

5-8-1989

Columbia Chronicle (05/08/1989)

Columbia College Chicago

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columbia chronicle

Volume 22 Number 12

Columbia Chronicle

May 8, 1989

Controversial literature brings mixed reactions

By Anne Marie Obiala

Students have mixed reactions, ranging from anger to bemusement, regarding a card enclosed in a mailing of educational material on AIDS, which some said had explicit language.

The card listed safe, what may be unsafe and dangerous sexual practices that would put those who participate in such acts at a higher risk of contracting AIDS.

Dean of Student Services Hermann Conaway said, "The reaction was mixed. Some students objected to the language but we showed it to experts in the field" who said it couldn't be explained any other way.

Senior Lisa Erkes said she didn't think the material mailed to her was real at first.

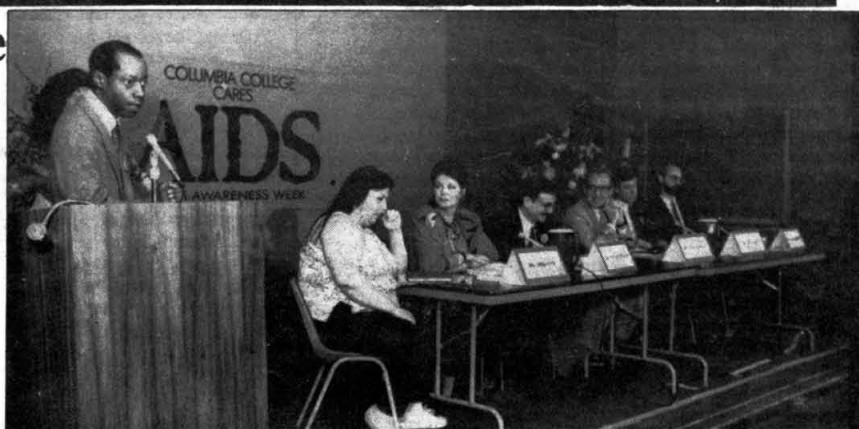
Erkes had a negative reaction to the small card accompanying a

pamphlet and a letter from Dean of Student Services Hermann Conaway regarding AIDS Awareness week.

"I thought it was obnoxious. It could have been done more tactfully," Erkes said, adding that the card catered to a small audience that may practice the kinds of sexual practices described on the card.

"I thought it was very explicit," Mike Nugent, a senior, said. Erkes and Nugent agreed, the card appeared to be geared specifically towards gay men.

Del Barrett, a spokesman for Reimer Corp., the company that made the cards, said, "If it's offensive, I'm sorry. If it saves lives, fine." He said the information compiled for the card was gathered from at least a half a dozen places and his company is



Dean of Student Services Hermann Conaway (at podium) introduces panelists (left to right) Betty, a person with AIDS, Linda Boyd, coordinator of support managers for the AIDS prevention service at Cook County Hospital, department of Retrovirology, Dr.

Steven Brasch, a physician at Columbus and Illinois Masonic Hospitals, Dr. Charles Mackay, director of program development at the National Institute of Health, Jim, a person with AIDS, and John Hammell, AIDS project director of the ACLU.

in the process of updating it.

Barrett would not comment on who authorized the wording in the card.

"Some of the information is outdated," Barrett said, citing the section on what may be unsafe as

an example. Such practices are now unsafe, he added.

"It's an across the border card," Barrett said. The information

would be read by people of various educational levels and various minorities, he said.

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GSL defaulters risk driver's licenses

By Matthew Kissane

SPRINGFIELD, IL--A bill currently on the floor of the Illinois Senate would allow the Secretary of State to deny driver's licenses to former students in default on their Illinois State Scholarship Commission loans.

The bill unanimously passed the Senate Higher Education Committee May 1.

The proposal amends a current act negating licenses of more than 30 professions to defaulting students until the ISSC determines they establish a satisfactory repayment record.

Senator Patrick Welch (D-Peru), the bill's sponsor, has fielded opponents' charges that confiscating licenses will prevent students from getting jobs to repay the loans.

The bill would also deny defaulters registration plates, stickers or other state-issued vehicle requirements. This bill would affect the Intergovernmental Agreement, which presently allows Illinois residents to enjoy Illinois privileges outside the state, such as driving in other states.

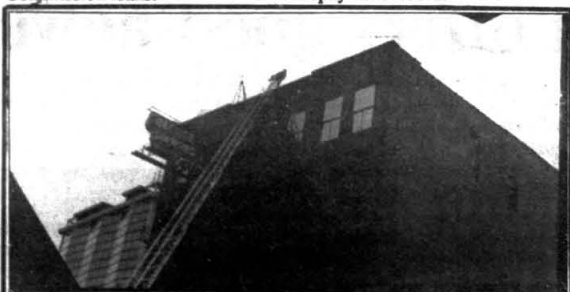
Other bills scheduled for Senate hearing on May 5, but postponed due to a Senate deadlock, include one that requires incentive grants to minority male education students if they teach two years in Illinois public schools after graduation.

The bill, sponsored by Democratic Chicago Sens. Earlean Collins, Emil Jones Jr., Richard H. Newhouse and Margaret Smith, states the ratios of teachers to students in elementary and secondary schools as: minorities 15-33 and black or Hispanic males 3-17.

The bill also states there is "a disproportionate number of students from female-headed households and the lack of enough positive minority male role models for students is a major concern."

The grant would offer 50 percent payment of tuition and room and board.

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False alarm

A new cook at George Diamond's Steak House accidentally caused a grease fire Tuesday afternoon, May 2, according to a spokesperson from Sawyer's Secretarial College, which is located in the same building. Students mingled outside to watch as police closed off part of Wabash Avenue for firemen. No one was injured and there was no extensive damage except for wet carpets from the firemen's leaking hoses, the spokesperson reported.

Chronicle/ Carla Jones



John Mulvany heads the first Columbia department to receive an endowment from a major corporation. Eastman/Kodak offered the photo department the scholarship.

Danille Browe

Photo Department awarded \$25,000

By Stephanie Wood

The Photography Department was granted a \$25,000 scholarship endowment from the Professional Photography division of the Eastman Kodak Company in April.

John Mulvany, Chairman of the Photography and Art Department said, "Columbia was chosen in recognition for our educational leadership in photography."

Kodak has also sponsored an additional \$2,000 so that an award can be initiated beginning this fall. The scholarship will be awarded to one student each year.

Mulvany said one of the most

important aspects of this scholarship is that it is the first scholarship endowment Columbia has received from a major corporation.

"I hope more corporations follow suit and sponsor scholarships just like this one," he said.

The scholarship will be based on faculty recommendations. The deadline for the first scholarship award is May 1. Applicants must be photography majors. The criteria for the scholarship will be grade point average, photo course work, and a portfolio review of the chosen students.

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Calendar

Wednesday, May 10

The T.V. Arts Society members will have a trip to Post Effects, 10 a.m.

Hokin Student Center presents "A Day in the Life of Ms. Zola", a performance piece by Donna Zagielski at 12 p.m.

Wednesday, May 10

Hokin Student Center presents "A Day in the Life of Ms. Zola", a performance piece by Donna Zagielski at 12 p.m.

Ska Legend, the Untouchables and the Blind Venetians will be at the Avalon Nightclub at the corner of Belmont and Sheffield. For discount tickets call 248-3345 and leave name, address and zip code. Tickets \$5 at door. For more information call 472-3020.

Friday, May 12

Visiting Artist Rafail Ferrer will be at Hokin Hall at 4:30 p.m. For more information call 663-1600, ext. 380.

Wednesday, May 17

The Student Organization Council (SOC) is hosting a student forum in the Ferguson theatre, Michigan building, 1st floor, 10 a.m. to 12 p.m. All students are encouraged to attend and express their opinions.

The T.V. Arts Society will sponsor, Win, Loose or Draw, hosted by Lamarr Scott, 15th floor, Michigan building.

Career Opportunities

SOUND ENGINEERING INTERN: Must be Junior or Senior with 3.0 GPA plus department approval to work at SPARROW SOUND DESIGN STUDIOS, 3501 N. Southport, Chicago, IL 60657. Send cover letter and resume requesting interview. (Credit may be deferred until summer.) Attention: Bradley Parker Sparrow, CEO.

PUBLIC RELATIONS/PROMOTIONS INTERN: To work with JAMPRODUCTIONS, 207 W. Goethe Chicago, IL 60610. Direct cover letter and mail resume to Peter Weiss, coordinator at JAM. No phone calls will accept resume only. Credit may be deferred until summer with department approval. (Jr. & Sr. only-3.0 GPA.)

BUSINESS INTERN: CHICAGO ACCESS CORPORATION seeking qualified Jr. or Sr. with 3.0 GPA and basic accounting knowledge to work in busy access office. Computer basic is necessary requirement. Credit can be deferred until summer with department approval. Write cover letter and send resume to Merideth Hall, Business Manager; Chicago Access Corp; 322 S. Green St. Chicago, IL 60607.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Burns attributes success to internships

By Mary Stockover

The key to opportunity is internships, aggressiveness and "a willingness to work hard, real hard," according to WLS Channel 7 weekend anchor Diann Burns.

Burns, speaking to Nick Shuman's Front Page Lecture class April 26, said she credits her own success to this particular recipe.

"It is very important to start applying for internships right now, at papers, TV stations and radio stations," Burns told a packed classroom. "Don't be real picky, whoever takes you take [them]. You may never get the opportunity again. Once you get your foot in the door you get real experience."

Burns, who originally wanted to become an actress, was attending Cleveland State University studying acting when a teacher suggested she take an internship to earn extra money.

"I was an actress and I needed money--which most actresses do--and a professor of mine said there was an internship at a local newspaper and that I should take it--that it was good money. So I took it. It was \$200 a week. I couldn't believe it," Burns said.

From there, Burns went to work at various newspapers while still attending college. Diann Burns the actress was put aside, while Diann Burns the journalist began to take shape.

"I made friends with a couple of the editors and I would say 'Would you take a look at this story?' They would criticize it and give it back to me and say 'Do it again.'"

Burns would do it again until, finally, a story she had written was worked into a program of a television station she was interning at. "It was really exciting and it gave me some incentive, so I had to work harder," she said.

By the time Burns graduated from college, she had already been a "full-fledged reporter for a couple of years" and the actress within her began to stir. "I real-



Chronicle/ Carla Jones

"A lot of people are just caught up with being on TV in the business and they put themselves above what their job is and the viewer can read through that," said Channel 7 anchor Diann Burns.

ized that there was something [I was missing] when the TV people showed up on the scene. That really excited me," she said.

Burns also noticed that as print reporter covering a story, people were reluctant to talk to her because they were wary of being identified. "But when TV cameras came, they'd run up and say, 'I'm so-and-so.'"

"It looked so glamorous and it was really big--TV lights and everything," she said.

Burns also enjoyed the immediacy of television. "You could see your work on TV that night instead of waiting for the papers the next day," she added.

After graduating from Columbia University's graduate broadcast journalism program, Burns accepted a job at a television station making \$8,000 a year in New York City.

"I took it, of course," she said. "I had to. I worked hard and I worked my way up."

Burns, again, emphasized the importance of acting on opportunity.

"When you're [at an internship] don't hang around waiting to put in a few hours--waiting for them

to tell you what to do and then go home. Show some assertiveness. Don't get caught up in the fact that you're going to be working for free. Work long hours. Go there when you don't have to," she advised.

Burns suggested choosing a favorite reporter and then asking that reporter if you could accompany him or her on breaking stories. "You can learn so much with just being around, watching veteran reporters and seeing how they get their facts--the way they operate and their rapport when they interview someone," she said.

For broadcast journalists Burns suggested, "Go out and get experience in front of a camera. Practice being on the air. Know what your talking about and deliver it with confidence."

Burns continued, "The shot will come if you're there and if you do the groundwork. You just have to make sure that you make the difference and the difference is: If you're ready, you'll make it. If you're not ready, you'll be hanging around in Pakenah, Idaho for a long time."

Journalist offers good news

By Stuart Sudak

As a full-time DePaul University law student in 1988, WMAQ-AM radio reporter and new Columbia instructor Dennis Culloton was intent on becoming an attorney.

A 1987 graduate of Northwestern University's Medill School of Journalism, Culloton had sent nearly 50 resumes to newspapers, television and radio stations across the country with no immediate results.

"There were some offers but the money wasn't there," Culloton said. "When I finally started to envision myself as a lawyer, out of the blue, I got a great offer at WMAQ."

The 23-year-old "Media Law and Ethics" teacher, who now attends law school part-time, has been working for WMAQ for about one year. His primary responsibilities include writing copy for the radio announcers and doing some independent, in-depth reporting assignments.

According to Culloton, planning a job in the competitive field of journalism should start before graduation.

"Students who just sit in class thinking their degrees are going to get them jobs, are highly mistaken," he said. "Prospective journalists should get as much job experience as they possibly can, because in most cases that looks better on a resume than the degree does."

Culloton, who held various jobs throughout college, said there are many stringer and research positions available through internships and part-time jobs.

He also said students should not limit themselves to one aspect of journalism, but should remain open to all job possibilities.

"I see radio announcers who are only interested in announcing, and if they lost their jobs tomorrow, probably couldn't do anything else," he said.

Being well read, according to Culloton, is the key ingredient to succeeding in the journalism market.

"CBS news anchor Charles Kuralt once said, 'What makes a great writer is one who takes facts from anywhere and files them away in a garbage can in his mind.'"

"Journalist interviews are nothing like business ones," he said. "The interviewers try to do weird stuff to rattle you, and a lot depends on how well versed you are on current events."

Culloton said he chose to teach for "selfish reasons."

"Teaching helps me keep sharp on legal, and more importantly, news issues," he said. "After a bad time at work, it's uplifting to come here and teach."

Working 30 to 40 hour work weeks at WMAQ, Culloton said he is trying to work his way up in "a manic-depressive business that when going good, is the most fun and exciting job around."

"I've learned that when you finally think you've got your foot in the door, push a little harder," he said. "Always take advantage of all your opportunities."

A musical incentive

By Ben Hirsch

"The students who are willing to invest in themselves first are more likely to succeed," Monica Weber Grayless said. As a counselor in Columbia's Student Services Department, Grayless is enthusiastic about planting a seed of encouragement within every Columbia student she meets.

One seed has taken root and is blossoming as a result of a program named "Music and Education."

Music and Education is an incentive program aimed at encouraging young students to better themselves through education. The program was founded by Columbia alumna Dora Moore.

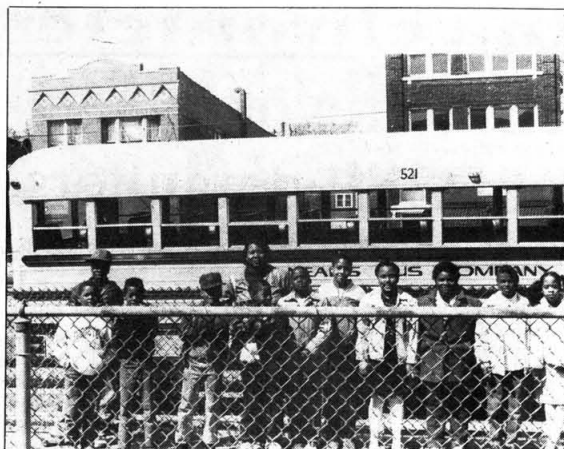
Moore, an employee of Polygram Records in the Chicago

area, felt a need to incite the youth of her community, and saw the surplus music promotional items as a tool.

Moore approached Grayless with the concept. Grayless expressed enthusiasm and struck a partnership with Moore.

The two volunteers visit students at schools willing to take part, and distribute records, posters, compact discs and videos. Every student receives at least one 45 rpm record and is eligible to win a free album or poster for high scores.

The first school to accept Moore's plan was Ralph Bunche Elementary School, 6515 S. Ashland in Chicago. Later, Southeast School, 5333 S. Greenwood, was added to the list. More schools are responding to the program and accommodation is underway.



Chronicle/ Carla Jones

Dora Moore (center), a Polygram representative, awards albums, Compact Discs and posters to students who earn 100s on their math and spelling tests. All students in the fourth grade, room 302 at Ralph J. Bunche elementary school, get 45 rpm records as an incentive to improve their grades. These students are on their way to WGN-TV for a field trip, another incentive to raise grades. Moore said the program seems to be working. "Last year students actually did pull up their grades," Moore said.

Photo

Continued from page 1

The recipient will be able to apply the funds toward tuition and fees.

This scholarship is important not only to the Photography Department, but to the school also, according to Mulvany.

"This award shows that Columbia's reputation for quality education is growing," Mulvany said. "I think there are only four other schools that have received this award, Ohio University, Rochester Institute of Photography, University of Missouri and Brooks Institute."

College Graduates Make No Down Payment and Defer Your First Payment for 90 Days.

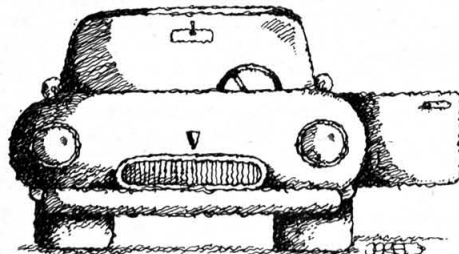
You worked hard to earn your college degree. But now it's time to join the real world. Pound the pavement. Get that first job.

A new car could come in handy. So as a reward for those countless essays and all-nighters, your Chicagoland/Northwestern Indiana Pontiac Dealers have made it easier than ever to own a new Pontiac.

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columbia chronicle

Bill threatens to revoke licenses from GSL defaulters

It is admirable that our legislators are looking for ways to recoup loan dollars from graduates who are in default.

According to a recent Sun-Times article, an Illinois State Scholarship Commission spokesman reported \$318.5 million is missing through defaulted loans since the loan program began in 1966.

Wouldn't it be helpful if we could all get a share of those millions of dollars, which doesn't include interest money?

However, Sen. Patrick D. Welch's (D-Peru) proposal, which has the best of intentions, is the wrong solution. He proposes that student loan defaulters lose their driver's licenses until a satisfactory payment schedule is established with ISSC.

If this bill became a law, many loan-default professionals would be forced to take buses or trains. For many dressed-for-success professionals, the hassles and limitations of public transportation would prompt quick repayment of school loans.

Our society is mobile and many jobs require employees to drive during working hours. Some

employers even provide cars or trucks for employees.

Under the present state law, in which about three dozen professions are included, those with student loans defaulted can be denied their driver's licenses. Welch's bill proposes driver's licenses be revoked from all current drivers with guaranteed student loan debts.

Although this bill was passed unanimously in the Senate Higher Education Committee, 5-0, and it has Democratic support on the Senate floor, we oppose this bill, which could feasibly end some people's employment at their present jobs and prevent others from obtaining such employment.

Instead, we suggest garnishing the wages of these debtors or confiscating their income tax refunds, both federal and state, until ISSC is fully compensated for funding their education, including interest.

After all, \$318.5 million could put a plug in Illinois' brain drain by funding an education for the thousands of students willing to work in Illinois.

Environmentalists run aground

The Exxon tanker captain was apparently tanked. Millions of gallons of oil found their way into the ocean and onto the shoreline of Alaska. Fish, birds, mammals and other are dying en masse. It's a very sad scene.

The media had its usual field day. Their slick coverage of the spill made headlines for almost a week. The high priests of the media ascended to their pulpits and sermonized.

Overnight, it seems that everyone has become an environmentalist. Generally quiet souls have been stirred to oratory. Noisy ones are even noisier. Calls for action abound. "Something has to be done," we all say.

Why? In the context of what we do to this planet on a daily basis, one wrecked tanker oozing petro-goo is nothing. It doesn't even count. Like human activity viewed from space—it doesn't exist.

I'm not saying that it's okay. I am saying that until we recognize that our modern lifestyles dictate that we defoul our fair planet in obscenely worse fashion, routinely, we shouldn't focus on one cracked tanker.

A typical day in the life of planet Earth includes the following:

- Tons of chemicals are sprayed on its surface.
- Tons of garbage are dumped in its oceans and buried in its fields.
- Tons of noxious compounds are released into its atmosphere.

- Thousands of acres of its forests are denuded.
- Human waste is pumped into its rivers, bays and oceans.

- Its aquifers are being depleted or poisoned.
- Its lakes are being acidified.

And all this goes on 24 hours a day, 7 days a week, 52 weeks a year, year after year.

In light of this, why do we get so worked up over one tanker spill?

If I had my choice between somehow curtailing some of these other abominations, and allowing a tanker to split open now and then, I'd go with the tanker every time.

After all, our automobile dependent lifestyles are the primary reason that tanker was there in the first place. Changing some of our habits would cause oil companies to change some of theirs.

Think about that tanker the next time you buy anything packaged in styrofoam. Think about that tanker the next time you're too rushed to recycle. Think about that tanker the next time you use a car—when public transit would suffice.

Get yourself worked up. No, not about the tanker, but about what you do—and what you can do.

We can change things in this world of ours, but only one person at a time.

One oil spill won't make much of a difference in our daily lives. Our changing attitudes and habits might make a big difference, however, in the life of our planet.

Lance Cummings

Letters to the Editor

To the Editor:

We are writing this in response to the "educational" materials sent out last week by Columbia College to all students regarding AIDS information; in particular, the card that accompanied the pamphlet and letter. As an educational piece, this mailing fell short. Not only were the examples of "safe" and "unsafe" sexual practices graphic, which some found offensive, they also were leaning toward male-oriented acts that were irrelevant to women without stating the risks women take.

To the Editor:

As a Jewish student, I feel it is unfair that I'm not considered eligible for minority benefits since I'm not black, Hispanic or Asian.

I went to the Career Services for a minority radio and TV paid training program. They looked at

According to the accompanying letter signed by Dean Conaway, Columbia "...neither condemns nor condones any behaviors; we simply want to provide educational materials to use as you think best." Yet Columbia's name is displayed on the card with their compliments. As students of Columbia, we object to the school presenting the image displayed by the card itself. This is an educational institution. It is offensive to think that Dean Conaway feels that we would understand "Rimming" but would

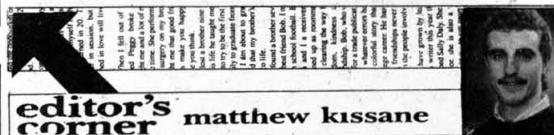
me and they said, "According to the piece of paper that I have in front of me, you aren't considered a minority."

I asked why and they told me I had to be black, Hispanic or Asian. I said, "fine" and walked out really angry. As a Jew, espe-

cially in the Columbia community, I feel as if I am part of a minority. I don't understand why a minority is even in existence if it doesn't reach every minority group attending Columbia.

Julia J. Dewey, Senior
Beth L. Gottlieb, Senior

Brett Schwartz



If laws can kill

The likes of Patrick Buchanan and William F. Buckley Jr. must have turning stomachs when, in the same month, 300,000 people converged on the nation's capital to protest the right to choose abortion, and a small group in Grant Park recently convened to advocate the legalization of marijuana.

As for the former, all I can say is that there are more immediate human rights violation/human life deprivation issues at our hands. It is the latter I am more concerned with.

We live in a state of prohibition not unlike the alcohol Prohibition that lasted from 1919 to 1933. People are being gunned in the streets, killed by uncontrolled drugs and wasting life time and prison space for victimless crimes.

A well-respected Chicago bard, Mike Royko, once attacked the Reagan and Bush administrations' drug policies by writing "Say no to bull" and pushing for stronger controls. He based his proposition on the attacks of two dear friends by what logically seemed, but was never proven to be, desperate drug addicts.

My lifetime in Chicago has been long enough to see such atrocities as teenagers sticking needles in their arms, extorting innocent people for drug money and killing others for a one-hour high. Pushers are making addicts, who then abuse needles and spread AIDS.

Outlawing drugs only makes them more dangerous and creates victims. It is not the state's responsibility to keep people from doing stupid things. But it is somebody's responsibility to tell them they are doing something stupid.

In other words, education is the key to a free and safe society. Putting a drunk driver or heroin pusher behind bars is a good way to deal with criminals. Putting a college kid in jail for celebrating finals with some fine-processed cannabis only takes up more space in overcrowded prisons.

A kid screwing up his brain is not a criminal. It is a crime that something is not being done about it that does not strip the kid of his rights or slap him on the hand, as Nancy Reagan's "Say not to drugs" project does.

There are few things more despicable than seeing somebody pump a syringe into his body and then nod off into the arms of Morpheus for a "high." It is more disgusting when the marks on his arms become blue, his teeth rot out of his head and he reeks from hanging out in burned-out buildings without being home for days.

This is not just Joe Streetcrawler. It is not as rare among bright, middle-class and upper-middle class kids as they are stereotyped.

Another perverted aspect of the drug world is the coked-out young "progressive" who acts like the CIA has doomed his estate. Cocaine users are paranoid, overly aggressive people who cannot deal with normal people. They make our lives miserable to keep up their habits.

If any drug deserves the wrath of righteous legislators, it is cocaine. But any smart person aided by education will realize that cocaine and heroin are the two most absurd drugs used widely by humans. Pushers should be squeezed out of society because it is only due to fortune-making that those two drugs flow so frequently on our streets.

But the only way to control the traffic without too many people dying (and just how many is too many?) is to legalize it. Tax it, moderate it, make it unfashionable, say no to it, give it to your enemies, but legalize it.

Frankly speaking: Janice Galloway

Former WLS editor channels students through media maze

By Mary Stockover

Janice Galloway loves people. "I enjoy people immensely. I love being around people, I like to have them around me."

That's probably why Galloway, the new Television/Radio/Broadcast Journalism coordinator, enjoys her job so much.

"So far I'm having a real good time. I've enjoyed working with the students I've met and I enjoy talking to them. I think the feeling is mutual."

Galloway, a Columbia alumna who majored in television, worked at Teltation as a producer and writer before joining the Columbia staff. She also was an editor in the newsroom at ABC in Chicago.

When Galloway isn't advising students, she is busy working on a film script and a documentary to be aired on Channel 11.

What does the TV/Radio/Broadcast Journalism coordinator do?

I am here to help those people who are in those areas find jobs within the industry. I work with students helping them prepare themselves for job interviews and just giving them help.

I look at their resumes and tell them if in fact that is what the

employer is looking for.

I interface a lot with the industry, talking to people, digging out jobs, and in some cases, creating jobs where they do not exist.

What is the difference between academic advising and your job?

Academic advising takes the students when they are coming into Columbia. We're catching the students when they're going out.

How can your background and experiences help students?

I've been in the business. I know what it entails. I know what those people on the other side of the desk are really looking for.

Because of my own experience of being exposed to TV at a very young age, I believed I wasn't really ready to make that big move yet. That has sort of given me a different perspective on helping the students find jobs because it is really important for them to really begin to become introspective and take a look at who they are and what they're really made of. Are they really matching their natural talents and their skills in the area that they are pursuing? That's very important.

TV is one of those fields where you can end up anywhere, so you've got to be ready for it.

There's less pressure in the

smaller market but television in and of itself is a pressurous job.

What happens when students come into your office?

When they make an appointment we try to talk about what their goals are, what it is they really want to get into and how they see themselves getting there.

I ask them to bring a resume, a copy of their transcripts, any tapes or written material they have; anything that collaborator says, "This is who I am." In most cases I see students who are saying, "I want to be a producer but I want to be a camera person too and then I want to do sound." All these things are fine and good but the reality is, is that you really have to have some kind of vision. You've got to know where you want to be. You've got to have that. Without it, you'll be bouncing from one area to the next. Unless you have that vision, it is going to be very difficult getting there.

Do you help students narrow their career choices down?

Yes. I am in the process of putting together a workshop to help students carve out their goals. "Who am I?" not just, "Who do I want to be because there is prestige attached to the title or that particular career?" Students must have a love affair going on with their career, and if they do, they

will probably be successful. Picking a career deserves a lot of thought.

What advice do you offer students?

I don't suggest that after four years students come to see me and say, "Now I don't want to be a director, I want to be a star." That is not what I am proposing. Before you embark upon a job search you've got to know what you are looking for. There are an abundance of opportunities for people who really know what they want to do and are determined to do that.

When do you recommend a student come and see you?

They should come and see me as soon as possible. Even in your freshman year you should be thinking in terms of what you want to do when you graduate. You should always be thinking in terms of a career.

Even a college career is a preparation for your actual career, so you want to be able to prepare yourself as you're going down the road.

If you know where you're going it becomes easier to plan how to get there. It is very difficult when you run out in your senior year and you're graduating and say, "I want to do this," but every course you have taken reflects a totally different area.

What do you tell a student who has been in several different majors throughout his/her four years of college?

I've been recommending to students to read the book, *What Color is Your Parachute?* because it is an excellent book and it really charts out what you can do to lock in on who you are and what your skills are.

Skills and talents. Those are the key words. Pull out the talents. Lesson the activities that are not suited for you.

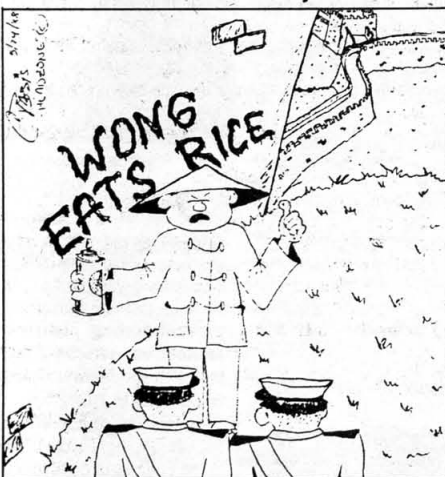
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Headzone

By Chris Basis



What do you guys mean by "Now I've got to scrape ALL of the graffiti off of this wall?!"



Make it Funky

By Sean O'Neill



The attack of the Realtors

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Costner scores homerun in surrealist baseball movie

By Stuart Sudak

Like something out of a Norman Rockwell painting, "Field of Dreams" is a picturesque blend of fantasy and reality that creates a Spielbergian sentimentality over America's favorite pastime.

It is a mystery, a ghost story, a comedy, but most of all it is a tale of one man's childlike love for baseball. Based on "Shoeless Joe," the 1982 novel by W.P. Kinsella, "Field of Dreams" dispenses the wiring special effects and flashy tricks found in other movies for a more gentle, "down home" kind of magic found in old Frank Capra films like "It's a Wonderful Life."

Kevin Costner ("Bull Durham," "The Untouchables") plays Ray Kinsella, an earnest but down-on-his-luck Iowa farmer who, one day while standing in his cornfield, hears a whisper of a voice say, "If you build it, he will come." After a subsequent vision, Ray, who describes himself as having never done anything crazy in his life, decides to build a baseball field on his farm

so that just maybe, his hero, Shoeless Joe Jackson, dead for almost 40 years, will somehow come and play on it.

The legendary left-fielder for the Chicago "Black Sox," Jackson (Ray Liotta) was suspended with seven others for his involvement with throwing the 1919 World Series. Seventy years later, he materializes on the farm, prompting Ray's daughter Karin (Gabby Hoffman) to innocently say, "Daddy, there's a man standing outside on the ball field."

Both Ray and his wife, Annie (Amy Madigan), watch as Shoeless Joe, in a brilliantly white uniform that seems to be more luminous than the moon itself, reluctantly waits in the surrealistic calm of a Midwestern night.

"Getting thrown out of baseball was like having part of me amputated," Shoeless Joe tells Ray. "I'd wake up at night with the smell of a ball park in my nose, the cool of the grass at my feet."

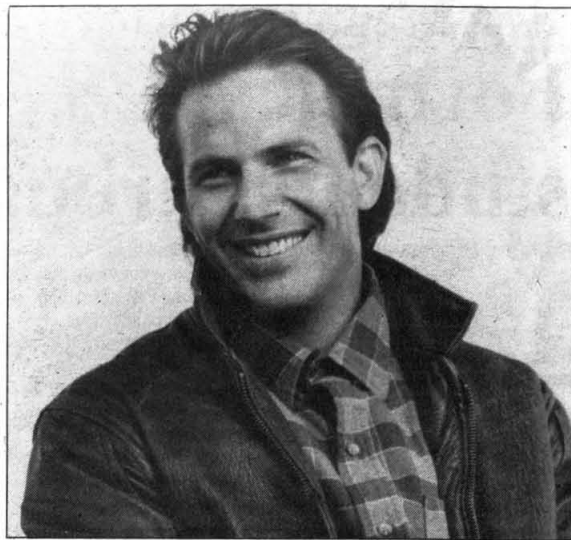
After having such a good time, Shoeless Joe brings back the rest of the "Black Sox" to play ball

with him. "They haven't played in so long, that I thought it would be good for them to swing the wood again," he says.

Ultimately, "Field of Dreams" has more on its mind than the subject of baseball. Despite the threat of losing his farm to his manipulative brother-in-law Mark (Timothy Busfield), Ray goes on an odyssey that leads him from Iowa to Boston, to Minnesota, and literally back in time. With the voice leading him on, Ray comes to terms with his legacy as a former '60s Berkeley student, and as a son whose father died before he had a chance to tell him he loved him.

In Boston, Ray finds Terence Mann (James Earl Jones), a reclusive '60s author, who has kept his twenty-year fame at bay with a fixed reclusiveness. Jones gives a robust performance, pulling off one of the film's corniest but yet powerful scenes, a lyrical memorial to the glory of baseball.

Led by the voice, Ray and Mann try to find "Moonlight" Graham (Burt Lancaster), a former



Kevin Costner dazzles female audiences with his smile while playing Ray Kinsella, a miswestern farmer, in "Field of Dreams."

baseball player whose career consisted of playing a single inning during which he didn't get to bat. Graham's bittersweet dream to bat in the big leagues ends up with his death in 1972.

Characters and events, that seem at first glance to have no right to coexist, are wonderfully pieced together by screenwriter and director Phillip Aldren Robinson, the director of the 1987 movie, "In the Mood."

A regular-guy-reality shines through Costner's performance in the same mold of a young James Stewart or Henry Fonda. His understated emotions let the delicate mix of counter-culture wit and Midwestern values give "Field of Dreams" a definite American look.

Only an American movie can have one character say, "Is this heaven?" while the other replies, "No, it's Iowa."

Guitarist Jordan donates talents

By Carla Jones

Say the name Stanley Jordan to some and they say, "Stanley who?" But there are those, particularly jazz music lovers, who know this man as an accomplished virtuoso on the guitar.

Jordan performed at the Regal Theater on April 28 in a benefit concert for Project Image, a not-for-profit organization. The Ken Chaney Xperience along with vocalist Dee Alexander opened for him.

He played several tunes from his latest album Flying Home, including "Guitar Man," "All the Children" and Michael Jackson's "Lady in My Life" written by Rod Templeton. He has developed a unique touch-tapping technique, which enables him to use a guitar that creates sounds similar to a keyboard.

Although he appears much younger than his 28 years, he has been compared to some of the musical greats such as George Benson, Wes Montgomery, Charlie Christian, and Jimi Hendrix, and has played with Benny Carter, Grover Washington, Dizzy Gillespie, Wynton Marsalis and Quincy Jones.

The unusual sounds come from an artist who at age six was studying the piano. He switched to guitar around age 11 and in his early teens he started listening to jazz. Later he developed his unique touch technique.

There are those who say Jordan's style is likened unto gimmickry, but if you just let yourself relax and enjoy the music, while your head sways to the jazz melody that fills the theater, you



Stanley Jordan

will not think so.

The concert was sponsored by Project Image which receives money from United Way Charities. It was given as a benefit to help provide programs that present strong positive role models of African-American males in the family, church and community to young boys.

Project Image honored Jordan with the Project Image Medallion at the concert in connection with his efforts in working with young boys. Earlier that day, Jordan had spent an afternoon with about 150 youngsters at St. Mark's Church.

Jordan, who is the nephew of the Rev. Charles W. Jordan, decided that he wanted to help Project Image in any way he could and that's when he offered to do the benefit concert.

He believes "that music gives spiritual comfort and strength." He hopes to share that comfort and strength with others through his music.

The executive director of Project Image, Gwendolyn Rice, said, "We had to spend an exorbitant amount of time promoting this concert." She says this is the first major benefit fundraiser of its kind that Project Image has sponsored and adds that they are very grateful to Jordan for his generous gesture.

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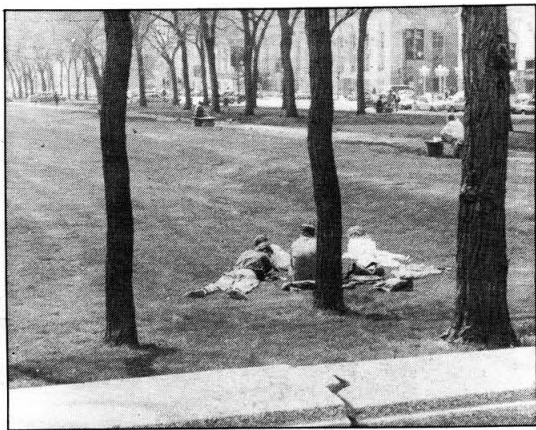
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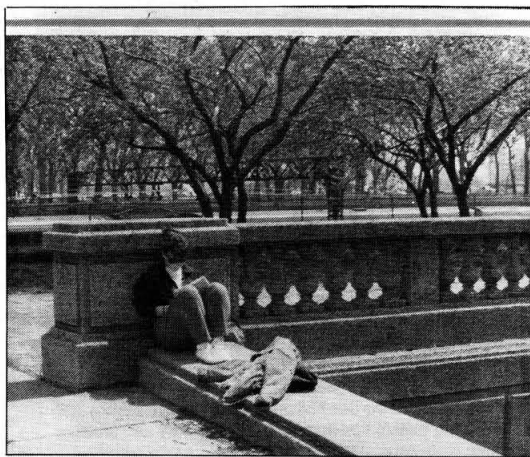
**CHICAGO FROM THE LAKE
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527-1977

Spring fever



Some students prefer studying in the warmth of the spring sunshine while



.....others prefer sunshine in solitude.

GSL

Continued from page 1

Another bill on the Senate floor provides for alcohol and drug abuse treatment in all institutions of higher learning through health benefit programs. Sens. Beverly Fawell (R-20) and James "Pate" Philip (R-23) are sponsoring the Senate Bill 0939.

A bill amending the School Code, the Higher Education Loan Authority Act and the Housing Development Act would prohibit loans to persons past due on child support obligations. Smith is the sponsor.



Two student takes the warm weather opportunity to exercise during a break.

Photos by Carla Jones

Insightful book trashes myths

By Kelly Fox

Alton Miller, Mayor Washington's former press secretary, spoke at Marshall Field's April 13 about his new book, "Harold Washington: The Mayor, the Man."

Miller said the reporting of the mayor's administration was, from beginning to end, affected by some mythological approach. Washington was wither depicted as a super hero or a machine politician forming a new machine.

"I felt the man himself was getting lost in this tendency to cast him the way he should have been cast when he was alive," Miller said. "So the book was written as an attempt to freeze a moment in time and give a personal account of the mayor."

Miller described the two myths about Mayor Washington; one positive and one negative.

"He was sanctified as a hero even when his body was still warm," Miller said. "That kind of appreciation was a distortion of who and what he was."

"Another unconscionable myth was that he was just another semi-corrupt politician," he said.

Miller explained that the book is not a biography, nor is it an attempt to tell the history of that period.

"Whoever intends to write such a book will have to go back decades and research the sociological patterns of Chicago," Miller said. He suggested that such a book is ten years in the making.

Miller believes that he needed to write about the positive side of Harold Washington for he knows the negative works are soon to come.

He said that Harold Washington dealt with personal attacks from the time he was

elected in 1983 until the time he died.

"In the media one heard that Harold Washington was lazy, he slept late, and he came to work when he felt like it. Well, that was wrong," Miller said. "I could always expect a phone call from him at six in the morning."

He said that things which could not possibly have happened were reported as having happened. Despite that fact, Harold Washington enjoyed reporters.

The former press secretary said Mayor Washington was a lifelong legislator. He had a vision of the city's development. He was a politician and he was proud of it. He was hard working and willing to take the heat for any of his staff members.

He recalls Washington once telling his planning commissioner, "Don't take pressures from others, let me take the heat for you."

Miller mentioned the \$150 million in parking tickets that Mayor Washington was branded for failing to collect. He called it a phony argument based on an imaginary figure. He explained that the mayor was a reformer going after the money that went uncollected for years before he came to office. It was a mistake that he was never able to live down.

Miller also talked about the rumors that Harold Washington was a homosexual. He said that Channel 5 even spent a lot of money researching the rumors but nothing ever proved.

"Every politician is gay unless she is woman, then she is a nymphomaniac," Miller said. "But I know that Mary Ella Smith, without question, was the woman he loved."

He explained that Mayor Washington never came out and defended himself against the rumors because he was afraid he might offend gay people.

Literature

Continued from page 1

Alaric Henson, a sophomore, said, "I thought it was a good advertising form. It gave a good insight."

"In my opinion it was very offensive and tasteless. They should have had some type of assembly to distribute the cards to

another way the school could have done it.

Alan Dryg, a senior, said, "I thought it was funny. What made it funny was how explicit it was. It's not something you're used to seeing in print."

Junior Alicia Jenkins agreed. "It was kind of amusing," she said.

those who wanted them," senior Anthony Poole said, adding that because it was in the mail, students were forced to read it.

"There's a subtle way to get the message across and it wasn't done. There could have been a more subtle way without using street language," Poole added, although he couldn't suggest

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Local Events

Her Right will perform at Cabaret Metro at 7:30 p.m. Tickets \$13.50 in advance and at the door. All ages.

Curious George and Minutes to Midnight perform at The Cubby Bear Lounge, 1055 W. Addison, 10 p.m. \$3.

Friday, May 12
The Pandoras and the Sex Kittens perform at The Cubby Bear Lounge, 1055 W. Addison, 10 p.m. \$7.

Saturday, May 13
Chicago Dramatist Workshop

will present a reading by Beverly Wilens Rosen of her work "Lost Mountain" at 3 p.m. at 1105 Chicago Ave. For more information call 633-0630.

Live Skull, Old Skull and Skin Yard perform at Cubby Bear Lounge, 1055 W. Addison, 10 p.m. \$8.

Sunday, May 14
Opening night for "The Musical Comedy Murder of 1940" by John Bishop at the Interplay, 1935 S. Halsted. For tickets, times and other information call 243-6240.

Tuesday, May 9

Noted author, Oria Douglas-Hamilton will present a lecture and slide show of African Elephants at The Chicago Academy of Sciences, 2001 N. Clark at 7 p.m.

Wednesday, May 10

Tar Babies, Becky's Birthday and Poster Children will be at Cabaret Metro, 3730 N. Clark at 10 p.m. Tickets \$9.21 and over.

Thursday, May 11

Guadalcanal Diary with Treat



Tim Brown

locker room lines

Will new traditions arrive with new park?

Okay Chicago White Sox fans, you get to keep your team. St. Petersburg is now a thing of the past, but will fans still support this team, now that they are staying? Well, only the future will tell, but if people start realizing that baseball does exist on the south side, Comiskey Park just might start rocking again.

It seems to me however, that fans just will not support this team. Some people still wish that the Sox had relocated to St. Petersburg, but why? People should realize that there is a lot of history and prestige on the south side.

Comiskey, an historic park, will be torn down in the near future. A lot of things have taken place at there over the years, such as: Bill Veeck installing a shower in center field, an exploding scoreboard, some uniforms that consisted of shorts, and the 1983 American League West Championship, among other things.

Chicago is so mesmerized by the Cubs, it's next to impossible to get enough coverage by the media, especially when a local newspaper owns the north side.

For years, the White Sox have been on the short stick. They have been treated with inadequate coverage for a professional baseball team. Also, the lack of fan support sends a message to the owners. If they put a decent team on the field, the results would ultimately be the same—no fans, minimal media coverage.

But Sox fans, hold your heads up high. Here is a chance to get even with those north side. Although there is a lot of history at Comiskey, let's face the facts.

That old and tired Comiskey, and the fans, along with the franchise will be treated to a state of the art baseball stadium, complete with escalators and other modern conveniences.

This will not be like those other sports stadiums in the city, where the Bears have to play in a under-seated stadium, or where the Bulls and the Blackhawks compete in a stadium in a neighborhood that has been out of it's prime for at least twenty years. To be a Sox fan in a city where the National League team is admired nationally as "America's Team," is a tough situation for any franchise, in any sport. Sox fans are probably the most loyal on the face of the earth.

It is about time that Chicago treats itself to a thing of the present, and stop living in the past. This new stadium is one of the best things that could of happened with all of these old outdated stadiums we have in the city.

There is one main concern though among the Sox fan. Can the team financially survive till the 1991 season when the new stadium is built? Hopefully we still will have the south side, along with the north side. One can only pray that we don't lose a part of history in the city we call Chicago.

Maybe the loyal Sox fan will be able to watch an American League game in their new stadium.

The only other thing the Sox fan has to worry about is when and where is McCuddy's Bar will be built again.

More people will realize that a day of baseball on the south side is a much easier and less hectic day that the one on the north side. Go out and experience a game at Comiskey Park before it is torn down, and live a piece of history that has been a part of this city for many years.

Take my advice, the "Fireworks Night" is the best.

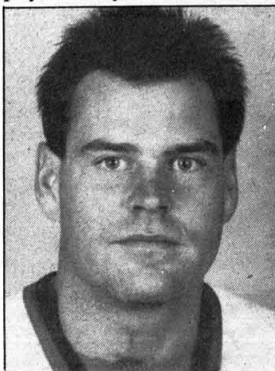
Cinderella Blackhawks face midnight hour against Flames

By Joe Gilleran

If you were to tell any Chicago Blackhawks' fan, or any hockey fan for that matter, that Chicago would be playing the Calgary Flames in early May for the Campbell Conference Finals, they would say that you had a serious mental disorder.

It may be hard to believe, but yes, it is true. The Chicago Blackhawks opened their conference finals on Tuesday, May 2, against the Calgary Flames, owners of the best record in hockey this season. The Hawks have the worst regular season record of any team reaching hockey's final four since the Pittsburgh Penguins finished with 64 points in the 1969-70 season.

It should also be noted that the point differential between the two teams, Calgary (117 points) and the Hawks (66 points), is the worst imbalance of two teams in playoff history.

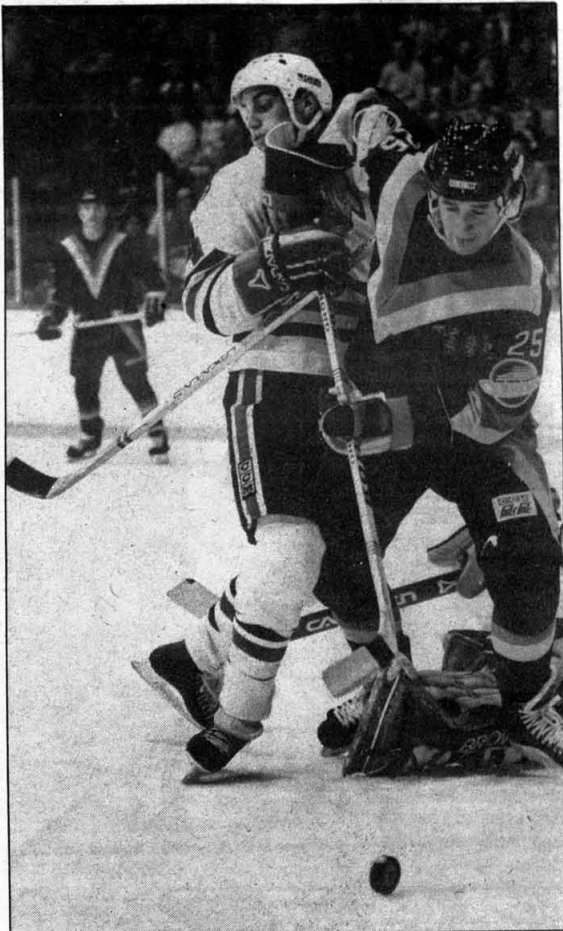


Troy Murray

In fact, it took the Hawks overtime on the last game of the season, April 2, to edge out Toronto for the final playoff spot.

All that matters now is playoff style hockey, where any team can get hot—just ask Chicago. They defeated first-place Detroit and second-place St. Louis. Critics will say that the Hawks only defeated familiar division rival teams. This is very true, but going into the series against Calgary, both these teams have identical playoff records at 8-3.

Calgary went seven games with Vancouver before wiping out the Los Angeles Kings and Wayne



Defenseman Keith Brown and the Chicago Blackhawks looks to put out the sizzling Calgary Flames in the Campbell Conference Finals

Gretzky. Calgary swept the season series against Chicago, winning all three games.

During the playoffs, there are two things that can help a team win it all: solid defense and hot goaltending. Calgary was second in the league this year in total offense and defense. That is what makes their scoring attack so balanced. The Flames led the league in penalty killing, but Chicago scored 25 short-handed goals during the regular season. In postseason play, the Hawks have a 85.7 penalty killing efficiency to

complement scoring seven short-handed goals.

Calgary's Mike Vernon is the only goalie to average 30 wins in each of the last three seasons. As for the Hawks, midseason acquisition Alan Chevrier, who came from Winnipeg, is the key element behind the Hawks' playoff surge. Chevrier has played all 11 games in the playoffs and has a 2.55 goals against average.

The "Cinderella" Hawks are out to prove that stats don't mean a thing once playoff time rolls around.

Playoff-bound North Park looks to CCIW Championship

By Andy Rabinowitz

North Park College's baseball team made the CCIW playoffs, Monday May 1, when first place Carthage College split a double-header with North division rival North Central College, eliminating them from the playoffs. All three schools were embroiled in a volatile battle for the first and second places throughout the season. The top two teams in the North and South divisions make the playoffs.

"It's been very even all the way through," said North Park coach Bosko Djurokovic. "There's no team that really stands out." In previous years, North Park and

North Central dominated play in the Collegiate Conference of Illinois and Wisconsin.

The North Park Vikings didn't display as much might this year as they had in previous years. "It's been an up and down year for us," Djurokovic said. "When you lose six seniors, they're hard to replace." This year's team consists mostly of freshmen and sophomores. Therefore, Djurokovic had to juggle his lineup frequently in order to produce the proper chemistry that would make the Vikings a playoff contender.

Returning first baseman Craig King, shortstop Jose Herrera, and pro-prospect pitcher/second

baseman Tony D'Andrea helped stabilize the young team, along with veteran pitchers Larry Olmstead and Mike Williams.

The Vikings play Augustana of the South Division on Friday May 5 at Wheaton College in the first round of the playoffs. The victor then plays the winner of the Carthage-Wheaton game for the CCIW championship.

North Park, which is famous for its basketball prowess, has enjoyed success in baseball as well. The Vikings have won CCIW titles in 1983, 1984, and 1987. In 1983, 1984, 1987 and 1988 the team participated in the NCAA Division III regionals, but have yet to win an NCAA baseball championship.

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