

2-26-1990

## Columbia Chronicle (02/26/1990)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (02/26/1990)" (February 2, 1990). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/288](http://digitalcommons.colum.edu/cadc_chronicle/288)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

# The Columbia Chronicle

VOLUME 23 NUMBER 13

FEBRUARY 26, 1990

## Student sought in assault on Print Shop Chief

By Richard Blegimeler  
Staff Reporter

Chicago police are looking for a Columbia work-aid student who allegedly physically assaulted his boss in the Michigan building.

"There was an altercation between a student and a staff member; the matter is under investigation," said Hermann Conaway, dean of students.

The incident took place Friday, Feb. 16, in the hallway outside the printing office on the 13th floor. Gordon Bieberle, director of printing services, was firing Quintus McCormick when McCormick began to assault

Bieberle, according to sources.

"I wasn't in the hallway at the time," said Mary Johnson, a graphic artist who works with Bieberle. "I was in the office and I could hear voices being raised. The fight had not started yet, but I could tell something was going to happen. So I immediately called Al Itson, daytime Michigan building security guard. Al answered the phone on the second ring and responded."

Columbia's Executive Vice-President Bert Gall said it was his understanding that McCormick instigated the fight. "That is the information I have," Gall said.

"I assume Gordon reacted,"

Gall said. "[However], reacted may mean he shielded his head; it doesn't mean he fought back."

Kevin Riordan, a graphic technician who witnessed the altercation, said McCormick had Bieberle on the ground. "I saw part of [the fight]; it had already started when I got there. By the time I got to where they were, Quintus had already stopped hitting him," said Riordan. "I didn't have to actually break it up; by the time I got there, the damage had already been done."

"I ran out [into the hallway] and I could see blood dripping from Gordon's head," said Johnson. "I could tell an am-

bulance was needed. So, I ran back into the office and called an ambulance."

Bieberle was taken to Northwestern Memorial Hospital where he received four stitches in his forehead, and was treated for two broken ribs and a black eye before being released around 9 p.m. Monday, according to Johnson.

Gall said college security guards, along with two police officers, were called to the scene, but McCormick was able to elude both. According to Riordan, McCormick escaped on the elevator.

McCormick hasn't been seen at his residence at 2 E. 8th St.,

where police have looked for him at least once, since noon Friday, according to an acquaintance of McCormick's.

Columbia's security staff, with the cooperation of the police, hoped to apprehend McCormick Monday, Feb. 19, in the Michigan building lobby. However, McCormick failed to return to work as expected.

McCormick isn't the only person in the incident to have disappeared. Bieberle has gone on vacation, but Gall denied that the assault and the vacation are related. Gall insisted the vacation has been planned for months.

### The squeeze play

## Crowding imperils Columbia tradition of open admissions

By Jacqueline Podzius  
Staff Reporter

Columbia College is getting too big for its britches. Elevators are jam-packed, classes are filling at registration almost immediately, and the chances of securing a table at the Hokin Student Center at lunchtime are next to nothing.

Columbia's enrollment rose 7.5 percent last fall, bringing the total student population to approximately 6,500. According to Bert Gall, executive vice-president of the college, this rapid growth has left the school in need of an additional 50,000 square feet of space. Overcrowding will continue unless a solution is developed soon.

An obvious solution would be to change the college's open admission policy to one of selective admissions, thus weeding out students who are simply taking up desk space, allowing more room for students who genuinely desire an education.

Selective admission is the policy of most area colleges and universities. The main reason for this seems to be that with open admission, planning is almost impossible.

Lisa Montgomery, assistant director of admissions at the University of Chicago, said, "By setting guidelines for admissions, the faculty can count on students having a certain level of preparedness. [Under open admissions] the instructors are never sure from year to year what to expect."

While Montgomery believes that it is important to have a variety of students in a class, which open admission creates, she also feels that "[when degrees of readiness for college vary], you cannot teach an entire class, you must teach subgroups. In our situation, we can teach to the entire group."

Mark Elsen, assistant dean of admissions at DePaul University, disagrees with Columbia's basic assumption that it is better to treat all students as intellectually equal.

"Admitting students who are not already qualified for college," Elsen said, "is setting them up for failure and can possibly hold back other students."

Elsen said that open admission can be a positive experience because it does offer college opportunities for everyone, but he agrees with Montgomery that it may be a hardship for faculty.

"The students [at DePaul] are equal in their ability to compete and perform. There is a certain amount the faculty assumes students know, such as basic reading and writing skills."

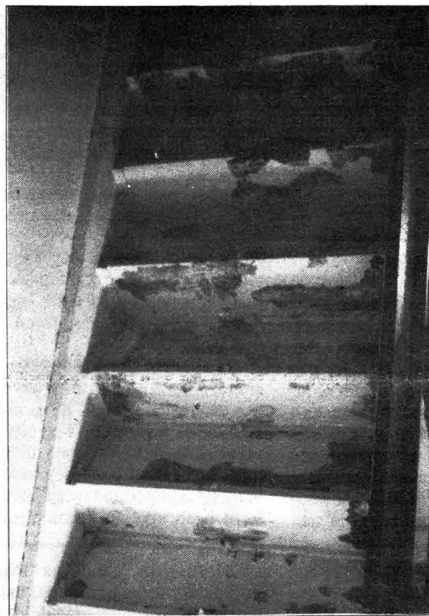
But despite these logical reasons, and the severe overcrowding Columbia College is facing, several full-time faculty members do not think this is a solution. Rather, they think it would be contrary to the mission of Columbia College, which states that it is an institution committed to reflecting "the economic, racial, cultural and educational complexities of contemporary America."

Journalism Department teacher Les Brownlee said that "any move away from [open admission] is a move toward elitism, which is totally repugnant."

Several other faculty members believe that the open admission policy is one of the foundations upon which the college is built.

"The minute we stop open admission," Sara Livingston, a television instructor, said, "we would compromise our values. [Columbia College] represents equal opportunity for higher education."

continued on page 2



Examples of fire code violations at Columbia include chipped paint in the stairwell of the basement in the



Wabash building. Repairmen were seen fixing another Wabash Building violation last week.

## Administration, city, locked in fire code violations dispute

By Charles Bernstein  
Associate Editor

Columbia College officials might find themselves in court next month due to at least 14 fire code violations scattered between 623 South Wabash and the 11th Street campus.

Some violations haven't been taken care of since an October city fire inspection, a recent city Department of Inspectional Services report revealed.

The violations, coupled with the failure during the January 17 fire drill to evacuate students and staff efficiently from the 623 Wabash campus, have produced a problem that school officials will have to deal with.

According to Columbia's Executive Vice-President, Bert Gall, the fire drill performance was poor because of the human factor.

"There was a screw-up," said Gall. "Somebody was trying to be helpful, and prevented people

from exiting through the rear of the building, forcing both staircases to feed back into the front lobby, which backed up the front staircase.

"As a matter of fact, [the firemen] congratulated us on the evacuation procedure. I didn't think it went very well, but they thought it went better than most."

What remains unclear, however, is whether or not Columbia students understand the difference between what a freight elevator bell and a fire alarm sound like. Some students don't, but Gall seems to think that every student should know the difference.

"Frankly, I've never confused a fire alarm with a freight elevator [bell]," said Gall. "The system the city requires is what's called a pre-chime, which then after x-number of cycles becomes an alarm."

Some of the violations in the

report include chipped paint, broken and loose plaster, holes in the walls along a fire escape stairway for use during emergency drills, key-locked doors in departmental offices that have fire escapes, improper signs above an emergency fire escape route and no directional escape information.

Although Gall denied that any fire code violations remained, maintenance workers were observed last week trying to correct present fire code violations.

Columbia staff members, who asked not to be identified, said that if a city fire inspector wanted to, he or she could close down the college.

While the chances of that ever occurring remain unlikely, there remains an anxiety on campus about what might happen if the next fire alarm is the result of someone detecting a fire, and not merely a drill.

# Black History Month provides cultural, social lessons

By Mary Johnson  
Staff Reporter

Dedicated to the idea that the recognition of accomplishments of African Americans would have a positive effect on race relations, Carter G. Woodson, in 1926, initiated Black History Week, which later became a month-long observance.

His hope, that if whites understood the contributions that African Americans had made, their attitude toward them would be different, is alive and flourishing on Columbia's campus this month as the African-American Alliance presents a series of informative programs about black culture.

Under the theme "Family Moving Forward," the Alliance has planned cultural events at the Hokin Center that highlight the challenges African Americans have faced and continue to face on their march toward equality.

"We came up with our theme as a concept for a new era," said Ryan Daniels, president of the organization. "The family is broadening, from the biological family into a universal family. We felt Black History Month was the best time to conceptualize unity as we move into the next century."

Unity, on stage and off, appeared to be evident at the Feb. 15 dramatic presentation, "The Meeting." Performed at the Hokin before students of different ethnic backgrounds, it drew them into the struggle of two men seeking to overcome differences en route to a common goal.

The play, written by Jeff Stetson, portrays a fictional meeting between Malcom X and Dr. Martin Luther King Jr. one week before Malcom's assassination effectively brought home the point that communication remains the key to understanding another ideology.

"It was good to hear the different views and opinions on non-violence," said Katie Mehrtens, a junior in the Education Department. Mehrtens was preparing to leave the student center when she became absorbed enough by the play to change her mind and stay.

"I wished it had happened. I wish there really had been such a meeting," she said.

That type of response was exactly what Daniels was hoping for when the Alliance began planning the series of programs last summer.

"Participation in the event has been very well-balanced. I think it's good to see people of different backgrounds interested in what we have to offer," Daniels said. "This year's Black History Month celebration represents the total involvement of all races," he said. "The only way for us to live together is to work together effectively."

According to Professor Bernard Powers, who teaches African American History at the school, Americans do not have a good understanding of history in general, which creates an environment of misunderstanding that continues to exist.

"They don't understand such wide disparities in wealth, or why it is that African people in the



In the Hokin performance of the play, "The Meeting," Martin Luther King Jr. was played by Percy Littleton (left), Malcolm X by Evan Lionel.

world are in the plight they are in today, because they don't understand international policies and the role colonialism has played," said Powers.

"White people don't understand why these things have developed, and African Americans have negative perceptions of themselves when they don't understand what they have been up against and what they have been able to accomplish

under the circumstances. There are still too many people in the 1990s who are ashamed of themselves," he said.

But on stage, alumnus Evan Lionel, who played Malcom X, was not ashamed.

"I was very nervous about playing the part because this is my alma mater. I wanted the students of this school to know there is a good life. You can succeed in your chosen career, which is what

I am doing right now because this is the way I make my living."

The play was previously performed at the Goodman Theater Studio where sophomore Colin Wood saw it. Wood said the play helped him deal with his mixed parentage.

"It was awesome. It helped me to realize and know something about my other side," he said.

With the help of friends and the Columbia family, the Alliance will offer opportunities for students to explore African American culture through March 1. Included will be a field trip to the Museum of Science & Industry's "Black Creativity" exhibit and a Historic Bus Tour sponsored by the DuSable Museum of African American History.

Thanks to Bobbie Stuart, the director of the Hokin Center, Pulitzer Prize winning poet Nikki Giovanni appeared at the Hokin on Feb. 22.

"I co-booked her with the Chicago Public Library/Cultural Center. They are paying for most of it because I was able to cut a deal," said Stuart.

Other groups participating include the Black Theater Workshop, Columbia Women's Coalition, the Political Club, Hispanic Alliance and Students for a Better World. Columbia students-at-large will be represented by a poetry reading by black women students. Senior Kevin Shine, a director who is also the public relations coordinator for the Alliance, will present a production at the Classic Studio on Feb. 27.

Dr. Bernard Powers contributed to this story.

## Admissions

cont. from page 1

The primary benefit of an open admission policy is that it enables more minorities to attend college.

Gwen Osborne, spokesperson for the American Civil Liberties Union, thinks that schools such as Columbia "open up worlds to people who might not have had opportunities in the past."

"Education is a vehicle to help minorities and other groups better their lives both personally and economically," Osborne said. "Schools that...extend educational opportunities to these groups are bettering society."

Dr. Pan Papacosta, of the Science and Mathematics Department, said, "I worry that [a selective admission policy] will remove the minority population. I feel [it is] necessary [to have a mixture of people] on our campus because it provides a true picture of our world."

But a few faculty members believe that schools such as the University of Chicago and DePaul don't have such a bad system, and that selective admission might not be a bad route for Columbia to take.

Doreen Bartoni, of the Film/Video Department, thinks that Columbia has recently been attracting a higher caliber of student, and that that creates too much diversity in the classroom.

"When you have students who come in through open admission, without similar academic backgrounds, it is more to [the highly-prepared student's] disadvantage [because] that student's expectations are higher," she said. "Teachers can only go so far trying to mentor some students [while at the same time] dealing with more advanced students."

Hollis Sigler, of the Art Department, said that abandoning open admission might be the only solution Columbia College has to control growth.

"I do think there should be some type of standard set for enrollment just to regulate the increase in the student body," she said. "I'm not against the open admission policy, but if it's the only solution [to overcrowding] then what else is there to do?"

Most of the faculty members opposed to selective admissions agree that the college needs more space.

Margaret Sullivan, director of Columbia's advertising program, said "When it's cold out, [you] put on a coat. When the school runs out of space, it should acquire more."

"Physical expansion of the school would provide more room for students and [for] services to those students," said Dominic Pacyga of the Liberal Education Department.

Papacosta suggested taking the basic, non-academic services

at Columbia, such as the bookstore and the print shop, and placing them in another building, enabling the school to utilize their space for academic purposes.

He also suggested admitting students "conditionally," meaning they would be given a test upon entering. Students who pass the test would be admitted automatically, and those who do not pass would be admitted provided they agree to take special classes to develop their skills.

Management Professor Phyllis A. Johnson suggested simply creating an application deadline, instead of allowing students to apply at the time of registration. Doing this, she believes, would allow the school time to plan for the exact number of students and still admit unselectively.

There is also the chance that growth has peaked and that the problem will correct itself.

Although no one can predict the future, it seems possible that the 50,000-square-foot deficit could easily become 100,000 square feet if something isn't done soon. It appears that Columbia's choices are either to acquire space, or limit enrollment.

Also contributing to this story were John Cattet, Angelique Creer, Gina Galvan, Angela M. Guidry, Kim Johnson, Dave Silber, Peter Stenson and Julie Sacharski.

## WE CUT HAIR FOR STUDENT BODIES



OUR VERSION OF A SCHOOL BUDGET CUT IS TO TRIM A LITTLE OFF OUR REGULAR PRICE

Show us this coupon and the deal is...

**PRECISION HAIRCUT \$8.00**

Regular Supercut Price \$10

NEVER AN APPOINTMENT.  
NEVER EXPENSIVE.  
NEVER A BAD HAIRCUT.

336 S. Michigan Avenue  
(Between Jackson and Van Buren)  
341-9797

Hair by  
**SUPERCUTS**

"A Super Place To Work"

NOT VALID WITH ANY OTHER OFFER **C**



## Financial aid rules changed

### Cash crunch coming for some students

By Mark Farano

New federal regulations mean some Columbia students who are counting on funds from student loans to meet living expenses won't have access to their cash until sometime in April, a college official said.

John Olino, Columbia's financial aid administrator, said the regulations require colleges to disburse Stafford and SLS loans certified on or after January 1 in two equal installments. The second installment cannot be credited until the middle of the semester, Olino said.

The regulations also mandate a 30-day wait after the start of the semester before first-year students taking out their first SLS loans can receive any money from that program, Olino said. The SLS and Stafford programs provide government-backed loans at low interest rates to undergraduate and graduate students who meet federal financial requirements.

Olino said congressional action to slow spending on financial aid and stem the cost of paying off loans made to students who don't repay their loans prompted the restrictions. The federal government spends close to \$2 billion a year to cover the cost of student loan defaults, according to Barry White, chief of the education branch of the Office of Management and Budget.

At Columbia, between 1,800 and 2,000 students take out some kind of student loan, Olino said.

"This is going to cause hardships for students," Olino said. "We know that. We're asking for students' cooperation."

"Although we serve Columbia students, we are literally bound by federal regulations," added Olino, who made his disgust with the restrictions clear. "To me, they're cutting down tomorrow's crop to save today."

Columbia Bursar Peggy O'Grady, whose office tracks student accounts and issues checks to students with financial aid

awards exceeding their tuitions, said she needs more information from the government before she can determine exactly how the regulations will work at Columbia.

The changes won't affect the issuance of book vouchers because vouchers are funded through different programs, O'Grady said.

Olino also said the federal Department of Education's new Pell grant schedule for the '90-'91 school year provides for no increase in the current \$2,300 maximum Pell award. The Pell program provides grants to undergraduate students who meet federal financial requirements.

The '90-'91 Pell program will also cut \$200 from the grants of 14,000 students nationwide and \$50 from the grants of between 1.3 and 3 million students. Pell awards for students in school less than half-time will also be eliminated. About 2,200 Columbia students receive awards from the Pell program, Olino said.

President Bush's proposed 1991 federal budget offers both good and bad news to college students looking for financial aid.

Barry White, chief of the education branch of the federal Office of Management and Budget, estimated that enactment of the Bush budget by Congress would mean that 5,857,000 students nationwide would receive some federal financial aid during the '91 budget year beginning Oct. 1, a drop of 74,000 students from the 1990 budget. But the OMB also projects increased numbers of awards in some in-

dividual programs. Some OMB estimates on the effects the Bush proposal would have on programs Columbia participates in:

\*Awards of 3,389,000 Pell grants to undergraduate students, an increase of 175,000 from the 1990 budget;

\*Awards of 515,000 Supplemental Educational Opportunity Grants to undergraduates with exceptional financial need, an increase of 27,000 from the 1990 budget;

\*Awards of 3,329,000 government-backed Stafford Loans to graduate and undergraduates, a

decrease of 2,000 from 1990;

\*Awards of 871,000 College Work-Study positions to both graduate and undergraduate students, a decrease of 5,000 positions from 1990;

\*Awards of 292,000 government-backed PLUS loans to parents of undergraduate students, an increase of 34,000 from 1990; and

\*Awards of 504,000 government-backed Supplemental Loans for Students to graduate and undergraduates, a decrease of 41,000 from 1990.

M.F.

## SPERM DONORS NEEDED

by the Fertility and Reproductive Endocrinology Associates at Illinois Masonic Medical Center

Confidentiality assured.

Monetary compensation offered to qualified applicants.

Call Jacob Moise, MD, or Laura Michelson, sperm bank coordinator, at

883-7090



Every year thousands of babies die of choking, suffocating or other breathing emergencies. Don't let yours be one of them.



**American Red Cross**



**IF ONLY THEY CAME WITH INSTRUCTIONS.**

**20% Discount**

**To All Students & Faculty.**

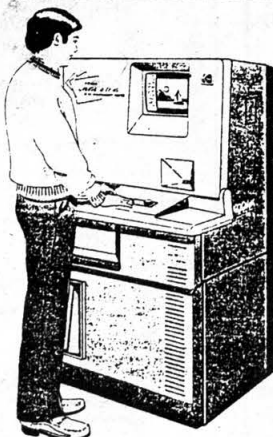
The Loop's Only  
1-Hour Color Lab with the NEW

**Now Make Bigger Prints  
Yourself In Minutes...**

**At our new Kodak  
Create-A-Print 35mm  
enlargement center**

You do it all yourself with a few simple controls. You crop. You zoom. You frame. You trim it to any of three standard frame sizes—5" x 7", 8" x 10", 11" x 14". It only takes a few minutes and you get the enlargement you want because you see what you're getting before you push the button. It's a simple way to have enlargements with all the processing quality of Kodak products. Bring in your favorite 35mm negatives, and we'll show you how to make bigger prints yourself at our Kodak Create-A-Print enlargement center.

**PRO LAB 35**  
53 East Adams  
786-0001



\* C-41 films developed & sleeved in 30 min.

\* Free 8x10 from your 35mm negative with any roll processed

## Nassau/Paradise Island CANCUN, MEXICO

" SPRING BREAK "

**FEBRUARY 23 - APRIL 21, 1990**  
**FROM \$299**

**Free Trip**  
Organize a small group.

**Free Trip**  
Organize a small group.

**Free Trip**  
Organize a small group.

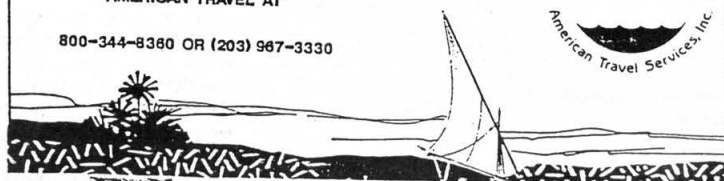
OVER 12,000 STUDENTS TRAVELED IN 1989

CARIBBEAN PARTY WEEK INCLUDES:

- \* ROUNDTrip AIR FROM CHICAGO, DETROIT, COLUMBUS OR ATLANTA & OTHER MAJOR CITIES AVAILABLE.
- \* ROUNDTrip AIRPORT TRANSFERS TO HOTEL.
- \* 7 NIGHTS HOTEL ACCOMMODATIONS.
- \* ONE HOUR RUM (NASSAU) OR TEQUILA (CANCUN) PARTY.
- \* THREE HOUR CRUISE WITH UNLIMITED RUM PUNCH AND ON BOARD ENTERTAINMENT (NASSAU/PARADISE ISLAND).
- \* THREE BEACH PARTIES (ONE WITH FREE LUNCH) MUSIC AND ACTIVITIES (NASSAU).
- \* EXCLUSIVE FREE ADMISSION TO THE PALACE, WATERLOO AND DRUMBEAT (NASSAU).
- \* ALL HOTEL TAXES, ENERGY SURCHARGE, AND MAID GRATUITIES.
- \* COLLEGE WEEK PROGRAM BY THE BAHAMAS TOURIST OFFICE.
- \* ON LOCATION PROFESSIONAL TOUR ESCORT.

FOR MORE INFORMATION CONTACT:  
AMERICAN TRAVEL AT

800-344-8360 OR (203) 967-3330



**SIGN UP NOW !! LIMITED SPACE !!**

## Once more, with feeling

As the official student newspaper of Columbia College, *The Chronicle* would like to provide a valuable service to incoming freshmen and transfer students who may be unfamiliar with the school's general administrative procedures.

This is, of course, a service that could be provided by the public relations firm the school has hired at a cost of thousands of dollars to heighten its public image. Since the school pays our bills, too, however, we'll take care of it this semester.

It has always been unfortunate that the first exposure new students have to Columbia is the school's registration process. In a kind of Twilight Zone-meets-Green Acres nightmare, students are herded like cattle through a slew of seemingly never-ending exercises, many of which could be easily handled by our country's wonderfully efficient postal system.

School officials dodge from building to building, their walkie-talkies keeping them updated on exactly how many miles long the line is. Continuing students are hired for a measly \$4.50 an hour to serve as registration police, stopping anyone and everyone who fails to produce proper papers.

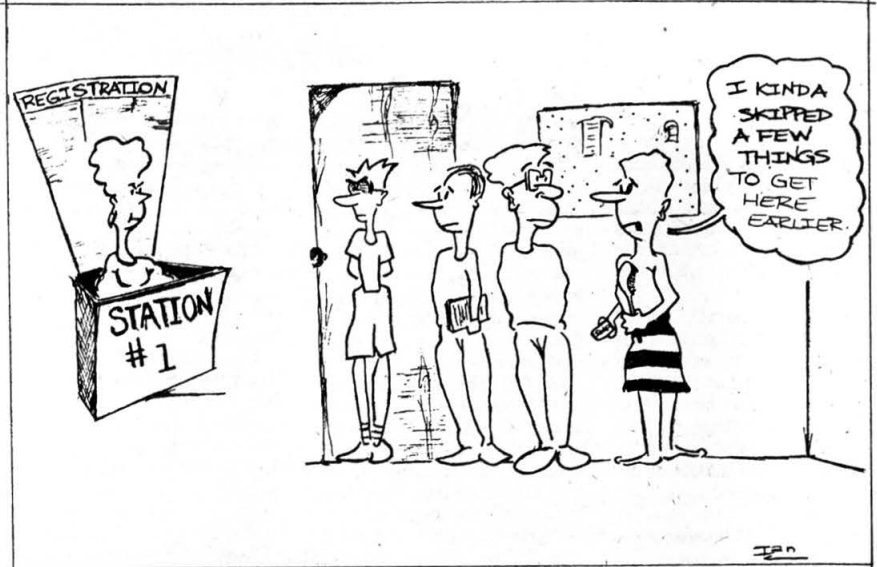
While the process has an over-abundance of "stations," the one that is needed most doesn't exist—a trauma center.

Of course, to continuing students, all this sounds like a broken record. Some things never change, and registration is a case study demonstrating that fact.

For new students, however, our task is to convince you that the efficiency demonstrated by the administration during registration is in no way reflective of the quality of the education you will receive at Columbia, and that the present administration of Columbia is not a bumbling mass of academic-wanna-bes.

While that may prove to be too difficult for even the world's top public relations firm to peddle, we can assure you that this is an accredited institution, from which many students have graduated and gone on to good, well-paying jobs in their respective fields.

So we encourage you to purge from your mind the initial, negative bias you developed at registration, and carry on as if this institution is a well-oiled educational machine. First impressions, as they say, aren't always accurate.



## Mr. Carter, we knew ye well

Columbia's Coordinator of Academic Computing, Don Carter, resigned, effective January 31. His departure marks the end of an era here.

During the six-and-one-half years that Carter was here, this instructor set standards that will be difficult, if not impossible, for any successor to realize. Carter's dedication to his craft will doubtless redefine for all time the term: committed professional. Every student and faculty member who ever came into contact with Carter could easily sense the amazing levels of his compassion and understanding.

Ask any student who has endured the rigors of Columbia's computing program just who it is that they most remember. The answer will invariably be Carter.

When a student had a problem, either academic or personal, Carter was always there. When a student just needed a friend to talk to, Carter was often sought.

The students who have yet to fulfill their computing requirement will forever be academically untested for not having known him. The experience that these students must thereby forfeit is beyond the scope of the imagination to grasp.

It's going to be difficult for the administration to come up with another instructor who has Carter's personality and flair—such individuals are a breed apart. The entire faculty and student body of Columbia knows, however, that the administration will give it its very best shot.

### Perspective:

## Zephyrs of change in South Africa: Exploring the sanctions arguments

By Lance Cummings  
Executive Editor

The possibility that reform might be under way in South Africa has renewed debate over whether American foreign policy should be guided by principle, or principal.

On one side stand those who favor the continuance of strict economic sanctions against South Africa—call them moralists. On the other side stand those who favor easing or lifting those sanctions—call them commercialists. The history of much of American foreign policy is a record of the competition between these two camps.

Moralists last took the foreign policy helm in 1986, when the U.S. Congress overrode a presidential veto and imposed stricter economic sanctions on South Africa. Recently, commercialists showed their muscle when Congress failed to override the veto of a bill granting special status to Chinese students wishing to remain in America.

Historically, power has often oscillated between the two factions. Neither side has ever had a lock on virtue. It's not that commercialists can't be moral, or that moralists don't understand commerce. They simply disagree on which foot to lead with.

In the case of South Africa, which approach is better? The answer isn't cut and dried—or is it?

Commercialists contend that economic sanctions cost Americans millions of dollars yearly. That is undoubtedly true. They claim that sanctions may have adverse economic effects on the very people that they are designed to benefit. They may have a point there, as well. Commercialists also claim that the government of South Africa is becoming less repressive, and that the best way for the United States to be able to continue to influence South African change is through the policy of constructive engagement. That's a reasonable contention.

On the other hand, moralists claim that the imperative of isolating any government that pursues a policy as repugnant as apartheid outweighs economic considerations. They also claim that the majority will eventually rule in South Africa anyway, and that it is in our long-term interest to support that majority now. These arguments are rock-solid. They are rooted in reality and in virtue.

The moralists clearly have the better approach to handling the government of South Africa.

Apartheid is a disgrace to enlightened humanity. The government that now rules South Africa is a fascist regime by most definitions. America should support all international efforts to bring about its end.

Our own Declaration of Independence posits that all men are created equal under the law. The intent of the framers notwithstanding, we now accept this to mean *all* men, regardless of race. Our amended Constitution enfranchises all of us. These principles give America the moral justification to hold up its political and economic systems as models for the world to aspire to. Conducting business as usual with the government of South Africa betrays these principles.

The argument that America cannot do without South African resources is foolish. Our nation is far too powerful to be strategically imperiled by any South African retaliatory measure that might result from continued sanctions. South Africa needs America, and the world, much more profoundly than the world, or America, needs South Africa.

Trying to guide the South African government by holding its hand and whispering in its ear doesn't work. That government has already gotten an earful from every direction, to little effect.

The principle of human equality, expressed in the concept of one-man, one-vote, is the very essence of what makes America tick. That ticking can now be heard in South Africa.

**The Chronicle reserves space for reader commentary. Letters must be typed, concise, and submitted to the *Chronicle* office 6 days prior to publication.**

### The Columbia Chronicle

600 S. Michigan Ave.  
Chicago, IL 60605

Editor-in-Chief	Mitchell Hurst
Executive Editor	Lance Cummings
Managing Editor	Mary Stockover
Photography Editor	Elias Zimianitis
Arts Editor	Laura Ramirez
Advertising Director	Todd R. Hayes
Editorial Cartoonist	Ian Weaver
Associate Editor	Charles Bernstein
Advisor	Don Gold

### Reporters

Timothy Bentevis, Richard Bieglmeier, David Bloom, Tanva Bonner, Jeffrey Cunningham, Tara Dubsky, Arlene Furlong, Kimberly Johnson, Mary Johnson, Mary Kensik, Sherri Kirk, Jacqueline Podzius

### Photographers

Mark Black, Omar Castillo, Stacy M. Hosch

The *Columbia Chronicle* is the official student-run newspaper of Columbia College. It is published weekly twenty-one times throughout the school year and is distributed every Monday. Views expressed in this newspaper are not necessarily those of the advisor or of the college. All opinions intended for publication should be sent, typed, to Letters to the Editor, in care of the *Chronicle*; letters may be edited at the staff's discretion.



# CENTRAL CAMERA COMPANY

## DEPARTMENTS:

View Cameras  
Binoculars  
Photofinishing/Film  
Darkroom Accessories

Tripods  
Used Cameras/Lenses  
(Most items over \$50.00; 1 year  
limited warranty)  
New Cameras/Lenses

Flash/Meters  
Paper/Chemicals/Enlargers  
(Kodak, Ilford, Oriental/Seagul  
AGFA, Mitsubishi)

You do not need a student I.D. card to receive our low prices.

We have the most complete Darkroom Department in the Chicagoland area!!

Service is included at no extra cost.

We discount our photofinishing and developing services.

## OUR 91ST YEAR IN BUSINESS

230 S. Wabash Avenue near Jackson Blvd. \* 312/427-5580

Monday-Saturday 8:30 a.m.- 5:30p.m. \* Sunday closed

Mail and Phone Orders Accepted \* Repairs Accepted \* We Accept Trade-Ins

Coming February 28

# MEDAFARAS

Live! noon.



filling minds as well as stomachs

the hokin center student advisory board

Powell's Burnham Park



Quality  
Used Books

Drama, Fiction, Poetry  
Music, Art, Film  
Photography

...and much more...

Open 7 Days  
828 S. Wabash  
341-0748

Film Reviews

Three to screen

By Jeff Cunningham  
Film Critic

Jeff Cunningham is this semester's Chronicle film critic. In this issue Jeff reviews three movies that are currently playing in Chicago. In the future, Jeff will be reviewing new releases.

Director Martin Ritt's *Stanley & Iris* has been criticized by some as being a light treatment of a serious subject—adult illiteracy. I suppose they're right, but the film is more of a love story than a message about illiteracy. And as a love story, it works fairly well.

Jane Fonda plays Iris, a recently widowed mother of two who struggles to make ends meet on her paltry income. She works at an industrial bakery, where she meets Stanley (Robert De Niro, in an effectively restrained performance), the cafeteria cook. Stanley is illiterate, and he is promptly fired from his job when his secret is discovered. Stanley musters up the courage to ask Iris to teach him to read, and their relationship is under way.

But this isn't a one-way, I-teach-you-learn relationship. Both characters have something to offer here. While Iris tutors Stanley on reading and writing, he shows her that her husband's death shouldn't prevent her from enjoying her own life.

The movie focuses on their friendship and growing love for each other. Fewer than 20 minutes are devoted to Iris teaching grammar to Stanley. Writers Harriet Frank Jr. and Irving Ravetch devote more attention to their characters than to the general mechanics of learning to read.

Anyone expecting *Stanley & Iris* to be an insightful examination of the illiteracy problem in America will feel shortchanged. This is a sweet, old-fashioned

romance. Though the barriers of realism seem stretched here, the film succeeds with likable characters and a pleasant optimism.

*Roger & Me* is a funny and condemning movie about Big Business mercilessly stomping out the Everyman for the sake of the almighty dollar.

The film spends much of its time in Flint, Mich., the birthplace of several General Motors plants. In the decade preceding the film, over 30,000 GM workers have been laid off in Flint. Numerous plants are closed at the insistence of GM Chairman Roger Smith. The company is making huge profits without the plant closings, but is going after even bigger profits, at the expense of people's jobs.

With his hometown rapidly deteriorating, Flint resident Michael Moore decides to track down Smith in hope of persuading him to tour the town. Moore thinks that if Smith sees all the unemployed workers, and how many of them are being evicted from their homes, maybe he will show some heart and re-open the plants.

Getting an interview with Smith begins to seem an impossible goal for Moore, as he gets the runaround from various secretaries, security guards and GM executives.

Meanwhile, Flint tries to survive, despite being called America's worst town to live in by *Money* magazine. The town tries to attract tourists with its Auto World indoor amusement park and luxurious Hyatt Hotel.

Pat Boone, Miss Michigan, Ronald Reagan and *Newlywed Game* host Bob Eubanks all visit Flint to cheer up the townsfolk in their time of economic trouble.

And there's much more. But *Roger & Me* has to be seen to be really appreciated. It is a documentary, but that shouldn't dampen anyone's interest in seeing it.

The week in music

**Tuesday, February 27**  
Erasure's "Wild Tour" comes to the UIC Pavilion tonight. Don't miss this great concert. Andy Bell is reportedly putting on a bizarre show sporting an array of wild costumes. Additional seats were released last week, so tickets might still be available.

**Wednesday, February 28**  
The Cabaret Metro presents its weekly "Rock Against Depression" tonight. To be featured are local band Screaming at Alice plus Joker's Henchmen, who cross the funk/rock of the Red Hot Chili Peppers with the vocals of Violent Femmes. Also tonight, Long Black Limousine. Showtime is 10 p.m., 21 & over, ladies admitted free, everyone else, \$4 cover. If that's not good enough, the following bands will be performing at The Avalon, 959 W. Belmont.

Jack Meats at 9:30, alternative hard rockers Blood Simple at 10:30, and Jewel Fetish at 11:30. The Junkies will perform in the cabaret room, and for those who like to dance, DJ Larry Jensen will be spinning industrial dance music in the dance room. \$4 cover, 21 & over only.

**Thursday, March 1**  
The Sugarcubes with special guests The Primitives explode on stage tonight at the Riviera, Broadway and Lawrence, for an all ages show. Showtime 7:30 p.m., \$17.50 cover. Performing tonight at the Avalon Juliet, 9:30; Psychotic Romance, 10:30; and from Detroit ON-XYZ. 21 & over, ladies no cover and \$1 drinks for everyone.

**Friday, March 2**  
Odd Man Out w/ Animal Farm perform tonight at Cabaret Metro. Showtime 11 p.m., 21 & over, \$6

cover. Also tonight, don't miss *Minutes to Midnight* at Medusa's, 3257 N. Sheffield. Showtime 11 p.m., 17 & over, \$6 cover.

**Saturday, March 3**  
Tonight, Tony Bitoy Productions present Grammy winner Young MC with special guest Sybil at the Riviera. Showtime 8 p.m., 17 & over, \$12 cover.

**Sunday, March 4**  
Tonight, Tony Bitoy productions present 17 year old singing sensation Shana at the Riviera. 17 & over to party, 21 & over to drink. \$12 cover.

The Chronicle accepts submissions for concerts and events; send the information one week in advance to The Chronicle in care of Laura Ramirez. Include the date, the time, the place, the cover charge, and the age requirements.

Edward Zwick, co-creator of TV's *Thirtysomething*, would seem to be lost in uncharted waters directing a Civil War epic for the big screen, but in *Glory*, surprisingly, he isn't.

*Glory* tells the barely known story of the 54th Regiment of the Massachusetts Volunteer Infantry. The unit, made up of black soldiers and led by a few whites, was not supposed to see any battlefield action. At the time, most white Northerners had little faith in the black soldiers' ability to fight, so the 54th was restricted mostly to manual labor.

Despite this, Col. Robert

Gould Shaw (Matthew Broderick) trains his unit for the fateful day when his men will need to know how to load guns, fire with accuracy and re-load quickly.

Eventually, the 54th does get its chance to prove itself, as it leads an assault on a Confederate fort on the coast of Charleston, S.C.

Preceding that climax, Zwick and writer Kevin Jarre touch on some of the individual personalities in the unit. A fine ensemble cast, including Denzel Washington and Morgan Freeman, contributes to the film.

Shaw narrates the story, noting his hesitancy about leading the black unit, and trying to understand his men's camaraderie.

What happens during the 54th's attack on Ft. Wagner at the end of the film is not important in terms of who wins or loses the battle, but rather its after-effects. It proved that blacks could be capable soldiers under fire. As a result, the North enlisted 180,000 blacks to fight in the war.

*Glory* is further highlighted by its powerful, bloody battle scenes, a keen eye for visual detail and a haunting sound track. It's an enlightening film.

# Columbia College Extends A Personal Invitation To You To Bring A Friend To Our Fall Open House!

Saturday, March 10th, 11:30 AM To 3:30 PM.

Columbia Offers Majors & Areas Of Interest In:

- Advertising
- Advertising Art
- Arts Management
- Computer Graphics
- Dance
- English
- Fashion Business
- Fashion Design
- Fiction Writing

- Film/Video
- Fine Art
- Graphic Design
- Illustration
- Interior Design
- Journalism
- Liberal Education Studies
- Magazine Writing/Editing
- Marketing

- Marketing Communication
- Music
- Music Business
- Photography
- Professional Writing
- Public Relations
- Radio/Sound
- Science and Mathematics
- Television
- Theater

What a great opportunity to introduce your school to a friend!



Columbia College admits students without regard to age, race, color, sex, religion, physical handicap and national or ethnic origin.

"Roosevelt's paralegal program was my stepping-stone to a rewarding career."

Anne Hillard  
Legal Assistant

Litigation • Real Estate  
Corporations • General Practice  
Estates, Trusts & Wills  
Employee Benefit Plans

- Largest A.B.A.-approved program in Illinois
- Effective employment assistance
- Three-month day and six-month evening classes
- Loop, Arlington Heights, Oak Brook and Olympia Fields locations
- Student loans for qualified applicants
- Fall term begins in September and October

For a brochure and your invitation to an information session, write or call:



Roosevelt University  
Lawyer's Assistant  
Program  
430 S. Michigan Avenue  
Chicago, IL 60605  
312-341-3882

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Month \_\_\_\_\_ DF \_\_\_\_\_

## Attention All Students!\*

Create a project for AIDS Awareness Week and

## YOU CAN WIN \$200

To inform the school community about the deadliness of AIDS,  
Columbia College is sponsoring:

### AIDS Awareness Week

April 30 — May 4, 1990.

Get involved by creating an AIDS Awareness project in one of  
the following categories:

- electronic media
- performance
- print media
- visual

The top three entries in each category will win the following  
cash awards:

1st prize:	\$200
2nd prize:	\$100
3rd prize:	\$ 50

All students submitting projects will receive a certificate of  
participation. Winning projects will be displayed in the Hokin  
Student Center during AIDS Awareness Week.

#### Criteria:

All projects will be judged on the following:

- accuracy
- artistic impression
- clarity of expression
- content
- originality

*Also please include your name, major and phone number at the end or on the back  
of the project. Winners will be notified by phone.*

#### Deadline:

**April 10, 1990**

Entries should be submitted to the  
Dean of Student Services, Office M601  
by 5 p.m.

For additional information, call  
(312) 663-1600 x458

*\*Contest open to all students currently enrolled at Columbia College.*



## Campus news and notes

If you click the heels of your ruby red slippers three times, you go to Kansas. So, one would think the ability to place a simple phone call to a college with 6,500 students would come a little easier. Well, the much awaited panacea of Columbia's phone problems is coming. You read it here first. Here is the proposed schedule for Columbia's crossover from prehistoric times to the latest in phone technology.

\*Feb. 24—the alley between the 600, 623 and 624 buildings is going to be dug up to lay phone wires connecting the buildings.

\*March 3-10 verify existing wires in each building.

\*March 17—set up the new switch and program the system.

\*March 24-31—physical survey and additional phones will be added. Plus, those who will operate the phones will be trained.

\*April 6 or 7—the new system will be up and running.

Thus, there will never, ever be another phone horror story originating from within our walls. And if you believe that...

Much of the work will be completed by Coradian Tone, the company contracted by Columbia to eliminate the school's communication breakdowns.

So you want to be a rock 'n' roll, rap, reggae, country, or any other musical star. Well, Columbia's student radio station, WCRX, wants your music to be heard. Here's all you need to know.

1. You, or any member of your band, must be currently enrolled at Columbia.

2. Fill out an entry form and submit it, along with one low-noise cassette with two songs, to the 3rd floor office of the Theater/Music Department building. The forms are available at the Hokin, the basement of the Michigan building and the lobby of the 11th St. campus. All forms should be completed as soon as possible.

3. Each member of your band currently enrolled at Columbia is allowed to submit one cassette. So, make sure you enter as many cassettes as allowed.

Tapes will be selected by the music department and be featured on the CCC Student Showcase program on 88.1 FM.

Columbia College will host the Ninth Annual Women's International Film and Video Festival March 1-4. The event is presented by Women in the Director's Chair, a not-for-profit, media-arts organization based in Chicago, dedicated to giving women filmmakers support in pursuing

independent projects.

The festival will include a slew of short and full-length film screenings at the Hokin and Ferguson Theaters, and a variety of film workshops and panel discussions. Check posters for screening times, admission prices and other information, or call WIDC at (312) 281-4988.

All students, faculty and staff are invited to take part in a general forum about gay and lesbian issues March 7 from 5-7 p.m., in the faculty lounge of the Wabash Building. Some of the issues that will be discussed are gay and lesbian civil rights, gay and lesbian bashing, and the effects of recent hate-crime legislation.

Tomorrow, Feb. 27, the African-American Alliance presents Black Unity & Black Art Come Together to "Do The Right Thing," a 90-minute program featuring drama, dance (including break dancing), poetry, videos and music. Columbia student Kevin Shine is the producer and coordinator of the event. Bill Campbell, editorial director of WLS-TV, will be the featured speaker. The event takes place at the Classic Studio at 72 East 11th St., at 4:30 p.m. Admission is free.

## Academic Advising.

The Buck Stops Here.



### Dear Advisor:

I know the add/drop period is over, but what if I decide I don't want a particular class I signed up for? What can I do?

### Dear Student:

All the pertinent information regarding add/dropping and withdrawing from a class (or all of one's classes) may be found in the Spring 1990 Registration and Schedule guide on pages 2-3. If you decide you don't want a class or there is a conflict with your work schedule, do not just stop going to class because non-attendance is not considered official withdrawal. You must go to the Records Office and fill out the proper form. Classes dropped by the end of the fourth week of the semester will be removed from your transcript record. The last day to drop classes is March 9. A grade of 'W' (withdrawn) will be recorded for all classes dropped beginning Monday of the fifth week through Friday of the eighth week (March 12 to April 13). Withdrawal may affect your academic standing. You should meet with an academic advisor to determine if you should withdraw. There is a \$3 withdrawal fee.

### Dear Advisor:

I am a veteran. Does Columbia have any special services for vets?

### Dear Student:

Anyone receiving G.I. Bill benefits must see the Veteran's Advisor, Chip Talbot, in the Records Office (room 611, Michigan Building) to secure certification for education benefits. This is the only liaison service the college provides between students and the Veteran's Administration.

### Dear Advisor:

I think I might need some tutoring this term. Where can I go?

### Dear Student:

Columbia offers all its students the opportunity to receive extra help, free of charge, in writing, reading, math and science, accounting, and music. The centers and locations are: The Writing Center (for writing, reading, ESL, and study skills), W701; The Science/Math Learning Center (for science and math), W509a; Fiction Writing (writing for those in specialty writing courses, fiction workshops), W302; Accounting (tutoring for those enrolled in accounting classes), W800; Music (tutoring in theory and harmony for those enrolled in music classes), Theater/Music building, 11th Street campus.

Academic Advising and Placement will offer Student Development Workshops again this Spring. Topics include study skills, job search strategies, preparing for graduate/law school, and others. Stop in Advising for details, W300.

Part-time telephone receptionist, 8:30-1:30 or 1-5:30pm, Monday thru Friday. Good phone voice required. Convenient loop location. Call Calla Communications at 341-1310

**ATTENTION - HIRING!**  
Government jobs - your area.  
Many immediate openings without waiting list or test.  
\$17,840 - \$69,485. Call 1-602-838-8885.  
Ext. R18237

**ATTENTION: EARN MONEY READING BOOKS!**  
\$32,000/year income potential.  
Details (1)602-838-8885  
Ext. Bk18237

**ATTENTION**  
GOVERNMENT SEIZED  
VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys.  
Surplus Buyers Guide.  
1-602-838-8885 Ext. A18237

## CLASSIFIEDS

**ATTENTION**  
GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18237

**STUDENTS EARN EXTRA MONEY**  
SELLING SUBSCRIPTIONS FOR LOCAL PUBLICATION, CHICAGO P.M. MAGAZINE. CONTACT: MR. R. THOMAS (312) 225-1024

## RESEARCH PAPERS

19,278 to choose from — all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free **800-351-0222**  
Or, rush \$2.00 to: Research Assistance  
11322 Idaho Ave. #206 SN, Los Angeles, CA 90025  
Custom research also available — all levels

## Cruise Ship Jobs

HIRING Men - Women, Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. **CALL NOW!** Call refundable. 1-206-736-0775, Ext. 600 N.

## NASSAU/PARADISE

Island, Cancun, Mexico  
From \$299.00  
R.T. air, R.T. transfers, 7 nights hotel, cruise beach parties, free lunch, free admissions, hotel taxes & more. Organize small group earn **Free Trip**. For more information call toll free (800) 344-8360 or in Ct. (800) 522-6286.

Classified ads are 20 cents per line - 30 characters. Call ext. 343 to place an ad.

## Face Value:

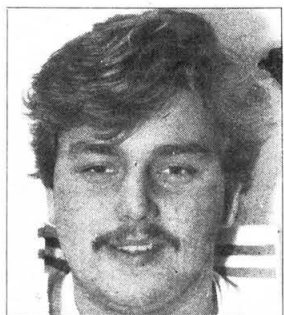
By Mark Black

## What did you do the night of the snowstorm?



**Ron Walters**  
Sophomore  
Music Composition

"I was stuck in my car on Lake Shore Drive from 6 p.m. to 9:30 p.m."



**Matt Bansiak**  
Junior  
Radio/Sound

"I went to my girl friend's house...."



**John Sullivan**  
Freshman  
Radio/Sound

"I had band practice and got sloshed and did donuts in a parking lot."

## CALENDAR

### TUESDAY FEBRUARY 27th

Student rap group The Nation will be performing at the Hokin Student Center at 12:30 p.m., sponsored by the African American Alliance. Don't forget! Sears will be on campus to recruit full-time copywriter trainees from 9:00 - 4:00 p.m. at the placement center. Seniors and Alumni only, and only those with previously scheduled interviews. The African American Alliance together with Kevin Shine Productions will present Black art and Black unity come together to "Do The Right Thing." The variety show will begin at 4:30 p.m. at the Classic Studio, 72 E. 11th St.

### WEDNESDAY FEBRUARY 28th

Jazz band Medafaras will be performing at the Hokin Student Center at 12:30 p.m. It's free! Barry Romo, Regional Coordinator of Vietnam Veterans Against War, will be speaking on the U.S. policy toward Vietnam and the Veterans of the Vietnam War. Lectures will be at 2:00 p.m. and 6:30 p.m. in Room 615 of the Wabash building. Students for a Better World will meet at 5:00 p.m. in Room 202 of the Wabash building. All are welcome.

### THURSDAY FEBRUARY 29th

The Political Club will present a candidates' forum at 1:30 p.m. in the Hokin Student Center. The African American Alliance will present a variety show titled "Lean On Me," featuring the Black Theatre Workshop and members of the Alliance; Showtime 4:00 p.m., Hokin Student Center. The Black History Month closing reception titled, "Family Moving Forward," will take place at 5:30 p.m. in the Hokin Student Center.

If there are any club meetings or Columbia College events that you would like to see listed in the Chronicle calendar, send the information one week in advance and include the date, the time, the place, and the admission charge (if any) to the Chronicle, in care of Laura Ramirez.

## Next week in The Chronicle:

**\*When will Columbia offer degrees in education? It could be soon.**

**\*A conversation with Columbia Professor Glen Graham about the importance and significance of Black History Month.**