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Administration Validates Tuition Increase

By Michael K. Johnson
Correspondent

Columbia College Chicago is the least expensive private college in the state.

According to Vice-President of Finance Michael DeSalle, "We are the lowest costing private college in Illinois because, compared to others, we have held down our tuition increases. I think we have done better than everyone else."

Tuition increased 5.5 percent to \$7,310 for the 1994-1995 school year, from \$6,828 the previous school year. This year's tuition increase will produce \$2.2 million in revenue.

According to the accounting department, there are 3 principal reasons for the increase:

First, Columbia has to add .5 percent to the 3 percent general inflation rate because its fiscal year runs from September 1 to August

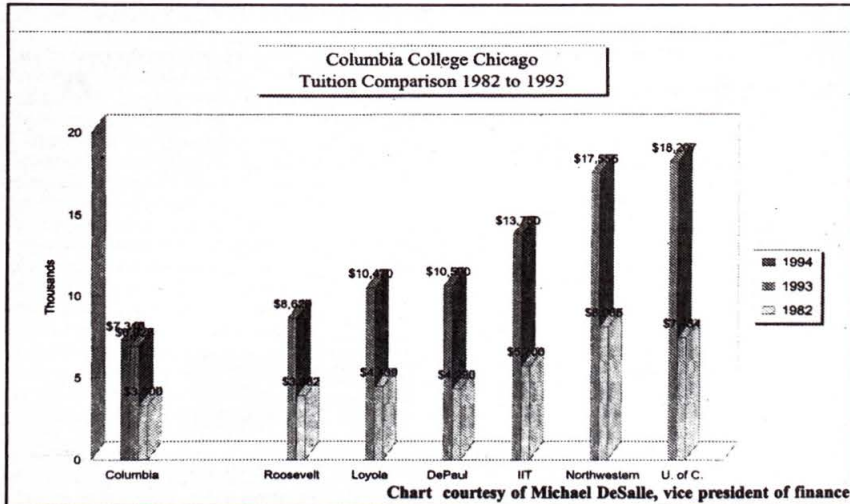
31. Second, the inflation of utilities, such as gas, water, electricity and telephone costs is taken into account.

"We're projecting that Commonwealth Edison will increase its commercial rates, in fact, they are asking for 6 percent," DeSalle said.

And third, the 15 to 20 percent annual inflation of the health insurance cost under which all full-time faculty and staff are protected.

DeSalle said that the utilities, the employee insurance, and the daily costs of running Columbia account for a tuition increase ranging from 4 to 4.5 percent. "The reason we went 1 percent extra is because of what I like to call additional quality improvements. They cover com-

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Career

By Steve Corman
Faculty

Broadcast Journalism can be a highly rewarding and lucrative career, yet often, one of the biggest challenges for most grads is landing that first job.

Broadcast Journalism jobs are limited in number, but they do exist, and, with a realistic approach, they are obtainable. Whether your interest lies in writing, producing, reporting or a combination of the three, being flexible and showing initiative are essential to getting your career under way. Job hunting tools include a creatively produced resume video or audio tape, and a well-written resume.

You have to realize and understand the likelihood of having to start in smaller markets. To insist on trying to make it in Chicago with limited or virtually no experience is an exercise in futility.

The majority of local television and radio news anchors, reporters, producers and writers all honed their skills in small and medium-sized markets before breezing into the Windy City.

As it can take several months before you connect with your first position, patience is an essential virtue during the initial job search.

To succeed in the field of your choice will be the end result of disciplined dedication and determination. As a broadcasting professional, you'll be playing a major role in preparing and delivering news about local, national and worldwide events to your community.

Pursuit of the much-coveted first job will be the focus of the Broadcast Journalism Career Clinic, to be held Saturday, Oct. 29, from 9 a.m. until noon in Ferguson Hall at 600 S. Michigan Ave.

To reserve a seat, call extension 280.

Tuition

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petitive salaries for the new faculty because better teachers increase the quality of the college's instruction, tutoring and professional mentors."

DeSalle said Columbia's tuition increased 110 percent during the eleven-year period between 1982 and 1993 while other colleges and universities increased their tuitions as much as 147 percent.

For the 1994-95 school year, full-time tuition at Columbia is \$7,310; Loyola University, \$11,500; at Roosevelt University, \$12,000; at the Illinois Institute of Technology, \$14,000; and at the University of Chicago, \$18,930.

Yet for many students Columbia's tuition is expensive. They need financial aid, but not everyone qualifies. Some of those who do still must take out student loans.

Vanessa Cross, a journalism major, offered some advice. "Once I'm finished here, I'll end up owing a lot of money. One thing I've learned here is that a better way of financing is possible, as there is so much money out there you don't need to get loans. There

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Condoms

from page 1

You Can Use," condom manufacturers are producing reliable products. However, some of the most popular brands, such as Trojan, are not among the best.

The report also emphasized that condoms are not 100 percent effective unless used properly.

Students like Ebonie Rucker support the new machines on campus. "It is a good idea that they are being made available, but it also gives the impression that it is okay to just go out there and have sex," she said.

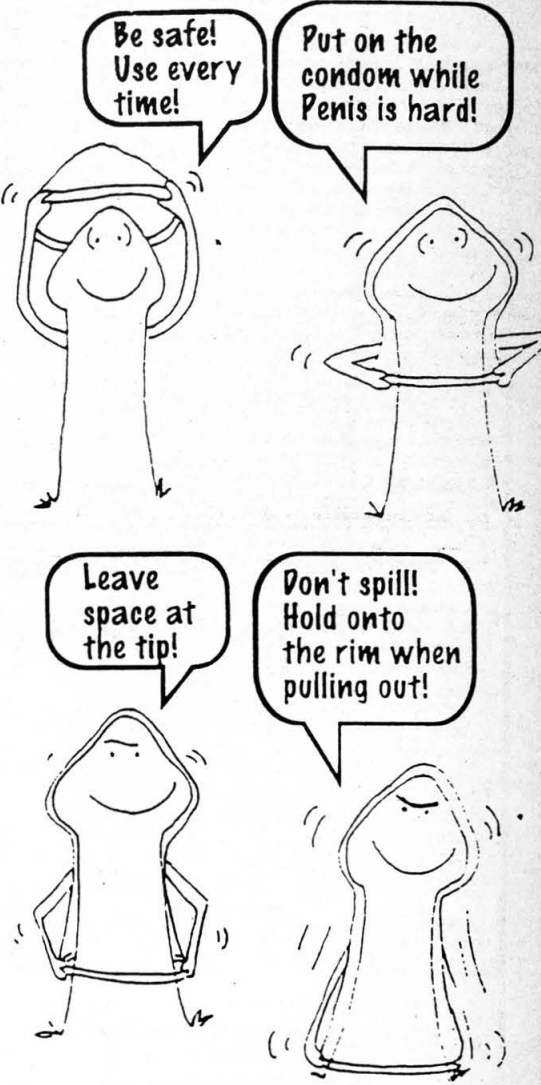
Meanwhile, sophomore Sarah Probst said she is cautious about purchasing condoms from a vending machine. "I wouldn't have any problems trusting the condom, but I would be sure to inspect the wrapper and make sure that nothing was wrong with it," she said.

Student Lesley Rowan also believes in taking extra precautions. "I suppose I would buy one, but you have to look at the date on it," she said. "I've seen them bought for my friends as party favors, and the thing had gone past its expiration date."

Joseph Cuni thinks condoms are great to have around. "You never know when you're going to need one," he said. "I wouldn't have a problem using one from a machine as long as it is manufactured by a reputable company."

Roman-Vargas said she is searching for new ways of getting condoms to the students.

"On Sexually Transmitted Disease Day, which coincides with Valentine's Day, we are trying to get a deal to pass out condom cases," she said. "They attach to your key chain, so they're always with you," Roman-Vargas said.



Chicago teens riding to school on a CTA bus

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THE EDITOR'S OFFICIAL TOP 10 REASONS TO WRITE FOR THE CHRONICLE

10. Enjoy free meals at most school administrative functions.
9. It's fun to make games out of articles by circling all the spelling and grammatical errors.
8. Stacks of worthless C.D.s just aching to be taken to the local used C.D. store and be re-sold.
7. Get to meet Mr. Genius.
6. None of the Editors have any attitude at all. Not a bit of it.
5. Ethnicity is king! Be yelled at in Portuguese, French, Hebrew, half Polish, occasionally Spanish, and urban slang.
4. Indulge in your ego. See your name in print on 2,700 individual papers.
3. How many free movies can you stand in a week?
2. It gives you a valid, legitimate reason to complain about the paper.
1. CLIPS RULE!!!!

Marketing: An Inside Overview

By John L. Dane
Correspondent

Columbia students have a variety of choices when it comes to academic degrees. One department with much to offer is the marketing communications department.

Dr. John H. Tarini, the chairman of the department, said that he will continue to focus on instituting a large staff of part-time instructors who are also working professionals in marketing.

"It helps in bringing to real world situations to the learning experience that will help prepare our students for the market, something Columbia College and the department find important, and is an advantage for our students," Tarini said.

As for some other department goals, Tarini would like to see a specialized computer lab for his marketing communication students. "Computers have become an important part of the marketing field. We need them as tools to better prepare the students for their specialized use in the field."

He also said that on-the-job experience is important. He encouraged students to take advantage of the internships offered through the department. Tarini, as well as Ron Winerman, the marketing communications department internship coordinator, both said that approximately 60 to 70 percent of the internships are paid.

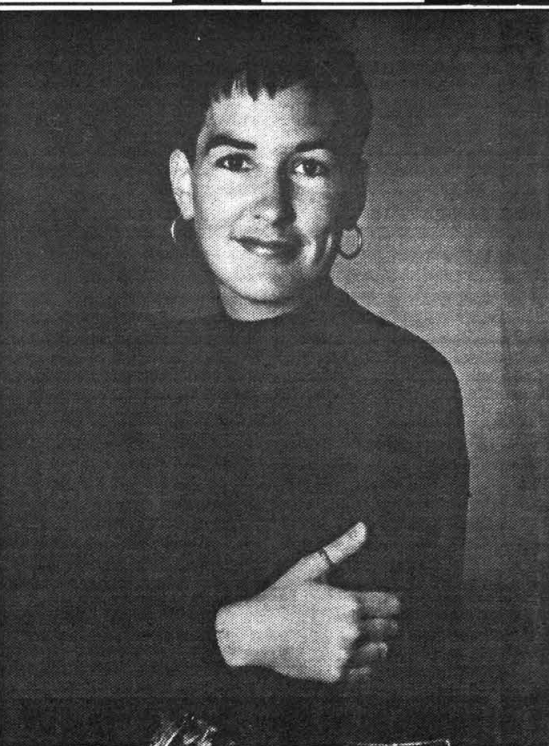
The marketing communications department is divided into three programs with three directors.

Margaret Sullivan is the director of the advertising program. Mort Kaplan is in charge of the public relations program, while Phil Kaplan heads the marketing program.

All programs have professional student organizations, including the American Marketing Association, the Public Relations Student Society of America, the Direct Marketing Club and a college chapter of the American Advertising Federation. Faculty members encourage all interested students to get involved.

The Marketing Communications Department is located on the eighth floor of the Torco Building. For information on the marketing communications department call 663-1600, ext. 600 or just stop by.

People YOU should KNOW



Elizabeth Ward

Who she is:

Elizabeth Ward is a Columbia College graduate student and a fiction writer who is about to start her thesis.

Full time job:

Ward has a full-time job at a Chicago real estate management company. She believes the advantages of such a job include the opportunity to meet and deal with people and the overall challenge makes her a more rounded person. Being her own boss is also a challenge, but rewarding in her case.

Most recent accomplishments:

Elizabeth has written a full-length stage play called *The Love Triangle*. The play runs through Oct. 23 at The Baili Wick Theater, 1229 W. Belmont Ave. Show times are Saturday and Sunday at 5 p.m. and Monday at 8 p.m. "There is a ton of stuff in the works," Ward said.

Past published pieces:

Besides producing a play that will travel and be seen in New York City, Ward has written numerous articles for the *Chronicle* and other publications in the Chicago land area. Aside from work and school, she has a monthly real estate column in the magazine *Gay Chicago*. Ward has also been involved in a version of the piece known as *The Days and Nights of Molly Dodd*.

Words of Wisdom:

"Try anything once. There are few rules."

By Chris McGathay
Correspondent



LITTLE DRUMMER BOY

Chris Sweda / Chronicle

193 Classes Cancelled this Fall

By Zulema Alvarado
Correspondent

Illustration major Chris Dalenberg is furious.

He is one of 250 students whose classes were cancelled on short notice this fall.

In fact, 193 academic courses

were cancelled due to low or no enrollment.

Sudden cancellations not only cause many students like Dalenberg to tear their hair out, but also force them to engage in a frantic dance of adding and dropping to complete their class schedules.

Senior Frank Kush said he had to drop a course and then add another

because he could not find a class to fit his schedule.

According to Academic Dean Caroline D. Latta, she and department chairpersons try not to cancel any courses offered. "We try to be as accommodating as possible, but there are times when it isn't economically feasible to offer a course for two, three, or only four students," Dean Latta said.

She also said that students are asked if they want to reschedule into a different class hour.

Seniors Dalenberg and Kush said they received telephone calls from the department chairs and an official letter notifying them of their cancelled classes.

The letter of notification also serves as an admit card that can be used at any time during the add/drop period and as an add/drop fee waiver.

Department chairpersons decide whether a given class should be cancelled during the last few days of the regular registration period. During meetings, they review reports on the number of enrolled students per course per department, and cancel classes that do not meet the expected numbers. Also considered is the course's past record in surviving the add/drop period.

A class is left open if it is popular or if it is new and the department chairman thinks it can grow.

Dean Latta said the process of registration is an imperfect science; since planning isn't perfect, there will be times when classes will have to be closed to students.

THE COLUMBIA COLLEGE Chronicle

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are grants specifically for women, for minorities, for particular interests," Cross said.

"I didn't have that kind of financial education, and I didn't take advantage of everything available. There's a slew of money out there, it's just a matter of tapping it. I didn't, so it cost me."

Charles Edwards, a senior majoring in print journalism, sums it up best, "Personally, with a wife and family, my schooling with the increases is more expensive. Some schools are cheaper and some aren't, but you can't put a price tag on education."

Read the Chronicle every week to find out what's new at Columbia



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BIG & small of it

By Jon Bigness
Correspondent

One of my fellow students asked me last semester why I always write "mean-spirited" columns. "Isn't there anything that you do like?" he asked.

The answer, of course, is yes. What was I supposed to say? No, I hate everything and everyone, now leave me the hell alone before I do a column about people who ask stupid questions?

Some people would like to think I spend my days kicking puppy dogs, pushing little old ladies into busy intersections, and stealing Mighty Morphin Power Ranger lunch boxes from children. Nothing could be further from the truth.

There are many things I like. I like Cormac McCarthy's books, the comic strip *Dilbert*, sitting alone with my thoughts and dreams by the lake behind McCormick Place, friendly smiles from people I've never met, writing, pick-up basketball games, peanut butter and jelly sandwiches, and Beethoven symphonies.

Then there are things I love. My wife, my mother, and my newborn son, Sean Evan Bigness.

After my wife, Evelyn, endured 24 hours of labor, Sean was finally born on Sept. 1 at 1:57 a.m. He weighed 6 pounds, 1 ounce and was 19 1/2 inches. I would be remiss if I didn't mention that he is the cutest baby in the world, and I'm not saying that just because he's my son. It's true.

Before Sean was born, I was terrified of babies. They're so small and squirmly. What if I dropped him? It didn't help when people would say things like "Don't touch the soft spot!"

Oh my God, I would say. What's the soft spot? Where is it?

I was informed that it's on the head. The skull bones are not yet connected because a baby's head must be able to pass through the cervix. When the baby pops out, the bones overlap, which creates the ever-popular conehead look. The baby's head eventually rounds out, but there are still these gaps known as soft spots.

Another thing that scared me was the actual birth. In the Lamaze classes, which are a total waste of time, they show films of about 200,000 live births. I suppose that's either to prepare expectant couples for baby's triumphant arrival or to make couples vow never to have sex again.

Consider yourself lucky if you've never seen a live birth on television. The new mother is screaming her lungs out, the father looks like a helpless sap, and the baby looks inhuman. Once the baby's head is out, the rest of baby plops out like canned dog food. Thankfully, though, they don't smell as bad (that comes later). Fresh babies are gray, slimy, and wrinkled, kind of like big, moldy prunes with appendages.

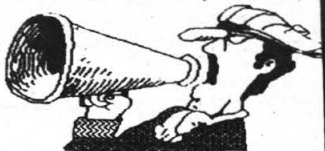
But believe me, when it's your baby being born, it is the most beautiful, most remarkable thing you'll ever see in your life. A baby is pure innocence. Direct from God's bosom to your arms. I couldn't stop smiling for two weeks. However, I'm not so sure the baby is too keen on the experience. Being squeezed out of a nice, warm place into the mean, cold world can't be much fun.

When we got the little bugger home, he did all the wonderful things babies do: sleep, eat, and poop. He does all three quite well. They say if you can do at least one thing and do it well, then you'll be a success. Sean is on his way.

There is no greater feeling than bringing a new life into the world. To share the responsibility of caring for a little human being is the most important and rewarding task I can conceive. You truly learn the meaning of unconditional love.

Now if I can only learn to love people with nose rings and purple hair.

Voice of the People



To the Editor:

On behalf of Jon Bigness, I'd like to voice my opinion. It's not often I defend someone who believes himself a sexist, and that's why I'm writing, so please hear me out.

Out of curiosity, I asked Bigness what he thought about last week's Letter to the Editor. Smiling, as always, he sat opposite me and said, "It was a very good letter, she's a good writer; I'm impressed."

Jon has to be the friendliest and happiest of the guys in the J-Dept. Yet, something bothered me, whether I thought it true or not, and I asked, "Do you consider yourself a sexist, Jon?" As I waited for an answer, his smile grew, as if succeeding, once again, with his "Keep 'em guessing" attitude.

"No," he replied, "Some people would interpret me that way, so I save them the hassle, and say it before they get a chance because it really amuses me to see people overreact."

Ah-hal, I knew it, this guy is just good at what he loves to do... write controversially. Believe me, J.B. couldn't, and doesn't want to, hurt a fly. What he practices (most of the time) is good journalism.

He loves hate letters because they let him know his column is being read. As far as he "alienates the female Columbia population" — his response is: "Who cares? I'm married!"

I must admit that sparked my interest, and I said, "You know Jon, I'd play against you in basketball but I suck (as a sportswoman)." He finds girls playing basketball amusing. "I suck too," he said. "I used to play my wife and she'd always beat me. She was always making me laugh."

So there you have it, take it easy on the "Big and Small of it." The "Big" of it is his heart, the "Small" of it is his truth; he likes to keep his readers guessing.

Michele Deckard
Journalism
Senior



More reasons to vote

By Joseph Schrank
Editorial Page Editor

The 60 percent of the Columbia College community that votes regularly should not read this article. There's nothing I can tell you that you don't already know.

The other 40 percent of you, though, should be aware of the great mistake of not voting. OK, OK, I've heard all the excuses before of why you don't vote. Here is my all-time Top Ten list.

1. Who's running?
2. My vote won't make a difference.
3. All the candidates are the same.
4. I don't have time to register.
5. Neither of the candidates is handsome.
6. I've got too many important things to do, such as watch TV.
7. All politicians are crooks.
8. No matter for whom I vote, they won't listen to me.
9. I can't get off work.
10. I don't know where to register.

The ignorance in these statements can only be surpassed by their longevity. Even though some of them have a ring of truth, they still are no excuse to not vote.

The foundation of this country is freedom. One man, one vote. Not one man, six-tenths of a vote. A true democratic society (not Bill Clinton's) is based on 100 percent representation of the people.

Our Founding Fathers died on the battlefield to preserve this right. Blacks and women weathered severe persecu-

tion to get this right.

It would seem these are reasons enough to make any American vote, but the apathy continues to grow. Some of the most severe critics of our government haven't voted for years, if ever. Everyone probably knows someone who fits this description.

Does what they have to say lack merit? Of course it does. But it's like shouting into the wind.

Politicians respect numbers. This is why special interest groups are so prevalent in Washington, D.C. These groups started small and grew in influence and power.

Is it any wonder that Hispanic issues are rarely brought up at election time? Politicians know that only 29 percent of Hispanics will vote, compared with 59 percent for whites and 52 percent for blacks. Unfortunately, this will continue until Hispanics as a whole come together and make politicians respect them.

Does this mean that if there is 100 percent representation everyone will be satisfied? Certainly not.

But it would better gauge what society as a whole wanted from its leaders.

Politicians who get out of touch with the voters wouldn't stay in office long. The choice for a true democratic society is really up to the populace, and the ballot box is the key.

I grew up in a family where voting was stressed as much as anything. As a matter of fact, I was told that if I didn't vote at the age of 18 I could find another place to live. Above all else I was told

that if I didn't vote then my opinion didn't count.

Many people didn't hear this and I can understand the frustration that leads them to not want to vote.

However, some of the excuses we've given for not voting, I believe, are out of pure lack of information; that is, ignorance.

Many people don't know that registering to vote is as easy as a trip to the bank. It can be done at any city hall and around election time at many retail stores.

The Chicago Board of Elections or the State Board of Elections will tell you what candidates are running for office. They'll also help you figure out what those complicated referendum and Illinois constitutional amendment proposals are really saying.

If getting off work is a problem, most polls are open from early in the morning to late at night. An absentee ballot can be obtained if one absolutely can't make it to the ballot box; this can then simply be mailed.

All of the resources to become an educated voter are out there. Granted, it takes much hard work to weed through the issues.

The only problem now is that those of you who aren't registered will have to wait for the next election to vote, as the deadline for this one was last Tuesday.

Should students feel responsibility to vote?

The more appropriate question is, "Why Not?"



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Columbia Publishes



Sheldon McCullough/Chronicle

Columbia students attend Bob Thall's book signing held Friday, October 7 at the Museum of Contemporary Photography.

By Sheldon McCullough
Correspondent

Students and faculty gathered at Columbia College's refurbished Museum of Contemporary Photography at 600 S. Michigan Ave. to celebrate Bob Thall's new book, "The Perfect City."

The book, priced at \$50 in hardcover and \$29 in paperback, was well received by the guests at the book-signing.

"Courthouse", his first project, is a collection, dating from the late 1970s, of the courthouses of Chicago and environs. His second bibliographic opportunity "Changing Chicago", dates from 1989, and is comprised of photo studies of the city's changing landscape.

Among the guests at the book's launching was his publisher, Johns Hodkins, from University Press and Denise Miller-Clark, the Museum's curator.

Professor Thall spoke highly of both Hodkins and Miller-Clark. "[Ms. Miller-Clark] was instrumental to the success of this book. She gave me the telephone numbers of the people with whom I needed to talk, and it was she who introduced me to my publisher," Thall said.

He also thanked John Mulvany, chairman of Columbia's Department of Photography, for his support.

Thall currently has eighty photographs on display in the Art Institute of Chicago, some of which are in "The Perfect City." He explained how the book and the museum exhibits differ, "In the display there are photographs of different Chicago neighborhoods and the surrounding suburbs. Its concentration is broader and not focused exclusively on the Loop."

Thinking back on some of his earlier photographic efforts, he reflected on how downtown

Chicago has changed, Thall said that he missed the old style of architecture that once characterized the city.

His voice betrayed a sadness when he spoke of the great old buildings which can only be recalled photographically because they have been replaced by skyscrapers.

Bob Thall, who was hired by Columbia College in 1976 after receiving his M.F.A. from the University of Illinois at Chicago is a full-time faculty member of the photography department.

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Jennifer Bill and Matt Dwyer in a scene from the Second City Northwest's 14th revue *It Ain't Over Until The Fat Lady's Done Watching The O.J. Trial*.

More fun at OJ's expense

By Bob Chiarito
Correspondent

Murray-meets-Harvey Keitel image, played roles from a stooge-like bank robber to Shakespeare's Juliet with grace; too bad he and Finn were not together on stage more often.

It Ain't Over Until The Fat Lady's Done Watching the O.J. Trial, Second City Northwest's 14th revue, opened October 9th to a packed house in Rolling Meadows.

One would assume it an attempt to make money off the fallen sportsman, yet the show never addressed the issue. However, it did bring comic relief to current issues such as societal violence, politicians, smoking, and millionaire labor disputes in sports.

The audience became restless when the 7 p.m. show was delayed; some left or complained. Once the show got started, 20 minutes late, the laughs kept the crowd docile. Bernadette Birkett, a Second City Alumna, directed superbly, showing she hasn't lost a beat from her days as a comedienne.

Wilmotte native Pat Finn stole the show with his hysterical portrayals of lovable dumb guys. Finn is a master of body language, bringing the crowd to the brink of tears more than once.

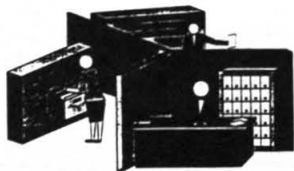
David Koechner, sporting a Bill

Renée Albert and Jennifer Bill's excellent performances were overpowered by Finn and Koechner. They should have been together more often, having been teamed only in Act One's *Spin Doctors* and briefly in Act Two's *Ladies Night*. Based upon the audience's laughter, the director may want to add scenes for these fine actresses.

The waste of Matt Dwyer's talent was the revue's only weakness. Someone evidently forgot he isn't a rookie, as he has been touring with The Second City National Touring Company for three years now. His characters seemed too reserved and overshadowed, although he had high moments in *No Voyage and Slap Happy*.

Throughout the hour and forty-five minute show, Martin Brady's (the troupe's silent sixth member) See Second City page 7

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1994 Retail Job Fair

Wednesday, October 19
11 a.m. to 2 p.m.
Hokin Annex

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Suite 300 Wabash, x280 or x283

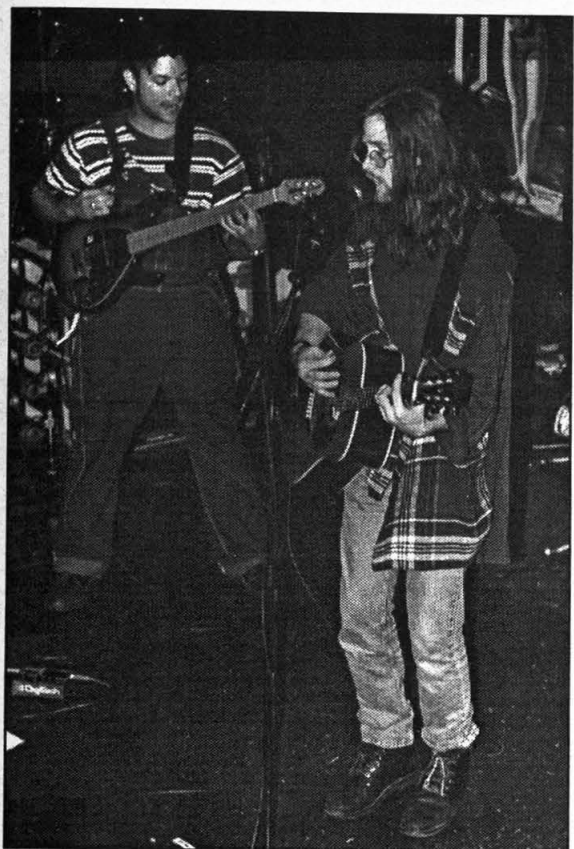
Some of the participating employers include:

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Love and Masses Perform at the Dome



The Masses' Nathan Loggins (left) and Dan Cramer performed at the Dome Room on Friday, October 7.

By Chris Sweda
Staff Photographer

On October 7 local Chicago rock bands The Masses and I Love Rich performed before a small ap-

Second City

from page 6

musical direction provided great transitions and even humorous moments of its own.

At the conclusion, the audience's applause indicated their not wanting the show to end.

It Ain't Over Until The Fat Lady's Done Watching The O.J. Trial is currently enjoying an open run at

preciative audience at the Dome Room at 632 1/2 N. Dearborn St.

I Love Rich, a punk band from south suburban Oak Lawn was the opening act. The band listed The Ramones, Kiss, and Barry

Second City Northwest, 1701 West Golf Road, Rolling Meadows. The show runs Thursday through Sunday nights. Tickets are \$10 Thursdays, Fridays, and Sundays, and \$12 Saturdays.

Read the Chronicle every week to find out what's new at Columbia

Manilow as its muses, and it was Manilow's "Mandy" that captured the entire audience.

The audience's favorite songs, which got many into a dancing and moshing mood were: "Dump", eponymous to the private act, "I Wanna be a Cheerleader", harking back to the band's high school zenith, and the theme song from the 1970s television program *Diff'rnt Strokes*.

I Love Rich was energetic, but not—as during most of their performances—crude or wild. Their performance was subdued because the mother of bass guitarist Rich was attending in the audience.

The band couldn't afford to get as worked up as it did during an earlier gig at a loft party, in which the drummer, Mr. Drewblood, played naked.

Unlike their loose and carefree opener, The Masses were very serious, though precise, in their performance. Their lyrical, complex and exact act recalled the better days of the late science fiction band Rush.

The Masses improvised well, especially when Paul Townsend experienced difficulties with his drums. He was rescued by guitarist and lead singer Dan Cramer, who maintained musical momentum with a powerful and smooth solo.

Once equipment difficulties were overcome, The Masses treated the audience to their cover version of "Plush," the Stone Temple Pilots favorite. Everyone on hand just loved it.

The Masses have recently released a demo titled *One Equals One*, while I Love Rich is in the process of planning a demo record of their own.

Have a problem?

Write to:
Swami Vick
c/o The Chronicle
623 S. Wabash, Suite 802
Chicago, IL 60605

Starting next week, the Chronicle will feature an advice column. But we can't run it if we have no letters.

So write in today!

By Victoria Sheridan
Advertising Manager

Hello there. I'm Swami Vick, and I'm here to help. As all of you have problems, please feel free to drop all of your dilemmas, questions, and general comments at the *Chronicle* office in room 802 of the Wabash Building. Don't be shy. Just slide them under my door if you must.

If you'd like more specific answers to your problems, be sure to include complete birthdate information, such as the place and time of your birth if at all possible.

Dear Swami Vick,

A few weeks ago, I went to a nightclub and danced with a very attractive girl who turned out to be a guy. I'm definitely not gay, and this would never have happened had I been sober. Still, it bugs the hell out of me. Oh Swami, what to do?

Signed,
The Crying Game

Dear Crying Game,

EEK! A transvestite! All I remember about *The Crying Game* is that Jaye Davidson had a kickin' wardrobe. I was totally convinced that he was a she, so it's easy to see how mistakes happen.

What I can't understand is why you're so bothered about this, unless there was a part of you that was intrigued by this mix-up, and that scares you.

I guess the only thing you can do is make a point of staying sober the next time you go nightclubbing and, perhaps, checking I.D.s may give you the added insurance that you are hitting on the right gender.

Happy Hunting,
Swami Vick

Dear Swami Vick,

I have a serious problem. I'm living in the dorms, and unfortunately my money has run out. I have no money for food and have been mooching off my roommates, but this can only last for so long. I'm afraid I'll have to steal food from grocery stores to survive. I'd ask my parents for help, but everything they have has gone to sending me here. I can barely keep my head above water even with financial aid.

Signed,
Almost Hopeless

Dear Hopeless,

You didn't mention whether or not you work, and if you don't, you might want to try it.

Perhaps you fear working will rob time from school. If that's the case, go and talk to the 75 percent of students here who work and study. I'm sure they can provide you with good advice.

There are plenty of job opportunities out there. Since it is the start of the Christmas season, many retail stores are hiring part-timers. Waiting on tables is also a good way to earn quick cash, and, of course, there is always Columbia's handy dandy job board, which has proven to be a fountain of employment for many a student.

In the meantime, see if you can plea-bargain with your roommates. Promise you will keep your room spotless in exchange for being fed. Given your predicament, and unless they're total ogres, I'm sure they'll do everything possible to help you out... for a while.

Good Luck,
Swami Vick

The Shootyz Groove Experience



Members of SHOOTYZ GROOVE (l-r) Sense, Donny, Spec, Dose, Season.

By Joseph Schrank
Editorial Page Editor

Two weeks ago I referred to *Shootyz Groove* as a mega-band. In last week's *Downset* review, I compared their intensity with that of other hip-hop/alternative heavies—including, again, *Shootyz Groove*.

Those of you already familiar with the SG experience, you know this was meant as great appreciation. But for those unfortunates deprived of SG's immense musical and lyrical exploits, here's a review of their first full-length effort.

Jammin' In Vicious Environments showcases a band that clicks on all cylinders. Sense and Season are the poets, painting masterpieces of flowing vocals. Donny shows virtuosic, from-the-streets guitar with heavy-laden, muted trills at one moment and sensuous, funky offerings the next.

But as in all great bands, it's the rhythm section that either makes or

breaks the groove. Spec lays down "In The Ocean" comes next, with phat bass tracks without over-lyrics suggesting a desire to enjoy powerering the vocals and guitar life with all its struggles. Donny but letting them dance beatifully all once again shines, contributing over There are few spots where the amazing muted rhythms that propel bass is prominent, and even then it's not to show off.

The drums, however, come to the band slows down a little but keeps forefront as Dose easily transcends the feeling with a funky metal/al-styles, shifting from heavy alternative rhythm. Sense and Season tive to funk. His tight snare drum let the meaning through ("Feel it if reminds one at times of *Primus*, you can/Feel it if you must").

and his well-placed fills tighten as "Walkin' In The Fog" portrays the well as piece together the songs. A nightmare of gang violence; the great example of this is "Maxin' hip-hop prose does the slow, (Clockin' Z's)," one of the best moody rhythm justice.

The *Craze* features an unbelievable anthem-like intro and some of the heaviest groove on the disc. What's the song about? Who knows? Who cares?

Now we come to one of the album's strongest songs, "Crooked Is The Path." This song is SG's lyrical showcase, where they kick what it's like to try and stay positive in a "vicious environment."

All said, this is one great disc, especially for a debut. Here's hoping *Shootyz Groove's* back in Chicago real soon. It's rumored their live show is even better than their studio work.

Dates To Remember

By Sergio Barreto
Managing Editor

Wednesday, October 19

Retail Job Fair, presented by the career planning and placement office. Retailers such as Marshall Field's, Nordstrom, Saks and Bloomingdale's will be present. Some management trainee positions will be available. Bring resume. The fair will be in the Hokin Annex, 623 S. Wabash, 11 a.m. - 2 p.m.

Study Skills and Time Management Workshop will be presented by the academic advising department on the 3rd floor of the Wabash Building, 1 p.m. and 3 p.m.

Human Appropriation, a four-lecture series held at the School of the Art Institute, will be opened by Oshri Drozdick, sculptor and installation artist. The series will focus on representation of the human body through artificial means. At the School's Auditorium, Columbus Drive and Jackson Boulevard, at 6 p.m. Admission is free to students and staff of area colleges.

The Recruiting Officer, a 1706 comedy by George Farquhar, will open the Columbia College Theater/Music Center's 1994-95 season. A preview will be held in the New Studio, 72 E. 11th St., 7:30 p.m. \$2.

Thursday, October 20

Workshop with Los Angeles artist Susan Rankaitis, who will also talk about her current exhibit (see continuing events) at 6:30 p.m. Contact William Frederking in the photography department at ext. 320.

The Recruiting Officer preview (see Oct. 19). At 4 p.m.

Registration deadline for a workathon to support a Dearborn/Nicaragua cultural exchange. At Dearborn Homes Public Housing, 2710 S. State. To register for the Oct. 29 and/or Nov. 5 workathon, call 276-5626 or 924-5057.

Friday, October 21

The Recruiting Officer opens (see Oct. 19). At 7 p.m. Will run through Oct. 30.

Workshop with artist Susan Rankaitis (see Oct. 20).

Continuing Events:

"Abstracting Technology, Science and Nature," a retrospective on Los Angeles artist Susan Rankaitis that includes combined media photographs and sculptures. At the Museum of Contemporary Photography, 600 S. Michigan Ave. Through Nov. 12.

Graduation application and audit for January, June or August 1995 graduates. Deadline is Dec. 31, 1994. Apply at the Records Office in room 611 of the 600 S. Michigan Building.

Hokin Honors Exhibition, a showcase of outstanding student works. At the Hokin Gallery, 623 S. Wabash Ave. Through Oct. 28.

"Words Against the Shifting Seasons: Drawings by Hollis Sigler." An extension of Sigler's exhibition at the Museum of Contemporary Art during Breast Cancer Awareness Month, Oct., 1994. Sigler is a Columbia art department staff member and a breast cancer survivor. At the 11th Street Campus Art Gallery, 72 E. 11th St. Through Nov. 18.

"WorkBook: Journals and Ideas," an exhibition of books containing thoughts, impressions, and materials of 40 national artists in a variety of disciplines. At the Center for the Book and Paper Arts, 218 S. Wabash Ave. Through Nov. 18.

Celebration of African Music

By Frederica Reeves
Correspondent

Dance Africa 1994 was not only about dancing, but also about love, respect and unity for all people.

The program, entitled *Rites of Passage: In Celebration of African Women*, was a celebration of African-American women as well as a celebration of African music.

In Zulu country, it is customary for young women to express their fertility and themselves through music.

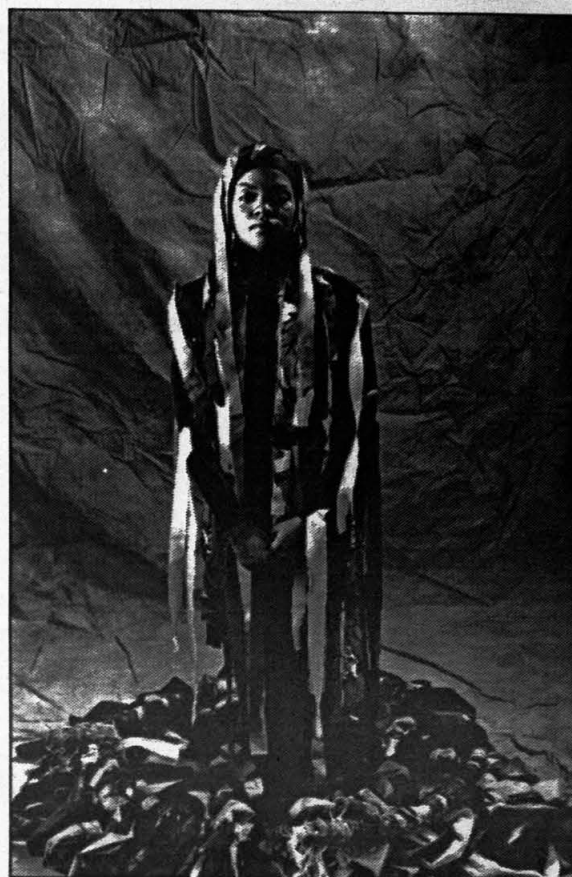
The preview performance, featuring the Ko-Thi dance company, was held at the Harold Washington Library on Oct. 6. The opening night ceremony was performed to a sold-out crowd at the Medinah Temple, 600 S. Wabash Ave., on Oct. 7.

Master of Ceremonies Chuck Davis chanted the word "A Go," which means "attention" to the audience, and directed the audience to reply "A Meh," which means "we understand".

The audience listened enthusiastically as Davis explained the Ghanaian word "Umoja," which means "Unity," and the passage a young girl faces when she enters adulthood. Davis encouraged audience members to hold hands, introduced themselves and hug people they didn't know.

The Najwa Dance Core was unable to repress the crowd's excitement as they jumped, danced and swayed to the steady beat of the drums.

Choreography was done by Thuli Dumake' and Amaniyea Patne. The traditional drum beats were performed by several groups, including the African-Women Percussionists and the Muntu



Ko-Thi Dance Company performed at the preview of Dance Africa/Chicago 1994 on Oct. 6 at the Harold Washington Library.

Musicians. The Muntu Dance was an exceptional celebration of a young girl's coming of age.

After the performance, Davis read a poem called *Mama Matters*:

A Tribute to the women of the African Diaspora. He then dedicated this moving and inspirational poem to all African women.

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FACE VALUE

Should there be a tuition discount for students who park?

Photos by Chris Sweda



Robert Foreman
Film
Junior

With all the money you have to dish out for tuition, it gets really costly to have to spend an extra \$20-30 a week on parking.



April Holman
Broadcast Radio
Junior

I believe that some how there should be a parking lot for Columbia students with student stickers for the cars.



Hermon Vaunn Allen
Television
Sophomore

I think there should be a tuition discount or better yet the school should pay. If the school wants to increase tuition at least they should try to give something back to the students.



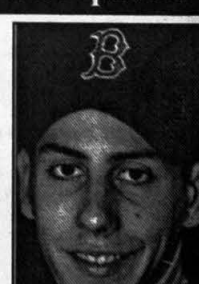
Carrie Nelson
Fiction Writing
Freshman

It wouldn't be fair for students who are forced to take the Metra trains! Would we get a discount on parking at the station?



Liz Cooper
Radio
Junior

There shouldn't be a tuition discount for students who drive. If this occurs, all students suffer because you're penalized by not having a vehicle.



Todd Easter
Music
Freshman

Only if they have to drive. I've tried to park around here and every lot is either too expensive or full.