

10-9-1989

Columbia Chronicle (10/09/1989)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/9/1989)" (October 9, 1989). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/277

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

columbia chronicle



Volume 23 Number 2

October 9, 1989

New insurance plan offers diverse coverage

By Joseph Kristufek
Staff Reporter

For the first time in Columbia's history, a health insurance plan is being offered to students.

"Many students had inquired about it so we investigated," said Hermann Conaway dean of student services.

The possibility of offering student health insurance was initiated by Conaway and his assistant, Gigi Posejpal. During the past year eight or nine companies submitted proposals for coverage. A decision was made and put into effect for the '89-90 school year.

The plan is being offered through Guarantee Trust Life Insurance, which has specialized in student health care for more than 30 years. They insure students at 170 schools in the United States, and between ten and 20 in Illinois.

According to Posejpal, Columbia was looking for the

best benefits at the lowest cost to the student.

"We were looking for outpatient services, the maximum that we could get in terms of hospitalization, while keeping our premiums lower than a lot of the others," Posejpal said. "There are a lot of plans that are much better, however, you are also going to pay a lot more. What was offered in terms of emergency and acute-care coverage is very good because students are able to go to the emergency room or any acute-care facility and be covered. It is more preventive than anything else. Also a student doesn't have to be full time, he can take one class and still be eligible."

Columbia's policy includes \$10,000 major hospital expense protection, surgical benefits, outpatient care and other miscellaneous expense benefits. The annual cost for the plan is \$385 for students, \$1,710 when a spouse is included, \$2,352 for student, spouse, and children and \$990 for single-parent students and their children.

The benefits and restrictions are comparable to the policies of schools with similar plans, but the cost for a married student is higher than with other policies.

DePaul offers two programs, a basic and an enriched. The enriched program, which is similar to Columbia's policy, offers more benefits than DePaul's basic plan, and is more expensive. In this plan the annual cost is \$459 for a student, \$815 with spouse, \$1284 with spouse and children, and \$928 with children. Roosevelt, which has its own student health service, offers lower benefit levels than Columbia and charges considerably less, \$270 for a student, \$645 with a spouse, \$920 with a spouse and children, and \$545 with children.

According to Terry Harkins, the vice president of marketing for Associated Insured Programs International, which services Guarantee Trust, the reason for the higher premium when including a spouse is the uncertainty of how many students will enroll in the plan, and the inclusion of maternity benefits.

continued on page 2



Chronicle/Andrew Lipman

They shut off the Buckingham fountain about a week ago and that's a signal for all of us. It lets us know that we can expect the winds to quicken and turn chilly soon—even if the Cubs are still out there at play in their fields of dreams. We didn't want the fountain to go into

hiding without acknowledging that we think of it as one of our good neighbors. This photo is for those of us who will miss the tower of water. It's a reminder, as well, that somewhere down the line it, too, will rise again. See more photos on page 3.

Faculty additions bring insight and experience

By Jacqui Podzius

Columbia hired 150 new faculty members, both full-time and part-time, for the fall semester, according to Jennie Halliday, assistant to Academic Dean Lya Rosenblum.

Many of these new faculty members bring more than just college degrees with them to Columbia. They bring long and impressive resumes, as well.

Don Gold is new to the Journalism Department, and besides teaching a class in magazine editing, he is the faculty advisor to the Chronicle.

Gold was editor-in-chief of *Chicago Magazine* for three years and was also the managing editor for both *Playboy* and *Travel & Leisure* magazines.



Chronicle/Vince Plaza
Don Gold

In the Science Department, Bela Majoros, a native of Hungary, joins the Faculty as a chemistry teacher.

Majoros manages a program sponsored by UNESCO, United Nations Educational, Scientific and Cultural Organization, which promotes international collaboration and teaches children about science matters and cultural through use of stories.

Majoros said the stories are an attempt to "use the right hemisphere of the brain in teaching. The atoms and molecules are invisible, so we try to use the imagination of children to help them see these things."

He said books of the stories have been published in Hungary, Israel and Brazil, and use common themes such as curling hair to teach complex concepts of chemistry.

Kim McCarthy is a new full-time faculty member with the Liberal Education Department, which conducted a nationwide search to fill its vacancy. Although she teaches psychology and humanities courses, McCarthy's talents are also in the music field. She has her bachelor's and master's degrees in music and she concentrates primarily on composing. McCarthy is active in promoting art in women's studies and in organizing the Women in Arts conference. Hope Daniels, the director of community affairs for WXYZ radio is the Radio



Bela Majoros

Department's new artist-in-residence.

An artist-in-residence is on staff to do his or her professional work at the college so students may observe. Daniels also serves as the vice president on the board of directors of the Chicago Public Library, and she has been honored by several organizations, including the Cystic Fibrosis Foundation, for her community service.

Paulette Whitfield is a new full-time faculty member of the Marketing Department. She wrote copy for several companies, including the Harris Bank and Kemper Insurance, before deciding to run her own freelance business for three years.

continued on page 2

Inside

Frankly Speaking

Amy Ludwig chats with Larry Yellen about journalistic matters and the law. Page 5.

Students receive helpful hints with new *Dear Advisor* column. The Back Page.

Reviews

Stuart Sudak reviews "Johnny Handsome"



Starring: Mickey Roarke and Ellen Barkin. Page 7.

Insurance

continued from page 1

"This being the first year, it's a real gamble," Harkins said. "The way Columbia's plan is designed, the spouse rate is high simply because of the inclusion of maternity benefits. In insurance, it's always the law of averages and we really don't know how much participation we are going to get. If we have three spouses purchase the plan who are taking voluntary coverage including maternity they're probably planning to have families. The average maternity claim is \$4,000 to \$5,000, and the insurance company figures one out of those three is going to have a baby. They've inflated the premium to cover this factor because there is a better chance of a spouse getting pregnant than a single student. They try to collect the premium from those dependents, to keep the student rate low, because they [students] are never going to use it [maternity]. They let the people who are going to use it pay for it."

Many schools have used the two-plan concept to combat higher costs. Some programs offer one plan for accidents, and another with accident and hospitalization coverage. Others have plans with two benefit levels.

"Offering two plans was a possibility," Posejpal said, "but since this is a commuter college, we wanted to provide them with not just accident [insurance] but also

hospitalization and other types of benefits."

"We have schools that do offer the two plans," Harkins said, "but we found that whenever you offer the basic and the enriched, you lose participation. People don't understand the differences between the two, and end up not making any choice at all."

Many other colleges, like Roosevelt, have their own student health service, where a covered student can be treated without having to go to a hospital. This minimizes the cost to the student and to the school.

"I think Columbia might look into a student health service down the road," Posejpal said. "I think we would either like to create our own, or try to work with some other major university to share their facilities until we could get our own."

Although it is still early in the school year, response to the student health insurance plan has been minimal.

According to Harkins, if the plan is a success, the company could lower the premiums next school year because they will have an idea of the number of students on which to base the prices.

Applications can be obtained through the admissions office, and any questions or suggestions will be handled by Terry Harkins at Associated Insured Programs International (537-5664).

South Side's ethnic heritage surprises graduate students

By Stuart Sudak
Staff Reporter

Graduate students at Columbia's journalism program, who toured Chicago's vastly ignored South Side last Thursday, were pleasantly surprised over the area's rich and diverse ethnic heritage.

Guided by "South-Side historian" and Columbia teacher Dominic Pacyga, and co-directors of the Journalism Graduate Division Eric Lund and Nick Shuman, most of the five students in the program got their first-ever look at neighborhoods such as Kenwood, Bridgeport and Hyde Park. Student Eileen McMahon has lived in Chicago for 23 years but never realized before how many communities make up the South Side.

"Before I went on this tour I didn't realize how big the city actually was," McMahon said. "I constantly hear news issues concerning the South Side and the media, but you can't feel the area's long history through radio or television."

To Cary Eldridge, extensive knowledge of the South Side meant going to a couple of White Sox games at Comiskey Park. "My only real experience with the South Side doesn't extend beyond Columbia. The area fascinates me. It's an illustration of what goes on in the rest of the city."

According to Dominic Pacyga, prospective journalists

should be more aware of the South Side's economic surge in the past five years.

Pacyga said that the rest of the city had been down on the South Side due to a 40-year economic plummet that saw the collapse of Midway Airport, when O'Hare opened in the '50s and the subsequent loss of its stockyards in 1971.

But things are turning around. "Midway has come back with about nine million people landing on it this year, a new L extension is being constructed and a lot of new commercial investment is flooding the area, so there is a real hope for the future in these communities."

With its strong past and bright future, the South Side gives journalism students an orientation into metropolitan affairs, Nick Shuman said. "The municipal problems of Chicago are unique because they are exaggerated as far as the rest of the country is concerned. And if you learn how to function as a reporter in the Chicago community, any place else in the country is easy."

According to co-director Eric Lund, the tour, which has been offered to beginning graduate students for the past five years, is a necessity if students want to understand how socio-economic barriers affect the city's overall growth. "The South Side has the best illustrations in the city of barriers between communities that divide drastically with one another. We want to show the stu-

dents that this is the way of life in Chicago, yet, this type of segregation can be seen in other cities [such as] Boston, New York and Brooklyn."

But some of the students look at the area as a prime example of failures of the American dream.

"The area is supposed to be a melting pot, but yet so many of the different ethnic groups dislike each other," said Phyllis Robinson, a journalism graduate student. "It's a national issue in which so many kinds of cultures come to America to live in peace but all they find is the hate they were trying to escape from in their own countries."

Former South-Side resident and graduate student Deshanna Byrdlong said that the reason many ethnic groups have moved out of the area in the last couple of years comes down to racism.

"It hasn't changed one bit since I lived there," she said.

Student Shari Mannery, a resident of Hyde Park, said that the area shows just how racially segregated Chicago has stayed throughout the years. "I'm annoyed at how protected the white ethnic groups are of their neighborhoods," said Mannery. "But the racial hostilities that communities [such as] Bridgeport have toward blacks who want to move there is upsetting, especially when considering that you would think they would want to move out and up to a better area. But that's not happening."

Columbia Chronicle

600 S. Michigan Ave.
Chicago, IL 60605

Editor-in-Chief	Allison Mohr
Executive Editor	Karen Brody
Managing Editor	Mitch Hurst
Senior Editor	Mary Stockover
Photography Editor	Elias Zimianitis
Advertising Director	Mark Coronado
Editorial Page Editor	Lance Cummings
Editorial Cartoonist	Ian Weaver
Office Manager	Charles Bernstein
Advisor	Don Gold

Reporters

Daniel Berger, Richard Bieglmeier, David Bloom, Tanya Bonner, John Buell, Tamara Fletcher, Mary Johnson, Mary Kensik, Joseph Kristufek, Amy Ludwig, Andrew Mykytiuk, Laura Ramirez, Julia Rossler, Tammy Smith, Stuart Sudak, Colleen Weber, Karen Zarker

Photographers

John Abbott, Jill Dolan, Stacey M. Hosch, Keith K. Hunter, Andrew Lipman, Doug Merwin, Margaret Norton, Vince Plaza, Deborah Russell

The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly twenty-one times throughout the school year and is distributed every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions intended for publications should be sent to the Chronicle in the form of a typewritten letter to the editor, and may be edited at the staff's discretion.

Faculty

continued from page 1



Kim MacCarthy

Whitfield said running her own business showed her the ruthless side of advertising that she had not experienced in the corporate offices of her previous jobs. Whitfield taught part time at Columbia for three years before deciding to become a permanent full-time faculty member.

She said she would like to have her own business again eventually, this time with someone who could handle the business end of the operation so that she could handle the creative aspects. But right now, Whitfield said, "I am concentrating on making my classes more interesting because one of the main joys of teaching is to

make classes more exciting and interesting for students."

Michael McGinn, new to the Dance Department, is not new to Columbia. McGinn is a graduate of the Columbia Dance Center. He performed professionally at the Dance Center in a show called "Dogs and Trucks."

But McGinn's strength in dance is in the Tai-Chi Chuan method in movement, which he studied in three years in Taiwan and is teaching at the Dance Center this semester. McGinn has been practicing the Tai-Chi Chuan dance method for more than ten years. He combines various dance disciplines when teaching the form to students. The method, McGinn said, combines the elements of dance, yoga, Nei-



Paulette Whitfield



Hope Daniels

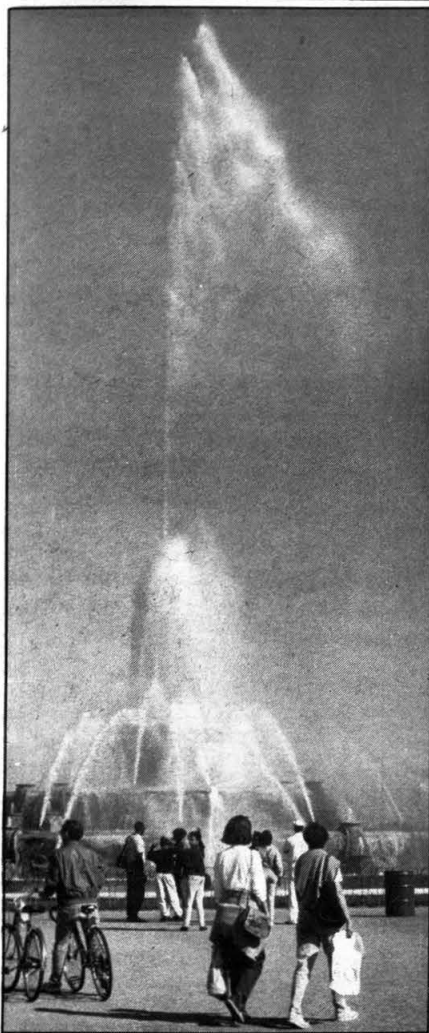
Gung and Chi-Gung, which he said are Chinese methods of internal martial arts.

No gain. No pain.

Maintaining a moderate weight may reduce your risk of heart attack.



American Heart Association
WE'RE FIGHTING FOR YOUR LIFE



Photography by Andrew Lipman

Andrew Lipman took his camera to Grant Park, to preserve for us the enduring beauty of the Buckingham fountain, day and night. The weather was still temperate when Lipman took his views of the fountain; shirtsleeves were in order and the trees were wrapped in leaves. For Lipman, the old-fashioned grandeur of the fountain and the grace of its flowing waters represented a photographer's ideal. With visitors

around to share his appreciation, he was able to frame the photos of the fountain with the presence of those who are captivated by it. The arrival of winter means that the fountain goes silent until the southern winds bring warmth again. Lipman's photos remind us to keep the fountain in mind, even when our red faces throb and even when the hardest of birds has fled the scene. In his photos, the season we cherish most survives.

Condom sales shrinking

(CPS) -- Most education and media campaigns to promote condom use among young adults are a "dismal failure," according to University of Ottawa researcher Noni MacDonald. In a survey of 6,911 white, middle-class college students in Canada, she found that most students know how to protect themselves against AIDS and other sexually transmitted diseases, but aren't doing it. "If we got it in middle-class Canada, you must have it in middle-class America," MacDonald warned.

About 75 percent of the students said they were sexually active, but only 19 percent said they use condoms. Twenty-six percent of the collegians reported they never use condoms. However, 80 percent correctly answered questions about preventing sexually transmitted diseases.

Separately, almost six of every 10 American adolescent males surveyed by the Urban Institute in Washington, D.C. said they had used a condom the last time they had sex, but only 30 percent said they always use condoms. Some college students don't seem to be buying the devices as often these days, either.

Michigan State University recently removed condom vend-

ing machines from its dorms, saying low sales had made them money losers.

Dr. John Moran of the Center for Disease Control said that condom sales jumped nationwide by 20 percent shortly after U.S. Surgeon General Dr. C. Everett Koop released a report on AIDS in 1986. Many colleges took Koop's report as a cue to install condom machines on their campuses. The universities of Iowa, Colorado and California-Santa Barbara, Kean College in New Jersey and South Dakota State University, among others, have installed machines in recent years.

At the University of Wisconsin, students get condoms from candy machines, rather than condom vending machines, a move to assuage the shy condom buyer. While many schools report condom sales are lagging, at Colorado, officials said that sales in September increased by \$112 over 1988 in the 46 condom machines across the Boulder campus.

A number of schools still don't want the machines around. Administrators at the universities of Utah and Missouri, St. Bonaventure and Oklahoma recently rejected proposals to install condom machines because of moral implications.

The 4th Annual

A Multi-Arts Showcase And Party
Produced By
Advanced Students
For New Students

Open To All Students!

CEAS BASH!



Showcase:
Getz Theater
72 East 11th Street

Thursday, October 19, 1989
Friday October 20, 1989
7:30 P.M.

Dance Party:
Crystal Ballroom
Blackstone Hotel

Friday, October 20, 1989
8:00 To 12:30 P.M.

A Student I.D. Is Required:
One Guest Is Allowed
Per Student

Seating Is On A First Come
First Serve Basis
So Come Early!

For More Information,
663-1600, Extension 650

A bad year for urine

It sounds as if Illinois' college students are not concerned that Big Brother is preparing to run amok and trample all over their personal privacy. We find the lack of vehement protest against Rep. Jerry Weller's twisted plan to administer drug tests to needy students disgraceful.

Weller is a demagogue, pure and simple. He is attempting to piggyback his way to prominence by riding the drug issue rough shod over anyone he perceives as too weak to fight back. There was a time when he would have known better than to pick on college students.

When we first heard of Weller's crackpot scheme, our first inclination was to demand that all state legislators be drug tested before being allowed to get within 100 miles of Springfield. The more we thought

about it, however, we realized that Weller and his ilk were not intelligent enough to object to our idea. You see, they've lost touch with the ideals of the founding fathers. They'd rather have a drug-free police state than a democracy with a drug problem. That's a mentality we can do without in any level of government.

Columbia, with its abundance of aid-dependant students, should be in the vanguard of a movement to resist Weller's efforts by all legal means. Weller and his buddies deserve to hear from us—loud and clear. Your silence signifies your tacit approval. Write your representatives and put the fear of the ballot into them. Whether we pass the cup or pass up a ridiculous idea is largely up to us.

Where there's smoke

People who throw smoldering cigarette butts on the carpeted hallways of the Wabash building are stupid and rude. Not having any ashtrays available for the disposal of those butts, a vacuous concept of its own, doesn't excuse the offense.

Does anyone around here have any pride about the appearance of our campus? Is anyone concerned about the possibility of a fire in a high-rise building?

Smoking is not permitted in the hallways of the Wabash building. Until several people suffer for violating that prohibition, smoking in those hallways will continue. One look at any hallway carpet in the building is proof of that.

Until ashtrays are installed near elevators and in hallways, the potential for large-scale suffering—indeed tragedy—exists.

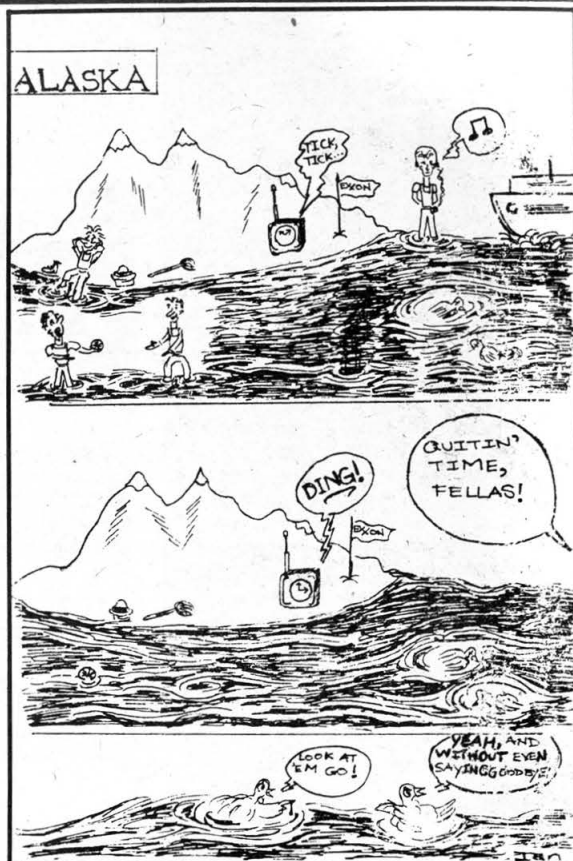
Perhaps a fitting penalty for those who throw their butts on the carpet is that they be required to buy new carpeting for an entire floor before being allowed to proceed with their education.

It is hoped that the penalty for not installing some ashtrays throughout the building will not include student fatalities.

We're not lawyers, but it looks like the charges here are stupidity—and contributing to stupidity. We're not sure which is worse.

The no-smoking signs that are posted have all the impact of shouting in a vacuum.

Let's either stop pinching pennies and buy some ashtrays, or put the pinch on a few thoughtless smokers.



Letters to the Editor

To the Editor:

I've just about had it with the disorganization of Columbia College. It's bad enough we have to wait from two to four hours at registration to receive our computer-printed admit cards, which could quite easily be mailed to us in the weeks prior to registration.

Then there's the useless operator system that forces us to take an hour out of our day to make a five-minute phone call. Financial aid isn't exactly a streamlined process either; a trip to the loan officer produces no results because there's a "glitch" in the software, a "glitch" easily remedied when the financial aid counselor brought up my file on his computer!

And add-drop, now there's a circus for you! Granted some students have no clues about registering effectively, but for people like me who just need to add an internship, it's a complete runaround that takes up valuable time.

And now this—my book bag (it's 30 pounds; weighed it on the scale at home) can't even get the break it deserves! I have searched in the facility for someone who can rent me a locker. Don't go to the bookstore. They have no knowledge of locker rentals there, yet they acknowledge many students have approached them with requests. For Christ's sake, we're a communications college! Doesn't anybody in internal Columbia talk to anybody in internal Columbia? And rumor is, only photo students are allowed lockers. So journalism majors who pack 30 pounds of books have to continue to heft, as well, the burden of communications at Columbia?

Whoever said journalists are martyrs is damned right.

Tamara Sellman
Senior/journalism

To the Editor:

This year Chicagoans have talked about failed education on the elementary and high school levels, but never have they mentioned the failure of a college education.

The professionals who teach part time in higher educational institutions are part of the reason college has failed its students. These instructors walk in the classroom and give anecdotes about their experiences without having any real lessons planned, or approaches other than their beliefs that their knowledge will

To the Editor:

On behalf of the entire Columbia College student body, congratulations on finally leaning towards relevant substance pertaining to our student life. It is encouraging to see, and we hope the Chronicle only continues to improve with each new issue. Unfortunately, not all elements in the latest issue were pleasing. In particular, the cover logo artwork, and the general typesetting layout of the issue.

To the editor:

I am writing to express my disappointment and concern over your choice for the masthead of our college's student newspaper. The line drawing, though it does look "folksy," just doesn't seem to be up to par with previous mastheads. Columbia is an arts oriented school, and the Chronicle should reflect this. At first glance, an outsider might think our newspaper was a high

school production. Please, please reconsider your choice.

Sincerely,
Susan Babyak
Administrative Assistant to
Executive Vice President
Columbia College

Editors' note:
Turn to page 1.

somehow "rub off" on their students.

I am in my last year of college and I've never felt so inadequate. I chose one of the better communication schools, Columbia College, for the reputation of its professional staff. In the years I've been here, I've met a number of professional/celebrity faculty. I say celebrity because most of the classes are conducted like talk shows. The students are awed by the mere fact that the teacher [celebrity] is standing in front of them; they are mesmerized with

the personality. In my hopes of becoming a journalist, I've always felt strongly about someday sharing my "road to success" story. I will write a book on "How to Be Who I Am" and not waste some poor undergraduate's time and money.

I suggest the school change its policy of celebrity talk shows and get down to business. It should be "What you know" not "Who you know."

Vesna Bozic
Senior/journalism

that work with carelessness.

You have started to sense what the students wish to read in their school paper. Now, please take the time to sense out the aesthetic style of Columbia as well. Until you combine the two, the Chronicle will never be first-rate college newspaper.

Sincerely,
The Myron Hokin Advisory Board

The Chronicle will reserve space each week for reader commentary. Letters should be 250 words or fewer.



Frankly Speaking:

Larry Yellen

By Amy Ludwig
Staff Reporter

When you hear students talk of Larry Yellen, they buzz with excitement. It seems his classes have them spewing out legal terms and arguing first-amendment issues and cases.

Yellen, a teacher of Media Law and Ethics in the Journalism Department, and managing editor for politics and investigations at WLS-TV Channel 7, brings the zest of his position to the classroom.

He studied journalism at the University of Michigan and then took the suggestions of friends in the newspaper field to follow up his undergraduate education with law school. He was awarded a full Wigmore scholarship to Northwestern University, and after obtaining his law degree returned to his primary interest—journalism—on a daily newspaper in Muskegan, Michigan.

He later worked as an investigative reporter for the Better Government Association in Washington before returning to Chicago to join WSL six years ago.

What made you decide to go into teaching?

"I had a friend at Northwestern who was teaching a full-time course in Media Law at Medill. He did not want to do it full time and he asked if I would be willing to share the responsibility with him, and I started teaching part-time at Medill. I liked the contact with the students. You get a lot of ideas from people who are younger than you who are still in college. You don't want to lose touch with that generation, you might say. It also forces me to

stay abreast of the developments in the law. If I want to teach an up-to-date class I have to keep myself up on the most current legal decisions involving television, newspapers, libel law, things like that. I also just like being a teacher. I think I have a lot of ideas about how journalism should be done—the right way to do things—and I like to be able to convey those ideas to other people so they'll be better journalists. It gives me a good feeling. It's almost like doing volunteer work because I enjoy it and I think I'm doing some good.

Why did you decide to teach at Columbia?

"I heard there was an opening at Columbia a couple years after I started at Medill. I expressed an interest and they hired me. I've been [teaching here now] for a number of years."

What topics do you cover in your Media Law and Ethics class?

"We deal with a lot of legal questions. On a large scale, I answer two questions—what is legal and illegal about things reporters do, and then what is ethical and unethical? We cover invasion of privacy; when do reporters' actions invade another person's privacy? We cover libel law. We cover first-amendment law. When can someone go to court to stop someone else from publishing something? We cover fair trials; what kind of conflicts exist when the media wants to cover a trial and the defendant and the government are interested in getting a fair trial? How do those two interests conflict with one another?"



Chronicle/ Amy Ludwig

Do you feel that journalists should be forced to reveal their sources and give other private information in court?

"My own personal feeling is that reporters should virtually never be required to turn over the names of their sources by a court of law. The courts have disagreed with that. The courts have said that generally there are situations where reporters can be forced to reveal them. My own feeling is that the First Amendment provides reporters with certain rights and one of those is news gathering. You can't gather the news completely if you are afraid you're going to have to be turning over the names of your sources. If reporters operate with that fear, they will have a difficult time getting to the bottom [of the story] and presenting truthful accounts on a number of stories that they're working on.

What is the national trend for actions being taken against reporters, such as with libel cases?

"On the whole I think reporters' rights are being threatened more and more by private parties who do not like what reporters are doing. More

and more people are going to the courts to try to stop reporters from doing stories or to force them to name sources. People have gotten more aggressive. They're not afraid to take on the news media anymore in the courts the way they used to be, but I don't think the courts have gone along with those individuals in a whole lot of cases. So, the rights have not been eroded to a great extent. There's a lot more attack upon journalists now, and more efforts to erode those rights but those people haven't succeeded entirely."

Have you ever had any type of action taken against you as a journalist?

"I'm fortunate. I've never been involved in a libel suit. I testified once in a murder trial and I did keep some information from the court but the government never tried to get that information, so it never really was an issue."

How much of a part does Columbia's journalism program play in Chicago's journalism community?

"I think more and more. I see people who I taught three or four years ago at Columbia and thought I would never see again. I

see them working in a lot of outlets, either for the City News [Bureau] or for suburban papers. We just used a student of mine as part-time help all summer [at WLS] as a news writer, and I know she's worked at some of the other stations in town. Students who are aggressive and interested in getting into the Chicago market seem to be able to find a way to do it, which is pretty encouraging. I'm not sure if five years ago I would have been as encouraging if somebody had asked me that question. Now that I've seen these people go out and come back with jobs, I'm kind of encouraged. I'm surprised, but encouraged. I'm surprised, not because of the students, [but] because the market is so bad."

What are your duties as managing editor for politics and investigations?

"Basically, it entails analyzing all the political stories that are available that day, either the night before or the early morning, looking at all the local papers, city and suburban, and knowing what the other stations have covered the night before. I talk to each of our two or three political reporters about what we think are the stories that we should do that day.

Face Value

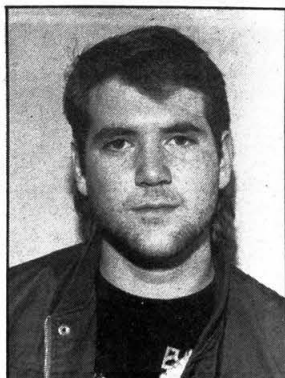
By Vince Plaza

How does the reality of attending Columbia differ from what you expected?



Angela Kowalski
Freshman
broadcast journalism

"It's not what I expected. It's very much like high school because the classes are small, it's personal, and I feel at home. I haven't been here long, but I don't feel strange or awkward like if I went to a big university."



John Weidensee
Sophomore
radio

"I think Columbia has been a little easier than I thought it was going to be, as far as the classwork. Besides that, I've been very pleased with the programs. I'm in radio and I think that's a great department."



Angela Jernigan
Junior
television

"The reality (of Columbia) is not what I expected as far as the administration. I'm kind of disappointed, I thought it would be more helpful."



Ramona Spiropoulos
Senior
business management, retail

"I first attended Columbia for art, and then saw all these different avenues open to me. I decided to go into the business management. Then I found the business management degree is not as compatible as management degrees from other schools."

NWDNORTHWESTERN DRAWING SUPPLIES
Art & Drafting Supplies

No Reason **to shop**
Anywhere **else**
Any more!

We have the lowest prices on all art & drafting supplies in town!

If we don't already have the lowest price, we'll match any advertised price.

(Proof of advertisement required)

Everything at least 25% off!

(With valid student ID)

Bienfang Newsprint

18x24 100 sh/pad
reg. \$8.25

**50%
Sale \$4.12**

Strathmore Sketch & Drawing Pads

50% OFF

Gesso Gallon

reg. \$26.95

Sale \$13.95

All Stretch Canvas

30% OFF

Art Bin 8199

Materials Storage Case
reg. \$13.95

Sale \$8.95

All Portfolios & Presentation Cases

30% OFF

All Pantone, Design & Berol Markers

open stock

50% OFF

Large Bow Compass

reg. \$7.95

Sale \$4.95

Koh-I-Noor 7-Pen Set

Technical pens

reg. \$97.00

Sale \$29.95

#1 Easel

reg. \$11.95

Sale \$6.95

Best Test Rubber Cement

8 oz.
reg. \$3.70

Sale \$2.40

Staedtler Mars Architect & Engineer Scales

reg. \$3.95

**50% OFF
Sale \$1.97**

Staedtler Mars Wood T-Square

24"-with plastic edges

reg. \$9.70

**40% OFF
Sale \$4.99**

All Triangles

40% OFF

Faber-Castell Lead Pointer

reg. \$6.50

40% OFF

Sale \$3.90

Koh-I-Noor 5611 Lead Holder

reg. \$4.75

40% OFF

Sale \$2.85

Drafting Brush 14"

reg. \$3.15

40% OFF

Sale \$1.89

All Templates

40% OFF

**Sierra**

Chair 4780
Seat Ht. 24"-31"
reg. \$153.00

**Lamp**

Ceramic Fixture
reg. \$25.00

Maretsa

Fold-A-Way/30"x42"
reg. \$181.00



All For \$199.95/Package Deal

Total regular value: \$359.00



Win One of 5 \$100 Shopping Sprees!

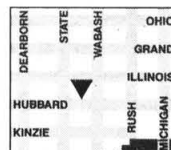
Drawing Date: 10/16/89

Name _____
Address _____ Phone _____
City _____ State _____ Zip _____
School _____ Company _____

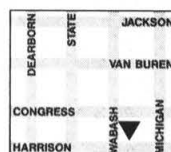
What type of supplies
do you buy from
NWD?
Paint
Drafting
Grafix

* Please Print

* Not valid for employees of NWD or their families. Not valid where prohibited by law.
No purchase necessary. Deposit coupon at either NWD location.

**NWD North**

444 No. Wabash Av.
Chicago, IL 60611
Mon.-Fri. 8:30 am-5:30 pm
Sat. 10 am-5 pm
312/645.0771

**NWD South**

529 So. Wabash Av.
Chicago, IL 60605
Mon.-Fri. 8:30 am-5 pm
Sat. 9 am-1 pm
312/922.5816

**Visit
444 No. Wabash
for complete
fine art
department.**

**FREE
X-Acto Knife
with a \$10 purchase**

Valid until 10/14/89 with coupon.
Cannot be used with any other offer
or discount. No cash value.
While quantities last.

FREE

**Choose one of these Free
gifts with a \$50 purchase**

- Newsprint Pad
- 3M Tape Dispenser
- Repositionable Mounting Adhesive Spray

Valid until 10/14/89 with coupon. Cannot be
used with any other offer or discount.
No cash value. While quantities last.

FREE

**Choose one of these Free
gifts with a \$250 purchase**

- Procore 2000 Hand Waxer
- Design 48 Marker Set
- Badger 150 Airbrush Kit

Valid until 10/14/89 with coupon. Cannot be used
with any other offer or discount. No cash value.
While quantities last.

Direction brilliant in "Johnny Handsome"

Stuart Sudak
Staff Reporter

"Johnny Handsome" is about when it is acceptable to kill another person. Even though the film's answer—the victim kills the perpetrator first—is nothing astonishing, director Walter Hill's tale is riveting.

It is a romance, action-adventure and a layman's guide to advances in plastic surgery. But most of all, it's about one man's moral struggle with himself.

Based on "The Three Worlds of Johnny Handsome," the 1972 novel by John Godey, the movie, set in New Orleans, oozes with that city's gritty style. Its dark, cynical mood is reminiscent of last summer's hit, "Batman."

Mickey Rourke ("Angel Heart," "Diner"), is John Sedley, a small-time crook who finds himself in prison after a botched robbery attempt. Although nicknamed "Handsome," Sedley is anything but good looking. Born with a deformed face that resembles a cross between a lion and Chewbacca from "Star

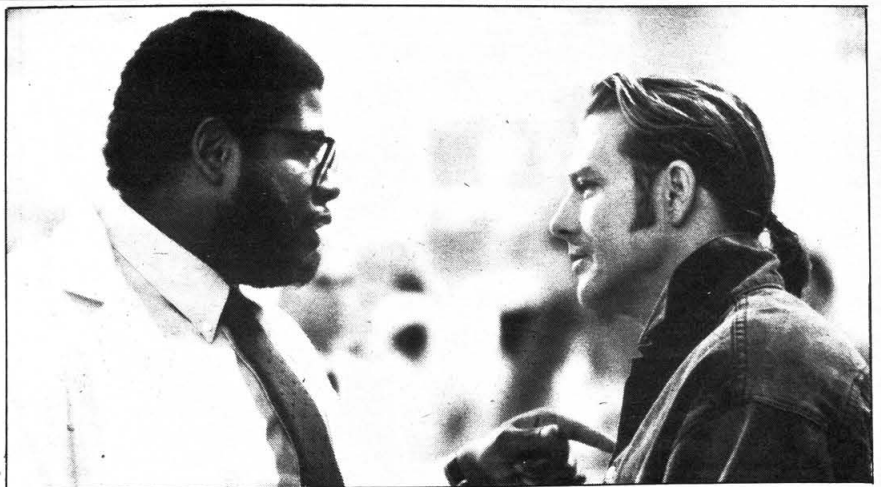
Wars," Sedley has suffered a tortured life of vicious teasing and countless beatings.

In prison, Sedley attracts the attention of Dr. Steven Resher, played by Forest Whitaker ("Good Morning Vietnam," "Bird"), who is convinced that Sedley's criminal behavior is directly linked to his malformed face and offers him the gift of normal appearance.

Sedley, with the promise of parole, agrees to the surgery which transforms him from beast to normal.

Sedley is accepted for parole but not after protests from a New Orleans cop, A. Z. Drones (Morgan Freeman), who believes that no matter what Sedley looks like, he will return to his old ways of stealing for a quick buck. Drones cautions Resher that, "I'll be waiting for Johnny's next fateful move, and believe me it's only a matter of time."

Possessing a new face and a different identity, Sedley gets an honest job at a shipyard and finds romance with a simple, honest-talking co-worker played by Elizabeth McGovern. As office



Forrest Whitaker (left), and Mickey Rourke fight the forces of evil in Director Walter Hill's thriller "Johnny Handsome." Rourke plays a badly deformed criminal given a chance at a new life.

clerk Donna McCarty, McGovern sheds her good-girl image from previous movies ("She's Having a Baby," "Ragtime"), to portray a character that is street tough and pretty enough to get away with it. She likes Sedley enough to accept his dreary past.

On the surface, it seems a though Sedley's life is shaping up, but a fierce fire revenge burns inside of him for the murderers of the only person who was not repelled by his prior appearance. Not satisfied with being "nor-

mal," he focuses on vengeance against Rafe (Lance Hendrickson), and Sunny (Ellen Barkin), for shooting his best friend Mikey (Scott Wilson), in the botched robbery that sent him to prison.

Both Hendrickson and Barkin portray raving degenerates with a vicious appeal that even J.R. Ewing couldn't match. Barkin, best known for such movies as "The Big Easy" and "Siesta," gives a memorable performance as the prostitute turned crook turned bar owner. She lives for nothing but money and her bizarre relationship with Rafe.

From the opening scene, both characters seem to give the impression that they derive enjoyment only by verbally jabbing at each other.

After a string of forgettable action films, such as "Extreme Prejudice," "Streets of Fire," and "Red Heat," Director Hill moves away from his "48 Hours" gung-ho image and lets "Johnny Handsomes" fine cast serve as the focal point of the movie. Sure, this film has its share of gun fights and has "action movie" written all over it, but through brilliant directing it's compelling.

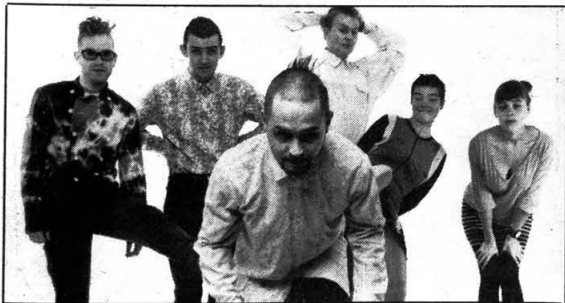
Icelandic band isn't glacial

By Daniel Berger
Staff Reporter

During the 1986 Reagan/Gorbachev summit in Iceland, a group of young Icelandic musicians, painters and poets formed a company called Bad Taste. They made an incredibly bad and tasteless postcard to commemorate that summit.

Then, they sold these cards to unsuspecting members of the press and innocent tourists and used the proceeds to finance the recording of a single by their music group, Sykurmolarnir,

This nice combination of rhythmic percussives, beautifully light female vocals and slightly rough male vocals adds a fresh air to the music scene. Their female, folk influences are felt strongly on the opening tracks "Tidal Wave" and "Regina" ("Regina," incidentally, is the premier single and video release). The band's punk and post-punk influences are felt on the tracks "Dream TV," "Pump," "Eat the Menu," and "Speed is the Key." These songs with their edgy, coarse sound and driving vocals are definitely worthy of attention.



The Sugarcubes twist it up on their latest release from Elektra.

which in English means Sugarcubes. The single titled "Birthday" was released in England, the critics raved, Elektra Entertainment signed them, and a fresh, new band was discovered.

"Here Today, Tomorrow Next Week!"—the newest release by the Sugarcubes on Elektra—utilizes clear, concise bass lines combined with precise, rhythmic drums and subtle, supportive guitar work to drive their unique, poetic lyrics.

There are thirteen tracks on the "Here Today" LP; the CD and cassette version contain three bonus tracks: "Hey," "Dark Disco I," and a reworking of the debut album favorite "Coldsweat."

"Here Today, Tomorrow Next Week!"—the newest release by the Sugarcubes on Elektra—utilizes clear, concise bass lines combined with precise, rhythmic drums and subtle, supportive guitar work to drive their unique, poetic lyrics.

We need you.

WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



National SUBSTANCE ABUSE Education week at Columbia

MON. OCT. 16 -- FRI. OCT. 20

Programs on:

Street Drugs
Addiction and Recovery
Substance Abuse in the Family

WATCH FOR DETAILS ---- DON'T MISS IT.

Sponsored by Columbia's Office of Student Life,
Rm. 607 600 S. Michigan

The Back Page

Columbia Chronicle

October 9, 1989

PAGE 8

Academic Advising.

The Buck Stops Here.



Dear Advisor:

I know the add/drop period is over, but if I decide I don't want a particular class I signed up for, what can I do? How do I withdraw from it?

Dear Student:

First, all the pertinent information regarding add/dropping and withdrawing from a class (or all of one's classes) may be found in the fall 1989 registration and class schedule guide on pages 2-3. Second, if you decide you don't want a class or there is a conflict with your work schedule, do not just stop going to class because NON-ATTENDANCE IS NOT CONSIDERED OFFICIAL WITHDRAWAL. You must go to the records office and fill out the proper form. Classes dropped by the end of the fourth week of the semester will be removed from your record. A grade of "W" (Withdrawn) will be recorded for ALL classes dropped beginning Monday of the fifth week through Friday of the eighth week (Oct. 23 to Nov. 17). Withdrawal may affect your academic standing. You should meet with an academic advisor and your financial aid counselor to determine if you should withdraw. There is a \$3 withdrawal fee.

Dear Advisor:

I have consistently had a GPA of 3.5 since I have been at Columbia. Am I on the Dean's List? Will I graduate with honors?

Dear Student:

All students are eligible for the Dean's List if they are full-time students (12 semester hours or more semester) and if they earn a 3.75 grade point average for the term. Dean's lists are posted for the fall and spring semesters only. To graduate with honors, students must have a final cumulative GPA of 3.5 or higher.

Dear Advisor:

I need a job! I'm living on my own and between tuition and rent, I can't make ends meet. What can I do?

Dear Student:

Indeed, money is a reality we must all face! Have you looked at the job placement board located on the third floor of the Wabash building? Columbia's Placement Office receives more than 100 different job listings a week. Have you checked into the possibility of qualifying for a Work Aid or Work Study position on campus? Talk to The Financial Aid and Placement offices to find out if you are eligible. You might also want to meet with a placement counselor, make an appointment or just walk in to discuss job-hunting strategies (i.e. resumes, cover letters, interviewing techniques) in order to focus your search, whether it be for a job in your career field or a general position to "pay the rent." Good Luck!

Tutoring Services

Columbia Writing Center provides assistance to all students seeking help with writing skills. The center also has specialists in reading ESL (English as a second language) and learning disabilities. The Writing Center is on the seventh floor Wabash building, X698. Call for an appointment or just drop in.

Math tutoring is available as well. The tutoring center is on the fifth floor in the Wabash building Room 509A, X545. Students may walk in and receive help from peer tutors. The Management Department offers free tutoring for students enrolled in accounting classes. For more information and scheduling an appointment, contact the Management Department Room 800, Wabash building, X652.

If you have a special question, problem or concern you want addressed, send it to: "Dear Advisor," Room 300, Wabash building. Remember, the buck stops here....

Career Corner

The Illinois Collegiate Job Fair, sponsored by DePaul University, is a gathering of over 100 companies at the PE & Recreation building at the College of DuPage, Glen Ellyn, IL.

Scheduled for October 27, company representatives will be available to collect resumes, talk about their organizations and discuss employment opportunities with seniors and recent graduates.

Some of the companies planning to attend include Elek-Tek, Illinois Bell/Ameritech, United Airlines and Vance Publishing Company.

Although those employers often seek the more traditional liberal arts/business majors, Columbia students should not overlook this opportunity. Where else can students get a chance to talk one-on-one with over a 100 human resources representatives in one room?

This is also an excellent time

to practice your interview skills, get a look at the state-wide competition and conduct brief information interviews.

An information interview might include questions like "Does your company have an in-house graphic design facility?" or "Does your firm produce a newsletter?"

One of the consequences of events like the Illinois Collegiate Job Fair is the information overload—for both students and

employers. Be sure to take notes and get each representative's business card. You will be better remembered if you follow up with a thank you letter—especially to those who address special questions.

There is a pre-registration deadline of Friday, Oct. 13. For details about the Illinois Collegiate Job Fair, contact the Placement Office suite 300, Wabash building, X280.

Career Calendar

RECRUITMENTS

10/10-Telemarketing 10 a.m. to 2 p.m.

10/25-Railway Packaging 10 a.m. to 2 p.m.

10/10-11/03-League of Women Voters will be sponsoring Voter's registration.

10/23-Director's Guild of America will be recruiting applicants for the "Assistant Director's Training Program" in Los Angeles. Location: Community Film Workshop 1130 S. Wabash, Chicago, IL 6:30 p.m.

C a l e n d a r

Monday

Oct. 9

Pat McCurdy will be performing at Lounge Ax, 2438 N. Lincoln Ave. \$2 cover, 21 and over, Showtime at 10 p.m.

Visiting filmmaker, Andrew Noren, will present a screening of his film "The Lighted Field," at the School of Art Institute of Chicago. Admission free to students. Screening at 7 p.m. in the Auditorium.

Tuesday

Oct. 10

The Columbia Bible Study Group will meet at 12:30 p.m. in Room 202, Wabash building.

Betsy and the Boneshakers appear at Lounge Ax, 2438 N. Lincoln Ave. No cover, showtime at 10 p.m.

Wednesday

Oct. 11

Columbia Students for a Better World will meet in room 204 at 6 p.m. in the Wabash building.

Columbia's Hispanic Alliance will meet in room 202 at 11 a.m. in the Wabash building.

Godspeaks, The Colors, and Groove Diggers will perform at the Cabaret Metro, 3730 N. Clark. \$4 cover (no cover for ladies) 21 and over. Showtime at 10 p.m.

The New Riders of the Purple Sage will perform at Lounge Ax, 2438 N. Lincoln, \$10 cover, showtime at 10 p.m.

Thursday

Oct. 12

The Black Music Repertory Ensemble will perform at 8 p.m. in the Getz Auditorium, 72 E. 11th St., tickets \$10. For info. call 663-1600x263

Hokin Student Center will screen the film "Angel Heart," at 4 p.m. The Thirsty Whale, 8800 W. Grand, River Grove presents Maelstrom with special guests Xillian. \$5 cover. For info. call 456-2414

Friday

Oct. 13

Dayton Contemporary Dance Co. will perform at the Dance Center, 4730 N. Sheridan Rd. at 8 p.m. Columbia students \$5, faculty and staff \$8.

Comedian George Carlin will perform at the Star Plaza Theatre, 8001 Delaware Place, Merrillville, IN. Tickets \$19. Showtime at 8 p.m.

Tam! Show will perform with Crossed Wire at the Cabaret Metro, 3730 N. Clark. 21 & over, \$6 cover. Showtime at 11 p.m.

Laura Ramirez

Classifieds

Wild Onion Studios:
3,000-10,000 SF raw loft space for non-residential art related uses only. Heated, good elevators, good light, next to Prairie Historic District. Long term leases \$2.50 - \$3.75/SF/yr (21¢ - 31¢/SF/mos.). Call Margaret 444-2042

Mamiya Sekor C220 2.25
Camera, 3 lenses, paramender, hard case, prism \$750 398-4581

THINK SPRING
Outgoing? - Well-organized? Promote & Escort our FLORIDA SPRING BREAK trip. GOOD PAY & FUN. Call Campus Marketing. 1-800-423-5264

Part-time telephone
receptionist, 8:30 - 1:00, Monday thru Friday. Good phone voice required. Convenient loop location. Call Calla Communications at 341-1310

Bicycle- Holdsworth touring
model 23.5", 531 Double Butted Throughout, 15 sp. \$500 398-4581

Tiffany & Company has full-time seasonal help. INVENTORY CLERK & GIFT WRAPPING. POS. should be avail. to work daytime hrs. for info. call Peter Smith 944-7500

6200 North
Newly Rehabbed 1920's Building
Key Card Access, Video Security New Kitchens, Wall to Wall Carpet ALL UTILITIES PAID ON SITE MANAGEMENT TEAM Studios \$300-310 1Brms. \$375-400 Call 973-5600 For an appointment

Place your ad
in the Chronicle
today! Call
663-1600x343