

3-19-1990

Columbia Chronicle (03/19/1990)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/19/1990)" (March 19, 1990). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/291

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

The Columbia Chronicle

VOLUME 23 NUMBER 16

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

MARCH 19, 1990

Singin' those bursar blues

Student financial problems pose a complex challenge in the hunt for college degrees

By Mary Johnson
Staff Reporter

Of all the hurdles that students encounter on their way to fame and fortune, the greatest seems to be finances. Whether students jump or stumble will depend on the support groups in place, and in some instances, plain old chutzpah.

According to Peggy O'Grady, a Columbia College bursar, a student may expect to spend \$6,000 for tuition and \$300 in books for the 1990 school year. Add to that the cost of clothing, food, transportation and recreation and the amount can soar like a balloon.

If students fail to realistically plan for these costs, they can find themselves discouraged enough to leave school or desperate enough to consider unethical alternatives.

Take the case of Darrell Waller, a third-year TV Broadcast major. Waller said that if it hadn't been for the death of his father, he would have been forced to drop out.

"At that point I was faced with this decision: do I lie on these [loan] documents and take a chance of getting found out, or do I drop out of school," he said. When Waller's father died, he was left enough money to stay in college.

O'Grady, who conducts exit interviews, said students who drop out of school for financial reasons often choose to cite personal reasons.

"I don't pry," she said. "However, I don't notice as many problems in the spring as I do in the fall. It's probably new students who start here and then gather all the financial information and find they just couldn't stretch the money over the four months."

"I would love to talk with students in July and August on figuring those things out, what they should look forward to," she said.

Financial counseling is mandatory for students who are receiving first-time educational loans, but there are no financial workshops for other students.

According to Judd Wagner, Columbia's debt advisor manager, students who are not used to handling their own money need to be awakened to the fact that they are responsible for their loans.

"Their parents are not doing them any favors by doing all this work for them because this is something they should learn for themselves," said Wagner.

But students who are blessed with parental support are quick to acknowledge that without their help, college life would be difficult.

Jeanie Wilensky, a junior in the Advertising Department, who

said her parents take care of her tuition, car insurance and repairs, feels fortunate. Wilensky works 24 hours a week, lives at home and can count on her parents to cover overdrawn checks.

"I think it would be really hard to go to school and have to worry about finances. I really appreciate my parents help," she said.

On the other hand, Lou Johnson, a sophomore, pays for his expenses and tuition with the help of student loans, summer jobs and frugal spending, and minimizes asking his parents for assistance.

"I am at the age where I am my own guardian. It would be nice to have them give me their opinion, but I am on my own," he said.

Despite available parental support, some students who don't qualify for financial aid find that they have to work extremely hard and still can't afford to go to school full-time.

Jennifer Demille, a junior in the Marketing Department, said she works 65 hours a week as a waitress just to attend school part-time.

"I've been to all the services offered at Columbia. I'm white, upper-middle-class and don't qualify for financial aid," she said.

Demille keeps a strict record of her expenses, marking the amount she has to put aside each day on a calendar. "I have to put away \$15.00 a day to make it, every day, seven days a week," she said.

When students feel themselves disappearing into a sinkhole of debt, they can seek help from the Academic Advising Department.

"We offer counseling free of charge for all students, no matter what the academic issue or concern may be," said Counselor Janet Boyter. When appropriate, Boyter may refer a student to an outside agency for help.

One such agency offering financial counseling on referral is United Charities, through its consumer referral division.

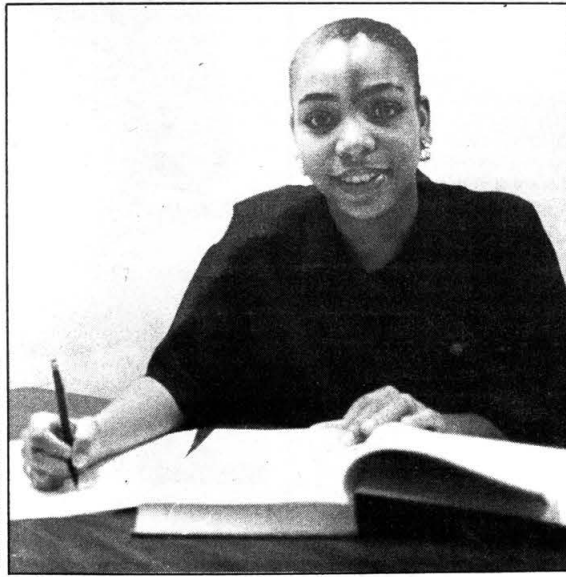
According to Stephanie Greeson, a counselor with that agency, a lot of people seen by them have gotten in trouble with credit cards.

Although students would seem the least likely target for credit card solicitation, plastic bags used by the college's bookstore come pre-stuffed with Citibank Visa and MasterCard credit card applications.

"They are already in the bags when we get them," said Mark Smith, the bookstore's manager. "I don't know anything about it."

Linda Joyce, a Marketing Department junior who works 24

Continued on page 3



Omar Castillo for The Chronicle

Diane Willis is one of a number of Columbia students involved in new tutoring programs in which students learn and practice teaching skills.

Federal grant pays off

Student Literacy Corps a tutor, pupil, success story

By Tanya Bonner
Staff Reporter

This semester a group of Columbia students enrolled in the Experience of Literature course, to become tutors. They will leave as literary mechanics.

Under the tutelage of Columbia's Dr. Philip Klukoff, the students learned how to take poetry apart, to better understand it.

"A poem appears to be a series of fragmented experiences—you are the shapers," Klukoff said. "It's necessary to take a poem apart and analyze different pieces within it. Then you can see how the different parts work together."

"Think of poetry as a way of seeing things in new ways," he continued. "You have to leave the possibilities of discovery open for yourselves and for your students."

Klukoff's course is part of the Student Literacy Corps (SLC) outreach program, which began this semester. In the program, undergraduate students tutor elementary school children, and adults, in literature, history, math and science.

Klukoff, chairman of

Columbia's English department, and overall supervisor of the project, and Rose Blouin, English instructor and project director of the SLC, co-wrote a grant proposal that was submitted to the U.S. Department of Education. The department received a \$50,000 grant last semester which enabled them to start the SLC.

The success of an existing course, Tutoring the Three R's, may have played a significant role in the awarding of the grant.

There are 11 students in the Experience of Literature course. Klukoff said the course is a necessary compliment to the students' tutoring activities.

"The course teaches them how to present a piece of literature to a student. It also teaches them how language communicates and how they, as teachers, can use language to communicate the meaning of a poem or other fiction effectively," Klukoff said.

Students in the SLC had the option of choosing the school where they would like to tutor. They are currently tutoring in more than 17 schools in the inner city.

Continued on page 3



Jeff Cunningham reviews Eric Idle (above) in *Nuns On The Run*.
Page 6

Paper targeted

Faculty set to trash system, recycle waste

By Jacqui Podzisz
Staff Reporter

Recycling paper is about to become an everyday activity for hundreds of faculty members at Columbia College, and efforts to recycle aluminum and ban Styrofoam are not far behind.

This change is part of a massive recycling program set to kick off on April 9, the first day of Columbia's Earth Week.

Organized by Students for a Better World, and using money from the SOC fund, the program will provide bins to be placed next to all desks in the college's offices.

According to Frank Maugeri, one of three SFBW coordinators, the faculty and administration are asked to put all used paper in the bins, except glossy and colored material, and then empty the bin into a larger bin for the entire department.

Maugeri, fellow SFBW coordinators Leslie Brown and Jamie Cahillane and other volunteers from SFBW will empty the bins every evening into a main bin, which will be emptied by Recycling Services once a week.

Maugeri said the initial recycling efforts are aimed at the faculty and administration because "they are the biggest producers of waste in the college."

But, he said, they are not the only wasteful people. The students contribute a tremendous amount of waste, also, and during Earth Week, and throughout the rest of the school year, Maugeri is asking students to boycott coffee in the college until it is served in paper cups instead of Styrofoam.

An aluminum recycling program is also being considered, Maugeri said, and it has a unique twist. Instead of Recycling Services picking up the aluminum, representatives from the Pacific Garden Mission will be able to pick up Columbia's aluminum and cash it in.

"It is money in their pockets," he said, "and that's what we're about—making a better community around the school."

People in the college throw away more than 20,000 cans a week, Maugeri said, and by learning to recycle such a large amount at school, they can learn to recycle their small amount at home, also.

The recycling program is not the only reason for Earth Week. It is just one part of a packed week of activities designed to make people in the Columbia community more aware of the environment.

Two of the activities planned are a forum on recycling on April 9, followed by student performances on April 10. These per-

Continued on page 2

Inside

Charles Bernstein chats with Soundgarden bassist Kim Thayill about the PMRC and a Grammy nomination.
Page 5

Mary Kensik visits the new pool hall in the Blackstone.
Page 7

Insolence in Indiana

Anti-Semitic lessons lead to professor's termination

(CPS)—A history instructor has been fired for teaching his class that the Holocaust never occurred.

Donald Dean Hiner, a part-time instructor at Indiana University-Purdue University at Indianapolis (IUPUI), was dismissed for lecturing that the Holocaust is a Jewish myth, and asserting that "none of it makes sense unless you look at from the prospect of Israel getting a lot of wealth from this story."

The Simon Wiesenthal Center, an organization dedicated to teaching about the Holocaust, hailed the university's decision.

"We are deeply gratified at the university's swift and proper action," said Rabbi Abraham Cooper, associate dean of the center. "This decision reinforces the commitment of academic integrity and the pursuit of truth, while striking a blow against bigotry which masquerades as scholarship."

Rene Arbuckle, an IUPUI sophomore, taped Hiner's February 9 lecture and turned it over to the administrators. Hiner denies he is anti-Semitic, saying he just attempted to teach another school of thought.

"I do not consider myself a revisionist," he told the Indianapolis News. A few fringe political groups trying to concoct a historical rationale for anti-Semitism have simply denied that the Holocaust ever happened. Six million Jews, dissidents, Catholics, gypsies and other in-

nocents died in German concentration camps during World War II.

Short of evidence for their assertion, they have been lately calling themselves "revisionists," borrowing the name from a scholarly, widely respected, research-oriented group of historians that during the 1960s and 1970s exposed a dark underside of American history.

Anti-Semitic groups also have tried dressing the charge in a cloak of academic respectability by making occasional forays onto campuses.

In 1988, a leaflet published by the German-American National Political Action Committee (GAN-PAC), a Washington, D.C.-based group that says the Holocaust never happened, was left under the door of Stanford University's Hillel Foundation.

Hans Schmidt, GAN-PAC's chairman, told the student newspaper, the Stanford Daily, that "Holocaust studies are based on lies." More recently, fliers distributed by the Church of Jesus Christ Christian at East Texas State University in November claimed the Holocaust never happened, but it is widely reported because Jews supposedly control American media.

"No record of any kind has ever been found pertaining to the gassing of Jews, homosexuals, gypsies, criminals or anyone else," the pamphlet read. "The Zionist Jews have complete control of television and the printed page, and consequently, our politicians."

tivities at Columbia will precede Earth Day 1990, April 22 in Lincoln Park.

Earth Day is an annual event nationwide which is designed to raise the public's consciousness about environmental problems.

Past Earth Days led to the creation of the Environmental Protection Agency and the Clean Air and Water Act.

"Every college in the area is going to participate in Earth Day," Muageri said. "I think every student should be there because it is a problem that effects every one of us. We can do something but we need people to work together."

AEMMP signs new artist



Columbia College's AEMMP Records, a not-for-profit project, signed local artist Audrey Johnson (bot. left) on March 8. Johnson's forte is dance music and she considers Taylor Dayne and Anita Baker to be influences.

Omar Castillo for The Chronicle

Broadcast news: CNN ready to hire

By David Bloom
Staff Reporter

When CNN needs new employees, the TV network goes to colleges: Syracuse, Northwestern, UCLA, Texas, Georgetown, Michigan and Columbia College of Chicago.

Columbia is one of twenty colleges scouted by CNN recruiter Marsha Needham. Needham is seeking college graduates with a broadcast-journalism, radio/tv or similar communication degree for the entry level position of video-journalist. "All v-j's will work the teleprompter, cameras and other studio machines like the

coffee maker," joked Needham, who spoke to a small crowd at the Ferguson Theater Friday, March 9.

The v-j job pays \$15,000 a year for a forty hour work week.

Needham, 28, has been with CNN for almost six years, the last two as recruiter. "We hire year round according to the needs of CNN," said Needham.

CNN's first newscast was on June 6, 1980 and it has steadily grown into a major network news competitor. CNN's first profitable year came in 1985 and in January, 1986 the world watched CNN as it was the only network to have live coverage of

the Challenger disaster. "CNN is the journalist's news," said Needham.

Needham interviewed 14 seniors while at Columbia but encourages all interested students to send in resumes. "We do about sixty percent of our interviews over the telephone and have hired students after successful phone interviews," said Needham. All v-j jobs are in Atlanta.

Students interested in applying should send a resume and cover letter to: Marsha P. Needham, One CNN Center, Box 105366, Atlanta, Georgia 30348-5366.

Recycling
from page 1

performances will include several acoustic guitar groups, including the Earth Trio, and student poetry readings.

Maugeri encourages any student to submit poetry or songs to SFBW to help celebrate Earth Week.

To round out Earth Week, Maugeri said SFBW will be having a speaker on either the rainforests or clean air on April 12, and a troupe from Second City will perform on April 13.

All these celebrations and ac-

WE CUT HAIR FOR STUDENT BODIES



OUR VERSION OF A SCHOOL BUDGET CUT IS TO TRIM A LITTLE OFF OUR REGULAR PRICE

Show us this coupon and the deal is...

PRECISION HAIRCUT \$8.00

Regular Supercut Price \$10

**NEVER AN APPOINTMENT.
NEVER EXPENSIVE.
NEVER A BAD HAIRCUT.**

336 S. Michigan Avenue
(Between Jackson and Van Buren)
341-9797

Hair by
SUPERCUTS

"A Super Place To Work"

NOT VALID WITH ANY OTHER OFFER

C

Death is forever.

Heart disease doesn't have to be.

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM



WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



This space provided as a public service

Parents become donors High-risk surgery saves infants' lives

By Timothy Bentevis
Science Writer

Each year, approximately 700 children in the United States need a liver transplant. According to Columbia teacher Jeff Lyon, only half of that need is filled.

In November, the University of Chicago Medical Center performed the nation's first live-donor liver transplant. The operation involved transplanting part of a mother's liver to her young daughter. Since this initial operation, the hospital has performed four more live transplants. While transplant operations are becoming more common, the procedure still contains risks.

In order for the University of Chicago hospital to perform a liver transplant, or any other experimental research project, it has to be approved by Dr. Arthur Kohrman, Chairman of the University of Chicago's Institutional Review Board.

Dr. Kohrman, who is also on the University's Pediatrics Ethics Committee and is Director of La

Rabida Children's Hospital and Research Center, spoke to a group of Columbia students Thursday, March 8, in an event sponsored by the Science Department.

"I am not a surgeon," Kohrman said during his speech, "the process of transporting a liver from a live donor to a child involves highly technical skills, many of which exceeded the minds of everyone on the committee. We felt that the proposal presented by surgeons Christoph Broelsch and Peter Whittington, profited both parent-donor and child."

In recent years, meetings between investigators and clinical ethicists identified and addressed the key ethical aspects of medical and surgical innovations.

"In the case of liver transplantation with living donors, transplant physicians and clinical ethicists held seminars and discussions that were open to the entire university community," said Dr. Kohrman.

In all new surgical procedures attempted today, consent forms provide a description of the na-

ture and duration of the procedure, along with the risks and benefits involved.

According to Dr. Kohrman, "Consent for this type of surgery is separated into two steps. If the potential donor agrees to donate part of a liver (step one), a complete medical evaluation is performed by a consulting psychiatrist to see that the donor is medically and psychologically fit to participate in liver transplantation."

In all cases of such surgery on infants, consent must be obtained from a parent.

While the demand for small livers becomes harder to fulfill, Kohrman said he believes that every parent is willing to become a donor to provide a healthy organ to their own child.

"If transplantation succeeds, the donor has the extreme satisfaction of having saved the life of a child," Kohrman said, "but even if the transplantation fails, the donor will still feel comfortable with the knowledge of having done everything possible to save the child."

Tutors from page 1

According to Blouin, many children get lost in the school system unless they are assisted academically.

"The way the public school system is set up, teachers have to work through a specific amount of material. They are not allowed to deviate from the curriculum. As a result, a student who is already one or two years behind in math or reading cannot keep up. As more is added to the curriculum, the student falls farther behind," Blouin said.

Some of the SLC students are encouraged to tutor based upon excellent performance in literature and history courses, and have not had experience in tutoring. Blouin said that was anticipated.

Columbia Instructor Ida Roque said that in elementary schools, students have more difficulty with math than reading or writing, because it isn't emphasized. Roque said the math portion of the SLC will be beneficial.

The three students who are tutoring math as part of the SLC were recruited from Roque's math course, Mathematics Applications: Lecture and Lab. In that course, students attend class to improve math skills, along with tutoring students who request help.

The math portion of the SLC is supervised by Columbia Instructor Gregory Neul. The three students will receive independent study credit for participating.

Columbia student Diane Willis was chosen as student coor-

ordinator for the math portion, based on her commitment to math and science. Willis, who is also a Teacher's Assistant in the Science Department, is a junior, and a sound-engineering major.

Three students are also tutoring in the history portion of the SLC. They receive independent-study credit, and meet regularly to discuss American history, and to learn to tutor others in history.

"I help them to improve in their social studies competency; not just understanding history in terms of names and dates but as a process, one event following or causing another," said Dr. Glen Graham, their supervisor.

Graham said he invited students to participate based on their ability in the history courses that he teaches.

Blouin and Klukoff originally planned to offer courses in American History, American Literature, and either the natural or physical sciences. Not enough students enrolled, however. But Blouin is confident that more students will participate once more of them learn about the program.

"This semester the response was so overwhelming, between my Tutoring the Three R's course and the SLC, that it's becoming difficult to manage on a part-time basis. There are so many students who want to do something," Blouin said.

Natalie White, a sophomore, is tutoring math at her former grammar school, Scott Joplin Elementary.

"I like the feeling of being able to help somebody," White said.

Brett Perry, a sophomore, and sound engineering major, said when he was younger he was lazy in math, because the teachers didn't make the classes exciting.

"When I tutor, I try to be very exciting and try to relate what I'm teaching to life," Perry said.

All the students tutor six hours each week, keep private journals, submit a one-page report to their supervisors every three weeks, and submit final reports at the end of the semester.

Because of the amount of

Academic Advising.

The Buck Stops Here.



Dear Advisor:

My home life is a mess, and I am very unhappy. The semester has not gotten off to a good start. I really need to talk to someone. Where can I go?

Dear Student:

Your first stop should be Academic Advising. There is always someone available to listen and help with both academic and personal issues.

Everyone has problems that may seem insurmountable at different periods of life. Often, personal problems (trouble with one's parents, spouse, friends, children, and work) affect academic performance. Instead of "suffering alone" or hoping things will miraculously change, one may need some help. There's nothing wrong with seeking advice.

If you and the advisor cannot solve the problem immediately, referrals can be made to different social service, counseling agencies, clinics, or private practitioners.

Many students have used counseling centers in the Loop with good results. The agencies have licensed therapists and offer services on a sliding fee schedule.

All meetings are confidential. Do, please, stop in. We can help, and we can see that you receive the special assistance you want.

Dear Advisor:

I'm interested in foreign study. Does Columbia have a Study Abroad program?

Dear Student:

Students can experience the fun of traveling to a foreign country and earn academic credit through the Study Abroad program, offered in the Academic Advising Office.

There are more than 1000 programs from which to choose, in hundreds of disciplines, in virtually every country in the world.

For complete details (what's available, how credits are evaluated/transferred, qualifications, costs, language requirements, working overseas, and more), contact the Study Abroad Advisor, Esther Ruskin, Monday, Tuesday, or Wednesday, Room 300W, ext. 621 or 645. Bon voyage!

Money from page 1

hours a week, said she got her Visa credit card when she was a student at Northeastern by sending in a copy of her student I.D.

"I accumulated a little more on the card than I thought I would, and have to pay about \$50 a month to cover the charges," she said.

Demille said she cut up her credit cards because she couldn't afford them and school, too. "I would end up overspending and it was too much of a temptation,"

work required, Blouin said it takes much more than knowledge of a subject area to be a good tutor.

"To volunteer a minimum of four to six hours a week, and not get paid for it, takes an exceptional person. It takes more than just skill. It also takes compassion, and a willingness to serve," Blouin said.

All of the instructors in the program said that the tutors have these characteristics, and that good tutoring will pay off. They hope that students will perform better in school, will want to continue their education beyond high school, and that they will pick Columbia as the place to study.

Willis feels she can be a positive role model for children in inner city schools.

"Many of the students don't think there's a chance for them to achieve. Now they can see that there is, because I'm going to college," Willis said.

she said.

When students realize that they have been snared by debt, and may have trouble paying their tuition, they should not hesitate to contact their bursar.

If there are problems, and they are keeping them from getting the bill paid, they should come and talk to us, said Peter Radke, one of the school's bursars.

"We are not so unsophisticated that we would walk into a classroom and drag you out," Radke said. "We would try to work out an arrangement so that hopefully, all parties are satisfied."

Zafra Lerman, Chairperson of the Science Department, said that those being tutored are not the only ones who gain from the experience. "They will be able to help other students with their knowledge, and get tremendous satisfaction from knowing that they have contributed to society, instead of expecting society to contribute to them."

Blouin projects that by the fall of 1990, tutors will be working in high schools.





AUDITIONS

ACTORS AND ACTRESSES NEEDED

UNIVERSAL STUDIOS FLORIDA® will be conducting open auditions for the following Celebrity Look-Alike performers:

Mae West W.C. Fields Marilyn Monroe Groucho Marx Chicago Marx Harpo Marx Oliver Hardy Stan Laurel	Bud Abbott Lou Costello Charlie Chaplin Columbo Clark Gable Humphrey Bogart Conan the Barbarian Red Skelton	Erwood Blues (The Blues Brothers) Jake Blues (The Blues Brothers) Mr. T Kojak Belle Davis James Cagney Carmen Miranda Waltman Jack
--	--	---

LOCATION: Marriott Hotel
540 North Michigan Avenue

DATE: March 22, 1990
TIME: Begins Promptly 12 Noon

If you can portray one of these celebrities or perhaps another star, arrive in costume prepared to bring your celebrity to life and to perform a one minute monologue.

Selected performers will be flown to Orlando in April to participate in final callbacks at UNIVERSAL STUDIOS FLORIDA®. Employment opportunities will be offered to the outstanding performer(s).

Air transportation will be via USAir, the Official Airline of Universal Studios Florida.

AN AMCARBANK ORGANIZATION JOINT VENTURE
We Are An Equal Opportunity Employer



Columbia doesn't need the common sadness inherent in collegiate athletics today

Every once in awhile, talk surfaces within these hallowed halls of Columbia College about how wonderful it would be if the school started a sports program. A genuine sports team—basketball, perhaps—many students say, would help bring students together, give them something to rally around.

Since the NCAA Division I men's basketball tournament started this past weekend, *The Chronicle* feels this is an appropriate time to address such a suggestion. The tournament is, without a doubt, one of the most exciting events in all of sport. Every year, 64 teams play what seems to be an endless amount of basketball, until one is crowned champion. But every year, also, the underbelly of college athletics hangs over the tournament like a black cloud. Situations like the alleged point-shaving at North Carolina State, and the school's atrocious graduation rate for athletes, have become just another "aspect" of the game.

The University of Illinois might find itself on probation next year for allegedly giving handouts to a recruit from King High School in Chicago. In a new book, King's coach is accused of charging colleges thousands of dollars for the privilege of talking to his high school players.

Every year, we can be assured that at least one or two teams will get caught. Is it worth it? No. A program will eventually generate thousands of dollars in income, but it will also cost thousands of dollars to start one. Columbia has trouble fixing elevators and fire code violations. The last thing it needs is the expense, both financial and academic, of college athletics.

Intramural sports, on the surface, sounds like a viable alternative. The problem is that, too, will cost money—money that is better spent elsewhere—easing overcrowding, for example. Perhaps when the public relations firm the school hired last year starts to generate endowment funds, the time will come to start thinking sports. Until then, the idea best remains what it presently is—talk.

Perspective

Environmentally speaking, talk is cheap, but actions demonstrate commitment

By Scott France

Skyrocketing population and earth-contaminating technologies have given us the power to poison the entire planet. It's a power we seem bent on using.

Fallout from Chernobyl has rendered entire cities unlivable. Ultra-violet radiation streams through a depleted ozone shield. Water supplies are contaminated. There's no place left for our garbage.

Most of us care about—many seethe over—these environmental assaults. Polls show that most Americans want something done now. Yet these same people are reluctant to personally assume the burdens that go along with this point of view.

Many people associate polluters exclusively with business. This is a misconception.

While many companies do generate large amounts of pollution, so do government agencies, hospitals, schools, and colleges. Yet the Environmental Protection Agency lacks the enforcement power over the public sector that it has over the private sector.

And it's a mistake to think it's solely corporate greed that causes businesses to pollute. Businesses must satisfy consumers to survive. We want energy-consuming products that do our work for us. We want convenience, and we want it at the lowest cost. Business simply gives us the goods we want at the prices we are willing to pay.

Polls indicate that people place the onus of environmental protection and cleanup on government. Our leaders continually disappoint us, though. The EPA's Superfund landfill project, and the decade-long impasse over a new clean-air law, are two examples.

The March 5 *Forbes* cover story argues strongly for a market-driven environmental policy. If consumers purchase with the environment in mind, the theory goes, businesses will respond accordingly.

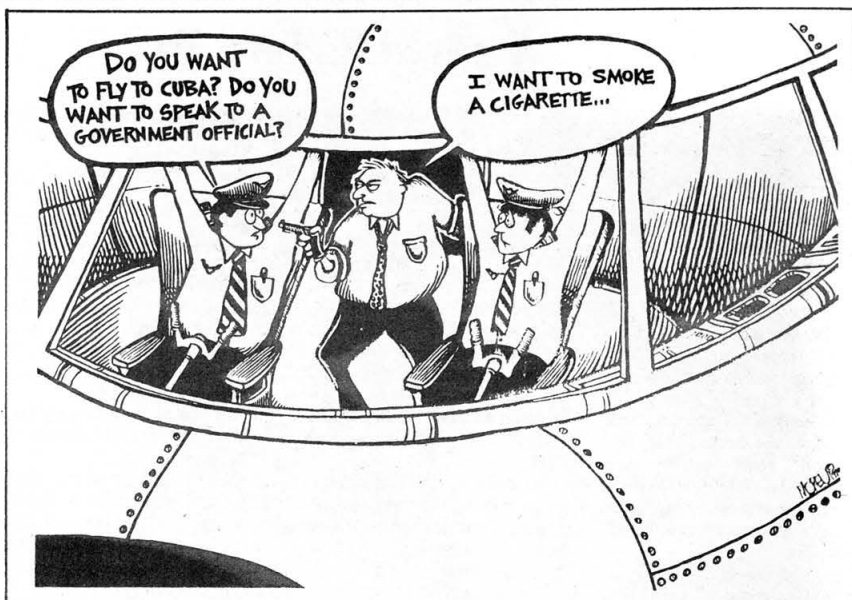
That means you! If you don't want a landfill in your backyard, or toxins in the soil, start recycling and don't throw your motor oil in the sewer.

Fortunately, there are abundant resources available to assist anyone in learning the environmental ropes.

Most bookstores carry books that explain easy and interesting ways to conserve, protect, and save our way to a cleaner, healthier earth. Environmental groups stand ready to assist citizens in recycling projects.

Students can improve their environmental IQ through classes offered at Columbia. These include Human Involvement in the Environment, and Environmental Hazards in the Media. A class called Chemistry of the Environment is being planned for fall.

Environmental solutions are both complex and simple. They require both group and individual action. Information, ideas and resources to address the problem exist. The rest is up to us.



Letters to the editor:

To the Editor:

If someone had asked me a year ago to name an important date in the 1960s, I more than likely would have come up with October 9, 1965...my birthdate.

After completing a history requirement last fall titled "History of the 60s," taught by Dominic Pacyga, I realized my ignorance concerning the Vietnam War and the Civil Rights Movement. I discovered that this was a time of painful struggle and costly sacrifice.

After recommending the course to a friend, I was disappointed to find that it was not offered this term. I certainly hope it hasn't been discontinued. It seems to me that the typical college student was deprived of this important lesson in high school. I believe it is crucial for students (and anyone for that matter) to be aware of this turbulent time in our nation's recent history.

I know now that Veteran's Day will be a day of honor and respect, and Martin Luther King's birthday won't just be another day off from school.

Laura Yosha
Senior/Radio

Editor's note: According to Mr. Pacyga, History of the 60s has not been discontinued. However, he is unsure when it will be offered again.

To the Editor:

How about some control over those who use the Hokin center as a place where they can scream, yell profanity, wrestle, and in general make the room uncomfortable to be in?

Friday afternoon, March 16, was a case in point. The noise was so intense because of a half a dozen people that the center was virtually empty.

I was waiting for a friend and couldn't leave, so I put on earphones and turned my Walkman up full. I could barely hear the music for the din.

I looked several times to the office to see how they would handle the situation...they finally closed their door.

Every student who walks into the center has paid a fee to be there. Why can't they read a book, have a cup of coffee, listen to music, or talk with their friends in peace?

In short...why can't we enjoy what we are paying for?

Barb Tomko
Television

The Chronicle reserves space for reader commentary. Please be as concise as possible. Letters are due five days before publication.

The Columbia Chronicle

600 S. Michigan Ave.
Chicago, IL. 60605

Editor-in-Chief	Mitchell Hurst
Executive Editor	Lance Cummings
Managing Editor	Mary Stockover
Photography Editor	Elias Zimianitis
Arts Editor	Laura Ramirez
Advertising Director	Todd R. Hayes
Editorial Cartoonist	Ian Weaver
Associate Editor	Charles Bernstein
Advisor	Don Gold

Reporters

Timothy Bentevis, Richard Bieglmeier, David Bloom, Tanya Bonner, Jeffrey Cunningham, Tara Dubsky, Arlene Furlong, Kimberly Johnson, Mary Johnson, Mary Kensik, Sherri Kirk, Jacqueline Podzius

Photographers

Mark Black, Omar Castillo, Stacy M. Hosch

The *Columbia Chronicle* is the official student-run newspaper of Columbia College. It is published weekly twenty-one times throughout the school year and is distributed every Monday. Views expressed in this newspaper are not necessarily those of the advisor or of the college. All opinions intended for publication should be sent, typed, to Letters to the Editor, in care of the *Chronicle*; letters may be edited at the staff's discretion.

Soundgarden: Fighting the heavy metal establishment

Soundgarden, a Seattle, Washington-based band, performed a wild set this past January at The Vic Theater in Chicago. After their set, Chronicle staff reporter Charles Bernstein interviewed the sweaty, yet informative Soundgarden guitarist Kim Thayil on the Soundgarden tour bus.

CB: Why the name, Soundgarden?

KT: We thought it invoked images and didn't patronize the sort of dark heavy metal standard. [If] we call ourselves "Batfuckdick" or "Skullfucker" or "Eyeshit" and people would get a good reference with a band, you know? I don't know why, we wanted to have a name to invoke an image. We just play with ourselves figuring out how we inter-relate as a band.

CB: How do you feel about the warning sticker affixed to your current album (*Louder Than Love*, A & M Records), that suggests parental warning of explicit lyrics?

KT: I think it's silly. I'd like to have a society where you don't have to do that, but, unfortunately, you have to patronize people who have little degrees of squeamishness, or their sense of decorum is disrupted. Personally I would say, "Fuck those people!"

Seriously, those people have to grow up. We're not around to patronize their sense of decorum, whatever it is, like it's this holdover from some Victorian age or whatever, you know? I mean, etiquette is basically a class thing. Etiquette is designed to separate the royalists and the upper classes from the working classes. It's totally pointless for me to expect me or our band to oblige or patronize [elitist] etiquette.

It's ridiculous, but the label of course, feels obligated toward that. It will probably end up helping sales [of the album] because ultimately, the people who buy the records are young guys and young girls [who are] working class, middle class or your art students, right? And those guys say, "Fuckin' rocks" and buy it.

It's not a civil or criminal decree. It's simply an apology to people who might be offended. Fuck! The only people that feel uncomfortable with it are born-



Soundgarden, (from left) Kim Thayil, Matt Cameron, Jason Everman, Chris Cornell.

again Christians, people with a tendency toward guilt, you know? I could get into an argument easily with the PMRC (Parents Music Resource Center) and have them all be wrong. There's no way I can argue with the PMRC and have them be right. I've listened to Frank Zappa and Dee Snider from Twisted Sister's encounter with the senatorial hearings on the whole obscenity thing. Those guys are totally fuckin' dorks, man! I can do better than Zappa and Dee Snider with my eyes closed, no problem. Both guys aren't simply intelligent enough to deal with the political spectrum they're dealing with. I believe that!

I believe that Zappa cannot do it. He's quick, he's ready, he knows how to be a snot. I like him, he's one of my heroes, but I don't think he's that intelligent to actually know how to deal with any of that. I don't think that the issues that were [discussed] were dealt with at all. I don't even need to be up-to-date. The simple [question] is, what's the consistency of the argument?

CB: What are the advantages/disadvantages of being on a major label like A & M Records, as opposed to being on an independent one, like your former one, SST?

KT: The [disadvantage] would be that the independent label can best reach our marketplace in demographics [that] understand what we're doing. The [advantage] is [that] the major label has better distribution and a larger budget to work with, to help sustain us. You get a stipend that helps you pay rent and food.

CB: Do you think that being nominated for a Grammy award, makes Soundgarden a better band?

KT: No. A good band has nothing to do with the accolades that might be presented to them. To tell you the truth, the Grammy awards, that's pretty flattering. There's an industry that recognizes us, but I don't believe that the Grammy awards are indicative of a jury of our peers. The Grammy awards to me are a joke; I haven't watched them for a long time, don't know what's good, bad, right, wrong. It's pretty much fraternal organization. It's inconsistent. It's nice we're nominated. I don't feel that ecstatic about it. A Grammy nomination doesn't mean we're good or bad. It's gonna help those people who are supportive of us, but [the voters] are not a jury of our peers.

CB: Do any of the songs have value to you?

KT: A number of them do. "I Awake," "Get on the Snake," "Full On Kevin's Mom;" these songs stand out in my mind. You know, it varies from record to record. We have a number of song writers in the band; some of their stuff is good, some of it's not and all of the good stuff we hope goes to record.

Think big.
Earn a full year's credit in 8 weeks.

Our intensives in chemistry, physics, math, and languages draw students from all over the country.

Call 1-800-FINDS NU (in Illinois, call 708/491-4114) or mail this coupon.

Name _____

School Address _____

City _____ State _____ Zip _____

Home Address _____

City _____ State _____ Zip _____

Northwestern University Summer Session '90
Think or swim.

I'm thinking. Send me a free copy of the Summer Session '90 catalog with financial aid and registration information (available in April).
Please send the catalog to my home. my school.
Summer Session '90, 2003 Sheridan Road Evanston, Illinois 60208-2650

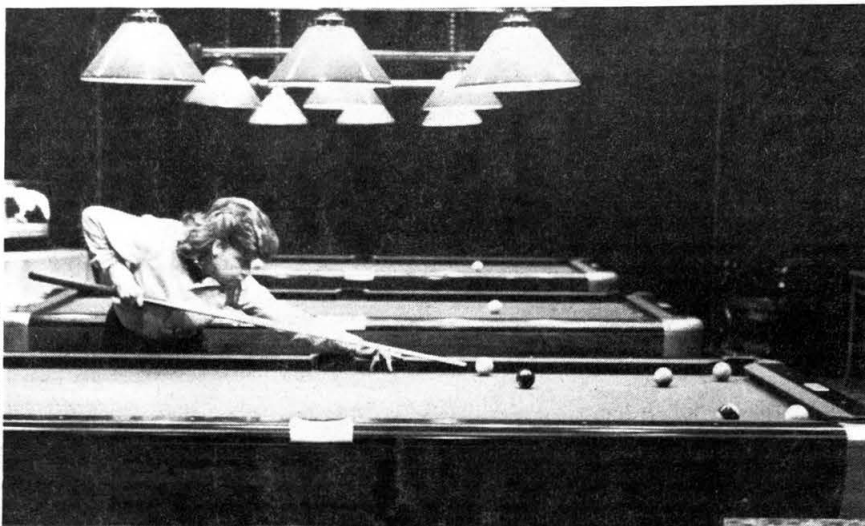
Deep in the belly of the Blackstone: a new venue for pool sharks

By Mary Kensik
Staff Reporter

Strolling through the lobby of the Blackstone Hotel, after surveying the rich oak panels and leather that decorates the walls and armchairs, I perceived the aura of a gentlemen's club of another time. I detected an ever so slight mist of testosterone, leading me to anticipate much more of the same at Skinny's Pool Hall, located in the bowels of the hotel.

As I reached the bottom of the stairs, the atmosphere changed. It was more of an executive feeling; the south wall in the hallway leading to Skinny's is covered with portraits of all the past U.S. presidents. The room in which Skinny's resides is named the Eisenhower room.

But somehow, I never thought to name any of the rooms in my parent's basement after a president, and I'm not sure why they did this at the Blackstone. As I walked into Skinny's, I was immediately transported back to the



Helena Sundman for The Chronicle

A billiards player demonstrates her skill at Skinny's, a new pool hall open in the Blackstone Hotel.

rec room in my family's house. Skinny's had the requisite panelling, a TV in the corner, and chairs that resembled lawn furniture. All that was missing from this place was an Elvis on black velvet. But

they did complete the bad basement art motif with a really ugly picture, depicting a pair of dice, two trees, and some kingly faces floating above the dice. But that's what's nice about Skinny's - it is

easy to feel at home there. There is no dress code for Skinny's, but I would suggest that students use the Michigan Avenue entrance, bypassing the main lobby, unless you have an affinity for tes-

tosterone, in which case you would want to use the Balbo Street entrance.

Although Skinny's doesn't have a bar, the hotel is equipped with the Burnham Park Tap. There they'll provide you with the potent potable of your choice. Although there is a pool room attendant on hand to take orders for drinks, I might suggest you get your own, because the one that served me didn't know what Glen Livet was, and then forgot the twist for the drink I ordered.

The tables rates are rather expensive, but certainly worth a one-time visit, if only to see the lobby of the Blackstone. Open daily from 11 a.m. to 2 a.m., the tables rent for \$10 per hour until 4, and \$12 until closing time.

However, you might prefer to spend the remainder of your evening playing pool for 50 cents in a any number of bars on the north side, where you can toss off a few beers, and not worry about the meter running.

CENTRAL CAMERA COMPANY

DEPARTMENTS:

View Cameras
Binoculars
Photofinishing/Film
Darkroom Accessories

Tripods
Used Cameras/Lenses
(Most items over \$50.00; 1 year limited warranty)
New Cameras/Lenses

Flash/Meters
Paper/Chemicals/Enlargers
(Kodak, Ilford, Oriental/Seagull AGFA, Mitsubishi)

You do not need a student I.D. card to receive our low prices.

We have the most complete Darkroom Department in the Chicagoland area!!

Service is included at no extra cost.

We discount our photofinishing and developing services.

OUR 91ST YEAR IN BUSINESS

230 S. Wabash Avenue near Jackson Blvd. * 312/427-5580

Monday-Saturday 8:30 a.m.- 5:30p.m. * Sunday closed

Mail and Phone Orders Accepted * Repairs Accepted * We Accept Trade-Ins

Idle outshines impossible plot in 'Nuns'

By Jeff Cunningham
Film Critic

The "Idiot Plot," as defined by Chicago Sun-Times movie critic Roger Ebert, is "any plot containing problems which would be solved instantly if all the characters were not idiots."

Nuns on the Run is a good example of the "Idiot Plot," in it, two male gangsters are inexplicably able to pass for nuns in a convent.

The gangsters are Brian (Monty Python's Eric Idle) and Charlie (Robbie Coltrane). They've been in the mob a long time, and now they want out. Their jobs are becoming a bit violent for their own tastes, and besides, the life of a criminal doesn't have a pension or much job security to offer.

Word has leaked to the mob boss (Robert Patterson) that Brian and Charlie are calling it quits, and the boss doesn't like deserters. He plans to have them killed after their next heist.

Brian and Charlie know they're on the hit list, but they would prefer to retire in style. So the two disobey orders, grab two stolen money-filled suitcases for

themselves, and make a run for it.

But with their boss and other gangsters in hot pursuit, the two are forced to hide in a nearby convent.

Since *Nuns on the Run* is a comedy, it's no surprise that this convent turns out to be a training-

teacher convent for 18 to 22-year-old women.

There's the obligatory shower scene, in which Brian and Charlie, dressed as nuns, must restrain themselves as the women pass by in just towels, and even less.

It's a funny moment, albeit an

easy joke. The film is full of jokes. Some are funny. Others are obvious. For example, Brian falls in love with an extremely near-sighted waitress (Camille Coduri). She is deliberately clumsy throughout the movie, bumping into things and causing

accidents. After awhile, her character becomes predictable.

Nuns on the Run is hardly the first film to have men dress up as women. The problem is it's not convincing. While Dustin Hoffman really did look and act like a woman in *Tootsie*, Idle and Coltrane aren't at all believable as nuns.

Last year, Robert DeNiro and Sean Penn played convicts dressed as priests in *We're No Angels*. Any semi-intelligent character would have figured out these two weren't priests.

This film has the same problem. While the plump, non-descript-faced Coltrane might pass for a nun in appearance, Idle doesn't at all, and both characters put on fake voices and act nothing like authentic nuns. If not for the "Idiot Plot," someone at the convent would realize these two were men. Of course, the movie would then be over.

Still, Idle and Coltrane are funny in their roles, and writer-director Jonathan Lynn (*Clue*) injects enough humor and zaniness into the story to hold our interest. In the end, *Nuns on the Run* is mildly amusing, though nothing more.



Eric Idle (left) and Robbie Coltrane play ex-gangsters who disguise themselves as nuns to escape their past and other mobsters in *Nuns On The Run*, a new release from 20th Century Fox.

Record reviews

Another Aussie invasion

By Mitchell Hurst
Editor-in-Chief

The Church, *Gold Afternoon Fix*, Arista Records.

Unlike their Australian counterparts, Midnight Oil, who utilize a straightforward, direct approach, The Church have always been more comfortable operating between the lines, producing music that's just accessible enough to keep listeners from fully grasping it. Whether it's that the band brings all their individual, outside influences with them into the studio, or by a

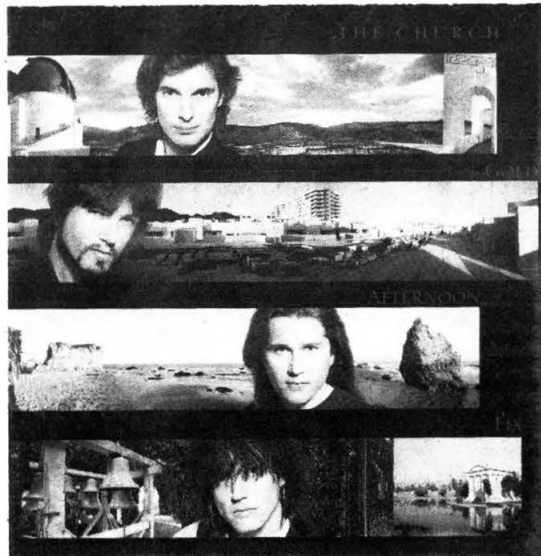
concerted effort, The Church's records all seem to come from some distant atmosphere.

After finishing their most successful album, *Starfish*, and a subsequent world tour, one would think the members of The Church would want to sit back, take some time off and keep the door of the studio locked firmly shut.

On the contrary, for The Church "time off" means "time to go solo." In between *Starfish* and their latest effort, *Gold Afternoon Fix*, guitarists Marty Wilson-Piper and Peter Koppes released a solo

record each, and bassist/vocalist Steve Kilbey formed an outside project titled Hex, which also released an album.

It would seem all this outside work might have an adverse effect on the band when they get back together to record. If *Gold Afternoon Fix* is any indication, that's not the case. From the bluesy, cynical "You're Still Beautiful," to the striking, tense "Terra Nova Cain," *Gold Afternoon Fix* is another pleasing effort from one of the most under-appreciated bands of the post-punk era.



Other Noteworthy Releases:

Midnight Oil, *Blue Sky Mining*, CBS Records.

The Oils, like The Church, are following up a successful album, *Diesel and Dust*. *Blue Sky Mining* doesn't quite pack the musical punch of *Diesel*, but lead singer Peter Garrett and bandmates political vision is as clear, and as forceful, as ever. The first single, "Blue Sky Mine," a searing indictment of mine owners, is poised to become the band's first commercial hit.

Kevn Kinney, *MacDougal Blues*, Island Records.

Drivin' 'n' Cryin' lead singer goes solo with a little production help from R.E.M.'s Pete Buck and the result is a nice country romp, not unlike his band's slower material. The heavy Drivin' 'n' Cryin' guitars have been replaced with a mandolin and a fiddle, which complement Kinney's distinctive vocals quite nicely.



SPERM DONORS NEEDED

by the Fertility and Reproductive Endocrinology Associates at Illinois Masonic Medical Center
Confidentiality assured.
Monetary compensation offered to qualified applicants.
Call Jacob Moise, MD, or Laura Michelson, sperm bank coordinator, at
883-7090

Miscellaneous

Congratulations to Bernard Burrell for being the first recipient of Columbia's Howard Sprechman Memorial Internship Award, named for the WGN TV cameraman and former Columbia teacher. Burrell was awarded \$500 for his efforts and he was also named to Who's Who Among International Students.

Congratulations also go out to Columbia junior Jerry Sander for winning the International Television Association (ITVA) scholarship. Sander was awarded \$500 for a promotional video he produced for Glenwood School for Boys. He received the award at ITVA's Fifth Annual Video Festival Awards Banquet at the O'Hare Sheraton in Rosemont.



Jerry Sander

If you're like most college students and need a job to pay the bills, or to keep you out of trouble during summer vacation, CDI Temporary Services wants to help you find the right job.

CDI offers a program titled Student Temporary Employment Program, or STEP-1, which is designed to allow "students to earn while they learn" by matching the students' interests and skills with a job that offers resume-building experience.

For more information call CDI at (708) 298-1010.

Hey musicheads, don't panic, you can still submit tapes to be played on WCRX if you submit an entry form prior to March 31, 1990. Forms are available and must be returned to the Management Office on the 8th floor of the Wabash building. The selected music is scheduled to air beginning in May and play through the summer on 88.1 FM.

The deadline, for the Hallmark Minority Scholarship/Internship program in Kansas City, MO., is April 15. The recipients will be notified April 24. For more information, call Tess Durham at 1-800-816-274-8511 or 5488.

Columbia's Theater/Music Center will present readings of the works of four black playwrights from Wed., March 21 to Fri., March 30, at the New Studio Theater, 72 E. 11th St. The readings were selected from the top entries in the college's 1989 Theodore Ward Prize for Playwriting. All shows are at 4 p.m. and 7 p.m.; admission is free. The Theater/Music Center of Columbia will accept manuscripts for next year's award, from May 1, until August 1, 1990. For information call Chuck Smith at (312) 663-9462.

Columbia's President Mike Alexandroff has announced the hiring of Thomas W. Sharpe as the college's public relations director. According to Alexandroff, Sharpe's office will be responsible for "planning and implementing a public relations program meant to enhance and enlarge the public image of Columbia College and appeal to a variety of constituencies."

Sharpe will try to fill the shoes of Connie Zonka, who the school let get away last November.

RDB

Musicalendar

By Laura Ramirez
Arts Editor

Monday, March 19

Pat McCurdy performs at Lounge Ax, 2438 N. Lincoln. Showtime 9 p.m., 21 & over, \$2 cover.

Also, Rosa's, 3420 W. Armitage, holds its weekly "Blues Jam Night." Performing tonight is Tony Manguillo. Showtime 9 p.m., 21 & over, \$5 cover.

Tuesday, March 20

Tonight, Betsy and The Boneshakers perform at Lounge Ax, Showtime 10 p.m., 21 & over, no cover.

Wednesday, March 21

The Cabaret Metro, 3730 N. Clark, kicks off its weekly "Rock against Depression" with three great bands from Minneapolis. Performing tonight are, Halo Of Flies, Cows and Vertigo. Showtime 10 p.m., 21 & over, \$6 cover.

Lava Sutra, Writhing Gods and Trenchmouth headline "Hard & Heavy Night" at the Avalon, 959 W. Belmont. Also,

in the Cabaret Lounge, it's open mic night with The Junkies and host Todd Colburn. Showtime 9:30 p.m., 21 & over, \$3 cover.

Milly's Orchid Show performs at Lounge Ax tonight. Showtime 10 p.m., 21 & over \$6 cover.

Thursday, March 22
Jumprava performs tonight at Lounge Ax, Showtime 10 p.m., 21 & over, \$3 cover.

It's "Ladies Night" at Rosa's and performing tonight are Billy Branch and The S.O.B. Showtime 9 p.m., 21 & over, \$5

CLASSIFIEDS

ATTENTION
GOVERNMENT SEIZED
VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A18237

Part-time telephone receptionist, 8:30-1:30 or 1-5:30pm, Monday thru Friday. Good phone voice required. Convenient loop location. Call Calla Communications at 341-1310

Classified ads are 20 cents per line - 30 characters. Call ext. 343 to place

cover.

Performing tonight at the Avalon are, Down Town Scotty Brown and Co., Common Ground, progressive pop rockers, The Strangers, and Bone Yard. Showtime 9:30 p.m., 21

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details (1)602-838-8885 Ext. Bk18237

ATTENTION - HIRING!
Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885. Ext. R18237

Onyx Design does resumes. Satisfaction guaranteed. \$7 to \$10 per page. Call Todd at (708) 869-5398.

Full/ Part Time Receptionist Wanted at Pro Golf and Country Club, 651 W. Washington, Chicago. Knowledge of golf helpful. Professional appearance and friendly attitude required. Call Monica at (312) 993-1116.

ATTENTION
GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18237
I'm up to my ears in Girl Scout Cookies! 7 varieties. \$2.50 a box. Stop by Room 500J in the Wabash Building. Or call Les Brownlee x348.

songs from their latest release "L'Eau Rouge" (Red Water). Melody Maker calls the Young Gods "The biggest event of the year." Showtime 7:30, all ages welcome, \$10 cover.

Saturday, March 24

Siouxsie Sioux and Budgie of Siouxsie and The Banshees arrive at the Cabaret Metro as The Creatures tonight. The band is touring to promote their first American release on Geffen Records, titled *Bommerang*. This is an all ages show, doors open at 6:30, showtime 7:30 p.m., tickets are \$17.50 in advance, \$20 at the door. Those over 21 can stay late free for Thin White Rope and Gear-shift.

Tiny Lights and Scruffy The Cat perform tonight at Lounge Ax. Showtime 10 p.m. 21 & over \$8 cover.

Sunday March 25

Peter Himmelman with special guest Innocent Mission performs tonight at the Park West, 322 W. Armitage. Showtime 7:30 p.m., 21 & over, \$15 in advance, \$17 at the door.

CALENDAR

MONDAY, MARCH 19th

The Journalism Dept. will present a "front page interview" with James Yuenger, Foreign Editor of The Chicago Tribune. Yuenger will speak at 10:30 a.m. in Room 817, Wabash building. All students welcome.

TUESDAY, MARCH 20th

The American Advertising Federation will hold their election meeting today at 12 p.m. in the 5th floor faculty lounge of the Wabash building. Food will be served - new members are welcome.

WEDNESDAY, MARCH 21th

Women In Communications Inc. will present Judy Lucas, personal style and image consultant. Lucas' workshop, "Corporate Image Impact," will be held at 5 p.m. in the 5th floor faculty lounge of the Wabash building. All students are welcome.

THURSDAY, MARCH 22th

Free movie - "St. Elmo's Fire," in the Hokin Student Center, 4 p.m.

FRIDAY, MARCH 23th

"On The Move," a senior dance concert featuring Columbia students, Jill Kanapackis and Michelle Walker, will be presented tonight at 8 p.m. in the Dance Center, 4730 N. Sheridan. Admission is free, the performance will be repeated tomorrow at 4 p.m.

Prime Time Columbia will be shown on Chicago Access Channel 21 at 9 p.m.

"The Bridge Party," a staged reading by Sandra Seaton will be presented at the Studio Theatre, 72 E. 11th Street. Performances are at 4 & 7 p.m. Admission is free.

*** Dont forget - the deadline for the Weisman Scholarships is April 16, 1990. For more info call, Mary Margaret Ahler at 663-1600 ext. 421

If there are any club meetings or Columbia College events that you would like to see listed in the *Chronicle* calendar, send the information one week in advance and include the date, the time, the place, and the admission charge (if any) to the *Chronicle*, in care of Laura Ramirez.



CC student Kevin Debolt and Brand New Skin play Friday at Avalon.

& over, \$3 cover, Ladies admitted free.

Friday, March 23

The following bands will perform at the Avalon tonight: The Crib, at 10 p.m. If you like to dance, don't miss them. Also, Brand New Skin at 11 p.m. and

at midnight, dance rockers from Indiana, Silent Majority. In the Cabaret Lounge, don't miss Guitars On Holiday featuring Todd Colburn and Tom Klein of "Spies Who Surf," and Willy Blackwell of "The Deacons," 21 & over, \$5 cover.

Tonight, Alice Cooper "Trashes" the Riviera. Performing with special guest Danger Danger for an all ages show. Cooper brings his "Theatre Tour" to Chicago. Showtime 7:30, for ticket info, call 559-1212.

Dash Rip Rock and Otis Ball and the Chains perform at Lounge Ax tonight. Showtime 10 p.m., 21 & over, \$8 cover.

The Young Gods from Switzerland rock the Cabaret Metro tonight. The Play It Again Sam recording artists will perform