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Columbia Chronicle (09/27/1994)

Columbia College Chicago

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THE
COLUMBIA
COLLEGE

Chronicle

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VOLUME 28 NUMBER 1

SEPTEMBER 27, 1994

A message from the president

Dear Students:

I am pleased to welcome you to Columbia College for what promises to be a highly successful academic year.

A number of outstanding full-time faculty, artists in residence and staff members have joined us this semester. New full-time faculty and artists in residence include: Kate Ezra, formerly associate curator of African Art for the Metropolitan Museum of Art, in the art department; Steve Corman, a veteran television producer and writer, in the broadcast journalism program; and Jazz musician Orbert Davis and composer Gustavo Leone in the Contemporary American Music program. Also, Tracey Robinson, the new *Chronicle* advisor, in journalism; Steven Asma, who will teach philosophy, and Historian Teresa Prados-Torreira in liberal education; and Henry Godinez and Chuck Smith, who will teach acting in the theater/music department.

Space prohibits me from mentioning all new full-time staff members by name. Among those whose responsibilities will bring them into contact with a wide variety of students are: Director of Residence Life Jeff Stevenson and Assistant Director Kristian Harris; and Marlieta Davis, Peggy Hale and Caprice Walters in financial aid.

Several events took place this summer which contributed greatly to the college's academic stature and overall visibility. Among them were "Chicago on Tap," a major tap dance festival co-sponsored by the Dance Center of Columbia College, and "Tell Me It's the Truth," a classic jazz concert by the college's Chicago Jazz Ensemble. Both received enthusiastic reviews in the media. Our first all-alumni reunion was an unqualified success, drawing nearly 300 alumni from across the country.

In July, Columbia held its first special convocation to award an honorary degree to the Right Honorable Hage G. Geingob, Prime Minister of the Republic of Namibia. The event attracted a large crowd of dignitaries and resulted in Columbia and the University of Namibia agreeing to enter into an educational exchange of faculty members and students. Along similar lines, Columbia has formed an association with the renowned Institute of American Indian Arts in Santa Fe, New Mexico. Students from that two-year institution will be able to complete their degrees at Columbia College.

During the summer months, the Museum of Contemporary Photography, 600 S. Michigan, and the lobby and other areas of the Eleventh Street building, underwent extensive renovation. Residence Center rooms were reconfigured to allow greater privacy within individual suites and the liberal education department moved to the 9th and 10th floors of 624 S. Michigan. The 11th floor of 600 S. Michigan now houses the film/video department's Documentary Center and the photography department's greatly expanded Digital Imaging labs. The interior design program relocated to the 623 S. Wabash building, and the Center for Black Music Research expanded its facilities in the Wabash building.

The television department added a computer lab, a studio lab, and additional editing setups. Finally, in the area of campus improvements, I call your attention to the new TV monitors which display the Columbia College Electronic Newsletter in 600 S. Michigan. Monitors will be placed in the Wabash building and the Residence Center later in the semester.

Sincerely,

John B. Duff
Executive President of Columbia College



John B. Duff

Tragedy touches Columbia student

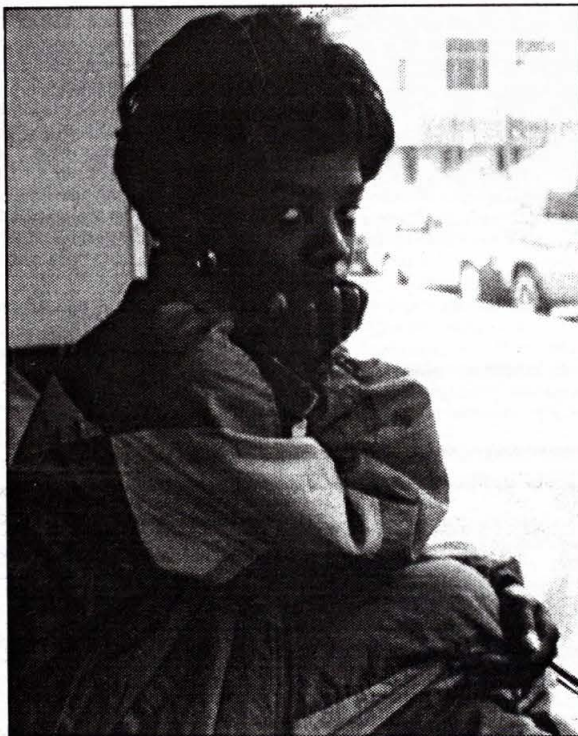


Photo by Penny Lawrence

Columbia student Katrice Hardaway reflects on the arrest of her two brothers accused of killing 11 year old Robert Sandifer.

By Michel Schwartz
Executive Editor

While most Columbia College students enjoy the excitement of

their first day of school, one student is in court to support her brothers in their arraignment Sept. 26 for the murder of 11 year old Robert Sandifer.

Television and Music Business Major Katrice Hardaway, 22, has been dealing with chaos ever since her two younger brothers, Cragg, 16, and her 14 year old brother, whose name cannot be revealed due to his status as a juvenile, were arrested on September 2 and charged with the murder of 11 year old Robert Sandifer.

Police found Sandifer dead on Sept. 1, after he had been shot twice in the back of his head. The 11-year-old was suspected of killing Shavon Dean, 14, on August 28.

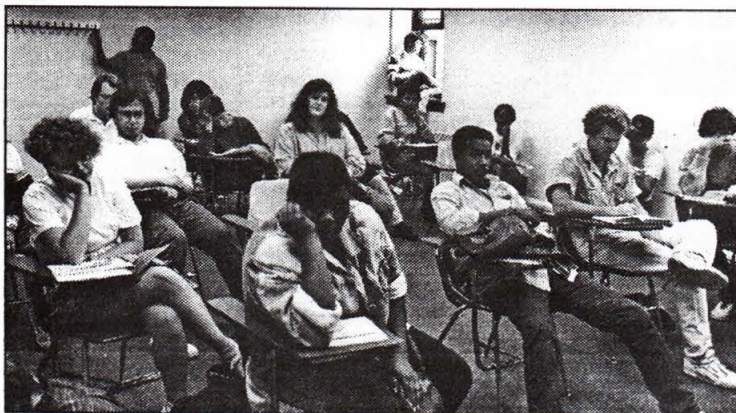
Cragg's bond has been set for \$5 million. The court will decide whether to try his younger brother as an adult or not in his Sept. 26 arraignment. Police claim Cragg confessed to shooting Sandifer while his younger brother watched. But Katrice, who fully supports her brothers, denies their involvement in Sandifer's death. "They admitted nothing, confessed nothing and signed nothing," she said.

Having her brothers in detention centers is hard enough, Hardaway said, "Every time I turn on the news or open a newspaper, I hear or read about it. I just want to put the whole thing behind me."

The day the boys were arrested, Hardaway said, journalists from

See Hardaway
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Registration revamped



Students wait on the 7th floor for copies of their schedules to come off the computer before waiting to see the bursar.

By Laura Otto
Assignment Editor

Fall registration showed a sharp improvement over previous semesters with shorter lines and

less confusion, yet students still see problems with registration and would like to see telephone registration installed at Columbia. "It went a lot faster, there were less people in line and I got through

much quicker," said Aurelia Blyskis, a Columbia student majoring in illustration.

Marvin Cohen, director of records, said the registration process was generally one hour ahead of schedule for the first time, after staff reorganized the process to diminish problems and allow it to move smoother.

For example, students registered in smaller groups in alphabetical order. But there's still room for

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SEE OUR SPECIAL
SUMMER PHOTO
ESSAY
PAGES 6 & 7

ANNOUNCEMENTS

By Michel Schwartz
Executive Editor

- Congratulations to: Theater Acting Major Latrice A. Bailey, Television Production Major Paula Garcia, and Film / Video Majors Gretchen Jacobsen and Ching Man Lo for being chosen to escort Associate Dean of Student Affairs John Moore and his wife to the 1994 National Student Leadership Forum on Faith and Values Sept. 15-18 near Washington D.C.
- The Michael Meritt Endowment Fund for Excellence in Design and Collaboration Fund Committee has selected Theater Major Sean Tanner for its second annual scholarship / designer in residence award.
- Judd Chesler and Dan Dianello became co-chairs of the film / video department on July 1. The two were film / video faculty members. Doreen Bartoni and Chap Freeman have been the department's co-chairs for the past two years.
- Kathy Giblin will be the acting director of the Freshman Seminar Program for the 1994-95 school year. Giblin was an academic advisor and a faculty member in the management department.
- The Chicago Center of the Book and Paper Arts of Columbia College is now renting artist studio space. For more information, call Linda at the Center at (312) 431-8612.
- Columbia College's recently established private press, the Calhoun Press, has published its first limited edition book, *Words Against the Shifting Seasons: Women Speak on Breast Cancer*, written and illustrated by breast cancer survivors. The book has been hand-printed in an edition of 400 copies. They will be sold for \$200 each, with proceeds going to support breast cancer research.
- Columbia awarded honorary degrees to: Dr. John Hope Franklin, one of the leading scholars in African-American and Southern history; Myrtle Evers-Williams, widow of NAACP leader Medgar Evers; Dr. Rita Simo, People's School of Chicago founder; and John T. Richardson, DePaul University's president emeritus.
- The first Teacher-of-the-Year Awards were given to: Pan Papacosta of the science / mathematics department and Paulette Whitfield of the marketing communication department for the full-time faculty category and Jennifer Gritton of the art and design department for the part-time faculty category.
- Fred Fine, the college's public affairs director and Chicago's first commissioner of cultural affairs, was awarded the first President's Medal for distinguished services.
- *Hair Trigger 14*, the fiction writing department's student-written and -produced literary magazine, was formally awarded the first prize in the AWP Director's National Competition for College Literary Magazines last April.
- The Journalism department's third annual edition of *Chicago Arts and Communication* was awarded the Silver Crown Certificate at Columbia University in New York.
- Management Department Chair Dennis Rich was elected the 1994-95 president of the Association of Arts Administration Educators.
- English Department Acting Chair Garnett Kilberg Cohen has been awarded a residency at the Ragdale Foundation, an internationally acclaimed artists' community, in recognition of her outstanding quality of work.
- Film / Video Department Faculty Member Liz and Bob Chilsen's company, EDL Production, was awarded a 1994 Telly Award for its first documentary production, *This Instant: Exploring Photography's Educational Power*. Museum of Contemporary Photography Director Denise Miller-Clark was the executive producer for the project.
- Television Department Chair Ed Morris received the Silver Circle Award from the National Academy of Television Arts and Sciences in recognition of his devotion of more than a quarter of a century to the TV industry.
- Science Institute Director Zafra Lerman has been recognized as a successful innovator in science, mathematics and engineering by the National Science Foundation.
- Journalism Department Faculty Member Norma Green received the Chicago Professional Chapter of Women in Communication's recognition award for developing an alternative press course at Columbia.

Generation X equals Generation zero

By The Trends Institute
Special to College Service

RHINEBECK, N.Y. - Misinformation is causing many marketers and advertisers taking aim at Generation X to miss the target, according to findings in a continuing institute trends research study, "Generation X'ers: Who They Are, Where They're Going: Hot Buttons and Cold Facts."

Generation X — the 47-million-person crowd of Americans between 18 and 29 years old — controls \$125 billion in disposable income. And while marketers of many stripes are spending millions trying to get their share of the billions, they often waste their money, led astray by popular myths. Among them:

Myth 1: X'ers are savvy and informed and don't buy into

advertising.

Myth 2: X'ers are free-spirited individuals marching to the beat of their own drum.

Myth 3: X'ers got shafted by boomers, who took all the good jobs.

Trends research shows otherwise: *Insecure*: Most of today's older teens and young adults are insecure, not savvy and smug, not informed, according to the study, which the institute began in 1992.

Their "savviness" and "knowledge of issues" is influenced by selective exposure to television — notably MTV and prime-time fiction and docudramas.

And while X'ers may appear to be iconoclastic, they're impressionable and can be easily persuaded to buy products and services.

See Generation
page 3

Katrice stands by her brothers

Hardaway
from page 1



Katrice Hardaway

coast to coast and from every major television network camped out in her back yard. Although she claims she only commented on the case once, in the parking lot of the courthouse after Cragg's bond was set, Hardaway has appeared on channels two, five, seven, nine and 32. Her name has appeared in the *Chicago Sun Times*, *USA Today* and the *Chicago Tribune*.

Hardaway is very skeptical about the media's coverage of the case. "Out of all the articles I have read and all the news stories I have watched," she said, "the only true statement I have encountered is that my brothers were geniuses and they won awards in math and science."

The story the media is choosing to ignore is that her brothers grew up in a two-parent, working class family. Hardaway said, for example, that during a press conference, Mayor Richard M. Daley referred to the Hardaway family as dysfunctional. But Hardaway said, "We weren't the



Cleavers but we were deprived of nothing. If anything, there was an abundance of love. My mother is even my best friend."

Hardaway has gone so far as to accuse the police of giving false criminal records of her brothers to the press. "The only thing you will see on my brothers' records are small things, like curfew." However, the September 3 issue of the *Sun Times* listed an extensive criminal record on each of the two boys. (See sidebar.)

On the bright side, Hardaway said her family is doing fine, and she is in high spirits. "I believe everything happens for a reason. Because they [Cragg and his brother] are in jail, they are safe," Hardaway said. She is afraid that the people who did kill Sandifer would have attempted to kill her brothers as well because this is such a high-profile case.

When asked what the Columbia College community can do to help her through this time of crisis, Hardaway said, "In a way, I'm hoping that no one brings it up." On the other hand, she said, her family has started a Hardaway Defense Fund.



Photos by Penny Lawrence

Anyone who would like to contribute can call (312) 995-6645.

Criminal Records for Hardaway Brothers

Cragg Hardaway, 16:

Convictions:

- » Auto theft, Charged, Feb. 28. Sentenced June 6 to one-year probation, 15-day detention.

Pending cases:

- » Attempted murder, armed violence. Charged and held in custody May 25. Released, charges dropped June 8. Recharged August 8. Murder, charged September 2.

Dropped cases:

- » Auto theft, charged with 14 year old brother January 3. Charges dropped March 3. Drug possession, charged Jan 10. Charges dropped March 3. Delivery drugs, May 26. Charges dropped June 22.

14 year old brother:

Convictions:

- » Criminal trespass to vehicle. Charged January 3. Sentenced March 1 to supervision.

Pending cases:

- » Drug possessions. Charged April 6. Weapon possession. Charged June 22. Murder. Charged September 2.

Dropped cases:

- » Aggravated battery. Two cases filed in February, 1993. Dropped April, 1993. Robbery, aggravated battery. Charged September, 1993. Dropped December 1993.

Information Courtesy of the Sun-Times

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Registration

from page 1

improvement, students said.

"We absolutely should do touch-tone registration for it to be even better," Blyskis said.

Columbia is behind the high-tech age of touch-tone telephone registration that many universities, such as DePaul and Loyola, have already ushered into.

Telephone registration allows students to register for, add or drop a class from any place where there is a touch-tone phone. The system also lists a student's course selection, checks his or her eligibility requirements and provides schedule information.

Columbia has formed a registration committee and a computer technology committee to investigate ways to revamp the registration process. Telephone registration is one of the possibilities.

Michael DeSalle, vice president of finance, estimated the cost of only the part-time help used for registration to total \$100,000-\$125,000 a year. According to research done by the committee, the cost of telephone registration ranges from \$35,000-\$70,000, depending on how sophisticated the system is.

"It would save a lot and cut costs greatly, plus touch-tone is a one-time cost," said Bernadette McMahon, member of both committees. "Economically, it can pay itself within two years."

McMahon said many different aspects need to be examined, considering touch-tone would entirely change the counseling process as well.

It will probably take at least one year to determine if touch-tone would fully benefit Columbia, McMahon said. But in the meantime, other ideas to improve the process, such as pre-registration, could be implemented.

Cohen feels there are good and bad sides to the touch-tone system. "Looking back at the history of Columbia College, it was a small school that got bigger, more than anyone imagined," Cohen said.

"The human contact element was always a priority. The theory was to sit down with an advisor and to be advised properly."

"This is the biggest concern. It's not a registering problem, but an advising problem."

According to Janet Talbot, director of advising, out of slightly over 1,000 students that registered on the first day, 800 sought counseling.

"Advising is a critical part of registering," Talbot said. "With touch-tone you don't get human contact, characteristic to talking with the faculty."

"Registration is seen as a social event too. People may spend a long time here but they're busy hooking up with people they haven't seen all summer."

Gary Schultz, associate registrar for Loyola University, feels touch-tone registration is extremely beneficial to students and is very popular for making registration easy.

"There is no danger in abandoning a counseling program, just offer pre-registration counseling," Schultz said. "Loyola's system has been set for over six years, it almost runs automatically now."

Roosevelt University is in the

process of purchasing a telephone registration system. "It will be more beneficial and more convenient for our students, especially considering our downtown location," said Roosevelt Registrar Jean Lyne. "It's a plan that seems very efficient."

The registration process at Columbia offers students a full-service program, with advising, financial aid, bursars and the ability to drop classes all in one trip, said Cohen.

Some Columbia students say they prefer the reach-out-and-touch feeling they receive from faculty advising rather than a computerized voice.

"This year it moved faster," said Narong Bejsowana, a Columbia student majoring in journalism. "I like Columbia's process. I can talk to the staff. You can't see through the phone."

Generation

from page 3

Risk" school products are finding themselves not only educationally ill-equipped but also emotionally unprepared: Rather than recognizing that the world has changed, they consider themselves victims of the boomers, whom they accuse of taking all the higher-paying and glamour jobs.

Much of business' misinformation about Generation X stems from a "groupthink/market hypnosis," in which assumptions are unquestioned, one-sided information is justified and conclusions are righteously defended until they become dogma, the study said.

And it found that the prevailing wisdom about X'ers is basically folly when examined in the light of evidence.



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Clinton's bipartisan view a hoax

By Joseph Schrank
Editorial Page Editor

The "bipartisan" effort that resulted in the passage of the \$30-billion crime bill should leave many people, regardless of party loyalty, scratching their heads.

After signing the bill into law on Sep. 13, President Clinton said, "this is the way Washington ought to work... tonight, Democrats and Republicans joined together and they acted."

Clinton's view of bipartisanship certainly serves him well -- but only when he gets what he wants. Let's go back a month ago when Clinton's sense of "bipartisanship" wasn't as mature.

On Aug. 11, the House sent Clinton a shocking defeat by voting 225-210 on a procedural motion not to bring the then-\$33.5 billion bill to the floor. A whining Clinton said the motion was a trick by Republicans and the National Rifle Association to damage his character and agenda.

What Clinton didn't tell the American people is that Democrats

held a 256-178 majority in the House. It's obvious that Clinton could get the required 218 votes from his own party to pass the bill, but 58 Democrats voted no, along with 167 Republicans. This to me seems like a "bipartisan" vote, but, apparently, Clinton didn't share this view.

Clinton also didn't tell the American people that the committee that drafted the bill didn't distribute it until 7 p.m. on Aug. 10 -- the day before the vote.

What congressman would be able to read the entire bill in one night? In essence, they were being asked to vote blindly on a bill drafted by Democrats. Partisan or bipartisan? You make the call.

Clinton told the House, "We can do better than this," and urged them to stay in session and complete a crime bill. Cut some deals, that is. Led by House Minority Whip Newt Gingrich (R-Ga.), the "moderate" Republicans caved in and succeeded in cutting \$3.2 billion from the bill.

The bill passed on Aug. 21, 235-195, with 46 Republicans voting in

favor of the compromise bill.

So now these Republicans can go back to their constituents and say they are tough on crime. John Porter, the only Illinois Republican to vote in favor of the bill, has already done so. The 35 other Republicans that voted for the bill the second time around are probably doing the same as elections loom.

So who is this new sense of "bipartisanship" going to help in the long run? Probably the Democratic party, because Republican voters will be much more likely to boot out representatives they feel have deserted them.

But in the end, the American people lose because this "bipartisan" movement is scary. In essence, Clinton's "bipartisan plan" is more powerful and centrist government.

So what's the next victim for "bipartisanship"? Health-care reform.

One out of two wouldn't be bad.

Candidate expresses views

Dear Readers:

My name is Michael J. Ginsberg and I am the Libertarian Party candidate for Illinois State Comptroller. I hold an MBA from Keller and a Bachelor's Degree in Science in Legal Studies from Southern Illinois University. I have been employed by United Airlines in the Legal and Purchasing departments for the past eight years. In 1993, I was credited with reducing annual recurring costs by \$14 million and was responsible for \$200 million in new purchase commitments.

The Comptroller's race must be about a single issue: controlling and reducing the cost of running our state government. Next year, our annual budget will increase by a towering 14 percent from \$29 billion to \$33 billion. This is unacceptable and the budget has followed a pattern of double-digit cost increases over the past several years.

To end this pattern and provide relief for all citizens of Illinois, I will implement a cost reduction plan that will reduce annual recurring costs by 15 percent and establish strict cost controls. My

plan includes competitively bidding all contracts exceeding \$10,000 in value, freezing all discretionary spending, bringing state employees' productivity and compensation in line with their private sector counterparts, and increasing accountability and audit controls to ensure results.

As you prepare for the rest of your life during your time in college, remember that the continuation of existing governmental policies and overspending will adversely impact the quality of your life for the next 50 plus years! Now is the time to take a stand and get the government back on track.

I offer a major difference from my two opponents: a proven corporate background in reducing and controlling costs versus a political background where political agendas are biased against cost reduction. I ask for your vote and urge you to make the control of spiraling government costs a top priority. For more information, please call (800) 735-1776.

Michael J. Ginsberg
Libertarian Party Candidate
Illinois State Comptroller

We want to hear from you!!!

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Please include your name and phone number for verification reasons.

The views expressed on the Op-Ed page do not necessarily reflect those of Columbia College, the journalism department or the Columbia Chronicle.

BIG & small of it

By Jon Bigness
Correspondent

It's the beginning of the school year and you're in a quandary. You want to take a full course load, but you don't want to burn out. Or you've been too busy the past few semesters doing other things not allowed in most states when you should have been studying, so you need to boost your G.P.A. respectability.

Well, you could bear down on the books and determine to do better. You could learn to manage your time better. Or you could adopt the age-old solution: Take a "blow off" class. You think that a high caliber school such as Columbia College would not offer classes for the academically challenged. With all the past Nobel Prize winners, U.S. presidents, and corporate CEOs, you would think that only the toughest, most mind-bending classes would be offered at good ol' CCC. Shows how much you know.

And that's why you need me. I went through the fall 1994 catalog to see what I would see, and came up with a short list of classes that you could take for an easy "A." There are certainly other classes that could have been added to this list, but space is limited.

The second department you come to in the catalog is art and design. Enough said.

But just above art and design is a class called "Ways of Seeing: The Freshman Experience." A good reporter would call the teacher, Mr. or Mrs. J. Oats, and ask for an explanation. However, since I don't want to cloud the issue with facts, I'll continue. But one could ask, what is this class about? How does one view his or her freshman experience? Isn't "Ways of Seeing" insensitive to a blind freshman? And what if it's a freshman woman? Shouldn't it be "The Freshperson Experience?"

How's this for a freshman experience: Wake up! You're not in high school anymore! Stop writing "Chuckie loves Susie" on your notebooks! In a few years you'll have to get a real job!

If that makes sense to you, pass to "The Sophomore Experience" where you'll learn which area restaurants to avoid and how to explain to your parents you're dating someone with green hair and a nose ring.

"Okay, like, hey, man, like, y'know, are you gonna take, like, y'know, Peace Studies? Whoa. Heavy."

According to the 1992-94 Columbia catalog, "Peaceniks learn how to properly burn incense, dress like a Woodstock refugee, and give classmates back rubs. Some work in drawing marijuana leaves required. Jimi Hendrix music provided."

Actually, the description is somewhat nondescript. "Drawing upon the insights and understandings to be gained from an interdisciplinary framework, a study will be made of two great forces at play -- violence and peace -- as they have been reflected in the life of society, the family, and the individual, from the perspective of present realities and future visions."

"Hey, teacher, like, can I drop some, y'know, acid so I can, like, y'know, find my future vision?"

How do you fail this course? Shoot John Lennon? Oops. Too late.

The last one is especially for the guys, but you gals can learn, too. Some genius thought it would be a good idea to have co-ed basketball. If it were simply men's basketball or women's basketball, then that would be fine. But there is no way women can compete with man on the hard wood or the black top. I'm not saying that because I'm a sexist. Well, okay, I am a sexist.

But really, I am a realist, also. Facts is facts I always say, just dying for someone to correct my grammar. Most men are bigger and stronger than most women. Even the best female basketball players can't compete with N.B.A. players. Imagine what Shaquille O'Neal -- or Bob O'Neal, for that matter -- would do to Cheryl Miller. Total wipe out.

I challenge any female Columbia student to go one on one against me in a game of hoops so I can prove my point. Any place, any time (provided it fits into my schedule). If I lose, I'll strut like a chicken up and down Michigan Avenue in front of the school and tell everyone I'm a peace studies major. But I won't lose. It's not because I'm that good; it's because I'm bigger and stronger than most women. If the woman loses, I don't ask that she humiliate herself in public. I only ask that she acknowledges the athletic superiority of the male species.

But then again, coed basketball might not be such a bad idea. I would rather post-up some cutie than some other stinky, sweaty guy. Bring on

On pro-choice catholics

To the editor:

For a score of years, this Roman Catholic has been asserting that pro-abortion Catholic politicians should be excommunicated. Confirmation of this discernment was given by Christ to a woman named Margarita on January 6, 1968. The Son of God declared: "What a responsibility for those to whom I have granted all power to do and undo. Woe to those who are able to act and yet do nothing. For if my need of love is great, it does not blind me and the reckoning demanded of them will be terrible!"

Jesus is speaking about the bishops of the Catholic Church, which includes the bishop of Rome, the Pope. This statement is found in the book Message of Merciful Love to Little Souls. An imprimatur was issued by Valerian Cardinal Gracias of Bombay, India. The bishops have a responsibility to excommunicate Catholic proponents of abortion, including voters. The prelates' decision to not bind by excommunicating Catholic accomplices to abortion is a grave sin of omission and reflects their need for prayers, especially the Rosary.

Joseph E. Valley

SUMMER CHILLIN'

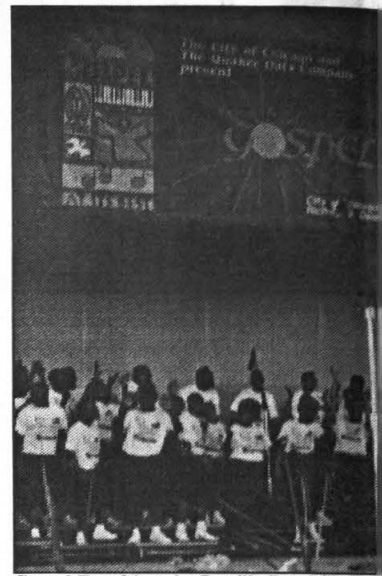
PHOTOS BY PENNY LAWRENCE



Penny Lawrence

As summer comes to an end, Chronicle Photo Editor Penny Lawrence documents the festivities of her city. This summer was special because Chicago was chosen to host the World Cup and people visited from all over the world. On several occasions, Lawrence and her camera grasped the diversity of Chicago natives and visitors. When asked why she chose these events to preserve, Lawrence said "I enjoy capturing the spirit of the people and the essence of what Summer, Chicago Style is all about."

by Gabriela Alva



Gospel Fest 94 at the Petrillo Band Shell in



Onlookers enjoying the festivities of the World Cup Parade.



World Cups Acrobats

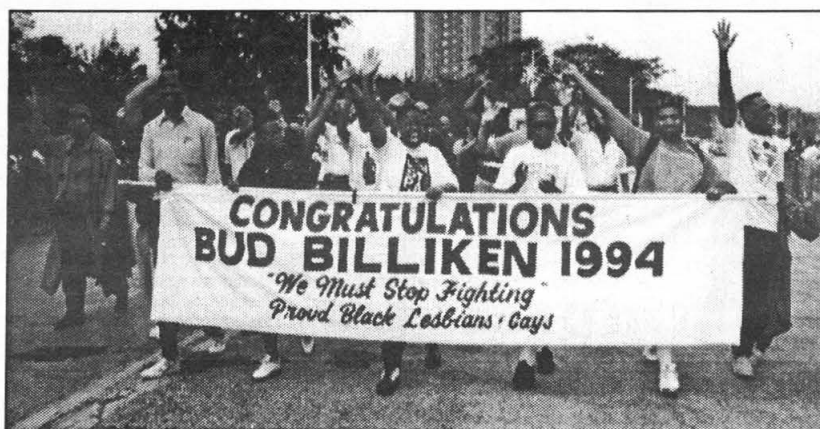


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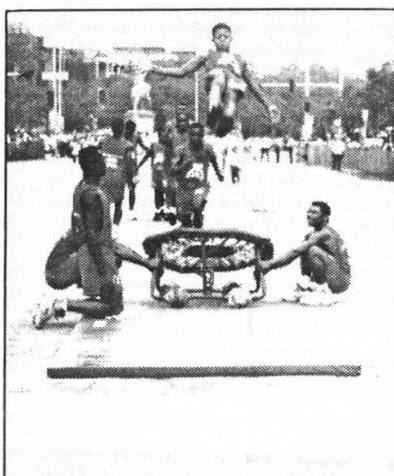
CHICAGO STYLE '94



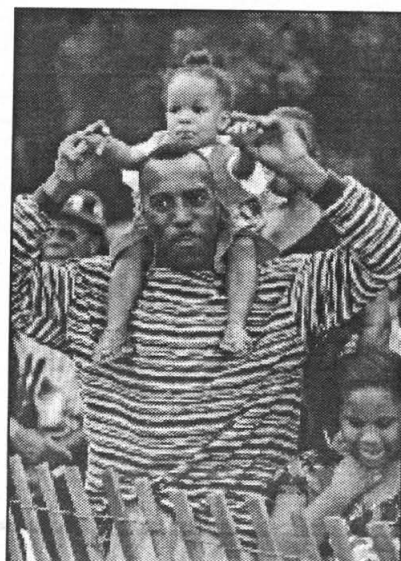
Grant Park.



Chicagoans take to the streets at 41st and King Drive for the 64th Annual Bud Billiken Parade.



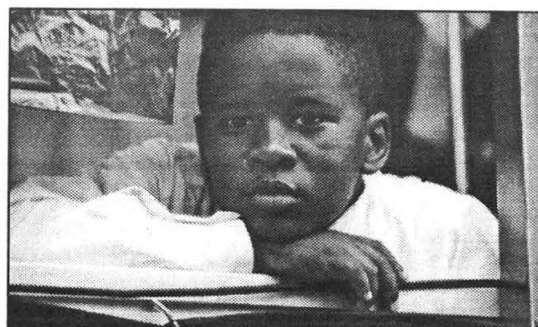
The Jesse White Tumblers



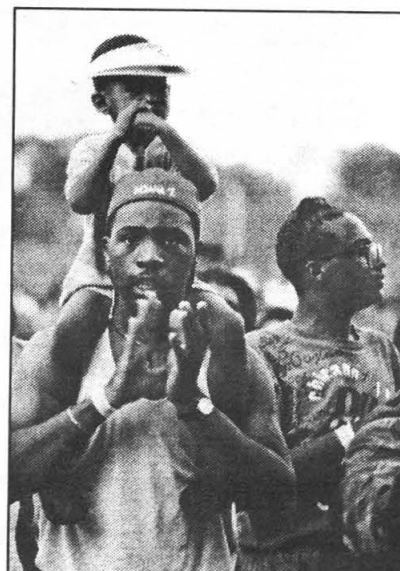
Spectators groove to the beat of the music at the Bud Billiken Parade.

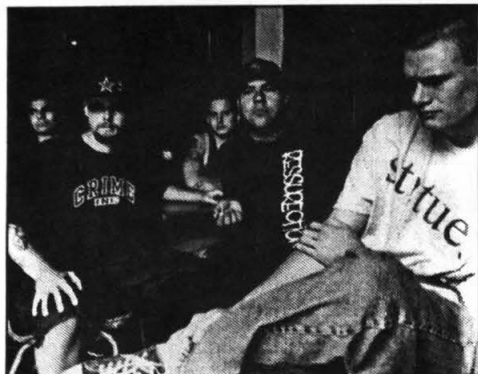


Crowd reacts to the soulful sounds of gospel music in Grant Park.



Norman Mallory watches the Bud Billiken Parade from his window.





Downset members l. to r.: Rogelio Lozano, Ares, Chris Lee, Rey Orpeza and James Morris.

Downset's upset

By Joseph Schrank
Editorial Page Editor

Breed the Killer, About to Blast, Prostituted, Take 'em Out — are these the names of songs that a band with a strong message would have?

Think not? Think again.

The band these songs belong to is Downset, and, taken as a whole, they deliver a strong message of striving for a better life while condemning societal injustice along the way.

In describing Downset's musical style, the easy way out would be to categorize them as some form of metal, alternative or hardcore. To do so would not only be an injustice, it would be unfathomable.

A better way to describe their music is to hear the violent streets of L.A. through bone-crunching guitar rhythms and structural, pounding drums, topped off with

fluid, concrete hip-hop/hardcore vocals.

Mad is the story they tell. From gangs, drugs, economic isolation to domestic violence and degradation of women. That's right — a band that speaks up for the rights of women.

Putting all they've got into each and every song, Downset is a pure pleasure to listen to. Even when the heavily textured grooves aren't shredding, the band has the rare talent of maintaining its intensity. They definitely don't rely on fake grooves; the energy keeps coming.

As with mega-bands — like Rage Against the Machine, the Mighty Mighty Bosstones and Shootyz Groove — Downset approaches and smashes the balance between song and groove. The two are one in the same.

See Downset
page 10

By Grisel Y. Acosta
Features Editor

Although New York is known as the city that never sleeps, Chicago keeps its own nightcrawlers up until dawn with a surprisingly fresh array of after-hours dance clubs and bars. For all the bored suburban natives, small town folk, and just-turned-21 city folk, here's a guide to the Windy City's nightlife:

AFTERMATH: 1330 N. Halsted, 654-9500. Fashioned after the gothic, hardcore, industrial style that first emerged in the late '70s and early '80s, this is a club whose aim is not to be pretty. On the main floor there is a small dance area surrounded by bars and chain-link fence wire, and in the middle of it there is a cage which is usually occupied by a rubber-clad girl or a guy dressed up as the Hellraiser. The dancers pretty much invent their own steps, which end up looking like a cross between seizure convulsions and a strip-tease. The second floor is for the laid-back who wish to sit and drink or play pool.

CAIRO: 720 N. Wells, 266-6620. This downtown hangout was in its prime a few years ago, but don't rule it out yet. Tuesday nights at Cairo are "tropical" nights, and boy are they hot! Every well-dressed Latino and Latina who can dance has hit the hardwood floors in this place to Mambo. The atmosphere is beautiful and the drinks are strong.

CROBAR: 1543 N. Kingsbury,

587-1313. Right now, this is the hottest club in Chicago. It is pretty straightforward: there is a large area to dance, and they play dance music, but there is nothing especially unique about it. Furthermore, the V.I.P. room sucks. It is tiny and ugly and nothing about it makes one feel very important. Fridays and Saturdays are best.

DEJOIE'S: 230 W. Kinzie, 645-9305. Please don't show up dressed goofy. A classy look is the norm at DeJoie's and disco, soul, and funk is the sound. If you get there early, you can grab a bite to eat, since it is also a bistro.

GENERATOR: 306 N. Halsted, 243-8889. If you are into truly deep House, not that B96 stuff, then this is the place to go. But you better be prepared: only the best dancers strut their stuff here, so if you dance like an American Bandstand baby, you will be laughed at. Open six nights a week until 4 a.m., and until 5 a.m. on Saturday.

RED DOG: 1958 W. North Ave., 278-5138. *Chicago Magazine* praised Red Dog a few years ago as one of the most unique establishments in the city. This Wicker Park staple has a loyal following and has been able to avoid the "attitude" that plagues most clubs. Red Dog is usually crowded with people from the neighborhood, a very diverse mix of artsy types. The music also varies greatly; one minute they'll play Jeru the Damaja, the next they'll play Bjork, and then some Rick James.

SHELTER: 564 W. Fulton, 648-5500. This used to be the hottest club in Chicago, a long, long, time ago. Now it's only good on Thursday and on an occasional Saturday. The V.I.P. room is incredible, and they usually play better music in it. However, beware of the tiny, little girl that "choreographs" the fashion shows, who bears a striking resemblance to Sean Penn's nerdy cellmate in *Bad Boys*. She is on a power trip and tends to annoy all those within a 10-mile radius.

Other notable places to go are **Smart Bar**, 3730 N. Clark, 549-4140, on Sundays; **Dragonfly**, 1240 N. Wells, 642-3111, the decor is nice enough for your own home; and **Elixir**, 325 N. Jefferson, 258-0523, to check out gorgeous men and women with money. If you think *Excalibur*, *Gotham*, or *KaBoom* were forgotten, they weren't but they should be.

Have a problem?

Write to:
Swami Vick
c/o The Chronicle
623 S. Wabash, Suite 802
Chicago, IL 60605

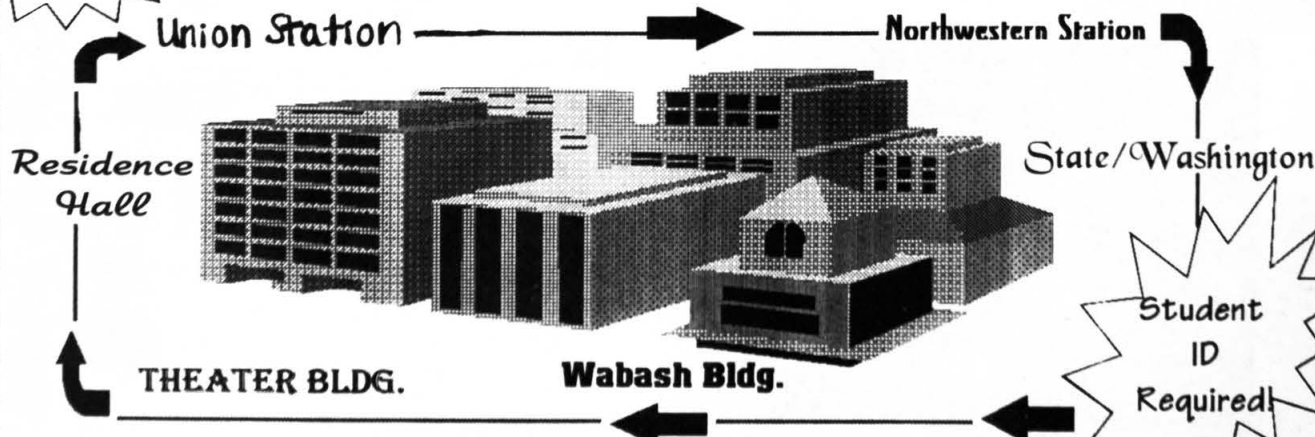
Starting next week, the Chronicle will feature an advice column. But we can't run it if we have no letters.

So write in today!

THE BUS IS BACK...

Service runs **Monday - Thursday, 8:00p.m. until 11:00p.m.**

Columbia College will be providing a Transportation Bus from our campus to several key public transportation stops.



Times to catch the Bus in front of the Wabash Building:
8:00p.m. / 8:45p.m. / 9:30p.m. / 10:15p.m. / 11:00p.m.

Times to catch the Bus in front of the Theater Building:
8:05p.m. / 8:50p.m. / 9:35p.m. / 10:20p.m. / 11:05p.m.

Contact The Student Life Office for More Information

Downset

from page 8

Is Downset the next R.A.T.M.? They could be. These are two great bands that are way ahead of those trying to do a basic hip hop/hardcore act.

For raw talent and polished technique, R.A.T.M. has a definite edge. On the other hand, Downset definitely takes the lead in lyrical content. Key Oropenza's message on life on the streets shows a maturity that Rage's Zack De La Rocha's prose will probably never reach.

Oropenza's insightful, gritty lyrics flow over and through the strong grooves manufactured by guitarists Rogelio Lozano and Brian "Ares" Schwager. Drummer Chris Lee and bassist James Morris hold it all together with steely intensity.

There isn't a bad song on the disk, but the most notable are *Anger*, *Prostitutionalized*, *Breed The Killer* and *My American Prayer* which has an amazing outtake.

This is one disk any fan of the hip hop/hardcore/alternative scene should have in their collection.

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Horoscope

By Victoria Sheridan
Advertising Manager

Welcome back. I hope everyone enjoyed those three months the school gives us to work real hard for money so we can pay to be here now.

VIRGO: Pisces is your opposite. With Saturn in there, it's opposing your sun. Saturn's effect on you will either give you a sense of responsibility, which most of you already have, or it will suck the life out of you.

LIBRA: HAPPY BIRTHDAY ALPHONSO! Your sun, in Libra is inconjunct Neptune and Uranus, in Capricorn. Inconjunct means the planets are not in harmonious aspects to each other. For Libras, it's like having a perpetual bad hair day; nothing will seem to be balanced.

SCORPIO: Mercury, is in your sun sign of Scorpio, and Mars will be there soon. Mars' energy and driving ambition, combined with Mercury's communication, give Scorpio's all the chances in the world to advance or promote themselves in some way.

SAGITTARIUS: This isn't happening right now, but it'll happen really soon: Pluto is coming to get you. For the average Sag, this basically means that your usual optimism will be tainted by the darker side of Pluto's poo-poo point of view. All of a sudden, causal dates will show up to casual dinners with two rings, a judge, and

a witness.

CAPRICORN: At the moment, Mars is moving its way out of Cancer, opposing your sun. Telling from all the Capricorns I know, which is a-plenty, most of them seem to be suffering from some sort of fatigue. This will end as soon as Mars gets into Leo.

AQUARIUS: Jupiter rules censorship in all of its forms. Right now Jupiter is squaring your Sun in Aquarius. It's the job of Aquarius to give censorship a big thumbs down. Jupiter also likes to exaggerate. Aquarians like to rebel. This transiting square will give Aquarians a sense of restriction, but only after they've done all the damage they can do.

PISCES: In case you haven't noticed, all of a sudden, you're either possessed with the urge to re-evaluate your entire life by embracing reality, or you're so depressed you've been hanging out with Capricorns for pick-me-ups. Let me introduce you to the planet Saturn, which will be visiting Pisces for the next TWO YEARS. Enjoy.

ARIES: Your energy level and self-confidence should be soaring. Mars will give you the boost to complete one of the many projects you've started but never finished. You will also have the urge to be more daring than usual. Just be careful; next to Sagittarius, Aries are the most accident-prone.

TAURUS: Neptune and Uranus in Capricorn are still making good aspects to your sun in Taurus. Like most other signs that are influenced by this transit, you too should take advantage of the chance to break out of your normal routine and try something completely different. Take that class that has nothing to do with your major, but has always interested you.

GEMINI: The transiting moon is sitting on top of your sun in Gemini, which could do crazy things to the average twin. Gemini's have plenty to do as it is, the Moon just adds that dash of emotion so that things that wouldn't normally annoy him/her, suddenly do. Gemini's may also find themselves ten times more distracted than usual.

CANCER: Saturn in Pisces has been, and will continue to be, trining your Sun. Saturn rules discipline, and it makes a good aspect to the not normally strong willed Cancer sun. All of a sudden, there is a lock on your willpower and you get more accomplished than you ever imagined.

LEO: Leo's may be horrified to find that upon giving the royal command to do something, there's no one there to listen to them. But that is only in extreme cases. For the most part, the strain will just be in getting mundane things to go your way. Getting your telephone installed, for example, will be a two-day ordeal. Things in that order.

The Chronicle staff welcomes you back and wishes you a happy, healthy Fall 1994-95 semester.

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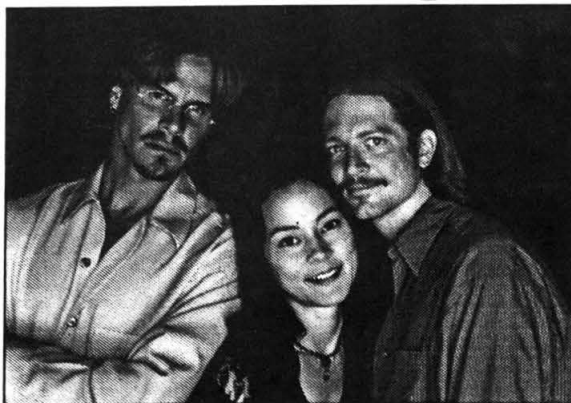
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Don't Sleep With Me



(L-R) Craig Sheffer, Meg Tilly and Eric Stoltz star in *Sleep With Me*, a romantic comedy that explores the morals and mores of modern relationships.

By Victoria Sheridan
Advertising Manager

Perhaps some of you have seen *Sleep With Me* before. Originally it was called *Four Weddings and a Funeral*, the story of how couples interact with each other through a series of social events. But, unlike *Four Weddings*, in which the characters are likeable, *Sleep With Me* gives the vibe of wanting to take the three main characters and get them to do the talk show circuit.

First, please meet Joseph (Eric Stoltz). Joseph is a drunken landscaper with a flirtatious roving eye. Even after marriage, Joseph's appreciation for feminine beauty is not held back, for he flirts with anything that has mammary glands.

Sarah (Meg Tilly), is Joseph's blushing bride. Sarah is no angel. The day before her wedding, Sarah finds herself taking a romantic walk on the beach with Joseph's best friend Frank, confessing that if she and Joseph hadn't worked out, old Frank would have been her next victim.

As for Frank (Craig Sheffer), he's the stereotyped misunderstood artist. He is never seen working for a

living, but there are constant scenes of Frank brooding and whining. When Frank's not brooding and whining, he's confessing his love for Joseph's wife, and he's proving his masculinity by misbehaving at sacred poker games.

In six primary scenes, the classic outline of the love triangle unfolds. It's a case of: through the husband's ignorance, his best friend knows his wife better than he does. As for the wife, she's torn between the commitment she's made and the fantasy of what could have been with the best friend.

But alas, commitment-shlammitment. S**t hits the fan when Frank and Sarah openly play tongue sushi in front of a room full of spectators, including Frank's date and Joseph, who idly sits by, yet acts surprised.

Naturally, this defiant display of amour causes some friction for our two newlyweds, but when all is said and done, it's drunken Joseph who displays the better morals. Despite his lust for women, he truly does love his wife and it is proven when he walks out of a chance to get even with Sarah.

Frank becomes the embodiment of the lovesick man with no pride.

He does everything to get Sarah to come to her senses, from climbing in and out of other people's bathroom windows to seducing her while he's on a date with another woman.

Sarah is unfortunately one of the many misrepresentations of the female gender in the film. Sarah is more appropriate as a tease, rather than a wife confused as to whether she made the right matrimonial choice. She gives the impression that she gets off making Frank think he stands a chance and, in the meantime, seeing how much crap her husband will take from her.

When women aren't being shown as teases, they're being shown as sluts or bimbos. Two girls join in a poker game, but the game is too confusing for them, so one girl picks up her guitar and bellows out folk songs. After all the singing is done, one married, male member of the poker game gives a dramatic kiss to one of the girls just to prove a point. It occurs to her to be mad after the fact; that's when she slaps him. In another scene, Frank brings what seems to be the stupidest woman alive, who also happens to be blonde, to a party as a distracting showpiece so he can get to talk to Sarah.

Aside from being borderline misogynistic, the movie isn't that bad. It does keep the attention going, though that energy is used by being annoyed with the main characters. The sub-plot of the British man and his quest to irritate his mother-in-law, played by June Lockhart from *Lost in Space*, is amusing. The script has some funny lines. There's a whole shepel about how *Top Gun* was really a movie about two men dealing with their subconscious homosexuality.

The ultimate downside of *Sleep With Me* is that it's only playing at the land of the three dollar small coke, a.k.a. Fine Arts on Michigan Ave. The flick starts September 30.

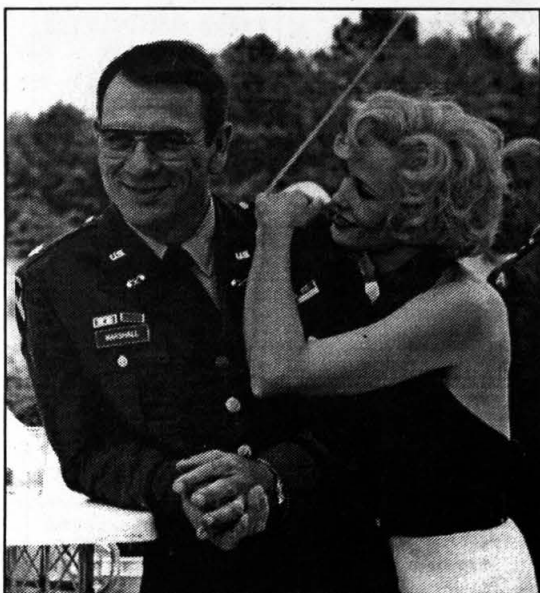
they have come to see, and a homosexual couple who is there to critique the audience and is unable to see that it is an entertaining spectacle itself.

Although the video patrons wish to be as glamorous as the opera diva, they are flies covering themselves in milk that does not expose their true nature. And Alex Donis' installation subtly displays human nature to its spectators, who come to view "art" and become that which they see.

The audience tries to act like sophisticated art patrons, but as their innate nature pours out, they soon ignore the glamorous opera diva, who represents the world of highbrow culture, and pay attention to the videos instead. The audience is amused in watching *Flies in Milk*, and in turn become flies in the milk.

According to Alex Donis, "The impetus of *Moscas en Leche* (*Flies in Milk*), is derived from its title, which is a form of a Latin-American slur used when a person of dark-colored skin wears too much white. Issues concerning race, color, and language are merely the subtext of this piece. I often see my work as a 'fly in milk' of most clean, white gallery spaces. The installation primarily deals with gender as costume and uses the costumed reality of opera as an ideal and fertile ground for creating a rich camp fantasy."

Moscas en Leche will be at the Randolph Street Gallery until Oct. 1.



Tommy Lee Jones and Jessica Lange share a happy moment together in the movie *Blue Sky*.

Blue Sky -- more like gray

By Sergio Barreto
Managing Editor

Beware, Tommy Lee Jones fans. *Blue Sky* is not a new Jones vehicle, but a half-hearted attempt to cash in on his newfound popularity.

Produced in 1991, the film gathered dust in Orion Pictures' vaults after the company went bankrupt. No one, not even the parties involved, cared, and they couldn't do anything about it: Jones had to wait until *The Fugitive* to gain any clout; Jessica Lange was way past her mid-1980s popularity peak; and director Tony Richardson, 30 years past his prime, even died before the production was complete.

It should come as no surprise, then, that *Blue Sky* is a mess. Jones plays Hank Marshall, an Army nuclear engineer who takes a stand against atmospheric nuclear testing in 1962. His significant other, Carly (Lange), appears to suffer from severe borderline disorder.

In the opening scene, Carly, a frustrated actress, is frolicking topless on a Hawaiian beach, doing a sultry Brigitte Bardot impersonation for a bunch of Army guys. A few minutes later, after the family is transferred to Alabama, she is seen storming out of her house and appears to be on her way to a nervous breakdown.

Enter a chauvinistic base commander (Powers Boothe, in the kind of creepy role Jones has lately specialized in) who is for nuclear testing and lusts for Carly's body, much to Carly's delight. This leaves poor Hank in a serious tangle.

Screenwriter Rama Laurie Stagner claims the script was based, partly, on her own life. Maybe it was, but *Blue Sky* is hardly credible from the very first frame, and when the nuclear plot takes over, leaving Carly on her own to keep the family together and to prevent nuclear testing, the film drifts into an

earnestly idealistic la-la-land.

Stagner's view is refreshingly left-wing and anti-militaristic without being preachy or self-righteous, but it's impossible to take seriously. One might expect Carly to put on a Wonder Woman cape and cruise through the skies to save her troubled hubby and keep those bombs from flying.

As an actress, though, Lange is something of a wonder woman, and she manages to flesh out a character that is as interesting as she is alternately under- and over-written.

Whether Carly is being lecherous or loving, unstable or self-sacrificing, Lange's pizzazz and charisma make one not only care but also believe in this woman, even as the script stretches beyond the point of rational credibility.

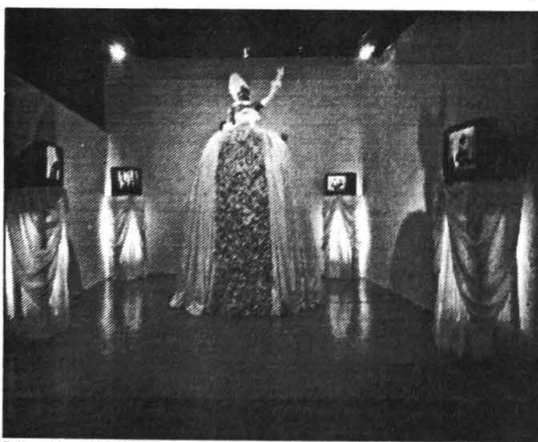
Jones, on the other hand, is surprisingly restrained, sometimes even a little awkward. It seems as though he realized what a mess he had walked into, or as though he realized he was being outclassed by his leading lady.

The other performers, including a pre-Seventeen-pin-up Chris O'Donnell (*Three Musketeers*) as the commander's son, earn their pay. Director Tony Richardson, who made a number of remarkable films in the early '60s, sticks to the level of well-meaning mediocrity he settled into after winning an Academy Award for the 1963 comic masterpiece *Tom Jones*.

For those who have dough to spare, *Blue Sky* deserves to be seen as an example of how an outstanding performer can keep an otherwise hapless film together.

That the movie industry has allowed Lange to get stuck in such a second-rate production is infuriating, especially when it's obvious that if *The Fugitive* hadn't turned Tommy Lee Jones into a household name, *Blue Sky* would have remained in the vaults forever, and no one, not even the parties involved, would care.

Flies in Milk...tasty



Divas give high fashion new meaning in "Moscas en Leche."

By Bethany Geisler
Correspondent

Incorporating video, sculpture and live performance, *Moscas en Leche* (*Flies in Milk*), a multimedia performance project by Alex Donis, features as towering, cross-dressed diva twirling above the audience in a 9-ft. high, satin hoop-skirt covered with white plastic flowers.

Lip synching to opera favorites, the diva is surrounded by four monitors presenting campy Latin couples attending the opera. Through the use of dramatic "Spanglish" soap opera style an-

tics, the videos snare the audience in a humorous crossfire of insults, gossip and grand attempts at presenting oneself in public.

In this opera house scenario, the main human attraction, the diva performed by Dionne d'Love, instantly becomes secondary. Attention is drawn to the four video screens, which feature four separate couples sitting in their box seats at the opera. Those in the audience become voyeurs, looking into the lives of the video opera patrons.

The screens depict one couple no longer in love, two young women bent on being divas like the one

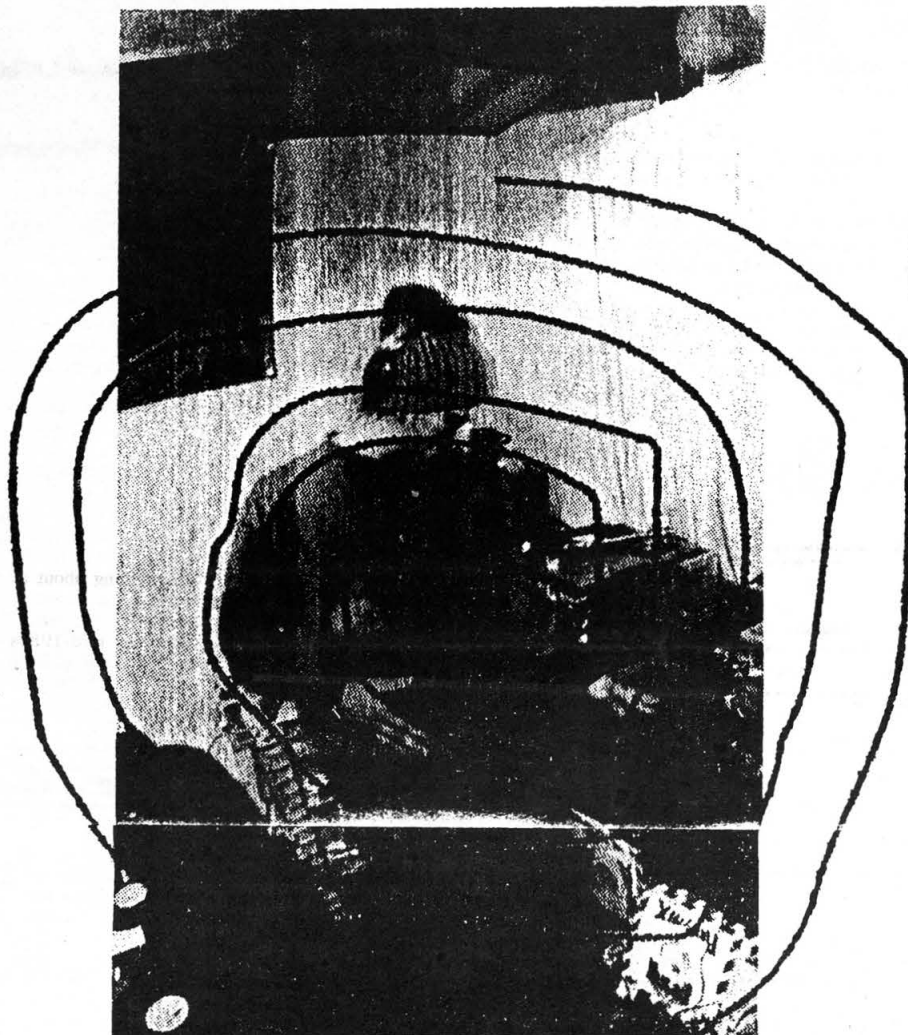
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The first 50 couples who stop by the Chronicle office (623 S. Wabash, Room 802) will get a free gift courtesy of the Chronicle and MGM studios.

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International Socialist Club, International Student Organization, Korean Student Association, Latin Image, Love Enlightenment Gospel Choir, Marketing Club, Muslim Student Association

Dates To Remember

Monday, September 26

The *Hokin Honors Exhibit* opens at the Hokin Gallery, 623 S. Wabash. The Hokin Gallery is sponsoring the exhibition of outstanding student works. The exhibit will remain on display until Oct. 28.

Tuesday, September 27

The Museum of Contemporary Art, 237 E. Ontario, will present a gallery talk on Columbia Faculty Member Hollis Sigler at 12:15 p.m. The talk is free and bring a lunch. Sigler's exhibit, *Breast Cancer Journal*, will be on display at the museum until Nov. 6.

The University of Illinois at Chicago, 701 S. Morgan St., presents "Words of Power: Concepts of Kingdom and Empire in Late Antiquity and Early Middle Ages," a lecture by Steven Fanning, at 2 p.m.

MTV will premiere a one-hour special called *Smart Sex*, hosted by Christian Slater, at 10 p.m.

Thursday, September 29

College Voter Registration Day. To volunteer to help register new voters on campus, call Cheryl Entner at (312) 443-5386.

Maya Angelou will be the keynote speaker at the Chicago Foundation for the Women's Ninth Annual Meeting Luncheon from noon to 1:30 p.m. The luncheon will be at the Hyatt Regency of Chicago and prices start at \$45 a person. For more information, call Jacqueline Kaplan at (312) 226-1176.

The Museum of Broadcast Communications in the Chicago Cultural Center, Michigan Avenue at Washington Street, will present the Seminar, "Music to Look at: Country Music Videos" at 5:30 p.m.

Friday, September 30

A public reception and book-signing for *Words Against the Shifting Seasons: Women Speak on Breast Cancer* will be held at the Art Gallery at 5 p.m. (See Announcements). For more information, call (312) 663-5554.

September 30 - October 1

N.A.M.E. presents Amy Knowles - *Interactive Percussion / Electronics* at 8 p.m. Admission is \$5 - 7. For more information, call (312) 554-0671.

September 30 - October 2

Columbia College presents the *Independent Label Festival* featuring bands such as the *Bad Examples*, *Boogie Shoes* and *Certain Distant Suns*. See the flyers posted throughout the school for complete details.

Compiled by Michel Schwartz
Executive Editor

Train leads to hidden gems

By Grisel Y. Acosta
Features Editor

Chicago is a beautiful, but very large city. Most tourists who visit the jewel of the Midwest only settle on sightseeing downtown, and end up missing some of Chicago's most unique areas.

A great way to see the city's interesting but hidden neighborhoods is to take the train. Yes, public transportation. It may not be as romantic as San Francisco's trolley cars, but nothing can beat the view from an elevated rail.

Start out with the O'Hare line that goes West/Northwest. If one leaves from the airport, the first interesting stop to make is Logan Square. Outside of the station's exits, which are on either side of Milwaukee Avenue, there are colorful murals done by graffiti artists that were commissioned by the Chicago Transit Authority.

On the other side of the eagle, the huge statue in the center of Logan Square, there is another mural done by the AeroSoul Crew, which sits outside of the Discount MegaMall. The mall, which is more like a warehouse, houses numerous goods sold by independent vendors. One can get anything there, from a hammer through an airbrushed T-shirt to state-of-the-art electronics.

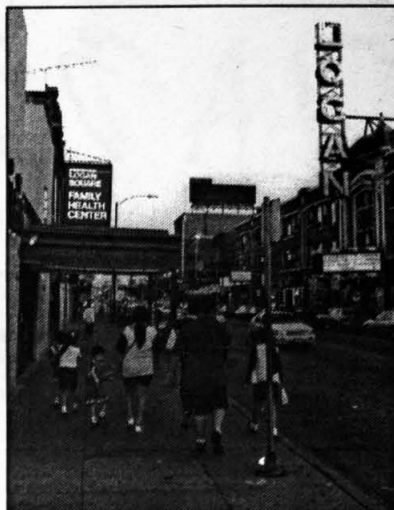


Photo by Simon Cygielski

Logan Square's Milwaukee Ave. attracts families with its restaurants and movie theater.

Some of the more notable places to go in Logan Square are Tania's Restaurant, which serves up authentic Cuban fare; Casa Espana, for Spanish food; and Abril Mexico, for awesome margaritas.

After chowing down, stop in at Disco City on Milwaukee Avenue and check out the drum sets and Latin CDs. For a spiritual experience, sneak a peek in Las Mercedes Botanicas, a religious store that sells Virgin Mary's and witch doctor air fresheners that ward off evil spirits.

The next stop to get off at is

Damen, in the ever-popular Wicker Park area. The vibe is definitely arty. There are tons of places to see, but the most interesting are Literary Explosion, the funky bookstore under the Triple XXX hip-hop store; Estelle's, a tiny bar that has jukebox filled with old Journey; and HotHouse, which features live bands and dancers from diverse backgrounds.

After Damen, get off at the big blue and white sign that reads 18th. This is the Pilsen area and boy is it fun!

Several festivals take place here, like the one sponsored by the Centro Familiar Guadalupeño on September 18. While the Mexican Folkloric Dance Co. of

Chicago performed, money was raised by selling traditional Mexican food to onlookers. The money was used to help families in cultural transition.

Some cool stops down 18th Street include Libreria Giron, a bookstore that has everything from the works of Gabriel Garcia Marquez to Serpico in Spanish. Jumping Bean Cafe is also worth a visit. They often have live speakers or other happenings, and they serve a mean espresso.

Next week, find out about the Howard North/South line and why Argyle may come back into fashion.

Classified

NO GIMMICKS EXTRA INCOME NOW!

ENVELOPE STUFFING — \$600 - \$800 every week
Free Details: SASE to

International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230



DO YOU HAVE CREATIVE CRAFT TALENTS that you would like to teach others? Travelers and Immigrants Aid is looking for volunteers who are interested in teaching their arts and crafts skills to low income individuals, including seniors. Share your abilities and help others make their own wonderful arts and crafts. For more information, call Michelle Von Ville at 312-629-4500 Ext. 5010.

STARTING NEW CLUB called the Creative Writing Sharing Organization. Please call me for ideas for the time. 312-472-4307.

ATTENTION: STUDENTS EARN \$2000 + monthly. Parttime/fulltime. World travel. Caribbean, Hawaii. All positions available. No experience. CALL: 602-453-4651

PART-TIME HELP WANTED in creative working environment. Talent Scouting firm located in Old Town looking too fill general office/receptionist position. Computer skills a plus. Interested candidates should contact Jennifer before Sept. 30 at 312-951-8319.

FACE VALUE

What improvements are needed this school year?

Photos by Tina Wagner



Nayvta Magie
Film Freshman
Elevators are too slow and the doors close too quickly. Columbia needs a water fountain on every floor.



Thomas Kisch
Management Junior
More scheduling opportunities for class time and day availabilities.



Carrie Wagner
Arts Management Senior
My problem with Columbia is that some of the classes have great teachers and others are terrible. There needs to be a better way of evaluating teachers.



Devon Whitmore
Photography Senior
Designated smoking areas other than the lobby as it chokes me as I enter. Also, ventilation in the photo darkrooms I didn't shower up to come to school to stink! Phones for the hearing impaired students and staff.



Shawna Jackson
Music Sophomore
Better educated teachers need better understanding of subject material. Teachers are often tardy. Teachers say one thing and do something else, and have no respect for students.



Mike Drennan
undeclared
Registration needs improvement. Look into phone registration. Most major universities have phone registration.