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Columbia College Chicago

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columbia chronicle

Volume 22 Number 6

Columbia Chronicle

March 1989

Spring break wreaks havoc in Southern tourist towns

(CPS) —Spring break has not been what is used to be during the last three years. There have been terrible riots in Palm Springs and South Padre Island, a string of deaths in Daytona Beach and a rigid crackdown on public drinking in Fort Lauderdale.

Yet, though the size of the welcome mat varies, most of the traditional spring break getaway spots say they want students back. Sort of.

Fort Lauderdale

Fort Lauderdale, Fla., for example, which once reigned as the national magnet for those looking for sun, sex and fun during break, in 1987 passed a series of strict new laws to punish students who sleep on the beach, look drunk in public and are crammed too many to a hotel room.

Person added the city is making no special attempt to invite students this year, either.

Something like 10,000-15,000 revelers are expected in Palm Springs, city promotions director Pan LiCalsi said.

"Palm Springs is way out," Chris Schneer complained. A national sales representative for College Tours, the largest spring break operator for Mexico, Schneer said, "It's too strict, there are no crowds and way too many police officers."

The Florida resorts have become so rigid that "it's really slowed down, and you can't even do what you want."

Some U.S. resorts still want students to come.

"Palm Springs is way out. It's too strict; there are no crowds and way too many police officers," a representative of College Tours said.

Only about 20,000 students are expected in Fort Lauderdale this spring, city recreation superintendent Steve Person said. In 1985, about 350,000 students descended on the resort, snarling traffic, lettering beaches and outraging local residents.

Palm Springs

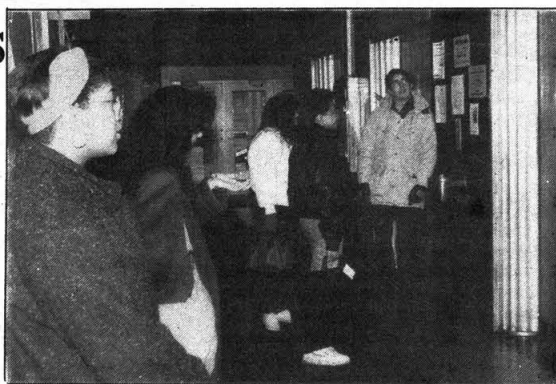
Palm Springs, Calif. —still smarting from a 1986 riot in which hundreds of revelers ran wild, vandalized property, threw rocks, ripped clothes off women and briefly took over the center of town —met students last spring with a show of force, empowering police to ticket and arrest vacationers for public drunkenness and rowdy behavior on the spot instead of letting officers use their discretion to issue warnings.

The crackdowns have helped drive students elsewhere.

Daytona Beach

Although Daytona Beach has had its share of petty crime and major tragedy —since 1984, seven people have died and 34 others have been injured in falls from hotel and motel balconies —city officials are resolutely upbeat.

"Everybody's getting better"



Chronicle/Kerstin Haag

Bring a book

Students demonstrate why they must allow pre-class time for the elevators in the Michigan building.

at behaving civilly," Carter maintained.

"Many citizens are curious to see what goes on," she added. "Others just avoid it."

At South Padre Island off the Gulf coast of Texas, the hosts are similarly tolerant. "Most of us enjoy [the student invasion]," Breeze Carlyle of the island's tourist bureau said. "Although we do look forward to our survivors' party in April," she added.

Some 230 miles up the Atlantic coast from Lauderdale, Daytona Beach gladly has tried to fill the void, spending about \$40,000 on marketing gimmicks to draw students.

About 300,000-400,000 will show up, predicted Georgia Carter of the city's tourist bureau, each spending an average of \$325 each week they stay.

Civic paydays like that normally help city officials tolerate a lot of the insulting public behaviors, vandalism, violence and even deaths that seem to arise whenever huge hordes of students descend on a town.

The beach town, which last spring endured a violent riot, has "been real careful and we have been able to learn from [other resorts'] mistakes," Carlyle said.

Traffic jams remain the island's biggest spring break problem, though Carlyle said the inconvenience is minor in light of the boom 300,000 student visitors are to the local economy. To keep the students happy, five new nightclubs have opened.

Mexico

Mexico is also openly inviting students.

Schneer estimates 40,000-50,000 students will visit Mazatlan, about 1,000 will go to Puerto Vallarta and that Cancun, the normally expensive East Coast resort that is trying to recover from a 1988 hurricane by promoting itself as a spring break town for the first time, will draw about 3,000 collegians.

Other vacation spot promoters are staging events to keep visitors lawfully entertained.

Continued on page 3

Obscene caller outrages Tucson women

(CPS) —Someone is passing himself off as a University of Arizona sociology student conducting a sexuality survey by phone, and then asking the female UA students and alumni he contacts obscene questions.

"There have been numerous phone calls to us relaying this problem, asking if we have a student conducting a survey," Sherry Enderle, a sociology department administrator said. "The sociology department would not condone such questions."

Enderle estimates the department fielded at least 10 calls from women complaining about the fraudulent survey in recent months. "It seems to really take off at the beginning of the semester," she said.

One student said a man called her in October asking for help with his sociology research project. She said he asked a series of innocent questions that quickly turned intrusive and obscene. In January, he called again, offering \$20 an hour for her participation.

"He'll ask you a reasonable question, then trick you" into answering more lascivious questions, she said.

After police told the woman they couldn't trace calls to her home until she received 30 to 40 prank calls, she changed her telephone number.

Speakers boost TV club

By Elizabeth Roller

The Television Arts Society is showing promise as a successful new club on Columbia's campus.

"Students are showing enthusiasm about the club and they are showing up for the meetings," Lamarr Scott, television studio coordinator and sponsor and advisor for the club said.

"More people are showing up than we expected," Michelle Urbanovich said, technical/production pool chairperson. "They're asking questions and proposing new ideas."

The Society, which was initiated last semester by the Television Department, has received a

majority of its recognition because of the speakers it has brought to the school. Television names like Bill Kurtis and most recently, Rick Rosenthal, have been intriguing students to attend.

Rosenthal told students interested in becoming anchors to focus on writing skills and issues, rather than being just a pretty face.

The Society is planning to bring speakers like Gary Deeb and Karla Box to their upcoming meetings, as well as, respected producers and directors in the field.

Lora Whisenant, president of the Society, admitted that it's difficult to get an organization

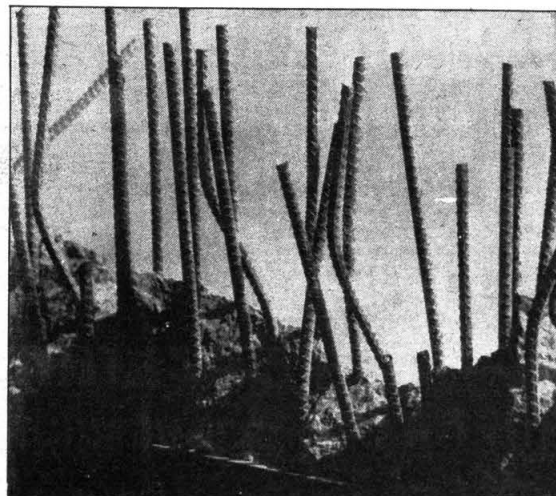
like this started, but she hopes to get enough good students involved to make the club one of the best in its class.

"Students are selling themselves short if they don't participate in this organization," Scott said who finds the club an excellent form of networking.

At this point, the organizers of the Society see a strong future for the club.

"I hope to see us as a well-known organization, like a mini National Academy of Television Arts & Sciences," Urbanovich said.

Scott foresees "a strong, viable organization respected around town, especially in the area of broadcast."



Steve Lundy

Guess what is taking over the Dan Ryan Expressway again. See page 11 for Steve Lundy's photo essay.

Columbia Events

Monday, March 20

Whittle Communications will be in room 605, Wabash building at 2 p.m. to discuss possible openings. Junior and Seniors majoring in journalism, public relations and photography only.

Wednesday, March 22

Front Page Lecture Series presents *Chicago Tribune* cartoonist and Pulitzer Prize winner Dick Locher to speak to students in room 819, Wabash building at 10:30 a.m. All invited.

Career Opportunities

As undergraduates, seniors and alumni prepare for summer positions, career placements and freelance positions, some pointers on successful "protocol" and interview strategies need to be reinforced...

1) ALWAYS DRESS FOR SUCCESS: Employers respond on a very human level when it comes to first impressions. No matter what clothing style you may ultimately wear "on the job", remember candidates in the initial stages of interviewing should dress in a very basic, professional manner. Neutral colors, uniform suit and tie approach will keep the attention away from your appearance and allow you to make a more positive impression.

2) PREPARATION MEETS OPPORTUNITY: Without a written, formal method of communicating your skills, abilities and educational background, recruiters will not deal with you. The professional process of resume and cover letter preparation is essential. You must have a "system" of maintaining files on contacts and follow-up as well.

3) RESOURCE DEVELOPMENT AND RESEARCH: The competition for the media arts/communications positions may involve research of the "hidden job market". By attending Career Fairs, Trade association meetings and reaching out to the professional networks that already exist, you will have an advantage in already knowing the "current" trends in employment in your field and can address your job search in a more efficient manner.

4) ALWAYS FOLLOW-UP: A phone call placed in a timely manner can re-enforce your interest and availability after you have mailed out resumes. It is important for you to script an appropriate inquiry and practice your phone manner before you call. A thank you note after your interview can also be that extra step that impresses the employer enough to hire you.

5) REPEAT YOUR WINNING BEHAVIOR: Evaluate your actions after you interview. Be honest with yourself and attempt to clarify what is working for you and stop repeating behavior that gets you nowhere. For example, if you mail out 10 "blind" inquiries and get no response, learn from this experience. You may have to research harder, follow-up more and hit the pavement to hand deliver some resumes, but if you care about your own success and have planned for your application strategy, you will not be a "victim" of a job market but an active participant. Job search and career planning can be a fun, exciting conclusion to your academic career.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Physics/computer grad turned film student produces "Obsession"

By Carla Jones

From the essence of establishment to the essence of risk is the path that film student Michael Hedgewald chose to follow in pursuing a career in film.

Hedgewald graduated from the University of Chicago in 1978 with a degree in physics and computer science and traveled to Columbia to study film.

His film career began as a still photographer shooting test shots for local area fashion models.

He went on to study video techniques and acting, in addition to working on various crew sets for independent projects, while helping friends produce commercials. From there, he concentrated on feature productions.

His current project is an independent film titled "Obsession," which he said is somewhat autobiographical.

The writing of the script took about six months. The film's focus is on an obsession between a man and a woman. Hedgewald said, "I like dealing with topics of emotional extremes."

The filming was shot on location in about four nights over the fourth of July holiday. Hedgewald said, "We lost our location spot a week before the actual shoot was supposed to start but we found a new place that turned out to be even better. We did lose some of the original crew members, though."

Reviews for the film started with Hedgewald's writing, which he says got good reviews. He also chose to edit his own work and afterward get feedback on various aspects of the film from everyone who had a connection with the film, from acting to working on the production crew.

Anthony Loeb, faculty advisor in the TV Department acted as a creative advisor for the film. In commenting about the film, Loeb said, "I think 'Obsession' is original and shows a degree of understanding of human nature which is quite beautiful."

His comments of Hedgewald are typical in describing most film students when he said, "It takes time to develop a voice and at the same time all film students

have no patience—[Hedgewald] has no patience and yet he has a lot of talent." He added, "He's caught in a bind as if in a hurry."

Loeb said Hedgewald might be in this predicament because he came from a conventional institutional system at the University of Chicago, focusing on business and science, to a much more open and risky system like the one here at Columbia College, to focus on communications. He added, "He has not lost the impulse of a person who can punch a line into a computer, on the other hand, he's very talented."

The film had a budget of about \$12,000 and it cost about \$9,000 to produce. Hedgewald said, "The money was never secure. I knew what limits I could take and I didn't know where the money was coming from, but Columbia and the staff helped a lot."

Ninety percent of the crew was from Columbia none of whom were paid with the exception of the actors.

New art facility offers showcase for student talent

By Jennifer Argle

Since Christmas break, work on the 10th floor of the Wabash building has been going on. It is now in the final stages of completion. The teaching rooms are finished and the faculty offices are expected to be finished in the summer.

"At the start of this year we moved over to the 10th floor of the 623 building, the three-dimensional design component of the Art Department and then this semester we moved over the rest of it," John Mulvany, chairman of the Art Department said. "The only art courses now that remain in this, the 600 building are interior design. So really, it's just a new facility and we've moved all of our courses there."

The first thing you notice when getting off the main elevator on the 10th floor, is the dis-

play case containing three objects made by Roman Figun, Beth Anderson and Michael Piekarski, from Alice Joyce's 3-D design class. The center art piece is cylinder shaped, the other two are assemblies of different shapes and colors.

Walking through the doors, you encounter another display case, this one mounted on the wall. It is packed with metal squares bent and molded into different shapes.

On the east side of the floor, past the rear elevator, is another work of art mounted on the wall—it's what's left from a window display project done by several students in Tom Taylor's mixed media class. The art display is composed of different things (everything from a doll to a pair of glasses) dipped in plaster and inserted into several glass cylinders.

The facilities include a new painting studio, a 2-D studio, a color composition and water color room, a drawing studio, and an open painting studio. There are no classes scheduled in the open painting studio and no one is supervising it. Students are allowed to go there in between classes to paint.

The floor has its own store that sells everything the student artist might need. The idea of the store came from Kevin Cassidy, an instructor, but he prefers to call it a distribution for art materials.

"I know it says Art Store," he said, referring to the signs reading "Art Store" on the door. "That was the students' idea."

The newly renovated 10th floor offers, in Mulvany's opinion, "One of the most modern and spacious art facilities in the city."

The River



By Matt Conkrite

Vacation

Continued from page 1

Under those circumstances, Lauderdale, for one, would still love to host students.

"If a student is looking for a nice place for a vacation, with good restaurants, bars and stores, then Fort Lauderdale is a good choice," Person offered.

"We're continuing to encourage students to come to Palm Springs and have a good time," LiCalsi noted. "But we're also encouraging them to follow the rule."

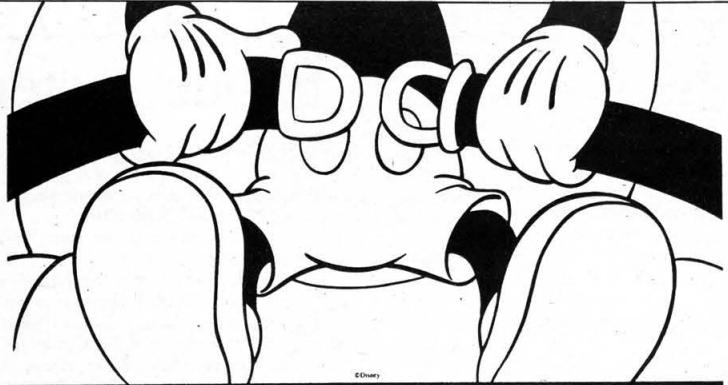
Figuring some students may find that requirement too

onerous, College Tour's Schmeer points out Mexico is "a lot cheaper and the drinking age is only 18."

Many resort officials are organizing intramural sports tournaments, concerts and contests to shift the emphasis away from drinking during the five-week break period, which different schools start anywhere from late February through early April.

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columbia chronicle

Calls waiting on phone system

Expecting a phone call? Don't count on it if your caller is dialing Columbia College. You'd be better off having your contact mail a telegram.

It was announced bids would be in by the end of January for a new and improved telephone system. However, bids are still in the consideration process. Promises, promises, promises, and the check is in the mail. This communications college is rendering us helpless victims to phone calls never completed.

Since A.G. Bell first patented the telephone in 1876, systems have improved incredibly over the years. In a matter of seconds, a caller in Chicago can reach Perth, Australia, but a caller from Jackson Boulevard cannot reach Columbia College.

There is something wrong here.

Now that we are nearing spring, we can't walk to Jackson Boulevard without suffering hypothermia. That defeats the purpose of the "phone first" theory. We might as well draw our carriages with old mares and trade in our beaters. Perhaps Columbia should return to the telegraph, it may be quicker.

How long does it take for the confirmation of a bid, to the actual installation of a phone system? Probably about as long as it takes to place a phone call to a Columbia College office.

We're waiting and we're not going to take it for very much longer.

While we're discussing a new phone system, how about a new recorded message, as well? The woman recorded on the tape makes Illinois Bell's talent sound pleasant. And if we're going to list particular offices in the college, doesn't it only seem proper to include the article "the" before announcing department extensions. This sounds awfully awkward: "For financial aid office dial...for career services office dial...for academic advising... You get the message?"

An institution of Columbia's quality shouldn't have to bear the embarrassment of a phone system so lame. Just imagine what those outside the school must think when subjected to hearing that irritating recording three times before getting through. I'd imagine they're asking, "What kind of institution is this?"

Tyler's ideology: a real "dud"

Scott "Dread Scott" Tyler should henceforth be known as "Dud Scott." That's exactly what his installation "What Is The Proper Way To Display The U.S. Flag?" has turned out to be—a real big dud.

Oh, it did get a few people excited—mostly vets, but not that many, really. No rioting broke out. The Constitution still stands. And despite Tyler's attempts, the United States seems unwilling to grant him the martyr status he seems to want so desperately.

In reading "A Statement From Dread Scott," (I have and I wouldn't wish the agony of sorting through such twisted logic on my worst enemy), you get the general drift of where this guy is coming from—namely, outer space.

In the first paragraph, Dud purports to speak for the masses of the world, all by himself, no kidding; I'm not making this up. He further cites part of his photo-montage which shows "several South Koreans righteously burning a U.S. flag in protest of U.S. domination."

Well, Dud, let's examine that. I suppose we dominate those Koreans too harshly. We forcing them at gunpoint, I guess, to sell us clothing, televisions, cars, phones, shoes and the like. Since all of our money seems to be going over there, and so little of theirs is coming here, I can't wait to be dominated like that.

In his closing paragraph, Tyler whines, "Today the authorities are trying to disallow disrespect for the flag—to make anti-patriotism a crime—one step away from compelling respect. In Nazi Germany it was a crime to desecrate the swastika. But the real crime was that more did not."

Do you suppose, Dud, that we'd be having this little intellectual tête-à-tête, via free press, if this country had any real parallel with Nazi Germany? Of course you don't. If you had pulled your churlish prank in the Kunsthalle, in Munich, with a

swastika during the Nazi era, you would have simply disappeared. Period. End of discussion. They wouldn't have even put your picture on a milk carton.

Here you get to live. No concentration camp. Probably no time in the county slammer. And we are a better people because of it. Even though the price we pay is the danger that the weird virus running through your empty head will infect someone else.

That's not likely, though, given our penchant for the free exchange of ideas. The bright sunlight of that free exchange is a deadly antiseptic to your revolutionary claptrap.

And now some final thoughts to my artist friends who may not clearly understand my position:

As much as I hate to say it, if Dud calls it art and displays it in an art exhibit, then art it is—he's got that right.

The vets should all go home and let Dud wither in anonymity before Warhol gets any more posthumous laughs.

No new laws should be enacted over this incident. In fact, politicians attempting to piggyback this non-issue for their personal gain should be ignored at the polls.

Tyler is free to express his art or his politics in any way that pleases him, and within the law.

I am free to lampoon him without mercy when Tyler makes a moron out of himself.

When it comes to art or politics, Dud Scott Tyler has the intellectual capacity of a small soap dish.

Finally, let's all hope that people of Dud's ilk never gain power, since one of the first things they usually do is liquidate all artists and intellectuals. I'm probably neither, but I'll miss you guys.

Lance Cummings

Letter to the Editor

Letter to the editor:

Why does it seem that whenever the press gets a chance to beef up massive popularity, clowns write about it?

In Matthew Kissane's distorted right wing commentary he said, "Who really protects the First Amendment," and he criticizes Scott Tyler and defends the Ku Klux Klan. Who knows what his stand on Cat Stevens would be if Cat Stevens was black? If Kissane was not white, would he be the editor of the *Columbia Chronicle*?

The Skinheads are exactly the people Scott rebels against when he puts the flag on the floor.

They think it is some sort of symbol that can not be disrespected.

Kissane has a lot of nerve calling the Ku Klux Klan "the crusaders for everything which America stands" in a newspaper that supposedly is for a school that has a black majority. The American Kissane believes in the America run by the KKK, George Bush and Richard Daley, where he and his white folk can prosper while the rest of the country isn't.

It is Kissane, that should be censored, not Scott Tyler.

Marcia Delianotti
a white art student

Editor's note: According to Dean of Student Services Hermann Conaway, 34% of the student body is minority students.



editor's corner susan tengesdal

Carson's: The Place For Cracked Ribs

The stream of blood flowing from his swelling lip glistened under the fluorescent lights of the emergency room. As he lifted his face out of the clutches of his trembling hands, he glanced toward the distorted mazes of a white figure approaching him.

"We're ready for you in X-ray," responded the figure whose identity puzzled him under the strain of the moment.

He cautiously rose from the seat which had provided a temporary sanctuary from his throbbing muscles in his face sustained during the brutal, unprovoked attack. Now, gravity recoiled the pulsating sensation.

Stumbling through the corridor, he stopped his steady pace by a window. The room was dark enough to cast his reflection upon the glass. Reluctantly, he moved forward to view his disfigured complexion. Hardened blood, scratches and swollen features sent Michael into a rage. Short glimpses of the assault flooded his mind and woke him to reality of his injustice.

Frustrated by the end result of his actions, Michael reenacted the painful scene. "I was only following procedure," he argued. His anger and despair paralyzed his senses until he realized his torment led him to yell aloud. Clutching his fists, he quietly retreated behind the X-ray room door. Restraint leaked its final power over sensible judgement as the door closed.

Michael, an ambitious college student working his way through school at the Chicago Hilton, was merely the escape offrastration from an influential businessman whose regard for the individual proved obsolete.

During his shift as the doorman at the hotel one Wednesday evening, Chris Carson of "Carson's Ribs" pulled his new Mercedes up to the door of the hotel. Slipping Michael a \$10 bill demanding he park his car, Michael responded with an apologetic "no" and proceeded to inform Mr. Carson of the policy; no doorman can park a guest's car.

Enraged, Mr. Carson forced the issue and threatened to report him to his supervisor unless he obeyed his demand. "Just go through the revolving doors, turn left and the office will be on your right," Michael hastily replied. Floored by the seemingly arrogant attitude by the "college puke," Mr. Carson argued, "You're just jealous of my Mercedes and cellular telephone."

Before Michael could reiterate the hotel's policy, he instinctively found his forearms raised to protect his face. Carson, being well over six feet and 200 pounds, proved no match for Michael. Besides, a doorman returning a blow to a guest would surely result in dismissal, bad press and lawsuits. Until the end of time, Carson's would be "The Place For Cracked Ribs" in his mind.

Despite over 20 witnesses, no one came forward to plead Michael's case. Who would fight the "nouveau riche" businessman and side with a college pion, anyway? Bleeding on the sidewalk leading to the plush hotel, Michael struggled to safety and called for help.

Taking on the "big fish" entranced his thoughts. "But what chance do I have in court against such a tyrant. He'll hire the best lawyers and probably file a countersuit."

However, the thought of returning the ultimate blow was too much for him to dismiss the possibility of collecting money and punitive damages. Suddenly, the thought of filing suit became an obsession.

Proving to the media and his peers that a college student can prevail in court comforted his existing physical pain. Cracking a smile, Michael found the ultimate revenge. Not having a practical use, he will ask for an out-of-court settlement—his Mercedes and one free year of telephone use.

Frankly speaking: Scott Marks Film prof's list steers students down twisted path

By Chris Langrill

Students outside of the Film Department may not have heard of Scott Marks' list of "400 Films You Should Attempt to See Before You Die." But it exists.

The list starts with films from 1930 and runs through 1987. Marks is continuously thinking of new films to include as entries each year.

Marks, a part-time teacher at Columbia, is currently teaching "History of Cinema." He began putting the list together as a way for students to get to know him, and some of his cinematic tastes.

It is an eclectic list of films and, by the author's own admission, is not entirely inclusive.

The list is usually offered to his students, only. They are available, however, in the Film Department's main office.

What prompted you to start writing this list of films?

David Elliot used to teach at Columbia when I was a film student. I liked the guy and thought he had great taste. I had read him prior to having him as an instructor. Well, in a class he handed out a list of about 125 films and I just thought it was a great idea. I think it's a great way for students to get to know you.

So, you hand out this list the first day of class as an introduction to yourself?

No. I used to hand it out on the first day of class, but now, I let the students get to know me for about five weeks and then I hand it out. In the first week of class I thought it was too overwhelming. You kind of have to wait and know where I'm coming from.

The students might see "Hot Rods to Hell" on the list and not know where I'm coming from. They might be taken back by that, and not understand why I

think those kinds of films are beneficial. If you watch only good movies you never know what bad are.

Any plans of ever putting together a film project of your own some day?

No, not at this point. But if I ever thought of something with a beginning, a middle and an end, I might try to put something together. But I'm also too critical. Every time I write something, I say to myself, "Minnelli did this better, or Hitchcock did this better."

Instead of making a movie I'd love to write a book about Jerry Lewis. But I don't think anyone would read it. I'm a big Jerry Lewis fan and I think he's great. He's the only person's career I've followed my entire life, to the point of almost having a scrapbook on the guy. I know an awful lot about the guy and I think he's an artist, even though he wears white socks.

When you started the list how many films were on it?

It started out as a film a day—365 movies. And the new one, which I'm in the process of putting together, will have 500. I'm getting very ambitious. I watch movies now with that list in mind.

Is there anything you have seen recently which might make the new list?

I just saw "One Way Passage" the other night, and I said to myself, this movie is a definite inclusion. You can't live without seeing a movie as good as this.

Does your list include the 400 best movies ever made?

No. I think if you look at the movies on the list and recognize them, you will see that there is a consistency among them in that they are more stylistic than they are socially important. I'm not big on message films. I'm not against messages in movies, it's

just that I think nine out of 10 times they concentrate more on getting their point across than they do on actually making the movie.

But movies like "Cry in the Dark" or "Broadcast News" manage to make tremendous points, but at the same time are very well made films. The film making doesn't take a back seat to the point making.

I'm not going to be able to make it through this interview without asking you, why "A Clockwork Orange" is not on the list.

(Laughs) Next question.

It seems like a movie that would fit right into this list. Does it not?

That is one of my least loved movies. I can't stand that movie. It's shot with one lens on the camera and... Oh, don't get me started on this. My students all ask me about that film. I just don't like Stanley Kubrick. If you are going to make a film about cold people, why does your film making style have to mock the characters? Oh, I've tried to enjoy that movie. I've seen the movie at least a half-dozen times and I still can't enjoy it.

What about "Jaws"?

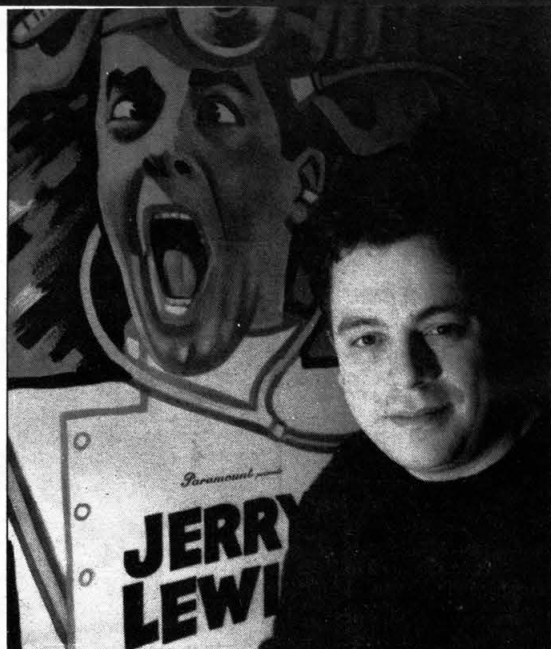
Spielberg and Kubrick. I catch more flak about those two

Say What?

"I don't know what it is, but it kills the hunger pangs."
-Wayne Cloyd

"Chocolate helps curb your pre-menstrual cravings."
-Caryn Rubenstein

"If you can find the word in the dictionary, I'll buy you an ice cream cone."
-Nat Lehrman Chairman Journalism Department



Karen M. Geisler

Film instructor Scott Marks says he'd like to write a book about his idol, Jerry Lewis.

guys. I'm not a big Spielberg fan either.

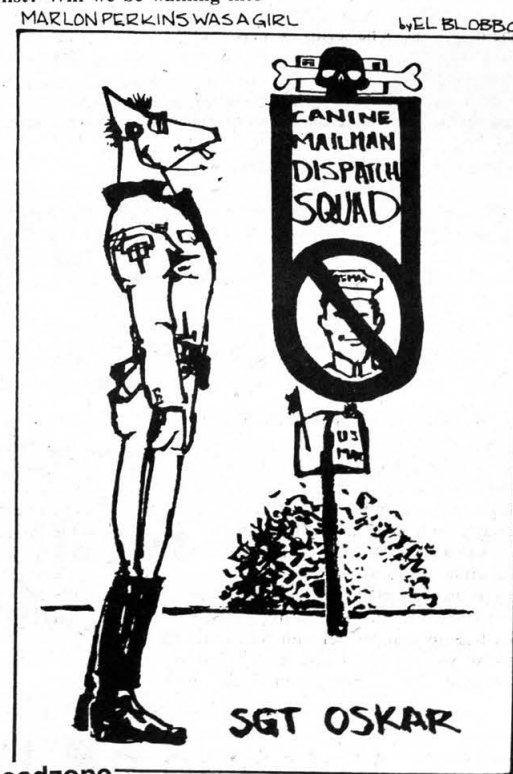
Let's talk about a film you like. What was the comment you made on the list about "Blade Runner"?

That is the greatest looking film ever made—bar none. I've never seen a film that looked better than that one.

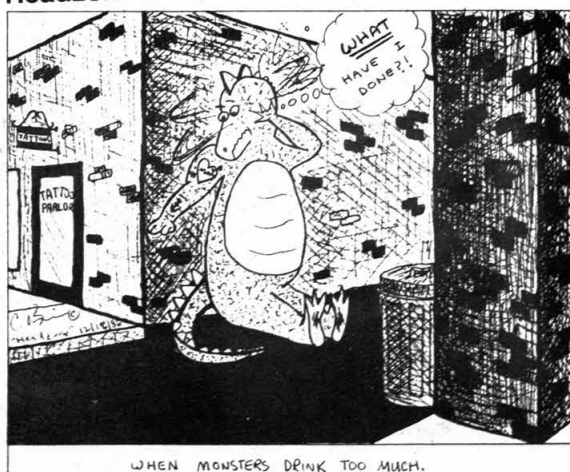
What is the future of your list? Will we be walking into

bookstores and seeing a copy of it?

No, there are too many of those types of books already. Besides, my audience would be too limited. People are going to see the more mainstream films whether I tell them to or not. I'm trying to steer the students down some of the more twisted paths of cinema.



Headzone



WHEN MONSTERS DRINK TOO MUCH.

Photo Poll

Do you think automatic weapons should be banned?



Pete Cherwin
Junior
Photography

"Yes, I believe they're intended for military use. I think most civilians would probably take advantage of their use."



Regina B. Prokop
Sophomore
Marketing

"No I don't think they should, because if someone came after me I'd like to be able to protect myself. I think we should be allowed to carry them strictly for defense."



Kevin James
Sophomore
Photography

"Yes I do, because it puts too much power in the hands of people who may not be trained well enough to use them."

Movie image of black fraternities not realistic

By Douglas Y. Holt

Campus members of the predominantly black international organization —The Black Greeks—shed light on some misconceptions the public has about them.

The Black Greek cause is "to serve the entity of the black community and mankind as a whole," James Taylor, Black Greek Council President of the Chicago chapter said. Taylor is a Columbia student and member of Omega Psi Phi, one of the black greek organizations.

Columbia is the convenient central meeting place for students from city colleges and universities that are a part of the organization.

Some of the other schools are: Mundein College, Chicago State University, University of Illinois Chicago and National College among other institutions, some of which they seek recognition from.

Taylor said there are some people within the organization that give a discrediting name for them as a whole. Because of those few, Taylor said people say, "I don't want to be a part of that mess."

Taylor said if people would research their organization, they would discover positive representations and results, which he said are least discussed.

For the most part, members do not associate themselves with the characters portrayed in the movie "School Daze," but said some of those who saw the movie do.

The members said the production's characters identified themselves as they do with lettering, required pledging for membership acceptance, and "steppin"-dance steps.

The organization was founded in 1906 at Cornell University in New York, as Alpha Phi Alpha, one of eight fraternities and sororities within the Black Greek organization.

Greek lettering was adopted by the fraternity to be recognized at Cornell University, which during that era prohibited the Black

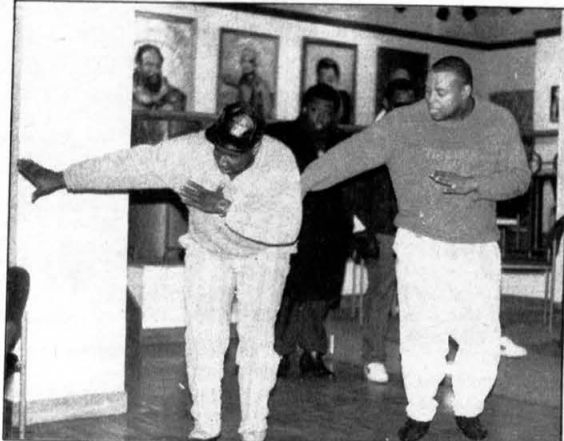
Greeks here work for recognition

Greek establishment.

Over the years, other fraternities and sororities were created as separate organizations, yet collectively a unit. The fraternities are: Kappa Alpha Psi, Omega Psi Phi (1911); Phi Beta Sigma (1914). The sororities are:

greek letters, Thompson said.

"Everybody is always outside criticizing people on the inside when they actually have no idea what's going on inside," Thompson added, "unless you actually pledge you cannot criticize."



Two fraternity brothers demonstrate the "steppin" dance in the Hokin Student Center.

Alpha Kappa Alpha (1908), Delta Sigma Theta (1913), Zeta Phi Beta (1920) and Sigma Gamma Rho (1922).

Only three are recognized on campus. They are Phi Beta Sigma, Alpha Phi Alpha and Omega Psi Phi. There are others that will "soon be recognized": Delta Sigma Theta, Alpha Kappa Alpha, Kappa Alpha Psi, Sigma Gamma Rho and Zeta Phi Beta.

Ray Thompson, a graduate student and Alpha Phi Alpha said campus and high school students view "School Daze: as a representation of the Black Greeks.

Thompson said the indirect link between the movie and negative publicity they have been receiving sparked misconceptions about them.

"I've had people stop me to ask if I was in 'School Daze,'" because he was wearing his

Each organization does different things to pledge. Those things done during pledging are kept within the organization. It is considered a small part of what they are about.

To the mainstream press, pledging is becoming a big issue. Publicity in the mainstream press reveals some students on national campuses getting seriously injured through pledging.

"Unfortunately, some brothers are overzealous," Thompson said. He said those aren't the "real black greeks," representing the cause to uplift blacks through community services and personal development.

"Pledging is the easiest part, but you have to be a man before you pledge...pledging a frat will make you a man," Charles Smoot, president of the Alpha Phi Alpha Frat., Inc. Theta Chapter said.

Smoot was comparing pledging to the amount to work they are obligated to do in the community.

In the movie, pledging meant shaving your head, "doggin" on a lease, being locked up in a cellar overnight, squatting the rump with an ore among other things.

To the Black Greeks, pledging is a representation of unification within the organization. It is a controversial trait of the organization yet it is not something new.

The interaction by members through pledging and steppin creates character within the individual, Kevin Lewis, Phi Beta Sigma said.

Taylor likened their unification to the biblical parable discussing body parts, which states one member cannot deny another.

Taylor said when one member of the organization has a problem, whether it is social, academic or black-greek related, they all do.

"Steppin," dance steps, which consist of hand clapping, foot stomping and foot work floor patterns, is symbolic of strengthening the bond as pledging.

Smooth links "steppin" to historical African tribe rituals.

"If you're not in the tribe, you can't faze," Smoot said. The "tribe" was his way of representing one of the fraternities or sororities.

"Each organization has its own way of steppin," Valerie King, Delta Sigma Theta said. "There is competition contending against each other" in contests. Each one also has unique, greek-letter hand signs for identification.

"Everybody knows about the parties greeks have, but they don't know about the work we do," King said.

King said some students want to join in order to take advantage of the organization's credibility.

The organization takes pride

in having numerous celebrities in their unit: the late Langston Hughes, Jesse Jackson, Michael Jordan and Bill Cosby (Omega Psi Phi); the late Martin Luther King Jr. and Andrew Young (Alpha Phi Alpha); Sen. Margaret Smith, Willie Barber, Mary Dee (Sigma Gamma Rho); Lena Horn, Bonnie Dujon (Delta Sigma Theta); the late George Washington Carver (Phi Beta Sigma).

King said overall, the organizations have participated and received—from other organizations and businesses—monetary donations for their services.

Some of their work consist of "stuffing envelopes and spending time with high school kids," King said.

Their services include working with the Voter's Registration Drive, the Boys and Girl Scouts of America, National Association for the Advancement of Colored People, Operation Push, United Negro College Fund, Southern Christian Leadership Conference, and the Urban League among other local institutions.

Education is a top priority. Students Sadie White and Burnadette Moore received scholarships from the Theta Chapter last semester.

Each semester, GPAs are screened. If any member does not meet the grading standard, he or she is considered inactive and cannot participate in activities until the appropriate grade level is maintained.

"You can't say, 'I was working too hard,' with the organization as an excuse for not maintaining the GPA," Tim Blythe, vice-president of Alpha Phi Alpha of the University of Chicago said. He was attending one of the Council meetings at Columbia.

If any member cannot perform a service or duty because of conflict with school, he or she is to bring the matter to the council to that someone may fill the vacancy.

Sportscaster recalls civil rights era

By Mary Russell Gardner

Warner Saunders, sports anchor/reporter for WMAQ-TV, channel 5, is a giant standing in his own shoes. The confident TV veteran of 20 years visited and recounted his start in the business.

He was called to cover the assassination of Dr. Martin Luther King Jr. This was during an era in which there were very few African-American reporters on television.

Saunders covered the assassination and after that found himself with a job at the station and also hosting a talk show—from that point on his career took a on a snowball effect.

Saunders pointed out that although he had no previous training for television, his tenure at the boys club; his huge following from his talk show, coupled with a sociology class taken in college, provided very important in-

gredients that meshed together well enough to give him exactly what he needed to be a successful reporter.

He rebuffed the issue of race regarding his being an African-American reporter in a predominantly white male career sector. He said racism is a deterrent, color never really benefited him but that hard work and the right attitude as well as the right approach to the situation has worked for him.

"Race has been a small factor in my life...I would never use the race factor as an excuse for failure nor as a reason for success," Saunders said.

He said he believes that athletes earn their salaries and the Proposition 42 would be extremely detrimental to minority and poor families. Saunders is optimistic concerning women reporting on sports. He said women should better prepare themselves to deal with television, management as well as the actual

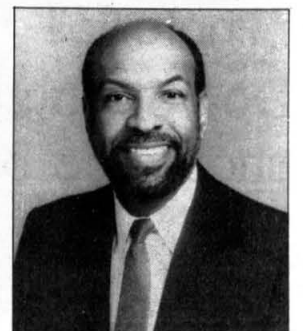
game of sports.

Saunders appeared a little reluctant to giving advice to young people. "I'm not into giving advice, if you want to do something you ought to prepare yourself to do it."

"It's good to be persistent but I think you ought to educate yourself as much as you possibly

can in the field that you want to get into, and be persistent about staying in the particular field. People who succeed, find a way somehow," Saunders added.

Saunders, winner of 12 Chicago Emmy Awards was asked about what is in the future for him. "I'm not sure, maybe another talk show," he said.



Warner Saunders

Saunders playing to reporting

By Andy Rabinowitz

Warner Saunders' lecture took a reminiscent turn when he spoke freely about his earlier career as a Harlem Globetrotter at Columbia this month.

Saunders, anchor/reporter for WMAQ-TV Channel 5, was invited to discuss the television news business, as part of teacher Nick Shuman's Front Page Lecture series.

Saunders played college basketball at Xavier of New Or-

leans; and he described the experience as "small college for Negroes and Indians." He attended Xavier because his high school basketball coach, Lawrence Bailey, had played there.

He said he geared his education toward becoming a basketball coach.

Upon graduating in 1957, Saunders played with the Harlem Globetrotters for one year. He said playing professional basket-

ball isn't all glory, but a lot of pain.

"If you had to play two games a day in the hot burning sun in South America for \$5,200 a year, you wouldn't think it was so much fun." And Saunders said he had a severe problem with shin splints. "With only six guys on the team, it wasn't as much fun as it looked."

Saunders' sports career was cut short when he was drafted. He never returned to sports.

Superconductors: Dreams into reality

By Timothy Bentevis

For most of the 20th century, scientists have dreamed of finding a practical way to send electricity to distant locations with no loss of power due to resistance. Now, scientists have found a way in which an ordinary piece of wire will someday revolutionize our world.

Many years ago physicists discovered that metals lose much of their resistance to electricity when cooled by liquid gases near 460 degrees below zero Fahrenheit, a theoretical point known as absolute zero. Scientists speculated that the low temperatures reduce the friction of electrons while passing along a conductor.

Recent breakthroughs have led scientists to a new class of materials called Superconductors which permit the same free flow of electricity at much warmer temperatures, and raise the possibility of bringing nearly cost-free electrical power to the public in the foreseeable future.

In 1986, IBM's George Bednorz and Alex Mueller found that a compound made of barium, lanthanum, copper and oxygen became a superconductor at -405 degrees Fahrenheit. Other laboratories soon followed with superconductors that work at even higher temperatures.

The peak temperature achieved to date is -235 degrees below zero Fahrenheit, using a superconductor made out of thallium, barium, calcium, copper and oxygen. But still higher temperatures can be expected in the future.

The implications of Superconductivity are enormous. Home energy costs would fall significantly with superconducting long lines carrying power thousands of miles away at a fraction of present cost. These underground wires could store power generated at night, and be used the next day. Since more power can be generated with less burning of fuel, a side benefit would be greater conservation of energy resources and perhaps less pollution.

Electric storage coils could also be reduced in size, and used to make a truly practical electric

automobile, heretofore an impossibility. These coils, which require an on board cooling system, could power the car at much greater speeds and distances than have ever been achieved by previous attempts to build an electric car.

Scientists throughout the world are racing to find ceramic and other types of material that will function at even higher temperatures—with the ultimate hope that superconductivity will one day work near or at room temperature.

Eye on Science

Superconductors may one day permit computers to operate at speeds far greater than those at the present time. The electrical signal in the computer would move faster and store more data even while the hardware of the computer could be reduced in size.

Another promising aspect of superconductivity is its use to propel trains for high speed transportation.

The operation of levitated trains is quite simple. When two magnets are compressed against one another they separate. The excited current between the two magnets provides the high field intensity of magnetic repulsion to result in levitation of the train.

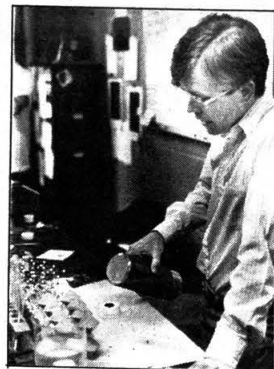
Dr. Kenneth Poppelmeier, Northwestern University chemistry professor, said that the military can benefit by coating their equipment so it can be protected from a strong magnetic field allowing any weapon that strikes the instrument to bounce off.

Potential superconducting compounds being investigated range from lanthanum and barium to copper and bismuth, all of which must be combined with oxygen. But the most promising crop of materials at the present time are blends of ceramics. These ceramics are prepared by grinding together a blend of metallic elements and heating them at a high temperature. When the mixtures cool, their electrical resistance is tested.

"If you told me six years ago that we would have high temperature superconductors that carry high currents, I would have said you were dreaming," IBM's Paul Chandar said. "Now if someone tells me we will have useful devices made of this material within the next two years, I wouldn't call him a dreamer. That's how fast the field of Superconductivity is moving."

In the fast growing field of Superconductivity, it looks as if the United States has fallen behind the Japanese.

"The Japanese are very good scientists. They have the proper funding, and know how to develop industries. One thing that the U.S. lacks is organization. While our country is exclusive, the Japanese are inclusive," Poppelmeier noted. "The Japanese work as a team. It's about time we do the same."

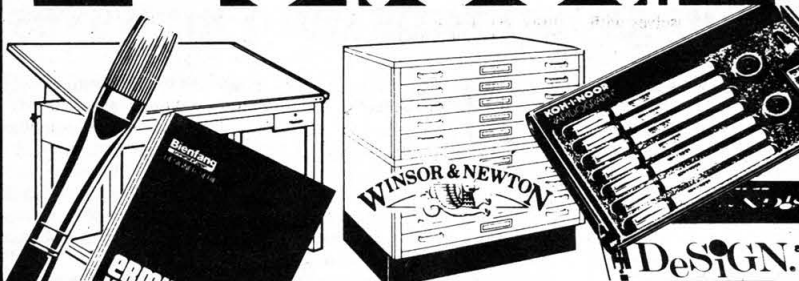


The field of Superconductivity has expanded vigorously throughout the world. In the U.S. alone, research laboratories were awarded \$6 million last year to further their Superconductivity research. But the Japanese acquired over \$15 million dollars in the same time period.

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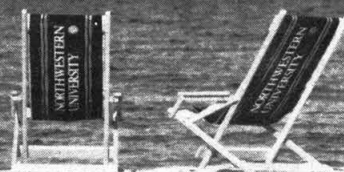
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'Affections' lightens up convictions

By Mitch Hurst

Following up *Family Dancing*, his brilliant collection of short stories, and his highly praised novel, *The Lost Language of Cranes*, could have been an insurmountable task for just about any young author except David Leavitt.

Equal Affections continues Leavitt's examination of destructive family relationships, particularly marriage, yet the book distinguishes itself from the author's other works by being distinctively humorous. The sense of anger in Leavitt's first two books has been replaced by a refreshing dose of storytelling maturity.

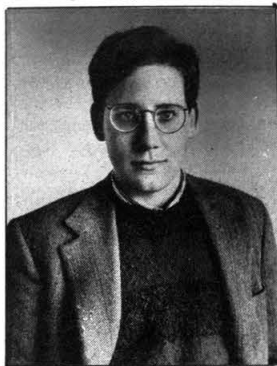
Although the elements of Leavitt's story in *Equal Affections* are similar to those in *The Lost Language of Cranes*, and he no doubt will be accused, unfairly so, of rehashing himself, it is the tone in which the author writes that allows the reader to experience the story.

Bringing gay characters into mainstream situations has been one of the elements of Leavitt's writing, and that is perhaps the single point he has attempted to accomplish in *Equal Affections*. His gay characters, however, are

void of the usual traits associated with homosexuals by the sometimes ignorant heterosexual world.

The story is dominated by conversations and conflicts between a brother and sister who are both gay. April is a semi-famous lesbian folk singer who travels the country in a beat up van singing songs of protest to other lesbians who adore her. Danny travels with her for a time, driving the van, keeping the books and basically doing anything she asks. Soon, though, Danny becomes tired of April's dominance and ends up living on the East Coast with his lover, Walter, a lawyer who lives in New York City.

The situation is complicated by the problems of their parents. Their mother, Louise, faces recurring bouts with cancer. Just when she begins to believe the cancer is permanently gone, she feels the lumps in her breasts while taking a shower, and like a well-trained lifetime patient, calls the doctor promptly every time it happens. Nat, Louise's husband, is having trouble dealing with his wife's illness, and subsequently is having an affair, which his wife has knowledge of.



David Leavitt

The book is filled with interaction between these characters and their problems, and it is not so much what happens in the story that makes *Equal Affections* so enjoyable, but how the story is told. One subplot will borderline on the satirical while being woven into another subplot that is deftly serious, pulling the reader through a gamut of emotions.

While the homosexual side of the book is the main theme, the author in no way uses it to manipulate his story, or his readers. *Equal Affections* is not a crusade for gay rights, but a look at one family's complex world filled with events and circumstances that are beyond human control. This may not be Leavitt's most piercing work (see *Family Dancing*), but it is certainly his finest.

Reggae band a power in Hokin

By Stephanie Wood

The sound of reggae filled the Hokin Student Center March 9, when "Natural Force" took the stage.

The seats were filled, a few people were dancing between the tables and the crowd swayed to the rhythm.

Natural Force is a newly formed band. Its members include "J.C.," a Columbia music student, and Wesley Wescott Hampton, an alumnus.

Hampton said Columbia has a new "type" of student body than the one when he attended from 1979 to 1985.

"The students are more at ease and I think they accept, or are more at ease with, all kinds of music."

I-Jah Noah, the band's founder and lead singer, has a lot of enthusiasm and hope for the band. Despite the fact that their regular bass player could not make the gig, Noah smiled as he sang through the show.

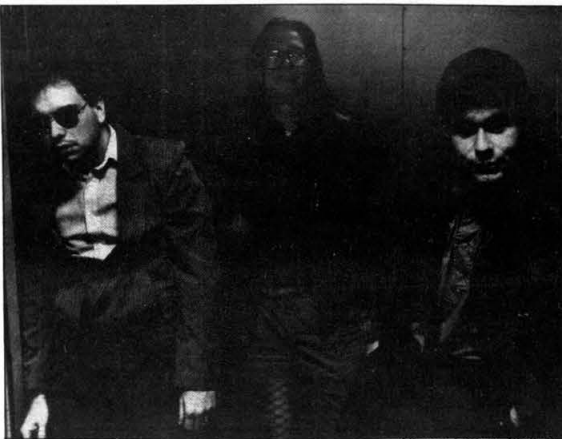
"Even if we were playing to empty chairs in this room, we would still play with the same spirit," Noah said.

Valroy Dawkins, the congo player, said the crowd was great. "We did the best we could under a stressful situation, not having our bass player, and the crowd was good."

Natural Force appeared as part of the center's "Showcase of the Arts." They were sponsored by the African-American Alliance, which allowed Natural Force to get the message of reggae's powerful force to a Columbia audience.

"By bringing Natural Force we've shown that reggae is a powerful, vibrant force," African-American Alliance Public Relations Director Garfield West said.

The students in the Hokin Student Center seemed to enjoy the message of Natural Force, as they cheered them on to two encores. The band left the stage with people still asking for more.



Shock Radio members Bud Latour, Pete Alexakos and Joe Spatafora get dark during the alumni's recent return to Columbia College.

"They are [an example] of very few students who went on to music careers," Wilson said. "I heard a song Joe Spatafora played over the phone called 'Condom Schmondom.'"

"Condom Schmondom," inspired during the Alexakos-Spatafora-Yost Columbia years, was the song that launched the combination that produced Shock Radio.

The band's debut release "Shock Radio-1, Hell-0" consists of several singles the band has worked on over the years.

"Charo," a novelty samba piece, has been heard in many dance bars at a much higher RPM than the originality. The band has had little success in its persistent attempt to get the Mexican blonde for a video.

Alumni group zaps onto airwaves

Shock Radio, an experimenting group of local rock and pop musicians and one sound engineer, are a little perplexing, hardly shocking.

The name conjurs up an image of Lenny Bruce-influenced hard core punk, drugs and detailed obscene language. But Shock Radio is a conventionally fun dance-pop group with a Christian baseball nut vocalist addicted to broccoli, a Top 40 radio sound producer keyboardist and two pub rockers at bass and guitar.

About the only thing shocking about the band is its perplexity. The intelligence of that irony will be aired in national clubs and on radio.

Consisting of three Columbia College graduates, the band has achieved some dance hall airplay with the singles "Jack Your Mony," "She's From Hell" and "Charo." Their goal, however, is Number One on the Billboard charts. The short-term goal is getting picked up by a label.

"I've talked to a lot of local

bands and basically we're all trying to attract record companies," lead singer Joe "Shock" Spatafora said. "If somebody wants to start their own record company, they can do it. But they're competing against Madonna—the major stuff. We're four guys making one record and 3,000 guys made her record."

Spatafora, who earned a Columbia radio degree in 1987, set out on a strange promotional campaign to find that one artists and repertoire (A&R) person that would get his respect. Rumours have Spatafora kidnapping Chicago Tribune Friday section readers for "best local band" votes.

The band received the second "best local band" slot in the newspaper's annual reader's poll behind deejay Jonathon Brandmeier's Leisure Suits. They finished first in 1987.

"Jack Your Mony," credited to Tommy James, is a mix based on the Billy Idol cover "Mony Mony," stripping all family-ap-

propriate lyrics, adding "get your hair cut like Billy Idol."

"That was released almost two years ago as a single," Spatafora said. "We got it played all over the country. It started in record pools in all the market in which they play dance music."

According to Bud Latour, the Spatafora-proclaimed "production wizard" who does voices for WBBM-FM's on air promotions, the group is concentrating on more serious song writing.

Guitarist Pete Alexakos, a 1985 film/video graduate and Joe Yost, a 1988 music theory graduate, play in a local rock 'n' roll band called Final Notice.

Music instructor Bobbi Wilson remembers Yost and Spatafora from her Vocal Theory class.

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The Academic Advising Office will select two students to produce the Fall 1989 Class Bash. The student producers will be responsible for all management and marketing aspects of this production and will work approximately 20 hours a week during September and October. The event will be held in late October.

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Local Events

Tuesday, March 21

Performance artist David Cale will talk with the audience following his performance of Smooch Music. Only audience members are invited. Tickets \$5. Show is at 7:30 p.m.

Wednesday, March 22

The Bowery Boys and The Service are the featured bands for Cabaret Metro's "Rock Against Depression," tickets \$4, women are free. 10 p.m. show, 21 and over.

"A Walk in the Woods" will begin its final run at Ivanhoe Theatre, 750 W. Wellington. For ticket prices and times call 975-7171.

Columbia college teacher and nationally known storyteller Shanta, will illustrate the theme of "good girl/bad girl" through a group of stories that explore young women as spiritual seekers. Shanta will read at the Chicago Public Library Cultural Center, 78 E. Washington, at 5:30 p.m. Admission is free.

Arts management seminars begin at the Chicago Public Library Cultural Center, 78 E. Washington St., at 10 a.m. to 3:30 p.m. Admission is \$5. For information call 744-9797 or 744-8943.

Award winning journalist Joanne Leedom-Ackerman will read her fiction in the Ferguson Theater, Michigan building, 1st floor at 8:30 p.m. All welcome.

Thursday, March 23

Award winning female rock group Faces of Emotion, tackles myths associated with female rock musicians through a repertoire of songs at the Chicago Public Library Cultural Center, 78 E. Washington, at 5:30 p.m. Admission is free.

Award winning critic and science fiction writer Susan Weston, will lecture at the Chicago Public Library Cultural Center, 78 E. Washington, at 12:30 p.m. A question and answer session will follow. Admission is free.

Friday, March 24

Noted English film maker Chris Wesly will talk about his films at 8 p.m. at Chicago Film-makers, 1229 W. Belmont. For more information on ticket prices call 281-8788.

That Petrol Emotion with Voice of the Beehive and Smashing Pumpkins will perform at Cabaret Metro, 3730 N. Clark. Showtime is 7:30 p.m. Tickets in advance and at the door are \$13.50, all ages admitted. Presented with WNUR and WHPK.

Saturday, March 25

Dinosaur Jr. with Precious Wax Drippings to perform at the Cabaret Metro, 21 and over only. Tickets \$8 in advance and \$10 at the door. 7:30 p.m. show.

Wednesday, March 29

The Television Arts Society will meet in room 1509 of the Michigan building at noon. Plans for a pizza party will be discussed. New and old members are welcome.

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4	5	MAYOBE/It's Too Late	WTC/CBS
7	6	SAMUEL/Don't Set Me Free	CUTTING
8	7	WILL TO POWER/Fading Away	EPIC
10	8	DINO/24/7	4th & BROADWAY
9	9	APOLLONIA/Mismatch	WARNER BROTHERS
11	10	RAIANA PAIGE/ Open Up Your Heart	SLEEPING BAG
12	11	ALEXANDER O'NEIL/What Can I Say	TABU
15	12	NEW EDITION/Crucial	MCA
14	13	EL DEBARGE/Real Love	MOTOWN
17	14	LOOSE ENDS/Life	MCA
16	15	ANGEL/Angel	MUSIC CONNECTION
19	16	SAMANTHA FOX/I Only Want Your Love	JIVE
18	17	ANTHONY THOMAS/Don't Say Goodbye	NEXT PLATEAU
20	18	PAJAMA PARTY/Yo No Se	ATLANTIC
21	19	TRACES OF LOVE/Don't Take Your Love	SELECT
22	20	YOLANDA MILLA/When The Pieces Fall	WARLOCK
23	21	THE FUNKY WORM/Hustle	ATLANTIC
24	22	ARLENE/Who Will It be	MIDNIGHT SUM
25	23	ANNE G./If She Knew	ATLANTIC
26	24	CYNTHIA/Endless Night	MIC MAC
27	25	YAZZ/Stand Up For Your Love Rights	ELEKTRA
28	26	CHERELLE/Affair	TABU
29	27	MANDY SMITH/Victio Of Pleasure	ATLANTIC
30	28	S-EXPRESS/Music Lover	CAPITOL
A	29	MADONNA/Like A Prayer	SIRE
A	30	SA-FIRE/Thinking Of You	CUTTING

CLASSIFIEDS

National marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. Call Lisanne or Rebecca at 1-800-592-2121.

THE PEACE MUSEUM is looking for skilled volunteers, preferably carpenters, for the installation of a major exhibition. Call Hugh at 440-1860.

ACTORS, ACTRESSES. HEAD shots for resume, agents, auditions, etc. Quality & variety at a reasonable cost. Linn Ehrlich 472-2025. Recommended by most Chicago talent agencies.

WANTED: OMEGA DII IR DII V enlarger with negative carriers and lenses if possible. Call Brian at home 929-4043, work 527-1880.

Theta Xi and Hillel present their 2nd annual "Bahama Mama Bash" at Loyola Univ. (6325 N. Sheridan Rd.), in the Rambler Room, on April 1st at 8:30 p.m. Tickets—\$4. College I.D. required. Beer garden for 21 and over.

ACTIVIST/ORGANIZER—a job you can believe in. The Chicago Homecare Organizing Project seeks activists to organize low-income homecare workers and other minimum wage workers for economic justice, dignity and respect. Exciting, challenging, rewarding. Modest salary, good benefits. Call Myra, 939-7491, between 10 a.m. and noon for an interview.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at 1-800-592-2121.

FEMALE MODELS WANTED. EARN \$300

Pose nude or topless for college calendar. Mail any two photos to: COED CALENDAR, P.O. BOX 434m, DeKalb, IL 60115. 1988 calendars available by mail for \$9.95.

Rebecca, Happy Birthday! Hope you have about 100 more. Your Loving Uncle

FUTON FRAMES, BOOK CASES AND DESKS. Made to order. Buy direct from Chicago Woodshops. High Quality. Low Cost. Call Greg at 525-6308 anytime

Used text books for sale, cheaper than the bookstore. Peter Ryan 827-6547.

Sadie, You're the greatest of them all. The Walrus

NEED HELP WITH YOUR WRITING?

Hire a professional. Reasonable rates for articles, speeches, reports, resumes. 268-6018.

Alaska now hiring. Logging, cpnst., fishing, nurses, teachers, etc. Excellent pay. For more information call 206-748-7544 ext. A-449.

ALLIGATOR 2-feet-long in 60 gallon tank, \$200. Forty gallon tank \$55. Call 827-1880.

BASS PLAYER, DRUMS PLAYER, fiddle player, blues harp player needed. Contact Wes or Eric at 883-1988.

Telephone receptionist 12:30 p.m. - 5:30 p.m., Monday through Friday. Good phone voice and penmanship required. Small friendly office and Jackson and Dearborn. Calla Communications, 341-1310.

PHOTO PINION: THE UNDERGROUND CAFE

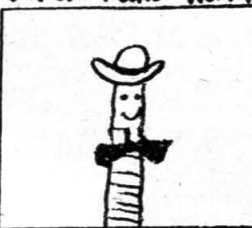
UNDERGROUND MUSICIAN



LOU REED

"HEY BABE... YUMMY."

UNDERGROUND WORM



LOWLY WORM

"I ONLY EAT UNDERGROUND!"

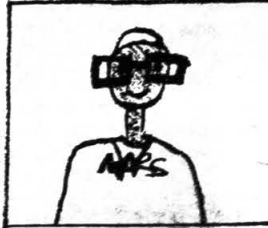
LIVING UNDERGROUND



SALMAN RUSHDIE

"DEVILISHLY GOOD."

UNDERGROUND FILMMAKER



SPIKE LEE

"I GOTTA HAVE A HOT DOG NOW."

BREAKFAST, SANDWICHES, SOUP, SALAD. UNDERGROUND CAFE. BASEMENT 600 BLDG.

SEE BON JOVI LIVE

Take out a classified advertisement of six lines or more this week and be eligible to win tickets to Bon Jovi's concert this weekend at the Rosemont Horizon!!!

DEADLINE 5 P.M. WEDNESDAY, MARCH 22

GRAND PRIZE

PolyGram Records



Two Bon Jovi Concert Tickets

Limousine service

Dinner for two at Artists' Restaurant

Runner-up prizes

Compact discs, records and cassettes by various PolyGram artists

A public drawing will be held in the Hokin

Student Center at noon Thursday, March 23

Ads must be typed and turned in to Chronicle

advertising manager Mark Coronado in Room W802



GRAND OPENING CELEBRATION

March 17-23

**2417 N. Western Ave.*

**(Formerly Chicago's Artist Warehouse)*

Save at least 40% on every item in the store.

Enjoy product displays, demonstrations, seminars and refreshments!

- St. Patrick's Day Green Sale
- Full Moon Midnight Madness
- Live Music: New Edge

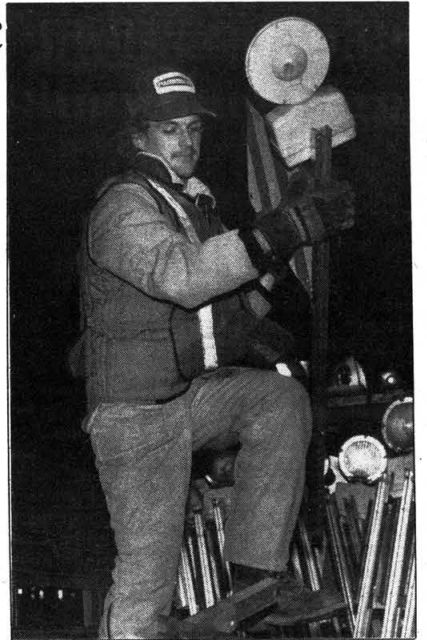
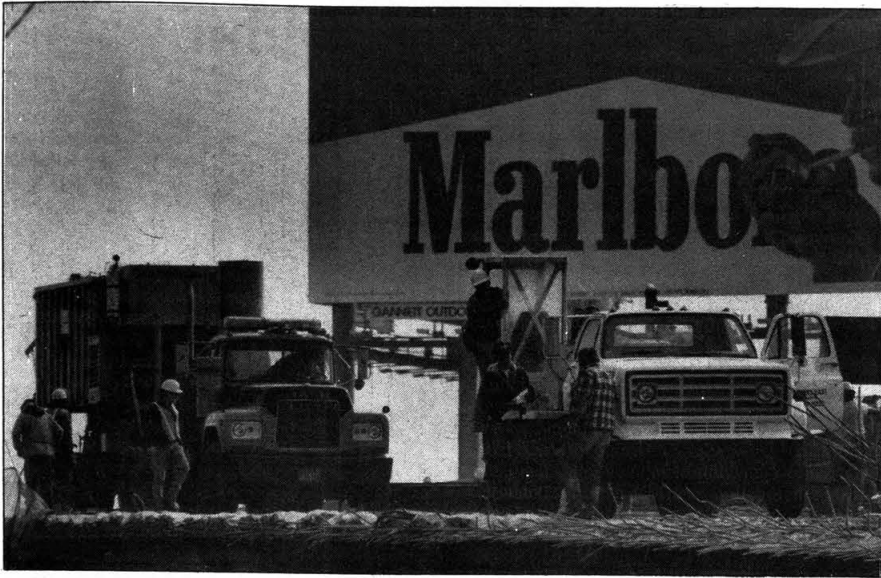
Please visit——share our celebration!

*For a daily calendar, call *9-CREATE.*

**(312-927-3283)*

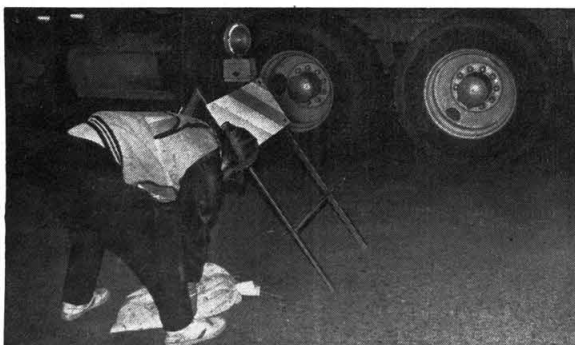
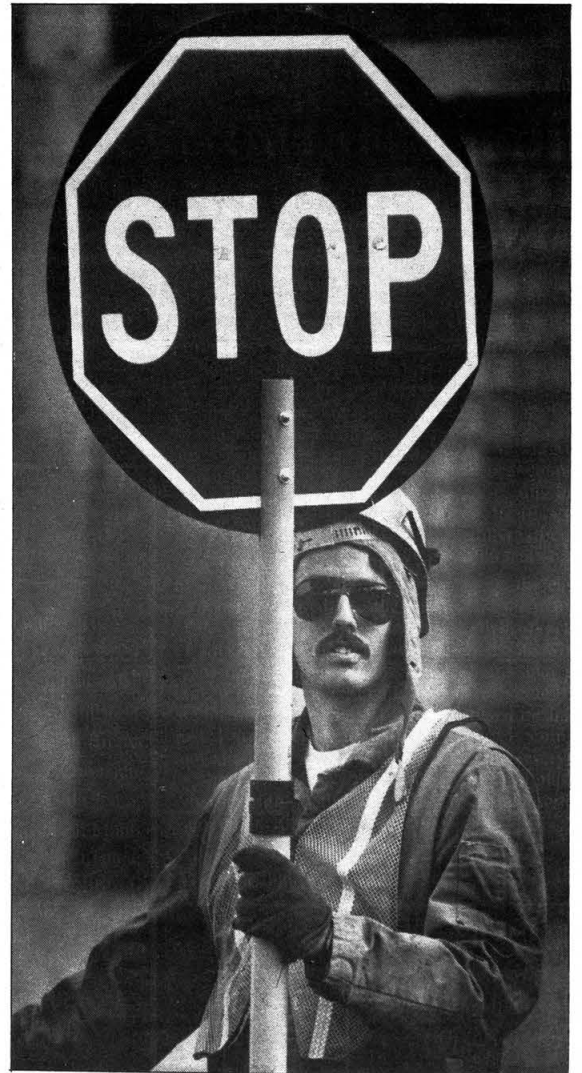


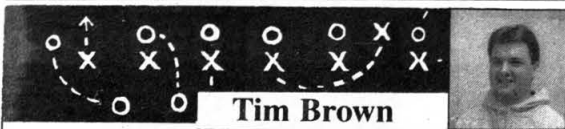
Expressway construction clogs traffic



It's a pain in the driver's seat but behold weary driver your agony won't endure. Photographer Steve Lundy captures your friendly constructioners working diligently to try and rebuild the treacherous Dan Ryan Expressway which has caused many a blowout and claimed more than a hundred hubcaps this year. Won't your tires be happy this Thanksgiving?!

photos by Steve Lundy





Tim Brown

locker room lines

Baseball prices on hold?

Hooray for the baseball commissioner, Peter Ueberroth. Ueberroth, in his farewell address to the major-league club owners, asked them to put a hold on ticket prices for the next three years.

Finally, someone has come along that fans can really look up to. Ueberroth poses as a modern day saint to the baseball fan.

Maybe by freezing tickets, baseball will lure the family back to the stadium. Keep in mind that it costs a family of four approximately \$80 to \$90 for a day of fun at the ballpark.

"I think we ought to freeze ticket prices," Ueberroth said in a recent *Chicago Sun-Times* article. "We have had incredibly good luck in television negotiations and in radio. Let's pass that to the fans."

Ueberroth's plea to owners to freeze tickets for three years was greeted half-heartedly. One of the owners' main concerns was with the increase in players' salaries. Who can blame the owners? We, the fans, can. We pay for these overrated players to perform and they get paid astronomical salaries.

Should we blame the owners for raising ticket prices each year? You bet we should!

For the next four years, major-league baseball will have to settle for a \$1.06 billion deal with CBS, and \$400 million cable agreement with ESPN, to start in 1990.

And you say that major-league baseball owners aren't making money. They complain about the rising salaries of players, and yet, baseball in the last four years showed a \$209 million profit. Not too bad for a couple of years of business.

Ueberroth also stated in the *Sun-Times* article that "Left on it's own, there would be a natural increase of \$1.50 over the next three years. You're talking about \$200 million or so I'm asking them to forgo."

Keeping the price of a ticket the same is not too high a price to pay—if it will keep the national pastime in semi-reach of the average fan.

As a baseball fan, I for one am pleased with this proposal by Ueberroth. A fan can only hope that the next commissioner of baseball, A. Bartlett Giamatti, (Ueberroth will turn over his post to Giamatti at the end of the month) will follow through with this proposal.

With all of the revenues generated from television, radio, ticket sales and concessions, the owners should give the fans' pocketbooks a break.

We are the ones who keep on paying for all of the high salaries that occur every year, and in the long run, it is hurting baseball.

Just think of all the little kids who admire the stars of the major leagues. They fantasize about the money the big names are making and forget about the talents that they have, if any.

I remember when I was growing up with baseball, my favorites were the guys who could go out and perform day after day. Ten or 15 years ago, kids never looked at how much an athlete earned, but at the players' talents.

Maybe if baseball could put in a salary cap, and keep the salaries to a reasonable amount, maybe the owners wouldn't have to raise the price of tickets each year.

If owners paid athletes by how well they performed in a given year, we might eliminate these outrageous salaries that some of these so-called athletes earn.

The owners should take a close look at who really supports the sport—the individual fan. This is, after all, what the sport was built on.

Freeman, Gorski shine as UIC earns athletic credibility

By Joe Kristufek

When one thinks of the University of Illinois, one doesn't think about its sports program in Chicago. However, UIC has ended a transitional year for its hockey and basketball teams while maintaining its pride and progress.

The UIC Flames Basketball program has slowly advanced since becoming a Division I school in 1985. The team came one victory away from entering the NCAA tournament, but its season ended when the Flames lost to league leader Southwest Missouri State in the AMCU championship game, losing their automatic bid.

After finishing last in the AMCU regular season with a 3-9 conference record, the Flames defeated Eastern Illinois and University of Wisconsin-Green Bay in the conference tournament to advance to the championships.

Starting for the Flames are four underclassmen, consisting

of two guards who are under six feet.

Without a solid scoring threat, the Flames relied on a balanced offensive attack led by sophomore point guard Tony Freeman. Freeman, a St. Joseph High School graduate, adapted his playing style after NBA All-Star Isiah Thomas, who also attended St. Joseph's.

Freeman led the Flames in scoring nine times during the season while setting the school record for assists.

The rest of the starting line-up includes forward Chris Harris who led the Flames with over 50 slam dunks. Corwin Hunt, 6'2" filled in at the forward position. Senior 6'8" Derrick Johnson alternated playing time between forward and center position.

Johnson finished his career at UIC as their seventh leading scorer with more than 1,100 points, and third in rebounding with almost 800 boards.

Honors for hockey

UIC's hockey program has also become first rate, finishing



Tony Freeman

with a 23-14-5 record while ranking as high as ninth in the nation.

The Flames finished fourth in the Central College Hockey Association tournament, and have won 20 or more games in three consecutive seasons.

Two Flames players were selected to the All-CCHA team, senior right-wing Sheldon Gorski and junior goalie Dave DePinto.

Gorski, a first team selection, led the nation in goals, and set a UIC record for most goals in a season. He is also the Flames all-time leader in goals, hat tricks, game-winning goals and power plays goals.

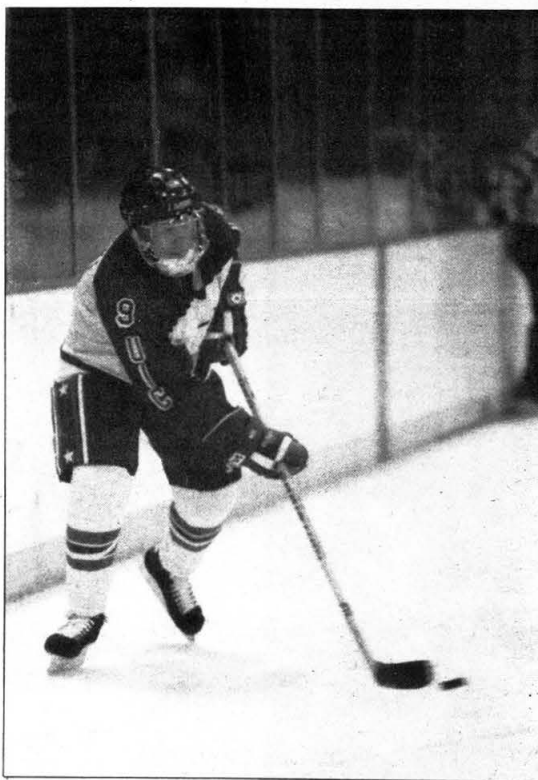
DePinto was selected to the CCHA second team, which is incredible considering he played with a defense that featured one junior, three sophomores, and three freshmen. Entering the championships, DePinto made a league leading 1,001 saves, that ranked second with a .887 save percentage.

Because of their youth, the Flames were picked to finish seventh in the regular season but surprised the nation by being ranked in the top 20 for most of the 1988-89 season.

Other key players included center Bob Melton, who led the Flames in assists, wingers Rick Judson and Kurt Kabat, and defenseman Darin Banister.

The Flame is burning bright for the future of basketball and hockey at UIC. With an abundance of talented youth, both teams will be factor in the upcoming years.

Tim Brown and Joe Gilleran contributed to this story



Senior right wing Sheldon Gorski, the UIC Flames' all-time leader in goals, hat tricks, game-winning goals, and power play goals, led the nation in goals.

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