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The Columbia Chronicle

VOLUME 24 NUMBER 1

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

OCTOBER 8, 1990

Columbia proposal nets \$2.5 million federal grant

By Mary A. Johnson
Managing Editor

The national spotlight shined on Columbia recently when a proposal, hailed by its reviewers as having "no weaknesses," netted a \$2.5 million Title III grant from the U.S. Department of Education.

"We spent a lot of time and effort putting together an almost 350 page proposal trying to get the grant," said Vice President Dr. Lya Dym Rosenblum. "Our proposal was turned down last year and we started from scratch."

Title III Grants, created under the Higher Education Act of 1965, provide money to

colleges with significant minority populations.

The money will help pay for research, the purchase of academic equipment and programs, faculty development, academic assistance programs, a library slide index system and an alumni information system.

A large chunk of money, about \$750,000, will be used for the development of a Master of Arts and Teaching Program and the Black Music Research Center. A course exploring the development of the Midwest through its traditions will also be funded.

"This is a very exciting day for Columbia College. By supplementing other college

resources with these funds," said Rosenblum, "the college will lay the foundations for its development over the next decade."

Out of a possible 100 points, the proposal received an average score of 97 points from three readers who evaluated the proposal. Readers are high-level college administrators from across the country assigned to evaluate Title III proposals on the basis of overall quality.

"This is an excellent proposal. It is detailed and complete from start to finish. The applicant took care in developing a thorough, comprehensive proposal. There is

no weakness," said one of the readers.

Only 94 of more than 500 applicants for Title III grants nationwide received funding, said Rosenblum.

"It is recognition that the college can successfully compete on the national scene, and that independent readers and staff of the U.S. Department of Education assess our efforts as worthy of an investment close to \$2.5 million," she said.

The five-year grant, the largest Columbia has received under the Title III program, breaks down to almost \$500,000 a year.

Torco acquisition creates elbow room necessary for future enrollment growth

By Sherri Kirk
Staff Writer

Columbia's purchase of the 14-story Torco building at 624 S. Michigan Ave. has opened the door to increased enrollment.

"The objective of the Torco purchase was to take pressure off of facilities that were overcrowded, and that's basically what it has done," said Bert Gall, executive vice-president of Columbia. "We needed more space in order for enrollment to increase."

Increased enrollment is vital to the college because tuition payments comprise nearly 90 percent of its revenue. With the purchase of Torco, Columbia has increased its enrollment to almost 6,800 students, up about 300 from last year's total.

attractive appearance. "We chose the Torco building obviously because it's immediately adjacent to us, apart from the fact that it's an attractive building," he said.

The Marketing Communications Department, which is the only academic department headquartered there, is located on the eighth floor. The 14 classrooms stationed at Torco are scattered among the eighth floor and parts of the sixth and fourteenth floors.

Torco's third floor houses the Department of College Relations and Development, the Documentary Film Center, the Human Resources Department, the Institutional Research Department and the faculty lounge, which was previously on the fifth floor of the Wabash building.

With the consolidation of the Journalism Department on the eighth floor of the Wabash building, the entire fifth floor now belongs to the Science/Mathematics Department. The Math/Science tutoring center has been expanded to include the vacated faculty lounge, and three new science labs have been constructed on the fifth floor.

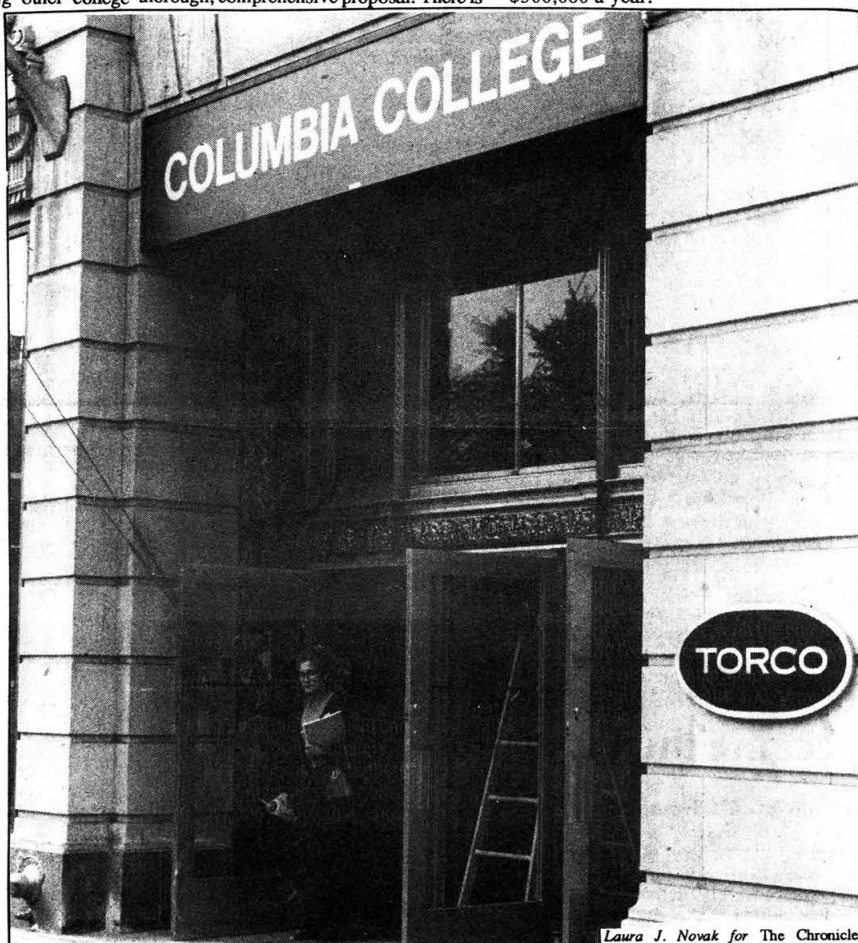
Additionally, ongoing renovation of the first floor lobby should be complete within the next week or two, Gall said. Future renovation will take place if the college acquires more space in the Torco building, Gall said. Other departments could be moved there if Columbia is faced with another space crunch.

According to Gall, the renovation costs "were a package deal, because some of the work was at 600 (Michigan), some of the work was at 623 (Wabash) and some of the work was at 624 (Torco). It's hard to say which was which."

Summer renovation at Torco included remodeling of the entire eighth floor, and parts of the third, sixth and fourteenth floors, Gall said.

Gall said "none" of the money from this year's tuition increase went toward the Torco building's purchase or renovation, and that future tuition hikes are dependent

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Science professor files grievance against department chairperson

By Lance Cummings
Editor-in-chief

Science Department Professor Dr. Pan Papacosta has filed a written grievance against Science Department Chairperson Dr. Zafra Lerman. Papacosta tendered the grievance directly to Lerman on September 24.

While declining to comment on the specifics of the grievance, Lerman indicated that she hoped the matter would be quickly resolved.

"I wanted it resolved two weeks ago. I'm not the one dragging it," Lerman said. "I don't know who is dragging it, but we have no action on it. I know there are procedures in this

school for handling grievances written in the faculty handbook. None of these steps were followed, so I don't know where we are."

The Columbia College Faculty Handbook provides that the parties to a grievance first attempt to resolve the problem between themselves. If that isn't possible, the grievance is brought before an elected committee of three faculty members and three department chairs.

Columbia Executive Vice President Bert Gall said that the grievance process was still in "stage one."

According to Journalism Department Chairperson Nat Lehrman, chairperson of

Columbia's organization of department chairs, the committee that would normally handle grievances has not been elected for several years. Lehrman said that Columbia President Mirron Alexandroff informed him by letter that since no committee presently exists to hear the grievance, the college plans to hire a professional mediation firm from outside the Columbia community to hear the case.

It is unclear at this time whether such a plan will lead to the swift resolution that Dr. Lerman says she seeks.

Lerman indicated to *The Chronicle* that she feels some faculty members and department

See Science, page 3

How the
Torco building
got its name...

see page 2

While Columbia currently occupies between 40,000 and 50,000 square feet of the estimated 200,000-square-foot Torco building, Gall was unsure as to when, if at all, the college would inhabit the entire facility.

"It depends upon the college's growth and needs for space," he said. "It's not clear to me that it will grow all that much more. It's something that's being analyzed, and over the next couple of years we'll see what needs to be done."

Columbia President Mike Alexandroff said the Torco purchase cost "something in excess of \$8 million." Remodeling costs have tacked on an estimated \$3.5 million to that price tag, he said.

According to Alexandroff, the Torco building was singled out because of its ideal location and

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upon inflation and increased cost-of-living standards.

"I don't know of any prices of anything that are coming down," he said. "I think it's reasonable to assume that if inflation continues to play a constant role in our lives, rising prices go with it."

Alexandroff said the Torco deal as finalized as school was letting out last spring after being unanimously approved in March by the board of trustees was a syndicate purchase that was unrelated to Torco Oil Company, the building's namesake and one of its three tenants. The Torco sign will remain on the building because "it's in the lease of the individual who owns Torco," he added.

Other tenants occupying the remainder of the building include Illinois state departments and facilities, and Gateways Foundation, which is a social service agency, Gall said.

Despite the scattered classrooms and additional building, students seem indifferent to the separate campus.

"It's not like we're isolated or anything," junior marketing major Hind Rafati said. "We're close enough to Columbia's other buildings that we don't feel that way. It's a nice new building."

Senior marketing major Wilson Ng agreed with Rafati, saying that although the marketing department's move is a "change of pace" for students, the extra building is no different from the college's other campuses.

According to first year graduate student Shelley Ferguson, who is working on her MFA in film and video, Columbia's campuses are much closer together than those of other colleges and are less isolated.

"I don't really notice a difference," she said. "I'm used to big campuses and traveling from

building to building. And this is a very nice building."

Marketing Department Manager Mary Bopp is also satisfied with the change. "We really like it over here," she said. "We have a nice big office and a beautiful view. We're really pleased over here."

The book store's relocation to the first floor of the Torco building has cleared the way for an expanded Hokin Center on the first floor of the Wabash building, which is scheduled for completion sometime in late October. According to Gall, the change has allowed the Hokin to increase from almost 3,000 feet to about 9,000 feet, nearly tripling its size.

While one of the motives for moving the book store was to increase the Hokin's size, Gall said plans for a student lounge or study area at the Torco building are not impending, but might be implemented "somewhere down the road."

The lack of a student lounge is one complaint voiced by students about the Torco building.

"They should give us somewhere to sit and somewhere to study," Rafati said.

Ng agreed with Rafati, saying students have nowhere to sit other than on the floor while waiting for classes to begin. "They should at least give us benches or something," he added. "We also need a change machine in this building."

Although the Torco building isn't equipped with a change machine, Jo's Place, a mini-cafeteria on the sixth floor, offers a full selection of food and beverages.

"We offer clean, fresh and inexpensive food," said owner Josephine Lazzeri, who leases the space from Columbia. "A lot of the students aren't aware that I'm up here. But those of them that do know about Jo's Place seem to be very well-pleased."

How 624 South Michigan became the Torco building

By Monique Hutchinson
Staff Writer

Almost a century after the Torco building at 624 S. Michigan closed its doors as a music college, the doors are again swinging open for students.

Built in the early 1900s as a seven-story structure by architect Christopher A. Eckstrom, the Torco Building has changed names four times during its almost 100-year history.

While some details of the building's history may have gone up in smoke at a City Hall years ago, longtime workers in the building remember its background.

When the music college closed in less than a year, Harry Blum, an eager young businessman purchased the building in 1922, and named it the Blum Building.

By then, another architect, A.S. Alschuler had added seven stories, and Blum manufactured expensive women's clothing at his store which took up the first six floors.

"About 200 workers were employed here when Blum owned the building," said John O'Connell, a supervising engineer who has worked at Torco since 1964.

After Blum's death in 1964, successive tenants moved in and changed its name. Tenants who occupied the most space in the building decided what the building would be called.

At one time it was the Barnheisel Building, and later became known as the Grant Park Building.

For a while, the building was simply known as the 624 S. Michigan Building. However, when Market Research Corporation took over a great deal of space, another plaque went up.

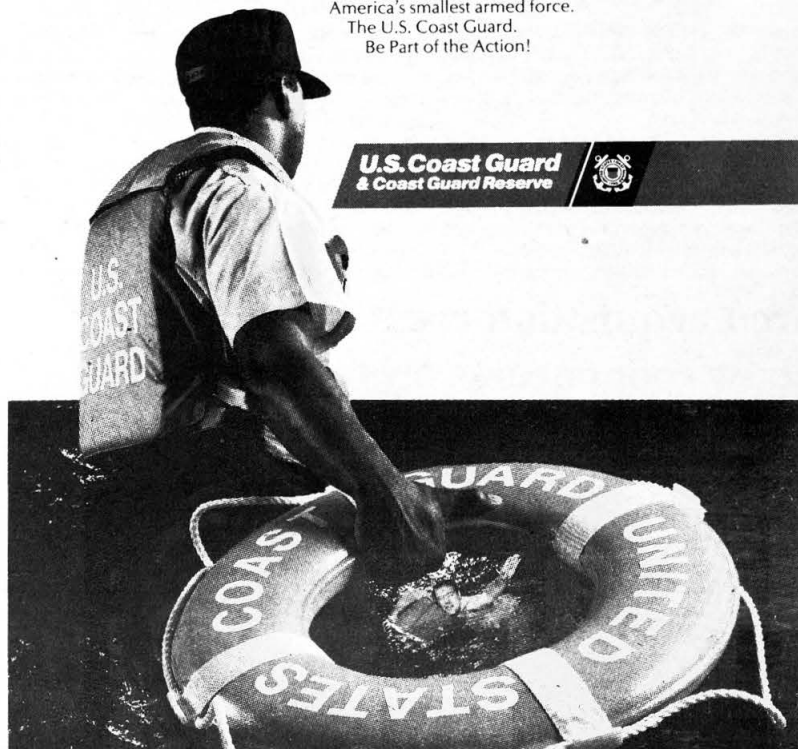
The building was then known as the MCRA building.

In 1987, Anthony Toriello, owner of the Torco Oil Company, moved in and erected the familiar Torco sign.

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STARTING FRIDAY, OCTOBER 5th

Science

from page 1

chairs at Columbia may be jealous of the professional acclaim and national attention she has brought to Columbia's Science Department. Lerman cited numerous awards and honors that she has received, and grants she has obtained and is seeking on behalf of Columbia.

"It's not the first time [that she has been the subject of controversy]," Lerman said. "Every year and a half, my name is involved with a big scandal. All that has to happen is for my name to be mentioned, for all of them to go wild. All that you hear is from people

who are ready to spread rumors. Let me tell you, we have our share."

Lerman said she thought that it was "very interesting" that she is "quite popular among the student body at Columbia," but not as popular among faculty and department chairs.

"There is one level at this college that I don't care about," Lerman said, "and that's the chairs. But I care a lot about the students. I don't have enough weekends available to go to all the weddings of students and graduates that I'm invited to."

When asked to comment on any aspect of the dispute, Papacosta responded, "No comment."

Tarini's troops establish foothold in Torco facility

By Cheryl Steffen
Staff Writer

Returning marketing students have traded a crowded elevator ride for a view of the park — and agree the new digs are well worth feeling a little lost.

"What I don't miss about the old building is the view of George Diamond's and the alley," said Marketing Communications Department Chairperson John Tarini.

"But I miss being with the people that I was very close to. You sort of feel alone, but there's virtue to that. You don't have to wait for an elevator. I look out these windows and see the lake."

Besides a view of the lake, the department has gained a new resource library, loads of storage space, and all the classrooms are located on the same floor.

Only a few marketing students were surprised to find the Journalism Department had taken over their old quarters.

"The move really wasn't all that bad, mainly because everything was done over the summer," said Tarini. "The kids seem to love the new space. All last week students kept coming in and saying: 'This is really great.'"

"A few students didn't realize the department had moved. But for the most part, everyone was well informed," said Mary Bopp,

Assistant Marketing Communications Department Chairperson.

"The Marketing Department sent a newsletter out to every student who had taken a marketing class," said Bopp. Faculty students were notified by memo.

While some students in Don McCormack's Marketing Foundations of Advertising class agreed that the move wasn't too much trouble, others questioned whether the expansion was really a good idea.

"If the school can recruit students to support the expansion, it's a good thing," said Brian Ray. "If they cannot, then it's a bad thing."

The Journalism Department move from the fifth floor into the vacant space went just as smoothly.

Annesa Lacey, a department work aide, said memos were left in mailboxes, and teachers were phoned. A sign was posted on the fifth floor pointing up. Only a few stragglers were still mixed up during the first week of school.

"A student showed up last week looking for paperwork she had slipped under a door while movers were making the switch," said Lacey.

"When I asked her why she did that when there was no department up here, she told me she just wanted to leave it somewhere."

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With enemies like Arafat, the Israelis have absolutely no need for friends

By Lance Cummings
Editor-in-Chief

Any future book about great Israeli geopolitical strategists should unquestionably include Yasir Arafat. The Palestinian leader with the Cheshire cat countenance has probably done more in the past two months to ensure eventual permanent incorporation of the occupied territories into Israel than the Israelis themselves have done in the past two decades. When he dies, the Knesset might even want to consider establishing a national holiday in Arafat's honor.

The noble, it's-the-principle-of-the-thing rhetoric that George Bush and other world leaders are directing toward Iraq must have initially given Israeli leaders a nasty case of the willies. The Israelis certainly understand that that very same rhetoric, once the gulf crisis passes, could easily be used against their de facto annexation of the occupied territories. A simple declaration by the Palestinians denouncing Iraq and rejecting the unilateral use of force might well have given them the uncontested moral high ground in the court of world opinion. The righteous indignation currently focused on Baghdad might have eventually shifted to Jerusalem. Israeli leaders must have been chugging bottles of Maalox.

But in a master stroke of grandiloquent lunacy, Arafat and his PLO miscreants came sprinting to Israel's rescue by declaring Palestinian solidarity with Iraq. Just like that, the Israelis were off

the hook. The sighs of relief that must have whooshed from the lips of Israeli officials should have been appropriately eloquent with gratitude. Arafat and the Palestinians blew the big one. Again.

PLO endorsement of Iraqi aggression has the effect of stamping "valid well into the next century" on the camping permit the Israelis have granted themselves in the occupied territories. When the gulf crisis is resolved, the list of countries that will line up to persuade Israelis that the Palestinians can be trusted to live peacefully next door under their own sovereignty will be a short one. And it will be headed by international irrelevancies the likes of Muammar Khadafy. Arafat's political gaffe has divorced the Palestinians from the West, and it has disgusted the gulf-state Arabs who used to bankroll his pseudo-government to the tune of billions of dollars. That money is history. The Palestinians will probably never see it again.

Why would Arafat, who is ostensibly a knowledgeable political infighter, and certainly a survivor, set such a seemingly disastrous political course for the Palestinian cause?

For one thing, Arafat wants to live. He undoubtedly figures that a majority of Palestinians support the chimera of pan-Arab unity personified by Saddam Hussein. Arab leaders who place peace and reason above the impassioned emotions of their often less-charitable constituents have an startling tendency toward sudden

and violent death. That's exactly what happened to Anwar Sadat.

No Yasir Arafat reveals himself to actually be a follower rather than a leader. And he's a follower who is deathly afraid of the very people he purports to lead.

Either the Palestinians come to an accord with the Israelis concerning the occupied territories quickly, or they can kiss them goodbye. It may be too late already. It may not be right, but it's reality. The Palestinians would best be served by leadership brave enough to encourage them to accept that fact.

Arafat has always been somewhat difficult to figure out. One part terrorist, one part statesman, he's always been somewhat of an enigma to the West.

He still is. With the Palestinians declaring for Saddam Hussein, you have to wonder if Arafat is secretly working for the Mossad.

Campus Paperback Bestsellers

1. *Presumed Innocent*, by Scott Turow (Warner, \$4.95)
A shocking tale of betrayal and murder
2. *Clear and Present Danger*, by Tom Clancy
(Berkley, \$5.95) CIA's battle against Colombian drug cartels
3. *The Joy Luck Club*, by Amy Tan (iv, \$5.95) Disfranchisement of Chinese immigrant women and their Chinese-American daughters
4. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum (iv, \$5.95) Uncommon thoughts on common things
5. *Words from Another Planet*, by Bill Watterson
(Andrews & McMeel, \$7.95) More Calvin & Hobbes cartoons
6. *The Plagues of the Earth*, by Ken Follet (NAL, \$8.95)
Impending events surround the building of a cathedral
7. *The Russia House*, by John le Carré (Bantam, \$5.95)
The dangerous world of spies and counterespies
8. *A Brief History of Time*, by Stephen W. Hawking
(Bantam, \$9.95) Theory on the origins of the cosmos
9. *I Went to College and I Was Okay*, by Jim
(Pip Press, \$5.95) Collection of popular campus comic strip
10. *50 Simple Things you can do to Save the Earth*, by the Earthwings Group (Earthworks Press, \$4.95) Saving the environment

New & Recommended

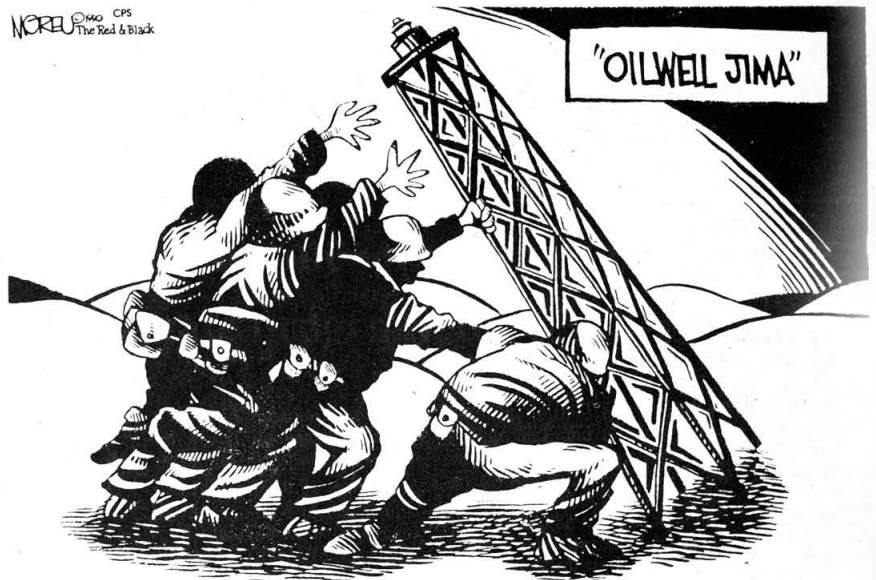
Susan B. Anthony, by Kathleen Barry (Ballantine, \$12.95)
The life and times of the woman who became the most influential leader of the 19th-century women's movement

Hopes and Impediments, by Chinua Achebe (Anchor, \$9.95)
Selected essays from Achebe's writing and lectures revealing the impediments that still stand in the way of open dialogue between blacks and whites

The End of Nature, by Bill McKibben (Anchor, \$9.95)
An eloquent argument for the necessity of a fundamental philosophical shift in the way we relate to nature

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MORE CPS
The Red & Black



A bunch of creative Brits and a comic American create a wild and witty film

By Andrew Miller
Film Critic

I don't recall laughing out loud as consistently as I did for *The Tall Guy*, a new arrival from England. Directed by Mel Smith, and starring Jeff Goldblum in the title role, *The Tall Guy* concerns Dexter King, an American actor who has been a straight man in an English cabaret show for six years running. Since his acting career is doing slightly better than his love life (as seen through horrific flashbacks of previous lovers), I didn't need much imagination to figure out what happens once he meets Kate (Emma Thompson), the nurse assigned to administer hayfever shots. In fact, director Smith supplies all of the imagination necessary to start the ball rolling for one of the most sincere comical romances in quite some time.

The two main characters are a

simple case of opposites who attract; Goldblum's Dexter is impulsive yet unassured, and Thompson (recently in *Henry V*) adeptly plays Kate as very straight-forward and no-nonsense. Each seems to complement what the other lacks. Thompson and Goldblum have a chemistry which commands your attention while they are on screen, and their respective character's transitions in the various stages of their relationship are well defined. I actually found it refreshing to see Kate manipulate Dexter for his own good, rather than hers.

Smith cleverly combines subtlety and blatant surprises to elicit the well-deserved laughs. His pacing is pin-point accurate, as each and every plot advancement is both timely and credible. Smith also has fun playing with the various musical genres in the film, skillfully incorporating the styles in the story with the film

itself, thereby creating a barometer with which to gauge Dexter's level of emotions.

Much of this would not be nearly as interesting were it not for the well-written dialogue and situations. At one point, Dexter valiantly tries to console Kate about her awkward last name, but by offering two somewhat lesser possibilities, winds up mentioning two things that have probably never been mentioned before the same sentence. Additionally, the musical version of *The Elephant Man* is not to be missed, and one of the most self-destructive sex scenes ever filmed is so hilarious, that the sex is incidental.

It would be easy to dismiss this as a simple, "boy meets/loses/gets the girl" type of formula story. But in this case, what is played is not nearly as important as how it is played. The combination of sincerity and imagination makes *The Tall Guy* something to look up to.

The Columbia Chronicle

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Bookstore giveaway keeps students awake

By Tova Bode
Staff Writer

The newly relocated bookstore may be bigger, but bigger doesn't necessarily mean better for some Columbia students.

According to the store's manager, Mike Smith, the bookstore is 20 percent larger than it was at its previous location on the first floor of the Wabash Building.

Some students felt the added space could have been better utilized. "Unfortunately, it is still difficult to find the books you need because the signs listing required books each course are too low," said Jeanne Masterson, a senior fiction writing student.

Major changes in the store include a larger checkout area and shopping baskets for student use near the entrance of the store. Those who managed to find the bookstore the first week of school got a few special treats. With every purchase, students received free makeup samples, along with coupons that can be used to save students from 50 cents to \$2 on purchases such as used books, umbrellas, disks and batteries. These are being given away while supplies last.

A free sample of Vivarin was the one new item which caught the attention of many students.

The decision to distribute

these pills was made by Follett, the company that leases the bookstore from Columbia College and more than 300 campus bookstores nationwide. According to Jim Bowman, Follett's director of marketing, an agreement was reached between an outside agency and Follett to promote the over-the-counter stimulants. "A few schools have complained and we do intend to look into the issue," said Bowman.

A few students questioned the ethics of distributing stimulants to students. But student's such as Chris Lancioni, were not affected by the decision. "Students who want the pills will buy them anyway. Maybe it's not a bad idea for students to see if it's even worth taking," said the sophomore and television major. Wendy Johnson, a fine arts senior, sees the issue as "a matter of choice for the students."

The bookstore's relocation has not caused an increase in the price of books, which is determined by a standard addition of 25% to the publishers price, according to Mike Smith, the bookstore manager.

Bookstore hours will remain the same. On weekdays, the store will be open from 8:30 a.m. to 6:30 p.m., Friday, from 8:30 a.m. to 3 p.m. and Saturday from 10 a.m. to 2 p.m.



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May 14	Daniel Barenboim, Conductor Phyllis Bryn-Julson, Soprano Sarah Walker, Mezzo-Soprano Chicago Symphony Chorus BACH: MOZART: SCHUBERT: BOETTCHER
Series III	October 31 Lorin Maazel, Conductor Frank Peter Zimmermann, Violin Women of the Chicago Symphony Chorus HOLST: PROKOFIEV: SHCHUKIN
January 22	Kenneth Jean, Conductor David Taylor, Violin SHENG SAINT-SAENS BEASER RAVEL
March 26	Andre Previn, Conductor Maria Joao Pires, Piano CHOPIN: SHAPERO
Series IV	December 11 Erich Leinsdorf, Conductor Adolph Herseth, Trumpet COPLAND: HUMMEL: WAGNER
February 12	Kurt Masur, Conductor PROKOFIEV: WINDMITH: MENDELSSOHN
May 7	Daniel Barenboim, Conductor Waltraud Meier, Mezzo-Soprano Siegfried Jerusalem, Tenor EDUARD MASKE

State examiners to rule on college's plan for new graduate program for teachers

By Tara Dubsy
Staff Writer

Eight Illinois State Board of Education (ISBE) members will place Columbia under a microscope this week to evaluate its ability to offer a Master of Arts in Teaching program (MAT).

The proposed Educational Studies Program will offer an MAT in four areas: Elementary Education (K-9), Interdisciplinary Arts Education (K-12), Physical Science (6-12) and Writing Across the Curriculum (6-12).

The Springfield team will spend October 15, 16 and 17 evaluating these programs by interviewing faculty and staff involved in the program and by examining the college's facilities, such as the library, the computer labs, etc., which are relevant to the program. (The team's verdict should be delivered in December.)

"They are here to verify that what we say we will do, we are really prepared to do, and to see if there is a commitment on the part of the institution," said Dr. Lya Rosenblum, Columbia's vice president and dean of the graduate school.

"We're pretty confident that we have good programs, a good staff, and the backing of the institution," Rosenblum said. "If we get the approval, we can offer a really strong program."

Two courses have been introduced which will set this program apart from all others, according to Marilyn Turkovich, director of the Educational Studies Program.

This MAT program "capitalizes on what Columbia does best—providing interdisciplinary training in technology and communication—and in that it utilizes the rich cross-cultural diversity of Chicago as an educational resource," Turkovich noted in a description of the program.

The courses that address these two areas are:

- Technology in the Classroom—this course will help students understand that technology has an appropriate place in the classroom.

- Dimensions of Multiculture and Global Awareness for the Educator—this course will help students consider the ethnic and racial diversity of their immediate environment and of the world.

"We like to think of our program, especially these two parts, as preparing teachers for the 21st century," said Sharon Russell, a former faculty member involved with the program. She said that schools around the nation have not been very good about developing the kind of students and teachers who will be needed in the future. Russell feels that this type of program will help to update the nation's public schools.

The proposal targets four groups that the MAT program should appeal to: recent graduates who would like to continue their education, graduates of other four-year universities seeking a unique MAT program, teachers who want to strengthen

their theoretical and methods background, and teachers who would like to focus on a different area of concentration.

All students in the MAT program would be required to complete a core of graduate-level coursework in their field of study,

a core of educational coursework, 100 hours of pre-clinical internship work, and a semester of student teaching.

"We are not interested in just teaching teachers how to teach without making absolutely certain that they have a solid command of their subject matter," Rosenblum said.

In a survey conducted last spring, more than 100 Columbia English students indicated an interest in an MAT program, said Dr. Philip Klukoff, English Department chairperson.

"There is a great deal of interest and demand out there," Rosenblum said. She said that many students find that they would like to teach an area of study after majoring in it.

According to Rosenblum, the Interdisciplinary Arts Department has received 40-50 telephone calls inquiring about an MAT program; and many practicing teachers have expressed an interest in a science program.

"A lot of our students feel they can make a difference," Dr. Klukoff said. "Columbia has very creative, very talented students who bring a great deal to a classroom, and I think they would make great teachers," Dr. Klukoff said.



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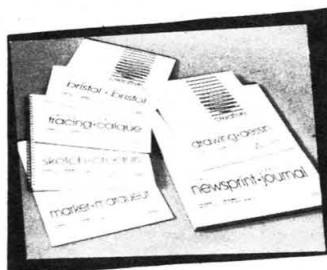
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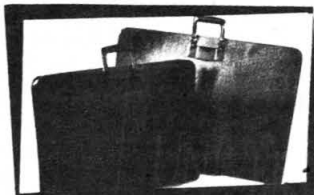
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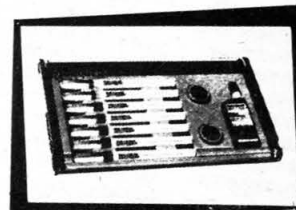


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Bouras and Edmonds warmly remembered

By Julie Sacharski

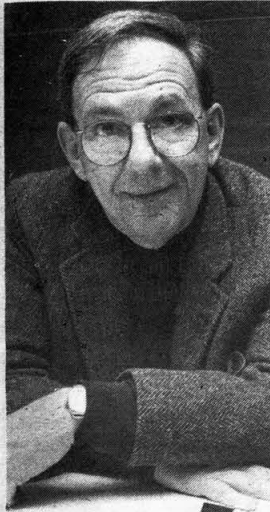
Staff Writer

Columbia College suffered a significant loss this summer with the deaths of two veteran professors, Harry Bouras and Robert Edmonds.

Bouras, 59, died of cancer July 15. Edmonds, 76, died of pneumonia on August 25. Both were faculty members of the Liberal Education department and longtime friends.

"They were a colorful pair. They worked well together," said Leslie Van Marter, chairperson of Liberal Education. "They both had a deep concern for students and truly loved the college."

A Columbia instructor since 1964, Bouras was known for his spirited personality and lively classes.



Harry Bouras

"His (Bouras') class exposed all your fears and prejudices. It was a very mind-opening experience."—student

Jan Washington

"He was quite flamboyant. He loved words and his students were captivated by his enthusiasm," said Paula Weiner, administrative assistant of the Liberal Education Department.

Bouras taught 20th Century Music, Critical Vocabulary for the Arts, and Taboos and Culture, a particular favorite among students.

"Taboos was a class that showed you exactly who and what you were as a person. His class exposed all your fears and prejudices. It was a very mind-opening experience," said one of his former students, Jan Washington.

In addition to teaching, he hosted "Art and Artists," a weekly radio program on WFMT.

Bouras was also an internationally-known artist and sculptor, whose works are included in Chicago, New York,

Detroit, Tokyo, and New Delhi collections. His work is also exhibited by The Art Institute of Chicago and the Museum of Modern Art in New York.

He was active as lecturer and writer, and served as an art critic for various publications.

Family and friends are planning a memorial service for Bouras on Oct. 13.

During World War II, Edmonds worked as a radio reporter for the Canadian Broadcasting Corporation. He began filmmaking for the National Film Board of Canada several years later.

"He (Edmonds) was a remarkable scholar and filmmaker..."

—Mirron Alexandroff



Robert Edmonds

Edmonds began teaching part-time for Columbia during the early 1950's. He was the founding chairperson of the Film department, according to Van Marter, and then assumed the title "professor at large," which enabled him to teach in several academic departments concurrently.

He taught Humanities, Film and Society, Urban Images in Media and Film, and was the author of four textbooks: "Writing it Right," "Script Writing for Audio Visual Media," "Sights and Sounds and Cinema," and "Anthropology on Film."

Upon his retirement in 1989, he was honored as Columbia's first "professor emeritus."

"He was a remarkable scholar and filmmaker of international reputation....He was a person of great wit, had an enormous sense of humor and a way of twisting words—he was a real punster," Columbia College president Mirron Alexandroff told the Chicago Tribune at the time of Edmonds' death.

Donations are currently being accepted through the college president's office for future use as a memorial fund for Bouras and Edmonds.

I would've bought a Macintosh even without the student discount.

Greg Gallent
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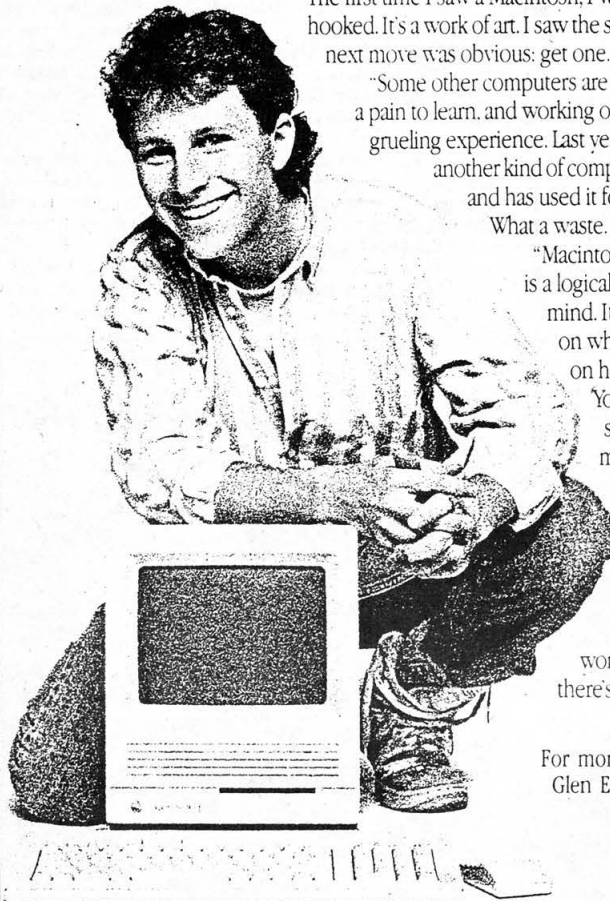
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As the fall semester moves into its third week, many people are probably wondering what else there is to do besides classes and homework. In order to inform students, faculty, and staff of the many events taking place around them, *The Chronicle* will continue a weekly calendar of events.

The following workshops and meetings are taking place this week. A new organization, **Students Helping Students** (One Day At A Time) is holding meetings this week to set up the 12-step programs. The meetings are as follows: Monday at 2:30 p.m. in Room 217W, Tuesday at 10:30 a.m. in Room 202W, Wednesday at 6:30 p.m. in Room 217W, Thursday at 10:30 a.m. in Room 202W and Friday at 2:30 p.m. in Room 217W.

Academic Advising will hold a time management workshop at 12:30 p.m. in Room 317 on Tuesday, Oct. 9 and again on Wednesday, Oct. 10 at 5:30 p.m. Also on Wednesday, **The Center for New Television**, 912 S. Wabash Ave., will host freelance documentary film and videomaker, Michael Niederman. Niederman will share his experiences with those considering careers in the media at a noon lecture titled, "Getting Into Business." For more information call, 427-5426.

Windy City Business and Profes-

Meetings, Music and Miscellanea

By Laura Ramirez, *Calendar Editor*

sional Women will present, "You're The Boss: How To Get From The Classroom To The Boardroom," on Thursday, Oct. 11. For more information on this workshop, call 663-1600, X654. Also on Thursday, photographer Anthony Dyrek, will hold lecture at The Museum of Contemporary Photography. The lecture, titled, "Photographing in Poland," is scheduled for 2 p.m. and is free to Columbia students. The **Television Arts Society** will meet on Wednesday at noon in Room 1507M and again on Thursday at 5 p.m.

The **Dance Center** opens its season this week with a kick off party on Tuesday, Oct. 9 at 7:30 p.m. at the Dance Center. The Dance Center will also host the two-week residency of New York based choreographer, Doug Vardone. Vardone and the dancers will premiere new works and offer technique and composition classes. For more information on the residency and performances, contact The Columbia Dance Center or The MoMing Dance and Art Center.

The **Poetry Center** at the School of The Art Institute will open its 17th season with

award-winning poet Albert Goldbarth. Goldbarth will read from his works at 8 p.m. Wednesday Oct. 10 in the school auditorium.

The **Chicago Film Festival** celebrates its 26th year with a world premiere film on Friday, Oct. 12 at the Fine Arts Theatre, 410 S. Michigan Ave. The festival will run through the 25th of this month and will feature approximately 100 films from 40 countries. The Fine Arts Theatre and the Music Box Theatre, 3733 N. Southport, will screen this year's scheduled films. Tickets are available through Ticketmaster.

With Halloween rapidly approaching, **KKT Productions** gets into the chilling mood with Bob Hall and Dave Richmond's production, "The Passion Of Dracula." The production opens this Thursday at 2074 N. Leavitt, and runs through November 10th. The performances will take place Thursday through Saturday at 8 p.m. and Sunday at 3 p.m. 50% of all the ticket sales from Thursday nights will be donated to the Howard Brown Memorial Clinic. For more information and reservations, call 283-0289.

A Georgia band, **Pylon**, highlights the week in music. After five years in retirement, the early '80s legends are back. This Friday, Pylon will be performing songs from their soon to be released album, "Chain," at the Cabaret Metro, 3730 N. Clark. The all-ages show begins at 7:30 p.m. Tickets are available at Ticketmaster.

On Wednesday, the bands **Theatre**, **AWOL**, and **Silence** will perform at the Avalon, 959 W. Belmont. Showtime starts at 9:30 p.m. **GALAXIE 500** and **Baby Flamehead** headline Friday's show at the Lounge AX, 2438 N. Lincoln.

Some important dates to remember in the upcoming weeks are: Friday, Oct. 19, the last day to drop classes and the night of the annual **Class Bash**. Friday Nov. 2, the last day to apply for January '91 and June '91 graduation, and Friday, Nov 16, the last day to withdraw from classes. Make sure to meet with an academic advisor to determine if you should withdraw from classes so it doesn't affect your academic standing.

Anyone wanting an event to appear in the *Calendar* should submit the information one week prior to the scheduled event. Please include the location and time of the event and a phone number. Send the information to *The Chronicle* in care of Laura Ramirez.

By Laura Novak

Staff Photographer

FaceValue:

How and when do you think the crisis in the Persian Gulf will end?



Milly Anzo
Junior
Marketing

I feel that in order for there to be any type of an agreement, Iraq should leave Kuwait to govern itself as it wishes. Only then will there be peace in the Persian Gulf.



Richard Mulvihill
Senior
Animation (film)

I think it's going to end in some kind of military debacle, with oil fields being blown up in the process. I think this will be oil's last stand. The prices are not going to drop after the crisis, and alternative fuels and energies will start to arise. But it's going to be long and drawn out politically before things start getting blown up.



Jeffrey Allpow
Junior
Photography

I think there will end up being some sort of combat action for the sake of the economy. The U.S. hasn't really made any money yet.



Katie Ernst
Senior
Broadcast/Journalism

I don't think the crisis will end anytime soon, unfortunately. I would like to see it end without the loss of American or any other lives, but I don't think that's possible.



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