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columbia chronicle

Volume 22, Number 10

Columbia Chronicle

April 24, 1989



"I feel like a student activist," Beth Gottlieb said of her struggle to clear up confusion regarding the existence of a Dean's List.

Hokin, Amnesty chapter sponsor week of events

By Stuart Sudak

The school's Amnesty International chapter and the Myron Hokin Student Center are co-sponsoring Human Rights Week for the next five days.

Throughout the week, events, including musical performances, readings, video tapes and artwork displays will be held at the college.

Louis Silverstein, liberal education professor and faculty advisor to the AI chapter said the purpose of the week was to "use the arts as a means to bring about better political awareness and understanding."

Photography senior Tim Henze, co-chairperson of the recently organized chapter along with Brad Ekhart, said Human Rights Week is "an opportunity to show students we're here. We wanted some exposure so we

could get students involved with Amnesty International here at Columbia."

Nicholas Tremulis to rock 11th Street for civil equality
See page 6

Petitions and literature pertaining to AI will be available. During the noon hour, a table will be set up with chapter members on hand to answer questions and sign up students interested in the officially recognized student club.

AI was founded in 1961 and now has more 700,000 members in more than 150 nations. The organization works to protect human rights worldwide, focusing on non-violent political prisoners, through letter-writing campaigns and social benefits.

Continued on page 6

Dean's list push ignites lobbying, petition drive

By Mary Stockover

Confusion about how Columbia recognizes its honor students has prompted one student to campaign for a Dean's List.

Assistant Academic Dean Steven Russel-Thomas said there has been a Dean's List, but confusion might have arisen when he did not send letters to students in the fall of '88 for the spring semester of '88.

"I didn't do one in the fall of '88 and that's where the blank is. Now we're on a better cycle so each semester around mid-term time, I will be sending out letters," he said.

Junior Beth Gottlieb, who said she was tired of hard work with no reward, submitted a petition with almost 300 signatures from students and faculty to Russel-Thomas and was told by Russel-Thomas that a Dean's List was already in the works. "I don't know of any Dean's List, I've never seen it. I won't believe it until I get my letter," Gottlieb said.

To be eligible for the Dean's List, students must have a 3.5 G.P.A. or higher for the semester.

Gottlieb began her crusade in March. She said of her efforts, "This is my college. This is where I'm spending a lot of money and time, and my personal sweat and tears and all that.

"I think it would be nice for my \$7,500 investment to get a 25-cent letter stating that I've accomplished this."

The administration said they have been working on a Dean's List since fall.

Gottlieb said she sensed low school spirit, which prompted her to unite students. "We have such little community at Columbia and to have something like that available [Dean's List] I think is so important.

"I came from a university [the University of Texas, El Paso] and

there if you get on the honor roll, you get a letter. And if you get on the Dean's List, which is an even higher distinction, you get a plaque."

Gottlieb said she would visit friends "and see the plaques on the walls and think, 'Hey, they're proud of their school, they're proud of their education.'"

"There's such a low student esteem here and something like a Dean's List could make you strive for a higher goal."

School aces NCA test

By Matthew Kissane

The North Central Accreditation team, which evaluated Columbia April 17-19, has indicated it will recommend the school continue its accreditation for another 10 years.

A team of five consultant-evaluators visited every department and recommended the school be re-accredited for the maximum amount of time that can be awarded.

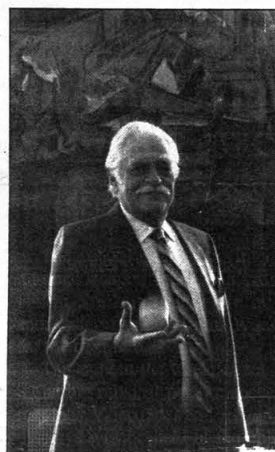
"This reflects the team's positive experience here," Dennis Peacock, director of the graduate division, said.

He added that the public announcement is not expected until the summer; however, the team did disclose what it will recommend.

"The team was extremely impressed with the self-study," Peacock said. "They said they were impressed with how candid we were."

He added that the team plans to use the self-study as a model for the North Central Association of Colleges and Schools to make it available to other institutions as a resource document.

"The team's chairperson said on two occasions that our self-



President Mirron Alexandroff study was an example of how a self-study should be done," Peacock said.

President Mirron Alexandroff, in a letter to the Columbia community, said, "We can take rightful pride in this very significant recognition. While we await formal announcement this summer of the North Central decision, we have every reason to congratulate ourselves. Our thanks to everyone--student, faculty and staff."

AIDS awareness programs near

By Lance Cummings

In an ongoing effort to promote understanding and compassion regarding AIDS, the second annual AIDS Awareness Week will be held between May 1 and May 5.

A week-long series of events, including a variety of panel discussions, one in which a person with AIDS will participate, and a play--Wizard of AIDS--is scheduled.

In an open letter to all Columbia faculty and staff, President Mirron Alexandroff noted, "As an educational institution we have an obligation to inform our com-

munity of the perils of this deadly disease, and to develop among all Columbia individuals an active compassion for AIDS victims."

Following a recommendation by Alexandroff, an AIDS program committee was established to coordinate the activities planned for next week. The committee is headed by Science Department Chairperson Dr. Zafra Lerman, and represents students, faculty and staff.

"The purpose [of AIDS Awareness Week], of course, is to educate people about this terrible disease," according to committee member and Science Department

instructor Dr. Pangratios Papacosta.

"We need to make people aware of the dangers of the disease. And at the same time, it will hopefully help us to treat those who may have the disease--in one form or another--with more compassion and understanding. Since medicine, so far, hasn't come up with any treatment, all of us realize that the best thing we can do about this disease is to educate people about what AIDS is and what it isn't," Dr. Papacosta explained.

Students interested in participating in the event can obtain



information regarding speakers, dates and performance times for Wizard of AIDS from Paula Epstein in the library.

The Library has spent thousands of dollars on information that will be distributed to students at each of the sessions during the week, Epstein said.

Calendar

Tuesday, April 25

The League of Chicago Voters will present a talk by Russian actor Mikhail Ulyanov on "Theatre in the Time of Perestroika" at the Court Theatre, 5535 S. Ellis at 7:30 p.m. Free admission. Open to the public.

Wednesday, April 26

Tiny Lights and the Gloryhounds will play for "Rock Against Depression" at the Cabaret Metro. Tickets \$4 advance and at the door, ladies free. 11 p.m. 21 and over.

Thursday, April 27

Johnny Reno And the Sax Maniacs and The Deacons take the stage at the Cubby Bear Lounge, 1059 W. Addison, 10 p.m. \$7.

Friday, April 28

Love Tractor and Too Much Joy, Cubby Bear Lounge, 1059 W. Addison, for a 10 p.m. show. Tickets \$7.

Pulitzer Prize-winning poet Karl Shapiro will speak at Spertus

College, 618 S. Michigan in conjunction with The School of the Art Institute's poetry center. 8 p.m., \$4 students and seniors, \$5 general public.

Saturday, April 29

A reading of Whitsun Ave performed by Harlan Didrickson will take place at 3 p.m. at Chicago Dramatist's Workshop, 1105 W. Chicago.

Dr. Robert Morgan, professor and music theorist at the University of Chicago will lead a "Round-Table Discussion" with the Chicago Public Library Cultural Affairs Festival of Composers and Performers at The Chicago Public Library Cultural Center, 78 E. Washington, 2 p.m. Admission free. For more information call 346-3278.

Sunday, April 30

Opening night for Sally Nemeth's Mill Fire at the Goodman Theatre, 200 S. Columbus Drive. For ticket prices, reservations and times call 443-3800.

Sayers' story still a success

By Carla Jones

Gale Sayers, one of the greatest running backs in Chicago Bears history, credits the sport with giving him the opportunity to attain something out of life by enabling him to go back to school.

He said that most athletes should prepare for the future by getting a good education.

Sayers obtained his bachelor's degree in physical education and his master's degree in educational administration from the University of Kansas.

His was a guest speaker in journalism instructor Nick Shuman's class—Front Page Interview—April 19, where he commented on football, interviewing, education, drugs and ventures after football.

Sayers began his discussion with the subject of reporters in the media. He said, "If a journalist is fair, I don't have a problem with him." He said Chicago reporters are tough.

He cited instances where reporters would write something that a player had allegedly said, and put it in the paper without having asked the player the question in the first place.

He believes that reporters should ask questions and they shouldn't back off from asking tough questions—though he jokingly stated that his favorite questions were no questions at all.

He mentioned one instance in a 1969 game against St. Louis where he thought a time-out was supposed to be called and time was called instead. The center snapped the ball and Sayers missed it. St. Louis capitalized on the play, scored a touchdown and won the game.

Afterward, around midnight, a reporter called Sayers and asked him if he had missed the play and Sayers in all honesty said "yes." The next day the headlines in the paper read, "Sayers blows play."

He advised that the chances of playing professional football are slim, but for those who make it, he said it can be a rewarding opportunity.



Gale Sayers explains the other side of the interview in Nick Shuman's Front Page Lecture class April 19.

At times, the glamour and fortune can be overwhelming as Sayers pointed out. "Athletes are very spoiled individuals." Sayers wishes they'd forget their spoiled attitudes and concentrate on the game.

On the "Say No to Drugs" campaign, he commented, "I hope [athletes] aren't on drugs." He said in reference to the latest drug casualties in sports, that if athletes get involved in drugs, they should at least be honest about their involvement.

"Don't sell yourself down the river. Drugs are a big problem today." He remembered his coach telling him that you don't smoke, drink or mess with girls after Tuesday.

He believes widespread drug abuse can end by telling athletes that if they're caught using drugs, their careers in sports are over.

Sayers said, "Athletes aren't obligated to be role models, but they should do it anyway."

When asked what his motivation for playing football was, he said, "Motivation for Gale Sayers was that I had to eat."

Playing for the Bears was a great experience for Sayers and it opened up a lot of opportunities for him that he may not otherwise have had the chance to pursue.

He doesn't have any remorse in leaving the game, even though he has gone through six knee operations and has developed arthritis. Sayers said, "If someone had told me that I would have to have six knee operations, I would have said get the knife out. You have to bite the bullet and play;

and if you can't stand it, then quit."

Since leaving football, he has worked in a variety of positions including television host, and an announcer and assistant director of two different athletic programs. He also served as the Chicago Park District commis-

sioner from 1969-76.

Currently he serves as president of Crest Computer Supply, a division of Computer Supplies, a company he and his wife, Linda, formed back in 1984.

He likes the fact that he has been somewhat successful after football because, as he puts it, "I was able to find my niche." He went into the business of selling computer supplies because he was looking for an easy business to penetrate. He realized computer supplies were here to stay.

"Success is getting a job, taking care of your family and being a productive citizen in the community," he said.

This attitude lines up with his philosophy in life. "The Lord is first, my friends are second and I am third."

"I am Third" is the title of Sayers' book published in 1970. When asked if he's planning on writing another book he said, "You never know."

Sayers is also involved with M-PAC, Minority Programs for Advanced Careers. Created in 1988, it serves as a tax deductible foundation that gives scholarships to qualified minorities to further their educations in graduate and professional schools.

Career Opportunities

SOUND ENGINEERING INTERN: Must be Junior or Senior with 3.0 GPA plus department approval to work at SPARROW SOUND DESIGN STUDIOS, 3501 N. Southport, Chicago, IL 60657. Send cover letter and resume requesting interview. (Credit may be deferred until summer.) Attention: Bradley Parker Sparrow, CEO.

PUBLIC RELATIONS/PROMOTIONS INTERN: To work with JAM PRODUCTIONS, 207 W. Goethe Chicago, IL 60610. Direct cover letter and mail resume to Peter Weiss, coordinator at JAM. No phone calls will accept resume only. Credit may be deferred until summer with department approval. (Jr. & Sr. only-3.0 GPA.)

BUSINESS INTERN: CHICAGO ACCESS CORPORATION seeking qualified Jr. or Sr. with 3.0 GPA and basic accounting knowledge to work in busy access office. Computer basic is necessary requirement. Credit can be deferred until summer with department approval. Write cover letter and send resume to Merideth Hall, Business Manager, Chicago Access Corp; 322 S. Green St. Chicago, IL 60607.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Columbia Chronicle

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INC. garners news purists

By Julia Rossler

Hanke Gratteau, a writer for the *Chicago Tribune's* INC. column, makes it clear that though she writes gossip, she is still a professional journalist.

"There is that perception out there that the INC. column, because it is a gossip column, is something that is untrue, unsubstantiated," Gratteau said.

Gratteau wants to assure skeptical readers that what she and Kathy O'Malley, her partner, do in INC. is journalism.

"Each of those little items that you see in the column every day can often take as much reporting as a 15 or 20-inch story," Gratteau said. She added, "We are held [to] the same libel rules as other reporters on the paper and we have to have the same kinds of sources that nearly all the departments on the paper have."

Gratteau explained that accuracy is vital to journalism.

"All of your hard work can go down the drain if you don't spell a guy's name right," she said. "There's nothing worse than being wrong and there's no such thing as a small mistake in a newspaper."

Gratteau learned a lesson in accuracy when she mistakenly called a republican congressman a democrat in the column because she did not bother to recheck her information.

Gratteau said that when they are doing their job well, INC. should be a tease for what is tomorrow's news. She and O'Malley try to get a break on exactly what is going to happen on the given beats. Gratteau said one of the most difficult things in writing the column is that they are com-

petitive with their own news staff.

"If we get a lead on a story that we think we can develop into a lead item for INC., we are going to work on that. We are not going to phone up the Washington bureau and say, 'You might want to do a story on this,'" Gratteau said. "There is a competitive edge to what we do. We are in a sense trying to scoop people on our own staff."

The INC. column is divided into entertainment news and political news. O'Malley handles the entertainment, such as show business, movie stars and the Oscars. Gratteau handles the political side of the column.

"Living in Chicago is just as much fun as covering Hollywood. We've got as many characters to have fun with," Gratteau said.

Photographers

Russ Phillips Amy Ludwig Kerstin Hagg Karen Dyke
Margaret Norton Abby Ward Jill Dolan Jason Ellsworth
Laura Byes Penny Castongia Juliette Marshall

The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Advising, Career Services move

By Matthew Kissane

An open house will take place May 3 on the third floor of the Wabash building to familiarize students with the new academic advising and career planning facilities.

The departments completed the move from the sixth floor of the Michigan building on April 8.

"It is going to allow us to be more accessible to students," Kelly said. "The Wabash building has become the center of student life."

The departments, located in suite 300, have expanded their facilities to include a conference room and a student resource center.

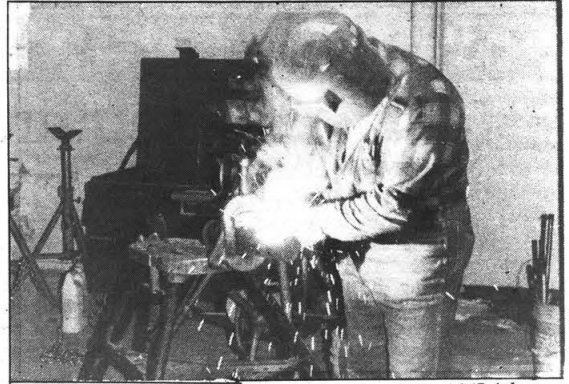
The college relations and development offices, which were located on the third floor for five years, moved permanently to the Torco Building, 624 S. Michigan at the beginning of this semester.

"We don't have to be in the same building as the classes and the departments because we don't

have that kind of traffic," Director of College Development Jack Wolfsohn said. "Therefore, we were expendable. We could be moved."

Executive Vice President Bert Gall said the change was needed for "more space and for offices for the three associate deans of students."

Academic advising office hours will remain the same: Monday through Friday 9 a.m. to 7 p.m.



Chronicle/Carla Jones

A welder works on the Wabash building's third floor last week. One-third of the floor is completely renovated.

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columbia chronicle

Volunteerism requires desire

Being bullied into doing a job that is generally voluntary defeats the purpose of calling it voluntary, as does making such work mandatory.

Yet several legislators including Sen. Sam Nunn (D-GA), Rep. Barbara B. Kennelly (D-CT), Sen. Dale Bumpers (A-AR) and a host of others have sponsored or co-sponsored legislation that would make voluntary service necessary for students to receive federal education funds or ease loan payments after graduation.

The point of voluntary service is helping others

for personal satisfaction instead of financial gain. Mandatory service will flood organizations who utilize such efforts with apathetic helpers who really don't care about those who desperately need compassion and a helping hand.

It's hard enough for many students to afford a college education thus they split their time between studies and work.

By inflicting a conditional clause for receiving student aid, these well-meaning legislators would undermine the word "volunteer."

Letters to the Editor

To the editor:

I am deeply concerned with the commentary by Mitch Hurst that appeared in the March 27, 1989 *Chronicle* (Disputes over suspensions).

It was Troy Ford who appeared with two other students and it was he that left the meeting. It was the students (four at the time) who signed a letter that time threatening the Science Department. The department had taken two steps in an attempt to resolve the incident and both were ended by the students involved. The department could do no more and referred the incident to the Dean of Student Services. The original decision of the college was to issue a general letter of reprimand to the Science

Club and a specific letter to Troy Ford. The department objected that students not involved with the affair were to be punished. The college then determined that all four students that signed the letter sent to the department were to receive a reprimand or expelled from the college. The choice was left to Philip Miller and the department.

The department again objected that neither punishment was appropriate. The college then "suspended" all four students involved, however, allowing them to attend class while appealing the college's ruling to the Dean's Committee.

The department attempted to resolve the affair within the first two weeks of January. The college has no set disciplinary procedures and required weeks to make any determination. The Dean of Student Services was more concerned with what new threat the students would make. The department is not guilty of manipulation because it wished a quick and fair ruling from the college. When the author asked for an apology, he was right. It should be, however, from the college for "Deangate."

Sanford A. Angelos
Science Instructor

The following is a letter submitted to Science Department Chairperson Dr. Zafra Lerman on March 30. The author requested the *Chronicle* print it.

Dear Zafra:

I would like to begin this letter by expressing my sincere gratitude to you, the science and math faculty, and members of the Science Club for the unyielding support I have received during the last three trying months. This bright spot in my recent experience at Columbia College will remain with me for many years to come.

However, it is with deep regret that I hereby announce that I cannot continue my teaching position at Columbia College beyond the

end of this term. The enjoyment I have experienced while teaching makes this decision quite difficult; despite this fact, I have come to the conclusion that I simply cannot associate myself with an academic administration that conducts business in the manner demonstrated by Columbia's administrative body.

The students involved in the December 16 assault (if I may use this term, regardless of the appeal committee's conclusions) received quite civilized treatment from Hermann Conaway, Dean of Student Services, in the form of numerous face-to-face meetings to discuss various aspects of the incident. This is in stark contrast to the liberties afforded me--never once did Dean Conaway

meet me in person to discuss the matter; in fact, my only discussion with him took place late at night during a rather uncomfortable phone call he made to my home. I find such behavior sorely lacking in courtesy and professionalism.

The decision to break my ties with Columbia was cemented when I read the letter sent to me by Dean Conaway to inform me of the appeal committee's verdict.

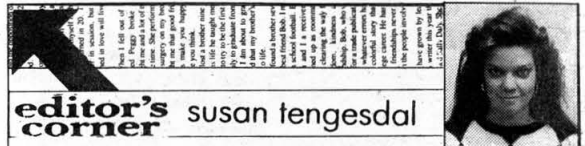
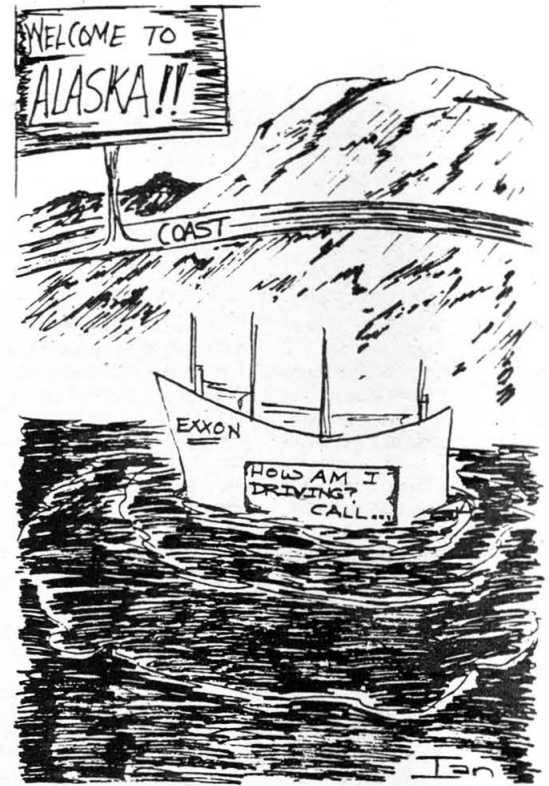
For these reasons, I choose to terminate my professional relationship with Columbia College after this semester.

Philip S. Miller
Science instructor

Chemical Society--Chicago Section [where the alleged incident occurred], and also by the Science Club members.

Since the unfortunate incident, the Science Club has reorganized and we are hoping to put the entire episode behind us. We would also like to thank the Science Department for continued support, which has allowed us to resume a friendly relationship with the ACS--Chicago Section, despite the bad impression left by one of our more prominent members.

Greg Gill, Timothy Bentevis, Jim Strykowski, Elizabeth T. Kozak, Adrienne Daniel, Geri Marmo, William Koonce, Adrian Tudor, Lin Y. Ow, Adam Turner, Steve Pinney, Jeff Lacey, Mohamed Sherriff, David Morton, Greg Kampwirth, Kim Johnson, Doug D. Macmillan and Richard S. Mulvihill



TV shows mix principles

It started when USA Today broadcast sensationalized news stories, filled with trivial subject matter. That probably alleviated cynical viewer attitudes, after watching the death and despair of the world, rather than bringing pertinent information to the viewer. From that standpoint, the show served an entertaining and useful purpose.

As producers realized this new marketing trend proved profitable, countless "copy cat" programs surfaced, and the competition for the most seediest, slimiest, and most seductive stories began.

The "Kissing Bandit," a well-endowed woman who risks jail stealing kisses from sports personalities during game time, appeared on A Current Affair, starring Connie Chung's "lesser" half, in all her glory. After senseless conversation, Morgana couldn't miss the opportunity to tack Maury Chung on her list of victims.

Although the interview took place via satellite, the bandit bent over to reveal most of her 60-inch endowment, and planted one right on the camera lens, leaving traces of smeared hot-pink lipstick. Maury couldn't resist indulging in a hearty chuckle and a bashful smile.

A moonlighting policeman was under investigation for defrauding the department into paying workman's compensation, a pretty mundane story. But he was moonlighting at Chippendale's, performing for hundreds of overactive women. Apparently, he suffered a back injury that put him out of commission. Close-ups, zooms, and slow motion shots of his rotating hips continued for several minutes. He was shown tearing his shirt to shreds--to the oohs and ahs of the crowd. The endless footage of body flesh became too much to handle, and I almost missed the point of the report--if there even was one.

On another top story, dateline Daytona, a bar featuring "midget tossing" spotlighted "Little T," a three-foot version of Mr. "T" who straps up each night for some tumbling action. The patrons take turns throwing the little guy on a well-padded mat. Sound bytes like "I have a great time out there," and "I'm proud of the work I do," filter through the segment while the viewer watches the demoralizing practices of the bar.

Now these type of shows aren't meant to probe national issues, of course, but to serve as pure entertainment, and an occasional outburst of "Can you believe this stuff?" But when these shows step over the line and attempt to mix the serious with the comical, the results are disastrous.

On "People Magazine on TV", the hostess, a bleached-blond Barbie doll (not to insult competent blondes), interviewed country singer Eddie Rabbitt about the death of his son. Despite the sensitivity of the subject matter, the hostess cheapened the tragedy by asking inane questions. "Was it a sad time for you?" "How did it upset you?"

These superficial and inappropriate questions insulted him and should have embarrassed her. I was embarrassed. If the camera had panned to the hostess, I imagined viewers being treated to a shot of the hostess, cracking her gum and pulling out her compact to powder her nose. There must be a clear cut guideline, or else nothing on the show can be taken seriously.

These show's researchers must page through the National Enquirer for sources and story ideas. Perhaps the National Enquirer will sink millions in the TV market. Now that's an idea. "Coming up in our next segment, we will talk with Geraldo Rivera who will give us an exclusive on his upcoming series where he will make contact with blood-sucking aliens, live!"

The *Chronicle* welcomes letters to the editor of 250 words or less.

Frankly Speaking: Tom Skilling

Skilling clears up cloudy issues

By Karen Brody

WGN meteorologist Tom Skilling doesn't "shoot the breeze" when it comes to weather. In fact, push Skilling's "hot button" and you'll probably get more than you bargained for. The Columbia instructor dismisses the "silly weatherman" image we've come to expect. Skilling could excite an utter weather-forecast cynic with his vast knowledge of the subject. What's more, when Skilling is excited about a queried topic, his voice becomes higher, bringing its sing-song tone to a peak.

With more than 20 years experience in the field, Skilling is still fighting the old notion that forecasting is a shot-in-the-dark. He regrets public misperceptions as such, but answers all questions with patience. He muses kindly, "We're not still using Quija boards to forecast the weather."

Skilling began forecasting at the age of 14 with WKD in Aurora. He flew with the hurricane hunters in Jacksonville, Fla. as a media representative for the NBC affiliate, and began his 11-year stint with WGN-TV Channel 9 in 1978.

Skilling said some of his colleagues find his full-time position in meteorology odd, but as Skilling explained, it takes an incredible amount of time and ener-

gy to achieve the quality in forecasting he strives for.

How were you able to secure a position in forecasting at age 14?

I wrote a local radio station and had the audacity to suggest that I could do a better forecast for Aurora than they were getting out of Chicago—40 miles away. This was a little 250-watt daytime station. They thought the notion of a kid who had written an eight-page letter telling why he could do a better job with the forecast than the one they were already getting out of Chicago, would intrigue their listeners.

What did you know about meteorology at that stage?

Well, quite a bit actually. I'd been interested in the weather since I was a little kid. I used to have paper routes at ages eight, nine and 10 and saved my money and bought weather gear. So this interest in weather is not just a flash in the pan. It's something that started at an early age for reasons I am not totally aware of.

What are some of the greatest misperceptions the public has about the weather?

Oh, I think that we're wrong all the time. That's something. Our forecasts are accurate 90 percent of the time to within three degrees for the next day. We're right 85

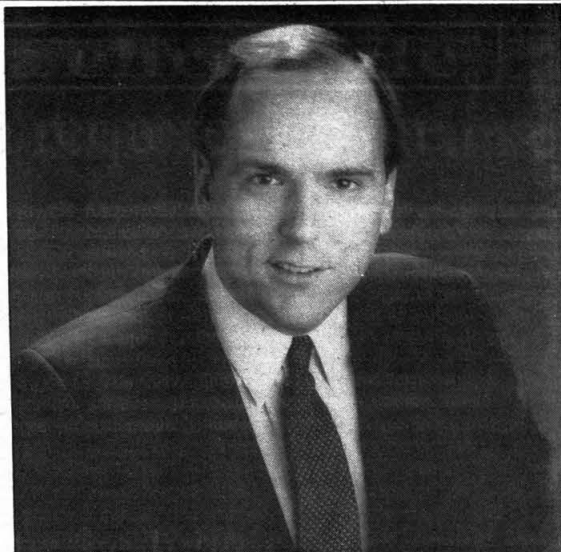
percent of the time for the following day. I think the notion that we tend to predict bad weather all the time is a misperception. As far as people in my profession are concerned, there's a misperception that we work three minutes a night, and we don't. In fact, preparation for my nine o'clock show starts at two in the afternoon; and I don't look up. I don't even stop for dinner. I do all my own analysis and graphics. In fact, our graphics are very unusual and have generated a lot of positive feedback because of the fact that they're animated. We show the weather actually moving—a dream of mine for a long time.

Is meteorology a science?

Oh boy, is it a science. I think the public is still of the mind-set that we're back with our Quija boards and farmers' almanacs and dart boards to prepare the weather forecast. When in fact, the most complex mathematical models that are run anywhere in the world—of any type—are those used to forecast the weather. When you can write using mathematics, equations that explain any action, be it movement of a fluid, like the weather, then you've reduced that to a predictable science.

Is Chicago an exciting town to work in as a meteorologist?

This is one of the most exciting weather towns in the country.



Meteorologist and instructor Tom Skilling discusses the art and science of his trade.

Do you ever feel compelled to forecast good weather?

No. I don't feel I'm a Chamber of Commerce person. I consider myself every bit the journalist that a newperson does. See, for a long time, I think we were viewed as kind of the entertainers on the show. We've been the ones who have had puppets dumped on us—I worked with one in Milwaukee.

We've had to stand on our heads, and it's too bad. [Meteorology] has been considered a lightweight subject, but as the drought proved last year and 27 below zero temperatures proved in years gone by, weather is very important. The board of trade people translate our weather forecast immediately into rises or falls during growing season on the commodity markets.

Headzone

By Chris Basis



Court decision: A bad specimen

The Bill of Rights is under assault. The attack is coming from well-meaning individuals who, frustrated by the seemingly unsolvable drug problem, are prepared to give away our personal freedoms in their quest for a solution.

The Fourth Amendment to the Constitution provides for protection against unreasonable search. In the past, a search has been regarded as reasonable by the courts if authorities could demonstrate that there was "probable cause" that evidence involving the commission of a crime would be discovered by such a search. Two recent decisions by the Supreme Court have thrown probable cause into the wastebasket.

The first case involved railroad employees. The High Court held that the government could mandate drug testing of transportation workers after any serious accident. Justice Kennedy wrote, "Employees subject to the tests discharge duties fraught with such risks of injury to others that even a momentary lapse of attention can have disastrous consequences." Few would disagree with his statement. In fact, you could argue that getting involved in a serious accident is, in itself, probable cause. That was not the courts argument, however.

Extension of that logic opens a Pandora's box of potential abuses. Since motor vehicles can be deadly, and few of us fail to use one in any 24-hour period, could not the same rationale be applied for giving authorities carte blanche to test anyone, anywhere, at will? It's the same logic, simply carried to a further extreme.

While some may think that until such extremes are reached, we shouldn't worry -- the law doesn't work that way. Law is built on precedent. It erodes, like water over a rock. Fail to check it, and it will wear you down and sweep you away.

In the latest case involving drug testing to come before the Supreme Court, the majority opinion held that it is not necessary to establish probable cause before requiring an individual to submit to a drug test. Though the case applied only to government

employees, Attorney General Dick Thornburgh has indicated private employers may regard the ruling as a "green light" to move forward with their testing programs. Obviously, Thornburgh considers the case a precedent and is already planning to build upon it.

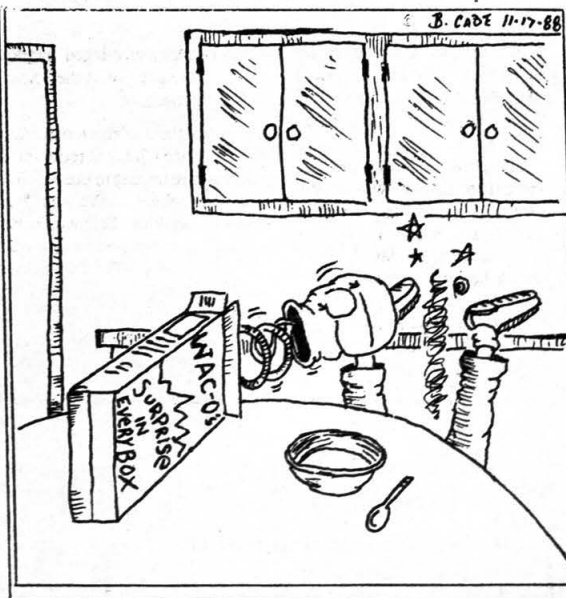
Over the last 15 to 20 years, the courts have allowed random electronic searches in several situations. One may be searched when leaving a store or a library. One may also be searched entering an airport, a municipal or a federal building. These searches have been upheld on the basis that they are either non-invasive, or necessary for public safety. These measures seem reasonable to most people. The public outcry has been eloquent in its silence. Unfortunately, those decisions now look like an onerous foot in the door for those that would build on them, and extend the definition of what is reasonable to what is clearly not. The recent Supreme Court decisions are built on these precedents.

The drug problem in America is a complex and difficult one. I don't have all the answers. Reducing personal liberties, however, diminishes the value of American life by the same degree that the elimination of the drug problem would enhance it. I firmly side with Justice Thurgood Marshall's dissent in the latest case when he wrote: "History teaches that grave threats to liberty often come in times of urgency, when constitutional rights seem too extravagant to endure. Constitutional requirements like probable cause are not fair-weather friends, present when advantageous, conveniently absent when 'special needs' make them seem not."

OK then, what should we do about this problem? If you're really ready to listen, consider these facts.

The government tried to protect people from themselves once before. It was called the Volstead Act. It was an unmitigated folly. Rather than turn the entire nation into a police state, prohibition was finally repealed. Our options look no different today.

By Lance Cummings



"Heathers" outsmarts teen comedies

By Mitch Hurst

There is sure to exist a school of intellectual thought out there somewhere that says satirizing teenage suicide is an absurd, dangerous thing. Fortunately, for those who wish to take part in one of the most intelligent, ingenious teen comedies ever made, "Heathers" manages to outsmart even the most ardent doubters of the positive effects of cynical humor.

"Heathers" is a teen movie for adults--a tribute to bright teenagers--ones who are controlled more by their brains than by their hormones. This is the movie that John Hughes, proclaimed

king of the smart, adolescent movie set, wishes he would have directed. "Heathers" reduces Hughes' critically acclaimed teen drama, "Breakfast Club" to a wimpy lesson in teenage sexual angst.

What sets "Heathers" apart from other comedies about the younger set, with the exception of, perhaps, "Diner," is that it expects something back from its audience. The movie assumes its audience is intelligent enough to understand its parodies are part of a larger, more important picture that it doesn't always explain. A few small-minded critics will no doubt call "Heathers" an irresponsible movie, due to its unabashed-

ly irreverent manner, but they will be doing so in between laughs.

"Heathers" stars the under-rated Winona Ryder ("Beetlejuice") as Veronica, the only member of her upper-class high school clique who isn't named Heather. The girls' days are filled with competitive games of croquet, making fun of overweight and lesser attractive students at school, and spewing out a dialect wrought with four-letter words that only the most discerning viewer will understand.

As Veronica tires of her friends' snobbishness, she begins to fall in love with Jason Dean, played by Christian Slater ("Gleaming the Cube"). Slater

does some marvelous work in the movie, playing a reserved and appealing psychopath who is out to teach the world a lesson about the alienation of being a high-schooler. To make a short story even shorter, when Jason and Veronica finally get fed up with the "social set" at school, they begin killing them, making the deaths look like suicides.

This sets off a whole series of events as parents, teachers, and students try to cope with the alleged suicides. One teacher stages a '60s type "express-yourself" session with the students in the school cafeteria, as local television news crews film what turns out to be a publicity stunt.

The point is that nobody gives a damn about the students until they die, and even then the deaths

are used by people who just want to get their face on television. The fact that these students are really being murdered makes the situation that much more bizarre.

The performances in "Heathers" are as close to perfect as can be found in today's cinematic drudgery. Slater's Jason Dean is truly a teen psychopathic hero for our times, and if the spineless ninny who runs the Academy Awards had any sense of adventure, they'd nominate him for Best Actor.

But that is not to be. "Heathers" is destined to have a quick run and fade away--great movies have a tendency to do that. For those who are lucky enough to see it, though, "Heathers" will keep them thinking and laughing for a long, long time.

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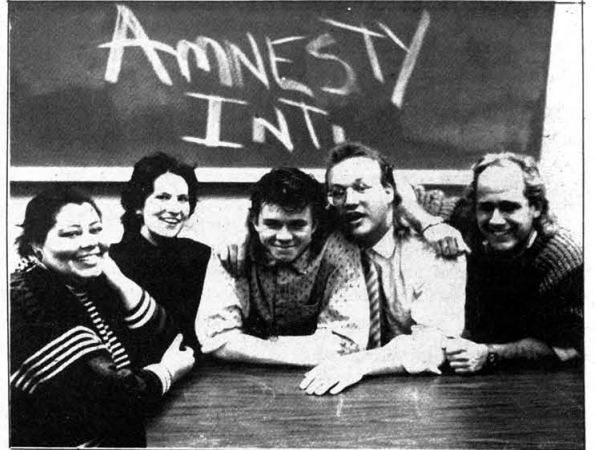
Continued from page 1

Henze said he supports AI because "there are a lot of things going on in this world which are happening unnoticed. People in South Africa, for example, are imprisoned because of their races or beliefs."

The next meeting of the AI Columbia chapter will be held April 26, at 5 p.m. in Room 805 of the Wabash building. It is open

students, faculty and staff.

"Membership varies, but we have about 20 regular members at this time," Henze said.



Tim Henze (second from right) and the campus Amnesty International chapter push to raise consciousness through a school arts festival this week.

Tremulis headlines extravaganza

By Stuart Sudak

On April 28, students will have a chance to party for human rights.

A concert dance party, sponsored by the Hokin Student Center and the campus chapter of Amnesty International, will feature local musical talent and be held on the sixth floor of the 11th Street campus.

It is an end-of-the-week celebration in honor of Human Rights Awareness Week, a time set aside to host events dealing with oppressive conditions in countries such as South Africa and the Soviet Union.

Music will be performed by Chicago native soul-rocker Nicholas Tremulis, and 2-Hip, a band featuring two Columbia students as an opener to Tremulis. A DJ will be on hand to play a variety of dance tunes.

Jorge Ortega, chairman of the Hokin Student Advisory Board and a junior studying Arts Management, said the concert is an opportunity for students to be exposed to local musicians and also learn about an organization that rallies for world-wide causes.

"The students of Columbia should be more aware of the problems that face foreign countries," Ortega said. "The combining of a party with a political theme will enable students to have fun but also learn something new at the same time."

Liberal Education instructor and faculty advisor of the school's chapter of Amnesty International, Louis Silverstein, said the week has been planned carefully to encourage continuing student participation in the organization.

"There are a lot of things going

around in the world that go unnoticed," Henze said. "We are working for the unconditional release of all conscious prisoners, provided that they have not advocated violence in the past."

The concert, which is expected to draw about 300 students, will have an Amnesty table set up to sign up potential members.

Amnesty International will hold its next meeting on April 25 at 5 p.m. in Room W805.

Silverstein said the purpose of the party, which will combine dance, music and politics is "to inform people of Amnesty International and that there is a chapter for them to join."

Students involved said they feel strongly about helping others. Senior Tim Henze, photography, became co-chairperson of the student chapter because of his inter-

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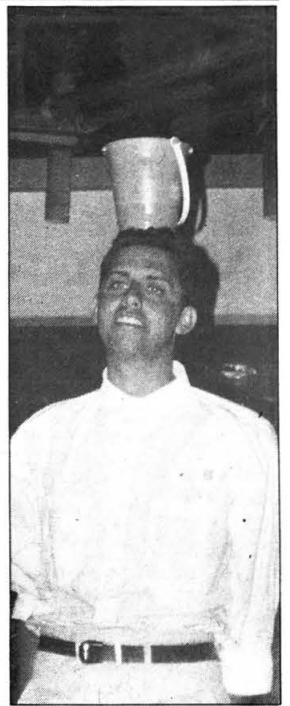


Teitel spreads his legs under the surface of the Georgla Inn Beach Club pool in Daytona Beach last week.

Spring break beachin'



Spring breakers indulge on the balconies of a hotel as the Atlantic Ocean waves beat the shore.



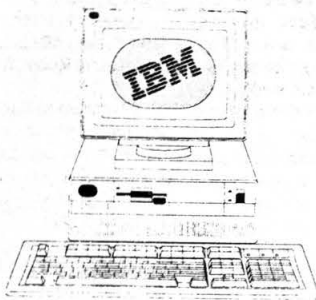
Film student Bob Teitel lets the beer go to his head at Kokomo's Night Club in Daytona Beach.



Brothers Ted (left) and Mike bury their treasures, Jennifer (left) and Denise.

Photos
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Tim Brown

locker room lines

NHL playoff system needs restructuring

Should the Chicago Blackhawks be in the Norris Division playoff finals right now? To be quite honest with you I don't think so.

Oh sure this is not a favorable statement to make among you Blackhawk fans, but lets take a reality trip for a second. The Blackhawks had a terrible year, and how do they get rewarded for their fine play this year, they get a playoff berth.

I know you die hard fans of the Blackhawks are saying right now that they beat the Detroit Red Wings four games to two in a best-of-seven series, but it doesn't prove anything.

The Blackhawks have had the Red Wing's number all year, (probably the only team's number they had all year), but the bottom line is that the Hawks finished with a fourth place finish in their conference this year, hardly deserving of playoff berth.

What reward should a team get with a finish such as there's? In my book, they only thing they deserve is an early summer vacation.

It's not the Blackhawks for being in the playoffs, the blame should be put on the National Hockey League (NHL).

The NHL's playoff system is a complete joke. What is the purpose of the regular season if almost all of the teams make the playoffs? Why don't they just start the season right now with the playoffs. They really wasted the entire season with the eighty games they played because they were just a waste of time. Does it really matter if a team finishes first in a division? No, and I think a new format should be put forth. The only thing the NHL playoff system is good for is to generate extra revenue for the owners.

The same system as major league baseball would be the most ideal. The competitiveness of the teams might grow immensely, because if only one team instead of four made the playoffs, teams might not slack off and play each game as if it were their last.

How about the best teams, with the best records make the playoffs. Wouldn't that be the most feasible thing to do.

But hey, the Hawks made it too the second round, and fans are talking Stanley Cup Championship (Wouldn't that be wild). But the fans have to take a reality trip. I can't remember the last time a fourth place team won the "cup."

I know its good for the fans to have their team to be in playoffs, but shouldn't we reward a team who has won their division, not by letting them play a last place team, or a second or third place team, but, let them play the winner of another division, and let them have a much deserved chance at the Stanley Cup.

Well, good luck to the Chicago Blackhawks, and who knows, maybe a Stanley Cup can make an appearance in Chicago.

By Joe Kristufek

Things just weren't supposed to happen this way. In a season filled with peaks and valleys, the Chicago Bulls currently find themselves at the bottom of the Grand Canyon.

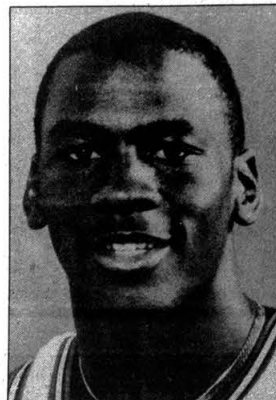
With the regular season to an end, most teams are hoping for health and consistency going into the playoffs, but the Bulls, losers of their last seven, have displayed neither.

Recent injuries to starting off-guard Craig Hodges (ankle, out for the regular season) and John Paxson (ankle) began the Bulls' downfall after a winning streak pushed them past Milwaukee and Atlanta for a short time. Without their two best outside shooters, the Bulls had to rely on Michael Jordan to win games by himself--something which cannot be accomplished against established teams. Jordan, who often seemed physically drained during the Bulls' slump, could not stop the Bulls' six game skid until producing an all-around spectacular performance in Monday's home victory against the Knicks. Air Jordan has had 11 triple doubles in his last 13 games but has had very little support elsewhere. At Indiana, where the Pacers hold the league's sixth worst record, Jordan posted 47 points, 12 assists, 10 rebounds, 4 steals and two blocked shots. The result: Pacers 109 - Bulls 105.

Scottie Pippen, who had been playing the best ball of his career, developed shoulder tendonitis which has limited his shooting ability, and if things weren't bad enough power forward Horace Grant recently was sidelined due to a sprained left wrist.

So where does this leave the Bulls? Most likely in a repeat first round playoff matchup with Cleveland, who the Bulls haven't beaten all season. Even the most optimistic Bulls fan has reason for concern considering the Bulls have lost nine of their last 10 regular season games to the Cavs, most of which were when the Bulls were at full strength.

Despite their recent pitiful



Michael Jordan

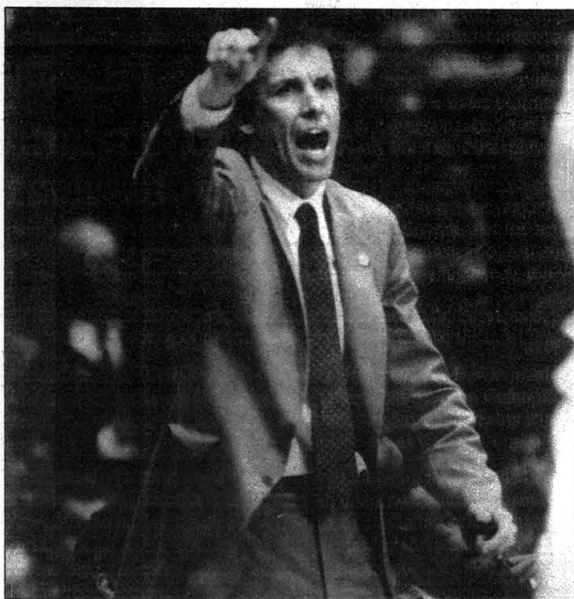
play, the Bulls have looked like a quality team at times during the season. With the switch of Jordan to point guard in late March, the Bulls won nine of 12 including impressive West coast victories over the Lakers, Phoenix, Portland and Seattle. But the Bulls cannot meet these teams in the playoffs which is a shame considering they have a 19-7 record outside their conference but are only 27-26 in the East. This record includes 0-6 vs Detroit, 0-5

vs Cleveland and 2-4 vs Atlanta, all of whom have proved that they are superior to the Bulls in both depth and talent.

The fact is the Bulls cannot compete with the league's elite teams on a consistent level without another scorer to complement Jordan, but the bright side is that this year's college draft could produce this player. With a lottery pick complements of the lowly New Jersey Nets as well as their own first round selection, the Bulls may find their missing link.

As it looks now, the Bulls are certain of a pick within the top six players with a chance to select one of the top three players in the nation. Their pick could land a player the quality of Michigan's Glen Rice, who is coveted by Coach Doug Collins. Rice's superb outside shooting would allow the Bulls to keep Jordan at the point guard for an entire season.

Although the team's season isn't ending as many hoped, the Bulls are still in the playoffs and have reason to believe they will be one of the NBA's powerhouses in the 90s.



Chicago Bulls coach Doug Collins shouts instructions to his team. The Bulls are entering the home stretch of their regular season.



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