

10-22-1990

## Columbia Chronicle (10/22/1990)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/22/1990)" (October 22, 1990). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/302](http://digitalcommons.colum.edu/cadc_chronicle/302)

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# The Columbia Chronicle

VOLUME 24 NUMBER 3

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

OCTOBER 22, 1990

## Officials lament crime wave stalking nation's campuses

By B.J. Hoepfner

(CPS)—A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find \$23,000 in computer equipment stolen.

At about the same time, police arrested four Delaware State College students, charging them with the gang rape of a nearby resident. A student at State University

of New York at Buffalo is found raped and strangled on Sept. 30.

Such scenes, observers say, have unfolded at an unusually high number and broad range of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, associate dean of criminology at the State University of New York (SUNY) at Albany. "They're horrible places." "A lot of students are scared,"

added Rob Tumney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone."

The fear has turned into wild rumors at some campuses. Administrators at Iowa State University spent the first week of October trying to convince students that there was not a serial rapist on campus.

But the crime threats are real. While campus crime statistics are notoriously unreliable, Purdue, Yale and Loyola of New Or-

leans universities as well as the universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year.

Much of the nationwide student skittishness, of course, stems from the brutal late August murders of one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories

on the Oprah Winfrey Show, Good Morning America, ABC News and in USA Today have fanned the flames.

In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew up at Michigan State University, the University of Illinois, Brown, Marquette, Millersville, State, Duke, Mankato State, Yale and Northwest Missouri State universities.

Plas for better protection

See CRIME, page 2



Photos by Omar Castillo and Keith Strickland for The Chronicle.

Condom machines in the Wabash and Michigan Avenue Buildings get a workout as Columbia students seize the opportunity to take prophylactic measures against a panoply of sexually transmitted diseases, and unwanted pregnancies.

## Grant funds science workshop at Columbia

By Julie Sacharski  
Staff Writer

While most Columbia classrooms sat dark and vacant this summer, the science and math labs were buzzing with excitement. In them, elementary school teachers were participating in a special kind of learning experience.

A \$328,000 grant awarded by the National Science Foundation enabled Columbia's Science and Mathematics department to sponsor a four-week workshop for 25 Chicagoland science teachers. The workshop, which ran from June 25-July 20, will be held again in 1991 and 1992.

According to Science and Mathematics department Manager Jeffrey Wade, the workshop provided elementary school teachers an opportunity to increase their scientific knowledge, while decreasing their anxiety about the subject.

"If teachers are not clear about the subject they are teaching, or do not feel comfortable, that will definitely come across to the students," Wade said. "If nothing else, we hoped to beef up



Science department Chairperson Dr. Zafra Lerman

teachers' own understanding of science."

A planning committee worked to create specific workshop goals, according to Wade, the most important of which were to raise the scientific literacy of teachers, and to provide teachers with concrete examples of how science and

math can be applied to everyday life.

"We showed workshop participants how to relate science and math to kids' personal interests, such as hobbies and sports, while communicating through these mediums," Wade said.

The workshop, "Networks for

Science Education: The Fun, The Beauty and The Challenges of Science," used environmental science as its "umbrella topic." Subjects discussed in the workshops included nuclear power, acid rain, water pollution and the greenhouse effect.

Wade said that hundreds of workshop applications were submitted to the department, but only 25 teachers could be accepted for the program. He described the selection of applicants as a "scrutinizing process."

According to Wade, every application was evaluated thoroughly, so that "as wide a variety of teachers as possible from as wide a variety of school systems and grade levels could be selected." Workshop participants were accepted from parochial, public, private and special education schools, Wade said, as well as from different skill and grade levels.

The method of teaching was "hands-on," according to Greg Neul, director of Columbia's Science/Math Learning Center.

"The innovative approach that

## Prophylactics inserted into washrooms

By Mary L. Kensik  
Senior Editor

"Strangers in the night... we'd be sharing love before the night was through..." Frank Sinatra once sang. Many people aren't so inclined to turn the words of this song into action without protection.

However, this kind of protection is accessible to Columbia students now that condoms are available on campus. Machines have been installed in the men's and women's bathrooms in the fifth floor of the Wabash Building and the seventh floor in the Michigan Building.

The decision to erect the machines was made by the Student Organizations Council (SOC), an assembly comprised of representatives from all campus organizations. According to Assistant Dean for Student Life Irene Conley, "[SOC] discussed the issue and recommended that condom machines be placed in one men's and one women's bathroom in each building."

There was no stiff resistance on the part of the administration to installing the machines. "I brought the recommendation to the administration, and the dean of students carried out the recommendation [to install the machines] with no problems," Conley said.

Sold at a cost of fifty cents, the latex condoms contain Non-oxynol-9, a spermicidal lubricant that kills sperm and sexually transmitted diseases, when the condom is used properly. Non-oxynol-9 has also been shown to be effective in killing the AIDS virus, but only in lab tests. There is no evidence to show that the spermicide will kill the AIDS virus during intercourse.

Prophylactics are the most common form of birth control. They are 90 percent effective in preventing pregnancy, and 98 percent effective when used in conjunction with a spermicidal foam or cream, according to a Planned Parenthood spokesperson. The success rate of condoms in preventing the transmission of AIDS is not known. However, latex condoms provide an almost impenetrable non-porous barrier.

Condoms are a solution to a problem that has penetrated every class of society. The purpose of

See GRANT, page 2

See INSERT, page 2

## Crime from page 1

from criminals were central parts of protests at Tennessee State University, Morgan State University, Paine College in Georgia, Marygrove College in Michigan and the University of South Carolina during the 1989-90 school year.

"It's hard to know whether (the amount of) crime is going up or whether the appearance of crime is going up," said Lizotte.

Students may have been living in the midst of such dangers for years. The difference is that now they know about it.

Lizotte noted it has become more acceptable for campus newspapers to report crimes, especially "sensitive" crimes such as rape, creating an illusion of an increase.

Student papers like The Standard at Southwest Missouri State University have had to sue to gain access to crime reports from administrators concerned about privacy and publicity issues.

Crime "articles have created a sense of anxiety on campus among students and employees," said Michael P. Riccards, president of Shepherd College in West Virginia, in denouncing the student newspaper Oct. 5 for publishing stories detailing a Shepherd student's rape.

"I don't see it (campus crime) increasing any more than it has in society in general," said John Carpenter, public safety director at San Diego University. "We can't get away from what's happening around us."

Even the perception of a crime wave this term can be explained by a seasonal shift, said Lt. Brenda King of Purdue University, where most crimes tend to occur in the fall.

Purdue police received 108 personal property theft reports in September alone, compared to 426 during the first six months of 1990.

"People are new and glad to be back" during the fall term, and may overextend their new sense of freedom by victimizing their classmates, King speculated.

SUNY's Lizotte agreed there has been an increase in personal thefts at campuses in the past 20 years.

It may be because students these days tend to have so many expensive, portable and stealable belongings.

"In 1950, if you'd wanted to steal a television you'd need three men and a truck," Lizotte said. "Today you've got laptop computers."

The problem is made worse since students often have trusting natures which keep them from locking doors or questioning strangers who might appear, Lizotte said.

With the crime wave has come more elaborate security measures.

University of St. Louis police have started using metal scanners to search students at school dances. At Mankato State University, new security cameras are trained on campus parking lots to catch thieves and vandals. The University of Southern Colorado has instituted student patrols to help campus security keep an eye out for crime.

## Grant from page 1

we used for the workshop was part of an active learning process with creative ways of expressing the understanding of scientific concepts," Neul said.

As follow-up, Wade said, the Science department faculty will be attending some of the classes taught by workshop participants. In addition, two workshop graduates will return for next year's program to serve as teachers.

Dr. Zafra Lerman, chairman of the Science and Math department, and program director of the workshop, said, "All the teachers expressed such satisfaction that they did not have words to thank us. I'm still getting letters thank-

ing us for the changes we made in their lives."

In addition to a \$1200 stipend, workshop participants also received a kit that could be used in their own classroom teaching. Completed projects in the kits include a power source for converting an AC current to DC, and a greenhouse-effect project.

On the final day of the workshop, participants and Science department faculty took a field trip to Zion State Park. This summer's workshop concluded with a presentation of projects, a luncheon, and the presentation of T-shirts to all workshop participants. The T-shirts featured the workshop's logo.

"Everybody was wearing their T-shirts, so we looked like we were in uniform," Lerman said. "We ended up like a family. It was a beautiful event, and we're all looking forward to next year."

## Insert from page 1

the machines is not to encourage sexual promiscuity, according to Ryan Daniels, former President of SOC. "I don't think it's a direct encouragement [to have sex], but an indirect way to say you can purchase condoms to prevent [the spread] of AIDS," he said.

The idea behind installing the machines in both the men's and women's bathrooms concerns responsibility. "It's a relationship. It's not a single thing that only the man has to deal with," Daniels said.

Protex, the company that manufactures the condoms, recognizes the fact that it is no

longer the man's responsibility to provide security. The logo on the package incorporates the medical symbols for men and women, indicating that the manufacturer understands it is no longer possible for the public to withdraw from the plague of AIDS. According to the manufacturer, "Although no contraceptive guarantees 100 percent effectiveness, condoms, when properly used are especially effective in preventing pregnancy. Proper use of a condom can help prevent the risk of spreading many sexually transmitted diseases, but cannot totally eliminate the risk of acquiring these diseases."

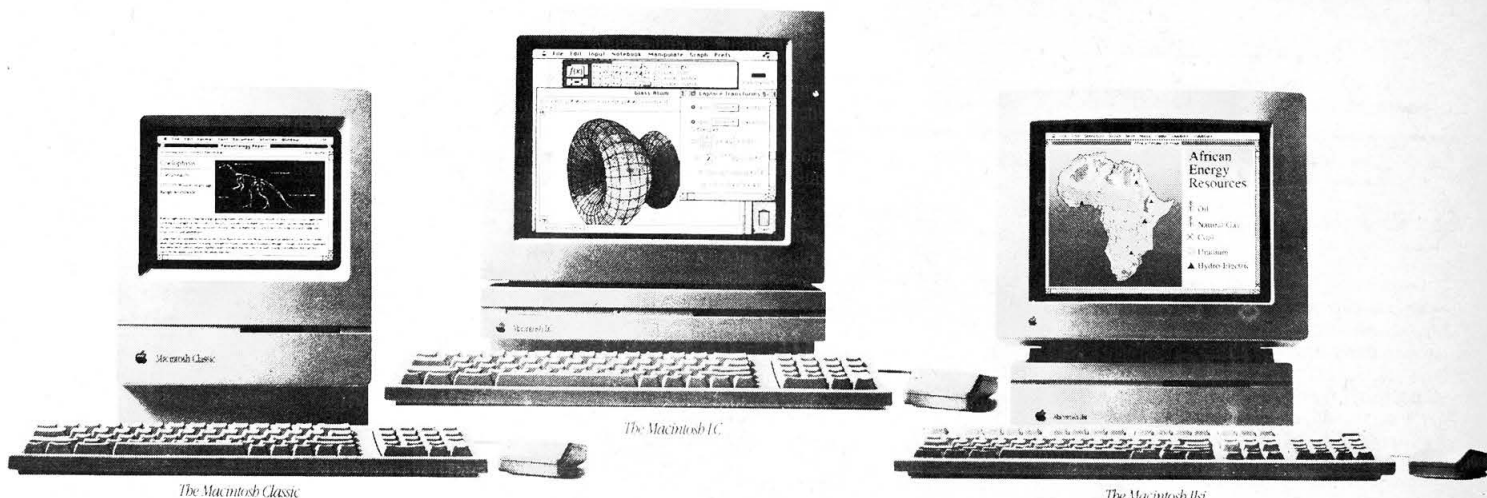
Other precautions, essential to the effectiveness of a condom, are listed in the directions enclosed in the package.

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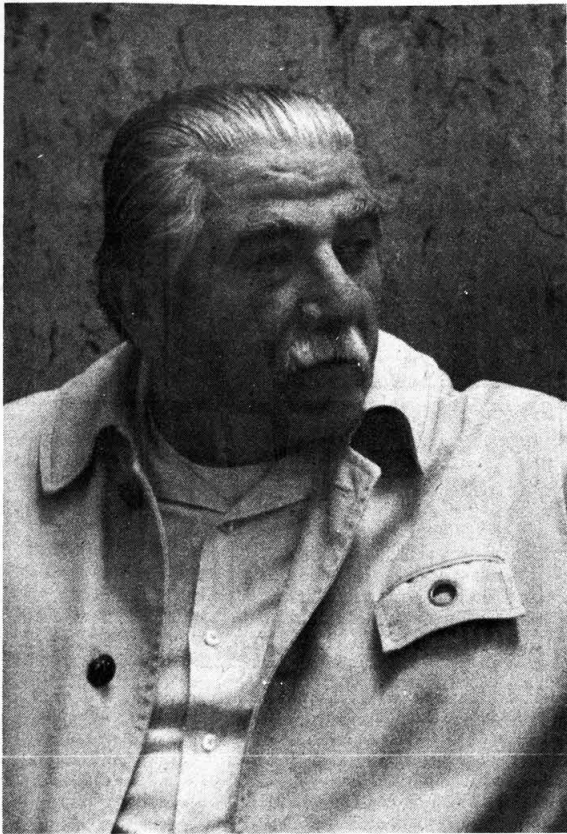
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Kim Wagner for *The Chronicle*  
Retired South Loop beat officer William Pavichevich

## Retired cop missed from streets on Columbia's South Loop beat

By Julie Stein  
*Chronicle Correspondent*

Nearly everyone on his South Loop beat, which included Columbia College, knew him. But no one knew Chicago Police Officer Bill Pavichevich's first name. And his last name, prominent on his uniform, seemed unpronounceable. For the past 43 years, Pavichevich has been known as Cecil to Columbia administrators, faculty members and students, as well as nearly everyone on his beat.

The Chicago Police Department has a mandatory retirement age of 65, and this year, Cecil will turn 66. So a few months ago, Cecil turned in his dress blues for civilian clothes.

Now, during his forced retirement from the force, Cecil has found another job. In true police fashion, he won't divulge much about it, except to say that he's still working in security, and he still gets to see many of the people who he's become friends with over the years.

"I didn't want to retire, I enjoyed what I was doing," Pavichevich said. "I only missed 6 days of work, and that was because I got hurt trying to apprehend a suspect. That was back in 1956."

Everywhere in the South Loop, the mention of Cecil's name evokes smiles and remembrances from those he used to see regularly. "He always stopped to wave at me, and once a month he came in for a haircut," said Demitrios Tsonis, a barber at Pete's Barber Shop in the Congress Hotel. "I once felt his muscles, and I've never felt muscles like that. They were very large. My son and my wife even felt his muscles, and they were also impressed."

"Sometimes Cecil would walk to the Watertower (from the South Loop) just for exercise," Tsonis added. "He would hold a ball in his hand to exercise his fingers while he walked. He also does 250 push-ups, and 250 sit-ups, daily." Tsonis said he doesn't think there is anyone at Pavichevich's age with his levels of drive and spirit.

"When the traffic signals have gone out at major intersections," said Columbia security guard Al Itson, "I have seen him single-handedly direct the traffic."

Pavichevich admits that was one of his only duties that ever worried him.

"I was scared of getting hit by a truck or a car, but I ended up getting hit by a bicyclist," Pavichevich said. "He hit me at

Harrison Street and Michigan Avenue, and I about landed at Balbo Street. I couldn't spell Harrison (for the report), so I dragged the bicyclist down to Balbo before I wrote the incident up. That one even made the paper."

People say they felt safe with Pavichevich walking his beat.

"I know if I ever needed him, all I had to do was call out his name and he would be there with his police radio, ready to help in any way," Itson said.

"When Cecil was patrolling," said Chicago Hilton and Towers Doorman Pat West, "there was nothing that got by him. He was in total control, and he was also very helpful when someone asked him for directions. He always had time to talk."

West said he believes that Pavichevich should not have been forced to retire.

"Retirement should be up to the individual," West said. "In Cecil's case, he was fit enough to work longer, and he was doing his job. The police should reconsider the regulations, especially in Cecil's case."

"It was hard leaving my beat," Pavichevich said, "because the people and places became my life. Now, I still see the same people, but I'm not out on the street. I miss it."

## Columbia starts exchange program with journalism school in France

West European  
economic  
integration  
to provide  
opportunities

By Svetlana Lalic  
*Chronicle Correspondent*

A new exchange program between Columbia and the Paris-based Center for Training Journalists offers seniors in print or broadcast journalism the chance to spend part of their senior year in Paris—if they know how to speak French.

Robert Burbage, a director of the Center, and Columbia Television department Chairman Ed Morris, Journalism department Chairman Nat Lehrman and Dean of Student Services Hermann Conaway agreed to exchange one or two students in fall of 1991 or spring 1992.

The program's objective is to prepare journalists for the advent of the European Community's unification into a single market, which is scheduled to happen in 1992.

Talks between the schools began in July '89, when Morris visited the Center on the recommendation of an official in the French consulate in Chicago.

Both schools will provide tuition waivers, free rooms, transportation and living expenses for students in the program.

"We will try to select students who either speak French or who can respond quickly to a crash program in French," Morris said. Applicants must be seniors and have a sound academic background.

"We are not going to organize a structure of the program now; that will be tailored according to the wish of the type of students we get," Burbage said.

"We are going to start in a rather modest basis, but we want to see it started," he added.

If the exchange is a success, more students will be sent each

'We will try to select students who either speak French or can respond quickly to a crash course...'

semester. Students will get credits based on the evaluation from the host school. It will be similar to the way Columbia evaluates students who get life experience credit, according to Morris.

"It's our plan at Columbia to select someone in six months to take a crash course in French so they will be prepared to go. We're going to provide people with directions," Morris said. But students will have to take responsibility for learning the language, according to Burbage.

"If they are motivated enough they can learn," he said.

## Academic Advising wins national award

By Tova Bode  
*Staff Writer*

Columbia's Academic Advising department received national recognition this summer when it was chosen as the Outstanding Private Institutional Advising Program for 1990. The award was given by the American College Testing/National Academic Advising Association in recognition of the department's successful orientation program.

"It's a real honor to be selected as the top advising program in the country," said Mark Kelly, director of student counseling.

Academic Advising presents an orientation program each fall, including general sessions where new and transfer students can meet with advisors, department representatives and student leaders. The department also offers workshops tailored to specific needs, such as time management, resume writing, and job-search strategies.

"Transfer students always tell us that the program is great, and wonder why their previous schools didn't have something similar," Kelly said.

According to Kelly, Academic Advising is equally concerned with students' lives outside of class. Kelly also said that commuter colleges have a more difficult time getting students to participate in campus activities, and as a result of the Academic Advising department's efforts, Columbia has unusually high student involvement.

Academic Advising sponsors the annual Class Bash, an event that incorporates student work

from various departments with an all-college dance party.

Kelly said that traffic through the Academic Advising offices is heavy each day; an average of 40 to 50 students meet with advisors for both academic and personal problems. Kelly said he attributes this to the young, approachable

personnel who are far more connected to college life than the advisors at many other educational institutions.

Academic Advising is located in Room 300 of the Wabash Building, open from 9:00 a.m. to 7:00 p.m. No appointment is necessary.



Omar Castillo for *The Chronicle*

The Academic Advising department was chosen as the Outstanding Private Institutional Advising Program for 1990. (Clockwise from left: Mark Kelly, Wayne Tukes, Bob Padjen, Sherlene Shaw, Bobbi Rathert, and Cookie Baucum.)

# Opportunity knocked, response was minimal

On October 11, minority students from the Midwest were invited to Detroit to interview with recruiters from 25 newspapers on the lookout for rising black talent.

While there were only a few jobs available, resumes were collected, clips reviewed, and advice given out on how minority journalists can break into the business.

About 100 students participated in the three-day event. Only two students attended from Chicago, only one from Columbia.

Recruiters were clearly disappointed by the poor turnout.

Banquet tables set up for meals were empty, free accommodations at the Radisson/Pontchartrain hotel for out-of-town attendees went unused, and the chance for minority students to make the contacts necessary to get a foot into the newsroom quietly slipped away.

It is puzzling why so many so-called aspiring journalists, for a \$30 registration fee and transportation to Detroit, passed up the opportunity to interview with The Detroit News, Detroit Free Press, Los Angeles Times and Chicago Tribune.

Signs announcing the job fair were posted in the Academic Advising department and the Journalism department.

The job fair was sponsored by the American Society of Newspaper Editors, Task Force on Minorities in the Newspaper Business and American Newspaper Business Association, and hosted by The Detroit News as part of an industry-wide effort to diversify newsrooms.

Now that century-old barriers are beginning to come down, can minority students really be serious about becoming working journalists if they don't take advantage of conferences targeted just for them?

We think not. If minority students believe that a job will come to them because they are under-represented in the newspaper industry, they will be greatly disappointed.

The Kansas City Star will host a similar conference on November 29. The information is posted in the Journalism department. Stop by and check it out. It could mean the difference between locking in a job and being locked out.

## Corrections

Last week, the *Chronicle* published hours for the bookstore that bookstore management had not yet finalized. Hours for the bookstore are: Monday-Thursday, 8:30 a.m. to 5:30 p.m.; Friday, 8:30 a.m. to 3 p.m. There are no Saturday hours. The

*Chronicle* regrets any inconvenience.

In last week's story about the Hokin Annex, Ryan Eugene Daniels was incorrectly identified as Ryan Eugene Daniels Jr. The story should have stated that Daniels is a junior at Columbia College.

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EXPRESS NEWS



## "Fortune" casts lawyers in unusual light

By Andrew Miller  
Film Critic

The last time Barbet Schroeder made a film ("Barfly"), he painted a portrait of the menial low-lives of the Earth, and their general views of the world as they know it.

Now Schroeder has directed a film quite the opposite. This time he is presenting the filthy rich in a very specific situation. Schroeder's new film is "Reversal of Fortune," the fact-based account of the Claus Von Bulow trials, and his alleged attempt to murder his wife, Sunny. Though she was not killed, Sunny was left in a coma, in which she continues to this day.

Based on the book written by Von Bulow's appeal attorney, Alan Dershowitz, the movie chronicles Dershowitz' defense preparation for the appeal.

Initially, Dershowitz is reluctant to defend Von Bulow, citing

his preference to defending common citizens. But once he does commit, he plunges head first into a very complicated investigation in which he constantly doubts the innocence of his client.

With all "true stories" adapted to the screen, there are going to be certain liberties which are necessary for dramatic reasons. Realizing this, Schroeder has taken this license the next step further by having the film narrated, in part, by the pre-comatose Sunny Von Bulow. It is different, but it works as a device to help us better understand Sunny.

Since the main time frame takes place after Von Bulow's first trial, Schroeder uses a series of flashbacks (and often double flashbacks) to depict testimony from the first trial, and to also explore the variety of possibilities that Dershowitz is faced with.

Though Glenn Close as

Sunny is given very little screen activity, what we do see of her is rather credible. And Jeremy Irons as Claus Von Bulow portrays the epitome of stuffiness with a demeanor that is so cool, it's cold. But the one who steals the show is Ron Silver as the idealistic Harvard Law professor, Dershowitz. His energy almost comes off the screen to grab you and suck you in. Silver's conviction for the role shines a light on lawyers that is not seen too frequently; they can be likable.

Understand, though, that this is not a courtroom drama. It is actually a drama concerning a man (Dershowitz) in search of the truth, and dealing with his own dilemma. His profession is in the way of his ideals, but his ideals are what lead him into that profession. Without giving away the ending (which is a matter of public record, anyway), if ever there was a shallow victory, Alan Dershowitz has tasted it.

## The Columbia Chronicle

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The *Columbia Chronicle* is the official student-run newspaper of Columbia College. It is published weekly 21 times during the school year and is distributed every Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college. All opinions intended for publication should be sent, typed, to Letters to the Editor, in care of *The Chronicle*; letters may be edited at the staff's discretion.

## Letters to the Editor

### To the Editor:

Did I miss the announcement that English Composition is no longer a requirement at Columbia? In just the first four weeks of the semester, I have seen at least five signs posted with obvious grammar and spelling mistakes. It isn't just the student-made signs, either—the signs made by faculty and staff are the repeat offenders. One of the most obvious and careless mistakes is in the generic signs announcing "Deans Reception." *Anybody ever heard of an apostrophe?*

I understand that everyone makes mistakes, but around here it is commonplace to see signs that read like a third-grade essay. It is annoying, embarrassing and, worst of all, it furthers Columbia's reputation as a second-rate institution.

Jacqui Podzius  
Senior/Journalism

Editor's note: We couldn't have said it better ourselves.

The Chronicle accepts student

letters. Letters must be typed,

double-spaced, and signed.

Deadline for publication

is 5 p.m. on Tuesdays.

Please include your major

and class standing.



# Frankly Speaking:

## Samuel Floyd

By Junette Puryear  
Staff Writer

Dr. Samuel Floyd is Columbia's new dean of academic affairs. Students associated with the college's Center for Black Music Research know Floyd as its founder and director, a post he still holds.

Floyd described himself as a man who does "not accept obstacles," and said he believes Columbia College has enormous potential.

**What is the job of the dean of academic affairs?**

As the dean of academic affairs, I am responsible for the guidance and development of the undergraduate academic program. The institution's 16 chairpersons report to me, and of course, they run their own programs. I am ultimately responsible for the academic program as a whole.

**Are you in a position to make necessary changes?**

In my previous position, I was in a position to effect or at least encourage a lot of change in the field of black music and music in general. The difference now is that I have an opportunity to make wider changes.

**How does your position fit the needs of students?**

My position was created to benefit students. The effectiveness of the academic dean, to a large extent, has to do with the effectiveness of academic preparation for the students who graduate. That is a primary concern of the academic dean.

**How were you appointed to this position?**

I was asked if I was interested in the position. After days of

thinking about it, I indicated I was. I was interviewed by members of the faculty and the College Search Committee. The appointment was approved, and the president appointed me.

**Did you see this career move as an opportunity for advancement?**

As director of the Center for Black Music Research, I felt very comfortable with where I might be in terms of what some think of as advancement.

I looked at this position as an opportunity and a challenge to help lead the institution in the direction of where it was already going. I also looked at this as an opportunity to help shape the academic program in a way that would be determined by the faculty. I think Columbia has enormous potential, and I think it has already arrived in a lot of ways that many people don't know about. It is my responsibility to help make sure people outside the institution know what Columbia College really is.

**What did your job as the founder and director of the Center for Black Music Research consist of?**

I planned programs, implemented programs, raised money to establish programs, and carried them out. I also did research, planned musical programs, discovered music, recruited players, edited a scholarly journal and newsletter, and a variety of other duties.

**What in your background prepared you for the position of academic dean?**

My educational background prepared me for this position. At the Ph.D. level, I specialized in the philosophy of education. My scholarly research and 33 years of teaching also prepared me.

**Where did you attend undergraduate school?**

Florida A & M, where I majored in music.

**What were your goals as an undergraduate?**

I wanted to be a high school band director and a performer, and I achieved both of those goals. I became a high school band director and later, I became a college band director. I taught applied music in college, until I decided to devote all my time to research. I didn't think about directing a research center or becoming an academic dean.

**What are some of the obstacles you faced as you progressed?**

I don't accept obstacles, and I don't view most things as obstacles. If I want to do something, I simply try to find a way to do it. Any time you start focusing on obstacles or accept things as obstacles they are going to be obstacles. I think you simply find a way to deal with those things, and that's the way I always operated.

When I got ready to go to graduate school, I had no money, and I had a wife and three kids. Most people would view that as an obstacle, but I found a way. When you are trying to accomplish something, you don't view difficult things as obstacles; you just find a way to take care of them.

**What is your opinion of students who believe that you started at the top of the academic ladder?**

If one believes you must start at the top, it is hard to get them to come back down, and start at the bottom. I think one must look back down and deal with things at the bottom. If you don't you won't have any foundation, and you will probably fall.

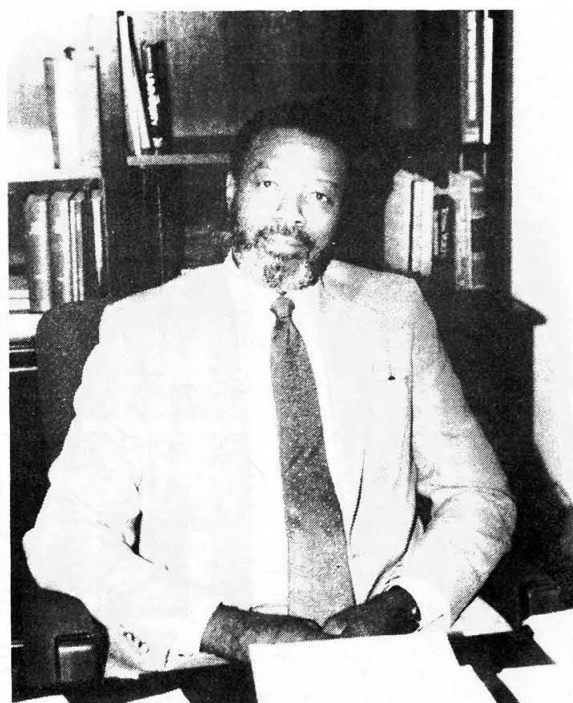
I've seen it happen where people started at the top and viewed it as an opportunity, and it was for the moment. But eventually, because the foundation wasn't there, they didn't stay there. I think that one must pay dues.

**What does the future hold for Samuel Floyd? Is there another position you would like to attain?**

Whenever I do one thing, I concentrate on that one thing. I don't think about what I am going to do in the future, because that one thing becomes my primary concern.

When I was director of the Center for Black Music Research, I wanted to do that one thing, period. In fact, when I was asked about this position, I laughed. Why should I leave what I was doing? The offer was attractive because of the opportunity and the kind of challenge it presented.

I realize this is not the way some people who want to climb



Laura J. Novak for The Chronicle

Columbia College Dean of Academic Affairs Dr. Samuel Floyd

the academic ladder view it. They think that you plan this and that, and eventually you become this. For the moment, all I want is to remain academic dean.

**What is the definition of black music?**

The definition of the Center for Black Music Research is that it covers the entire range of black musical expression in several different ways. It is music that comes directly out of the African-American tradition in this country: work songs, blues, jazz, ragtime, rhythm & blues, rap and other types of music.

Then we look at black music from other countries like Africa, the Caribbean, and other countries where African-derived performances exist. We look at black composers who lived and composed in Europe, where the music doesn't have any African-American characteristics, but because these people are black we consider them within our definition of black music.

We consider music composed by whites if the music is within the African-American tradition. For instance, George Gershwin's "Porgy and Bess." Any music within the African-American tradition that is composed or performed by whites is considered black music. It's a broad and all-encompassing definition.

**Today, black music has changed its sound to reach a broader audience. Do you see that as a threat to black music?**

When black music started to appeal to non-blacks it was "watered down" to make the music more palatable, smoothed over with all of the edges taken off to appeal to white taste.

African-American music has gone on since the 19th century, and it will always go on. Some people feel this watering down is a threat to black music, but I think that is nonsense. Every time black music starts to change African-Americans reach back down to the roots and pull some-

thing else up. I don't think that there is ever any threat to black music. Black music is simply diluted for white consumption. It becomes popular in the general population, but that is not a threat to it because it speaks to its power. The music has staying power even beyond its roots.

**What type of music do you listen to?**

I listen to all types of music, including rap and country. I really don't have a favorite type of music, and a lot of people don't understand that. I listen to music as a professional and not for enjoyment. I like to perceive its aesthetic power. If it moves me, I'm moved, and if it doesn't, I am still inquiring into it as a professional.

**Do you think that music with obscene lyrics will survive?**

Obscene lyrics are nothing new. Some of the most obscene lyrics came from the 16th century, and the music "died" because it went out of fashion; it didn't have much to do with the lyrics.

I think this will happen with 2 Live Crew, because that type of music will go out of fashion like everything else does. I don't see that as anything unique. Music that survives in our culture is music that has been preserved by those who want to preserve European culture. Music doesn't survive on its own. Beethoven survived because people were committed to the survival of Beethoven. If there were not people committed to classical music it wouldn't survive.

The people who made African-American music weren't committed to its survival. There are people who want to deal with what's happening today. The blues ought to survive, and should be preserved.

How many African-American youths do you know who care about the blues? It is a matter of being committed to music survival.

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## College hires new PR person

By Tara Dubsky  
Staff Writer

Carol Bryant will become Columbia's new director of college relations, replacing Director Tom Sharpe Oct. 29.

Bryant has been Columbia's account executive at Porter Novelli, a public relations firm, for nine months. She will leave her position as senior vice president of Porter Novelli, which she joined in 1976, but the firm will continue to serve as Columbia's public relations agency.

Bryant has served as publicity manager for WNED-TV, the PBS affiliate in Buffalo, New York, publicity associate for the Studio Arena Theatre in Buffalo, and

"I think she's an extremely proactive individual in terms of her energy and her approach to public relations," said Nick van Hevelingen, Columbia's vice president of college relations. "She anticipates very well what kinds of college activities will be of interest to the media."

publicity manager for WTTW-TV in Chicago.

"I've been interested [in the position] ever since we began working with Columbia in January," Bryant said. "When the position became available, I said I would like to fill it."

Bryant said that she would like to focus on promoting the college as a whole. She said she would also like to give lesser-known departments promotion they haven't received in the past.

"We do want to reach the business community as well as students and parents," Bryant added.

Sharpe, who was hired in March, resigned October 1.

Hevelingen said that he discussed his expectations with Sharpe at the beginning of the fall semester, and Sharpe decided to pursue other interests.

"We mutually agreed that the direction I intended to take the college relations' efforts was one that he did not feel comfortable with," Hevelingen said.

Sharpe was not available for comment at press time.

## Professor: Poison gas not a threat

By Timothy Bentevis  
Chronicle Correspondent

When Germany launched the first modern chemical warfare attack against Ypres, France, in 1915, thousands perished. But American troops in the Middle East are almost invulnerable to chemical attack, according to Loyola University Professor Dr. David Slavsky.

"If chemical weapons were launched today," said Slavsky, a political scientist, "American soldiers stationed in the Middle East would not suffer any casualties due to the protective gear that is worn."

Slavsky recently spoke to a group of approximately 40 Columbia students at a seminar sponsored by the Science, Technology, and Communications program.

The threat of chemical attack, however, could affect soldiers in another way. Because the intense heat in the Middle East, the bulky protective gear soldiers wear could make it impossible for them to fight, Slavsky said.

"The American protective suit weighs approximately eight to ten pounds," said Slavsky. "We could learn something from the British. They use a three-and-one-half pound overcoat."

The Iraqi chemical arsenal contains both mustard gas and Tabun, a nerve gas, according to Slavsky.

Tabun results in the loss of muscular control and trouble breathing, Slavsky said. Its use could hinder even protected soldiers, and could immobilize as much as 8 percent of affected troops, he said.

Although Slavsky, who is also an astronomer, studies the planet Neptune, he tries to concentrate on the world we have here. He said the gulf crisis threatens the whole world.

"The whole world's economy hangs in the balance," Slavsky

said. "There is no telling how long the Americans will be stationed in the Middle East. If anything, we should look for peace."

## Duran-Duran: Read our lips

By Annesa Lacey  
Staff Writer

Six years ago, Duran-Duran was the hottest thing to hit MTV, hair spray and fashion. They spawned a series of Top-40 tunes; a controversial video, "Girls On Film" and recorded the soundtrack for the James Bond movie "A View To A Kill." Now without original guitarist Andy Taylor and drummer Roger Taylor, the group has released its latest album, "Liberty."

Ever since their "Big Thing" album, new members Warren Cucurullo, (ex-Missing Persons' guitarist) and drummer Sterling Campbell have added a harder edge, giving the group a sound reminiscent of Billy Idol's old music: real rock instead of

Duran-Duran's old pop-romantic sound.

"Liberty" has a spirited, Top-40 sound, with an occasional erotic, funky groove.

The soulful title track is a product of Duran's new style. The first and only released single, "Violence of Summer (Love's Taking Over)," is a dance track that sounds like a desperate Top-40 attempt.

Lead vocalist Simon Le Bon takes on President Bush's no-tax rhetoric on the track "Read My Lips," a funky little diddy with a slight metallic appeal. The clever rhyming of "jism" and "catechism" in "Venice Drowning" is more typical of Duran's back-to-basic style.

The *Chronicle* is looking for those with the  
"write stuff." If you are interested in writing for  
Columbia's student newspaper, apply in room 802 of  
the Wabash Building.

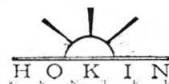
**an·nex** (ə-neks'), *v.t.* [*< L. ad-, to + nectere, to tie*], 1. to attach, esp. to something larger. 2. to incorporate into a state the territory of (another state). *n.* (an'eks), something annexed, esp. to a building. —**an·nex'a·ble**, *adj.* —**an'nex'a'tion**, *n.*



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The following meetings and workshops are scheduled for this week:

**The Chicago Headline Club** will present a workshop "On The Campaign Trail," Monday on the second floor of the IBM building, 330 N. Wabash Ave. The workshop will feature the city's top political reporters as they talk about covering candidates in local and state races. The panelists will include moderator **Clarence Page** of the Chicago Tribune, **Lynn Sweet** of the Chicago Sun-Times, **Tom Hardy** of the Chicago Tribune, and **Rick Bryant** of the Southtown Economist. The workshop will begin at 6 p.m. with hors d'oeuvres and continue at 7 p.m. with the panel discussion. Admission is \$3 for students with ID and \$6 for Chicago Headline members and other professionals. For information, contact Les Brownlee in the Journalism department.

**The Academic Advising office** will present a graduate school workshop "Armed And Ready," at 12:30 p.m. in room 317W on Tuesday and Wednesday at 5:30 p.m. **The African-American Alliance** will hold a special election meeting Tuesday at 4 p.m. **The Hispanic Alliance** will hold an organizational meeting and reception Thursday at 6 p.m. in the Hokin Student Center. **The Clemente High School Steel Band** will entertain, and food and refreshments will be served. The

## Meetings, Music and Miscellanea

By Laura Ramirez, Calendar Editor

Hokin Student Center will screen the film "Aliens," at 4 p.m. Tuesday and Thursday.

**The Chicago Film Festival** closes Thursday, but you still have time to catch a film. Some of the scheduled films for the remainder of the festival include: **Alligator Eyes**, (USA), directed by John Feldman; screening will be at the **Fine Arts Theatre**, 418 S. Michigan Ave. at 6:30 p.m. Monday. **Better Days Ahead**, (Brazil), directed by Carlos Diegues, will be at the **Music Box Theatre**, 3737 N. Southport Ave. at 9:30 p.m. Monday. **Oranges Are Not The Only Fruit**, (Great Britain), directed by Beeban Kidron, will be at the **Music Box Theatre** at 6 p.m. Monday. **Alexandria Now & Forever**, (Egypt), directed by Youssef Chahine, will be at the **Fine Arts Theatre** at 9:30 p.m. Tuesday. **Farewell, China**, (Hong Kong), directed by Clara Law, will be at the **Fine Arts Theatre** at 9 p.m. Tuesday. **On Death Row**, (Hungary), directed by Janos Zsombolyai, will be at the **Fine Arts Theatre** at 6:30 p.m. Tuesday.

This week in theatre, **The Lookingglass Theatre Company** continues its adaptation of **The Jungle** by Upton Sinclair. The

**Jungle** is the classic tale of a Lithuanian family working in Chicago's meat-packing industry during 1904. Soon the family finds itself processed like the cattle they slaughter, all in the spirit of capitalism. The **Jungle** runs through November 11 at **Chicago Filmmakers**, 1229 W. Belmont Ave. Performances are Thursday and Saturday at 8 p.m., Sunday at 7 p.m. and Friday afternoons for schools and groups by reservations. For more information, call (312) 477-7010.

**The Cactus Theatre** will continue **Last Rites**, two one-act plays by Horton Foote and Tennessee Williams. Foote's **The One-Armed Man** is the story of the owner of a cotton gin who comes face to face with the dark consequences of his success. Williams' **Talk To Me In The Rain And Let Me Listen** is the story of the inescapable destiny of two lost lovers. **Last Rites** will be presented at the **Chicago Dramatist Workshop**, 1105 W. Chicago Ave. through November 18. Performances are Thursday through Saturday at 8 p.m. and Sunday at 3 p.m. For reservations call (312) 338-7373.

The **University Theatre** at the University of Chicago presents **Off-Off-Campus**

Friday at 9 p.m. The play will be presented at the **Blue Gargoyle Second Floor Theatre**, 5655 South University Ave., with performances every Friday night through November 30. For ticket information call (312) 702-7300.

Epic recording artist **Social Distortion** highlights this week in music. **Social Distortion** will overtake the stage at the **Cabaret Metro**, 3730 N. Clark St., on Friday for a 7:30 p.m. all-ages show.

After the **Social Distortion** show, all those over 21 can stay to check out **Big Hat**, one of Chicago's most creative new bands. **Big Hat** will take the stage with **What Notfor** 11:30 p.m. show at the **Metro**. Tickets for both shows are available through Ticketmaster.

**Farm Accident** and **Jaime Notar-thomas** will headline the Friday night show at **Lounge Ax**, 2438 N. Lincoln Ave. Also on Friday, **Beat Farmers** will perform at **Biddy Mulligan's**, 7644 N. Sheridan.

Here's a list of the top ten songs played by Columbia's WCRX: **Kid N' Play/Back To Basix**, **The Boys/Crazy**, **Snap/Ooops Up**, **TKA/I Won't Give Up On You**, **Cynthia & Johnny O/Dreamgirl/Dreamboy**, **George Lamond/Look Into My Eyes**, **Janet Jackson/Black Cat**, **2 In A Room/Wiggle It, Bell Biv Devoe/I Though It Was You**, and **NWA/100 Miles & Runnin'.**

## Face Value:

What is your favorite place to hang out between classes?

By Carline Cajuste  
Staff Photographer



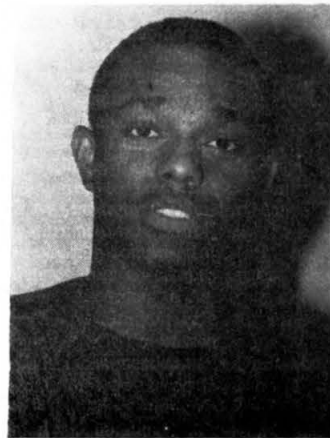
Aldrich McNeal  
Junior  
Dance

I usually go to an empty room in the Wabash building and study or practice through my dance routines.



Mohamed Sherriff  
Junior  
Liberal Arts

My dormitory room, just to relax for the next class; sometimes the library.



Brian Lark  
Sophomore  
Management

I like to go to the library on Washington, the Cultural Center, and play the piano and listen to tapes or CDs.



Earnest Dooley  
Sophomore  
Music

My favorite place is somewhere usually quiet. I don't get that many breaks, so whenever I do get one, I like places like a quiet restaurant or maybe the Hokin Center.

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