

10-16-1989

## Columbia Chronicle (10/16/1989)

Columbia College Chicago

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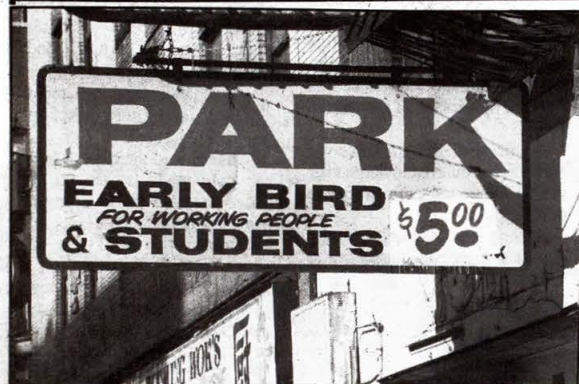
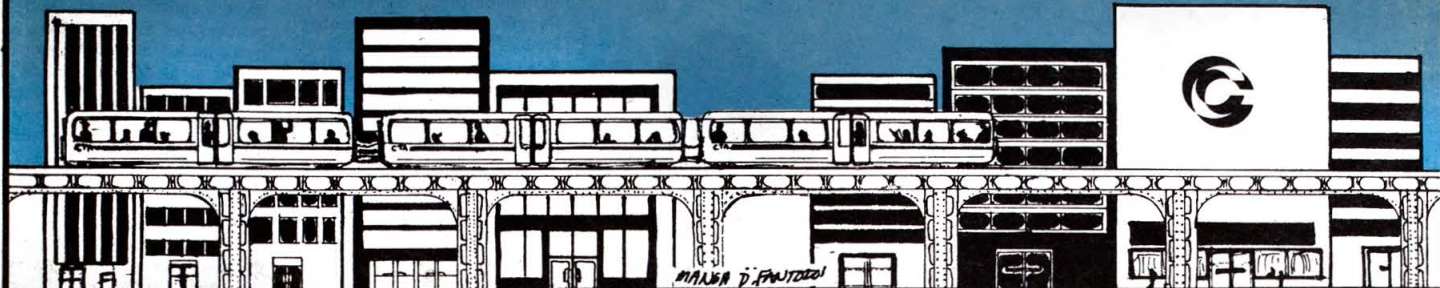
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Chronicle/ Elias Zimianitis

## Rating the parking lots

By Richard Blegimeler  
Staff Reporter

The Harrison Garage offers the most conveniences for Columbia students who drive to school.

The garage, located two doors north of the Wabash building, has a heated waiting room, telephones and a pop machine available to students. (They also do complete car detailing for a fee.) Student rates are available, but only if the parking ticket stub has been stamped by a Columbia security guard.

The rates range from \$3 to \$5.50. How much you pay depends on how long the car is parked, and if the ticket stub has been stamped.

Approximately 150 cars from Columbia students are handled daily by the garage, according to Amar Bolis, garage manager.

However, not all is perfect with the Harrison Garage. If you forget something in your car, forget about it. You can't get to your car to retrieve it. Unless they are not busy, it will remain there until you are ready to leave.

Allright Parking, on Balbo and Wabash, should be the second choice for students.

Allright also has a pop machine, telephone and a heated waiting area available to students.

They also allow patrons to retrieve material left behind, but an Allright escort is required.

No matter how long the car is parked, not exceeding 24 hours, a flat rate of \$5 is charged.

The garage handles 40 to 50 cars a day from Columbia students, and the average stay is two to three hours, says Kevin Hawkins, Allright attendant.

South Loop Parking, across from the Harrison Garage, had the least to offer students. In fact, while they post \$5 all day and "Student Rates Available," they refused to discuss pricing. There is a waiting room. However, the most it can possibly hold is seven to eight people. A telephone and pop machine are nowhere to be seen.

Student rates are available, but a stamped ticket stub is required. Each garage has insurance in case damage occurs to a car while an attendant is handling it. The garages claim they are not responsible for articles lost, stolen or vandalized.

Each takes three to five minutes to retrieve a car for its customers.

Finally, if you like the hands-off approach to your car, there are two options.

Self Park, located on Wabash between the May Wah and Chicago Carry Out restaurants, costs \$5 a day. Parking space is limited, so be sure to arrive early.

You can also take your chances on the street. Just remember, if you get a parking ticket, and want to have your say, go to court. You could pay as little as \$5 on any \$10 parking ticket by admitting guilt and forfeiting going before the judge.

## Internships pave the way to better jobs for grads

By Mary Johnson  
and Tanya Bonner  
Staff Reporters

The road from the classroom to the work arena can often be paved with pot holes, detours and traffic jams.

But, knowing your route and being prepared to handle these obstacles can make for a smoother trip and a quicker arrival at your destination.

And that is where an internship can help.

In large businesses with easy name recognition, and in places with scarcely a shingle outside the door, students who accept internships are given the opportunity to get their feet wet.

"Nothing can take the place of practical experience out in the world," a timely quote from a book by A.B. Zu Tavern advises. The following tales from students who recently completed internships will highlight the wisdom of those words.

ly 20 hours a week on his internship and then went to another job. Although the internship didn't pay, he did receive a stipend at the end of the summer, and an evaluation he characterized as "good".

"Taking an internship is the most important thing you can do because you can put into practice what you learn in school. You gain experience that can set you apart in the job market," Alfafara said. He added, "I plan to do another internship before leaving school."



Chronicle/ Elias Zimianitis

Alexander Zacarias, Jr.  
television  
AGS&R Communications  
Chicago

Alexander Zacarias Jr. said when he first came to Columbia he was just expecting to go to class, get an internship, then graduate and get a job.

Fortunately for him, it didn't happen in exactly that order.

Zacarias, was hired in June by AGS&R Communications, a corporate television company where he was an intern in the fall of 1988. He works there full time and attends classes in the evening this semester.

"I'm enjoying school more. It's more realistic. Everything applies now," Zacarias said.

Zacarias knows that being hired before graduation is every college student's dream. Yet, he also knows that the dream doesn't come true without a lot of hard work.

Zacarias worked as a technician, maintaining slide shows and multi-image shows that would be used by businesses. "When I got my first assignments, I started thinking, 'What did I get myself into?' I was excited, but I felt that I didn't qualify."

Although he got to observe some of the more glamorous things in television, such as when he went on a shoot in the Mercantile Exchange, there was nothing glamorous about some of the tasks he was given while he was at some of the shoots.

"On one of the shoots, they needed a grip. So, I had to run back and forth from the building to the truck hauling equipment and picking up metal objects, and it was cold. It was a real humbling experience," Zacarias said. He added, "There was a time when I was wondering what the hell I was doing. I should be working at a regular job."

Zacarias is happy he chose that particular internship. One reason is because he was paid \$1,000 for the semester. The first internship he completed was in 1987 at Channel 26, a Hispanic television station. He was working there full time without pay, and that semester, he said he "begged, borrowed, but never stole."

More importantly, Zacarias is happy he took the internship at AGS&R because of the valuable experience and the contacts. He said for those reasons, internships are extremely important. "There is no way I can say it isn't, because I'm working now."



Chronicle/ Stacy Hosch

Jacqui Podzius, Jr.  
Journalism  
The Reporter  
Palos Heights

Jacqui Podzius's internship was created out of a mutual need. She needed a job and the editor, whom she previously worked with as a stringer, needed a reporter. After discussing internships with the Journalism Department's internship coordinator, Carolyn Hulise, a deal was worked out enabling Podzius to receive credits as an intern and get paid at the same time.

So, for 15 weeks last summer, Jacqui worked 12 hours a week and was paid \$350 a month for something she loved doing. An extra bonus was that the newspaper covered her own community.

Podzius's beat was to attend Chicago Ridge village board meetings, where she learned to

continued on page 2

## Inside

### Frankly Speaking

Karen Brody chats with Hossein Yarmohammadi about Iranian culture and politics.  
Page 5

### Reviews

Producer Daniel Lanois goes solo.  
Page 7

Our resident Sage gives advice in the new Dear Know It All column.  
The Back Page



# Internships

continued from page 1

look interested even when bored, and to compile police reports by checking the Alsip Police blotter. "I really enjoyed reporting on police matters," Podzius said, "because these were things that were happening right in my own community, and often involved child abuse and drug-related crimes."

Although the bulk of what Podzius did was reporting, she also learned to verify facts, convert press releases into news items and even did a little copy editing. Because of the small size of the newspaper, she reported directly to the editor in chief, who supervised her assignments and edited her work.

"From the very beginning, I was treated like a full-fledged reporter," Podzius said. "I was given the responsibilities of a reporter, and that meant that I had to answer for my own mistakes. I also learned to work on a deadline," she added.

The highlights of Podzius's internship were interviewing the mayor and filling her folder with solid clips from a newspaper with a circulation of 20,000.

"I do believe that with the resources that Columbia has, a student can learn a lot from the classroom experience, but nothing can compare with working on a job and seeing your byline," she said.

**Leisa Leon, Senior**  
management department  
Warner Electra Atlantic  
Records  
Glendale Heights

Although Leisa Leon had a non-paying internship, she put in

a full day's work during the summer, and made important contacts in the field she will soon enter.

"I pretty much felt like a regular employee and I really liked what I was doing," said Leon, who worked closely with the promotions and marketing coordinator for Atlantic Records. Leon's internship began in the promotions cage. "The promo cage is where display materials are kept, and is considered an entry-level position. When record stores called in for posters and display materials, I would fill orders and ship the material out," she said.

Leon later moved, within the same company, to Atlantic & Virgin Records where she did retail promotions. This involved calling record stores and talking to them about the latest releases. She would also send out promotional copies of the records to the stores.

While her job was an internship, and an unpaid one at that, Leon worked from 9 to 5, five days a week, and was expected to perform as a professional, sometimes under great pressure.

"Once we had to get a shipment of records out to the record stores by 5 p.m., and we were told about it ten minutes before. Everyone had to pitch in to meet the deadline," Leon said.

Leon advises everyone who hasn't done an internship to get one right away. "Not only does it provide you with experience, but it looks good on your resume," she said.

"The internship reinforced my goal. I really liked what I was doing and I am going to stay with it," Leona said.



**Ann-Christe Young,**  
Graduate Student  
Journalism  
Chicago Tribune  
Chicago

While most interns have had classroom experience in a specific field before attempting an internship in that field, Ann-Christe Young had not.

As a participant in the Urban Studies project during her senior year at Knox College in Galesburg, Ill., Young was required to do an unpaid internship at any Chicago business last fall.

Young chose journalism, and the Chicago Tribune and she got the chance to spend three months working with Pulitzer Prize winner, Clarence Page.

"I basically researched information for his articles," said Young. "For one article on promotional exams given to police officers, I had to call several major cities and get information from their police departments."

Young spent most of her time in the Tribune's library researching facts, but when a reporter was out of town, she got to sit at a desk, which she found exciting.

"There was so much going on in the editorial department. People were always running around," she said. "I got a good idea of what working for a large newspaper is all about."

One drawback to her internship Young admits, is the fact that she was not a journalism major at Knox at the time of the internship. As an English/writing major, she felt she lacked the background which would have better prepared her for the experience.

"During my evaluation, Clarence Page expressed concern that I did only what I was told to do and did not go the step further," said Young, acknowledging that her performance was affected by her lack of journalism skills.

Undaunted, however, Young believes the internship helped her decide what she really wants to do.

Young is now working on her master's degree in journalism at Columbia.



**Laurie Culbert, Senior**  
graphic design  
Searle  
Skokie

Laurie Culbert would love to show future employers all the designs she did at her internship this past summer, but it would be illegal.

Culbert interned at Searle, a pharmaceutical company that researches and tests chemicals to treat ailments. Since some people would misunderstand Searle's method of testing, employees must not show any designs which illustrate any of the tests in order to avoid lawsuits.

"Some of those designs are my best work, but I can't show any of them," Culbert said.

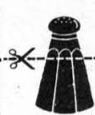
Culbert justified this with the fact that she did a lot of good work and earned \$315 a week.

Culbert's worked primarily on in-house designs for people in the company. On her first assignment, it was her own self-doubt that posed problems for her. "I was constantly thinking, could I do the designing and could I do it on time?" she said.

Culbert said the experience in her field made up for the bad times and the daily commute from her home in La Grange to her internship in Skokie, Ill., which began at 6:30 a.m.

"Now I know what to expect and what people will expect of me," she said.

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# Fire

By David Bloom  
Staff Reporter

Does anyone remember Columbia's last fire drill? A few. Can anyone name the three fire exits on each floor in the buildings? Fewer. Will people burn to death?

In the past, fire drills have been either too infrequent, non-existent or worse, ignored by students and faculty. Unless you have asbestos-lined skin, everyone should be aware of the procedure in case of a fire. New Director of Administrative Services Martha Meegan has plans for drills, films and instructional presentations to re-familiarize Columbians with fire safety and awareness.

Meegan who has been the Director of Administrative Services since last May, has put fire awareness high on her agenda. "Education is the key for both students and faculty," said Meegan.

First on Meegan's list was to assign floor marshalls to each floor. "Marshalls are staff members, faculty and security personnel responsible for notifying all students, faculty and the public to evacuate the location," Meegan said.

Columbia is equipped with fire alarms, fire hose stations, fire extinguishers and a newly installed heat detector system throughout each of the buildings. Columbia's fire equipment is maintained by an outside maintenance firm whose required quarterly inspections of the equipment is in accordance with the fire department's safety standards.

Students are advised not to operate any fire equipment, except in emergency situations.

The fire alarms differ in each building. All are loud, continuing blasts, except in the Wabash building, where the alarm begins as a beeping tone before becoming a continuous alarm.

Upon hearing a fire alarm, students and faculty are to calmly exit the building via one of the two interior staircases as directed by the floor marshalls. The outside fire escapes are workable but, "We discourage their use only because the interior ones are more accessible," Meegan said.

The two inside staircases and the outside fire escapes are the only ways to exit the buildings.

The elevators are immediately shut down by security personnel during drills and emergencies.

As for both fire drills and actual emergencies, the floor marshalls will instruct the student body and faculty when to return to the building.

"We held fire drills before registration for the faculty and staff," Meegan said, and she indicated that fire drills during school hours can be expected once a month beginning in November.

Meegan strongly urges students and faculty to take all fire drills seriously.

Meegan is working with the fire department to acquire films, brochures and plan safety presentations to increase student and faculty knowledge of fire awareness. Columbia's own Fire Awareness Week is scheduled for October 23 - 28.

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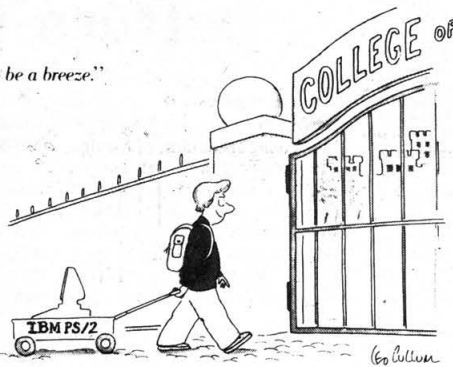
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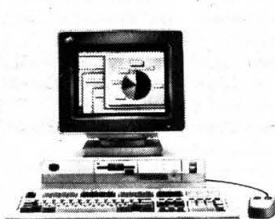
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# No pay... no way

We are puzzled by the seeming lack of interest in certain internships at Columbia. Positions, with and without pay, are not being filled. Why? It seems incomprehensible that this could happen—students bypassing alleged opportunity and possibly dollars—when internships are a prime reason for choosing this school in the first place. Let's look at the structure of the internship program, though.

Most students are expected to work for the experience alone—paid internships are far and few between.

Students are billed for internships the same as classes because they receive college credit for the work.

Is stacking up credits the basis for a rewarding internship? Isn't it more important that a student's work in a particular field be a source of knowledge and hands-on experience, resulting in a greater sense of confidence and know-how? Therefore, it seems that even if students could take a no-tuition, no-credit position without pay, they do so at a real sacrifice. However, this is not an option at this time.

Regarding unpaid internships, many students cannot, literally, afford take them on. With a full-time school load and a full-time paying job outside of school, juggling an internship can be extremely difficult.

Similar to a regular course, a student should exhibit exemplary work standards. But students must also consider not only how the employer grades them for the internship, but how that employer will review their work when queried later by other potential employers.

As a result, a student must consider whether they are capable of handling that major responsibility—without fear that their performance will be more of a hindrance than an asset to finding a job after graduation.

This promotion of free labor is enticing to employers and potentially abusive to interns. By not being paid for what is truly work, interns may come to the conclusion that their skills in their chosen field are not worthy of remuneration. That is exactly opposite to the feeling that an intern should come away from their experience with. We can't blame employers for not offering pay—they're in business to turn a profit. We don't expect employers to cry about this abuse.

Internship coordinators, however, should take this issue to heart. Coordinators should lobby for pay, at a realistic wage, in every situation where an intern is enhancing the productivity of an employer.

There's a nasty tend that develops from this. Unable to secure paid internships through the college, students view themselves as unworthy of such an internship, and underestimate their abilities to negotiate for better conditions. This is negative emotional baggage that can be lugged along with them after students graduate from college.

Internship coordinators can help to rectify these inequities by fighting for paid internships. Students can help as well by turning down non-paying internships that offer less-than-spectacular intangible benefits.



## No whine before its time

by Mitch Hurst  
Managing Editor



Whining. We've been hearing a lot of it lately. We've even been taking part in it on occasion. At Columbia, there exists many things to whine about—elevators, telephones, registration, add-drop, administrative incompetence and, damn it, the college newspaper. Columbia College students are the champions of whining.

This is because there is no one we can whine to. Sure, we can whine to a variety of people about little things—the bathroom on the sixth floor is out of toilet paper—but when it comes to something really BIG—a phone system seemingly invented sometime before the Civil War—then our friends in the administration develop acute cases of deafness and dumbness.

We could take our complaints to the Hokin Advisory Board but they're too busy spending loads of OUR money collected FROM us by the school to provide timely and culturally significant events in OUR spacious, beautifully decorated Hokin Student Center.

This idea actually works fairly well for the administration because anytime we want something significant changed they can say, "Look, we gave you the Hokin Center and loads of money so get off our back." What we should say is "Well, thank you, that's a nice gesture, but what we'd really like is to not have to take an afternoon off of work when we need to call one of our teachers in his or her office."

Instead, we smile, go to the Hokin Center, get a nice cup of hot, exotic, South American blend coffee and listen to "Sounds from the Isuzu Tribe of Southern Hungary" or whoever happens to be the culturally significant event of the day.

We could whine to the Columbia Student Council, but for various reasons, it doesn't exist.

We could stage a huge sit-in in the dean's office—a la the 60s—but slogans like "We want real phones" just don't have the same political punch as "no more Vietnam." The local press wouldn't touch us.

So, if our only alternative is to whine among ourselves, then let's at least organize our complaints so we're all bitching about the same thing on the same day. This will enable us to share insightful information and develop a keen sense of the educational process. Here are some loose guidelines:

Monday will be **Phone Day**. Let's all talk about how there's ONE number for FIVE THOUSAND extensions and callers can easily die of old age before getting through.

Tuesday will be **Elevator Day**. We will discuss the fact that there are FOUR elevators in the Wabash building for THOUSANDS of students. We can also talk about the latest student to be strangled on the elevator for riding it only one or two floors.

Wednesday will be **Administrative Incompetence Day**. We could have this everyday but there are only five days in a school week. This is the day we will discuss, among other things, why some students who are in their third and fourth year at Columbia are still filling out HIGH SCHOOL transcript request forms at registration.

Mid-week Break: have a drink.

Thursday will be **Variety Day**. We'll mix it up this day with those little, nagging, day-to-day ailments, such as filthy toilets, or the fact that every blank wall in this institution is considered to be free advertising space.

Friday will be our day off. Even God has one.

## Letters to the Editor

### To the Editor:

Regarding Rep. Jerry Weller's proposed legislation to award state scholarships first to applicants who submit to drug tests, I say that he doesn't go far enough in bringing about an Orwellian society on our college campuses.

Is not sexual activity also out of control among college age youth?

Perhaps Rep. Weller should widen his legislative agenda to mandate "voluntary" random testing of all bodily orifices for signs of bodily fluids relating to sexual exchange of any kind. Pleasure police could be chosen from the ranks of students, faculty and administrators who, after special training in sexual investigative techniques, would be empowered to stop any student exhibiting any telltale sign of sexual activity, and require that

student to go to the nearest bathroom for orifice inspection.

Students found with "sexual evidence" in, on, or about any bodily opening would lose all further eligibility for government support. Masturbation and other forms of self-abuse would be a regulatory no-no.

Finally, Rep. Weller should also consider introducing legislation mandating "voluntary" lie-detector tests for all graduating seniors seeking employment with any state government agency. Students failing such a test by virtue of harboring any thoughts or ideas found to be subversive of a desired slave mentality among workers would be barred from employment until graduation from a rehabilitation project for deviant youth.

Seriously, should any readers

find Rep. Weller's legislative agenda to be not only an outrageous violation of the U.S. Constitution, but also another step in the direction of a totalitarian society, I urge you to write both Rep. Weller and your representatives expressing your opposition.

It is not enough to mock and to oppose in principle. One must also do the nitty-gritty work, such as writing letters to one's representatives in government, if the absurd is not to, once again, become reality, and the brain dead are not to rule.

Louis Silverstein  
Department of Liberal  
Education

### To The Editor:

I would like to respond to a letter that appeared in last week's *Chronicle*.

Have you ever felt that Columbia is a school based more on who you know rather than what you know? Many students have taken an attitude of "I am going to take this instructor, get on his/her good side so that they can remember me later!" From there, they continue to play the part of the ever-delightful, no-fault student, laughing heartily at mediocre jokes or smiling so broadly all of the time that even a facelift could not repair the skin damage?

My point is all of this constant playacting should not be necessary. Recognition should be based on talent. Columbia is losing its brightest students because they do not have the time or energy to kiss so many butts. They simply move somewhere else where their work will take precedence over their socialization skills.

It is not fair that a student who is well known to the college be favored over one who is just as talented, but is as well known. Both should be given the same consideration if they possess the

same talent. Recognition should be given without the student having to constantly stand up in a faculty member's face loudly tooting that faculty member's horn. There is too much emphasis on who you know and how much that person thinks of you. The line has to be drawn somewhere soon. If this trend keeps up, we may as well replace the Clash Bash with Academy Awards night.

Angela Jernigan  
Junior/Television

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# Frankly Speaking:

## H. Yarmohammadi

Karen Brody  
Executive Editor

To talk with Columbia student Hossein Yarmohammadi, you'd think he just descended from a cloud. His particular brand of optimism is contagious and rare; his vitality, and its source, is a story that draws one in:

The 31-year-old native Iranian overcame incredible obstacles before reaching Columbia to study journalism. He was incarcerated for six months at age 18, on the accusation of being an "Islamic Marxist" under the Shah's rule. He never fully understood the reasons for his arrest. A disgruntled citizen, he flocked with the revolutionaries of the late 70s in hopes of bringing about change. While he didn't fully understand the implications of the force he supported, he knew that change, and the very lack of it, seemed worth fighting for.

He later married an American and after leaving his position as a surgical technician, traveled with her extensively—to Turkey, Yugoslavia, Italy, England and then the United States. Eventually settling in Chicago, he attended UIC for one semester before coming to Columbia. Here, he said, "I feel like a real student." He believes this college has the close-knit network of people he hoped to encounter. With this type of support system, he feels better equipped to tackle the difficult nature of English as a second language.

In the United States, Yarmohammadi is not licensed to assume his prior career as a surgical technician with his foreign degree in national science, and, therefore, has worked as a psychiatric technician at various hospitals, interviewing depressed and psychotic patients, and writing their medical charts for doctors.

Yarmohammadi is charmed by the ease of conversation so typically American—so different from the serious university students of Iran. And in studying his face, his pleasure is perpetual in his smile. While it is lined by experience, his attitude is young, and his pain, if it exists, is somewhere deep in his soul.

**Why did you leave Iran?**

I had great expectations of the revolution because I was part of it and I imagined what I'd achieve. In those days, I was too emotional, though. I wasn't patient enough to see what was going to happen next. So, that's why I was indifferent [to the revolution] and then after that I didn't want to stay there. I wanted to get away and rest. Leaving the country was like a vacation.

**What did the Shah represent to you?**

I was not thinking about the Shah. In fact, I thought of the Shah as a God, somebody very strong and powerful—we had to respect him, respect his picture—treat him like a holy person.

**Did you believe that in your heart?**

We felt that because we were trained in school. It was a motto. "Motto," Khoda, Shah, Miham, which means God, king and country. This motto was in everybody's mind. Because of this, we thought he was a great person. So, whenever we thought about God we had to remember the Shah, and whenever we thought about the Shah we had to remember our country. They are related to one another.

**After you were released from prison, did you seek restitution from the government for being wrongly charged?**

Yes, I joined the revolution. Psychologically, I wanted to release my anger for what happened to me. Other than that, I didn't have any personal interest in the revolution.

**Was there a difference in your life after the overthrow of the Shah?**

Yes. For me there was an improvement, but for many people there was not. The revolution changed those that were close to the Shah. They lost their money, they lost their country. Many of them preferred to be out of it rather than in. Many of them are still there but [in their present position] cannot have what they want—not just [monetarily] but with freedom. [The result] was



Chronicle/Liza Suarez

not exactly what I wanted, but it was a change.

**Was change that unfamiliar to you that you'd see people die for it?**

There was not much killing in the revolution. I think this revolution was the only revolution—compared with the French and Russian revolutions—that didn't [involve much loss of lives].

We figured that, ok, Khomeini was religious and Russia is in the neighborhood, and if we had a religious, strong person to control the country it would be better in the prevention of communist influence. America [agreed with these] changes and they tried to make it easier [to bring about these changes]. But after the revolution they [realized Khomeini] was the wrong person. He didn't want to follow the American policy in the region.

**When did you learn to speak English?**

I was 15-years-old when I started to learn by myself. In one summer, I learned half of the dictionary. It was a crazy thing that I did and I'm still paying the consequences. I developed a lot of bad habits. I was so crazy for the English language that summer, I studied 18 hours a day. I was so excited; I couldn't sleep. I had to sleep with the dictionary under my head and my mom thought I was crazy. She wanted to take me to a psychiatrist.

**What did you hope to find in America, and have you found it?**

I never thought about being in America. I came here because my wife is American. She wanted to see her family and then she wanted to stay here, because she didn't want to go back to the war. It was an accident. I was convinced to just stay here and travel; to Boston, to New York, Los An-

geles, Oklahoma City, Washington—just traveling, spending money and observing—always thinking that one day I would go back home. Then the money was gone. So in Oklahoma City we decided to work. We were there for six months. We went to St. Louis and then came here.

**Were you initially overwhelmed by all the freedoms and conveniences?**

No. I found out that this freedom is not freedom—you could call it democracy—and it is democracy. What is freedom? Freedoms in all countries cannot be measured. Most of the dictatorships are being protected by the American government; in Jordan, in Saudi Arabia, in Pakistan. They are cutting off fingers, cutting off hands, [ordering] people to death—nobody talks about this. They're killing people in the name of religion.

**How would you describe the average American student to a friend in Iran?**

Usually they are very friendly and they're very easy—very casual. Back home especially in the Universities, I'd have to say that they are too mature. They want to display that type of attitude and you don't feel comfortable.

**Have your world views and your values changed as a result of your living in the United States?**

When I came here my character was already shaped. I was very critical of society [at first] because of my background. I wanted to shape everything that was going on. I respect the differences [in culture] now; they're very real.

**Is your life today more valuable to you than it was in Iran?**  
The revolution was chaos. The

process of changing will destroy

a lot of innocent people. Many lose their interest in life. But now that things are stable, I don't see much difference in the value of life in America and in Iran. But because of different social norms, and different religious norms that they have, I don't know whether we can say that they don't value human life or that they are practicing their religious law. For example, 700 people were arrested and executed [in Iran] because they were drug smugglers. [The

authorities] thought that these people were supplying drugs from Afghanistan and Pakistan in order to destroy the nation. Because people went through a lot of difficulty and stresses during the war, they wanted something to forget all their daily problems. So, the people were vulnerable to drugs. So, I don't know if I could say that they do not value human life.

**In other words, in the disposal of all those lives, the government was looking at the larger picture?**

Yes. I think every system has the same [type of] thing. Even in America, if a criminal is dangerous [the authorities] will get rid of him because otherwise he will destroy other members of society. If people try to know the values of others and [respect them], they will see that people should be different. I think the tension between America and Iranian could be solved much sooner if they tried to understand each other's norms.

**Looking into Iran from the outside, in what ways does it look different to you?**

I can analyze it better from the outside. I have the opportunity to challenge what is going right and what is going wrong. Inside, I didn't have that opportunity.

## What does your hairstyle

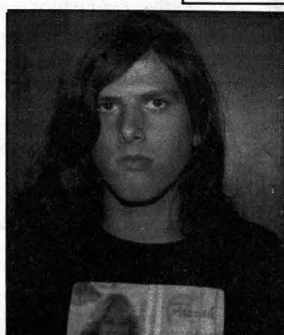
## Face Value

tell others about yourself?



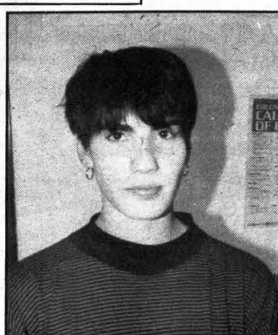
Nancy Malinowski  
Sophomore  
jewelry/crafts

"I don't wear my hair for other people. I'm not trying to make a statement. It's naturally curly so it's easier to keep long. What I would like people to think is that it's free and natural, almost like a gypsy's."



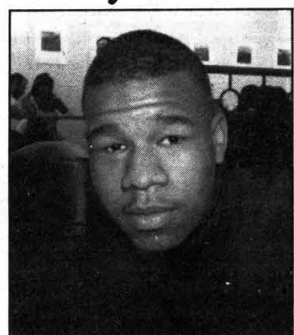
Ed Ronne  
Junior  
photography

"It keeps me warm in the winter and it has something to do with the fact that my sisters used to dress me up in their clothes."



Gina Basso  
Freshman  
fashion advertising

"I don't like to spend a lot of time on my hair so that's why it's short. I don't like long hair on me. I keep it short because it's easy to do. I don't like looking like everyone else."



Eric Skill  
Sophomore  
management/fiction writing

"It tells people that only one person can have a hairstyle like this. It shows that I took the time to get my hair done. My haircut is called the Super Fade. It fades all the way to bald."



# Double Duty: Students excel at school and work

By Stuart Sudak  
Staff Reporter

Columbia has a long tradition of students successfully making an impact in their respective fields while maintaining good grades, and this year is no exception.

Examples of this can be seen through four students who have taken advantage of internships and other job opportunities to gain much needed experience that most businesses look for on a resume. But not at the expense of their grades.

If anybody knows how to balance job experience with good grades it's David Heppner, a 23 year-old senior majoring in radio. Specializing in radio production, Heppner has been working in the industry since 1987 at stations WFYR, WCKG, CRIS Productions, and as a work-aide for the



David Heppner

school station, WCRX. Despite major time constraints that have recently seen him become a full-time assistant producer under disc jockey Rich Koz at WCKG and

run the station's, "All Request Saturday Night Show," Heppner has kept a near perfect grade point average and is set to graduate this June with honors.

"After you realize what type of manual jobs are out there for people without college backgrounds you tend to work harder and try to accomplish more," said Heppner. "I started planning for internships my freshman year and I knew I needed to have a gung-ho attitude in radio to succeed."

Heppner said that he owes much of his success in radio to his work ethic, something he thinks most Columbia students lack.

"Many kids come to Columbia thinking they'll get their degree and then go out and get a job, but businesses are expecting people to come out of school ready to work, and students are losing a real opportunity for experience if



John Lustig

Chronicle/ Elias Zimianitis

they don't take advantage of the internship programs that the school offers."

For John Lustig, a senior majoring in the fine arts, and the recipient of this year's Pougious Scholarship, school takes precedent over job opportunities at the moment because he plans to enter graduate school next year and has narrowed his choice down to 10 schools.

"You have to put everything into perspective and sacrifice a lot of social time for studying that, I think, is the key for getting good grades," said the 23-year-old Lustig. "Right now, school is the most important thing in my life."

Although Lustig is focusing his artwork on painting scenes of contemporary societies, he has had many of his cartoons published, most notably in Lord and Taylor advertisements.

As the computer lab manager in the Journalism Department, Gayle Mitchell said she doesn't have trouble finding much needed free time to do her homework, especially considering that she spends many hours working outside the classroom.

"Being a work-aide for the Journalism Department gives me some time to work on my homework that I would normally not get, and my grades show this," said the 22-year-old senior in journalism.

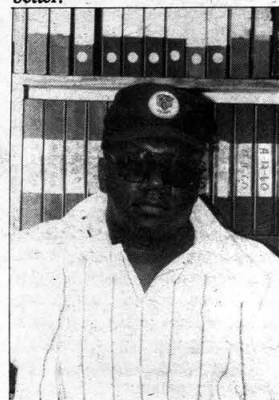
Mitchell is currently working as a staff writer for the journalism newsletter and had worked for not-for-profit organizations, Jobs For Youth, and the Leadership Council of Metropolitan Open Communities, through internship programs offered by the school. Her experience with the two organizations has enabled Mitchell to re-focus her outlook in journalism.

"When I first started going to school here I had everything set up, I'd go to school, get an internship, and eventually get a job at

time to study enough to graduate with honors next June.

Butler, a senior majoring in television production, credits his success to hard work and a strong determination to grow in his profession. The school, he said, has helped him formulate a deep background that will enable him to find a job more easily when he graduates.

"I was given the opportunity to work with equipment that we don't have at Columbia through my internship and actually gain experience with professionals working in the business," said the 27-year-old Butler. "And in school the teachers gave me that one-on-one experience that has helped me understand production better."



Derrick M. Butler

a small newspaper, but through some of my job experiences I was sort of sidetracked," she said. "I'd rather start my career writing public relations brochures and press releases now, especially with the background I have."

Derrick M. Butler has been working at the television equipment cage for nearly two years, has had an internship at Victor Duncan, the Midwest's only supplier of video equipment to movie and TV productions, yet he has

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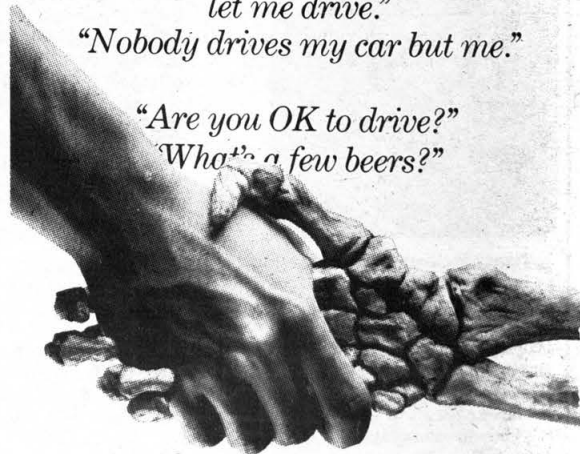
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"You've had too much to drink,  
let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"  
"What's a few beers?"



## Producer scores big with solo album

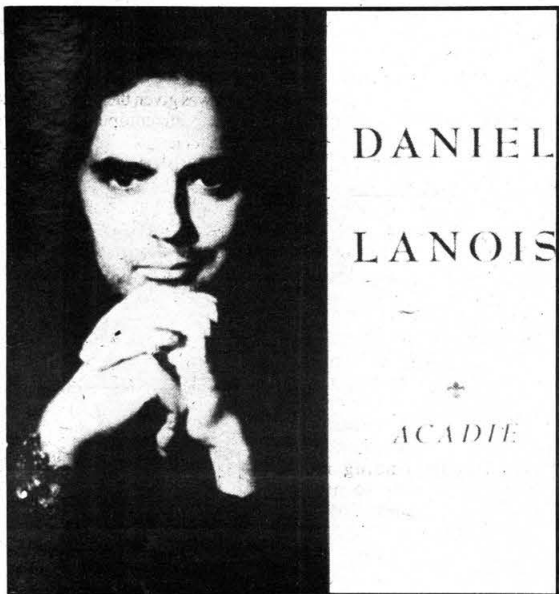
by Mitch Hurst  
Managing Editor

The key to understanding Daniel Lanois' musical instincts can be found in the liner notes of his debut album, *Acadie*. For the song "White Mustang II," Lanois heard through the window of his studio a street musician playing the trumpet and invited him in to play on the song.

Lanois' understanding of music as an expression of the soul is what makes *Acadie* an astonishing debut. Though Lanois brought a long and distinguished list of production credits with him into the studio (Dylan, Neville Brothers, U2, Robbie Robertson, Peter Gabriel), there

predominant on the record. "Under the Stormy Sky" and "Jolie Louise" are gentle, cajun flavored romps sung in both French and English and are, perhaps, the best example of Lanois' inspiration.

While the cultural influences are evident, it is Lanois' ability to bare his soul through the music that sets him apart. He is a master at capturing the essence of the musicians he has produced—Robertson's "Broken Arrow," and U2's "I still haven't found what I'm looking for"—and on *Acadie* he does the same for himself. One can hear the depth of Lanois' psyche on "Silium's Hill" and on an incredible version of "Amazing Grace," which



is a definite stripped down construction of the music on the record. The tracks are not unlike some of the more ambient tracks on Gabriel's "So," or U2's "The Joshua Tree," both of which were produced by Lanois.

Much of the record was recorded in New Orleans, where Lanois produced Dylan's "Oh Meroy," and The Neville Brothers "Yellow Moon." Since Lanois was raised in Canada in both French and English speaking areas, setting up shop in Louisiana was a sort of return to his roots.

This marriage of his childhood french culture and cajun culture is

closes the record.

*Acadie* features a slew of musicians, including Brian and Roger Eno, Larry Mullen Jr. and Adam Clayton from U2, Mason Ruffner and a few of the Neville Brothers, and Lanois manages their diverse talents to perfection. Aaron Neville's vocals on "Amazing Grace" are as moving as anything put on vinyl this year.

*Acadie* is a record for listeners with discerning ears. It's elements are brought together in such a fashion that the record sounds whole; it is one, singular listening experience. It begins to be appreciated. And it should be.

*Reviewed on compact disc.*

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## THINK ABOUT IT

**National  
Substance Abuse  
Education Week  
October 16-20, 1989**

**Monday**

**STREET DRUGS: WHAT'S OUT THERE?**

**MEDICINE CABINETS: WHAT'S IN THERE?**

1:00 PM Hokin Hall

**Tuesday**

**Dysfunctional Families:**

**Adult Children of Alcoholics (ACOA)**

Information, Discussion, Q & A

Hokin Student Center

Videos 12:00 Noon - 3:00 PM

Presentation 3:00 PM

**HEADING FOR TROUBLE? DO SOMETHING ABOUT NOW!**

Addiction and Recovery Drop-in Information Center

3:00-5:00 PM 623 South Wabash Building Room 204

**FILM: "ONLY WHEN I LAUGH"**

4:00 PM Hokin Student Center

**Wednesday**

**HEADING FOR TROUBLE? DO SOMETHING ABOUT NOW!**

Addiction and Recovery Drop-in Information Center

1:00-3:00 PM 623 South Wabash Building Room 204

**AT THE HOKIN CENTER...**

"Feelings"

"The Cat Who Drank Too Much" and Others

12:00 Noon On

**Thursday**

**STREET SMARTS: DON'T BE A STATISTIC  
DON'T BE A VICTIM**

**"SUBSTANCE ABUSE IN THE REAL WORLD" WITH JIM O'SHEA**

Hokin Student Center Presentation: 1:00 PM

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January 30  
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CORIGLIANO/BEETHOVEN

May 8  
Kenneth Jean, Conductor  
Janina Fialkowska, Piano  
WELCHER/LISZT/HAYDN/BARTÓK

### Series II

November 28  
Neeme Järvi, Conductor  
PÄRT/SCRIABIN/MUSSORGSKY/RAVEL

March 6  
Daniel Barenboim, Conductor  
Chicago Symphony Chorus  
Soloists  
WAGNER Parsifal, Act II

May 22  
James De Preist, Conductor  
Jeffrey Siegel, Piano  
ADAMS/RACHMANINOV/BARTÓK/  
LUTOSLAWSKI

### Series III

November 14  
Sir Georg Solti, Conductor  
BRUCKNER Symphony No. 8

February 20  
Neeme Järvi, Conductor  
Lorin Hollander, Piano  
KODÁLY/SAINT-SAËNS

March 27  
Erich Leinsdorf, Conductor  
LISZT/THOMSON/SIBELIUS

### Series IV

January 9  
Stuart Challender, Conductor  
Stephen Bishop-Kovacevich, Piano  
MEALE/BEETHOVEN/STRAUSS/  
GRAINGER

March 13  
Daniel Barenboim, Conductor  
STRAUSS/TAKEMITSU/RAVEL

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Klaus Tennstedt, Conductor  
Ray Still, Oboe  
STRAUSS/MAHLER

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# The Back Page

Columbia Chronicle

October 16, 1989

PAGE 8

## Dear Know It All:

**Dear Know it All:**  
**Why can't Columbia's semester be shortened?**  
**In Pain**

Good Question. Anything in life can be shortened, including life itself. However, by extending the length of excruciating events in our lives, such as with school semesters, we learn the art of perseverance and survival.

**Dear Know it All:**

**I want to go to the Clash Bash but I don't know many people and I can't find a date. Is it alright if I go alone?**

**One of a Kind**

Being alone is a state of mind. On the other hand, we are socially bred to feel uncomfortable attending functions by ourselves. Buck the norm. Go alone. People without dates often attract new friends. It's a shame to miss out on fun activities in life because we're afraid to attend unescorted.

**Dear Know it All:**

**I was recently informed that Columbia has a computer literacy requirement. What is this about, and is there any way around it?**  
**The masked opportunist**

The computer literacy requirement is printed in the front of the student handbook. Perhaps you should take another look. You wouldn't want to miss any other requirements.

Yes, there is a way around this course. You can test out of the class; the test costs \$65. However, if you fail, you lose your money. See an academic advisor for more information.

Address your questions to **Dr. Know it All:**  
The Chronicle newsroom 802.

## Career Corner

DID YOU KNOW ...

The Placement Office job board has posted over 200 career related and general job listings monthly. Because these listings have been on a hallway wall, outsiders have been helping themselves to the opportunities.

To better serve you, the students, most career-related job listings will soon be moved into the Career Resource Center of the Placement Office. Current students will need their photo I.D.s and alumni will need to show their driver's licenses or state I.D.s to have access to these opportunities. This change will help to insure placement of our own students and limit outside use.

The Publicity Club of Chicago is sponsoring a series of professional development seminars. Second in the series is "Dealing With The Changing Media of the 90s". It is scheduled for Wednesdays, October 18, 8:00 a.m. to 10:30 a.m. at the Chicago Tribune Tower. Seminar cost is \$22 for members and \$28 for non-members. For more information, contact the Placement Office.

The 20th Annual Loyola Radio Conference will be held November 9 to 11, at the Holiday Inn Mart Plaza. Highlights include a two-hour career panel as part of the opening ceremonies and panel discussions on women in broadcasting, record company relations and much more. The conference fee is \$40 (pre-registered before 11/8/89) and \$50 a person at the door. For

details, contact Janice Galloway, Placement Office.

The 24th Annual Magazine Internship Program for Summer 1990 is being offered by the American Society of Magazine Editors (ASME). Applications and information may be obtained from Carolyn Hulse, internship coordinator for the Journalism Department, suite 500.

### Career Calendar

#### RECRUITMENTS

##### STUDENT WORKSHOPS

"Job Search Strategies" "Applying to Graduate/Law School"

10/24 - 12:15 p.m.

10/31 - 12:15 p.m.

10/25 - 5:30 p.m.

11/01 - 5:30 p.m.

Contact Placement Office for description and location.

#### RECRUITING SCHEDULE

10/19 - Carson Pirie Scott & Co. 10:00 p.m. - 2:00 p.m.  
(Hiring for holiday help.)

10/25 - Roadway Package Systems (RPS) 10:00 p.m. - 2:00 p.m.

Contact the Placement Office by 10/23 to get the interview schedule.

(The Placement Office is located in the Wabash building, suite 300, 663-1600, x 280.)

## Calendar

Monday

Oct. 16

**Substance Abuse Awareness and Education Week** begins. Watch for schedule of special events and activities.

The Chicago International Film Festival will present the following: "King Lear," 6 p.m.; "The Green Wall," 8:30 p.m.; and "Family Life" 10:00 p.m. All films will be shown at the

Tuesday

Oct. 17

The film "Only When I Laugh" will be presented in the Hokin student center at 4 p.m.

**African-American Alliance** meeting and election of officers at 5 p.m., Hokin Hall.

**Betsy and the Boneshakers** will appear at Lounge Ax, 2438 N. Lincoln Ave., 21 & over, no cover charge, showtime at 10 p.m.

Wednesday

Oct. 18

The Television and Arts Society will meet at noon in the Main building Room 1509, refreshments will be served.

**New Grass Revival** will perform at Lounge Ax, 2438 N. Lincoln Ave, \$6 cover, 21 & over, showtime at 10 p.m.

**Winter Hours** will perform with **Blind Side** at the Cabaret Metro, 3730 N. Clark, all ages, \$5 cover, showtime at 7:30 p.m. Also appearing, **Texas Instruments** with **Afghan Whigs**, 21 & over, \$4 cover, ladies no cover, showtime at 11:30 p.m.

**Dorian Grey**, **Tattoo** and **Big Foot Sex Slave** will perform at the Avalon, 959 W. Belmont Ave. For more info. call 472-3020

Thursday

Oct. 19

**Substance Awareness and Education Week**, Workshop with Jim O'Shea, Hokin Student Center, 1 p.m.

Free showing of the film "Clean & Sober", Hokin Student Center, 4 p.m.

**Class Bash** preview night at Getz auditorium, 72 E. 11th St. 7:30 p.m., free

"Jazz: The Chicago Scene" opens at the University of Chicago Library of Special Collections, 1100 E. 57th St. Free show.

**Long Black Limousine**, **The Fluid** and **Pat & Trick** will perform at the Avalon, 959 W. Belmont Ave. For more info. call 472-3020.

Friday

Oct. 20

**4th Annual Class Bash**. All-college showcase Getz Auditorium, 7:30 p.m. **Dance Party** at the Blackstone Hotel Crystal Ballroom, 9 p.m.

The **Bonedaddys** perform at Lounge Ax, 2438 N. Lincoln Ave. \$8 cover, showtime at 10 p.m.

**Texas** performs with **Indio** at the Cabaret Metro, 3730 N. Clark, \$5 advance, \$6 door all ages, showtime at 6:30 p.m.

Saturday

Oct. 21

**Soundgarden & Mudhoney** will appear with **Bullet Lavolta** at the Cabaret Metro, 3730 N. Clark. \$10 cover, all ages, showtime at 7:30 p.m.

**Brand New Skin** plays at The Cubby Bear at 10:00 p.m.

Sunday

Oct. 22

"This is NBC Chicago" will open at the Museum of Broadcast Communications, 800 S. Wells Street, at 2 p.m. \$1 donation from students. The exhibit will run through December 30, 1989

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