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Columbia Chronicle (05/07/1990)

Columbia College Chicago

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Academic standards to be discussed

President's committee for minorities to host meeting

By Tara Dubsky
Staff Reporter

In an attempt to better serve minority students, Columbia President Mirron Alexandroff has established a President's Committee on Minority Student Development and College Life.

The committee's first college-wide activity will be to host an open forum for minority students May 10, at 12 p.m., in the Hokin Auditorium.

Dr. Glen Graham, coordinator of the history program, and committee chairperson, said the committee's two main purposes are, "to find out and address the concerns of minority students, and to produce a more supportive college atmosphere."

"Columbia has a significant number of minority students who go through a kind of revolving door," Graham said. "They either end up on academic probation...or, for whatever reason, they find themselves not being able to complete what they started."

"We're interested in students coming in and telling us about their experience at the college, what they feel the critical issues are, and how the committee or the college might go about addressing those issues," Graham said.

Another reason Graham cited for the creation of the President's committee is that instructors shouldn't bear the full responsibility of relating to minority students.

Graham mentioned situations in which minority students are "allowed to slide." Sometimes, according to Graham, minority students are allowed to turn papers in late, and they are also not graded down for work that isn't up to par.

Graham disagrees with this approach. He said instructors should set standards of achievement for all students, and if "some students, due to disadvantaged backgrounds, need a little more assistance, then instructors should attempt to provide it."

Graham added that there are some students who could be successful in college, but are not, "because they are not given that little extra push that some students need."

"I think the committee is a very healthy idea," said Ryan Eugene Daniels, President of the African-American Alliance. "There isn't a central place for minority students to go and discuss their problems or concerns."

Daniels, a junior majoring in arts management, said minority students need programs that deal with career development, as well as academic programs.

"I would like to be involved with the development and implementation of programs for minorities," Daniels said.

"There should also be information presented and distributed

at orientations that targets minorities," Daniels added.

Graham said that the committee hopes that most of the people who attend the May forum are minority students, because that's who they would like feedback from.

"In the fall," Graham said, "we will make plans, perhaps, to hear a more diverse group of students talk about issues of minority students, college atmosphere and so forth."

Daniels said that he would like to see sessions sponsored by the administration in which all students could meet and discuss racial problems. He emphasized that such problems do exist.

The committee's original intention was to have separate forums for African-American students and Hispanic students, and then a general forum for all students, according to Graham. He said the committee only had time to organize the May forum as one for all minority students.

"Whatever we do at the administrative level, I think, is good. But we also have to reach down to the departmental level as well," Graham said.

Graham said he feels that if the chair and faculty of a department believe the minority situation is a serious issue, then action will be taken within that department.

"I don't think a committee devoted to minority students should be isolated," Graham added. "In the best of all possible worlds, you have a united effort by everybody involved in the college, students, administration and staff."

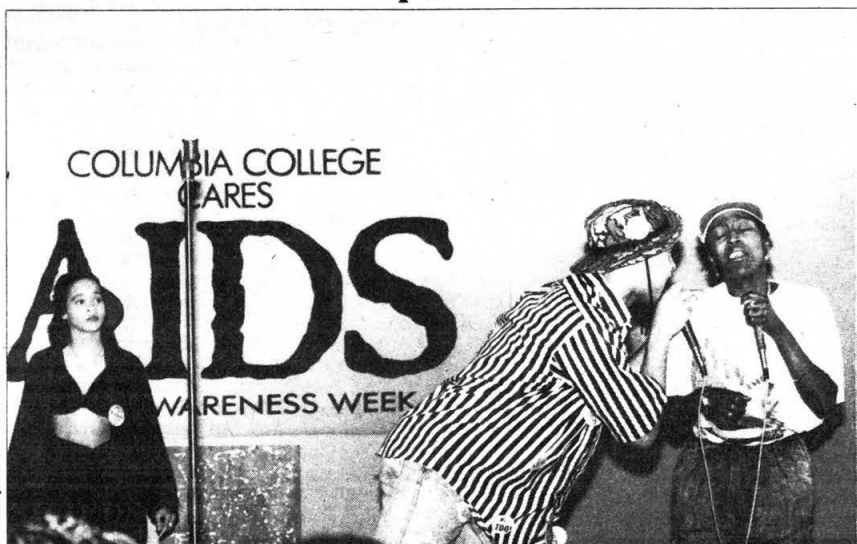


"Columbia has a significant number of minority students who go through a kind of revolving door."
Glenn Graham

Graham said he would like to see issues of race examined in "a spirit of conciliation and cooperation," rather than confrontation.

"I think that in a community as diverse as ours, in a city that is racially polarized along many lines, it is incumbent upon the college to produce people who can talk to each other," Graham said. "I mean, if it can't be done here, then where?"

The rap on AIDS



Students perform in last Tuesday's program, "AIDS Awareness Rap Fest." The show was produced by Columbia College. See next week's Chronicle for a full report on the week's events.

Kent State plus 20 years equals questions

Students, vets, educators debate the 'decline' of campus activism

By Dacia Dorries
and Sherri Kirk

(CPS)—Observers and anti-war movement veterans marking the 20th anniversary of the May, 1970 National Guard shootings of 13 students at Ohio's Kent State University disagreed whether students today are more or less politically active than their predecessors.

The older observers generally blasted today's students as self-centered and apathetic. Students themselves tend to see the nation's colleges as cauldrons of dissent.

"On the whole, students are much more active today because there is a broader spectrum of people involved and more issues," said Julianne Marley, president of the Washington, D.C.-based United States Student Association (USSA). "I get a little bit weary of the constant comparison to the 60s."

"Students are not active at all," maintained Gary Weaver, an American University international relations professor who wrote "The University in Revolution," a book about student activism of the 1960s.

The reason, he says, is that today's students grew up in the "me decade" of the 70's, and are more career-minded than students of the past.

"At a very young age we were labeled the 'me generation.' What a horrible thing to throw on anybody," Marley said. "It seems like once the label is planted, no matter what happens, it sticks."

"Students are just disempowered," said Jordan Marsh, leader of an April anti-ROTC protest at the University of Wisconsin at Madison that looked very much like a student-police

confrontation from 20 years ago.

There, a 10-hour sit-in by more than 200 students April 24 ended only after police forcibly removed 52 of them from the Board of Regents office. "Whenever we do get active, (administrators) get upset," Marsh added.

"Times have changed and the issues have changed, but students are basically the same," said Alan Canfora, who was shot in the wrist during the Kent State May 4 massacre. "The student movement never died down after the 60s. It's just that the news media (don't) accurately relate student protests, so people are no longer aware."

USSA's Marley, who two weeks before the Kent anniversary was at Oberlin College helping to assemble a national student network to protest bigger-than-expected tuition increases, concurred.

Canfora, currently the director of the Kent May 4 Center, lectures at college campuses about excessive police force, and to encourage activism. Although he believes collegians always have been politically active, he has observed an upsurge in activity during the past few years.

"It's a backlash against the Reagan and Bush conservative policies," he said.

Indeed, events in recent months suggest students have become increasingly active. In March, for instance, more than 50 University of California at Berkeley students were arrested during a sit-in by a coalition of groups demanding policy changes on minority, faculty tenure and gay rights issues. On April 5, students at 76 campuses participated in pro-choice rallies, and more than 2,000 campuses

had activities on Earth Day, April 22.

Statistically, today's students are more likely than any prior generation to demonstrate against things that displease them.

The 1989 annual survey of 200,000 college freshmen nationwide conducted by the University of California at Los Angeles and the American Council on Education found that the proportion of students who had participated in demonstrations while in high school—36.7 percent—was greater than the proportion of the students surveyed in the late 60s.

Yet what "little activism there is, is safe activism," American University's Weaver argued.

"Students can protest against Styrofoam cups and not have to miss class. When it comes to personal issues such as abortion, students can be very liberal. But when it comes to issues that affect other people—like racism—they are conservative," Weaver said. "I don't see intense personal commitment."

"That's not true at all," countered Wisconsin's Marsh, who said his political involvement has caused his grades to suffer.

Many of the Wisconsin students who on April 18 began protesting the military's policy of discriminating against homosexuals, for example, are not gay themselves.

"The level of activity doesn't surprise me. What does—and it pleases me—is that there are a lot of non-gay students involved," said Sue Hyde of the Gay and Lesbian Task Force in Washington, D.C.

"It's not that there is a shortage of political issues," Hyde added,

Continued on page 3

Journalism and English Departments are first Highly-motivated students prompt establishment of honors programs

By Jacqui Podzius
Staff Reporter

The English and journalism departments recently established honors programs, a move lauded by some as long overdue, but criticized by others as a "move towards elitism."

The journalism program allows students to take a three-hour Honors Journalism Seminar and graduate "with honors," while the English department program provides advanced sections of English Comp II for more qualified students.

English department director of composition Dr. Jeff Schiff, who implemented the English Composition II honors sections in the fall, said he recognized that certain students in Comp I already had excellent basic-writing skills and did not feel challenged or motivated by the class.

"It has been my experience that students in regular composition classes who are already prepared from high school get bored and antsy. [I knew] if we had a seminar-like situation, these students would be challenged and be interested," Schiff said.

To achieve that end, Schiff organized the two honors sections of Comp II that are seminar classes, focusing on an author, a literary genre or an issue in literature.

"These students are different from other students," he said. "Many of our students shirk the responsibilities of required classes because they are overburdened by their major. But this is not the case with honor students. They have proven their diligence in Comp I."

Director of News Reporting and Writing Carolyn Hulse said that she, like Schiff, recognized a gap between well-prepared, highly-motivated students and students who were struggling to keep up.

Hulse established the Senior Honors Seminar, in which journalism students spend the semester researching, interviewing and eventually writing a professional-level article.

She said the implementation of this program was actually a response to what is happening in the professional world.

"It is a recognition that the standards in certain areas, like journalism, are tougher than

they've ever been before. We have to know who the people are, coming out of our program, who are able to measure up to these standards."

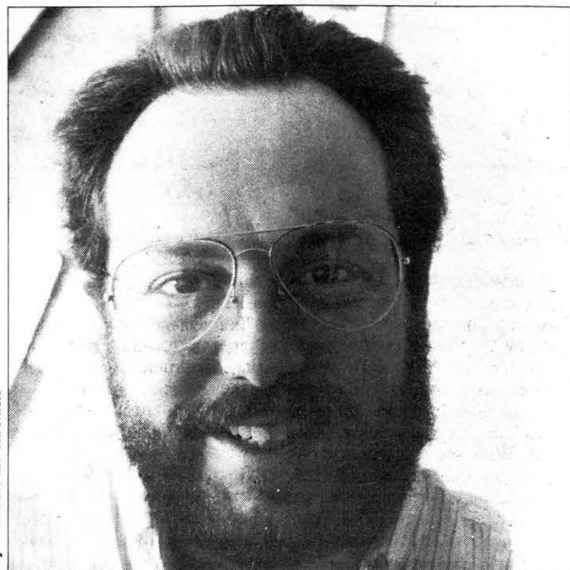
But Steven Russell-Thomas, assistant academic dean, believes that selecting only the top students for a class is discriminatory, and contrary to the mission of Columbia as an open admissions institution.

"Everyone with academic prerequisites should be admitted to every class," he said. "The same opportunities should be available to everyone."

He said that while designating classes as honors is up to individual departments, he does not support the idea, nor would he support a move towards a college-wide honors track.

"An honors track would automatically distinguish people in ways that Columbia College doesn't believe in. The course work here is challenging enough for everyone, and to make a distinction between honors and non-honors is not the way to go."

Hulse said that while she agrees an entire honors track would not be good for the college, individual programs for more



Dr. Jeff Schiff

Suey Hirsch for the Chronicle

prepared students are absolutely necessary.

While Columbia has always been devoted to helping less motivated students succeed, Hulse said, the college now needs to recognize the existence of a highly-motivated group of students. "It is naive and dishonest to pretend that there are not two kinds of students at Columbia College—the students who come here to learn a profession and come highly motivated, and the

students who come here because they can't get into or out of programs anywhere else," Hulse said.

"Everybody agrees about offering support programs for the at-risk students," she continued, "why can't we take the same attitude toward students who are professionally motivated and highly driven? They deserve the same option to learn at their own rate."

First exhibit set

College converts parking lot to a sculpture garden

By Mark Farano

Columbia's outdoor sculpture garden, at 11th and State Streets, will host its first exhibition starting sometime this week, according to John Mulvaney, chairperson of the college's Art and Photography departments.

The exhibit will contain four large structures in steel by sculptor Ed McCollough.

Columbia's sculpture garden is located on a converted parking lot next to the school's 11th Street theatre building. Crews working for the college planted trees and installed concrete posts and a walkway covered with wood chips there last week, Mulvaney said.

Converting the parking lot cost about \$20,000, according to Bert Gall, the college's executive vice president. Evanston-based architect Michael Arenson drew the permanent design, Gall said.

Mulvaney said the garden will host about three shows a year. All works displayed there will be large enough to prevent people from stealing them, he said.

"Doing three exhibits a year is better than doing one exhibit for life," Mulvaney said. The McCollough show will run until October.

Mulvaney said he asked McCollough to do the first show last fall. The garden was scheduled to open then, but work was delayed while the college sought necessary zoning changes, he said.

Columbia will not hold a grand opening and reception for McCollough until fall, Mulvaney said, because there is not time to organize it before the end of the semester, and it won't be held during summer semester because many students are not in school then.

Denise Miller-Clark, director of the college's Museum of Contemporary Photography, will select future exhibits, Mulvaney said. He added that the college will look for exhibits by sculptors from the Chicago area.

"We have a responsibility to regional artists," Mulvaney said. Choosing area artists will also keep down the cost of shipping their works.

Columbia will foot the bill to ship works to the garden, and will also pay to promote the exhibits, Mulvaney said, but will not pay sculptors directly.

The college will apply for grants to cover part of the costs for future exhibitions, Mulvaney added. Grants won't be available for the McCollough show because the college didn't have enough lead time to apply for them.

Student works are unlikely candidates for the garden because the pieces must be large enough to prevent theft.

"We don't have the facilities to [permit students to] do 2,000-lb. sculpture," Mulvaney concluded.



Mark Black for the Chronicle

Columbia students Carol Ann Courtney and Robert Replin take a stroll through what will soon be Columbia College's sculpture garden. The garden's first exhibit will be four works by sculptor Ed McCollough.

Catch the Blind Venetian Friday May 11, at the Cabaret Metro. Show should start around 11 p.m. Call 769-6520 for free tix. Or, see Brand New Skin at Avalon Friday at 10:30. Stop by the Chronicle office for free tix.

Medical notes

Musicians, painters suffer state-of-the-art maladies

By Timothy Bentevis
Science Writer

A majority of musicians are being injured by their instruments, according to a survey taken by The Center for Safety in the Arts, in New York.

The survey indicates that as many as three-fourths of professional musicians have been injured. With some instruments, such as the violin, cello and harp, injuries are the rule, rather than the exception.

"Many musicians have been the victims of repeated misdiagnoses by physicians," said Shine Chang, acting director of the Center for Safety in the Arts.

Chang said that seated musicians, such as violinists, cellists, and the harpists, are repeatedly misdiagnosed by their doctors. The musicians generally claim that they suffer head and neck injuries due to the postures they must assume when playing.

Sometimes, problems have forced changes or disruptions in prominent careers. These have included the careers of pianists Leon Fleisher and Gary Graffman, who both suffered from musculoskeletal problems affecting their hands. Graffman saw 18 physicians before his problem was properly diagnosed.

"I think doctors are programmed not to respond to the health of a musician," Chang said. "This has a tremendous impact on musicians' health, because doctors are not trained in music, and tend to misdiagnose."

A small group of physicians in New York are developing special treatment programs geared toward diagnosing and treating occupational disorders among musicians and artists. Many of these specialists tinker in the arts, or are married to professional musicians or artists, and can cope with their demands.

At least 17 multidisciplinary clinics in the United States have been established to care for the complex problems that afflict musicians.

"For years we have found that most musicians who play stringed instruments tend to overuse their muscles," said Dr. Alice G. Brandfonbrener of Northwestern University Medical Center.

Brandfonbrener is also editor of a quarterly journal, "Medical Problems of Performing Arts," which deals directly with her findings.

Brandfonbrener works primarily with musicians, and due to the demand for doctors who are trained in this field, she said she has assigned 20 full-time physicians to help musicians cope with their illnesses.

The Center also estimates that 100 million Americans are exposed to toxic art supplies.

"Thousands of Americans have developed such confusing symptoms as chronic headaches, continual fatigue, muscle weakness, and optical and emotional worries," Brandfonbrener said, "that are believed to be caused by materials they work with."

A former Chicago photography instructor, Debra Wilson, said she lost her sense of smell after working twelve years with a variety of chemicals in a darkroom. She said that the darkroom had poor ventilation.

Chang said that many artists who live near their school or business, are exposed to toxic agents 24-hours-a-day.

"We have gone to court to try to obtain warning labels on art supplies that have hazardous chemicals in them," Chang said. "This would inform the public of the presence of toxic substances, and would give artists a choice as to whether or not they will use those materials."

Activism from page 1

"it's that students are seeing and understanding that their gay and lesbian colleagues are being rejected by the government on the basis of their sexual orientation. Students see that as fundamentally unfair."

Similarly, white students were prominently involved in efforts to force administrators at Emory and Harvard universities to hire more minority faculty members in separate demonstrations the third week of April.

Black and Islamic students, in turn, were at the head of a March Iowa State University protest of a

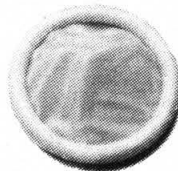
wave of "hate crimes" directed against themselves as well as against Jewish and gay colleagues.

"A lot of great stuff is going on and I'm very encouraged," Canfora said. "The student movement will easily pass the movement of the 60s in numbers and in accomplishments."



This famous photograph shows the National Guard preparing for their assault on protesters at Kent State in 1970. Educators are now debating whether or not students today are as activism-minded as they were 20 years ago.

USING IT WON'T KILL YOU. NOT USING IT MIGHT.



Maybe you don't like using condoms. But if you're going to have sex, a latex condom with a spermicide is your best protection against the AIDS virus.

Use them every time, from start to finish, according to the manufacturers' directions. Because no one has ever been cured of AIDS. More than 40,000 Americans have already died from it.

And even if you don't like condoms, using them is definitely better than that.

HELP STOP AIDS. USE A CONDOM.

AMERICAN
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RESEARCH
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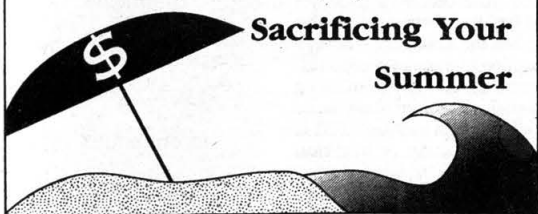
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NEWSPAPER AD NO. AIDS-88-1382-2 COL.
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COLLEGE STUDENTS

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Letters to the Editor

To the Editor:

The *Chronicle* is, this year, turning out consistently fine articles of interest to students and educators.

Regarding "School's disabled students blast attitudes toward them" (4/23/90), all majors of interior design on the 11th floor of the 600 S. Michigan building take a special interest.

These pre-professionals are learning to plan and design barrier-free environments for both home and office. Designers in the future will be required, by law through government code, to create interiors that are handicap-accessible.

Unfortunately, only in new construction or in major renovation are the needs of physically-disabled persons addressed by these code requirements.

However, as your article implies, there are certain accommodations and provisions that should be made, both by the college and by individuals. These items, as simple as a bench, or a pre-planned offer of an assist during a fire drill, will help fulfill the Bill of Rights for disabled persons which states: "...the right to the equipment, assistance, and support service necessary to full productivity, provided in a way that promotes dignity and independence."

Editors, keep up the good work. Your dealing with issues is invigorating.

Michael R. Cuttie, A.S.I.D.
Faculty Member
Interior Design Department

To the Editor:

I am embarrassed for you. Last week's editorial showed a lack of thought and substance. If the author had taken time to do some research, he would have found many studies that illustrate the

connection between pornography and violence against women. Silbert and Pines (1982) exposed college men to sexual images and found that they exhibited more aggressive behavior and became more sexually aroused by the idea of rape than was the control group. Shultz (1982) interviewed sex offenders and found that 50% of them admitted that pornography played a role in their deviant behavior. In another study, 24% of 193 rape victims stated that their attackers made references to pornographic material during assaults. I think your statement that "there is no proof that hard-core pornography encourages sexual violence" is a shallow and unsubstantiated one.

Even though the images in the Smartfood ads are not pornographic, they send the same message that it is okay to subjugate and objectify women. Those who posted the signs against the Smartfoods ads were telling us "it's not okay." By attacking their anonymous campaign, you are undermining the more potent issues of sexism in advertising and, generally, the denigration of women.

I invite your readers to join me in a boycott of the Smartfood product line and in calling the 800 number printed on the back of the Smartfood packages to express their distaste for the ad campaign.

Wise up, *Chronicle*! Stop running such offensive and antagonistic ads!

Bobbi Rathert
Academic Advising

Editor's Note: Many studies have been done which support both sides of this issue. None have been conclusive.

To the Editor:

We are the two women who reproduced and distributed the

flyers regarding rape and the Smartfoods advertising in the *Chronicle*. We consider the Smartfoods ads offensive. For a product that considers itself ecologically conscious, the advertising is very sexist. We have spoken to other women and men who expressed similar distaste. The question that need to be addressed is, why are those type of ads in the *Chronicle*?

The editorial in last week's *Chronicle* accuses us of being "a small minority of fanatics, blinded by their general contempt for males and a thorough misunderstanding of basic human sexuality," and that we acted with "impassioned intolerance" and "childish irrationality."

The *Chronicle*, in its defensiveness, blatantly generalized feminists, especially the Columbia Women's Coalition, of being fanatical male-haters who are sexually uptight. The editorial reflects an absolute contempt for women, rather than deal with the issue we raise.

The word "radical" is a term for change. That is what we hope to accomplish with the flyers—to open up discussion and debate. What is sexism? Why is it wrong? The *Chronicle* would like to consider itself a forum for ideas, but ideas that are different seem to need an "incident" in order to be written about. We feel that our flyers will achieve their purpose.

Traci Buckle
Sophomore
Music business

Kim Rodriguez
Sophomore
Fine Arts/Fiction Writing

To the Editor:

Perhaps I should congratulate the *Chronicle* for at least forcing me to take five minutes out of my schedule to address the dubious opinion of the editors. While I wasn't surprised that the editors saw fit to write a response to the flyers placed around Columbia, I must admit that even I was surprised at the shallowness and extreme idiocy of their response. I must also remark on the audacity of the editors to chastise these women for not signing their name to these flyers while they hide behind the cloak of their "opinion" column.

The attitudes expressed by the editors are all too typical and embarrassing. Perhaps after seeing women's bodies used to sell everything from crank-shafts to cigarettes, cheese-popcorn was one too many "clever" advertisements for the creators of those flyers. Why is it that every time a woman speaks out against sexism, she is automatically categorized as "male-hating," "childish," or, horror upon horror, a radical feminist. I don't see any connection between understanding our sexuality as women, and ads using women's bodies to sell cheese popcorn.

I find it extremely galling that the editors have chosen to trivialize the seriousness of what advertisements are saying and

promoting, almost as galling as being told what is and is not to be considered to be relevant. We live in a society where women are oppressed and Madison Avenue ads promote that oppression. If the *Chronicle* editors measure their own sexuality up against Madison Avenue's standards, they can do nothing else but fail. If the *Chronicle* wishes to live in a picture-perfect advertisement, then they have my "sincerest condolences."

Mary Taylor
Art

To the Editor:

Regarding the editorial which reacted to the accusation of the *Chronicle* promoting rape.

There are two reasons why we think you put your foot in your mouth.

First of all, you should have stressed that you, as editors, have no obligation to censor the advertisers as long as they pay for their space and keep their product and advertisement legal. Since the *Chronicle* depends far more on advertisements than subscription for funding, the editors need not hold themselves responsible for their content. So, we question first why you felt compelled to defend the advertiser, and second, why you chose to do so in such a mindless way.

We feel your overreaction completely missed the important issue raised by the flyers. Our understanding of the flyers was that the advertisements are offensive to women. Think about the image of the woman being chased by the man. This may seem innocent because of its age-old view of male relations toward women, when in actuality it is a good example of how women are being portrayed as victimized and disempowered sex objects. The statement about the ad promoting rape may seem drastic, but it is the natural extrapolation of this portrayal of women as powerless objects. Rape is a male expression of power.

So your defensive overreaction became offensive when you accused the Columbia Women's Coalition (the assumed organization behind the flyers) of being fanatics. The important issue brought to light was passed off as yet another crazy or hysterical opinion. This is what women have been dealing with for centuries. Also, the use of the word co-ed referring to female students is archaic. It assumes that higher education is for men, and women are only co-educated.

Helena Sundman
Photo-journalism

To the Editor:

I think that the April 23 issue of *The Columbia Chronicle* hit an all-time low. I formed this opinion after reading an article on page five entitled "Columbia's Hip-tionary."

The lead to the article said that the Hip-tionary was for the stu-

dents of street talk. I think that it is a sad day for the school paper when it feels that it has a responsibility to make sure that the students of Columbia College know the current street talk. Knowing the meaning of words and phrases such as "getting fucked up" and condoms are not funny nor helps in the pursuit of a job.

The article said that this language was heard around school. I wish it had stayed around school or, better yet, outside the school.

Was there a lack of something to print or a missed deadline that caused this to be printed without a lot of thought. I don't think this type of article is necessary in the paper.

I feel that we as students have a responsibility to let the paper know when we feel that it has lost sight of its purpose. I am not opposed to things being written in the paper that I might not agree with, but I am concerned with the quality and reasoning behind what I read.

I am a person who looks forward to reading the *Chronicle* because I'm a full-time student, employed full-time, and a single parent. I don't always have the chance to attend different activities here at school and I rely on the *Chronicle* to let me know what's happened, as well as what's going on. I will continue to look forward to reading the *Chronicle* and hope that this type of reading won't raise its ugly head again.

Bathsheba Draper
Journalism

Editor's note: The Chronicle would like to take this opportunity to inform its readers that the Smartfood ad campaign concluded last week. The Chronicle appreciates the interest readers have expressed in the paper's content.

The Chronicle reserves

space for reader

commentary.

Letters must be

typed, signed, and

accompanied by a

daytime phone number.

Deadline for letters

is 5:00 p.m., the

Wednesday prior

to publication. All

letters are subject to

editing for space.

Shorter letters are

more likely to run

in their entirety.

The Columbia Chronicle

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Chicago, IL 60605

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Trouble in 'Mad City'

UW's posture on gays angers student groups

(CPS)—An ongoing ROTC protest at the University of Wisconsin ended abruptly April 24, when police forcibly removed 52 students from the university system's board room.

Students are calling for a full investigation of the campus security department, claiming excessive force was used.

"It was awful brutality and it was uncalled for," said protester Mike Verveer, who said most of the students were bloodied and bruised. Police used gloves, he added, because they "assumed we all had AIDS."

UW Police Chief Ralph Hanson, however, said officers wore gloves because many of the students were grimy because they had been camping out and protesting for several days.

"Every time force is used, it's 'excessive,'" Hanson added. "We have yet to find any substantial evidence of excessive use of force."

The students began their protest April 18 outside the Madison campus office of Chancellor Donna Shalala, objecting to the presence of a Reserve Officer Training Corps (ROTC) unit because it refused to commission gays and lesbians as officers.

On April 23, students moved the protest to the regents' board room next to the office of President Kenneth Shaw, who oversees the entire 14-campus Wisconsin system. They asked him to override Shalala's refusal to place a disclaimer in university publications that would state UW forbids discrimination against

homosexuals by everyone except the ROTC.

Shaw refused to issue a decision in seven days as students demanded, so the students vowed to remain in the board room.

After 10 demonstrators left the building on their own, about 15 university security officers were called in to remove the remaining students while about 225 supporters cheered outside.

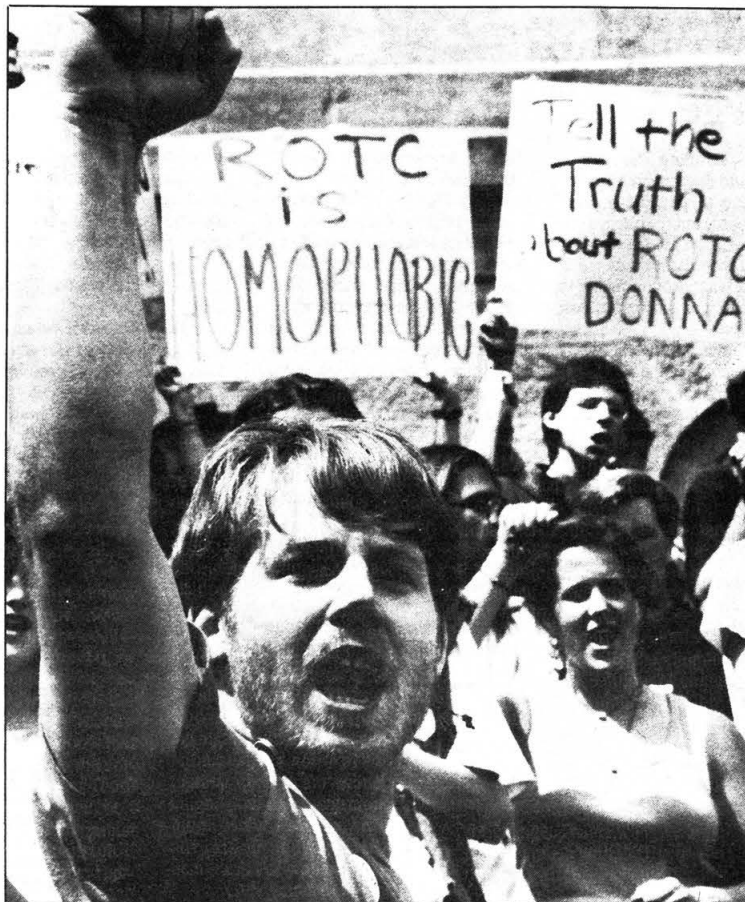
Police officers shouted "please walk" as they hauled students over concrete outside the building, resulting in scrapes and bruises.

At least one student, sophomore Neil Willenson, was taken by ambulance to a nearby hospital after police officers punched him in the chest and threw him into a door, said Verveer, who added he had to climb two flights of stairs to telephone for an ambulance after police refused.

No charges were filed against any of the protesters.

Although the Wisconsin protesters don't have anything specific planned, they vowed to continue. "The cops might beat us up, but we'll be back," declared protest choreographer Jordan Marsh.

Students at a number of campuses have taken on the ROTC in recent weeks, including those at DePauw, Northwestern, Northern Illinois, Harvard and Yale universities, the University of Illinois, Cal State-Northridge, Massachusetts Institute of Technology and Washington University in St. Louis.



Students at the University of Wisconsin protest against their school's involvement with the ROTC program, which excludes homosexuals. The protest was held late last month.

It's all Greek

Hellenic hoedown held at Hokin

By Mary Kensik
Staff Reporter

Last Thursday night at the Hokin was the night to be Greek. The uniqueness of the event, titled Greek Culture and the Olympic Games, evoked memories of Zorba and friends—and evenings of spirit and joy in tavernas overlooking the Aegean.

The gala featured an exhibit of Greek culture, both old and new. Artwork, including ancient pottery and woven items, were displayed along with a contemporary photographic display titled "A Greek Cafe," by *Cronicle* Photography Editor Elias Zimianitis. Traditional costumes and information about the country and its culture were also on hand. The affair also included a petition drive to persuade the International Olympic Committee to hold the 1996 Olympics in Athens, Greece. The year would mark the 100th anniversary of the first Olympic Games, held in Greece. There is considerable support throughout the world for returning the games to Greece to celebrate the grandeur of the event.

As for music, The Hellenic Five, started with contemporary Greek music. However, the mood shifted to the traditional when the Orpheus Macedonian Dance Troupe performed time-honored dances of the country, clad in elaborate costumes of years ago. The costumes were updated when the dances were. Dressed simply in black pants and white shirts, the sweaty crew performed exuberantly.

To conclude the evening's events, authentic Greek food was served. Gyros, pastichio, Greek salad, and baklava was eaten by the crowd. Pastichio, also called the Greek man's lasagna, is made with large macaroni, ground beef, topped with a cream sauce. The traditional Greek salad was served. Also called a village salad, it consists of feta cheese, olives, and anchovies, in addition

to the familiar salad ingredients.

The entire evening was the result of a cooperative effort and a large group of sponsors. Among them: Columbia's International Student Organization, the school's office of Student Services, the college's Science and Mathematics departments and a variety of local Greek cultural, sports and media organizations.

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No end in sight

Study hints at simmering revolt over large annual college tuition increases

(CPS)—During the 1990s, students and their parents may be less willing to pay the double-digit increases many colleges imposed during the 1980s, a higher education consultant predicted in a study of what drove schools to raise their prices during the past decade.

"Consumers were relatively price-insensitive in the 80s," said Arthur Hauptman, who did the study for the American Council on Education and the College Board, "but it won't be necessarily so in the 90s."

At private colleges, average tuition and fees in 1980 was \$3,466. This year it was \$8,737.

In the study, called "The College Tuition Spiral," Hauptman found many schools drastically raised their tuition to physically improve their campuses, raise

faculty salaries and bolster institutional aid to students.

They also felt pressure to increase tuition because enrollments had leveled off, making it harder for schools to "spread their fixed costs over growing numbers of students," the study found.

"I don't necessarily think it was a bad decision" to keep raising prices, Hauptman observed. "Schools were faced with these needs and demands, and they figured they could raise costs." Colleges, he added, didn't have to meet those demands by increasing tuition, however. "They chose to do it."

All the extra spending "didn't necessarily improve the quality of teaching," he noted.

Hauptman said he didn't think colleges could maintain the practice of raising tuition faster than

the general inflation rate without provoking some kind of political backlash. Yet, "it will take a grassroots expression of dissatisfaction for something to change."

A few hints of a developing backlash have arisen in recent weeks.

In Nevada, state legislators ordered University of Nevada officials, who have proposed raising tuition next year 15 percent, to keep their prices reasonable.

Similarly, Virginia's state legislature voted April 19 to withhold state money from any four-year college that increases undergraduate tuition by more than 6.5 percent or any two-year schools that approve more than a 7.5 percent increase for the 1990-91 school year.

Additionally, students at Pacific Lutheran, Arizona State, Syracuse, and Rutgers universities, and at the universities of Miami, Michigan and Massachusetts have been active in opposing tuition hikes.

Nevertheless, announcements of tuition increases that exceed last year's continued on April 20, when students at Oregon's three public universities learned they will have to pay 9.5 percent more in 1990-91. Four-year state college students will have a 8.5 percent tuition hike.

On April 19, Albert Berry of the Tennessee Higher Education Commission announced Tennessee students' tuition would go up 8.5 percent next school year. The commission had raised rates 7 percent for this school year.

More A.A. meetings scheduled

Due to the success of the initial Alcoholics Anonymous (A.A.) meetings, there will be additional A.A. and Adult Children of Alcoholics (ACOA) meetings for the rest of the semester, "and hopefully throughout the summer."

The A.A. meetings will be held in room 204 of the Wabash building at noon on Mondays, and at 5:30 p.m. on Wednesdays.

The ACOA meetings will be held in the same room and at the same time on Mondays; however, a separate meeting in room 204 will be held at 5 p.m. on Fridays.

All those who feel they could benefit from the meetings are encouraged to attend.

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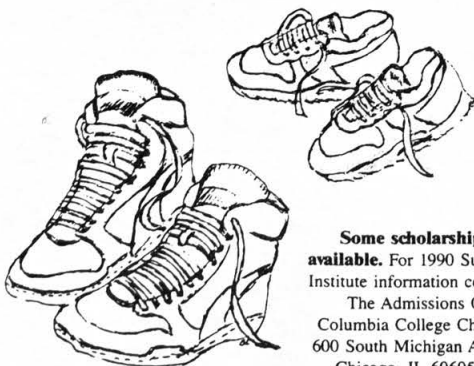
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The Columbia Chronicle is finalizing its fall staff.

Any student interested in writing for the *Chronicle* next year must meet with either *Chronicle* Advisor Don Gold or next year's Editor-in-Chief Lance Cummings, in the *Chronicle* office, room 802-W, before May 25, 1990. You may "just drop in," or call ext. 343 for an appointment.

Writing samples will be expected. This is the only prerequisite for enrolling in the newspaper workshop, a three-credit course that involves writing for and producing the *Columbia Chronicle*.



Movie reviews

Video releases help fill high-quality film void

By Jeff Cunningham
Film Critic

The majority of films released in the first quarter of 1990 have been disappointments. Still, that's no reason to abstain from the movies altogether. Before the summer season of sequels and moneymakers steamrolls into theaters, here's your chance to catch up on some of the latest releases on video. No, not *Batman*, *Indiana Jones and the Last Crusade* or *Lethal Weapon 2*—who hasn't seen these already? The following titles reached significantly smaller audiences in 1989, so maybe there's one you haven't seen yet. All three films are recommended.

A Dry White Season, directed by Euzhan Palcy (now available): Here's a film that was unjustly ignored by the public when it opened at theaters last fall. Like *Cry Freedom* and *A World Apart*, this is another powerful story about apartheid in South Africa.

Though it was Marlon Brando who got all the publicity (and an Oscar nomination) for his small role as a civil rights lawyer, it's really Donald Sutherland, playing a white Afrikaner schoolteacher, who commands our attention.

The teacher, Ben du Toit, has a very content life with his nice home and family. And he's a good person, treating his black gardener more like a respected employee than a slave.

Ben has always kept himself at a distance from the racial strife in his country. But when the gardener's son is seized by police for no apparent reason, and the gardener then "vanishes" while searching for his boy, Ben knows

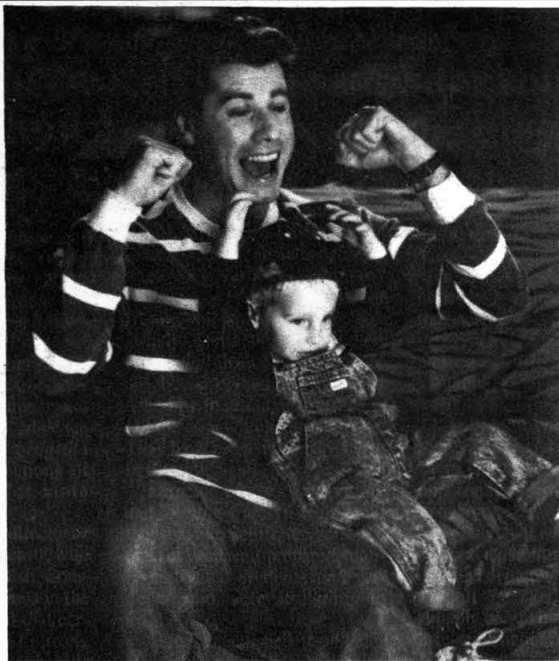
he must find out what has happened. He becomes an outcast as he probes the justice system in pursuit of answers. His wife thinks he is foolish, his peers call him a traitor, but, in his heart, he knows he's doing what is morally right.

sex, lies and videotape, directed by Steven Soderbergh (now available): Andie MacDowell and Laura San Giacomo give Oscar-caliber performances in this fascinating drama about adultery, repression, eroticism and deception.

MacDowell plays a married woman who doesn't enjoy sex with her husband (Peter Gallagher). He, meanwhile, is making up for this void by having an affair with his wife's wild sister (San Giacomo). Then the husband's old buddy (James Spader) shows up in town. He's a bit strange—he spends his leisure time videotaping women who talk about their sex lives—but he has a mysterious magnetism that attracts both women to him. His character stirs up the wife's deeply rooted sexuality, as well as revealing secrets that threaten to break up a few relationships.

This movie beat out Spike Lee's "Do the Right Thing" for the best film award at the 1989 Cannes Film Festival, and it made writer-director Steven Soderbergh one of the more promising newcomers of recent years.

Drugstore Cowboy, directed by Gus Van Sant Jr. (available May 10): Who would have thought that a movie about drug addicts could be entertaining and even, at certain moments, funny? Compared to other recent drug films such as *Less Than Zero*, *Clean and Sober* and *The Boost*,



John Travolta and Bruce Willis' voice star in *Look Who's Talking*, which is just out on video from Tri-Star Pictures.

this one takes a refreshing twist, as it follows the criminal activities of four junkies. No heavy-handed messages here, no preaching about the dangers of narcotics. The movie takes on a sense of realism. We see the junkies plan out their robberies, raid drugstores, argue with each other, get high and dodge the law as they wander aimlessly across the Pacific Northwest.

Matt Dillon stars as the pack leader, and he narrates the story as it unfolds with an unpredictable eeriness.

The movie was named Best Picture of 1989 by the National Society of Film Critics, who also honored Van Sant Jr. as Best Director.

Those looking for lighter, mainstream entertainment will

enjoy the romantic comedy, *Look Who's Talking*, directed by Amy Heckerling. As you probably know, the star of the film is a baby boy whose thoughts and comments can be heard only by us, the audience. Bruce Willis provides the wisecracks as the voice of the child. Kirstie Alley is charming as the single mother who's searching for a good father for her son, and John Travolta makes a welcome comeback here as a cab driver who befriends Alley and her baby.

Other new releases on video that merit inspection include: James Cameron's *The Abyss* (though its impact is severely hindered by the small spacial boundaries of TV), Brian De Palma's *Casualties of War* and Harold Becker's *Sea of Love*.

Book review

Hair Trigger is 'seductive'

By Timothy Hayes

Hair Trigger 12, Columbia College's fiction writing anthology of student work, displays a great deal of talent drawn from a wide range of experiences. The work is a testimony to the diversity of backgrounds drawn to Columbia's doors. This talent is articulated in many ways. It is at times refined and at times very raw. All the writers have one thing in common—a strong sense of voice that envelops the reader.

The story workshop method, which produced the *Hair Trigger* series, is a wonderful concoction of personal exploration and group psychology. The method reduces language to its essence, its smallest parcels of meaning, and then reconstructs it into a vivid form that can be seen on the page. Gathered in a tight circle, the students throw words back and forth compounding them into images which turn into stories. Each word is a burst of an impression, a feeling that is drawn out into a three-dimensional world of sights, sounds, and smells. The teacher acts the role of group psychologist, urging on the students, yet allowing the students to find their own way.

The bulk of the work in the anthology is vivid, enabling the reader to be seduced and charmed into the sense of the stories. Other stories seem very self-conscious, drawing undue attention to overstuffed images. It is difficult once one has taken the story workshop method not to judge the work it has produced by the mechanics of that method. Reading some of this work, I felt language was overworked. I could hear the prodding questions of the teacher behind the images. "What did it feel like?" "How did it sound?"

The best of the work paints stories of rich imagery, and allows the reader a place to dwell long after the work has been set aside. *Hair Trigger 12* leaves one with an appreciation and admiration for the short form. The workshop method allows the student to find a voice, and the strength of that voice is its involving imagery, its evident reality. *Hair Trigger 12* provides a vast scope of fresh original talent.

Each story is an envelope of experience alive with a gritty, organic reality. The commonplace domain of these stories takes one unawares. The connection that one feels with these stories demonstrates the art with which they have been done. This art at its best is unconscious and all the more enthralling. The stories are as real as a simple breathing voice whispering in your ear.

Next Week:
Cunningham
reviews *Tales*
From the
Darkside.

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Miscellaneous

Congratulations are in order for Columbia Science Department Chairperson Dr. Zafra Lerman, who will receive the National Catalyst Award from the Chemical Manufacturers Association, which is based in Washington D.C. The \$5,000 national award is for "outstanding contribution to teaching." Columbia President Mike Alexandroff will present the award to Lerman Tuesday evening at a reception at the Arts Club of Chicago.

The **Academic Advising Office** is still seeking qualified students to work fall orientation and registration. Applications are available in the Academic Advising Office in room 300 of the Wabash building. Get them in by May 18.

Any students who at the end of this semester will have at least 82 credit hours need to apply in the Records Office for 1991 graduation. Applications will be received starting today through June 1. If you want to register early for the fall, 1990 semester, you must apply before June 1.

So you want to be a rock and roll star? *Star Search* is looking for adult male and female vocalists (18 and up) and bands. Auditions will be held in mid-May and it's not too late to submit tapes. See Leslie in the management department for details or call her at ext. 654.

(CPS)—**Roosevelt University** will offer full-ride scholarships to two Eastern European students, campus President Theodore Gross said on April 24. Gross said the scholarships will be available to any college-age student now living in Romania, Poland, Hungary, East Germany, Czechoslovakia or Bulgaria.

WASHINGTON, D.C. (CPS)—Former American University President Richard Berendzen, one of the most visible higher education commentators in the country, abruptly resigned from AU on April 10 in part because local prosecutors had alleged he had made obscene phone calls to a Virginia woman, a television news show reported on April 23.

Berendzen's resignation, which he attributed to unexplained "personal reasons," had surprised most of the school's trustees, trustee Ursula Meese told the *Washington Post*.

WUSA-TV, a Washington area station, reported Fairfax County, Va. police were investigating "allegedly obscene telephone calls made from Berendzen's office" to a woman in the county, who described the calls as "filthy and disgusting."

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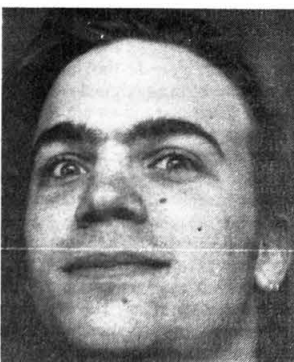
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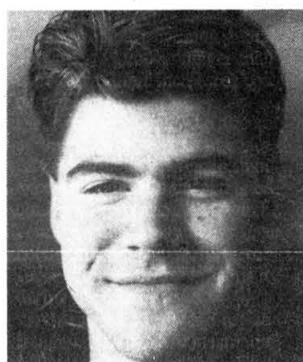
How would you improve the food at the Hokin Center?

By Stacy Hosch



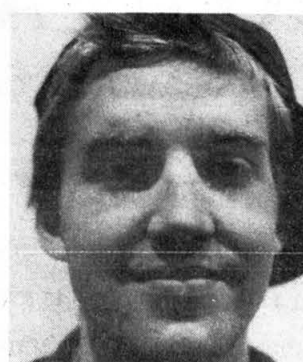
Karl J. Kahn
Junior
Photo/Fiction Writing

"A more varied selection of food would be nice. I find it odd that there are no real vegetarian options there or in the near vicinity. I would like to see the menu expanded a bit and based on cheap, healthy organic foods. It should be rather easy to do at a reasonable price."



Dave Lobner
Freshman
Photography

"I've never eaten at the Hokin, but from what I've heard, the selection is pretty limited. I would hope that someday they would add more junk food, like hot dogs with a huge variety of toppings, and switch the whole format to a yuppie hot dog stand."



Robert Loewy
Senior
Fine Art

"I guess it's okay for the money and the convenience, but the compressed, shaved turkey roll, with the dry-roasted-type lettuce, has got to go. Did they get their mineral water at a discount after the Perrier scandal?"



Marc Sodoma
Freshman
Theater

"Kill it before they serve it. No, I don't really have a big problem with it. It's pretty basic and that is all right, because I don't expect to have a fine dining experience daily at Columbia."