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## Columbia Chronicle (11/20/1989)

Columbia College Chicago

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## Budget cuts imperil college aid programs

By Mark Farano  
Staff Reporter

Federal budget cuts could result in reduced Pell grants to college students next semester, a Columbia official said.

John Olino, Columbia's financial aid director, said across-the-board reductions in Pell grants to individual students are possible if the current deadlock over federal spending remains unresolved. About 2,400 Columbia students were awarded Pell grants last year, Olino said.

Olino also said he doesn't know how large the cuts could be. "Some people will panic when they hear about reductions," he said. "But they won't be \$500 reductions, I hope."

Students receiving the smallest Pell grants might see their awards eliminated entirely, Olino said.

Olino said he doesn't expect cuts in Pell grants awarded for this semester. The Pell program provides cash grants to undergraduates who meet financial eligibility rules.

The amount of federal aid available for college students has been in doubt since October 16, when \$16.1 billion was automatically sliced off the federal budget. The money was cut be-

cause Congress and the president have not agreed on a way to cut the federal deficit to \$100 billion.

The Gramm-Rudman-Hollings law limits the federal deficit to \$100 billion for the government's 1990 fiscal year, which runs from September 1989 to September 1990. Gramm-Rudman requires automatic spending cuts called sequestration in most federal programs if Congress and the president fail to agree on a way to meet the target.

Cuts have affected some students already. The Department of Education, which operates federal programs to aid college students, has upped the origination fee for Stafford Loan borrowers from 5 to 5.5 percent of the loan. The origination fee is deducted from loan payouts.

About 1,800 Columbia students took out Stafford Loans last year, Olino said. The Stafford program provides government-backed loans at low interest rates to qualifying undergraduate and graduate students.

White House spokesman, Paul Luthringer, said President Bush's conditions for signing a reconciliation bill include that it contain no new taxes and no new spending to increase the deficit.

Luthringer also said that Bush would be concerned about cuts in student aid, but would not issue a statement on that unless the cuts become permanent.

Janice Magone, press secretary for Rep. Cardiss Collins, whose district includes Columbia College, said Collins opposes cuts in aid to education and would rather look for cuts in non-domestic spending to meet the Gramm-Rudman target.

Magone said Collins hopes the issue can be resolved by Nov. 20, when Congress is scheduled to adjourn until January.

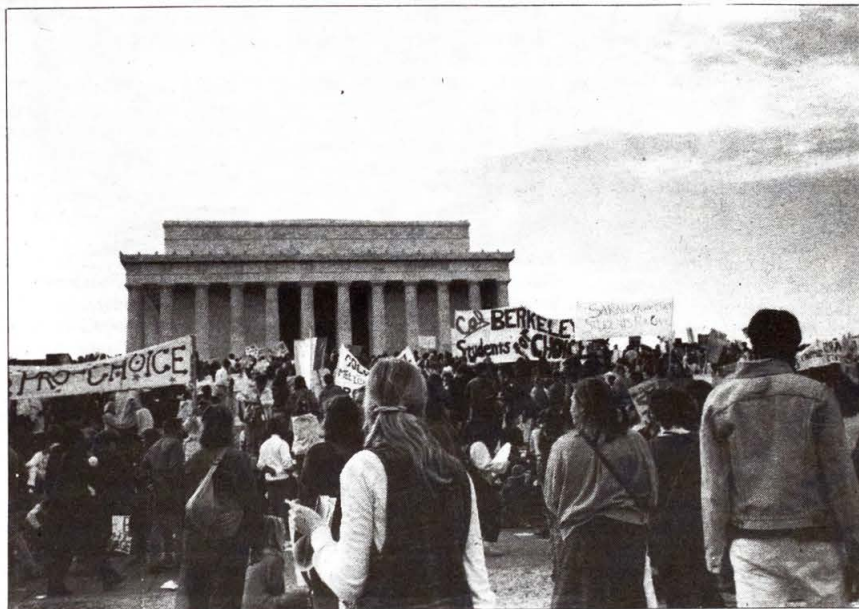
Adjournment without a reconciliation bill would leave the Gramm-Rudman cuts intact, at least until Congress reconvenes.

At Columbia, Olino also expressed opposition to cuts in student aid.

"Let's say it's even \$100," he said, referring to Pell grant reductions. "If you're really close to the bone on your budget, \$100 might make the difference between attending and not attending."

Olino said he doesn't expect this year's cuts to affect the campus work study or Supplemental

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Chronicle/Karen Brody

Surely, the Lincoln monument must have been created with this kind of moment in mind. The thousands of women in attendance demonstrated their interests in maintaining the fundamental right to privacy and choice.

## Pro-choice students rally in Washington

By Karen Brody  
Executive Editor

WASHINGTON D.C.—For most of the college students, Nov. 12 was the first time they convened, like-minded and powerful, in numbers too large to ignore.

In front of the Lincoln Memorial, and among the reported 150,000 pro-choice advocates, the nation's college students were seen and heard. "God must be pro-choice; look at this day," read one student's picket sign on the sunny, 71-degree day.

As ralliers crossed the grounds of the Washington Monument, their attention was drawn to a temporary monument erected for that day. Inscribed on it was a strong message: "This is in remembrance of the women who died from illegal abortions because they did not have a choice." Funeral flower arrangements adorned the tombstone-like structure to express one message. "We will not go back," said Molly Yard, president of the National Organization of Women. "We will not go back to the alleys."

Just two blocks away, pro-life advocates planted hundreds of white-wooden crosses in the soil, representing those embryos aborted in the past year.

Aside from that, pro-lifers were not seen or heard.

Most pro-choice advocates were organized by the National Organization for Women and were bused into Washington D.C. for the event.

From the Washington Monument, they flocked in hundreds to surround the reflecting pool of the Lincoln Memorial waving signs that read: "George stay out of my Bush," and "My uterus is not a national resource," and "Rapists make bad fathers."

NOW Chicago activist Terri Schleder Scott, of Downers Grove, was instrumental in urging hundreds of Chicagoland college students to attend, among the 2,500 people she organized to attend from Illinois. When asked to respond to the Washington Police's official count of 150,000 attendees, she said the count was "ridiculous." Park police historically have undercut by two the number of people—maybe to

minimize the impact." She said the same thing was common in the '60s. Scott said the earlier NOW march in Washington D.C. in April, turned out even greater numbers, before the July 3 Supreme Court legislation passed, giving states more power to regulate abortions. She estimated the Nov. 12 turnout at 300,000.

Represented were Harvard Medical School, Columbia Medical School, Loyola University, Roosevelt University, Northwestern University, DePaul University, among many. Columbia medical and Harvard medical students held 6-foot-wide banners across their chests all day on the steps of the memorial.

Ya Reiner, Harvard Medical

School, wasn't surprised at the large student turnout.

"Actually college students are becoming aware that women's rights are being threatened. A woman should have the right to choose what she wants to do with her body—mostly because she does it anyway. Abortion happens no matter what, so we need to protect legal abortion."

Angie Wong, Columbia medical student, knows the reality of the necessity of abortion. "As a medical student, it becomes a stark reality, not a moral issue. It's economic. I've seen this working with a lot of poor women at Harlem Hospital." She explained her reasons for coming out in April and on Nov. 12.

"Instead of being in your own little corner of your city or your school, you can put up a sign and cheer for solidarity."

Dianne Feinstein, candidate for governor in California, encouraged this in her address. "We can and will unite to protect this right (to abortion). And if there are those who doubt, we will send them a message in 1990. We must elect women; for after all, we can best plead our case. At present we have a governor who would outlaw abortion (in California). We must vote against anyone who would take away our right to choose."

U.S. Sen. Barbara Mikulski, one of two women in the U.S.

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# Student clubs flourish under organization umbrella

By David Bloom  
Staff Reporter

The number and variety of student organizations at Columbia has reached an all-time high, now at 19, with others under consideration. Columbia student organizations include; the Bible Study Group, Science Club, TV Arts Club, Political Club, Black Theater Workshop, Columbia Women's Coalition, the American Society of Interior Design, and the newly formed Students for a Better World, to name a few. But above all organizations is the group of groups, the club for clubmembers only; the SOC.

The Student Organizations Council, formed in December, 1988, is made up of one elected member from each student group. Overseeing, questioning and encouraging SOC is the administrative advisor, Irene H. Conley, the Assistant Dean for Student Life. While still in her first year at Columbia, previously she was at the the University of Chicago, she describes student organizations as, "giving students an opportunity for socializing, an additional chance for education (speakers, forums, etc.), and generally enhancing the whole educational experience." Although Conley is the only non-voting member of SOC, she describes herself as "a very active member."

SOC performs three basic functions:

\*Provides students with a structure to communicate concerns to the administration.

\*Assists in the coordination and promotion of student-sponsored activities.

\*Allocates funds to all student groups.

SOC members meet with the dean of students at least twice a year to voice student concerns. "SOC has the responsibility of occasionally running an open forum or student town meeting to actively seek out feelings of students and to discuss those feelings out there," said Conley.

At the SOC meeting held on November 10th, nine clubs were present, to discuss issues such as a proposed buddy-system to help escort night students to the L, Christmas food drives, the remodeling of the Underground Cafe to include a jukebox, and, of course, the upcoming Christmas parties. Only one funding request was raised and granted. SOC voted unanimously to provide the Hispanic Alliance with \$300 to send some of its members to a Latin media convention.

SOC supports student-sponsored activities with a budget of \$30,000 a year, strictly for the use of student groups. Columbia student organizations generate no money on their own and rely exclusively on the SOC money. This is the first semester in which money has been set aside by the administration to fund student group activities. "This is a grant from the Dean of Students," said Conley, "and it ensures that this whole student organization system grows." This increase in student organizations is directly related to the present availability of funds.

SOC members vote on all allocations of funds to groups, after the required request forms have been processed. Each group gets one vote and the majority rules, basic democracy. And thus far, "They are a thrifty group and are being careful not to set precedents that would result in huge amounts of money being spent frivolously," Conley said.

Along with advising SOC, Conley is also responsible for the formation of new clubs. If none of the present organizations suits someone, that person can easily form his or her own organization. First there is the basic request form, available at Conley's office (607 Michigan building), a minimum of ten signed students (club members), a faculty advisor and finally, "be open to all Columbia College students without regard to race, religion, age, sex, color, physical handicap, or ethnic origin," as stated in the handbook for student organizations.

SOC is Columbia's only student organization that has an open line of communication to the administration. It has the ability to voice student attitudes and concerns. Although SOC does not represent the majority of Columbia's students, its joined hands represent many, many students—the ones speaking out.



Dr. Zafra Lerman (second from right), chairperson of Columbia's Science and Mathematics Department, is presented with a CASE award last month.

## Lerman honored

Columbia College's Dr. Zafra Lerman has been named a Gold Medalist in the 1989 Professor of the Year program sponsored by the Council for the Advancement and Support of Education, in Washington D.C.

In a ceremony Oct. 28 at the Chicago Academy of Sciences, Lerman, chairperson of Columbia's Science and Mathematics Department, was presented with the award by, among others, Dr. L. Jewel Nicholls, chairperson of the Chicago chapter of the American Chemical Society.

Lerman was one of 10 Gold Medalists among 500 nominees chosen for the award, that recognize undergraduate professors who show extraordinary efforts both as scholars and as teachers, and a desire to personally involve themselves with students.

In a telephone interview from Washington D.C., where she was

attending the Kennedy Association Awards, Lerman said the award was a personal accomplishment and something that Columbia students and faculty can be proud of.

"I worked very hard to get recognition, because Columbia is not a place where science gets a lot of recognition," Lerman said. "So for me personally it was a great accomplishment."

Connie Zonka, director of Columbia's College Relations Department, said the award puts Columbia on a distinguished list of schools that have had winners, including Yale and the University of Illinois.

Lerman echoed Zonka's comments.

"When I saw Columbia College on the list, it gave me great pleasure to be able to put the college there," she said. "It shows we can compete with these other schools."

### Columbia Chronicle

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# Rally

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Senate, ridiculed the hypocrisy in U.S. government. Her voice rang loudest and clearest:

"We say that all people are created equal and then we deny equal pay for equal work—we want these changes in our textbooks and in our lawbooks.

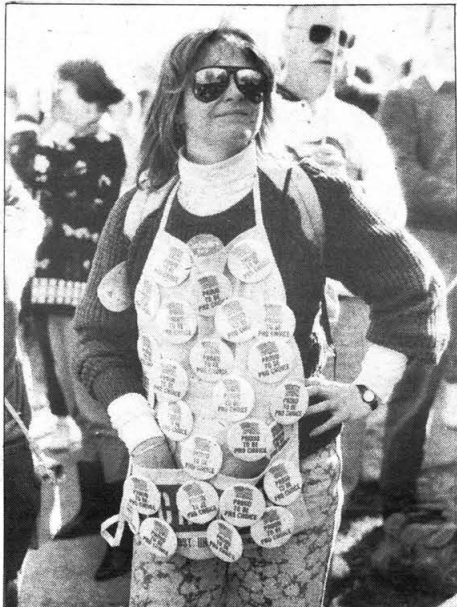
And we say, 'We care for the sick.' And then we deny leave for the parents of sick children. The same corporations that will give money to the Ronald McDonald House will not give their female employees time off to care for their sick children's welfare. And then we say, 'We have a fundamental right to privacy.' But then, we now have a government and legislators and courts, and a White House that want to put

government in your doctor's office, in your bedroom and in your life, and we say, 'No. We want to keep Wade and Roe.'

While the numbers were certainly impressive for the rally, save for a couple of speeches including Sen. Mikulski, the crowd was quiet—clapping briefly and politely whistling for various speakers. Helen Reddy broke up the addresses singing "I am Woman."

In a closing address to college students, Julianne Annmarley of the United States Student's Association, spoke directly to her counterparts, encouraging them to pledge to the movement.

"When women stand for choice, we do not stand alone. We stand shoulder to shoulder with our mothers and our grandmothers. This relationship is testimony to the role that young women and students must play in this movement. After all, it is we



Chronicle/Amy Ludwig



young women who will live and who will die by the choices of our elected representatives and senators. Today's students are pro-choice and America's future is pro-choice."

Marjorie Feldman, a Harold Washington College librarian, was at the Lincoln Memorial when Dr. Martin Luther King gave his "I have a dream" speech. She took such bus trips with those she described as "dedicated progressive people" in the '60s, including Studs Terkel's wife, Ida. She tried to describe the differences in the rallies separated by two decades.

"What we saw today was quite understandably a middle-class movement with a sprinkling of black faces—as opposed to the working class, or poor Black or Hispanic women, who can't afford to have abortions. In the mar-

ches of the '60s, there was more cutting across class lines."

She attributed the lack of black women's involvement to their religious beliefs that prohibit abortions and to their inability to finance the trip to Washington. Also she said, that in the '60s there were more older men and women in attendance.

Feldman isn't surprised by the need for such a rally, but said, "It's just sickening. You'd think it would be all over, but then when I was in high school I thought there would be an integrated world and no capital punishment. So I'm not that good at predicting the future. It's just so maddening."

## Budget

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Educational Opportunity Grant programs. But those programs might be reduced to meet Gramm-Rudman targets next year, he added.

On Nov. 3, the Washington Post reported that about one mil-

lion students would not receive their Pell grants and another 500,000 would have their grants reduced if the Gramm-Rudman cuts become permanent.

Leo Salazar, an official in the Department of Education's Office of Postsecondary Education, refused to comment on the Post's figures and said the Department had not determined what effect the Gramm-Rudman cuts will have on federal aid to college students.

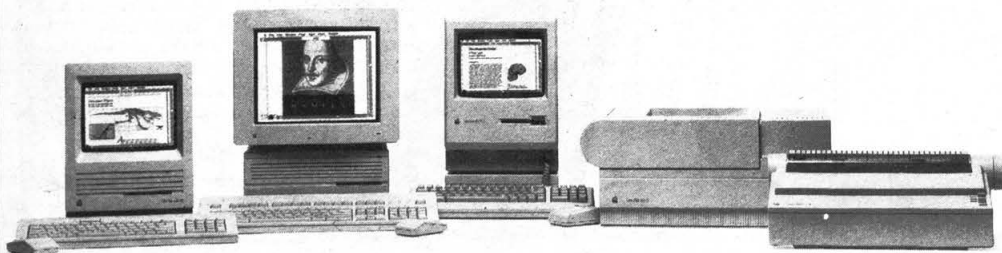
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# Priorities

As Mark Farano points out in this week's *Chronicle*, student aid may be reduced as part of the across-the-board spending cuts which have now been mandated by the Gramm-Rudman Act. Without legislative reconciliation between Congress and the president, cuts in virtually all federal programs are a certainty.

The purpose of Gramm-Rudman, in case you've forgotten, is to ensure that the federal budget deficit is reduced over time by providing for automatic spending cuts whenever the deficit exceeds a specific limit on a specific date. It is, in the *Chronicle's* opinion, a lily-livered attempt by legislators to avoid direct responsibility for cutting any program that might be too popular with either the public or special interest groups.

The problem with Gramm-Rudman, and it's a big one, is that the baby gets thrown out with the bath water. Not only is pork in the budget reduced, but muscle is lopped off, as well.

The muscle we're referring to is any and all federal funding for higher education. If funding for education isn't an item of the absolute highest priority, we don't know any other funding that is.

Congress has recently used accounting gimmicks to exempt appropriations that are considered important (read politically expedient) from being included in the budget numbers that touch off Gramm-Rudman. That means that these "off budget" appropriations theoretically have no effect on the size of the deficit. It's all smoke and mirrors, but it's the method that's employed by Congress to bypass their own silly legislation. Examples include the savings and loan bailout, the disaster relief to South Carolina after Hurricane Hugo, and aid to California after the earthquake last month.

An argument can be made that these appropriations were all essential—so essential that whether or not they are budget busters, a way must be found to fund them. The same argument can also be made regarding student aid.

If Congress can find a way to exempt any appropriation from sparking the Gramm-Rudman meat cleaver, it must find a way to exempt student aid. There is precious little money ever spent by the federal government that earns a higher return.

## I had a dream, too

By Karen Brody  
Executive Editor

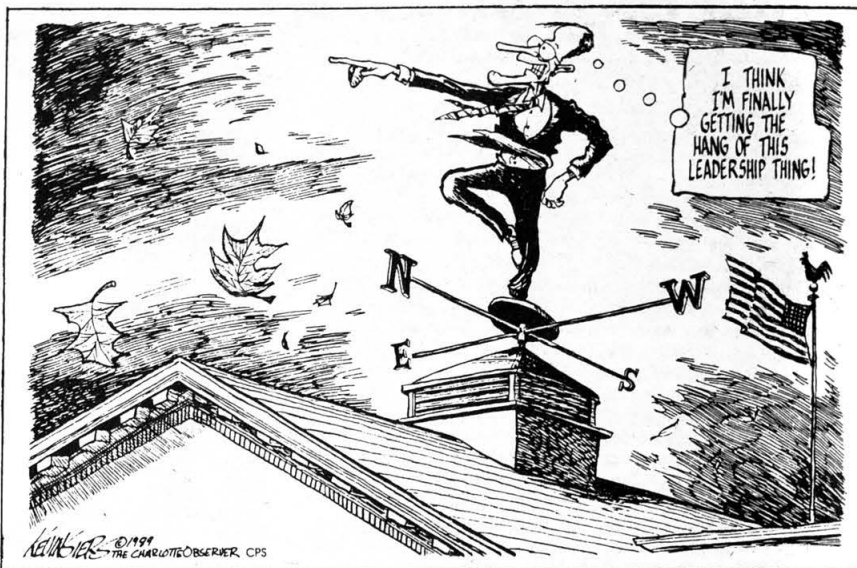
All of my adult life I have felt slighted by missing my progressive predecessor's struggles for the civil rights I enjoy today. I deeply wish that I could have contributed to the marches and conflicts, for better or for worse.

Ah, the glorious turbulent '60s seemed so chock-full of emotion—of life. The 1968 convention—Chicagoans realized the brutal nature of their police force; but they united in Grant Park for an issue they all felt strongly about. Until now, my life has been devoid of this sort of public unification. I frequently wondered: What is motivating college students today, politically and emotionally? Do we agree on such issues? But one never knows until attending a rally as glorious as Nov. 12—until all those like-minded individuals stand together and speak out. The feeling is power.

Unfortunately, my political involvement came about as a result of legislative changes concerning abortion. So, when the opportunity to go to Washington presented itself for the Nov. 12 pro-choice rally, I jumped at it. While it was a rough bus trip, I feel a more educated and involved person for my attendance.

On the steps of the Lincoln Memorial the voices of influential women and men reverberated up and down my spine. Tickled, I knew a fraction of the joy the people experienced on that very ground when hearing Dr. King's address. I was purposeful in bringing about change, and it felt good. And if a heart can be "touched," mine was massaged by the sheer numbers of people who struggled and made the choice to be there. Now, with more conviction than ever in my pro-choice beliefs, I know I'll continue to attend similar rallies and marches. Sure, I wonder if that historical day made a difference, but I realize had I not gone, I would have made no difference at all. "Did you win," I was asked. Yes. I won, for me.

The *Chronicle* will reserve space each week for reader commentary. Letters should be 250 words or fewer.



## Perspective:

# Remembering Harold

By Cynthia Arrington

As the holidays approach once again, memories of past Thanksgivings flood our minds. One particularly painful memory for me is the untimely death of Mayor Harold Washington, whose passing made Thanksgiving forever more poignant for me and a great many other people throughout the city and beyond.

Washington's death caused great anguish in the African-American community. When he first came to power, in an election loaded with racial tension, his success beamed rays of hope and faith throughout the African-American populace. We felt that Harold Washington was a man who could give us a voice. He symbolized our voting power with a voice that said, "Yes, African-Americans have a say in this city, and that say will be heard." From his first electoral victory to his dying day, Washington carried the heavy and awesome burden of our unbending love and trust.

Washington was an idol of strength to the African-American community's youth. Young boys and girls squealed with pride as they realized that an African-American man could become mayor of one of the largest cities in America. Many began to believe, perhaps for the first time, that they, too, could have a piece of the societal pie. They began to perceive themselves going on to fulfill civic and legislative responsibilities. African-American students could see that they could, in fact, make changes. They could thrive and prosper in American society.

It seems that this vision, however, is starting to slip away. Although African-American students of this generation have more opportunity than did any

generation before, we are perilously close to losing everything.

Instead of sitting idly by the wayside, "colored" students about three decades ago formed the Student Non-violent Coordinating Committee (SNCC), a grass-roots organization that soon became a force to be reckoned with within the civil-rights movement. In 1989, however, we sit around apathetically, waiting to graduate and enter the "real" world.

In 1959 our predecessors knew that real strides had to be taken to make a "real" world for themselves. They realized that any world where men are created equally, but not treated equally, was undeniably false.

African-American students have as a legacy the means of protesting for change, but we don't exercise it nearly enough. "If you don't use it, you'll lose it," applies ever so clearly to us. We can still bring about civic and legislative change if we unify.

As many of you may already know, this is Harold Washington Week at Columbia College, the culmination of which is a candlelight vigil at his grave in Oak Woods Cemetery. It's open to everyone who would like to honor him. Come in the spirit of the occasion, and afterwards, reflect on what Washington stood for. It's the least we can do to venerate a man who made a lot of difference to so many of us.

Just because he is no longer physically with us, we shouldn't forget that he helped give us pride, love, hope and prosperity. Harold Washington lives on spiritually in the hearts and minds of many, especially in the African-American community.



# Frankly Speaking: Lamarr Scott

By Mary Johnson  
Staff Reporter

Underneath the quiet demeanor of Lamarr Scott lurks a gambler's spirit that yearns to stretch. Several years ago, when circumstances made it possible for him to satisfy this desire for excitement, Scott leaped at the chance.

With nothing but the invitation of a friend and the enticement of possible fame and fortune, Scott found himself on an airplane heading for Lagos, Nigeria, fulfilling a childhood dream. For two and a half years, Scott learned to live, work and play like a native Nigerian.

During that time, he worked on the re-election campaign of Alhadiji Shehu Shagari, then president of Nigeria, and for the Nigerian Television Authority. Scott adapted to life in Nigeria so well, that he was often mistaken for a native. Yet it was a combination of all that he had previously learned about people that helped him survive the cultural diversity that awaited him in Nigeria.

In a story that sounds like the Eddie Murphy movie "Coming to America" in reverse, Scott experienced the exhilaration of conducting business astride a horse on the polo fields, as well as in dusty villages where straws were used to represent money, and an unsuspecting businessman could end up with the chief's daughter as part of the deal.

Some things that happened to Scott, of course, are not for the faint hearted. He was in Nigeria during a time of civil unrest. When the government was overthrown by a military coup, he had to flee the country on a day's notice, leaving a lot of his money behind.

Scott returned to Chicago in 1985 after spending a year in Europe. He is now teaching Television Production I, Television Directing I and Television News Field Production, which is Columbia's news program that is shown on cable.

**Tell me about your decision to go to Africa. How did that come about?**

I had just come off of a job here in the states and I was kind of disillusioned. I had been a newsman for about seven years. News is the kind of job where it's very easy to burn out after a while. I decided that I needed a job that was a little less stressful, so I took a job as a professor of television at Governors State University.

After awhile, I was disillusioned with that, too, because most of the people I worked with had never actually worked in television, so we had a conflict of philosophies. Their ideologies were out of a textbook and mine were based on experience. I needed some adventure and I've always been the kind of guy who wants to see what's over the next rise. I wanted to see what was beyond the sunset.

**With no real job waiting for you, how did you actually take the step?**

I went over as a guest of a friend, who was a Nigerian and had lived in the states. He said,

"Come on over; with your talent, we can make money." Of course, when I got there, that was not the case at all.

It was one of the biggest cultural shocks I had ever gotten in my life. When I told this guy I met on the plane that I was going to Lagos, he looked at me as if I had the plague or something. He told me not to eat anything unless it came out of a can or a bottle. He said there are places there where you can get dysentery by just walking down the streets. When I landed I was in a state of shock. Later, I handed my host a list of things I wanted him to go to the store and get and he said, "You're in Africa now, you're going to become an African." My first meal was a bowl of goathead soup where you can find a piece of jaw or a piece of eyeball or something.

**What was the transition from Chicago to Africa like?**

It was interesting because in Africa there are only two kinds of people—either you are filthy rich or deathly poor. All the things that I learned—how to hustle, how to get things by networking—all that came into play. Everything that I had ever done in my life became important. There were a lot of situations that occurred where I had to call upon everything I had ever learned, from street life to politics.

For instance, one night I was walking down the street, even though I had been told by my host that I should never walk out at night because of thieves. But I was at the stage in my life where I just didn't feel it would happen to me. A friend had come to visit and I had walked her up to the corner where she could get a taxi. (Late at night you have to pay the taxi driver three times as much as what it would normally cost, to make sure he doesn't rob the person). I paid the taxi driver and was going back home when these two guys walked up to me and one of them had a machete in his hand. I happened to be dressed like a Nigerian at the time. I looked at their eyes and saw death, and thought, "Here it is, I've come all this way to die right here in Africa." Then I threw my Chicago accent on them and said, "Hey man, don't fuck with me, we don't take this shit back in Chicago." It sort of stunned them for a minute. They weren't expecting me to come off with that kind of American accent by the way I was dressed. So, for the instant they were stunned, I had just enough time to run past them and I don't think my feet touched the ground until I got back into the house.

**What type of work did you end up doing there?**

I started out working for the Nigerian Television Authority, and then I got hooked up working with the president's re-election campaign.

I was consulted on various programs that they had. There were so many people who were leaving the farmland area because they felt their opportunity was better in the urban areas, and there weren't enough people left in the rural areas to do the farming. We had to create a television pro-



Chronicle/Vincent Plaza

gram, propaganda basically, that would show people the merits of staying on the farm. We created drama programs, public service announcements, and documentaries. One of the things that I did while working for the government was function as a video operative. After the election there was a public outcry. There were rumors that there had been foul play with the election and there were things happening like government officials being burned alive, riots and so forth. Officials at the time needed documentation of what was going on. A lot of times they couldn't trust the people who were coming back and reporting that these things were happening. They would send us to certain areas and we would videotape and bring the tapes back unedited. The officials would watch the tapes and make decisions for themselves about what actually occurred.

**Doesn't Columbia seem dull after working in Africa?**

No, not at all. I've taught at a lot of places, but Columbia is different. The beautiful thing that I find about this school is that everybody works here is involved in what they teach. So it's like a lot of people involved in a lot of different things; but they all come together here to teach, and that makes it a fantastic place. You can have fantastic facilities, but unless you have good people to make the wheels turn, then it just won't work. People here make the wheels turn because they are actively involved in what they do.

**What is your background?**

I went to school at Central Michigan University and started out as a business major. Spending a summer as an assistant accountant for the City of Detroit really soured my taste for the business world. I knew for a fact that wasn't something that I wanted to spend the rest of my life doing.

I went back that fall and told my counselor and she recommended that I take a computer science course. But the computer that was supposed to sign me up for the course signed me up for a radio production class instead. I walked in expecting to hear computer science and got radio instead, and thought, "This is not bad." I decided to stay in it and switched everything over to broadcasting.

**How did you land your first job?**

While I was still at school, I got a job working for the local radio station. I moved on to television and got a job working

for a local station as a production assistant. I was lucky enough when I finished school to get a job working at a public television station. At the interview, the first question I was asked was "Can you swim?" The station was making a film about the Grand Canyon and you had to spend two weeks on a raft cruising down the Colorado River. They were also looking for somebody who could shoot, edit and produce their own film. I just happened to fit all those qualifications so I got the job.

I spent two weeks on the Colorado River doing something I never thought I would do—shooting rapids, sleeping out under the stars and fighting scorpions and snakes. That sort of satisfied a thirst for adventure I had since I was a kid.

**How do you bring your vast experience and adventurous spirit to the classroom?**

I find I have to restrain myself most of the time. I don't want to give people a false idea about how things really are, because a lot of things that happened to me are unique. I just happened to be at the right place at the right time. I have the kind of attitude that if nothing is happening, I want to get up and make something happen. I realize, particularly with a lot of my students, Chicago is the center of the world and there are a lot of things they can't imagine someone doing. But I dole out enough to keep them interested and to show them that there are possibilities far outside what they may imagine just being here at Columbia. I encourage them, if the opportunity comes up, to go for it.

**What do you think it takes for students to succeed in the television production business?**

I wish I could say that the keys to success is hard work, but that is not the case. If it were, I would be a rich man and there would be millions of other rich people in the world. There are a lot of things that you have to do because you are competing. Television is a highly competitive field and if you cannot take the competitiveness then you won't make it over the heap. You've got to network, you've got to put yourself in positions to meet people who can help you. You've got to read trade journals, newspapers and join organizations within the business that will give you the opportunity to find out what's happening. You cannot be afraid to take chances, because if you sit back and get comfortable, you won't grow.

**Why are there so many students majoring in television?**

Obviously, it is the glamour they are initially drawn to. The publicity and on-screen exposure it can provide you with. I have a pen that a friend gave me with Channel 2 on it. It looks good on a jacket and when I wear it, even on the bus, people say "Oh, you work at Channel 2?" It's incredible the glamor people associate with this media, but the people who work in it are just people.

**Where do you think the television industry is going?**

Television is beginning to specialize. The networks are dying because cable is cutting so much into the market. There are movie channels you can watch all the way through without having interruptions or commercials. Therefore, the advertisers are suffering because that guaranteed exposure is no longer there.

**How will this effect minorities trying to break into the business?**

It is an opportunity for us to specialize if we decide to do things on our own, like Hispanic channels that are creating opportunities for their own ethnic group. Sooner or later, it's going to come down to the point where if minorities want to be served by the media, they have to do it themselves because the media does not hold a responsibility to serve any particular minority. They are out to make money.

**Should there continue to be assistance programs to help minorities obtain employment in the industry?**

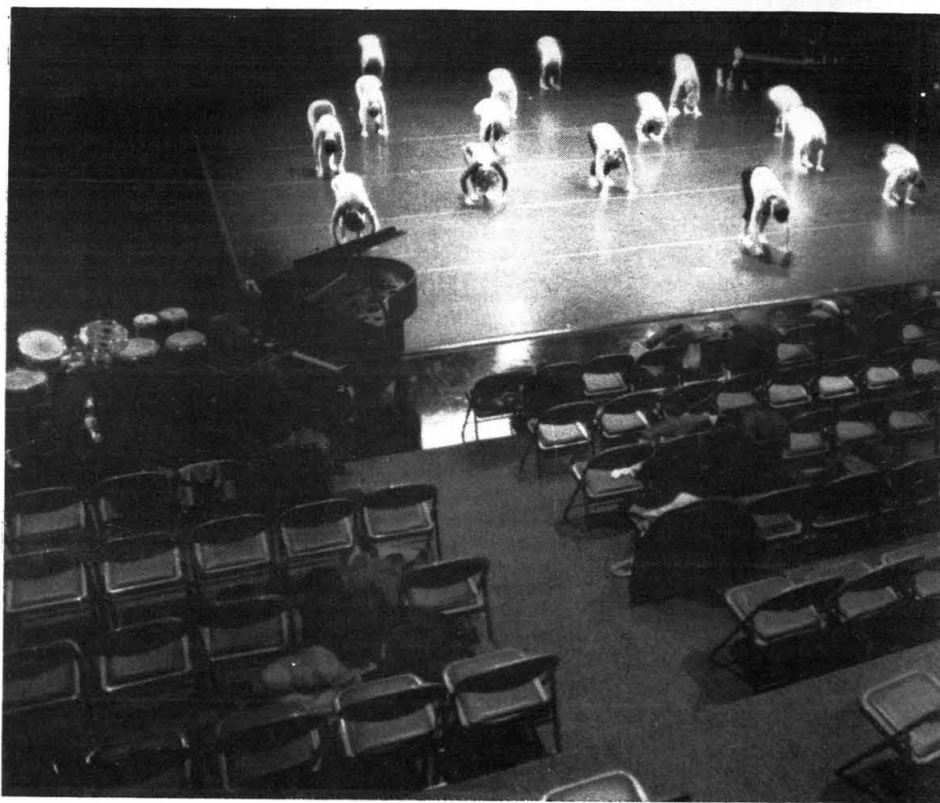
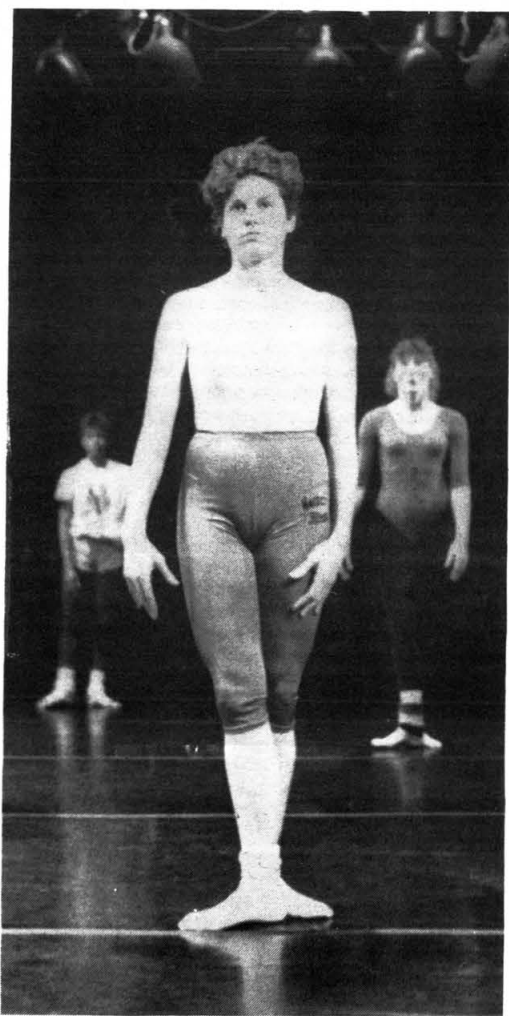
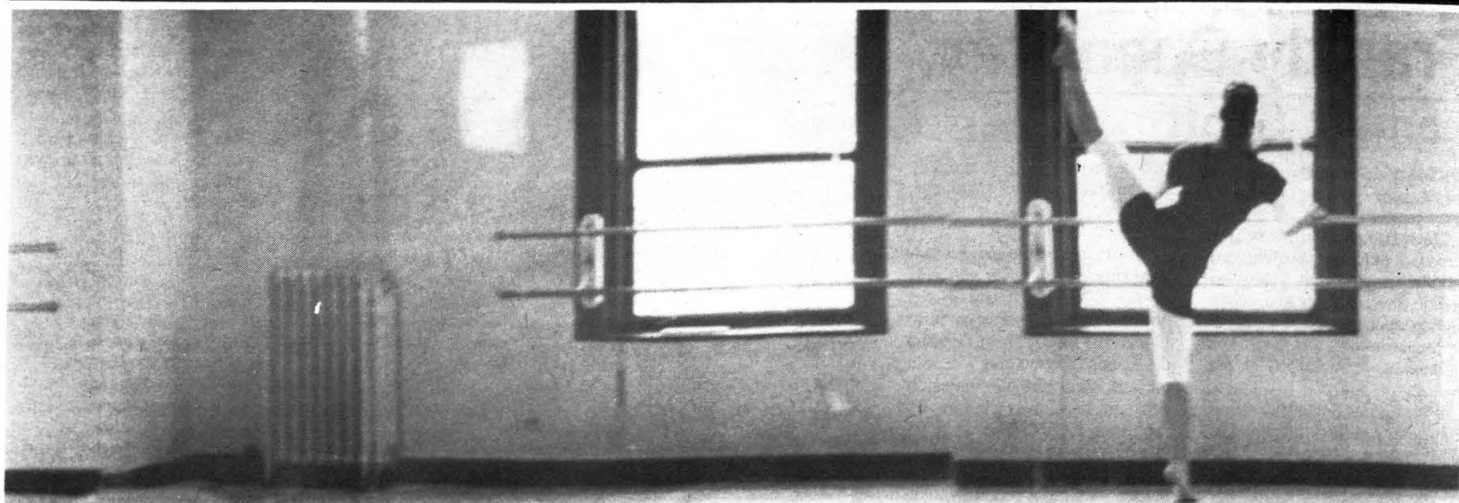
The reason I'm sitting where I am today is because of such programs, and I would say that those programs are extremely beneficial. However, they are not a cure-all for this particular problem. It is going to take some hard work from those people who are interested in getting into the business, to stay in it and grow and not get discouraged.

**Some of those programs have now shifted their focus from entry level positions to management level programs. How do you view this shift?**

There used to be a time someone entered through an entry-level position and worked themselves up to maybe a manager or director. But now since many corporations have taken over television stations, they are hiring business people. Since there is a lot of money involved in being in front of the camera, a lot of people are going for that position. But the fact of the matter is, it is the managers who make the decisions regarding programming. In order to gain some foothold, there is going to have to be some minorities in management positions.

**What do you want to accomplish while at Columbia?**

The real charge I get is contributing to the development of another human being. There is hardly any greater pleasure for me than to have a group of students who know nothing about television, and five weeks later to sit back in the control room and watch them take over. It sends chills up my spine. That is what keeps me going.



## *Dancers*

By Amy Ludwig

This is not the old school of dance. Barefooted, they dance in time to the drum, rather than the violin. Theirs is a different grace, with sudden moves, running, jumping, twisting. Yet, in all of this there is a discipline. The traditional European ballet may not be represented by these dancers, but they are their own school, equally graceful, equally beautiful.



# Weisman winners receive recognition

## Luncheon held at Nikko Hotel

By Mitch Hurst  
Managing Editor

Twenty-four Columbia students and alumni were honored last Wednesday by some 500 guests at the 15th Annual Chicago Communications Luncheon.

The luncheon, held in the Grand Ballroom of the Nikko Hotel, acknowledged the students and graduates for earning 1989 Weisman Scholarships.

The scholarships are awarded to aid students financially, with special projects, such as independent films and print journalism projects, which are approved by the Chicago Communications/15 Scholarship Committee.

The luncheon served also as a fundraiser, both for future scholarships, and for the Albert P. Weisman Center For The Study Of Chicago Journalism.

The center, scheduled to open in early 1990, will be housed in the Columbia library, and is designed to document and recognize accomplishments by Chicago journalists. Another of its purposes is to honor the man after whom it is named, and in whose name the scholarships are awarded.

Wednesday's program included a short speech by *Sun-Times* columnist Irv Kupcinet, who provided a tribute to the late Weisman, with whom Kupcinet and many others in attendance were personal friends.

Former Columbia student and *Chronicle* advisor (circa 1978) Jacki Lyden, now a commentator on National Public Radio then introduced the afternoon's entertainment, *Advertising Age* publisher and author Joe Cappo. Cappo, who serves on the Chicago Communications/15 Advisory Committee, delivered snippets from his latest book, "FutureScope: Success Strategies for the 1990s and Beyond." Cappo provided the audience with his opinion of what the America of the 90s will be like, including which industries will encounter trouble, and how the country will change, economically and culturally.

Despite all the big names and big production, the Weisman winners were not lost in the fanfare. Guests at the luncheon routinely came up to students after the program, introduced themselves and discussed the students' projects.

At a reception following the luncheon, a few of the winners expressed how the Weisman Scholarships have helped them.

Senior Alexandria Levin, who is currently working on an alternative Chicago entertainment magazine titled *Fabloid*, said the award not only provided her with financial help, but also got her involved with Columbia in a way that wouldn't have otherwise been possible.

"It really put me in touch with Columbia and what was happening there," Levin said. "It made me feel like I was a part of the school."

Levin also said the Weisman Scholarship provided her with inspiration to pursue a personal goal.

"Someone gave me the opportunity to pursue a lifelong dream to have my own magazine," she said. "Now I feel like I'm accomplishing it."

Other students also mentioned that the award was more than just a check, that it gave them the confidence to actually finish a project.

Senior film major Carl Groppe III is working on a computer-generated animated film, and he said his award was more motivation than money.

"Beside the fact that it's financial help, it motivates you to finish something," he said.

Recognition of talent is something that Stacy Rhodes, who's project combines photography and computer enhanced images, savored about her award.

"I realized there were people in the industry who were appreciating what I was doing."

Jay Hagstrom, who is putting together a storybook of sorts using photography and computer images, said the award has put pressure on him to discipline himself in order to finish the project.

The students all expressed thanks for the opportunities that the Weisman Scholarships have presented them.

For students interested in applying for the scholarship next year, information can be obtained by calling Teresa Poling in the Public Relations Department at Columbia, ext. 421.

*This reporter would like to thank Columbia's Director of College Relations, Connie Zonka, for her generous contribution to this report.*



Chronicle/Mitch Hurst

Weisman Scholarship award winners enjoy themselves at a reception after the 15th annual Chicago Com-

munications Luncheon. From left, Alexandria Levin, Carl Groppe III, Jay Hagstrom and Stacy Rhodes.

# C a l e n d a r

Monday Nov. 20	Comedy Cabaret, Hokin Student Center, 1 p.m., free. Community outreach, "Sharing It" week begins, watch for details. "An American Looks At Albania," a photo display and discussion on socialist Albania will be presented at Northwestern University. Presentation will be at 7:30 p.m. in Room 217, Fisk Hall. For more information call Niel at 515-5706.
Tuesday Nov. 21	Free film "Big", Hokin Student Center, 4 p.m. African-American Alliance will meet at 5 p.m. in Room 202, Wabash building. "600 South News" Hokin Student Center, 11 a.m. "Behind The Screen", Columbia's soap opera, Hokin Student Center, 11:30 a.m. "An Evening of Siddah Meditation" will be held in the Hokin Hall at 7:30 p.m., Wabash building, free program.
Wednesday Nov. 22	Students For A Better World will meet at 5 p.m., Room 309, Wabash building. Reaction Formation, Maybe/Definitely, Industrial Dance Force and Common Ground will perform at Cabaret Metro, 3730 N. Clark. Showtime 10 p.m., 21 & over, \$5 cover. The following bands will perform at The Avalon, 959 W. Belmont. Mystery Girls, 9:30; UZI, 10:30; Guardian, 11:30; and in the cabaret room, The Junkies. \$3 cover.
Thursday Nov. 23	HAPPY THANKSGIVING FROM THE CHRONICLE STAFF
Friday Nov. 24	Mantu Dance Theatre will perform at the Dance Center. Performance will begin at 8 p.m., Columbia students \$5, others \$10. For more information, call 271-7928. The following bands will perform at The Avalon, 959 W. Belmont. Curious George, 10 p.m.; Public Servants, 11 p.m.; and Last Gentleman, 12 a.m., \$5 cover. Michael Monroe will perform at Cabaret Metro, 3730 N. Clark. All ages. Showtime 7:30, \$10 cover. Also at the Metro, Price of Priesthood with Gold September. Showtime 11 p.m., 21 & over only, \$6 cover

## THE COLUMBIA COLLEGE SERVICE RECOGNITION AWARD

Are you or is someone you know, helping your community through VOLUNTEER SERVICE?

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Nominate yourself or a deserving friend by picking up an application in Room 607 of the 600 South Michigan building.

For more information, call 663-1600 x458

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# The Back Page

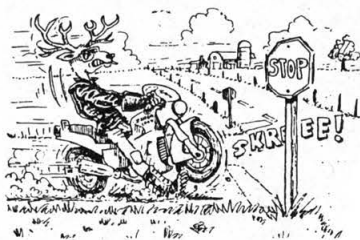
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## Academic Advising.

The Buck Stops Here.



### Dear Advisor:

Are there lockers available on campus? I'm tired of lugging around all my gear!

### Dear Student:

Columbia does provide lockers for student use, but there is a limited number of lockers available and they are on a first-come-first-serve basis. Here are the specifics:

**Michigan Building:** Lockers are available on a limited basis on the 10th floor and in the basement. There's a \$5 rental fee and locks are provided. Contact Steve Fukawa, Photography Department, Room 1010, for more information.

**Wabash Building:** Chris Koules, Graphics, oversees the lockers on the ninth floor, Wabash building. There is a \$15 key deposit (refundable at the end of the semester when the key is returned) for locker rental.

Lockers are available on a first-come-first-serve basis each semester, and unfortunately, there are none left for Fall 1989.

**Theater/Music, 11th Street:** There are currently only a dozen small lockers and, as of this writing, they all are occupied. There is no fee for use, and you bring your own lock. Contact Monica McGee, office manager, for more information.

**Dance Center:** Lockers are rather plentiful at the Dance Center. There is no fee for rental, but you must provide your own lock. Contact Joel Baird at the Dance Center for more information.

Students should be aware that all lockers are opened at the end of the year and they should exercise common sense when leaving irreplaceable and valuable items in the lockers. Items that are not removed from the lockers by the students will be removed by the school. Those items will be available for repossession until the end of the fourth week of the following semester.

### Dear Advisor:

My home life is a mess and I am very unhappy. I'm not doing well in school either. I really need to talk to someone. Where can I go?

### Dear Student:

Your first stop should be Academic Advising. There is always someone available to listen and help with both academic and personal issues.

Everyone has problems that may seem insurmountable at different periods of life. Often, personal problems (trouble with one's parents, spouse, friends, children and work) affect academic performance. Instead of "suffering alone" or hoping things will miraculously change, one may need some help. There's nothing wrong with seeking advice.

If you and the advisor cannot solve the problem immediately, referrals can be made to different social service and counseling agencies, clinics or private practitioners.

Many students have used counseling centers in the Loop with good results. The agencies have licensed therapists and offer services on a sliding fee schedule.

All meetings are confidential. Do, please, stop in. We can help, and we can see that you receive the special assistance you want.

### News from the Bursar

Beginning Spring 1990, your \$20 registration fee will be your admit ticket to registration.

### Scholarship Information

The Columbia College Merit Scholarship applications are available in The Dean of Students' Office (Main building, Room 601). The Columbia College Financial Aid Assistance Grant applications are available in Financial Aid (Main building, Room 605). Apply now!

### Reminder

If you have moved recently, be sure to register your change of address and phone number in the Records Office. Students with name changes must notify Records as well. Official documentation (court order or marriage license) of name change is necessary.

## Career Corner

By Joan Bernstein

November 16th marked the 15th annual Chicago Communications Luncheon, an event which benefits the Albert P. Weisman Memorial Scholarship Fund for Columbia College students.

There are a number of other scholarships, grants and fellowships available to students. Those awarded departmentally include:

**Pougialis Fine Arts Award:** \$1000 stipend for sophomores, juniors and seniors in Art.

**Rosebud Stipend:** full or partial tuition waiver for graduate students in Film/Video.

**The John Fischetti Scholarships:** awards up to the full amount of tuition for those in Journalism.

**NAMM and NARAS Scholarships:** \$1000 and \$500 awards, respectively, available to Management students.

**Broadcast Advertising Club Summer Internship/Scholarship:** for selected juniors and seniors in Marketing Communications.

**Clay Martin Scholarship:** awarded to a freshman in Photography, nominated by the faculty, for tuition and expenses.

**Eleanor Engel Internship and Stipend:** \$500 award to a Radio student serving an internship.

**Irving B. Harris Foundation Scholarships/Loans and Thaine Lyman Scholarship For Broadcasting:** both available to Television students.

Other financial awards given through the College to undergraduates, regardless of department, include the Columbia College Merit and Presidential Scholarships, President's Purchase Awards and Students Services Purchase Awards, and Columbia College Financial Assistance Grants.

Fellowships and internships provided for graduate study include the Hilda B. and Maurice L. Rothschild Fellowship, sponsored by the United Way, the Follett Fellowships for Graduate Study, and Illinois Legislative and Science Research Internships administered for the General Assembly by Sangamon State University in which students receive monthly stipends in addition to graduate credit.

There are a number of other sponsors of financial awards, many targeted to specific groups, such as the In View Awards Program for college women, sponsored by Maybelline.

The Placement Office has information on many of the resources just mentioned. The Admissions Office has applications for the Presidential Scholarship Program, and the Financial Aid Office has applications for the Merit Scholarship.

Another excellent source for further research into those agencies which grant money to every educational field is the **Federal Educational and Scholarship Funding Guide**. Check with the reference librarian for this guide and other important funding information.

Remember, students may be eligible for more than one award, so be sure to explore all possibilities.

## CAREER CALENDAR

11/29 - Art Portfolio Review  
12/01 - Photo Portfolio Review  
(For details, contact Julie Mittman, Placement Office)

12/04 - Work Aid/Work Study payroll processing

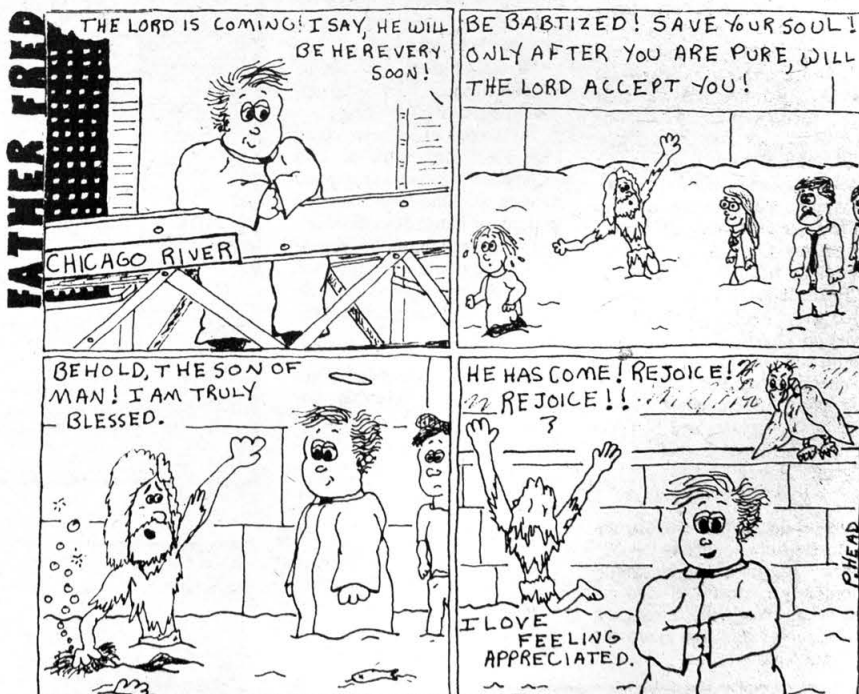
12/18 - Work Aid/Work Study Payroll Processing  
(final processing date for students hired prior to 12/15/89.)

12/15 - ITVA Kaleidoscope, ITVA Film Festival  
(Questions? Contact Janice Galloway, Placement Office)

## STUDENT WORKSHOPS

Get a Job  
11/28 - 12:15 p.m.  
11/29 - 5:30 p.m.

Job Search Strategies  
12/05 - 12:30 p.m.  
12/06 - 5:30 p.m.



## Classifieds

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