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Columbia Chronicle (05/29/1989)

Columbia College Chicago

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columbia chronicle

Volume 22 Number 14

Columbia Chronicle

May 29, 1989

New phone system remains on hold

By Carla Jones

It has been more than two years now since Tone Communications installed the hardware for the new phone system to get the bugs out. But if anyone is asked if they tried to get through to Columbia College, they would say that the bugs still exist.

Last December, Executive Vice-President Bert Gall held a meeting with various faculty and staff regarding the question of when the new phone system would be in operation—Gall said the school is still considering bids.

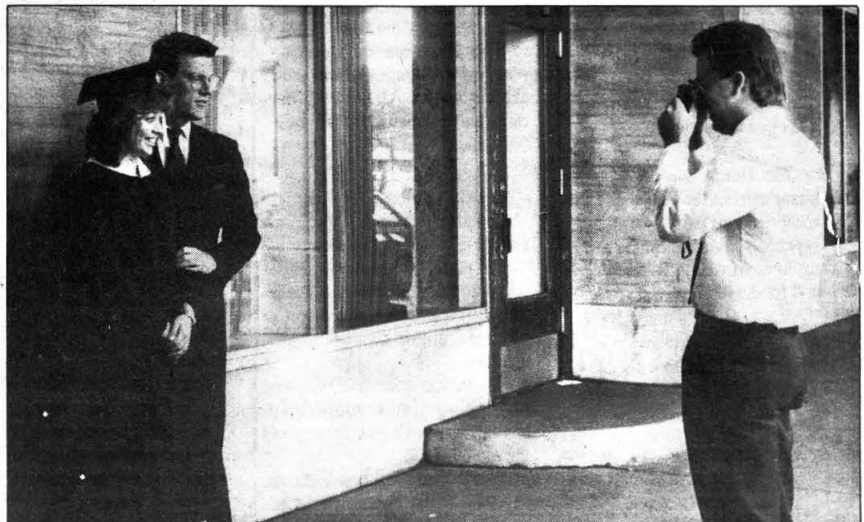
It is now close to the end of May and still no new or upgraded phone system. Gall said, "We're in the process of evaluating a new phone system and we're looking

phone system and we're looking for a consultant. Right now I don't see anything new before graduation."

Maxine Evans, associate director of Financial Aid said, "Generally 90 percent of the calls I receive start off the conversation with how hard a time they had just getting through. It's very frustrating. The school needs to address the situation because it creates a bad image for the school."

Dr. Kate McGovern, director of Career Services, whose office is responsible for helping prospective employers locate potential employees among the Columbia community said, "Many employers talk about the phone system. When they can't

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Last year's commencement exercises were held at the Auditorium Theater, 70 E. Congress Parkway. See the special graduation section inside for stories on this

year's graduation and a list of the candidates for a Bachelor of Arts degree, a Master of Arts degree and a Master of Fine Arts degree.

Chronicle/ G. Joseph Guichard

Students say "yes" to condom machines

By Kelly Fox and Stephanie Wood

According to an informal poll taken this week, six out of every 10 Columbia students are in favor of condom vending machines being installed in campus restrooms.

Of the 232 students polled, 60 percent were in favor of the condom machines, while 33 percent were opposed, and seven percent were undecided.

Those in favor believed that making condoms accessible could be beneficial to students at Columbia. Those opposed, generally objected because there is not a great demand for such machines at a commuter college.

Jacqui Poczius, 19, said, "It makes sense, but I don't see why they would put them in here. If we were a school that had dorms,

that might make sense, but people are not going to get them out of the bathrooms and then go in the hallway and use them. It might be a waste of money."

Ironically, more females than males at Columbia are in favor of the machines. Of the 119 women polled, 62 percent of them said "yes" to condom machines. Of the 113 men polled, only 59 percent of them were in favor of the machines.

Some universities in Illinois have installed condom machines in restrooms across their campuses. Eastern Illinois University had them until they received un-

favorable reactions from parents after Parent's Day last fall. Instead of vending machines, the university began providing all males with free condoms at the beginning of every semester.

On the other hand, Northern Illinois University has had positive reactions from students, parents and faculty since the machines were installed on the campus this year.

Donna Kalousen, a sophomore at NIU, said, "They are everywhere—all the bathrooms, dorms library. At first we all laughed, but I actually think they

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Hispanic club reacts to racist vandalism

By Chris Langrill

Many of us would like to think that Columbia College is free of the racism we hear about on college campuses across the country. It isn't.

Columbia's Chapter of the Hispanic Alliance planned an informal meeting on Saturday, May 27. And, because they wanted others to know about the meeting, they placed posters throughout the buildings on campus.

One of those flyers was found on the eighth floor of the Wabash Building. It had been defaced with racial slurs.

The flyer was intended to read, "You are cordially invited to a Hispanic Alliance meeting..." However, the flyer found had a few of the letters scratched out in blue ink so it read, "You are cordially invited to a spic Alliance meeting on..."

Jorge Ortega, president of Columbia's Hispanic Alliance, saw the flyer and said, "It's a shame that stuff like this goes on in this institution. The statement is racist."

Andre Roy, a Columbia student, said "we should act like grown-ups. People put these things up for a reason."

Another Columbia student, Vanessa Villarreal, saw the flyer

and responded, "I don't pay attention to it because people who do things like this are ignorant. I don't let it get to me."

Ortega said he has heard about other racial slurs that have been written on posters around campus for other organizations but "I think this is the first time someone has defaced one of our things. I'm really upset about it."

"It's very childish. If the person who did this would come to one of our meetings or take the time to read our brochure he would see that we are open to all."

Joe Gilleran contributed to this story.



Students gathered in the Hokin Student Center to celebrate A Tribute to Bob Marley. See story on page 11.

Chronicle/ Douglas Yul Holt

SOC, administration discuss future action

By Matthew Kissane

Members of the Student Organization Council (SOC) have made major steps toward increasing the direct relationship between the administration and students.

Associate dean of student services Irene Conley, acting as the liaison, proposed a plan that would have members of the organization and general concerned students meet with the administration four times a year.

The organization is currently meeting to discuss plans to improve the registration process. Soc members Ryan Daniels,

Jerome Hawkinson and Melissa Totten met with Dean of Student Services Hermann Conaway May 26 to negotiate student issues.

Registration was the main focus of the meeting, but the subjects of an improved dean's list, phone system, parking and the idea of a suspended corridor connecting the Wabash and Michigan buildings were discussed.

"We came up with an idea for registration for filtering out the students with unpaid bills to speed up the line for admit cards," Hawkinson, representing the Il-

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Columbia Events

Wednesday, May 31

There will be a party in Hokin Hall for graduate students, 5:30 p.m. Invitation only.

Daddy-O at Cabaret Metro, 3730 N. Clark, 10 p.m., \$3, ladies free.

Thursday, June 1

The Journalism department is sponsoring an end of the year party for Journalism students, faculty and staff. Faculty lounge, 5th floor, Wabash building, 3-5 p.m.

Publication party for "Columbia Poetry Review/2 and an open poetry reading in the Ferguson Theatre, 1st floor, Michigan building, 7 p.m. Free and open to the public.

The Hokin student advisory board will hold an end-of-the-year reception and party. All students invited. Invitations can be picked up in Hokin Hall. Refreshments and food will be served.

Free sneak preview for "Do The Right Thing" at University of Chicago's Max Palevsky Cinema, 1212 E. 59th st. Must bring school I.D. First come, first serve, 9 p.m. Director Spike Lee answers questions after the screening.

Friday, June 2

Selected works from the award-winning Hair Trigger 11 will be read by the appropriate authors on WBEZ-FM 91.5 at 11:05 a.m.

Saturday, June 3 and Sunday June 4

The admissions office and the Hispanic Alliance will have

booths of information at the 1st annual Hispanic Festival, ¡Viva Chicago! in Grant Park. Noon to 10 p.m. each day. Performers will include Ruben Blades, Angela Bofill, Lola Beltran, Cheo Feliciano, Culture Clash and more.

Friday, June 9

Award-winning novelist and screenwriter Charles Johnson will read from his novel in progress "Rutherford's Travels" on WBEZ-FM 91.5.

Saturday, June 10

The Museum of Contemporary Photography opens new exhibitions through July 29th. For time and reservations call 663-5554.

In other notes...

Congratulations to Photojournalism teacher and Chicago Sun-Times photographer John White for winning the Chicago Press Photographers Association's "Photographer of the Year" award.

White has received this top honor five times, more than anyone in the 48 year history of the organization.

White also won the Pulitzer Prize for feature photography in 1982.

Columbia College's Interdisciplinary Art program presents "Transformation X 12", an exhibition of poetry, painting, drawing, photography, performance, sculpture and multi-media. Now through June 16th in Hokin Hall. For more information call 663-1600 ext. 696.

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 27 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college. Letters to the editor should be typed and no longer than 250 words. All opinions meant for publication should be sent to room W802.

Poet marches on with novel

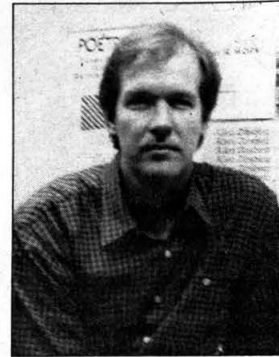
By Julie Stein

Paul Hoover is the Poet in Residence and a full-time faculty member. During the Vietnam War, Hoover was a conscientious objector and worked in a Chicago hospital instead of being drafted. He objected to being drafted for religious reasons.

The following incident happened when he was performing alternative service at the hospital. Hoover began to laugh loudly as he relayed the past episode he almost forgot. "...After about three months of working in the hospital computer room, I got my tie caught in one of the machines. It was a comical incident because it slammed my face down, and it drew my tie into the machine. I'm lucky I wasn't choked to death," Hoover said.

If Hoover died in the hospital computer room, he wouldn't have written his premier fiction novel, *Saigon, Illinois*, which appeared on the bookshelves Sept. 20, 1988. The book focused on a conscientious objector during the

Hoover is a well-known poet. He has five books of poetry in print; however, he felt compelled to write a fiction book. "I think it had something to do with turning 40. I figured, if I was going to tell the story, I better do it now, so I rushed out to buy the cheapest computer which was \$700," Hoover said.



Paul Hoover

Most authors wait a year or more before they finish a publishable novel. It only took Hoover six months to finish his first novel. Within two or three weeks after he finished writing the book, he had a chapter published in the *New Yorker*. Furthermore, Hoover sold the book without an agent to Vintage Contemporaries, a trade paperback publisher. "I was floored; I'm fortunate to get my book published so quickly," Hoover stated.

"A first novel is often a novel about the writer's youth," Hoover said. His novel is somewhat autobiographical in that respect. It is also a "coming of age" novel. Hoover worked in the hospital 20 years ago, and during that time his experiences have almost taken on a fictional quality. "It's because I've distanced myself from them through the years," Hoover said.

couple hundred dollars to ten thousand dollars.

His poetry is well-known, respected, and reviewed nationally. His poetry is not considered in the mainstream. "So that it has gotten any recognition is to my credit," Hoover said. Hoover continues to write poetry. He recently finished a book length poem. He attributes the length of the poem to the recent success of his novel.

Hoover does have a literary agent now because there is some talk of his novel being made into a movie. He was approached by producers and directors from Hollywood to write scripts.

"It is kind of exciting, but kind of scary too because I realized I was unprotected," Hoover said. His agent has been unable to sell the screen play to this point. Well-known people have read it: Sydney Pollack, Steven Spielberg, Norman Lear read the book in preparation for a movie contract.

Hoover is the Poet in Residence. The title means he supervises the poetry program at Columbia. "He has unbelievable poetry knowledge," Dr. Phil Klukoff said, English Department chairman. Hoover also teaches literature classes and advanced poetry classes.

"Paul likes to go into the classroom and just yak and have fun at the same time," Julie Kovak, fiction, said.

Student poets recognized through literary reception

By Matthew Kissane

Columbia College poets will be honored threefold on June 1 when the English Department holds a reception for Columbia Poetry Review/2 in the Ferguson Theater at 7 p.m.

The Eileen Lannan Prize, sponsored by the Academy of American Poets and Columbia's English Department, will be awarded that night to Graham Lewis and Kathleen Markko. Paul Hoover will be the master of ceremonies for the event, which will include readings from the literary magazine and an open microphone reading.

"These prizes [such as the Lannan award] have been around for a long time," Hoover said, citing late poet Sylvia Plath as one success whose career was launched in that way. "It's great for a young poet."

The recipients will split the \$100 first prize and have their works submitted to the Academy. The Academy publication, due next year, is edited by Mary Swenson.

All Columbia students are open to the annual award, which was judged this year by resident poet/teachers Hoover and Angela Jackson, poetry instructor Connie Deanovich and current Associate Dean of Student services Eileen Cherry, who has taught in Hoover's poetry concentration.



Lewis, who was the sole winner of last year's prize, is one of the four student editors on the literary publication.

"I think sharing the award was fine, especially since I won it last year," Lewis said.

"There was no denying his strength as a poet," Hoover said. "You [a working poet] can recognize power."

"Each poet has his own mythology," Lewis said. "I find it real interesting how people look at the world through poetry."

Lewis, Karla Dennis, Sandra Rand and Carol Wolf were the student editors of the Review. Faculty advisor Hoover did most of the production duties.

"I pick enough editors to balance the judgement," Hoover said, referring to the vast amounts of poetry from his workshop class-

ses and outside contributions he gave the editors for consideration.

He praised the magazine for its diversity.

"[The aspects] that have been emphasized in the workshops can be seen in this publication," he said. "There is a lot of black poetry and a near perfect balance of men and women. The urban perspective is strong. That's naturally Columbia College all over."

The publication contains work solicited by the editors, including an opening piece by Allen Ginsberg and Roald Hoffman. The majority of the writing is by students from the poetry workshops in the English Department.

Alumna Lorri Jackson, who has two pieces in the book, recently read at St. Mark's in New York—a place Hoover calls "heaven for poets." Alumni Mary Hawley and Bruce Neal are known names in the Chicago performance poetry field who have works in the publication.

The Review is currently available in Follett's Bookstore, in the Wabash building's lobby, for \$6. Hoover said it will be distributed to Guild Books and other stores soon.

The open microphone reading is open to all poets. Hoover, who requires his advanced poetry class to attend, encourages people to put their timidity aside and read.

Students

Continued from page 1

are a good idea. At our school it is a long walk to any stores."

A similar survey was conducted at Wright College in Chicago in December 1988, and though the vote was in favor of condom machines, the school has not yet installed them. The major consensus among the students at Wright, which is also a commuter school, was that the addition of

condom dispensers would help to promote safe sex. One student stated that "anything to prevent the danger of diseases should be enforced."

Likewise, many students at Columbia said that having condoms in the washrooms, may have a positive impact on the precautions that students take.

Scott Heurman, 21, said, "I guess it's a good idea. With AIDS in all, you should have a chance to protect yourself and have the opportunity to buy a condom if you need one."

At the moment, the installation of condom machines has not been debated by members of the administration. When several department heads were contacted concerning the matter, none were aware of any discussion. All the faculty members that were surveyed said they were in favor of condom machines being installed at Columbia.

One teacher, who preferred to remain anonymous, said, "When I think back and remember when I was in college, I would have to say that it is a good idea."

Many student's were concerned that the condoms would be used as practical jokes in the hallways and classrooms. Others were afraid they would damage the college's reputation. But the general consensus was that Columbia students are adults and they should be able to handle the responsibility of the machines and not abuse the privilege.

One student mentioned that condom machines are associated with promiscuity. Andrea Julius, 18, said "I don't think I would mind. People say that if you push

condoms you are promoting promiscuity, but it is actually beneficial. People are going to be promiscuous if they want to and they are better off using a condom."

Another student expressed concern regarding what this action would do for the school's reputation. Ray Cortopassi, 22, said, "It doesn't do a lot for the reputation of the school. It's good because it shows that the school has initiative, but I don't think that it is really the right path to go."

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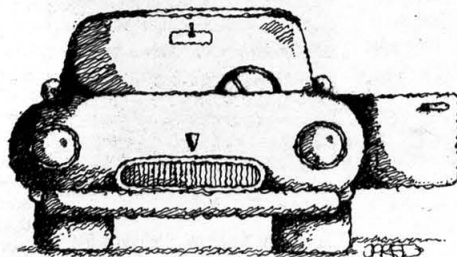
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Ups and downs complete year

It is time to bid adieu to another school year and hello to another summer open to changes. Columbia College is a unique institution and those who choose to receive their educations within its walls are being prepared for a career in a way no other school would suffice.

Now is the time to look back on 1988-'89 and assess the changing aspects of the school and how they affect us.

The school's enrollment continued a record increase in October, when it was revealed that 6,052 students were enrolled. That shows the college's reputation is deservedly increasing.

However, the school's registration process did not seem to adjust in relevance to its enrollment, as it took several students a whopping eight hours to complete the process in January. That is not very good.

The school decided this year to hire three additional deans to delegate Dean of Student Services Hermann Conaway's work, and that of his associate, John Moore. Irene Conley, Eileen Cherry and the yet unnamed dean will deal directly with the students and their concerns. That is very good.

Probably the most successful attempt at a student voice formed in the name of the Student Organization Council, working as the bridge between the student body and the administration. With the dedication of a few members, the group has been able to meet with the administration. However, the group has not received cooperation from all its members, with some of those few dedicated souls leaving the school this Friday. That has good intentions, but it is bad.

Maybe the problem is that those other members are still stuck in phone booths shovelling their coins into the slots attempting to call the school. Executive Vice President Bert Gall sticks to his promise of a new phone system, but the school remains an uncharted island on the phone lines. That, of course, smells rancid.

The school finally replaced the at-large Director of Records, Kate Asselin, with Marvin Cohen, a man who, perhaps, may be around when we need him.

Asselin is somewhere out there, probably trying to call the school. That is peculiar.

Students finally found out why they were being marked absent for arriving for classes that were "cancelled" when instructors revealed unauthorized signs put up by lazy, albeit creative, students. That was rather humorous, as long as somebody else was willing to be immature enough to do it.

The school made incredible leaps in its cosmetics, developing the library into a genuine reference facility, moving necessary offices to the building that houses most of the academic facilities, and creating more between-classes room for the students in the basement of the Michigan building. The art, dance and television studios increased and, of course, the Chronicle was offered some real elbow room and typesetting facilities. However, the administration compromised by giving the newspaper office three phones, when a carrier pigeon would work quite well.

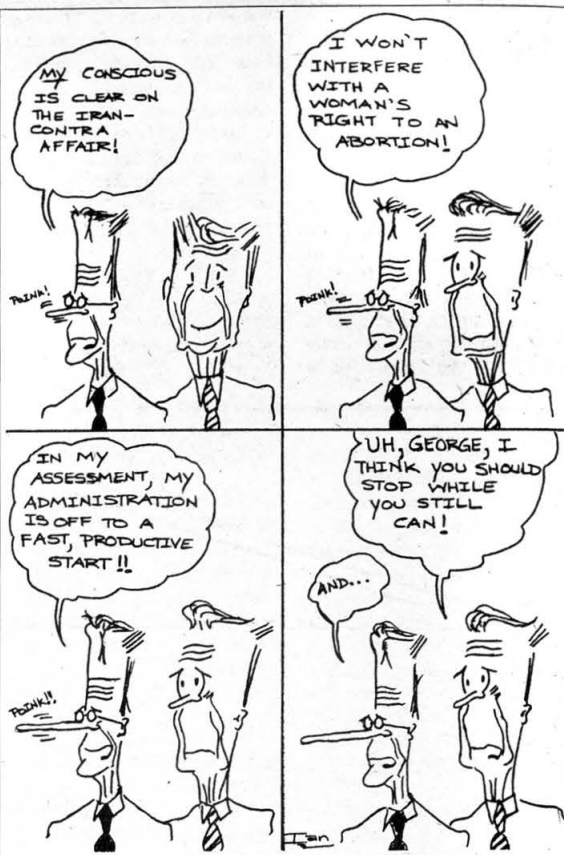
The college passed the North Central Accreditation team's investigation with flying colors. That is good.

The academic deans put into motion what they called a "Dean's List" shortly after a student unloaded a mass of written names on the Michigan building's fifth floor. The list, however, did not pass several students' standards. That's alright, but it needs improvement.

And, of course, there was the mysterious case of Dr. Lerman and Mr. Ford. No matter which side one looks at it from, the fiasco was a joke. The students acted like idiots, the teacher like a student, the department like Hoover's FBI and the administration like the current U.S. Congress. That is not very good at all.

Then there were the students who were offended by little cards with obscene words next to the Columbia College logo, as if they had never heard those words before. What kind of education are you giving these people, Dr. Dean?

Well, the report card reads an A for intentions, C for effort and a few failed tests. Let's wait 'till next year.



Thank everybody it's over

When I enrolled at Columbia College in the spring of 1985 as an aspiring sports journalist, I never thought I would have my own column, much less be the top editor of my school newspaper.

Now, I have the control to fill this space with whatever I wish. I can now set aside my journalistic ethics and use this space to give credit to the people who put me on this launching pad to my career. Speech! Speech!

In a moment of silence, I thank my great friend Finbar Evans, whose spirit is as much of a guide for me as he was in life.

It was he who told me I should not be afraid to thank my God if I allowed room for others to have gods of their own. So, if I can say this without sounding religious or something that I am not, thank you Big Guy.

I follow with the rest of my thanks:

St. Matthew, for providing some of the best examples of journalistic work for me to follow.

On a slightly lesser scale, Grantland Rice, Mike Royko, Clarence Page, Ben Bently & the gang, and the countless other bylines I faithfully read daily.

My instructors for teaching me about that vast, turbulent expanse called journalism. The Fiction Department for teaching me how to write.

Bobbi Rathert, Carolyn Hulse, Nick Shuman, Eric Lund and Nat Lehrman—all of whose experiences provided a necessary buffer for my education as the *Chronicle* editor. And to the late Darryl Feldmeir, who struck me as a wonderful, knowledgeable man when I briefly met him.

To Ken Smikle, the *Chronicle* advisor, for changing my "Mr. Realistic" nickname from a sarcastic remark to a more realistic title. I would owe him a million dollars if I gave him a dollar for every time he brought me back to earth.

To Anne Marie Obiala for "doing all the work." To Susan Tengesdal, Allison Mohr, Mitch Hurst, Karen Brody, Luis Neris, Carla Jones, Jeff Copeland, Tim Brown and Mark Coronado for sharing a laborious nine months churning out a record 27 children.

A big hand for Glenn Guichard, the sax man for one of Chicago's best jazz bands (honestly, all biases aside), who broke more ground than any past *Chronicle* photo editor. He also holds the Guinness record for being the shortest encyclopedia on legs. Best of luck, Hoss.

In Glenn's words, "Thanks to Douglas Yul Holt for putting up with the crap they tried to shove on me." No thanks to Doug Merwin for blowing off that front-page photo we needed last week.

Kerry O'Rourke for making me read my stylebook.

Mr. Les Brownlee, for making me "one of his people" and being as great an inspiration as he is a newspaper man. The Muffin Man will be with me as I scan the world for something to write about every day.

Joe McArdle, for talking me into going to Columbia College and being a great friend through thick and thin.

The Kissanes: Bill, Kevin, Mary, Winnie, John, Julie, Kathleen and Loretta, for picking on me all the way through and keeping my head straight.

Most of all, to Dad and Mom for naming me for a great writer and doing a lot of other things that got me this far.

Aid recipient holds head high

I can't take this idiosyncrasy in students who receive financial aid. The self-conscious embarrassment and the lies. The rolled up financial aid papers during registration and acknowledging your instructor with, "I haven't gotten paid yet" when you are actually waiting on your book voucher which isn't available until 1-2 weeks after your first class.

It is genuinely obvious that all students are not and can not pay for their education. Just think, if all students who receive financial aid, didn't ask for it [aid], the money would probably be spent

on more nuclear weapons for an upcoming war.

Receiving financial aid does not make a person any less than a person paying for their education. Students whom can pay for their education should step back and make it possible for the students of families that cannot afford to pay for education.

Society has made it necessary for students whom can't pay for or needs assistance, to receive it [aid], i.e. pell grants, ISSC, and college funds, to name a few.

Numerous hollywood stars donate thousands of dollars every year to college funds. Last year

Michael Jackson donated \$800,000 dollars to the United Negro College Fund.

The endeavor to embellish one's education is reason enough to ask for assistance for something as positive as education.

The surrounding, negative temptations in the world makes it difficult for some to turn the other cheek and choose education. The availability of financial aid is a positive aspect and is there for those who qualify.

Seek education and you shall find success and if financial aid is your only way, lift your head, wipe away that embarrassment, ask for assistance and succeed.

Charlotte Jackson

Letter to the Editor

Dear Editor:

Since this issue signals the end of another semester, I would like to offer my congratulations to the entire staff of the *Chronicle* for its outstanding performance.

The past nine months have been a period of change and growth. If the function of a college newspaper is to provide a real life setting in which one can learn the fundamentals of journalism, your experiences were nothing short of a baptism by fire.

Less you think that all your labor has been in vain or fallen short of expectations, let me remind you of some of your accomplishments. You were first confronted with an entirely new production system which meant learning how to run a completely computerized newspaper from the ground up. You met that challenge admirably.

You successfully redesigned the *Chronicle*. Your skills as journalists were tested and affirmed in covering the controversial exhibit

at the Art Institute. Suddenly the national media was in your own backyard, and you scooped them with exclusive coverage and thorough reporting.

It has been an exciting time, and it was personally rewarding to watch you grow into your responsibilities. Whatever course your lives may take, I hope you'll recall on these experiences. They are proof that you can achieve all you set out to do.

Ken Smikle
Faculty Advisor

Frankly speaking: Mirron Alexandroff

President celebrates 25th year with plans for improvement

By Shari Mannery

President Mirron Alexandroff is quite experienced and secure at the helm of Columbia College. While he does not necessarily expect smooth sailing in the years to come, he does expect Columbia to remain on the course he helped plot.

Alexandroff, who has been on board since 1947, began his career at Columbia as a counselor in the school's guidance center. In 1964, he became president in what he describes as a "highly uncontested event."

In this, his 25th year as president, Alexandroff said he is extremely proud of Columbia's success, but there is still much to be done.

What are some of your major responsibilities as president of Columbia?

Well, I'm intimately involved with all matters of serious policy, such as the allocation of finances and decisions which are institutional and prominent in the health and welfare of the institution. I'm also responsible as the principal fundraiser—not exclusively—but to a large degree.

I conduct all subjects of civic presence and attend a certain amount of ceremonial functions. I actively play a role in the legislative functions and interests which affect the college and student aid.

I regularly meet with a large number of campus committees on a variety of subjects. I am a principal participant in all planning

—maintaining consistencies in institutional mission. I hope that I also inspire people to perform in the Columbia spirit and pattern.

With so many outstanding colleges and universities in the area, why should a person choose to attend Columbia?

In a sense, I think the answer is obvious. We are the principal

place of higher education in arts and media specialties—which are the largest identities of the institution. We offer a kind of freedom of opportunity to [allow] students to grow and learn at their own rate. But not entirely since there are requirements both in the classroom and institutionally that people have to perform.

But in general, I think we serve quite a unique purpose in that we largely concentrate—though not exclusively—on special education interests or comparatively unique interests.

We are the only comprehensive school offering our subjects in the Midwest, and perhaps, rather singularly, in the country. And what we do, we do exceedingly well. We perform our specialties with unique distinction, and that is why a person who is inclined to pursue a career in the arts and the media should attend Columbia College.

What steps have you taken to ensure that there is steady communication between your office, students and faculty?

In a personal manner, I ensure the mission of Columbia College

relative to students and faculty is carried out successfully, or to the degree that I am influential in seeing that it is carried out successfully. A whole number of people report to me. I see the great wealth of statistics on a variety of things. Computers have made a great deal of information available that probably 25 years ago would have been difficult to gain sight of. But it is up to me to see that people are performing certain tasks.

I cannot, obviously, monitor in a precise way the front lines as to what is happening, but I certainly get to see the evidences of it. But I suppose a good reciprocation of good communication and information allows an experienced person—which I surely think I am—to proceed, understand and,

in many instances, act on the information provided me. That is true of any executive in a business or educational institution.

There is a hierarchy from which the institution operates and the hierarchy must be provided valid and valuable information. It is then up to the executive to access whether the mission of the institution is being performed successfully.

I do not see a great many students in terms of servicing them, but I see a great many people who service those students and do my best to ensure that students are being serviced competently and that the student is being satisfied.

I wish it could all be performed



College President Mirron Alexandroff takes a moment with secretary Pat DeWitt.

as perfectly as I have said, but I do not think that any institution—of any size anywhere—performs as desirably well as their intentions would suggest. While I think Columbia's system is comparatively good and practical, I certainly would not argue that it is satisfying every individual. Obviously it is not and it can not.

What are the short-term goals of Columbia?

The maintenance of a healthy, strong and financially stable institution that serves a large number of individuals in our fields of specialization and prepares them to perform successfully in life is of paramount concern.

The acquisition and encouragement of the best possible faculty, the provision of facilities and materials for study, and the strengthening of the library and other educational resources are also some of our goals.

We want to educate well, and I think we will continue to improve our ability to educate well in all of the terms that it implies. Faculty, facilities, services and the improvement of student life in general are important. And again, all of that is preparation for an educational opportunity for students that prepares them successfully for life.

Does Columbia plan to expand its campuses because of increased enrollment?

That is a question I cannot answer. Frankly, the Board of Trustees is grappling with the issue of growth. I will say that the institution, in general, will seek to improve its facilities. Whether we will enlarge them relative to substantially increased enrollment is a question which I am not prepared to answer. We can argue both sides of the desirability of the expansion.

What is your greatest accomplishment as president of Columbia?

Well, I suppose one would

have to say that achieving a college institution of this stature and strength and the success that it represents would have to be the principal accomplishment, since it was virtually nothing when I began 25 years ago. We did what we set out to do. We have not completed our task but we have moved closer to the objective.

What needs to be accomplished at Columbia before the original objective is met?

Strengthening the educational quality of the institution, improving our opportunities for students and serving students more successfully certainly remains to be done. I do not mean that in a sense we have not performed that, but that we have not performed that in a completed sense is certainly true. We have not.

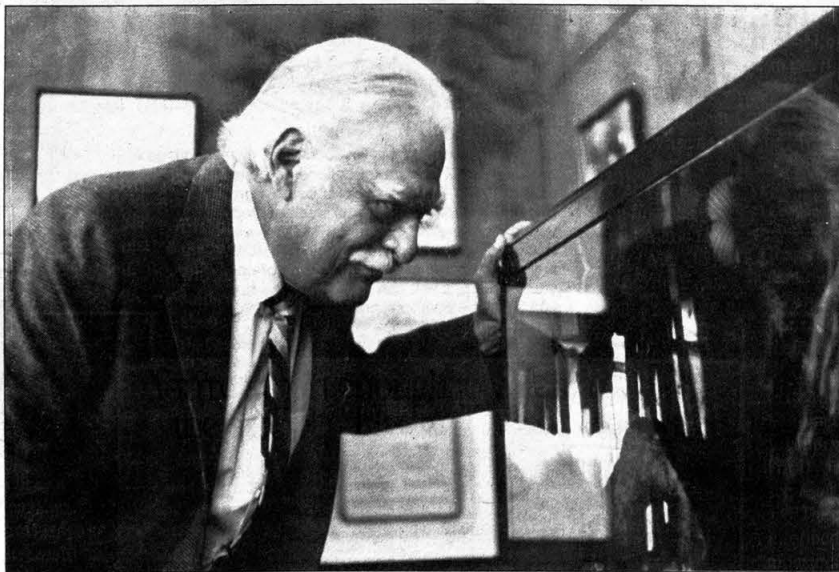
There are a lot of things that an educational institution—ours in particular—ought to be doing to remedy the disabilities, disadvantages, and difficulties that students will face.

Will all students who graduate from Columbia be washed of racism, classism, sexism or all of the other things which disturb the human condition? I would say no, they will not be.

Ought they? Ideally, yes. Do we seek it? Most certainly, so.

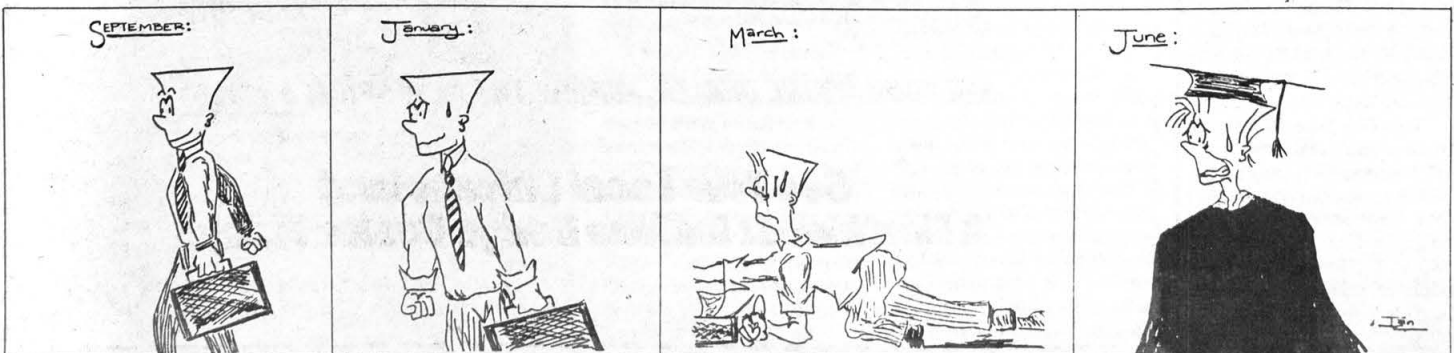
But again, I would say it is naive to imagine that all of this is being achieved. If we make education more penetrating in terms of decency, kindness, and human regard, I suppose it can happen. Heaven knows we have tried. I wish there was a way to measure it.

I merely know that if we were turning out 800 young people into the world every year who were perfectly armed in terms of predictability of success and perfectly engaged in changing the world into a more humane place to live, I think we would all notice the dramatic change.



Alexandroff takes pride of his fish tank set up in his office.

Chronicle/Kerstin Hagg



Fun with friends cures exam anxiety

By Elizabeth Roller

Going out with friends and having fun may prove to be a promising strategy in making the grade during finals week.

Although most Columbia students seem to have positive studying techniques, they may be falling short in dealing successfully with the stress of finals.

"The anxiety of exams can be scary. Students have to allow themselves to feel that pit in their stomachs," academic advisor Bob Padgen, who also operates a part-time clinic out of his home said. "Then they should talk it out with friends and family to relieve some of their stresses."

Jennifer Munger, a 21-year-old marketing student, may have the right idea when it comes to dealing with the stress of exams.

"I review my chapter summaries and notes, then I study with other people," she said. "During my breaks, I usually pick up the phone and talk to my friends."

Padgen finds study groups as

an excellent way to prepare for exams, but he offers alternatives to traveling Columbia students.

"Going to a commuter school can make it difficult to form study groups. So study on the phone," he said. "Study for two hours alone. Then at 9 p.m., get the popcorn and the cokes out, call one another and ask questions."

Although getting together and having fun is one way to deal with the stress, there are other ways students may find helpful in preparing for exams.

Chip Howell, a 20-year-old fiction student said, "After procrastinating for a couple of weeks, I stay up till all hours of

the night studying with my two-liter bottle of Jolt."

Padgen said that though this technique makes students believe they are learning more, it isn't a positive stress reliever.

Another positive study technique Padgen said, is the self-filling prophecy attitude—meaning if you feel you will do well, you will.

Olette Jackson, an 18-year-old television student, believes that recording her notes on tape and playing them back in her sleep helps her to do better on exams.

Padgen said, "If she believes it to be true, it will help her."

He also noted that many

people learn foreign languages through this method because the subconscious mind is very quick to learn and remember material while at rest.

Some other studying tips Padgen suggests are: "Find out what kind of test you're taking. At this time students should have cues from the teacher."

Students should also know whether the test is going to be multiple choice, true/false, or essay, Padgen emphasized.

Another way to get through finals successfully is by eating a good breakfast, doing some meditation, and bringing a lucky charm to the exam.

"If you have a lucky penny or a stuffed animal that makes you feel warm and fuzzy, or just makes you feel better, bring it," Padgen said.

If students don't feel confident about the class at this point in the semester, they may find themselves fighting a losing battle when it comes to exams.

"If I'm not familiar with the subject and I hate the class, I end up staying up all night to study," Simon Leung, a 20-year-old advertising student said.

Padgen's advice to students like Leung is: "If you don't know it now, you're in trouble."

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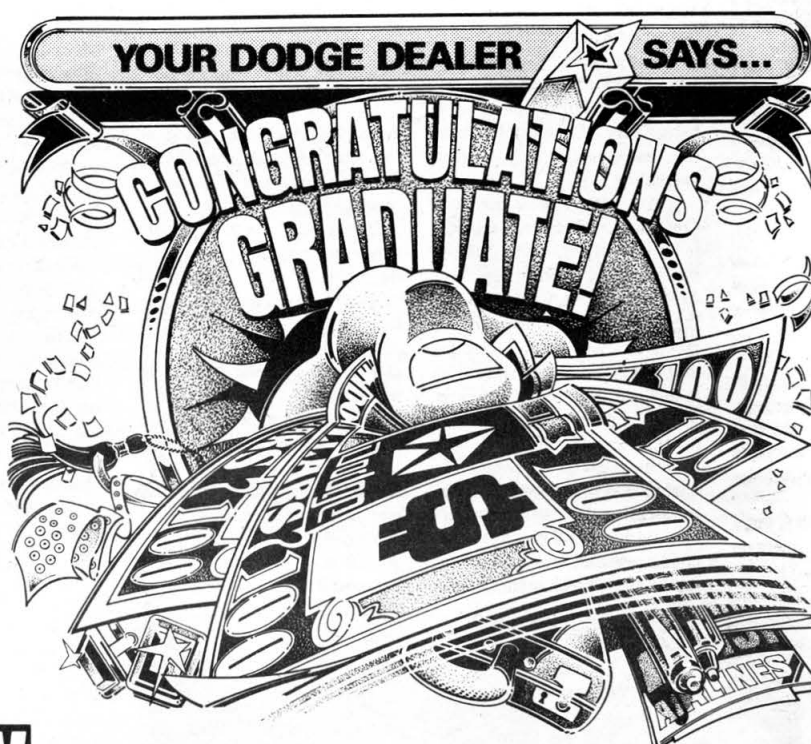
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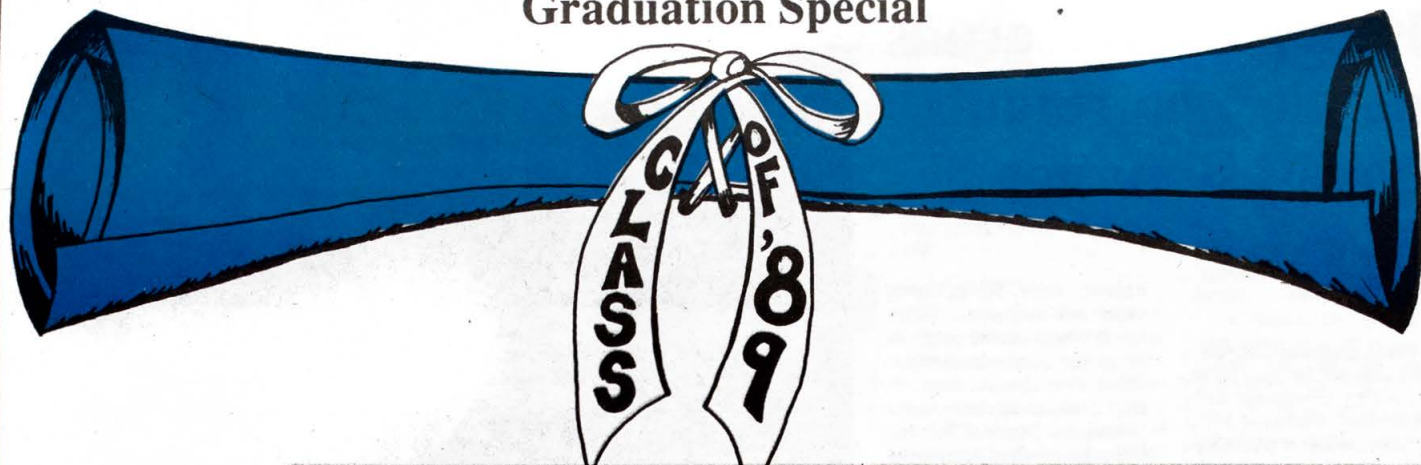
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Graduation Special



columbia chronicle

May 29, 1989

Graduation Special

Columbia College, Chicago

Record graduate class to cross UIC stage

By Chris Langrill

For the third consecutive year Columbia will have a record number of graduating students go through its commencement exercises.

For the first time, however, the ceremony will be held at the University of Illinois (UIC) Pavilion, 1150 W. Harrison St. It will take place (this) Friday, June 2 at 7:30 p.m.

While exact numbers were not available at press time, Irene Conley, Assistant Dean of Student Life, said they will be prepared for up to 900 students.

The ceremony, which has been held in the past at the Auditorium Theater, has been moved to the UIC Pavilion primarily because the hit musical "Les Miserables" is currently running in the Auditorium to sold out audiences.

Conley said that while they were given little choice but to move the ceremony this year,

"certainly in the future as more and more students graduate each year we will need more room. This gives us the opportunity to see how another venue might work."

Conley said the move represents "a trade off, because the Auditorium is more elegant. However, we are going to have more room this year and students will have the opportunity to invite more guests."

"And the UIC Pavilion is really quite attractive when they have it set up for an occasion such as this."

This year's distinguished honors will include two Nobel Prize winners, Bernard Lown and Leon Lederman, in addition to Bernice Weissbord and Sterling Stuckey.

Weissbord is the president of Family Focus, Inc., and has focused her active social concern upon strengthening the primary unit of American culture, the family. She has received many



This year's commencement exercises will be held at the University of Illinois's Circle Campus Pavilion.

awards including the UNICEF World of Children Award and the National Forum on Women Award. She will be presented by Chicago Tribune columnist Joan Beck.

Stuckey, a Ph.D., author, educator and scholar is one of the nation's foremost experts on the cultural and social history of black Americans. Stuckey received his degree from Northwestern University, where he later became Professor of History. An early civil rights advocate, Stuckey served as regional

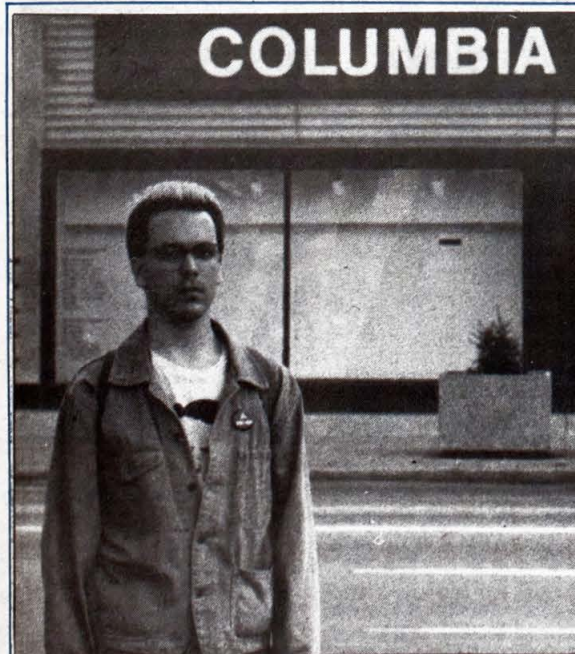
director of the Midwest for the Congress of Racial Equality. Stuckey will be presented by Glennon Graham, chairperson of the History Department at Columbia College.

Lederman was awarded as a Nobel Laureate in Physics in 1988. A specialist in high energy physics, Lederman is the director of Fermi National Accelerator Laboratory in Batavia, Illinois. He is the Eugene Higgins Professor at Columbia University and has been associated with the university as a student and faculty mem-

ber for more than 30 years. In 1965 he was awarded the National Medal of Science by President Lyndon Johnson. Lederman will be presented by Zafra Lerman, chairperson of the Science Department at Columbia College.

Bernard Lown will serve as the ceremony's commencement speaker. Lown is one of the world's leading cardiologist and co-president of International Physicians for the Prevention of Nuclear War (IPPNW).

Continued on page 3



Valedictorian Don Bapst plans to make it in New York's literary scene
Chronicle/ Carla Jones

Valedictorian credits hard work and open ear to success

By Stuart Sudak

Students should be more knowledgeable about world-wide human rights issues, Columbia's 1989 Valedictorian, Donald Bapst said.

Bapst, a 1985 graduate of Downers Grove South High School, said that students should become active participants in the movement for the human rights.

"There are some serious things going on in this world and as future leaders we need to be more aware of them," the 21-year-old English writing major said. "People have to realize that if one person's rights are denied then society, in whole, suffers."

A current activist for the AIDS Coalition to Unleash Power (Act-

Up), Bapst has been working to try and improve public awareness of AIDS. "We are working here in Chicago, New York and across the country to improve people's knowledge of AIDS through demonstration, direct action and civil disobedience."

As this year's valedictorian, Bapst has proven himself as a solid student. Finishing his college career last January, Bapst was the proud holder of a 3.95 GPA. He was a declared film major during his freshman year before switching to English writing. Although he has been concentrating on his poetry writing, Bapst is keeping his options open. Fiction writing, playwriting, performance art, screenwriting, ex-

pository essay writing and literary criticism all interest him.

This versatility can be seen in the various publications that his work has appeared. He has written for such magazines as the Fiction Department's *Hair Trigger*, *The Columbia Poetry Review*, and he was a guest writer in the *Student Art Magazine* of the Art Institute.

Garnett Kilberg, director of the Writing Center, said that she was not surprised at Bapst's being named valedictorian. He's extremely deserving of the honor because he's so intelligent and has such a keen cultural ability," she said.

As a tutor at the Writing Center, Bapst showed exceptional
Continued on page 3

Film maker prevails despite chairman's underestimation

By Debra Bass

Film Department Chairperson Tony Loeb may be eating his hat. According to alumna Ruby Oliver, Loeb challenged her to complete the task of producing a feature film. If she completed the project, Loeb said he would eat his hat. Well, it's hat eating time.

In less than a year since her graduation, Oliver has done the impossible. As the owner of Oliver Productions, she has completed the company's first film titled *Leola*. Production began in Chicago in July 1988 and continued for five weeks. Post production was just completed in California, where Oliver now resides. At this stage, the film is "in the can." "We're timing now, to be sure that one side of the room isn't blue and the other side yellow," she said. After that an "answer print" will be made, which is the product that will be shown to the distributor.

Leola is a story of family, hope, and survival as performed through the unique talents of black actors. It is the story of one family's ability to deal with the issue of teen pregnancy. Oliver is quick to point out that this is not a "black" film, but one that can be enjoyed by a universal audience.

In this particular film, Oliver wears several hats; producer,

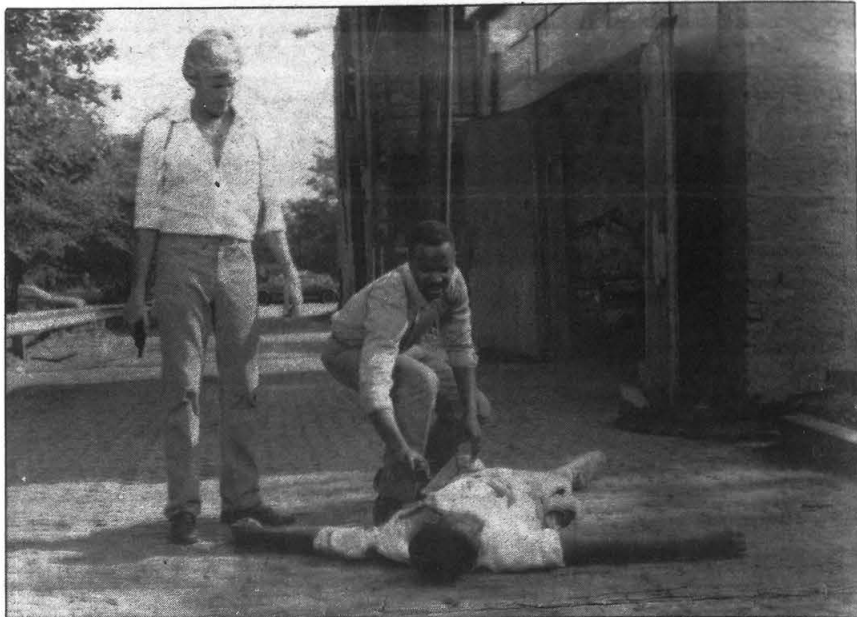
director, writer, casting agent, singer and songwriter. Oliver had to change several people in the production team due to artistic differences. She financed the project from savings and business investments. Despite difficulties, Oliver has remained positive and optimistic. A member of her production team described Oliver this way: "When someone tells me it can't be done, now, I have an answer—Ruby L. Oliver."



Ruby Oliver

This is a second career choice for Oliver, who for over 23 years managed her own day-care center. She brings that same desire and determination to the film industry, where she'd like to continue working for the next 23 years.

Oliver's next project is completing a book based on the film and deciding whether or not to make California her permanent home.



A scene from Ruby Oliver's film, "Leola"

Theater alumnus shines in film "Perfect Model"

By Debra Bass

The name Ivory Ocean has become a household word in the Chicago theater community. Since graduating from Columbia in 1981, Ocean has worked in just about every theater in Chicago, with the exception of the Auditorium. Following graduation, he worked at Second City Theater company for three years. Sheldon Patinkin, chairperson of the Theater/Music Department was instrumental in him getting the job with Second City.

Ocean manages to support himself by acting and writing, which is a fourth career for him.

Past occupations as a therapist, computer systems analyst, and high school coach, have shaped and molded the actor, writer, director.

Ocean co-wrote and directed a play with fellow Columbia alumnus, Tony McLaughlin titled "Anniversary." The success of the one-week run at the 11th Street Theater, came to the attention of prospective investors. At this stage, Ocean and McLaughlin are working on adapting "Anniversary" to film.

There are no limits to the talents of Ocean who has acted in films such as, *The Package*, *Uncle Buck*, and *Breakers*. As if that isn't *The Perfect Model* is a

film directed, written and produced by Ocean and Darryl Roberts. Shot in 1987 and released in May 1989, the film is set for distribution in September of this year. Ocean is also working on the production of the film "Pain In the City" with another Columbia alumnus, Senuwell Smith.

Aside from his film works, Ocean acted in the Columbia production of "State Street," which closed May 28, and is teaching theater class at the 11th Street campus. Unfortunately,

this will be Ocean's last semester at Columbia, because he wants to be near his family in California.

Sajak's experience pays off in wheel entertainment world

By Debra Bass

From spinning a wheel to hosting his own late night talk show, Columbia College alumnus Pat Sajak has millions of people watching him nightly. "My initial goal was to get into radio and get paid for talking. Who could ask for anything more?" he asked.

Sajak has fond memories of his three years at Columbia, mainly because of Radio Chairperson Al Parker. It seems that Parker helped Sajak get his first job, as a rip and read newscaster position at WEDR, a small 250-watt radio station. He worked from midnight to 6 a.m. doing five minute newscast every hour on a Spanish radio program. "So it was my start, Al was important to me in a lot of ways including that," Sajak said.

At this point, Sajak knew he was attracted to broadcasting but didn't know the logistics or the technical end. This is what attracted Sajak to Columbia initially. "In the courses that were not

broadcast related, we had some good instructors, despite my best efforts to not pay attention; I even learned something from that," he said.

Sajak left Columbia in 1968 to join the army and was stationed in Vietnam. For over a year he was the morning disc jockey in Saigon, similar to the Robin Williams character in *Good Morning Vietnam*. He finished his army stint at the Pentagon by doing audio-visual work. After his discharge he was unable to find work in radio or television in Washington. He ended up working at another 250-watt radio station in Murray, Kentucky. This lasted for a short period, Sajak packed his U-Haul and moved to the nearest big city—Nashville, Tennessee.

After six months of knocking on doors and working in a hotel part-time, Sajak was hired by a local television station. He worked there for five years as a staff announcer, weatherman, and various other jobs. Then he got a

job offer from an NBC station in Los Angeles. It was there that Sajak was spotted by Merv Griffin and offered a position hosting *Wheel of Fortune* in 1981.

Hosting a talk show has always been a dream of Sajak's. "When I was 11 or 12-years-old I watched *The Tonight Show* back when Jack Parr was hosting it, I thought I'd like to do this," he said. Someone at CBS saw him doing the local talk shows in California, like him, and asked if he'd be interested in doing a network show.

The *Pat Sajak Show* goes for the traditional approach, "We are not out to re-invent the wheel," he says jokingly. He's happy with the show, from a performance point of view. At this stage Sajak wants to build an audience because he said, "We're in for the long haul."

Sometimes the best route to success is not always the most glamorous route, but Sajak believes you gain valuable experience by working at stations. "As I look back I'm glad for all of



Pat Sajak

it, I think I got better with everything I did," he said. He stressed to students that if they're in the business for the long haul, they'll have to pay dues. It's for a reason, so that when you have the big opportunities, you'll be ready for them. Also having a broad-

based background doesn't hurt, he said.

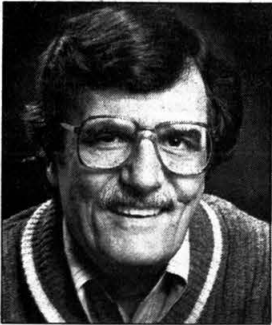
Sajak says that he learned a great deal from Columbia College. "Columbia gave me my first feeling of confidence that I could do this. Before school, it was just a theory."

Alumni making its mark in a variety of careers

By Debra Bass

Theatre

Since graduating from Columbia in 1951, Don Stroup has become a seasoned actor. Whether he is performing live theater, doing narrations or voice-overs, Stroup maximizes his skills by freelancing. A love of theater, acting and radio originally brought Stroup to Columbia. He remembers Columbia fondly because of instructors Edward Weiss, Jack Reedy, and Clyde Caswell.



Don Stroup

Between seeing producers, talent agents, and calling ad agencies, Stroup still finds time for the Columbia Alumni Association.

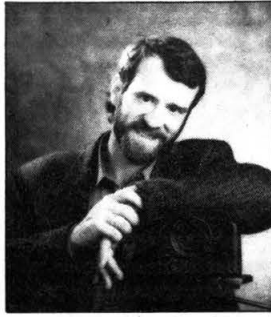
Stroup's day is never average or ordinary, "I get through with a job and I start looking for work all over again, that's the life of a freelancer."

Photography

Persistence coupled with a little intelligence has helped Eric Futron in his photography career. Since graduating from Columbia in 1974, Futron has opened his own commercial photography business. According to Futron, the job market for photography is rough—90% of photographers are self-employed because staff jobs are hard to find.

While there's a lot of work, there is also a lot of competition. At one point Futron investigated the video market and found that video payed less than still photography.

When he's not photographing food for international cookbooks, Futron is rehabbing his house and enjoying the latest addition to his family, his daughter Rachel. Futron said, "One thing I like about my job is that there is no typical day."



Eric Futron

The shutters have been clicking non-stop for photographer Steve Gross since graduating from Columbia in 1982. "I support myself by doing corporate work, which subsidizes the creative work that I'd really like to do," he said. Gross started his own business so that he could be his own boss and control his own time. "Time is the most important thing we have, once it's wasted, it's irreplaceable," Gross said.

Recently his works of photography have been nominated for a \$15,000 award for a visual art presentation sponsored by the Rockefeller Foundation and Bavarian Motor Works (BMW). To aspiring photographers, Gross suggests they have a desire to excel, know photography, and have an understanding of light.

Currently, Gross is busy preparing for an October cultural exchange exhibit in Vienna.

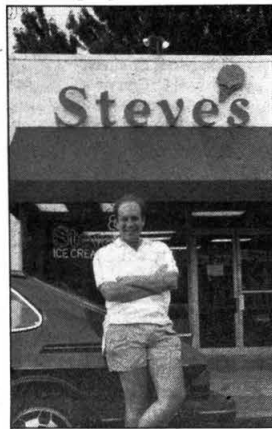
Doubleday paperback titled, "Under 35: A New Generation of American Poets."

Deanovich hopes to finish a book on poetry and will be teaching a poetry workshop class in the fall.

Management

Word of mouth helped Michael Mach obtain his current position as house manager and rental coordinator for the Chicago Symphony Orchestra. Mach is responsible for management of the facility, its engineers, maintenance, security, electricians, stage hands and ushers. All logistics in putting a show together rests on his shoulders.

Mach graduated from Columbia in 1983 and was one of the first Artists and Repertoire (A&R) person with Columbia's record company. This led to internships with Grant Park, Jam Productions and Ringling Brothers Circus.



Steve Gross

Mach suggests a good background in business and academics as well as the ability to communicate through writing as a must for graduating students. "That's what's good about Columbia, having professors who are successful in their careers and can give you some insight," he said.

Mach said projecting a budget or doing a balance sheet are important aspects in arts management. Mach encourages students to take risks and not be afraid because "things don't usually happen, you have to make them happen."

Marketing Communications

Working a summer internship was instrumental in preparing 1988 graduate Bob Jensen for a

career in copywriting. Going through the marketing communications program and working with people in the business gave him the opportunity to perfect the tools of the trade. "Having actual writers teach courses, prepared me for work," he said.

To prospective graduates, being able to write and coordinate creative fresh ideas will help in the interviewing process. For Jensen the ability to be creative begins at Columbia.

AEMMP

At Next Plateau Records, rap artists Salt N' Pepa are just one of the acts Columbia graduate Dale Roadcap handles. In January 1985, Roadcap graduated with a Master's degree in Arts, Entertainment & Media Management. As General and Product Manager at Next Plateau, he is responsible for the product form the moment it's signed to the sale of the product.

The hands-on experience he received from instructors and working with Columbia's record company was instrumental in providing Roadcap with a foundation.

According to Roadcap, the key to success is the ability to be flexible and versatile. "Now-a-days, record companies are looking for people with experience in different areas," he said. He suggests that good follow through, organization and administrative skills will take students a long way.

Working at a record company is far from dull, the completion of products in a punctual fashion keeps roadcap busy. Product management leaves Roadcap with very little free time, but he manages to stay active writing and producing songs.

Susan Balonek, August 1988 Graduate, acquired her account executive position at William A. Robinson sales promotion company through an internship.

"I convinced them they needed an intern for accounting," said Balonek.

She started her intern the summer of 1988. She was hired as fulltime employee after she graduated from Columbia in August of 1988.

Claudia Lenart, January 1988 Graduate, started her internship at the Wednesday Journal as a reporter a month after graduation.

"I had to work full-time all through school," said Lenart. "I wasn't able to get an internship."

Lenart said all she had was three newspaper clippings from the Chronicle, Defender and the Chicago Tribune.

After the news editor quit at the Wednesday Journal's sister paper, The Forest Park Review, Lenart was promoted to news editor.

"It all happened with a little bit of luck and a lot of hard work," said Lenart.

Deborah Wells contributed to this story.

Valedictorian

Continued from page 1

skills as a communicator, Kilberg said. "He worked with the students in a very personal way, by tailoring the sessions to their own special needs," she said. "Everything interests him and he takes great pride in exchanging his writing with other writers."

According to Bapst, hard work and an open ear are his ingredients for academic success, something he said any student can do. "Many students focus on the wrong things in class," Bapst said. "They're always asking how to do this and 'How can I do that,' instead of putting in the hours of preparing and doing homework needed for success in any college."

Students, according to Bapst, can help their grades by communicating better with their instructors. "If they talk and actually listen to the teacher, they won't be turning in the wrong assignments or on the wrong dates."

After graduation Bapst said he will miss the open communications and feedback he had with some students and faculty members, but he won't miss the narrow-mindedness of a few people. "It's frightening that a school that is considered liberal can have some students who are violent and suppressive to each other," he said. "Right now the people in the school act extremely sexist, racist, and [exhibit] homophobic behavior. There is graffiti all over the walls of some of the men's bathrooms that are filled with comments against women, gays, blacks and hispanics."

The faculty, according to Bapst, is as much to blame for the

situation as the people causing the disturbances. "They are just as responsible for the situation because they don't actively take a part in stopping any of these oppressive actions."

His immediate plan is to move to New York where he hopes to become a working writer. He said he is going to New York to test his writing skills on the toughest job market for writers in the world. "If I can make it as a writer there, I know I can make it anywhere," Bapst, whose Big Apple aspirations include earning his master's degree from Brooklyn College.

"The majority of all books are published in New York, and besides, with its liberal values and melting-pot diversity, it is the only place a writer can live," he said. "Chicago is one of the best places to get a job in the country and if I fail to make it in New York, I'll come back. But I find the city [of Chicago] too segregated for my taste."

Ten years from now, he dreams of being firmly established in New York. "I want to have enough money to get by and be a published writer."

Bapst's aspirations, as he gets ready for Friday's commencement at the UIC Pavilion, are simply for personal satisfaction, rather than for fame or money.

"I want to do as much for people as possible and a lot of money isn't going to make me happy," he said. "It would be more satisfying for me to be published in a small market and have people take my work seriously, then to be a best selling author in New York."

Poetry

On Thursdays, you can find 1983 graduate Connie Deanovich teaching a "Beginning Poetry Workshop" class here at Columbia. While a student, Deanovich fine tuned her poetry writing skills under Paul Hoover, the poet-in-residence. That experience coupled with her independent writing skills prepared her for the course she now teaches.

Some people say that experience is the best teacher, Deanovich added, "A good working knowledge of standard english grammar" is a must for all graduates. She also advises writers produce writing for the particular audience they're working for.

Along with teaching, Deanovich is pursuing a Master's Degree in English Literature from Depaul University. Last month she was anthologized in a

Record Class

Continued from page 1

In 1980 Lown and his Soviet colleague Evgeni Chazov founded the IPPNW, which has grown to a membership of over 200,000 in 61 countries. In 1985 Lown and Chazov accepted the Nobel Peace Prize on behalf of the IPPNW. Lown will be presented by Martha Sonnenburg, former chair of the Physicians for Social Responsibility.

Zafra Lerman was instrumental in bringing both of the Nobel Laureates to Columbia's

graduation ceremony.

Lerman said that Lederman "is one of the best science communicators in the world. It's a big honor for us because he just recently received the Nobel and is very much in demand."

Speaking of Lown, Lerman said he is a world famous cardiologist and has been very active in many different causes.

Lerman said "he has contributed a lot to the stage we are at now in negotiations with the Soviet Union."

"I think anyone graduating this year should be pleased to have two Nobel Laureates for the ceremony."

Columbia College

Stephanie Eden Absler
Daniel L. Adam
Karen Marie Ahlemeyer
Ellane E Aimiuvu
David Olakunle Akinde
Jamil Y. Al-Ubaidi
Ralph J. Albanito
Jeffrey Mark Albertz
Stuart C. Allen
Alicia Jautau Allison
Gloria M. Almada

Joel Alvarez
Bambi Katherine Alzona
Evelyn Amador
Denise M. Andersen
Margaret Elizabeth Anderson
Alexandria Ramonda Andrews
Brenda F. Appleberry
Victoria Jean Armetta
Karen D. Arnold
Eddie R. Arrington

Derek James Ault
Kimberly Anne Bacon
Christine M. Bacsa
Annette Marie Baldwin
Robert Fred Ball
Greg B. Banks
Johnathan Charles Banks
Jacqueline Eve Bannister
Rudolph G. Banny III
Donald J. Bapst, Jr.

Beth Ann Barnett
Roshon E. Barnwell
Francine Bernadette Barron
Freda Barrow
Debra Bass
Amy Colette Bates
Sherry Lynn Bates
Andreas Bauer
Lana Baum
Brenda Elizabeth Baumann

Paul C. Baumgartner
Jacqueline A. Beale
George Andrew Behary
Christopher J. Bejcek
Dawn C. Benander
Carrie Lynn Bender
Anina Woodruff Bennett
Sara Marie Bentley
Paul David Berger
Roger M. Berkley, Jr.

Deborah Lynn Berman
Denise M. Bernier
Peter A. Biagi
Tim Robert Biancalana
John H. Blanton
Jonathan L. Bliustein
James Coleman Bonds
Eugenia T. Bongiorno
Bonnie Anne Booth
Teresita A. Borbon

Magica L. Bottari
Kenneth Perryn Bradburd
E. Kevin Branch
Paul Braoudakis
Mary Katherine Brauch
Patricia A. Brewer
Natascha V. Brodich
Carol Angella Brown
Matthew Carl Brown
Sabrina Marcea Brown

Steven James Brown
Timothy Allen Brown
Christopher Daniel Buchanec
James Peter Buchinski
Randal Raymond Buffington
Joseph O. Burgess
Tracy Ann Burns
Bianca Maria Buscaglia
Robert Henry Butts
Shelly J. Cain

Eugenia Calderon
Marisa Kathleen Cameron
Angela R. Campbell
Sarah H. Johnson Campbell
Lora Lynn Campos
David J. Capritta
James Allen Cardosi
Charles William Carey
Rob Carl
Volanda Denise Carlisle

Christine Carlson
James Darrell Carr
Christopher D. Carstens
Stephenson B. Carver
William J. Casey, Jr.
Christopher A. Cash
Michael Patrick Cassidy
Anthony J. Cervone
Gloria Chah
Carol Lynn Chase

Edward James Chavez
Sheldon Alphonse Cherry
Curt Chiarelli
Anthony Lavoy Childress
Barry Anthony Childress
Daniel S. Christopher
Eric Victor Chudzik
Donna Louise Cione
Joanne Marie Cioni
Lisa Anne Clarizio

Darren L. Clark
Michael Clark
Jeffrey Howard Clarke
Ross E. Cluver
Larry K. Coble
Larry Michael Cohn
Lisa Anne Colangelo
Scott William Colburn
Deborah Renee Cole
Philip J. Cole

Michael Anthony Coletta
Scott E. Collins
Zina Marie Compton
Michael C. Conroy
Elvis Contreras
Damon Alonzo Cook
Anne Elizabeth Cooperman
Jeffrey L. Copeland
Daniel Louis Coppola
Laura Ann Costabile

Paul R. Costanzi
Jausalyn R. Cotton
Monte Cox
Anthony M. Crane
Paul J. Crossey
Richard John Cruz
Jill Ann Cunningham
Brant C. Curtiss
Dawn Savickas Czajkowski
Kristin Evelyn Dahlstrom

Brian David Dann
Nizar Rafic Daou
Catherine C. Dastice
Karen S. Davis
Marce B. Davis
Lynnae Marie Dawson-Miller
Jeffrey James Delong
Claudia Mae Dement
Karla M. Dennis
Daniel C. Derbick

Thomas R. Desecki
Mary Margaret Desmond
Christopher P. Dever
Julia Jean Dewey
Wendy Dickman
David John Diederich
Nancy Jean Diezel
Jennifer Anne Dillon
James M. Dinsmore
Donald Graham Dockman

Catherine C. Dodds
Kathleen Rose Doherty
Frank Dominelli
James P. Dore
Louis M. Douyon
Carolyn Marie Downs
Crystal E. Downs
James Remick Drown
Kim Lewis Dudley
Pamela Lynn Duffey

Nayesa Maria Dunn
David Alan Durochik
Jeffrey Thomas Dwyer
Karen Birgitta Dyke
Carlton T. Easter
Brian R. Eaves
Bradley Howard Eckhart
Laura Sarah Edwards
Paige Edwards
Ephie Eliou

Renee Louise Ellis
Sharyn I. Elman
Kimberly Dawn Erikson
Edward Esteves
Jayne Susann Evans
Robert Charles Fairbanks
Thomas Stanton Fairhead
Korin A. Fallbacher
Mark Fallon
Joseph J. Falout

Robert Edward Fesus
Daniel Adams Field
Christina L. Filippo
Jeffrey L. Fisher
Jenene Angela Fitzpatrick
Lisa Marie Fitzpatrick
Shelley Jo Flannery-Pasma
Kathleen I. Flinn
David Martin Flitman
Annette M. Flournoy

Rosiland Kay Flowers
Robert William Foltman
John Kennedy Ford
Troy Julius Ford
Tod Shane Forester
Kelley Anne Foringer
Robert Richard Forsberg
Bonnie L. Fouts
Barbara Florentine Fox
Barbara Ann Franco

Nanette Rae Freeman
Joseph James Frehe
Stephon Gaston Freides
Angela J. Friend
Constance N. Frierson
Ruben Fuentes
Jacqueline Fuhrmann
Eric Buford Fuller
Deborah P. Furrle
John Raymond Gadomski

Valerie Gallegos
Michelle Monica Garcia
Brigitte Lafaye Garth
Olayinka Gbajabiamila
Antje I. Gehrken
Justin Anthony Gentile
Renee Kathleen Gerard
Julie Ann Getzlaff
Andrea Giglione
Daniel John Gilio

John K. Gill
Joseph Gilleran
Clarke Gilliland
Shelley Sue Gleason
Pamela A. Glinka
Gayle Joy Goldberg
Mitchell S. Goldman
Elsie Florence Goldschmitt
Raymond R. Gonzalez
Wendy Marie Gonzalez

Laura Elizabeth Good
Angel Luis Neris Gorgas
Amy L. Gorney
Maureen P. Graham
Clifford Grant
Susan Melissa Grant
Steven Joseph Gray
Kristi M. Greco
Patricia Maria Green
Sonja C. Green

Michael Christopher Greene
Karin Michelle Gregie
Scott Clay Greiner
Suzanne Brigitte Grenton
D. Gregory Gricus
Deana R. Griffin
William Coit Griffin
Wendy Lee Groebe
Sharon Lee Gross
Woodrow Wilson Grover, Jr.

Stephen M. Gruhn
Scott Guagliardo
G. Joseph Guichard
Elizabeth J. Guinness
Jayne Anne Gyarmathy
Kim W. Hageman
Suriya M. Haleem
Orleans Alexia Hall
Steven Vincent Halm
Donald Huntington Hanscom II

Francis James Hansen
Donald J. Hansmann
Daria Ann Harasymiak
Shirley Hardin
Antoine J. Harris
Clayton B. Harris
Phyllis Lorraine Harris
Sherelle Denise Harris
Carl William Hart
David Harte

Candidates Bachelor of

Michael Joseph Harvey
Adrienne Denise Hawthorne
Kristi Michele Hays
Robert J. Hector
Catherine M. Heenan
Karla Elaine Heise
Robert Hemmer
Henry L. Henderson, Jr.
Shirley Henderson
Dennis R. Henry

Monica L. Henry
Donald Kohr Henthorne
Timothy D. Henze
Leslie Dianne Herman
Brenda Rose Herrmann
Shekarloo V. Heshmat
Daniel Joseph Hession
Matthew D. Hickey
Richard E. Higgins
Teresa Elaine High

Ronald Arthur Hilgers
Carla Hill
Debbie Lynn Hill
John Mark Hill, Jr.
Beni Jo Hirsch
Niel D. Hlavatovich
John T. Hoffman
Neille Marie Hoffman
Lee D. Hoffner
Paula A. Hogan

Lisa Anita Holloway
Principenia Benson Holmes
Douglas Yul Holt
Felicia Marie Holt
Harold Clay Holt
Cecilia Horan
Lynda Michelle Horton
Lisa Jeanette Hougsted
Michael James Houston
Lynn Ann Hudie

Debra Hudson
Donna Rachelle Hughes
Nina A. Hughes
Christopher Hyatt
Frederick Bertram Ince III
Anne-Elizabeth Jackman
Dawn Rochelle Jackson
Denise Evelina Jackson
Lessie Mae Jackson
Anthony Jaikaren

Brett Deborah-Amy Batchelder
Jay R. Bonansinga
Elizabeth Ann Borre
Gerald M. Bowman
Amy Patricia Brown
Philip K. Caldwell
Grace L. Carlson
Lynn Ann Chaloupka
Yuan-Han John Chao
Michael Chatlien
Tanya Winifred Cook
Rita Marie Deierlein
Sharon Siva Dunn
Barbara P. Williams Fernandez

Jeffrey W. Jansen
Andrew Thomas Janz
Matthew B. Jasniowski
Debra Jedd
Kimberlynn Jenkins
Michael Calvin Jennings
Donna Jean Jerousek
Ingolfur Gunnar Johannesson
Bridgett Camille Johnson
Dave V. Johnson

Erik Haynes Johnson
Carla Terese Jones
Erma Jones
Leonora Beth Jordan
Matthew Jurkash
Marie Anne Kacmarek
Marilyn Meadows Kalfus
Diane L. Kanara
Mark B. Kaplan
Christopher James Karabas

Michael James Karberg
Gary Robert Kase
John Chris Kastanes
Beth Kathan
Thomas Patrick Keefe
Deborah Jean Keegan
Muriel R. Kelley
Kim Kelly
William E. Kelly
Brad Patrick Kenny

Lynn A. Kensik
William Joseph Kerpan
Kevin R. Kewney
Fredrick Key
Bhupesh Khanna
Cynthia Ann Killian
Bong-Hyun Kim
Andrew B. Kimball
Konstantinos Kimoulis
Apyl Elaine King

Christopher John King
Susan Marie Kinnavy
David Donald Kirkilas
Kelli Jeanne Kirkpatrick
Greg Robert Kishbaugh
Matthew Timothy Kissane
Audrey Anne Kissel
Gintare Marija Kizys
Craig Elliot Klinger
Alan Dean Klimek

Candidates Master of A

James E. Fiala
Jennifer L. Fischer
Pamela Ann Genge
Mary Frances Gleason
Debra Susan Hale
Catherine M. Hanley
Jeffrey Paul Hayden
Mary Kathleen Haywood
Kenneth A. Horn
Peggy Ann Imig
Jane C. Johnson
Paul Jones
Darlene Kaczmarczyk
Angela Mary Kelly
Renata Michelle King

Candidates for the Master

James Daniel Howes

James Ch

Class of 1989

Arts degree

Lily Kornhauser
Amy Sue Korshak
Barbara Marie Kosirog
Edina Kovacs
Alexis J. Kray
Kathryn G. Kriss
Julia Lynn Kroschel
William Allen Krosky
Lee Kriska
Diana Renee Krug

Kimberly A. Krumwide
Pamela Allison Kulat
Patricia Ann Kunz
Anthony Gerard Kwiecinski
Maria LaBianco
Damise B. Lambert
Michael Seth Landow
Timothy John Lane
Sharon A. Lang
Christopher John Langrill

Tina Rita LaPorta
Lucila Larson
Mark M. Lawrin
Timothy Fitzgerald Lawson
Tonda M. Leavy
Steve LeBeau
Alexa Bo-Yuk Lee
Yong Soon Lee
Paul Andrew Leech
John M. Lenart

Sydney Joy Lenit
Anthony G. Lentini
Carol Jean Leonard
Donald J. Leonard Jr.
Richard J. Leschina
Paul Steven Levine
Jennifer K. Lewis
Ethel Francene Lide
David Paul Lindberg
James Gregory Linehan

Albert Joseph Linschoten
Michele Ciree Linsenman
Alan Lipscomb
Kathy G. Littmann
Dorothy M. Loades
Roy Renard Lockett
Lisa Marie Lombardi
Dan J. London
Josephine Loera Lopez
Patricia Lopez

Arts degree

Dia Kleitsch
Karen Ann Klemens
John W. Lochen
Robert G. Lueder, Jr.
Marcia Zweig Macrae
Carl E. Mahr, Jr.
Timothy Francis McGinn
Martha A. Meacham
Molly M. Miller
Beth S. Morris
Kerry Rose O'Rourke
Robin B. Orvino
Elizabeth L. Owens
Cezar Pawlowski
Martin G. Perlow

of Fine Arts degree

-Min Liu

Ann Markham

Teresa Anne Lopienski
Mario Lostumbo
Carie A. Lovstad
Kevin Paul Lowe
Karen M. Lucas
Anita Deandreas Luckett
Mark Jacob Luecke
Maureen Patricia Lynch
Carl Andrew Mack
Sherrie Mack

Amanda Katherine Magnuson
Karen L. Mahmalji
Patricia Carol Mahoney
Kevin G. Mailloux
Alan Joseph Malatesta
Janet Margot Mann
Shari Thomas Mannery
Germaine Manney
Michele Manson
Margaret L. Manuel

Giles Robert Manwaring
Bruce Marcus
Sharon A. Danner Maroni
Patricia Mary Marquardt
Ana Marrie
William Samuel Marshall, Jr.
John P. Marszewski
Cheryl Martin
Mary A. Martin
Roy A. Martini

James A. Mascenic
Debra A. Matei
Christopher Jerome Mayberry
Judy Beth McArdle
Frederick Lee McAlister
Wesley Payne McClendon, Jr.
Christine Rachel McConnell
Patrick W. McConville
Brenna A. McCree
Patricia Mary McDermott

Matthew Joseph McDonnell
Mark James McGill
Patricia Mary McGuire
Terri Leannetta McIntosh
Steven McKinney
Carson Alfonso McMutuary
Janet McNulty
Timothy Raymond Meehan
Michael R. Meinhardt
Adam Meltzer

Beatrice Pettovich
Joyce Kuhlmann Reбора
Jane E. Richards
Paulette Jude Rife
Jay Sterling Riskind
April Leslie Rivera
Dale Michael Roadcap
Barbara W. Ryan
Laura M. Salmon
Kari Sommers-Michel
Kent Francis Stolt
Donna Cappelli Stoneman
Tria Thompson
Sally Marie Weiss

Patricia Lynn Menconi
Catherine Marie Mercer
Greg R. Merkel
David Adam Meyers
Kimberly Michele Milazzo
Laurie Miller
Susan Jan Miller
Alan Scott Millman
Debra Ann Minghi
Stephanie Anne Minor

Lynn Alison Mitchell
James B. Modelski
Denise Ann Moore
Keith Paul Moore
Tory Terrell Moore
Juaneka Yvette Morgan
Kathleen Mary Morrin
Eileen Marie Morrissey
Herbert F. Mosley
David James Mott

Nancy Ann Moyer
Linda Maria Mueller
Bettina Multerer
Robert Allen Musial, Jr.
Daniel J. Mussen
Elvira Mustari
Martin F. Muzik
Susan J. Narrajos
Patricia Eileen Naughton
Faune Lorie Neal

Michael Netherton
Karen J. Neuberger
Jessica New
Charles Hembry Nichols
Joseph Adam Nicita
Bernadette Lenita Nightengale
Mark Robert Nisevich
Wade J. Niziolek
Scott Charles Norton
Scott Allan Nosenko

Sharon Denise Nowak
Pamela Louise Nuttall
Daniel S. O'Day
Nancy Beth O'Malley
Linnea M. Oak
Anne Marie Obiala
Michael Lee Ogulnick
Vicki Lynn Olds
Theresa Marie Olson
Robert Mark Omachi

Nikola Opacic, Jr.
Sarah Opila
Irma Margarita Oquendo
Mark Jordan Orenstein
Nancy Rose Ortenberg
Michael Ortiz
Millizette Pagan
Kamlesh Paleja
Felix Panahon III
Catherine Papadopoulos

Theodore Manuel Parra
George Thomas Patterson II
Mary Katherine Paul
Victoria Lynn Paul
Suzanne Valerie Paultetto
Stephanie R. Paul
Matthew Ronald Pawl
Felicia Payne
Scott Howard Pearlman
Catherine M. Pelech

Billie Pergantinas
Alisa Anne Persons
William Sinclair Petty, Jr.
Jessica M. Philip
Cheryl A. Phillips
Patricia L. Phillips
Selena Phillips
William Robert Phillips
George Gee Pierce Jr.
Deborah Lynn Pisaro

Gregory E. Plaut
Linda Marie Plucinski
Colistos Gene Poindexter, Jr.
Kristie Lianne Pooler
Nick Peter Poulos
Brian K. Powell
Robbye Lynn Powell
Scott B. Prather
Joseph A. Preissing
Trinnon J. Presswood

Mary Frances Primiano
Vanessa G. Prineas
Gwendolyn Louise Prouty
Robert Joseph Pucillo
Rolland A. Pudil
Thomas Pullega
William Harold Rabeor
Julie Ellen Rabin
Kimberly Rachal
Juanita Ruth Blair Rainey

Mary Karyl Rakowski
Angelica Ramos
Cynthia Artelia Range
Susan Geske Ratajczyk
Margaret Rose Rattenbury
Thomas J. Reddington
M. Mercedes Reedy
Janine L. Regal
John E. Repa
Lisa Joy Repkin

Theresa Diane Reuther
Maria Isabel Sayson Reyes
Rebecca Reyes
Timothy W. Reyna
Kristie Ann Rick
Yvonne M. Rico
Megan M. Riley
Philip Gerard Riordan
Elizabeth Rivera
Guy G. Roadruck

Tomi Yvette Roberts
Christopher Roberts-Gonzalez
Adriane L. Robinson
Renee Robinson
Gloria Rocha
William Case Rodencal
Paul W. Rodgers
William D. Rodman
James E. Rodney
Elizabeth A. Roller

Michael Anthony Roman
Shari E. Romar
L. R. Roario
Colleen A. Rose
Renault D. Rose
Stephen Lawrence Rose
Marlyn Rosen
Lisa M. Rosenberg
Craig A. Ross
James R. Ross

Katherine Ann Roth
Allison Roy
Loren Jeremy Rubin
Richard Douglas Rudnik
Brian Rupe
Lilly Ruvolo
Leanne Saffrin
Kimberly Janel Salley
Adrienne D. Sanders
Mike Sanford

Suneil Sant
Maliha Ana Sayyed
Daniel M. Scalzo
Nancy Carol Scanlon
Betsy Wynne Schachter
Elizabeth A. Schaeffer
Suzanne Lee Schei
Frances Scholtes-Brucke
Michael James Schultz
Jay E. Septoski

Edwin T. Serrano
Anna Sfikas
Linda Sherline
Wassim Adel Shoujah
Derae N. Shuffler
Regina M. Shuffitowski
Stephen Edward Shult
Elizabeth Anne Scinski
Martin J. Simanis
Paul Simkin

James Simon
Anita Renee Simpkins
Mark Paulton Siska
Mary P. Skala
Marilyn R. Sliepk
Leslie Ayn Slonina
Christopher Noel Smith
David Franklin Smith
Kenery Kent Smith
Kimberly Kay Smith

Sharalavion Galmore Smith
Sharon L. Smith
Karen V. Smith-Calhoun
Bradley E. Sopko
Elizabeth Ann Spatz
Ronald Peter Stake, Jr.
Teresa Stanley
Michele Stenger
Mark Andrew Stephenson
Elizabeth Louise Stevenson
Rae Stills

Ann Marie Stovall
Cynthia Marie Suarez
Stuart Sudak
Patricia Ann Summers
Elizabeth Supa
Robbie Matthew Swaim
Aurita Lynette Swain
Monica Ann Sweat
Gene Paul Tatera
Curtissa Danielle Taylor

David D. Terry
Terry Lee Teske
Doranita L. Thames
Creola Thomas
Gwendolyn Thomas
Timothy Scott Thomas
Adriane Y. Thompson
Janis R. Tiffin
Christina Geradette Timmins
Arturo Torres

Lauren Patrice Townzel
Jennifer Tragas
Marcia Trager
James W. Trlak
Michael Stephen Trotier
Timothy Trusiewicz
Ian Colin Tuggle
Kimberly Turner
B. Keith Tyler
Monica Uhr

Lisa Beth Ullmann
Tracie A. Ullshafer
Jaime Humberto Valle
Jason Black Van Doren
Olufunlola Vanderpuye
Javier Vargas
Cynthia Ann Vasquez
Karin Kristine Veller
James Nicholas Ventrella
Nancy M. Ventura-Murray

James Girard Venturini
Joyce Carol Villar
Yeama Gloria Vincent
Jeffrey Paul Vittoe
Martha Vogel
Peter Hans Von Buol
Brenda Ellen Wagner
Lisa A. Waleske
S. A. Walker
Anthony Scott Wallace

Craig H. Wallace
Laura Ann Walsh
Yvonne Walton
Abigail Ballantyne Ward
Keith Allan Warner
Samira Elin Watson
Joseph M. Webb
Dawn Marie Weekly
Kimberley Richelle Weeks
Dolores J. Weems, Jr

Deborah D. Wells
Henrietta Denise Welters
Mark William Wengelewski
Scott Alan Wernitz
William Scott Weide
Lucille-Anne Whyte
Sadie Vera White
Beth Elaine Wilhide
Antoinette Wilkes
Edward E. Williams

Jacqueline Faye Williams
Jacqueline Marie Williams
Joseph Carroll Williams
Timothy John Willis, Jr.
Kimberly Denise Wilson
Levoyd Arenzo Wilson III
Christina Woelke
Cheryl Anne Wohead
Hong-Chun Yang
Yin-Ling Lin Young

Leonard A. Zaban
Diane Christine Zakovec
Jennifer Dolores Zanders
Kathleen Veronica Zantor
Lena Zecevic
Allan J. Zeitlin
Robert Zoetmulder
Johanna Wolken Zorn
Eric A. Zynda
Diane Michelle Zyskowski
Mark R. Zyskowski

This year's grads expect high earnings

By Cary Brent Eldridge

For college seniors, the last year of college life is filled with eager anticipation of what follows in professional life. A lucrative professional future awaits the 900 seniors at Columbia College if the sentiments of 104 seniors surveyed in March represent overall expectations.

The majority of those surveyed foresee achieving solid economic standing after graduation as well as a higher standard of living than realized by their parents. In addition, Columbia College received a high approval rating for providing students the education and training needed to reach their economic goals. Yet Columbia may not have prepared the students surveyed for pragmatic salary expectations.

When asked what they consider realistic salary expectations five years after graduation, only six percent of the students anticipate earning \$10,000-20,000 while 61% anticipate earning \$30,000 and higher. Of the latter group, 28 estimate earning over \$40,000 including Terri McIntosh, 22, an Advertising and Marketing major, who forecasts earning a whopping \$100,000 five years after graduation.

Though perhaps too lofty, these salary expectations indicate a resolve among those surveyed to reach a level of economic security higher than that reached by their parents, in large part due to a college education.

When asked, in light of their education and training, if they expect to exceed the financial standing of their parents, 67% expect

to be better off, 28% the same, with only 5% anticipate being less well off economically than their parents.

Yet whether those surveyed felt they would be better off or less well off than their parents hinged on the educational experience of the parents. Sixty-one percent of the students with both parents college graduates expect to be the same or less well off than their parents. Of those students with neither parent a college graduate, 79% expect to be better off than their parents. Not one student anticipated earning less money with a college degree than their parents did with neither having one.

The parents of those surveyed also provided clear evidence for the respondents' belief that a person reaches a higher level of

Salary expectations five years after graduation	In thousand dollars
6%	\$10--\$20
33%	\$ 20--\$30
61%	\$ 30--up

Of 104 seniors polled in March, most said they expect to do better, financially, than their parents. This was based on the education and training their parents received.

Parents' Education	Better Off	Same	Less Well Off
Both college grads	11	11	3
One college grad	13	7	2
No college grads	46	12	0

economic security with a college education than without one.

When both parents are college graduates, 54% are classified as upper-middle class or wealthy by those surveyed with only 4% as lower-middle class or poor. In contrast, when neither parent is a college graduate, 17% are classified as upper-middle class or wealthy with 28% as lower class or poor.

But a college diploma alone does not guarantee employment in a well-paying job. The quality of the education—how well it teaches the skills needed for advancement in a chosen profession—is essential.

Those surveyed give Columbia College good marks overall in preparing them to achieve their economic goals. Forty-eight percent of the seniors surveyed feel

Columbia has prepared them very well for the competitive reality of today's employment marketplace. Forty-one percent feel Columbia has done an average job and 9% give Columbia a fair rating. (An average rating was considered a slightly favorable one, a fair rating a slightly negative one.) Only 3% of the seniors feel Columbia did a poor job in preparing them to realize their expectations.

Thomas J. Daugherty, 21, an Advertising major, appreciates the invaluable experience Columbia has provided him through its classes and internship program.

"Advertising is very specific," observes Daugherty. "The more education and training the better. It is a very dog eat dog field. The dog that has knowledge survives the fight."

Getting through life after graduation

By Richard D. Rudnik

Real Life 101 (Almost) Surviving Your First Year Out of College

by Susan Kleinman. Master Media Limited \$9.95

Many graduating seniors at Columbia are in a state of panicover leaving college and being forced to make it on their own out in the cruel, real world.

The book "Real Life 101, (Almost) Surviving Your First Year Out of College" by Susan Kleinman, won't show anyone the easy path to success but it may help a person avoid a few pitfalls along the way.

This easy to read handbook offers sound advice on subjects from managing finances to finding an apartment to asking for your first raise to how to deal with office romances in down to earth, everyday terms. The tone of the book is that of a friend relating the

lessons she learned about entering the workforce after college.

Much of the advice given is simple common sense and that is why the book works. It spells out the wise things to do in a situation where the reader may be a bit confused.

For example, a person who is nervous about starting a new job can breeze through chapters one, two and three in 10 minutes to get some advice on getting a good start at the office, understanding the company culture, and how to find a mentor to teach him the ropes. A person feeling uptight about work can get some tips on stress management from chapter 26 and 27. The book also covers the basics such as nutrition, finding quality medical care and choosing a roommate.

The book isn't going to dramatically change a person's career, but it doesn't try to. The book tries to, and does offer a lot of good bits of advice that are well worth the \$10.

The Beer Drinkers of America Education Project

When you party remember to...



Make your degree count. Don't drink and drive on graduation night.

The world is waiting.
Be an exchange student.





End Of The Year Classifieds



Mary,
Please forgive me. I was
wrong about you. I'm also crazy
about you. Lets not waste a good
thing. Life is too short. I love
you.

Doug

MY FAREWELL TO MY OTHER SENIOR GRADUATES:

Maybe somewhere down the
road away,

You'll think of me and wonder
where I am these days.

Maybe someday when some-
body plays...Purple Haze-
Andrew Janz

"END OF THE LINE"

Dear Lainie,

When r we going 2 finish our
story?!? I'll always remember
the great times we had in the Labs
talking about Police Academy,
marriages (Argghh!), all the
Lovely computer teachers, and
SOUND RECORDINGS of A &
G! Keep in touch over the sum-
mer.

Love,
Yvonne

Creola Thomas,
Best Wishes on
your graduation
and writing career.
You are on your
way to fame and
fortune.
Sherlene Shaw
and Mary Fleming



hey creampuff, Best Wishes, MTK
a.k.a. slutpuppy!
What's up? This has been a
hell of a semester. I just want you
to know your a great friend, oh
yea a good person too. Be good.
Love Always,
jezebel
a.k.a
The tramp

To Dave Wilde & Niece La-
Palio,

Today was the day I realized, I
will be graduating real soon.

Today was the day I realized
Dave & Nicole will be graduating
once in a blue moon!!

I love you guys,
Vicki

Dear Chris (Mitch),

I promise (really!) that I'll
come 2 C U play this summer.
Thanx 4 being such a great friend
lately and 4 putting up with all of
my babbling on the phone. Al-
ways remember the difference
between sleep and bed, O.K.?
Keep in touch over the summer -
or else!

Love always,
your #1 fan,

Yvonne

My sweet Lady Jane,
Behave yourself out there. Average people might
not be able to compete with you.

Love,
Joe

TO ALL THE PEOPLE IN
THE WORLD: WE'RE COM-
ING!
THE CLASS OF '89

MOM, VINCE, GRANDPA AND FAMILY

Thank you for giving me the
opportunity for a college educa-
tion. I won't disappoint you.

Love,
Joey

Carla Jones,
Congratulations on your
graduation. You've come a long
way BABY! Good Luck. We are
proud of you.

Sherlene

Shaw and Mary Fleming

JOE-BLOW, AS WE ALL
KNOW, IS ON HIS WAY
DOWN THE AISLE TO GET A
PIECE OF PAPER, AND
BECKY TOO, AND MAY THE
LORD BLESS YOU BOTH.

LOVE YOU BOTH,
BJS

John- you owe me that car (but
you'll forget).

To all the gang
in room 802:
It's been one hell
of a year and I'm
prouder than ever
of all of you. Good
luck Allison, Mitch
and Karen. You've
got my number
whenever you need
help next year.

UNDERSTAND ONE
THING WHEN YOU
GRADUATE:

THAT YOU OWE IT TO
YOURSELF TO FIND A GOOD
JOB, MAKE LOTS OF
MONEY, ACCUMULATE A
STACK OF BILLS AND MAIN-
TAIN A GOOD LOAD OF
STRESS. IF YOU ACTUALLY
UNDERSTAND THIS STATE-
MENT, THEN YOU'LL TELL
ME WHAT'S WRONG WITH
IT. MUCH LUCK.
"RAIN-MAN"

To: DW & NL
Today was the day I realized
my friends mean a lot.
Today was the day I realized,
not!

Have a great summer.
I'll miss both of you.

J.B AND BECKY-SUE,
GOODBYE AND GOOD
LUCK YOU '89ERS!
ALL THE BEST,
JACK-O-MATIC

To Brian and Darrell-
"agagagahh"ing in the elevators.

Yvonne:
Thanks for being my "mes-
senger" with N.P. — who knows,
maybe someday!
Michelle

Dennis - thanks for everything.
The last four months have been
beautiful.

All my love, guys-
Amy

"GO HEAD ON" TO JOES-
KY & THE BECKSTER!

LOVE,
MARY

hey Ben,
Your a fabulous tutor!
Thanks for being there.
Tania

To Bessie, Our Messican
Cutie--

Before you make plans for
graduation, we STILL don't have
a high school transcript on file,
and after recalculating your trans-
fer hours, we show you STILL
need 6 hours for the
Humanities/Literature require-
ment. However, it is possible that
you'll be able to graduate in
1990...

KEN-JA-TASTIC &
ED-MAN

To Everyone in Bernal's
Directing 1 and 2 classes:

We'll never forget all those
fun productions that wouldn't
have been possible without your
constant teamwork and continued
friendship. Thanks for the
memories.....

Michelle and Fran

We're gone!!!! See you all
from the top!!!
The Class of '89

Jefe,

Thanks for being there during
the ups & downs. Thanks for
teaching me something about
myself. Although, the work
seemed endless, the school year
ended. Hopefully, our friendship
will continue endlessly, and only
the chapters in our lives will end.

Love,
Hoop Inna

JOSEPH AND BECKY,
GOOD LUCK, NOW GO
OUT AND BECOME MIL-
LIONAIRES.
LOVE,
ELAINE

To : Ciree, Courtney, Dianna,
Ken, Kevin, Laura, Maria, Nina,
Steve, and Suzanne. Ten reasons
why being a T.A. in the Art
Department was fun.
Fred McAlister

Dear Linda & Renee,
" & if luv doesn't last ferever
tell me what's ferever fer!" Don't
ever order banana splits if they're
going 2 grow the bananas fresh 4
u - and don't take them out in a
container either! Remember
"SUNDAES" from Beg. Draw w/
Pat! K.I.T.

Love,
Yvonne

BECK-O-RAMA,
I THINK YOU SHOUL SEE
RUBY BEFORE YOU BOOK.
ELLEN

SKATE CITY! LOVE YA
JOE-BO & BECKSTER
SUSIE Q.
R.O.

Carl- "Spam!"
Jimmy- may Debbie Gibson
grace your sex life.

Help I'm trapped on this page
and I can't get out! Please don't
crumple me!!! The Ad.

CHEDDAR!!
Da Cheezer

Columbia College - Over,
Finished, Gone, Done, and
Out!.....See ya!
Fred Mc

A.K.A "Oven"

Leslie: It's been great having
two classes with you. Did you
know I've had a huge crush on
you all semester? We've both
been busy, but school's almost
over. So how about a date? If
you're interested, call me.—JEFF

JOE...GOOD LUCK AS YOU
TAKE OVER FOR TONE-LOC.

"JO-BO" IS ABOUT TO
"BLOW" & "SESSY BESSIE"
IS GETTING READY TO "GO".
HERE'S WISHING YOU BOTH
THE VERY BEST IN LIFE... GO
FOR IT, YOU DESERVE IT.

LOVE,
MARIAN

J.B. & BECK,
SORRY, YOU CAN'T
LEAVE COLUMBIA UNTIL
YOU HAVE COMPLETED 90
CLOCK HOURS FOR
RECORDS.

ONE WHO KNOWS

I KNOW YOU'LL TAKE IT
SLOW. BECKY-SUE...I HOPE
YOUR NEXT DEATH CULT
ATTRACTS A BETTER CLASS
OF PEOPLE.

LOVE,

CAPTAIN C.

*The Chronicle wishes to
congratulate this year's
graduation
class*



*"Things are goin' great
and they're only getting better.
I'm doin' alright,
getting good grades.
The future's so bright
I gotta wear shades."*

-- Pat MacDonald

Urban talk show debut focuses on future talents

By Charlotte Jackson

ETC., Ethnic Television Chicago, a major producer for WCW-TV, cable Channel 25, has launched a new program.

The African-American edition of the *Ethnic Journal* is shown live every Wednesday at 6 p.m. and again in the morning following ETC.'s *Global Theater* presentation.

Two Columbia students, Lynda Horton and Adrienne Smith, alumnus Bill Sutton and actor Phillip East, are co-producing and co-hosting the production.

The program features news, two guest interviews each show, coverage of community events, variety and entertainment.

The program is designed to show local Chicago viewers the accomplishments of the up-and-

coming Afro-Americans within the city.

Daryl Roberts, the producer of the film *A Perfect Model* was a guest several weeks ago.

"This show is more like 60 minutes and 20/20, but unlike no other black show. It's the only one of its kind. The show will be more than 95 percent Black," Horton said.

Although the program is more than 95 percent black, it is not restricted to just black guests. Such topics as AIDS, fashion, and politics in Chicago are examples of universal subjects for discussion with a persons of other races.

Horton, a senior at Columbia majoring in journalism and graduating this June, is now working at the station and will begin working at the *Associated Press* this July.

She is president of the

college's Chapter of the Society of Professional Journalists. She plans to attend graduate school and specialize in media management. Her career goal is to become the editor of a major black-oriented magazine.

Professional actor Phillip East is president of L Stop Productions, a video production facility in Chicago. He appeared as Private Wilke in the Goodman Theater's presentation of "Soldier's Play" for three years. He has had major roles in the TV series *Jack and Mike* and *Lady Blue* and appeared in the film *Naked Face*, which starred Roger Moore. He is a graduate of Xavier University in Cincinnati with a degree in business administration.

Bill Sutton is a graduate of Columbia with a bachelor of arts degree in TV Production. He is now working in the mailroom at



The producers and hosts of "Ethnic Journal" are (l-r) Phillip East, Lynda Horton and Bill Sutton. The live cable show is seen every Wednesday at 6 p.m. on channel 25, cable T.V. in Chicago.

Columbia. And he will soon commence studies in theology and philosophy at the Chicago Baptist Institute to obtain a doctorate degree in theology. As a free-lance producer and director, Sutton has produced various corporate promotional pieces.

Assisting in the production of the weekly show is Adrienne

Smith, a Columbia broadcast journalism major. Smith also serves as an on-camera reporter for the show.

The show has been in production since February. The for-profit station came up with the idea for the half-hour show.

The station is a participant in Columbia's internship program.

SECURITY OFFICERS

Special Operations Associates, Inc.



Has full or part-time positions available.

Must be able to work all shifts.

For more information inquire at any lobby security desk.

ATTENTION ALL STUDENTS

The computer lab will offer open lab hours during the summer session from June 12, 1989 to August 4, 1989 with a break for Independence Day - July 3 and 4, 1989.

The lab will be available for use by appointment only on these days:

TUESDAYS
THURSDAYS
FRIDAYS

Time slots will be from 9 a.m. to 5 p.m.

There will be no Saturday or evening hours available.

Arrangements can be made on a daily basis during this time in the journalism department.

Professor Brownlee inducted president of professional club

By Richard D. Rudnik

The Chicago Headline Club unanimously voted Columbia instructor Les Brownlee its president for the next year at a May 23 meeting at the Billy Goat Tavern.

Brownlee, 74, has been an instructor at Columbia for 11 years. He said that a broader education, with an emphasis on journalism issues, is necessary for today's students to become effective reporters and writers.

"If we aren't careful, we are going to raise our kids with a Western European bias," Brownlee said. "We don't understand people in the Middle East so we not only do a poor job of reporting, we tell a falsehood by misinterpreting the importance of things."

Brownlee said he wants to form a committee to determine what editors think should make up a journalism curriculum.

The Headline Club is the Chicago chapter of the Society of Professional Journalists. Members sponsors seminars, get involved in First Amendment legal



Les Brownlee, affectionately known as the Muffin Man, has numerous pictures on his office wall of students he has worked with in the past who've succeeded. Brownlee is the current President of the Chicago chapter of the Society of Professional Journalists, the Headline Club.

battles, sponsor journalism scholarships and journalism contests, and give awards for outstanding journalism.

"I think [being elected president] will help enhance the status of Columbia College," Brownlee said.

The Headline Club will update a Chicago journalism hall of fame in cooperation with the Chicago Press Club during the next year.

Brownlee was the first black reporter for a Chicago daily newspaper and the first black on-the-street reporter for a Chicago television news program. He has worked in television, radio, magazines and newspapers for the past 43 years.

Brownlee has also taught and lectured at Northwestern University and Southern University in Texas.

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you OK to drive?"

"What's a few beers?"

**DRINKING AND
DRIVING CAN
KILL A FRIENDSHIP**



U.S. Department of
Transportation **Ad
Cand**

Student inspires prayer club

By Matthew Kissane

As a teenager in Kenosha, Wis., fine arts student John Hunter questioned the existence of a supreme being through doubts he had about the religion his parents followed.

Hunter, 22, recently organized Columbia's newest student organization, the Columbia College Bible Study group. Although the group uses the standard Christian text as its base, Hunter maintains a non-institutional ideology and encourages non-Christians to attend.

"I believe the Bible is the infallible word of God," Hunter explained. "It was written by men,

but if God were to choose people, he'd never choose perfect people. He'd choose people who were willing to be used by him in a mighty way."

Tall, slender, blond-haired with sky-blue eyes, Hunter looks more like the president of the student council, than a religious counselor. He admits he turns to the Bible to cure his imperfections.

"If anyone can show me one contradiction in the Bible, I will totally retract my faith in Jesus," he said.

Hunter was inspired to form the group by the example of his



John Hunter followed his brother, Matt's example at Roosevelt University, and created a Bible study group here.

older brother, Matt, who runs a similar group at Roosevelt University. Al Cook, a Columbia animation student who lived in the Herman Crown Center dormitory, was involved with the older Hunter's group and hooked up with Hunter to form the Columbia group five weeks ago.

Hunter contacted Dean of Student Services Hermann Conaway and received administration support for the group.

The group meets in the Michigan building, Room 1205 every Friday at 4 p.m., though Hunter will suspend meetings over the summer break.

Phones

Continued from page 1

get through, they leave messages with the automated mailbox."

She said, "Sometimes the message center will ring in and say that I've gotten phone calls, but when I check there is nothing there."

When her mother-in-law was in an accident, she made several attempts to call her office to let them know that she would be late. She got caught in an operator loop, which she said she realizes is part of the system.

She said that she has started giving people the number to her answering machine at home, then she returns their call at a later time. She's also come to rely on the U.S. Postal System for doing some of her correspondence by mail.

One prospective employee said that our phone system was disgusting, after she had tried more than 20 minutes to get through. These are some of the most common complaints people have in trying to contact Columbia.

Janice S. Booker, manager of administrative services, in noting the most common complaint received by her office said, "A lot of people said that they could not get into the college. The lines ring but there is no answer."

Booker added, "There will be a change. The new system will be in place in the fall."

Mi-Tel X 2000 Coradian/Tone Communication Systems is the name of the new system. She said, "The new system will be an improvement because it's new technology and it's 100 percent better. The old system was old technology."

"I'm looking forward to the [new phone system]. I'm sorry it's taken so long. We had four proposals that we had to rewrite many times. We've been working on it and not just sitting on it hoping the problem would go away," she said.

Currently she's looking for another receptionist whose sole responsibility will be to handle phone calls. She said the cashiers will no longer answer phones.

By the fall semester, she said, the jobs will be separated. She has already hired one receptionist to replace the one who just left.

Panels pick AIDS project winners

By Anne Marie Obiala

It was a closed awards gathering, for only those who entered the AIDS Awareness contest.

But most of the panelists who judged the entries were present and Executive Vice President Bert Gall presented the awards to the first, second and third prize winners as well as certificates to the rest of the students who submitted entries.

Science instructor Gerry Adams was one of the judges and organized the contest. He said, "The entries were judged on overall content, originality, effective use of the medium and clarity of expression."

In the performance category, first place winner was Joe Cerqua for "Alien Invasions Die Slowly," which Adams said the panelists said was "head and shoulders above the rest of the entries" in that category.

Third place winner was Gene Serrano for "Never Give Up."

In the print media category, Jeanie Bongiorno won first place for her "AIDS Brochure." "The Hidden Fiend," by Jeanine Roberts won her a second place prize. Third place winner was Charles Bernstein for "Chronicles."

In the electronic media category, the first place winner was Kristina Kowatsch, for "Risk." Second place winner was Catherine Pelech for "Tainted Love," and third place winners, Debbie Hill and Lora Whisenant, won for "AIDS Awareness Week," a video.

For the visual arts category, Kevin Riordan won first place for "Layers of Loss" and Alaric Henson won second for "Ms. Goodtimes." "Don't Ignore the Facts," by Angela Graziani, won her a third place prize.

Chorus sweetens Hokin

By Matthew Kissane

The fourth Columbia College All-School Chorus performed its Spring Concert May 19 before 60 people in the 100-capacity Hokin Hall. Choir member Frank Glab awarded music director/instructor Bobbi Wilsyn a five pound bag of granulated sugar in response to her continual instruction, "Give yourself some sugar."

The five-section choir (bass, baritone, tenor, second soprano and soprano) performed five charts, including a medley of spirituals and Amanda McBroom's "The Rose."

Anderson Edwards accompanied on electric and acoustic piano. Trumpeter Orbert Davis, who took the solo on Herb Alpert's "Rise!", led a brass ensemble that included trumpeters David Spencer and Rick Holland and trombonists Tracy Kirk and Bill Foy.

Many of the chorus students were impressed by Wilsyn's chorus class, from which the choir was recruited.

"I didn't really think Columbia offered anything choir-wise, but I was really impressed by the class," baritone Tim Thomas said.

Alto Pat Brewer, a television student who sings in her church choir, said the class has been preparing for the concert since the third week of school, after they had been tuned.

"She put a 100 percent effort into that concert," Brewer said. "Basically, with Anderson's and Bobbi's help, we were able to stay in the right key."

SOC

Continued from page 1

Illinois Board of Higher Education, said.

The people with the restrictions are the ones who have to get their stuff together," Totten said.

Conaway approved Conley's offer to set up meetings with the administration once before the seventh week and once during the final seven weeks of each semester.

"They want us to keep them informed so they don't seem like monsters to us," Totten said of the administration.

"The key word here is negotiation, not protest," he added.

Conaway officially made the group responsible for allocating funds to student services.

TEST YOUR KNOWLEDGE.

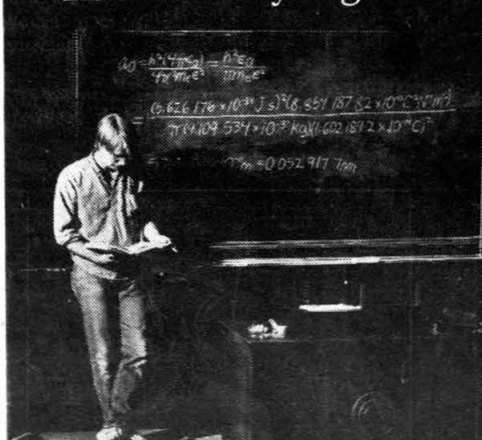
Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

You're smart enough to calculate the size of a Hydrogen atom.



And you're still smoking?

U.S. Department of Health & Human Services

Research works.



American Heart Association

Year's friendly changes end with roar

By Anne Marie Obiala

The school year went in like a lamb and out like a lion.

This year, perhaps more so than in any other year, the school grew in leaps and bounds through increasing enrollment, additional classes, and added concentrations.

Clubs like the Law Club, Women in Communications, Inc., and the TV Arts Society, were established to ease students into understanding concepts in their fields while other groups like the campus chapter of Amnesty International were established for students concerned with social injustices in the world.

The school year rolled in on the heels of slow plodding gym shoes of students waiting hours to register for classes. Computer malfunctions were blamed and the new Director of Records, Marvin Cohen, said his goal was to improve efficiency.

The library increased the amount of space by adding a third floor to its facilities, creating a more airy atmosphere and quiet, serene study area for students.

Garnett Kilberg, the new Director of the Writing Center, replaced the Writing Center's founding director, Rose Blouin. Kilberg encouraged the peer tutoring method used at the center.



Garnett Kilberg

"At other schools, students would come up to me and ask, 'What can I do to improve my grade?' Here, they are more concerned about what they can learn," Kilberg said.

To be in compliance with the city's smoking ordinance, smoking was banned in hallways, classrooms, washrooms and any place not specifically designated a smoking area. However, enforcement of the new regulation has been difficult, if not nonexistent. Security Site Supervisor Ed Connor said he and the guards cannot focus their efforts on telling people to put out their cigarettes.

Much to the relief of students, another food service was added, this one to the Michigan building, and is operated by the same vendor. The Underground Cafe serves sandwiches, soups and other snack foods while the Hokin Student Center is more of a coffee shoppe-type atmosphere and serves sandwiches during lunch time and various coffees and snacks throughout the day.

An informal poll found that students would prefer the school

Experience paves the way for real world

year to begin earlier, like at many other schools, so that the end of the semester would be before the Christmas holiday.

Of 350 students polled, 70.5 percent said they would like the school year to start earlier, while 60 percent of 30 faculty members polled said they would prefer the semester beginning earlier.

After last year's rash of thefts, students this year seemed to adopt a nonchalant attitude toward the security of their personal belongings.



Ed Connor

Connor said it is the students' responsibility to watch over their things. He added that they should not leave things left unattended. More than half of the students and faculty said they spend time alone here on nights or weekends, according to a *Chronicle* informal poll. Most of those polled, said they do not feel unsafe when they do spend time here alone.

"After the Fall Festival" sponsored by the Dance, English and Interdisciplinary Arts departments, presented lectures, workshops and public performances in an effort to expose and introduce different aspects of the arts to students of other departments.

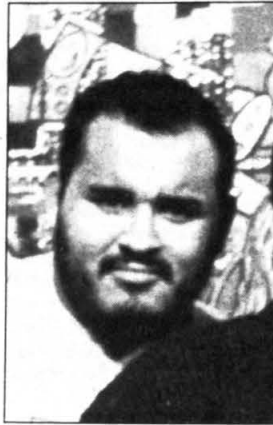
Special guests of the festival included art critic Maureen Sherlock, poets Allen Ginsberg and Kenward Elmslie, and performance artist Ping Chong.



Allen Ginsberg

The Hispanic Alliance and the African-American Alliance joined forces to coordinate Celebracion/Karamu!, a festival bringing Hispanic and African-American culture to Columbia.

Mexican masks made by students from Cooper Elementary School, in Pilsen, and dances by Diva A.D. and Baile Folklore Mexico Aztec were among other presentations along with poetry



Jorge Ortega

readings, a story-telling by Marcie Telander, an artist in residence and a toy drive collection for underprivileged children.

Misunderstandings sparked some student emotions as students learned that the new Macintosh computers are for the use of students enrolled in classes on Macintosh computers exclusively. Some students thought the computers were open for all students to use at their leisure.

The Student Organization Council was formed to create a central place of representation for all the clubs. One representative from each club is required to attend SOC meetings and participate in SOC activities to have access to funds for their activities.

Through SOC it is hoped students in participating clubs will have some representation in meetings on such matters with the school's administration.

Roald Hoffman, a Nobel Prize winning chemist and noted poet, visited Columbia for a lecture and poetry reading. Some students expressed some confusion when the Hokin Student Center, which is normally open until 7 p.m. every evening, was closed at 4 p.m. in preparation for the reading.

George Busot, who was president of the Hokin Advisory Board at the time, said the Hokin is open for all departments to utilize but during the time scheduled for it to be open for the students, it should be available for all students to use.



George Busot

Science Department Chairperson Dr. Zafra Lerman said she couldn't change the time because Hoffman was booked up two years in advance and he had a very busy schedule.

"The closing isn't a big deal," Henry Calis, film, said. "The Hokin has a strong advisory board and I'm sure they won't let it get out of hand."



Chronicle/Doug Merwin
Roald Hoffman

Several teachers were thrown off schedule in their classes when unauthorized signs, falsely announcing classes were cancelled, were posted for several classes.

Instructor Steve Neulander, advertising, a victim of the prank, said he hasn't cancelled a class during his three years here.

Columbia students enrolled in a karate class at the Lawson YMCA competed in the Great Lakes Regional Karate Championships. Lucila Larson won first place, Maria LaBianco won second, and Robin Smith won third.



Robin Smith

Smith said, "You will not lose femininity or become a 'he-she.' [Karate] actually will make you prettier. You will feel more comfortable to dress up and be the way you want to be."

The director of "Mississippi Burning," the controversial film about racism in the South early on in the civil rights movement, flew in from Berlin exclusively to talk with students here. He said he made the film with a white point of view because he is white and he refused to discuss that anymore.

Four students were suspended for acting in a "rowdy, disrespectful manner." After meetings with a Dean's Committee, all the suspensions were lifted.

Two of the students involved were required to submit written apologies to an instructor, who said the students assaulted him on a Science Club outing.

After weeks of controversy surrounding the exhibit of the flag on the floor, at the Art Institute,

the artist, "Dread" Scott Tyler held a news conference in the Michigan building. Representatives from all the broadcast media attended.

Tyler said, "I have no apologies and I would do it a thousand times again." The press snapped photos of his Public Enemy shirt and attended, along with approximately 75 people, a forum in the Ferguson Theater.



Scott Tyler

Jesse Jackson Jr. told a standing-room only crowd, "We can be whatever we want to be," in the Hokin Student Center. Jackson's visit was sponsored by the African-American Alliance in celebration of Black History Month.

A two and a half year self-study done by Columbia revealed that overall the school is doing a good job at educating its students but it has some area to improve on.

The study showed that the general feeling is that, one goal is to train students of responsible citizenship, is not being accomplished.

The North Central Association of Colleges and Schools evaluated Columbia over a three day period. The team of five consultant-evaluators recommended the school be re-accredited for 10 years, the maximum amount of time that may be given.

The second annual AIDS Awareness Week was successful in attempting to provide educational material for the student body through a series of lectures, a contest and the play, "The Wizard of AIDS."

As part of the educational campaign, literature on safe and unsafe sexual practices, was mailed to students' homes. Some students were offended by the language in the material while others took it lightly.

Career Services and Academic Advising offices moved to the third floor of the Wabash building. College Relations and Alumni Relations moved to 624 S. Michigan Ave., the Torco building.

And the freshman move on to sophomore-hood, the sophomores move on to junior-hood and the juniors reign over the school, as the gentle presence of experience.

And this year's gentle presence of experience moves into the "real world" and begins again at the bottom of the ladder.

Aussie film prodigy stars in Einstein tale

By Mitch Hurst

He's young. He's brash. He's handsome. He's got a hairstyle that defies gravity, and with the inspiration and influence of Bugs Bunny, he's coming to a theater near you this summer.

His name is Yahoo Serious. Yep, believe it, that's his real name, changed legally from Greg Pead, and his first film titled, "Young Einstein," could possibly become America's cult, cinematic hit of the summer of 1989. It is already one of the top five grossing movies in Australian history, and audiences who enjoy both the sophisticated

humor of old Monty Python classics along with the commercially successful humor of "Back to the Future" should get a kick out of "Young Einstein."

This fictional retelling of those difficult years of Einstein's life is more of a farcical tribute to the brilliant mathematician than it is a satirical mockery.

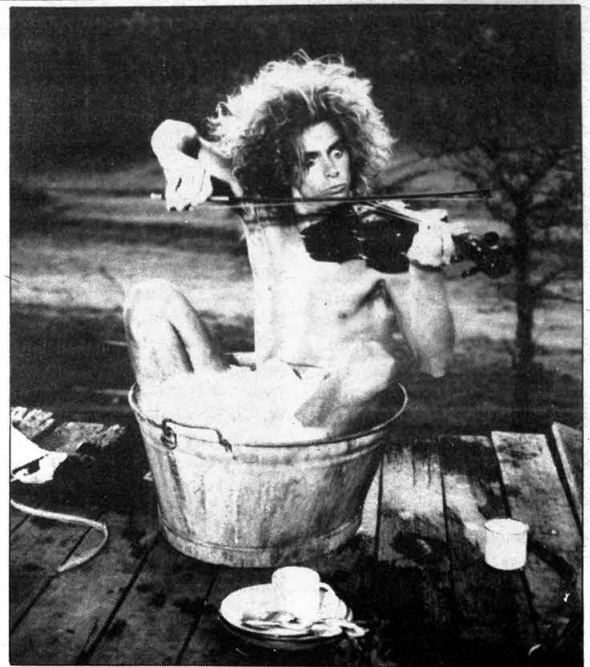
In this version, young Albert is an innocent Aussie who lives in the outback who discovers the formula for putting bubbles in beer and goes off to the big city to turn his secret into a fortune. When he pushes off the Australian coast and heads out across the big, blue ocean in an

old rickety boat, the audience tends to realize Serious' approach with the film, which he not only stars in, but wrote, directed and co-produced.

Einstein accomplishes a myriad of scientific miracles along his long, laborious journey, which shows him travelling through the snow-covered alps in blizzard conditions wearing only a pair of shorts and boots. Included in these discoveries are the theory of relativity and the 4/4 time which leads to his discovery of rock and roll, a discovery that eventually saves the lives of millions.

The action, while being non-stop physical comedy, is also drenched in a fairly subtle, intelligent sense of humor. A second and third look at the film would probably turn up bits and pieces of jokes missed during an initial viewing. Every scene is a climax in its own right. Transitional events are given as much emphasis as the more elaborate, "important" scenes filled with special effects.

When Einstein meets his love interest, the extremely intelligent Marie Curie (Odele Le Clezio) on a train, the humor of the oversimplification of the event—the smartest man in the world meeting the smartest woman—is not lost in a trite, meaningless con-



Albert Einstein (Yahoo Serious) discovers rock 'n' roll as he creates the theory of relativity.

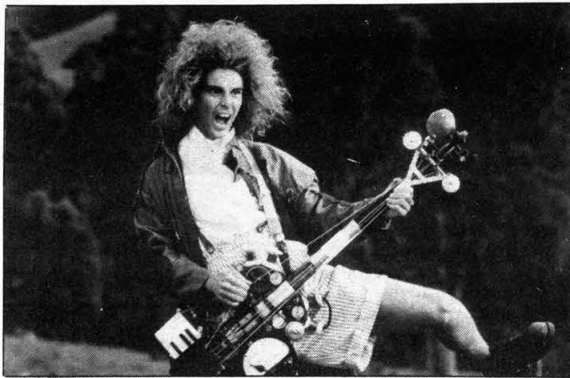
version. Instead, Einstein is able to reveal his innocent personality, along with his untapped genius in a believable way.

Although all sense of realistic situation is pretty much tossed out the window, "Young Einstein" is successful at developing distinct characters that actually manage to retain some realistic, human quality; more quality, I might add, than most of the characters who show up in that awful genre of films called "teen comedies."

Serious shows an unabashed,

unapologetic brevity in his filmmaking, a desire to play out scenes that suit his fancy, not manipulating his work for commercial appeal. He carries out his ideas with the right balance between extremity and reality, a balance that makes his work a joy to see.

The scene in which Einstein saves the world with his self-made guitar perhaps best sums up Serious' sense of humor. It's not only an hysterical moment, it's a tribute to its creator's ingenuity and imagination.



Imagine if Einstein played the guitar!

Coffee shop looking for works of student artists

By Stephanie Wood

A local coffee shop, located at Plymouth and Polk, is offering students a chance to display their paintings and photography on the walls and from the ceiling.

The Gourmand Gourmet Coffee and Tea Shop in the Printers Row area, allows artists to hang their works on the walls and from the ceilings.

The owner, Mike Yelaska, contacted the Art Department and volunteered his shop as a small showcase.

"The first student to approach me was Brett Batchelder. Her photos were on display for about three months," Yelaska said.

At the moment, the paintings displayed are from a Montreal artist. Yelaska said that no other students have contacted him about putting up their work thus far.

"I have plenty of room and would love to put some more pieces up," Yelaska said. "I just put up a bulletin board also and welcome students to post announcements."

Yelaska said that he has three people on his staff that attend Columbia. He also said that he has noticed more Columbia students stopping by his shop in between classes.

"I think that the atmosphere in our shop is more relaxed than the

Hokin Student Center and that draws people to us," he said.

According to Yelaska, many of his customers are regulars and he believes they come back for the friendly service. He said he adapts the music to the clientele. He wants people to enjoy stopping in his shop and encourages them to sit around for awhile. A cart in the middle of his store is filled with books and a checkers game.

"One thing I'm really excited about is the outdoor cafe, which opened this spring. People can sit outside and enjoy their drinks."

The coffee shop is open from 8 a.m. to 10 p.m. Monday through Friday, and from 10 a.m. to 10 p.m. Saturday and Sunday.



The Bad Examples uses lyrics that challenge listeners.

Local bands deliver fresh compositions

By Stuart Sudak

As the summer breezes blow away the memories of another semester gone by the boards, local bands hope to woo students with their ambitious pop music.

The Bad Examples play vibrant guitar pop with a conscience. When the band members shout, "Not Dead Yet," on the track of the same name, they aren't just calling us to the dance floor, they're challenging us to see a world beyond canned thrills and selfish interest.

Through a lyrical style, they caution us in the careening "Over

The Shoulder," with lyrics that say, "My stereo calls me/But all of the records have been played before."

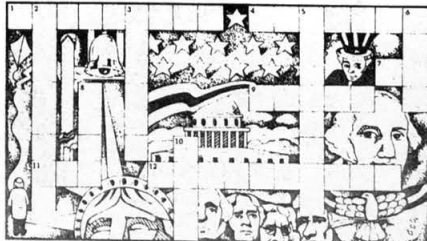
Band members Terry Wathan, Tom O'Brien, Pickles Piekarski and songwriter and lead singer Ralph Covert fuse adolescent anger with an unerring hook sense, especially with, "Not Dead Yet," where, with a devilish wit, they scream that "The hangman is hanging if I autograph the noose/and Lee Harvey Oswald's brother is on the loose."

Covert's wistful vocals capture the ache of not belonging to

Continued on page 11

The easiest puzzle you'll ever solve.

ACROSS
1. I am 18 years old.
2. I am a member of the Selective Service.
3. I am a member of the Selective Service.
4. I am a member of the Selective Service.
5. I am a member of the Selective Service.
6. I am a member of the Selective Service.
7. I am a member of the Selective Service.
8. I am a member of the Selective Service.
9. I am a member of the Selective Service.
10. I am a member of the Selective Service.



DOWN
1. I am 18 years old.
2. I am a member of the Selective Service.
3. I am a member of the Selective Service.
4. I am a member of the Selective Service.
5. I am a member of the Selective Service.
6. I am a member of the Selective Service.
7. I am a member of the Selective Service.
8. I am a member of the Selective Service.
9. I am a member of the Selective Service.
10. I am a member of the Selective Service.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

Register with Selective Service. It's Quick. It's Easy. And it's the Law.

Local Band

Continued from page 10

your parents' world anymore, and the ringing, wandering-in-circle guitars echo a piercing depiction of suburban teenage boredom.

Another band hoping to make waves this summer is The Blind Venetians, whose sound can be called more than just new wave.

While listening to this band you instantly notice the depth of their music, but you also notice that they enjoy making music, period.

With songs like "Gout," and "All She Counts," in particular, The Blind Venetians jolt the nervous system with a distinct correctness that grabs its audience with the compassionate yet bratty conviction of their sound.

If the band has a theme, it has to do with the necessary failure of the aging process and the equally necessary drive in all of us to stop it. The band, which includes Matt Suher, Cyril Wochok, Johnny Orbit, Jym Madla and Matt Szedja, never seems to back off from the truth.

This can be seen in "Playing The Same Game," a resigned yet

energetic song that tempts its audience with this line about the abstracts of life's untitled path: "Your a modern girl/Slept through your Saturday night/You've tried so hard to hide the lines on your face."

Unlike The Blind Venetians the music of daddy-o is a darker, more brooding form of pop music, which in large part is due to raspy-voiced lead vocalist Laura Ryan.

With a unique singing style, Ryan, along with band members Martin Geuse, Ken Hagan and Brett Turell, have an oxymoronic style for resolution of tension and response.

Experimenting with new mixes of sounds, daddy-o's lyrics are a cross between melodrama and gritty realism. In the song, "You Don't Get It Do You," Ryan warns its listeners, "Don't cross the line," with a gripping rhythm that never lets go of your senses.

If anything, daddy-o strikes a cloudy but improving balance between pop craft and musical muscle, revealing a passion seldom seen in the Chicago rock scene.

All three bands can be seen at various clubs throughout the city this summer.

Marley tribute stirs up festive vibration

By Douglas Yul Holt

Just before the sun set for the afternoon, the Bob Marley freedom flag was raised over the Hokin Student Center stage to kick-off a gala of events in honor of the reggae musician.

The memorial entitled "In Death There is Life," sponsored by Direct Action Initiative and the Myron Hokin Center Board, scheduled the events to bring about cultural awareness from abroad through crediting Marley for contributing to groups such as The Clash, Sex Pistols and The Ramones.

Marley, who died May 11, 1981, through his upbeat music and outspoken lyrics, portrayed the struggles of the Trenchtown, Jamaican, underclass as well as the political and religious strife around the globe.

"Bob Marley was a poet first," Garfield West said, before a standing room only crowd. "He put his poetry to music. From Africa to America, from Jamaica to England, and all points north, west and south, his music was listened to by everyone."

West, who was born in Jamaica and frequents the island nation often, was a co-producers of the show.

"Bob Marley spoke for Africans all over the world, but the thing about his poetry, he didn't alienate whites," West continued. "More than any other musical performer, he brought blacks and whites together all over the world."

"When Bob Marley was in the news, I was too young to understand what it was about," junior Angelique Creer said. "I heard his music because it was

played in my neighborhood. I heard it, but I did not experience it for what it was worth. Now that I'm a little older, I know what it's about."

Because Marley was a poet, West, Breneda Barry, a senior and also one of the co-producers, opened the event with Kelvin Lewis, a graduate, and Pam Fort, junior, reading and reciting significant poems.

Students Diane Willis, junior; Kimberly Parker, sophomore; and Astania Stahl, sophomore; and Dorelle Burnett, president of Mortgage Contraction Consultants, added dimension to the performance as they took their turns dancing and bending back to the beat under the limbo bar.

Other visitors included: Ras Shomari, a vender selling hand-woven Jamaican necklaces, shoes and hats; and WHPK 88.5 FM deejay Art Bailey from Radio Babylon.

The bass dominant tempo mellowed when Sharon Rose sang an enriching tribute of Bob Marley songs. She wore a dishki. Several students highlighted the cause by wearing the red, black and green of the Ethiopian flag, and dread locks. The exotic wear contrasted with the audience of blue jeans and short sleeved T-shirts.

It was the momentum of events that kept senior Elizabeth A. Schaffer, who chose to dance on the outside center aisle to her own steps, on beat, during the performance.

"I got really carried away," Schaffer said. "It was really multifaceted with the dancing and the musicians. The energy level was high. We should have stuff like that all the time."

Job workshops featured at Hispanic media conference

By Grissell Baez

The Seventh Annual Hispanic Media Conference held on the sunny island of Puerto Rico, April 19-22, attracting more than 1,000 Hispanic journalists, broadcasters, publishers, students and other media professionals.

This was the first year the conference included workshops focusing on the concerns and interests of students entering the media profession. A panel of media professionals spoke on "Career Options in the Media", supplying information on the different types of jobs available in print and broadcasting. The professionals emphasized the skills students need developed to enter such careers, critiqued resumes, and answered questions. Some of the advice for students interested in reporting included, "Forget you have a social life, weekends and holidays off; be willing to relocate, and remember, the job search isn't easy."

The conference offered a fabulous job fair with a total of 53 radio, television, and newspaper companies. Each of them eagerly seeking qualified Hispanic candidates. I was given the opportunity to interview with some of these companies, and gathered in-

formation to help other students in their job search. The information is located in the television department.

According to a survey conducted by the National Association of Hispanic Journalists and the Hispanic News Media Association. Hispanics account for 2.6 percent of the newsroom staffs at 23 of the largest daily newspapers in this country. By the year 2000, 25% of the U.S. population will be minority. The goal of the American Society of Newspaper Editors is for minorities in the newsroom to reflect this growing population.

The Hispanic Alliance of Columbia College is willing to go out to the high schools and inform the students of the curriculum being offered at Columbia. The H.A.C.C. was begun to address the needs of Hispanic students.

The conference was a wonderful experience because it allowed students to mingle and meet professionals such as Sid Garcia (WGN) and Ray Suarez (WMAQ). These are people who you think you will only see on television. These professionals are interested in helping aspiring

journalists and are quite accessible.

Walking through the doors of the Hokin Student Center on Friday night, March 31, students would have thought that they were in a college in Latin America. Sounds of Latin music filled the air as live band played salsa, and the smell of Latin food made tastebuds dance.

This was the Hispanic Alliance's first anniversary celebration.

One year ago, seven Hispanic Columbia students nurtured the idea of Hispanic unity, and gave birth to one of the few organizations that have survived the obstacles of unifying students in a commuter school.

Jorge Ortega, director of the Hispanic Alliance and one of the founding members, stated that the biggest accomplishment of the organization has been to last a year. "...being a commuter school, just bringing a group of students together, having a student organization exist (that) is social, artistic, cultural and so on—that's an accomplishment. And to have lasted a year, that's another."

African-American women recognized by student club

By Shari L. Mannery

Columbia's African-American Alliance honored more than 100 women, who represented various professions, during their First Annual African-American Women's Achievement Awards. The program was held in the Ferguson Theater on May 22.

Nearly half of the honorees attended the award ceremony. Participants included Carol Mosley Braun, Cook County Recorder of Deed and Titles, the Barrett Sisters, a gospel singing group, Delmarie Cobb, WVON talk show host and executive producer, Dr. Marjorie Joyner, board member of the Chicago Defender, Isobel Joseph Johnson, WGCI's religious director, hostess and producer of television's "Rock of Ages" show.

Some of the other participants included Bobbi Wilsyn, pop and jazz vocalist and instructor at Columbia College, Mary Ann Baldwin, manager of ALCO DRUG, Karen Hutt, project coordinator for the Africa exhibit at the Museum of Natural History, Jacqueline Collins, a CBS-TV videotechnician, Paula Murphy, Columbia College librarian, Diann Burns, WLS-TV anchorperson and Wilma Sutton, Vice-President of Savings of America, among many others.

Besides receiving an award for achievement, Sutton, along with Marlene Cox, regional human resource manager for T.J. Maxx, and Nefertari Cutler, a packing material buyer for Quaker Oats, conducted a panel discussion on the empowerment of African-American women in the 90's.

Sutton told students that "education is the key to power. You are here at Columbia College to receive an education. Learn all that you can, have a goal and take charge of your destiny. We, as a people, must learn to develop our

72-years-old, said that she has learned not to give up. "If you can't go straight up a mountain, go around it until you make your way to the top. You all have the power. You ought to be so outstanding that it does not matter what others say about you."

Joyner added that "it does her heart good to see so many young people from Columbia College taking radio and television courses and learning to use all kinds of equipment."

Carla Jones, President of the African-American Alliance, said that the purpose of the award ceremony was to honor women who might not ordinarily receive recognition, but whose perseverance and achievements continually serve as positive role models for the entire African-American community.

Jones also said that she was extremely grateful to the honorees and the program committee: Breneda Barry, Lisa Butler, Sonja Green, Germaine Hill, Sheila Baldwin of the English Department who served as special advisor for the committee and Dr. Glen Graham, faculty advisor of the African-American Alliance, because their contributions helped to make the First Annual African-American Women's Achievement Awards a tremendous success.

"If you can't go straight up a mountain, go around it until you make your way to the top."
— Dr. Marjorie Joyner

inner strength to withstand the negative or destructive behavior that faces African-Americans."

Dr. Marjorie Joyner, the founder of Chicago's annual Bud Biliken Day Parade, which honors African-American youth, at 93 was the eldest recipient of an African-American Women's Achievement Award. She received a standing ovation from the crowd.

Joyner, who earned her Bachelor's degree when she was



Tim Brown

locker room lines

Chicago sports fans deserve recognition

In recent years, Chicago sports teams have made impressive strides in turning their programs around.

Each team has found the key to success its own way.

The Chicago Bears have enjoyed the most success over the past years. They won the Superbowl in 1985, a franchise first, and have made continual playoff appearances ever since.

The people who should be commended for the sudden improvement are management, for making the right moves, and players, for performing to their fullest potential.

Two other Chicago teams have shown improvement: the Blackhawks and the Bulls. Both of these teams have gone from gutter to glory in the past season.

The Blackhawks went to the Campbell Conference finals. The Bulls may make it to the NBA finals. Who knows what will happen next? Things are looking better for the Windy City each year.

While the franchises are basking in the sun, don't forget about what makes it all possible for these teams to exist—the fans. The fans are the ones who pay to see these athletes play.

Chicago fans deserve some recognition, too. They have waited long years for a winner, and should be commended for their loyalty and support.

But there is a down-side to this success, and Bear fans are an example.

Though it's been a long time since the Bears have been contenders, fans are getting used to supporting a winning team.

What would happen if the Bears were to go 2-14 next year? Would there still be a sell-out for every game? I don't think so! In the early 80s, when George Halas was still around, and there were 5,000 tickets left before gameday, he would purchase the tickets, just so they could be televised (note that this was just a rumor seven years ago, but somebody mysteriously bought the tickets). This would probably be the same scenario if the Bears were to fall apart in '89. Chicago has always had its share of fair-weather fans.

But look on the bright side. At least Bear fans have something to cheer about—they have a team! That's more than Columbia sports fans have to cheer about!

This is a farewell to all Columbia College sports fans. As of next year, the sports page will be no longer. The Chronicle has decided to cut the page out entirely. I would like to thank those who stuck it out with us over the past year. Who knows, maybe if Columbia gets a sports team, the sports page can return? Have a great summer—and go Bulls!

Young Northwestern prospects striving for prosperous future

By Andy Rabinowitz

Northwestern University's Wildcat baseball team can now lick its wounds, and prepare for next season, after scratching and clawing its way to fifth place and missing the Big Ten playoffs this season.

"We have an outstanding recruiting class," head coach Paul Stevens said.

Tommy Sands, Jr., the son of the Pittsburgh Pirates' first base coach, leads a group of several young pitchers who have committed themselves to NU.



Grady Hall

The Wildcats will have some young cubs on the mound but grizzled veterans Joey Perona, Ryan Oetting, and Tim Buhe are expected to anchor the infield.

Outfielders Todd Venezio and Mike Stein and starting catcher Tom Dodge are also expected to return.

This year's pro prospects include seniors Brian Chisdak (OF), Dave Van Winkle (P), along with junior Buhe.

Academics and sports entice student athletes to play at NU. Junior pitcher Todd Krueger transferred there from the University of Southern California for a better education.

"I'm probably smarter

academically than I am good at baseball," the well-spoken economics major said.

Studies are of such a high priority to the point that coach Stevens allows his players to come late to weekday games if they have a conflicting class.

"Classes are very important to us. During midweek it's more important to get their academics in than their athletics," Stevens said.

Baseball is still of utmost importance for Stevens and his pack as they look to improve upon this year's 26-30-3 overall record and make the playoffs next year.

Joe Girardi, the most well-known of the Wildcat graduates, played briefly at the major league level with the Cubs in April. Girardi, who was drafted in the sixth round by the Cubs in June of 1986, played in 17 games this year, replacing starting catcher Damon Berryhill, who was disabled with a shoulder injury.

He hit .216 with no home runs and three RBI's, but did a creditable job defensively. Girardi, who played at class AA Pittsfield last year, was sent down to class AAA Iowa on May 1st when

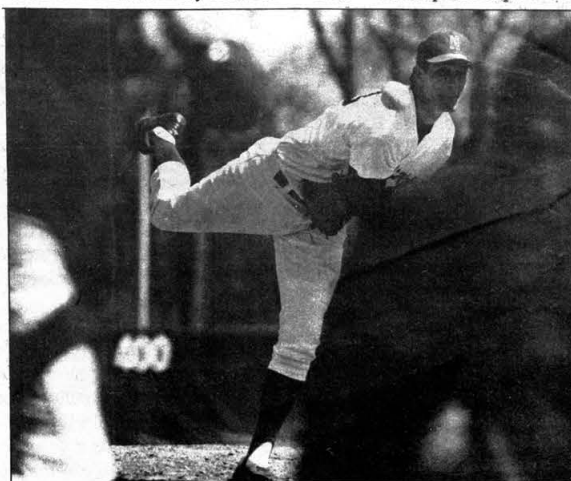
Berryhill returned from the disabled list.

Other recent Wildcats who have played professionally include: Grady Hall, who pitched for the White Sox class AAA Vancouver club last season; Chris Nichting who compiled an 11-4 record and a 2.04 E.R.A. in the class A Florida State League in 1988; John Trautwein pitched in relief for the 1988 Boston Red Sox; Michael Huff hit .304 for the Los Angeles Dodgers' class AA affiliate; and Tony Ariola pitches in the Oakland A's organization.

Stevens and his assistant coaches have planned several recruiting trips to scout and possibly sign a few more Midwest prospects.

There is also the possibility that a few players may transfer from California schools as Todd Krueger and Dave Van Winkle did in order to get more playing time.

Once all the 'Cats assemble for next year's pre-season workouts, Stevens will make consistency a priority in order to make the playoffs and contend for the Big Ten Championship.



Wildcat right-hander Jim Robinson hurls a fastball during the 1989 campaign, in which Northwestern failed to qualify for Big Ten post-season play.

Sox fan left with legacy of best team ever

By Jeff Copeland

Using final exams and lengthy work hours as excuses, I have not been able to follow my beloved White Sox as intensely as I normally do.

Sure, I've caught a few games on the tube and I've breezed through their box scores on my way downtown, but if someone caught me off guard and asked me to name the Sox' starting lineup, I'd probably stumble at a position or two.

But if that same person asked me to recite the Sox' 1919 starting nine, the names would roll off my tongue like an egg rolls off an unbalanced table.

Seventy years ago this baseball season, eight members of that infamous 1919 club per-

formed the unthinkable: They threw the World Series to a handful of greedy gamblers.

Chick Gandil, Swede Risberg, Happy Felsch, Eddie Cicotte, Lefty Williams, Buck Weaver, Fred McMullin and Shoeless Joe Jackson—they all had charisma. They all believed they were being grossly underpaid by their boss, Charles Comiskey. And they were all banned from organized baseball for life.

For those of you not familiar with early 20th century sports, the 1919 Sox were the most feared team in the major leagues. They won the World Series with ease two years before, and followed that with a disappointing 1918 campaign, which was shortened because most players were overseas fighting in World War I. In 1919, the Sox had their entire squad back.

They ran away with the 1919 American League Pennant and were heavily favored to beat the Cincinnati Reds in the World Series. Said author Nelson Algren in "The Last Carousel," There was no way the Reds could beat the White Sox. No way. The Sox had the hitters, the pitchers, the fielders and the runners. All the Reds would be able to do would be to put on their uniforms and take turns at bat. They would have to play over their heads just to keep from being shut out."

The Reds didn't play over their heads, but they won the (then best-of-nine) Series anyway, five games to three. The Sox looked pathetic throughout most of the Series, dropping the first game 9-1 and losing the final game by four runs at Comiskey Park. Wild rumors of a fix eventually led to a lengthy grand jury investigation,

which led to indictments and a trial. The eight players, however, got off the hook when their confessions were stolen and several key witnesses failed to come through for the prosecution.

Although the jury had no choice but to find the "Black Sox" innocent, newly-appointed baseball commissioner Judge Kenesaw Mountain Landis wasn't about to let them back in the water. He banned them all from professional baseball for life—even Shoeless Joe, who had a .375 average and set a World Series record by collecting a dozen hits.

Seventy baseball seasons later and not one of the eight has been reinstated or has had his name cleared. Sox' officials have maintained throughout the years that the eight are unworthy of favorable publicity.

"We can't glorify them...that has to be our policy," Paul Reis, assistant vice-president of public relations for the White Sox said. "You can argue all day whether or not they should have been banned from baseball, but the fact is they were."

Joe Jackson may have been the greatest player in the history of the game, but the fact is that he was banned from baseball for getting involved with gamblers."

As Reis said, you can argue all day whether or not the eight should have been banned from the game. But there's no arguing that the 1919 Sox were the best team the South Side has ever cheered on. It's just a shame they'll forever be remembered as the worst bunch of gamblers to ever make a deal.