

1-8-1990

## Columbia Chronicle (01/08/1990)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/8/1990)" (January 8, 1990). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/286](http://digitalcommons.colum.edu/cadc_chronicle/286)

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## Club mobilizes political bigshots to win members

By Mary Johnson  
Staff Reporter

In an effort to stimulate student interest, the newly organized Political Club will host Alderman Danny K. Davis on Jan. 10 at 3 p.m. in the Hokin Center, along with two other politicians who are seeking political office.

The event, which is being co-sponsored by the African-American Alliance, will include speakers James Francis Collins, candidate for appellate court judge, and Carol Anne Harwell, who is running for state representative for the 19th District, both Democrats. Disappointed in the low turnout at its Dec. 13 meeting (six students attended), Vince Richardson, the club's president, is hopeful that an appearance by Davis and other political speakers will help generate student support.

According to Richardson, a lot of the signs the club had posted announcing the December meeting had been removed, and of the 30 to 40 students who expressed interest in the club, only a handful are active.

However, Irene Conley, assistant student dean, said that what

Richardson is seeing is the difficulty people have making a time commitment.

"He will find a small number of people who have made [the Political Club] their top priority, and it doesn't mean that the rest of the students are apathetic. It means that there are other things that are going on," Conley said.

Conley, who is responsible for approving new organizations, said she is pleased that Richardson decided to organize the Political Club.

"There is not currently an organization led by students dealing with the things that this one will deal with. They will be talking about political issues in a bipartisan way, and will invite people to speak who are knowledgeable about political issues. I think this is the kind of organization that can be of great service here at Columbia."

Although the purpose of the group, as listed in organizational documents, is to educate and inform in the area of politics, Richardson wants to see the club tackle what he perceives to be problems in the school as well as the surrounding neighborhood.

He told the small gathering at the club's last meeting that he has contact with many politicians, including Davis, who he characterized as his "teacher and mentor."

"Once we become more estab-

lished, we can work with these politicians to seek improvements for our school," Richardson said.

Those improvements, according to literature posted before the meeting, could include better parking facilities for students, more lunch space and a student-run bookstore, which Richardson said were political issues.

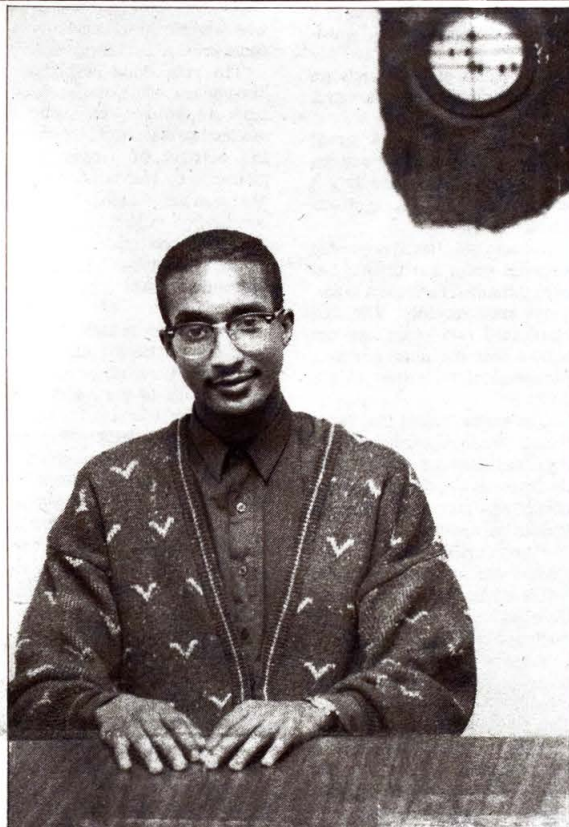
For Pete Lennon, a junior advertising major, his reasons for joining the organization are more basic. Admitting that he is "naive to political issues," Lennon said, "I'm willing to learn. This meeting makes me even more enthusiastic about getting things done. The more people we get, the more ideas we generate, the more we can get accomplished," he said.

However, Bert Keister, a senior, broadcasting major said he joined because he likes to go with the underdog.

"I think that we really need a new political organization—one that really takes the initiative to be in the front to get people out to vote during the election," Keister said.

Both Richardson and the club's vice-president, Naomi Stewart, said they would soon be attending classes to learn how to register students to vote.

Beth Zurkowski, a sophomore, said she is very interested in politics and has done some reading on the subject. She



Chronicle/ Elias Zimianitis

Vince Richardson, political club president, seeks much needed exposure to get his new organization off the ground and into flight.

expressed a desire to see the group grow.

"When we establish a bigger group, we can go into the offices and get things done around the school," Stewart said.

But Conley thinks the group's success does not necessarily have to be measured by number.

"We don't need to count success by number. We count success by action and what a group of students, however small, can do for this community and for themselves. You just need a few people to enjoy that success and bring something back into a community," she said.

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The Back Page

## Large tax withholdings hit faculty again

By Mitch Hurst  
Managing Editor

Full-time Columbia faculty members are once again upset over additional withholdings from their end-of-the-year paychecks.

The withholdings, some totaling more than 25 percent of the net pay for the period, were due to taxable income derived from life insurance policies Columbia provides for full-time employees.

While faculty members can't argue with the law, the law being the IRS in this case, they can and are expressing anger over the fact that the taxes are being withheld in one lump sum at the end of the year.

Some faculty are also upset because the insurance program is compulsory, and they are forced to pay taxes on life insurance benefits they don't want or need. However, Paul Johnson,

Columbia's director of Human Resources, said he can't understand why any faculty wouldn't want the insurance.

"It wouldn't make much sense not to have the insurance," Johnson said. "Whatever you're paying is very small compared to what others would pay for the same insurance."

Johnson also said those who think they don't want the insurance may want to think otherwise. "Sometimes people don't want health insurance, then they get sick," Johnson advised. "That's a consideration that I think people should look at very closely, particularly when you look at the rate and the amount of money it costs."

Despite the low rates and prime coverage, some faculty don't want the insurance. Nat Lerman, chairperson of the Journalism Department, said, "I'm given life insurance that I don't

need or want and I'm being charged for it."

Lerman said he had no qualms with the quality of the policy, and that the school did a good job negotiating the contract with the insurance company, he just wants the option to accept or decline it.

According to Johnson, however, that could cost the school money. The insurance rate the school receives from the company is contingent upon 100 percent involvement by Columbia faculty.

"What the insurance company often does," Johnson explained, "is say 'we'll give you this rate based on 100 percent participation.' We don't want to jeopardize our employee insurance rate."

Johnson did say he would look into the possibility of giving faculty a choice in the near future. He also said that the Payroll Department is looking into the idea of spreading the withholding

tax over the entire year. Something that has been promised in the past.

John Tarini, chairperson of the Advertising and Marketing Department, said, "We were told last year at exactly the same time that for 1989 the money would be taken out on a pro-rated basis, and it was not done. Now it remains to be seen if it will be done in 1990."

According to Pearl Cristol, director of payroll, it will. The delay this year, she said, was due to a new computer system implemented in February. Cristol also said the programming for such a venture is extremely complicated, but she hopes to have the system up and running by March. Then faculty will be able to witness a bunch of little dents in each of their paychecks instead of one big one in their last paycheck.



## College and stress: inevitable mates

By Timothy Bentevis  
ScienceWriter

One week into the new year and you already have loads of material to study for your final exam. There's no way you can ever make it in time. Your instructor will hold it against you and you can kiss that "A" goodbye.

The palms of your hands are sweaty. Your stomach is knotted. You feel stress.

While stress is a great motivator for some students, others need help in handling it and its possibly damaging effects on one's health.

A cause and effect relationship between stress and disease has been difficult for scientists to pinpoint until recently. Research conducted two years ago has shown that the mind exerts a biochemical influence on the body.

The major finding thus far is that stress can suppress functioning of the immune system. One of the first tests was done on a group of college students attending various universities.

Psychologists noted that every student was in tip-top condition before taking final exams. After the exams were taken, their immune systems were suppressed.

A major way stress affects the body is through a response referred to as "fight or flight." This phenomenon explains what happens in the body under stress. Psychologists believe that the mind perceives a threat, the brain gets the message and the autonomic nervous system gears up to meet the enemy. The heart races, blood pressure climbs and blood surges to the muscles in preparation for action. Oxygen and extra nutrients speed to the brain, increasing alertness and

and slowing digestion, and secretion of adrenaline, a powerful hormone, increases.

"Students who are prone to stress can obtain a variety of techniques that allow the person to relax," said Park Ridge School psychologist, Ruth Shook Orr, who has helped teenagers overcome stress related illnesses.

**The relaxation response:** The understanding of the relaxation response, an inborn mechanism that attacks the harmful effects of stress, was pioneered by Harvard School of Medicine cardiologist, Dr. Herbert Benson. A simple technique to learn the relaxation response is to focus your mind on something peaceful and listen to the way you breathe.

**Progressive muscle relaxation:** This technique allows you to become less tense by relaxing the muscles in your body. In doing so, you learn the difference between how it feels when you are relaxed and when you are tense. You become aware of internal clues that signal tenseness.

**Biofeedback:** This method uses instruments to monitor certain body conditions such as muscle tension, brain waves and pulse. While connected to this device, you learn to modify some of your body's involuntary functions by concentrating on a single light bulb.

**Hypnosis:** Hypnosis should be monitored by a professional. For years, skilled hypnotists have put people into trances to treat stress-related illnesses and to reduce pain.

"Each one of these techniques is slightly different," Orr said. "But together they are giving us more evidence of the nature of behavioral effects on the immune system."

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly twenty-one times throughout the school year and is distributed every Monday. Views expressed in this newspaper are not necessarily those of the advisor or of the college. All opinions intended for publication should be sent, typed, to Letters to the Editor, in care of the Chronicle; letters may be edited at the staff's discretion.

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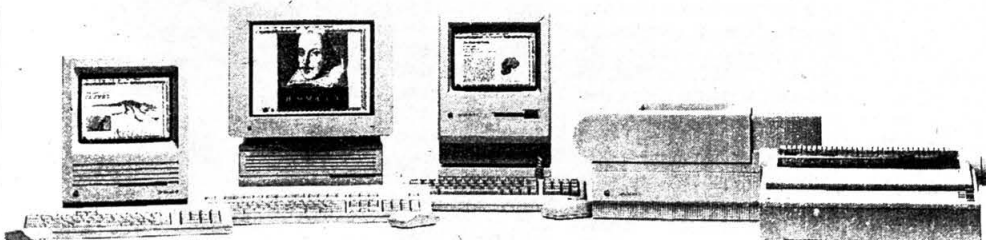
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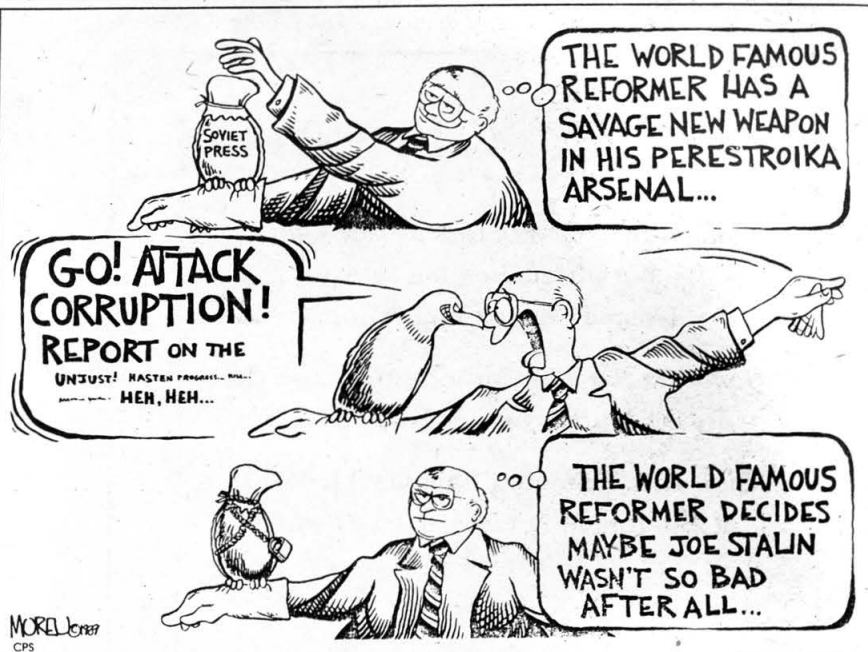
# Swine flew

Our Representatives in Congress are trying to balance the federal budget again. They won't. Lawmakers contemplate cutting aid to education, while at the same time putting us further into debt with their colleagues' pork barrel projects.

Why not cut the \$25 million that is going for a private airport in Fort Worth, Texas? Ted Turner's Seattle Goodwill sports festival is getting \$5 million. Sunflower farmers are receiving \$10 million. Tip O'Neal's Memorial Highway in Boston is getting \$2.1 million. It is costing us \$2.1 million for a national survey of sexual habits and attitudes. The Horticultural Census is costing us \$.8 million. How about \$6 million for the National Seafood Council to teach people how to prepare fish? The 15 biggest beekeepers in America will receive \$6 million. We will know a lot more about the potato after \$1.5 million is spent to study it. Washington D.C.'s subway system will receive \$229.5 million. Private boat owners in Cleveland will have a new harbor thanks to the \$11 million they will receive. The Demonstration Facility will receive \$19 million to show the benefits of irradiation of food. The Red River in Louisiana will be wider thanks to a \$103.7 million gift. The privately owned Johnstown Flood Museum will receive \$4.3 million...

Does any of this surprise anyone? We doubt it.

What is surprising is that we let Congress waste all this money, and then vote itself a 35 percent pay raise. That's bound to encourage fiscal responsibility. Sure it is.



## Perspective:

# The gringo-ing of Panama

By Lance Cummings

Editorial Page Editor

Colombia is supporting America's so-called war on drugs by attacking cocaine barons where they live and work. Since Colombia is acting in America's best interests, the Colombians deserve a reward. Maybe they would like Panama back.

Panama is, after all, a geopolitical concoction that owes its very existence to the swashbuckling foreign policy of Teddy Roosevelt. The place belonged to Colombia until that government refused to grant America sovereignty over a canal we proposed to carve across its isthmus. Since we reasoned that digging a ditch smack through the middle of someone else's country somehow entailed us getting land rights, we were intent on obtaining such sovereignty. So we cut a one-sided deal with some of the isthmus locals, and backed them in a bloody three-year war of secession. The very idea of a Panamanian nation was primarily an American notion.

But genuine Panamanian statehood has always been something of a facade. The Panamanians don't even control their own money supply—the U.S. dollar is the official currency. And until the treaty giving America sovereignty "in perpetuity" over the canal zone was renegotiated, a 10-mile-wide strip belonging to America neatly bisected the country.

So it's always been easy for America to regard Panama as nothing less than a Central-American extension of U.S. territory. Our military garrison in Panama usually outnumbers, and always outclasses, Panamanian forces. Most Panamanians understand and resent that their national sovereignty is restricted, for all practical purposes, to choosing governments that pose no threat to American interests. When Manuel Noriega ignored this unspoken and unwritten rule, America chased him from power.

But Noriega's despotic military regime was only emblematic of American shortsightedness. America has been the de facto power on the isthmus for nearly a century. During this tenure of quasi-imperial authority, we failed to establish a tradition of civilian rule. By implication, we failed to teach the Panamanians the value of representative

government. We failed to prepare the Panamanians for the time when gunboat diplomacy would no longer be fashionable. We failed to prepare the Panamanians to fend for themselves.

And fend for themselves is exactly what the Panamanians must now do. America cannot continue indefinitely to dictate the political course of events in Panama. As the 21st century approaches, any government still practicing old-fashioned imperialism will quickly be indicted by the court of world opinion. The United States was promptly condemned by the United Nations for using force in Panama—gunboat diplomacy is decidedly out of fashion in the era of *glasnost*. Meddling in the internal affairs of another country costs an interloper precious political currency in today's world. Such cost, it is hoped, will become prohibitively expensive as the world continues to mature.

Having failed to establish representative government in Panama, and not wishing to respond with blazing guns whenever the Panamanian system goes awry, perhaps we should divest ourselves of the Panamanian problem. The problem of governing the isthmus used to belong to Colombia. Perhaps the Colombians would like another whack at it—though it is hard to imagine why.

When the isthmus was ruled by Colombia, it was considered a frontier region inhabited by misfits and criminals. It was viewed by polite Colombian society as a wild and lawless place. In modern Panama, a gang of drug-running thugs, headed by a strongman who relied on voodoo priestesses for counsel, managed to take over both the military and the government. Some things never change.

A return to Colombian rule would probably not sit very well with the Panamanians, either—better your own inept and corrupt leadership than someone else's.

It would be nice if the newly installed and American-backed Panamanian government turns out to be representative of a wider cross section of the population than past regimes. If it is, it will have a decent chance of lasting six months beyond the ultimate withdrawal of American forces. If it isn't, it will be another raw deal for the people of Panama. Unfortunately, that's precisely the kind of deal we seem to specialize in when it comes to Latin America.

## Letters to the Editor

### To the Editor:

I find it reprehensible that it has taken Don Carter, the head of Columbia's Computer Department two weeks to inform the *Columbia Chronicle* regarding the presence of the nVIR and Scores viruses in the school's Macintosh systems. I went to ask Mr. Carter personally why the computer classes weren't notified, because I've been completing my assignments on a Macintosh that my father brought home from work not realizing these viruses were being inadvertently passed along to his hardware. Mr. Carter did not answer my question; he instead accused me of stealing school

software. I informed him it was my student disk which infected my father's Mac, not pirated Works programs (my father's system already has Works). If I can refresh Mr. Carter's memory, these viruses are passed along to any disk using Columbia's system, including student disks such as the one I brought home. Mr. Carter then told me I should be doing my homework in the Columbia computer lab, once again failing to provide an answer to my original question. I told him that my schedule does not allow for me to commute to Columbia all the time, being that I'm taking 17 credit hours and balancing a job.

What is frightening is that Mr.

Carter's thinking seems to exemplify a stunning disregard for students regarding how and where they should complete their assignments. If Mr. Carter had let me test out of my computer requirement before the semester began as I requested, I would not be in the predicament I am now regarding where I complete my assignments because my household contains an IBM, not an Apple. At that time, Mr. Carter strongly advised against my testing out because he believed it was best everyone learned on a Mac. Who does he think he is that he be allowed to dictate what hardware we students use if our household hardware is not compatible with the school's?

Luckily, the Mac my father brought home from work has a viral detection program that eliminated the reported viruses thus preventing a loss of important data. I wonder how many Columbia students without the benefit of a viral detection program lost work during those two weeks due to Mr. Carter's oversight. I wonder why Mr. Carter doesn't think we deserved an explanation from him in those two weeks considering the fact it's our tuition that pays his salary.

Jerry A. Vasilatos  
Senior-Film

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# Author Bradley encourages students to battle racism

By Karen Zarker

Staff Reporter

Award-winning novelist and English professor David Bradley is practically bursting with ideas, so much that his perpetual thought processes often spill enthusiastically from his mouth in a not-so-subtle manner. His head nods and shakes, and the pitch of his voice fluctuates—a clear indicator of the intensity of his lectures.

Columbia students got a taste of Bradley's literary instruction and intellectual diversion in December when he visited fiction writing classes.

In an article for *The Nation*, Bradley wrote, "My leftward voyage has shown me that politics, like the earth, is round." Now, imagine being one of his students at Temple University or in one of his creative writing workshops where he practices an Aristotelian teaching method, "about as old as the hills," he said.

"I love all kinds of writing programs if they are well-administered—this one [Columbia's] is particularly well-administered. I'm very impressed," Bradley said.

During his brief stay as a writer in residence, Bradley provided some thought-provoking entertainment in choosing to read from his novel, "The Chaneyville Incident," a 1982 PEN/Faulkner Prize winner.

"America is a classed society, regardless of the naive beliefs of deluded egalitarians, the frenzied

Well, it took a few days before I said 'Fuck you.' I had to go in to a psychiatrist over that one. But the question is, are you going to accept that?"

Bradley's advice on handling negative criticism and critics is,

**"I saw how unmarked was the road I would have to travel if I became a writer."**

"If your initial reaction is not total and complete fury, you haven't worked hard enough." But for students who would rather avoid such struggle, Bradley suggests an alternative:

"The most valuable people in my creative writing programs are those who can't write well and wind up being editors. Then they publish everybody else."

Some of Bradley's work can be found in publications such as *The Nation*, *Sport* and *The New York Times Book Review* as short stories, articles and reviews. Critics have compared his thought processes to those of Richard Pryor, whom Bradley considers an "excellent social critic."

"Almost every assignment that I've ever gotten has been because I was black, or because I was the only black they knew, or they thought I was the only one who wouldn't kick their ass," Bradley said.

Bradley remarked in his 1986 article, "On Rereading Native Son," for *The New York Times Magazine*:

"I saw...how unmarked was the road I would have to travel if I became a writer. I could not assume I was writing well if white critics praised my work or if they slammed it for 'ineptitude' and 'unfitness,'...for they might think me not a writer, but a laboratory rat just slightly more articulate than his fellows."

Bradley has written in many genres, including screenplays, at least three of which will "never get produced," he said, and one that did—a sermon written for the first episode of *Saturday Night with Connie Chung*. But such unfavorable odds in the movie business have not discouraged him.

"I'd write menus if they paid me," said Bradley. "I'm really not going to succeed in business because I will be happy writing for \$500 as well as for \$5,000."

Perhaps Bradley is best known for his fiction work.

"Fiction," he said, "is all about fixing lies." He said that the erased tapes of Watergate can best be rewritten by a fiction

writer. His first of two novels, "South Street," is what Bradley calls a "Dickensian Western," a book he wrote while an undergraduate at the University of Pennsylvania.

"South Street" is a study of sociology—a cognitive dissonance," Bradley said.

The dissonance was between what social theorists said he would find and what he really did find at a ghetto—"South Street"—just outside the university. Essentially, theorists and historians "lied" about reality, Bradley said. What could not be found in the educational institutions of Bradley's training were found right outside its doors.

"I think that some people use intellectual activity as a way of removing themselves," he said. "There are a lot of people who want to think and don't want to see. They want to think and don't want to hear. Basically, they are very bad scientists." Such deviations in the translation of reality and the documentation of history have long haunted Bradley. He grew up in Bedford, PA., a small town where his family was one among few black families. In school, he was taught that Bedford was on the underground railroad—but no one ever told him that some of the townspeople turned the slaves in.

"Small towns are great places for kids up to about 12," said Bradley. "Racism in this country doesn't kick in among children until it becomes a consequence of miscegenation."

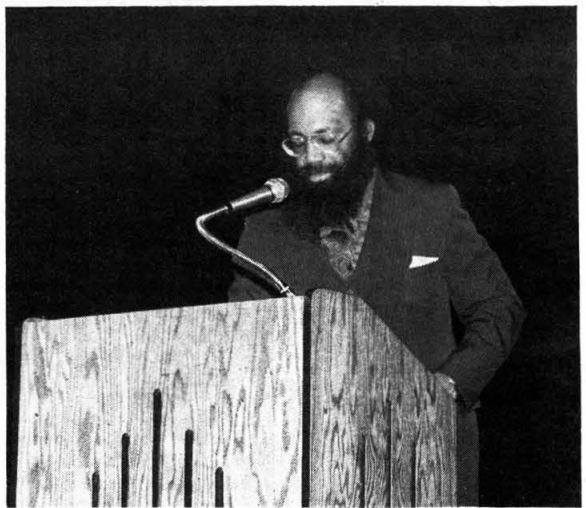
In such a setting, his father was a minister and a historian. Bradley said he never debated with his father about the inaccuracies of history.

"You don't fight with preachers," he said.

"My father gave new meaning to the word, 'repression,'" said Bradley, who considers himself a "philosophical Christian."

Bradley's mother was a local historian, an expert on black people in Bedford history. She learned of 13 runaway slaves, who upon their capture asked for death rather than return to slavery. This poignant slice of Bedford history generated Bradley's second novel, "The Chaneyville Incident." Written from the perspective of a historian who returns to his hometown to visit a dying man. The past is resurrected as Chaneyville addresses historical lies, past and present-day racism, and the issue of miscegenation. History is an underlying current throughout Bradley's written and spoken words.

"History is a dinosaur," wrote Bradley in "Chaneyville," "[A]



Chronicle/Steve M. Hosch

Novelist David Bradley, an English professor at Temple University, read from a variety of his readings last month at the Hokin Center, and sat down with Karen Zarker for a chat about philosophy and other subjects.

large, gray-green thing, so large and cumbersome that to the uninitiated, its head appears to be in only vague and intermittent contact with its tail. It is cold-blooded, taking whatever warmth and passion it might possess from its surroundings. It is so far-flung of extremity and so limited in terms of central nervous capacity that, while it may have some dim sense of purpose, its movements are effectively aimless."

**"I think there ought to be a National Association for the Advancement of White People..."**

But history becomes an irresistible lure in "Chaneyville." Bradley entices his readers with his sharp and manipulative mind.

In addition to the impression left by his religious and well-educated parents, Bradley's influences include the Bible, Malcolm X, Paine, Thoreau, and Du Bois, whom he considers the ultimate black intellectual.

"Back in 1900, W.B. Du Bois made a statement, made characteristically in London because things like this were not said in America, he said, 'The problem in the 20th Century is the problem of the color line.' We have now 10 years to go in this century," Bradley said. "The [color line] is going to be a problem in the 21st Century. In this country, we pride ourselves on being 'solvers of problems.' We have a 'can-do' attitude about every damn thing except social equality—racial equality. One hundred years ago man identified the problem. This means that everything this country has done for the last 90 years, at least, has been totally wrong," Bradley said.

Bradley's opinions are developed from a great deal of observation and research.

"Research is a process of throwing stuff out," Bradley said,

"I got mad doing research because I learned what people won't tell you." Thus, Bradley is currently writing a book about what he's mad about. In this book, he's also counteracting censorship by including pieces that had been rejected by publishers who wouldn't handle the issues raised.

The book, "The Bondage Hypotheses; Meditations On Race In America," is a non-fictional account of Bradley's persuasive viewpoints.

"One of the reasons that I decided to write non-fiction was because I felt I saw a general kind of error that we were making in society. That sounds grandiose and egotistical, but I'm grandiose and egotistical. It seems to me that right now in this country for maybe the next five years we're going to have yet again an opportunity to make changes."

Bradley is usually content to have his fictional work read gradually, but there is a sense of urgency in his approach to *Bondage*. He carries a message that says, "We can't save the village because it will offend someone's civil rights. Therefore, we have to destroy [the village]." Bradley scrutinizes our social and economic structure, and our educational system, which, he said, does not train people to see connections.

Bradley made correlations between racist behavior and racist institutions by reading Faulkner.

"You can begin to understand why people hate you. It's not their fault. There is a process to it."

"The truth is there is a certain way in which culture controls behavior. In fact, the almighty dollar may be the salvation of this country, because racism costs money."

"I think there ought to be a National Association for the Advancement of White People because they need to be advanced," Bradley said. "I really think somebody ought to take a good hard look at the problems white people face in this country." "When I first started saying this stuff about 10 years ago, I would be treated with great hostility," Bradley said.

But now Bradley is saying it in "Bondage" not because it is a unique concept in a more tolerant society, but because many other intellectuals are saying it too, and it's time to be heard.

"I want to try, in the only means available to me, to be a part of offering some new ideas," Bradley said.

**See Fareed Haque play live jazz at the Hokin**

**Center Wednesday, Jan. 10 at 12:30 p.m.**



# 1989: The year the sequels flopped

By Stuart Sudak

Staff Reporter

It seemed that in 1989 the word "movie" was only a slightly veiled term for mediocrity as we were subjected to mindless sequel after sequel of rehashed material that was done better in the original.

However, something happened. As fast as Hollywood kept producing the *Ghostbusters* and *Back to the Futures*, moviegoers as quickly rejected them. This was a shock to the movie industry as a vast majority of the sequels fell far off their projected earnings. The industry was then forced (gleefully) to produce original brainless material such as *Look Who's Talking*, and *Batman*, that did (unfortunately) make a hit at the box office.

But a handful of quality, original films seemed to seep through the cracks of mediocrity. Sure many of these films, premises had been done before, sometimes better, but they created an awareness that was just right for the 1980s.

They tempted us with pain and joy from past decades, seductiveness from the MTV era, and they also sarcastically poked fun at our values. Most of all, they helped alert us to our shortcomings that they silently boasted we have yet to overcome.

So here are my five favorite films from 1989, in descending order:

5. *Heathers*. In the most unknown of my choices, which quickly came and passed in theaters and already is on videocassette, this black comedy about a teenage couple killing off the most popular people in high school, one of them being a girl named Heather (get it?) puts a witty end to the teeny bopper movies that decorated (destroyed?) the 80s.

With its never-before-seen-in adolescent-movies, dark, moody look into the feeble minds of a typical Hollywood teenager meeting a James Dean type, the movie gives us a present day allegorical view of teenage self-destruction. It also gave us first

looks at budding stars Winona Ryder and Jack Nicholson look-alike Christian Slater.

4. *sex, lies and videotape*. No, it's not a plug for Rob Lowe, but director Steve Soderberg's low-budget classic that tempted our libido by combining yuppie morals with a swanky, smooth MTV video style, that plays like a modern-day version of classic movies, such as, *Casablanca*.

It seems that one yuppie has eyes for his wife's sister, they fall for each other and end up in bed. The wife finds out, falls for the yuppie's best friend who happens to have a fetish for videotaping women talking about sex, they get involved, and that's when it starts to get complicated.

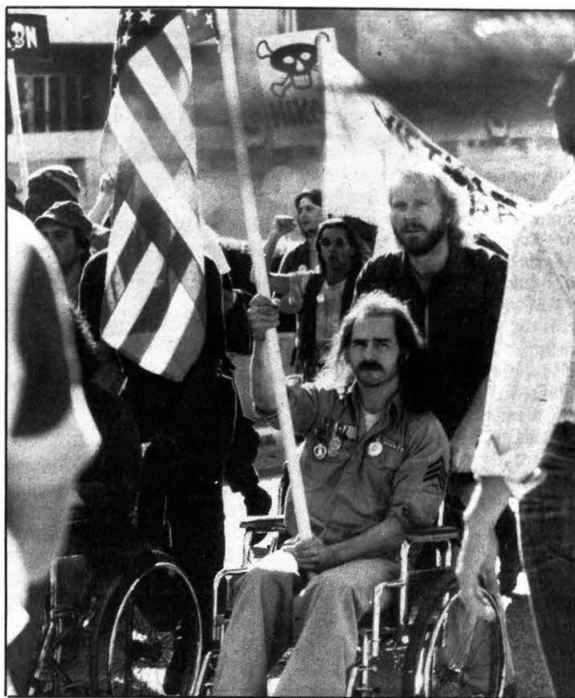
No matter, the movie brought to life the acting careers of James Spader, Peter Gallagher and sultry former model Andie McDowell, who should receive an Oscar nomination for her role as the sexually isolated wife.

3. *Do the Right Thing*. In only his third film, director Spike Lee created a masterpiece about race relations during a scorching summer day in Brooklyn, that unfortunately was a little too controversial for its own good.

Yes, the controversy brought in more money in the box office and lent to many after movie discussions on modern day race relations, yet the brilliant visual style and realistic melting pot setting somehow got overlooked.

The movie plot centers around a black pizza delivery boy (Spike Lee) and the white Italian owner (Danny Aiello) of the pizzeria where he works. Both Lee and Aiello are excellent in their roles, especially in confronting each other with heavy conversations into their own personal attitudes about race and each other.

2. *Born on the Fourth of July*. In Oliver Stone's second movie about the Vietnam War (*Platoon* being the first) we are given the true destruction that war afflicts on the human body and soul. Tom Cruise breaks away from his heartthrob image and plays the role of his life as Ron Kovic, a disabled veteran of Vietnam who lost his ability to walk after a bullet ravaged his spine.



Tom Cruise as a Vietnam veteran in "Born on the Fourth of July."

We see his morals and attitudes change after his injury. He goes from a man who feels he did his duty to the country and paid a price he thought he could afford, to a firm anti-war demonstrator.

Cruise plays the role with a vigor not seen in his other roles. He seems to ooze with Kovic's passion for life and retribution that is shown in the film's passage through Kovic's true life story.

Stone's imagery magnificently intertwines the morality and conviction of the 80s with the free-thinking attitudes of the 60s and 70s to form a movie as realistic and thought-provoking as *Platoon*. Cruise should receive an Oscar nomination for his portrayal, if justice is to be served.

1. *Field of Dreams*. Sure this film was sappy, and oozed with Frank Capra-type sentimentality, but what many critics failed to say is that this film combines that with legitimate passion and blockbuster qualities to be the most entertaining movie of the year.

It is a fantasy, a baseball story, but most of all it's about fathers and sons and their special relationship with each other. Kevin Costner plays Ray Kinsella, an Iowa farmer who one day in his cornfield hears a voice telling him if he builds a baseball field on his farm, Shoeless Joe Jackson of the infamous 1919 Chicago Black Sox scandal will come to play on it.

The movie is lyrical in both its images and its characters' voices, and holds one of the best lines said in a movie this decade, as Shoeless Joe asks Ray, "Is this heaven," to which Ray replies, "No, this is Iowa."

With Costner's sincere, everyman's approach similar to the roles that Jimmy Stewart and Henry Fonda played early in their careers, and the inspirational direction by Phillip Alden Robinson, this is one of a handful of films that can realistically get away with such a sappy line like that and be effective.



Danny Aiello and producer Spike Lee share heated viewpoints in the film "Do the Right Thing."

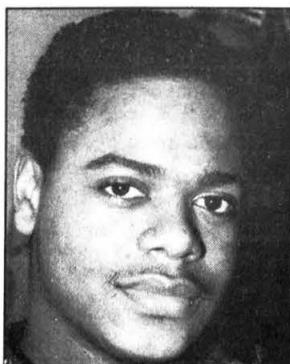
## Face Value

What would you like to see in the Hokin Center and why?



Kim Hopes  
Senior  
Graphic Design

"I'd like to see some dance performances down here. I think it would be possible to clear away the tables in part of the Hokin Center and have Columbia dance students integrate the Dance Center into this Columbia campus."



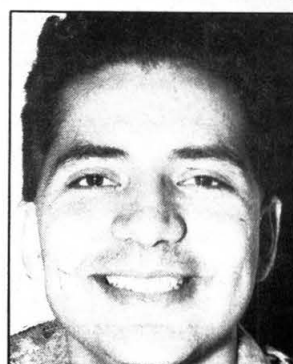
Tim Ratliff  
Sound Engineering  
Sophomore

"I'd like to see more jazz groups because it is my favorite type of music. I don't think they have enough of them."



Vickie L. Jones  
Freshman  
Broadcast Journalism

"I'd like to see more of the comedy stuff--the impromptu groups. Also, I'd like to see more readings because I don't see a lot of that; a lot of times I just see music here. I'd even like to see dance groups."



Joe Moreno  
Advertising  
Senior

"I'd like to see dancing and Latin-American dancing groups and plays from Latin-American countries."

By Elias Zimlanitis

# The listening wasn't easy

By Mitch Hurst  
Managing Editor

On the surface, 1989 appears to be a pretty dismal year in music. Sappy teenage falsettos and overproduced pseudo-disco ruled the Top 40 airwaves, not to mention a much too heavy dose of what is not really "heavy" metal anymore, but an ugly collection of haircuts, makeup and bland music. Even though some decent singles managed to slip into the Top 40 through the back door, The Cure and the B52s to name a couple, popular radio was, for the most part, an abomintain in 1989.

Fortunately, we, the general public, do not have to depend on Top 40 screaming DJs to provide us with music. Record companies are beginning to realize that bands can sell records even if they don't happen to sound like a bad imitation of the Jackson 5. This is evidenced by some brilliant debut albums released during 1989, including the Stone Roses, an English foursome who created some of the freshest rock n' roll these ears have heard in a long, long time. 1989 was a good year for some veteran rockers, too. So, without further to do, here's a brief summation of the last year of the decade in music, including albums, singles, and other, more dubious achievements. Listed first is the name of the band, then the song or album title, then the band's label.

## The best albums of 1989

1. The Stone Roses, *The Stone Roses*, RCA. Simply the best music to be found in 1989. *The Stone Roses* takes late-seventies psychedelia, give it a fresh back-drop of acoustic guitar and throw in some torturous melodies. As inventive as any debut of the decade, and sends us into the nineties with more than just a shred of hope.
2. Neil Young, *Freedom*, Reprise. A blistering recap of the 80s. Not for the faint at heart, Young's cynical perspective is as sharp as ever, and his songwriting ability is back with a vengeance. He takes his emotional baggage, along with his world view, and spits them up like a sick dog.

3. The Pixies, *Doolittle*, Elektra. An eclectic collection of sometimes crass, sometimes truly beautiful melodies strewn together with the emotional rantings of lead singer Black Francis. A difficult record to sit down and listen to from start to finish, but those who managed were all the better for it.

4. The Cure, *Disintegration*, Elektra. Robert Smith and Co.'s supposed farewell is the best reflection of one man's inner thoughts recorded this year. A seventy-minute collection, including bonus tracks, of twisted love songs, *Disintegration* seems to come from another atmosphere; perhaps the one where Smith's mind resides in solitude.

5. Daniel Lanois, *Acadie*, Opal. The producer of the decade decided to stake out his own musical turf, and did so with wonderful results. *Acadie* is a breathtaking landscape of cajun-flavored pop, and proves Lanois may be just as gifted at creation as he is at production.

The best of the rest:

6. Miracle Legion, *Me and Mr. Ray*, Rough Trade.
7. SoundGarden, *Louder Than Love*, A&M.
8. Eat, *Sell Me a God*, Fiction.
9. Drivin' 'n' Cryin', *Mystery Road*, Island.
10. Faith No More, *The Real Thing*, Slash.

## The best singles of 1989

1. Raheem, "Self-preservation."
2. Public Enemy, "Fight the Power."
3. Young MC, "Bust a Move."
4. Neil Young, "Rockin' in the Free World."
5. Pere Ubu, "Waiting for Mary."
6. Tanita Takirim, "Twist in My Sobriety."
7. Drivin' 'n' Cryin', "Honeysuckle Blue."
8. The Grateful Dead, "Foolish Heart."
9. De La Soul, "Me Myself and I."
10. The Pixies, "Monkey Gone to Heaven."



The top five albums of the year came from a mix of artists including veteran rocker Neil Young, newcomers

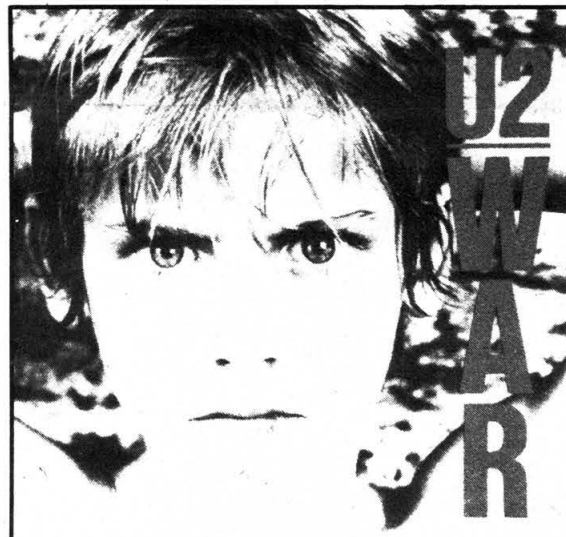
The Stone Roses, and gothic kings The Cure. The Pixies and Daniel Lanois round out the rest of the list.

## The best rap albums of 1989

1. N.W.A., *Straight Outta Compton*, Priority. Note: Although released in 1988, *Straight Outta Compton* had considerable impact in 1989.
2. Boogie Down Productions, *Ghetto Music: The Blueprint of Hip Hop*, Jive.
3. Slick Rick, *The Great Adventures of Slick Rick*, CBS/Def Jam.
4. 2 Live Crew, *As Nasty As You Want to Be*, Luke Skywalker.
5. Schooly D, *Am I Black Enough For You?*, Jive.

## The best debut albums of 1989

1. Stone Roses, *Stone Roses*, RCA.
2. Daniel Lanois, *Acadie*, Opal.
3. The Sidewinders, *Witchdoctor*, RCA.
4. James McMurtry, *Too Long in the Wasteland*, CBS.
5. Mary My Hope, *Mary My Hope*, RCA.



U2's third album, *War*, released in 1983 on Island Records, is the top album of the decade. On *War*, the band was mature enough to write brilliant material, and still young and brash enough to startle.

## The decade list

Seeing it's the end of the decade and all, it's only proper to provide a list of top albums and singles of the 80s. This list is, of course, purely subjective, and its intention is to spark discussion, not war.

### Albums

1. U2, *War*, Island 1983.
2. Public Enemy, *It Takes a Nation of Millions to Hold Us Back*, Def Jam 1988.
3. This Mortal Coil, *It'll End in Tears*, 4AD import 1984.
4. The Smiths, *The Queen is Dead*, Sire 1985.
5. Wire Train, *Between Two Words*, CBS 1982.
6. Bruce Cockburn, *Stealing Fire*, Gold Mountain 1984.
7. Prince, *Sign O' the Times*, Paisley Park 1987.

### Singles

1. Don Henley, *Boys of Summer*.
2. Soft Cell, *Tainted Love*.
3. Modern English, *I Melt With You*.
4. XTC, *Dear God*.
5. Prince, *When Doves Cry*.
6. LL Cool J, *I'm Bad*.
7. R.E.M., *Radio Free Europe*.
8. The Cure, *Boys Don't Cry*.
9. U2, *New Years Day*.
10. The Cult, *She Sells Sanctuary*.

Mitch Hurst

All students wishing to register for the newspaper workshop for the Spring semester should contact a *Chronicle* editor as soon as possible.

Prior approval is now required before a student will be allowed to register for the workshop.

The *Chronicle* office is located in the Wabash building, room 802.

Deadline for consideration is Thursday, January 18.



# The Back Page

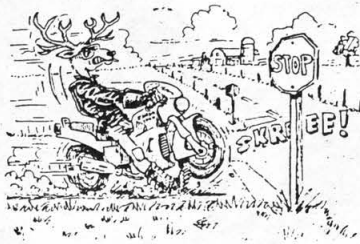
Columbia Chronicle

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## Academic Advising.

The Buck Stops Here.



### Dear Academic Advisor:

I know this is sorta late, but... I'm not doing well in my classes (I've missed a few) and I think I'm going to fail. What—if anything—can I do?

### Dear Student:

You're absolutely correct: it is a bit late in the term; however, better late than never. There are a few things you can try to do. You should meet with all your instructors and find out exactly where you stand in class. You may be surprised that you are, in fact, in better shape than you thought. See what you can do in the remaining weeks to complete the semester successfully. On the other hand, you may not be able to salvage this term. If you fail, you may repeat the classes. You will have to re-register and pay for them again. For specific information, see your Academic Advisor.

Be aware that failures do affect both your GPA and your completion rate. Satisfactory Academic Progress and eligibility for financial aid are contingent upon passing each class, each semester.

What's the lesson to be learned here? All students should monitor their own progress every semester and meet with each instructor—whether they are doing poorly or well. This way you know exactly what to do (and what not to do) in the given course. In addition, this helps you to learn the material and provides a chance to ask questions.

You should confer with an Academic Advisor. They can help avert these situations.

### Dear Academic Advisor:

Where can I get information about the GREs and the LSATs?

### Dear Student:

Once again, Academic Advising is the place to go. More and more students request information on graduate and law schools, as well as the standardized admissions examinations. We have handouts on the tests and on grad and law schools.

Next semester we will offer the Grad/Law school workshops again. In the meantime, contact Wayne Tukes about law school and Janet Boyter about graduate school, Academic Advising, Suite 300 Wabash.

## News Briefs

Compiled by Tamara Fletcher

Composer/musician Daryl Thompson will perform with the Columbia College Music Performance Ensemble in "Hothouse," a music presentation written by Columbia faculty: Bill Dicker, Doug Lofstrom, Kimo Williams and Doug Perry. Opening night is Friday, Jan. 12, 8 p.m. at the New Studio Theater, 72 E. 11th St. and it runs through Saturday, Jan. 20. Previews are Wednesday and Thursday, Jan. 10 and 11, at 7 p.m. Ticket prices range from \$5 to \$10 with discounts for seniors and students. For more information call 663-9465.

An exhibition of a new work by Chicago painter Martin Hurtig opens at Columbia College's Art Gallery, 72 E. 11th St., on Monday, Jan. 8, and runs through Feb. 21. "Martin Hurtig: Enigmatic Relation" features 10 abstract works comprised of a number of 8-by-4 mahogany panels that are cut and shaped according to the artist's plan. The panels are covered with cotton duck and painted according to the mood that Hurtig wishes to create with each piece. Art Gallery hours are Monday through Friday from 10 a.m. to 4 p.m. For more information call 663-5554.

The Peace Museum will be celebrating Martin Luther King Jr. Day Jan. 15 with the opening of a new exhibit on the civil rights movement. The exhibit "An Artist's Notebook: Civil Rights, Selma to Chicago," features paintings and drawings by Chicagoan Franklin McMahon. The exhibit focuses on various moments in the civil rights movement, and includes the Emmett Till murder trial of 1955, the Deerfield racial housing controversy of 1959, the 1965 march from Selma to Montgomery, Ala., and Dr. King's 1966 visit to Chicago, among others. The exhibit will be on display through March 31. The Peace Museum is open seven days a week, noon to 5 p.m. (Thursdays, noon to 8 p.m.). Admission is \$3.50 for adults, \$2 for students or senior citizens. Museum members are admitted free.

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## Career Corner

By Jan Grekoff

Resumes—this article could go on forever about them! It could discuss "parts of a resume," "good/bad resumes" or "resume myths." The information is plentiful, and not always consistent.

Although there are some basics which should be included in a resume, ultimately, your resume should be a creative yet concise expression of your individual accomplishments. The nature of your major also has an impact on how your information is presented.

You not only have to get to know your marketable talents, your need to research the audience to whom you wish to market yourself. Discover the industry's or company's needs. Design the resume to reflect how your qualifications fit those needs. If you don't know where to start this research, make an appointment to see your placement coordinator.

What's important is every career-seeking individual needs a resume. Even the lucky person

who has connections, and is able to maneuver his/her way into an interview with a prestigious firm will be asked, "May I see your resume?"

So, a fact of college life is you will need to write a resume. The second fact is, you will need to write and re-write that resume as long as you plan to progress as a professional.

Because of this realization, it is never too early (or late!) to start. If you are a novice at resume writing, start by compiling a list of work experience and activities

even as far back as high school. Then make an appointment with the placement coordinator for your major. Your coordinator will assist you in transforming the list into a resume.

If you have already gone through the resume preparation process, go one step further. Get feedback from the experts. Ask your instructor, placement coordinator and/or other professionals in the field to critique your resume.

With the right information and support it can be a positive and rewarding experience.

### Career Calendar

1/10 Noon, Film Internship Meeting, room 817, Wabash building.

1/22 Application deadline for students who wish to work registration. Interested students may apply in person at the Records office, 6th floor, Michigan building.

1/23 Application deadline for the GATX Corporation Internship-stipend available from the Placement office Jan. 9th.

1/25 11:45 a.m., Chicago Advertising Club Luncheon Meeting, "A Tribute to Leo Burnett." Fee, \$35. For more information contact Jan Grekoff, Placement office.

Monday

Jan. 8

The Music Department will present "Voice Juries" at the Getz Theatre, 72 E. 11th Street. Showtime 7 p.m. For more info, call 663-1600 X 20.

"Comedy Cabaret" Hokin Student Center 1 p.m. free.  
The Marketing Communications Department will kick off its first food and clothing drive today. Donations can be dropped off in the part-time faculty lounge from now until the 19th.

Tuesday

Jan. 9

Betsy and the Boneshakers will perform at Lounge Ax, 2438 N. Lincoln Ave. Showtime 10 p.m. No cover.

Wednesday

Jan. 10

"The Clinic" will perform at the Hokin Student Center, 12 p.m., free show. The following bands will perform at the Avalon, 959 W. Belmont. Hiro, 9:30; UZI, 10:30; Kill City, 11:30 and in the Cabaret Room, The Junkies. Stockyard, Big Foot, Sex Slave and Fig Dish will perform at the Cabaret Metro, 3730 N. Clark. Showtime 10 p.m. 21 & over only, \$4 cover, ladies no cover.

Thursday

Jan. 11

"Who Framed Roger Rabbit?" free film, Hokin Student Center, 4 p.m. A photography lecture by Rosalind Solomon will be presented at the Ferguson Theatre. Program time, 6:30, free to Columbia students. For more information call 663-1600 X 320.

The Student Life Office will present a gospel music celebration in honor of Dr. Martin Luther King Jr. Performance will be at 2 p.m. at the Getz Theatre, 72 E. 11th Street. Reception to follow performance.

The following bands will perform at the Avalon, 959 W. Belmont. Friends of Betty, 9:30; Catherine, 10:30; and Glasgow Kilt, 11:30. \$3 cover, Ladies night.

The Drovers will perform at Lounge Ax, 2438 N. Lincoln. Showtime 10 p.m. \$3 cover.

Friday

Jan. 12

The Music Department will present the rock musical "Hot House" at the Getz Theatre basement studio. Performance time, 8 p.m. Admission \$2. Reception to follow performance.

The Elvis Brothers and X-Parrot will perform at Lounge Ax, 2438 N. Lincoln. Showtime 10 p.m., \$5 cover.

Odd Man Out and Blind Side will perform at Cabaret Metro, 3730 N. Clark. Showtime 11 p.m., 21 & over, \$5 cover.

The following bands will perform at the Avalon, 959 W. Belmont. Boom Hank, 10 p.m.; Pat McCurdy and the Confidentials, 11p.m. and The Eisenhowers, 12 a.m. \$5 cover.

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STUDENT TRAVEL SERVICES Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Beverly or Myra at (800) 592-2121