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columbia chronicle

VOLUME 22 NUMBER 4

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COLUMBIA CHRONICLE CHICAGO

Faculty, students voice support for Rushdie

By Matthew Kissane

The condemnation of Salman Rushdie by Iran's Ayatollah Ruhollah Khomeini hit home when several administrators, staff and students reacted to a rally held for the author.

Many prominent authors, publishers and educators took advantage of Rushdie's situation to protest forced self-censorship. Ten speakers, including former Columbia professors Cyrus Colter and Larry Heinemann, rallied with more than 200 participants last Thursday at the Chicago Public Library's Cultural Center.

Fiction Department Chairman John Schultz immediately issued a memo Thursday asking his instructors to discuss the Rushdie case with their classes as an issue of censorship.

"If an author believes his own career depends on the respect of the First Amendment and the respect worldwide of the civil liberty to express himself in writing and art, the writer should definitely make a statement," Schultz said.

Journalism Department Chairman Nat Lehrman cited the statement should be an obligation, especially in the Rushdie

case. "The world should stand up," Lehrman said.

"It's political terrorism with a vengeance," Dr. Philip Klukoff, English Department Chairman, said. "To be a great writer takes great courage. You can't let yourself be intimidated."

In an interview following the Feb. 23 rally, Heinemann said, "It takes guts to be a writer."

"Writers in any culture have a special responsibility," he added. "Rushdie is fulfilling his responsibility."

Photography Chairman John Mulvany does not believe Rushdie's case affects censorship in the United States.

"I don't think there is a lot to learn from it because they are just observing it," he said. "That immediate type of censorship is not apparent in America."

Liberal Education instructor Dr. Louis Silverstein said, "If the principle here is the freedom of speech, we have to clean our own house."

Silverstein cited the BBC's institution of widespread censorship of news from the Irish conflict and the Reagan and Bush administrations' support of

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Chronicle/Leilan McNally

Panhandler Bill, his dog Bill and his other dog Bill collect money in a styrofoam cup outside a Pathway Financial Savings and Loan.

Panhandlers cash in on public generosity

By Joe Kristufek

How many times have you been asked or begged for money by a local "street dweller?" Although you may feel compassionate and hand over some spare change, you may not realize a few of the panhandlers are better off than they seem.

"I make enough money off the street to make a living without working," John, 30, said. He added he has been panhandling for nearly five years. "I never have to beg people for my money but just give them the best sob story I can think of. In the winter I sometimes stand outside without a coat, and this makes people feel sorry for me. The summer is not as easy, but the best way is to stand at a train station with some luggage and ask people for train fare."

John said he is not alone. "Yeah, I've met a lot of people like myself but I never feel guilty. It's not like I'm out robbing people."

Sometimes it is hard to tell if a person is truly needy.

"There are a lot of panhandlers on the streets now that are out there to get money," Columbia freshman Brenda Ciesla said. "There are some that need it, but there's also a majority that don't need it."

"I hate to give people money, in fact I refuse," Golden Alex-

ander, a Loop employee said. "But if I really think the person is needy I'll offer them a meal. I have realized that a lot of times they don't use the money to buy food because when I offer them a meal instead of money they storm off mad."

In a poll of 50 Columbia students, 35 admitted to giving money to panhandlers, some out of pity, others out of fear.

"I can tell when someone desperately needs it and when someone tries to [swindle] it out of someone," journalism sophomore Robert Jones said.

"I play a mean sax," one panhandler said.

"I don't think they would be out there if they didn't need it," theater freshman Lynn Albers said. "I feel I may be in poor situations but at least I have a roof over my head, clothes on my back and meals I can eat three times a day and they don't."

Panhandlers all have their ways of wheedling money from you. Some are pure scam artists. Some hold children and beg for money to feed them. Others fake an injury. A man with dark sunglasses and a walking stick, supposedly blind, may stand with a tin cup in hand at a street corner,

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Chronicle/Margaret Norton

WTTW's John Calloway expressed outrage at the Ayatollah Khomeini's order for Khomeini's Moslem followers to kill Salman Rushdie for his writing the Satanic Verses. Students and faculty joined Chicago area writers gathered in a show of unity and support Feb. 23 at the Chicago Public Library Cultural Center.

Student government attempt, ambition withers in time

By Bonnie Booth

A lack of student interest has hindered the formation of a student government here, according to Hermann Conaway, dean of Student Services.

"There have been several attempts to form a student government in the past," he said. "But the lack of interest and no student continuity has made it difficult."

Last spring's attempt by a group of students to form student government, seems to bear out Conaway's theory.

According to Ryan Daniels, president of the African-American Alliance and one of the students involved in last year's attempt, "At first there was a lot of interest but then everybody figured that they didn't have time."

Last year's attempt was also stymied by the requirement by Conaway that 2,000 signatures be collected on petitions for a student government. Although

Daniels did not think collecting the signatures would be a problem, only 500 signatures had been collected when attempts to form the government reached a standstill.

Conaway said that the 2,000 figure was negotiated between the students and the administration. "If they want to organize, roughly 50 percent of the students would have to indicate that they are interested," he said.

Both Conaway and Daniels attribute the lack of interest in student government to the fact that Columbia is a commuter college.

"Residents would make a difference because this would be where we live and we would have to appreciate it," Daniels said.

Conaway said that most commuter schools have a difficult time getting students involved in activities other than routine classes.

However, community colleges in the Chicagoland area have

been successful in maintaining a student government although they are commuter schools with student bodies that are around the same size as Columbia's.

At Elgin Community College, in Elgin Ill., a student senate consisting of 18 members allocates student activity fees to clubs and organizations on campus.

Although only 12 percent of the approximately 6,000 students voted in the last election, Dave Paeth, coordinator of Student Services feels that the government is an asset to the college. "We support the child care center, hold blood drives, voter registration drives and renting lockers," he said.

The student senate is also responsible for choosing the head of the programming board at ECC, the group in charge of all dances and outside activities that are held at the college.

Continued on Page 2

Interviewing opportunities abound at fair

By Lance Cummings

The Career Services Department, headed by Director Dr. Catherine McGovern will host its first Career Fair, to be continued annually, Wed., March 1 at the Congress Hotel, 520 S. Michigan Ave.

The fair will be open from 10 a.m. to 4 p.m., and students of all grade levels are encouraged to participate, according to Dr. McGovern.

"This will not be a workshop on how to get a job, but actual job interviews," McGovern said. "There will be representatives from 50 or 60 major entities, ranging from large insurance companies, to The Federal Reserve Bank; The Unit-

ed States Justice Department; Bureau of Alcohol Tobacco and Firearms; admissions counselors from the top area law schools; The City of Chicago; The State of Illinois; major airlines; The Veterans Administration; and many others," McGovern said.

"We're hoping to get a lot of feedback, especially from underclassmen, on just what type of academic experience and training employers are looking for in the job market today," McGovern said.

"This will help us to assist the academic departments in tailoring curricula to hopefully meet those demands in the future," she explained.

"The job market is constantly evolving. For example, in the job

market today, the question is: "How much computer do you know?" rather than, "Do you know computers?" Students can help us to help them by attending the fair and giving us their input," McGovern said.

Students planning on attending the fair must bring a resume and a current Columbia I.D. Alumni must have an unofficial transcript. All non-Columbia students and non-Columbia alumni must bring a resume and a \$15.00 registration fee. Students with any additional questions are encouraged to contact the Office of Career Services Room 607, in the Michigan Avenue building. Call extension 280 or 281, for more information.



Chronicle/G. Joseph Guichard

Jimmy sits near a train station soliciting money.

Career Opportunities

The WILLIAM B. RUFFLES JOURNALISM SCHOLARSHIP announces the 1989-90 \$2000 annual award named for the former editor of the Dallas Morning News. For information and details on application see Bobbi Rathert in the Journalism Department. March 31, 1989 is the deadline.

ART RESOURCES INTERNATIONAL Washington, D.C., announces the availability of "Money to Work/Grants for Visual Artists"—an up to date guide with information on grants and applications. Send \$6.50 plus \$1.50 for shipping and handling to: Art Resources International, 5813 Nevada Avenue NW; Washington, D.C., 20015. (202/363-6806)

AMERICAN DANCE FESTIVAL (Durham, NC) announces the Feb. 17, 1989 deadline for the 1989 Young Choreographers & Composers in Residence Program. Request applications from American Dance Festival, PO Box 6097-College Station, Durham, NC 27708.

INTERNSHIP OPPORTUNITIES: Volunteer, paid, some with expenses, transportation and other benefits. See the Career Services Job Board, 6th Floor Michigan Avenue for a complete update on Spring, 1989. All Majors.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Government

Continued from page 1

The University of Illinois at Chicago also has a student government. Ten members are elected every spring from the student body at large. According to Jona Stoltz, of the student government office, the role of government at UIC is to foster relationships between students and administration officials. The government is most proud of its "blue car service" which transports students to their cars and dorms after late evening classes.

The government at UIC is also responsible for the allocation of their student activity fees.

Here at Columbia, student activity fees are designated only for the running of the Hokin Student Center.

In an attempt to get some sort of communication between students and administrators rolling here, Hermann Conaway has organized the Student Organization Council. "They serve some of the functions that have histor-

Cash in

Continued from page 1

or a character with crutches or a cast may beg for mercy. They try to play on your sympathies and it often works.

"I figure, where else are they going to get the money? If they keep asking people and they turn them away they'll never get help," photography freshman Elene Iliopoulos said. "It's hard to turn them down."

"If I was in their situations, I could probably use a drink,

ically been served by student government but they are not student government per se," Conaway said.

According to Conaway, the main purpose of the SOC is to permit students to network and communicate with each other. The SOC will also be responsible for the distribution of funds to the clubs. These funds are not student activity fees but come from the Student Services Office.

too," junior Mike Oculi said. "On a good day I could make \$30-\$40," John said. "If I don't make at least \$20 I'm disappointed. I feel kind of stupid paying for a lot of stuff in change, but hey, what the hell."

At this rate, panhandling five times a week, John clears approximately \$150 a week tax-free—not bad for someone with no bills or expenses.

Some panhandlers try to work for your spare cash by playing musical instruments with open cases nearby, singing or whistling. Others may try to sell novelties such as cheap sunglasses, wallets or fake gold. But, they say they are earning their money.

"Hey man, I play a mean sax and deserve what I make," Jackie said, an elderly man who plays his tunes in the Jackson/State subway station.

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

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Rushdie

Continued from page 1

the rebel contras in Nicaragua as hypocritical.

"They [U.S. government] need to stop putting prices on others' heads," he said.

In their anger toward Khomeini's action, most faculty said they would never censor him, although they many thought he was a madman. Lehrman put Khomeini's case in a humanistic perspective.

"Censorship stops at the point where somebody's hand hits a nose," he said. "Other things

Khomeini has said are lunatic and I would not suppress them, but now he has taken his hand and put it in somebody's nose. He's dangerous to world peace."

"If you are a supporter of the First Amendment, you cannot have it both ways," Schultz said. "Khomeini has a right to speak but he does not have the right to issue a death threat."

Schultz cited a personal experience to back his conviction.

"I've been involved in several censorship actions that have been personally brought against me," he said. "I had crossed the Mexican border into the United

States several years ago and I had all my manuscripts seized by the customs at Laredo, Tex.

"There was somewhat of a scandal about it and lawyers and the press created somewhat of a national furor about it. I had no copies and I felt personally destitute and frightened in my own country. If I had not had the intervention of the lawyers, the press and Arthur Schlesinger, I probably would not have received them back."

English instructor Renee Hansen said Rushdie's is an example case, that will steer more people toward fighting cen-

sorship.

"We should have been protesting all censorship because it has been so erosive in the U.S., where censorship is so isolated compared to this extreme case," she said.

Bill Tarlin, a 1987 film graduate, attended the rally and thought the subject was blown out of proportion.

"If it had been the American Society of Moslems instead of the Ayatollah, it would have been back-page news," he said. "It's just a lot of Ayatollah-bashing."

"It's a case of a decent-to-me-

diocre novel that is getting negative publicity and ends up getting more publicity than it deserves," senior film student Paul Russel said. "Another option I think there is for Rushdie is to pull the book for the sake of peace."

Schultz and Lehrman said they were disturbed that writers who were intimidated avoid public statements and advised strongly that young writers print their feeling and avoid self-censorship. Lehrman pointed out, however, that "I don't think I would write something if I knew I could get killed for it."



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columbia chronicle

We stand solid in midst of academic controversy

A whirlwind of anxiety, denial and cheers are sweeping through the academic world and Columbia stands in its mist like a rock—solid and unaffected.

ProfScam, a new book by Milwaukee journalist Charles J. Sykes, whips criticism openly at large universities which previously had only been muttered by a silent majority of students and tuition paying parents. Columbia, by remaining a small, close-knit community has managed to escape the gusts of criticism.

At the heart of the book, Sykes charges that:

- a: Professors spend more time researching topics and writing essays for "obscure journals" most people are unaware of or uninterested in.
- b: Professors speak in terms students cannot comprehend, thus confusing students and masking the fact that they have nothing of importance to say.
- c: Professors are impervious to quality teaching lessons and react in a hostile manner to those who do, perceiving them as a threat to those who can't or don't want to teach.
- d: Because of the large class sizes (sometimes in the hundreds) teaching assistants do the bulk of instructing students and they are usually as indifferent to the lessons as professors, but do it to receive financial grants.

While attacking higher education in general, ProfScam mentions Northwestern University and the University of Illinois by name, thus flustering academia in Chicago in particular. However, this school boasts of hiring working professionals who

have experience and insight in their professions. Students studying a particular field of communication should be aware of where their teachers rank in that field and take an interest in appropriate specialty magazines and journals.

Secondly, each major offers introduction courses to teach students jargon common in that field of study. If an instructor uses language in advanced courses that is common in the industry, students should be aware of its meaning. Teachers should have the option of assuming students understand common industry terms. If students do not, then the responsibility rests on the student to ask.

The arguments in the book accusing professors of being unavailable to students, blow over Columbia. Most, if not all instructors here provide alternate means for students to use to get-in-touch with them other than through the school. Instructors, generally are the last, not the first, to leave when class is over, offering yet a third opportunity for students to discuss matters with teachers.

It is an accomplishment and the prize of Columbia that teachers remember students' names throughout the semester and often semesters thereafter.

Small class sizes encourage that one-on-one relationship enjoyed by students. It's a prize that outshines those of large universities and a fortune enjoyed by all.

Columbia, with such attributes, will beam through the controversy ahead for higher learning institutions if ProfScam springs to the top of topics for conversation.

Student government attempts only as ambitious as founders

During last semester, a new student organization was formed to help bridge the gap between students and administration. The name is the Student Organizational Council, and it consists of one member from each recognized student club. Its purpose is to address student concerns to the administration and help with the disbursement of funds from the Student Life budget for various student events and activities.

While the *Chronicle* salutes the development of the SOC and its efforts to voice student's ideas and concerns, we feel it is time for an elected student council, perhaps a student senate, to represent students in their problems with the administration. This is not to take anything away from the SOC, but many students are not involved in clubs and don't want to be, and therefore are not being represented by the SOC.

Dean of Student Services Hermann Conaway was quoted in a Jan. 3 article in the *Chronicle* saying that unsuccessful attempts have been made in

the past to organize a student government and that the SOC could possibly develop into one, depending on student response.

Conaway is correct in saying that it is up to the students to form the government, and the need for one becomes more apparent each semester. Students need to be represented whether they are involved in a disciplinary problem, or in a grade dispute with a professor. Many schools have a student senate which works along with the school officials to handle disputes between students and administration, and with its current enrollment of more 6000 students, the time has come for Columbia College students to do likewise.

There is no reason why an elected student council could not work alongside the SOC and the Hokin Advisory Board to provide services for students. As it stands now, those two organizations are the only representation students have, and neither are elected by those they represent.

Letter to the editor

To the Editor:

Celebrity Bashing can be fun, but I never thought the problem of alcoholism was anything to raise a toast about! So what was the point of your commentary?

Alcoholism is a very dangerous disease. And I'm not being conservative when I say that the problem is pervasive. People die from it! The fact that Mrs. Kitty Dukakis is a public figure and is also afflicted is very important. It is important to the millions of people who suffer from it. It is important because millions of dollars in productivity are lost because of it. To any mature person who cared to read about her situation, Mrs. Dukakis and her family are not having a fun time. Evidently, you don't share that view. I would

strongly suggest that you seek help in sensitizing yourself to a problem that may be closer to you than you'd care to admit.

Ridicule of the alcohol or substance abuser and denial (pretending the problem either doesn't exist or belittling it) only contributes to the problem of alcoholism in our society. As a result, the availability and quality of the treatment for our people—particularly those who could benefit from early intervention—suffers. Your type of vicious cynicism is something treatment professionals have to contend with often, not only within the alcoholic client, but with the self-righteousness of "sober, solid citizens." This is one of the reasons that the "revolving door" syndrome is common

occurrence in alcohol treatment.

I wonder if your response would be the same if the press had reported that Mrs. Dukakis was suffering from some other illness?

You seem to be carrying on the tradition you claim to denounce. You too can be a hero to America's children (particularly those reading the *Chronicle*) by really doing your homework and adding less to our confusion about such a serious issue. Kitty Dukakis and anybody else in real pain has a right and a responsibility to seek available treatment. Our role is to provide compassion and genuine support.

Eileen Cherry
Academic Advisor



editor's corner

susan tengesdal

Toy industry changes

The football sailed through the air right to the sales manager at the end of the aisle. He glared at me with scrutinizing eyes and motioned me to leave the aisle. If I were a child, I probably would have laughed at him and continued to cause mischief—before my mother found me caught between the bicycle racks, but I was 21 and embarrassed.

Baby showers always give me an excuse to revert back to my childhood and check out the new products on the market. Spending more than two hours pondering the final decision on a gift that will bring hours of playing pleasure to the child, is common.

A trip to the toy store brought back many memories of childhood pranks. I always insisted on testing every new product before a purchase—even if that toy was wrapped. Once I squatted in a corner and created a seemingly, look-alike depiction of my mother with "leg-gos". When my mother grabbed my arm and told me to take apart the alien monster I created, I declined to inform her of its true identity.

As I wandered down the mazes of 20-foot-high aisles of toys, entranced by their color and complexity, I bumped into a display that would change my opinion of toy manufacturers forever.

A battery operated, convertible Corvette for children, complete with a simulated cellular telephone, drew a crowd of curious children who fought their way to sit in the driver's seat.

"Oh, wouldn't Jason look adorable driving down the street with that car? It sure would beat that old wagon that Alice's kid drags around the neighborhood," commented a nearby woman.

Actually, I was pretty happy with my red wagon when I was a child, although I must admit that when I got my "Big Wheel" and ran down the bully at the end of the block, I was the big shot around the neighborhood—and liked it.

It is startling to consider what toy manufacturers produce for the children of this generation. Turning a profit in our capitalistic society remains the ultimate goal of high volume companies, but shouldn't they take some responsibility in creating toys that force children to use their imagination, productively, instead of leaving them in a mindless coma?

Not trying to grossly exaggerate the state of the toy market, television can be to blame for the urgency of manufacturers to produce toys that will sustain and fulfill the modern child's mind. High-tech cartoons load the child's imagination and quest for an action-packed afternoon. Toy manufacturers are left to duplicate that excitement in their products.

What ever happened to "Lincoln Logs," "Husker Du" or "Perfection"? Those classics probably remain, but behind stacks of "Megatron" dolls covered with dust.

The laser guns, futuristic dolls or video games don't bother me so much, but toys that simulate the adult world and thrust children into materialistic competition with the kid next door, do.

The only competition I encountered, was accumulating as many Barbie dolls as possible to fit into my toy box. Tugging at my mother's dress hem, wondering if she would succumb to my pleading when I came face-to-face with "Sabrina," the doll whose hair changed colors, was too much pressure for this child to bare.

"Should I just stare longingly at the box and don't move an inch away?" I thought to myself. "or should I pretend to sustain an injury from the shopping cart and hope her sympathy would provoke her to pick it up later?" Such was the turmoil of everyday life.

Dolls aren't what they used to be. Some doll sets come equipped with play credit cards. What's next? Fax machines for dolls?

This time around I think I'll pass up the new creations of toy manufacturer's genius.

Frankly speaking:

Artist in residence sounds confident in major

By Matthew Kissane

When Doug Jones, the coordinator of the school's newest major, started in the sound industry, people interested in sound studied electrical engineering, physics or both. It was not a profession many students cared to go into.

However, with modern technology and the age of electronics, stiffer competition faces graduates who want to have careers in professional audio.

Jones owns his own company, Electro Acoustics Systems, Inc., which designs acoustics bases, recording studios, auditoria, broadcast facilities, sound system designs, etc.

The sound systems for Chicago jazz festivals in the early '80s were designed by Jones.

One thing he admires in people is their ability work through problems. One person Jones admires, W.C. Sabine, was able to deduce things imperically, before they were proven mathematically.

Jones said the business is much harder to break into than when he first started which is why Columbia's sound program is so important.

Do you have a degree in sound or sound engineering?

No, when I started in the business I don't think there were any schools that were offering any courses in sound. Students had to get a degree in electrical engineering, in physics or in both, but in those days professional sound as a career was not something a lot of people did.

How long have you had your own company?

I've been on my own now in my own business since 1981 and before that I was a recording engineer in New York City. I've been involved in professional radio since 1972.

How old is the program?

Fall of '88 was the first time it was offered officially as a four year degree program. Before that it was an area of concentration which dates back a number of years. There has always been some sound courses that you could take. For years there has been a certificate program which started out as a very modest program involving three courses or 12 credit hours. The certificate program has now grown to be a two year program.

How many students are involved in this program?

The best estimate after this enrollment is about 300 students.

Although radio is related to the sound major, are television, film and theater just as potentially related to the sound major?

Yes.

School-wide, there are in excess of 130 credit hours offered in sound. Only about 50 of those credit hours reside in this department under the heading of sound, the rest are scattered around school. Our program doesn't necessarily utilize all of them but the potential is there. We have a lot of latitude and freedom for students to create their own sound major within the structure. We do recommend a certain core but the electives are enormous and you can tailor the program to do what you need to do.

Where can a student go after receiving a degree in sound?

Our focus is on the bigger picture of professional audio which includes recording engineers and film/sound people. Under the category of film/sound there may be nine or ten different aspects:

sound for t.v., live p.a., acoustics, sound contracting, audio visual production.

The bigger picture for an audio professional is very bright. There are a lot of jobs, a lot of careers. My program lays the foundations for the career in any one of those fields.

If you look at other programs across the country, most of them are focusing on one, rather small area and that's recording. The numbers just don't add up, there aren't that many recording studios in the country or even in the world to absorb all of these students who come out of these programs every semester. It's inappropriate to be keeping the focus that narrow.

Have many students jumped from other majors to sound?

As of pre-fall '88 there were at least 98 students that I could identify who claimed to be

sound majors before such a major was officially recognized as such. There have been sound majors here for quite some time.

What type of internships are there for students now?

My goal for internships is for it to reflect the bigger picture concept. We have a good number of contacts in the recording area.

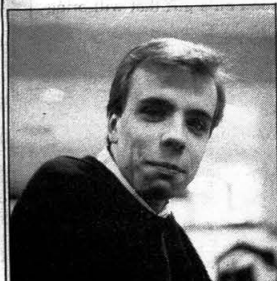
Where we need to grow in is some of the other areas like advertising agencies, a.v. production houses, cable communication facilities, live sound companies, professional sales and marketing companies to try to broaden our base and show the alternatives that are available. We're doing fairly well.

Who are some well-known professionals in the business?

For the most part, the names of our teachers are recognized by people in the industry.

Photo Poll

Who do you think is the most qualified candidate in the democratic mayoral primary?



John Hansen
Junior
Television

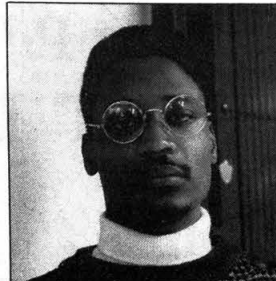
I like both Sawyer and Daley because they would bring stability back to City Hall.

However, I would choose Daley over Sawyer because I don't like Sawyer's commercials that make Daley look bad.



Deborah Allen
Sophomore
Photography

I'm voting for Daley because Sawyer has been ineffective with city progress and things can only get better with Daley.



Mike Davis
Freshman
Advanced Communications

They're both qualified but I'm voting for Sawyer because he's not going to go back to the machine. I think he has the most constructive issues for the city.

The River

By Matt Conkrite

3:14 AM, DEC. 5, 1988; A MUSIC MAJORS FRUSTRATIONS ARE VENTED.



Deadend

By Brian Cade



IN PAUL Buryan Country

Headzone

By Chris Basis



"YOU SAID TUESDAY... JULY 8TH, RIGHT? I DUNNO. LEMME CHECK MY BOOK AND SEE IF I HAVE PLANS THAT DAY."

**Over 60 companies
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part-time
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employment**

Career Fair

March 1, 1989

Congress Hotel

520 S. Michigan Ave.

10 a.m.-4 p.m.

Bring your resume

Contact

Dr. Catherine McGovern

for

further

information

663-1600 x231

See you

at the

Career Fair

Warford sees "Bright Future"

By Charles H. Nichols

"Don't seek to make the youth more like yourself. Rather seek to be more like them, because life moves forward not backwards."

—Kahlil Gibran—

"The future is determined by what we do and say right now," Rita Warford, concert performer, jazz singer, actress, and entertainer explained. She quoted prophet Kahlil Gibran as a reference in point.

Warford graced the Hokin Student Center Feb. 16 in conjunction with Black History Month, by performing her historical musical review, "Jazz Songs and Singers."

Warford, sponsored by the African-American Alliance, was brought to Columbia to "enlighten students about the cultural role blacks have played in musical history," Garfield West, public relations director for the Alliance explained.

Warford, accompanied by a traditional three-piece jazz band consisting of a piano, drums, and an acoustic stand-up string bass, opened her show singing a cappella, a song that was brought to this country from West Africa and was sung by workers in the South.

She proceeded to trace the musical history of jazz and blues through the works of black artists:

Gertrude "Ma" Grady, Bessie Smith, Billie Holiday, Ella Fitzgerald, Sara Lois Vahn, and Little May Brown—women whose music careers helped spark the blues and jazz movement in the early 1900s and carried the torch through the '20s and '30s up to the present; at times overlapping and reaching into the future.

Woven into the musical tapestry that she unfolded, was Warford's own belief in the generation of tomorrow as well as her thankfulness for those who have come before her.

The performance, ending with her own song "Bright Future," had Warford literally and symbolically turning over the microphone and musical reigns respectively, to the youth of today, or, rather, the hope of tomorrow. She invited three Columbia students to improvise and sing the melody in scat-song form while the audience sang the chorus in a round.

A woman of sincerity and truth, Warford is greatly "inspired by the youth of today."

"I respect them a lot," she explained. "I love their energy and enthusiasm." It is something she draws upon for her performances, as was evidenced by her frequent call to the crowd to sing and join her on stage to dance.

Music has been her calling from the beginning. As a young girl growing up in Chicago, she was first influenced by her mother with records of early jazz and blues singers, such as Billie Holiday, Ella Fitzgerald and Sara Lois Vahn, whose songs she still performs today along with her own.

At the age of 2, she began singing around the house and later in church and the school choir.

During the 1960s, she was an active member of the civil rights movement. "Music," she ex-

plained, "is a reflection of life." The songs, primarily spiritual and gospel by nature, that were sung at rallies, marches, and in church by members of the civil rights movement added an "emotional element"—she likened to a motion picture today.

"If you take out the soundtrack from a movie, it does not feel complete," she said.

In addition to the classic music in her live performances, Warford exhibits an avant-garde style in her work.

"I sing about the things that effect my world," she said. The message of her music and her life is to, "commit yourself to truth."

She is working on a larger, full-scale version of "Jazz Songs and Singers" slated for production in Chicago, as well as a debut record and European performances.

Past, present and future, the three intertwine to create what is known as life. It is a relationship that Rita Warford, concert performer, jazz singer, historian and visionary, understands and believes in. She gracefully and energetically presented these beliefs in her performance and continues to do so in her life.

Columbia Happenings

Monday, Feb. 27

The Journalism Department will present Women in Communications at 5 p.m. in the faculty lounge, 5th floor of the Wabash building. Men are welcome. Contact the Journalism Department for more information.

Tuesday, Feb. 28

The Theater/Music Department presents previews of "Talking to the Sun" at the Getz Theater, 72 E. 11th St.

Wednesday, March 1

Career Fair. Contact the office of Career Services for more information in room 607 or call ext. 280 or 281.

Thursday, March 2

Fiction Writing Department presents award-winning poet Wesley McNair, to discuss the importance of story and character in his free verse narrative poetry. Tune into WBEZ 91.5 FM.

British poet and author Tom Raworth will read his new work at Hokin Hall at 12:30 p.m.

World Happenings

Monday, Feb. 27

Noted author Anne Fausto-Sterling, professor of medical science at Brown University, will lecture on gender, race and science at Edward Crown Center for Humanities at Loyola University, 6525 N. Sheridan at 7:30 p.m. Admission is free.

City Lit Theatre Co. presents Three Black Folktales by famous author Julius Lester at the Chicago Public Library Cultural Center, 78 E. Washington St. Admission is free.

Tuesday, Feb. 28

Jazzman George Howard toots the sax at Georges's, Kinzie and Franklin. For more information call 644-2290.

Wednesday, March 1

Second Self, The Shakers and the Proud get loud at the Cabaret Metro, 3730 N. Clark.

Thursday, March 2

The Chicago Ensemble performs at the Richard Gray Gallery on Superior St. Call 292-1060 for ticket information.

Friday, March 3

Big Twist and the Mellow Fellows perform at B.L.U.E.S. Etcetera, 1124 W. Belmont. Call 525-8989 for ticket information.

Saturday, March 4

The Jazz Showcase '89 presents Jonathon Butler, Najee and Angela Bofill at the Arie Crown Theatre at 8 p.m. All seats are \$21.

Queen Koko Taylor performs at B.L.U.E.S. Etcetera, 1124 W. Belmont. Call 525-8989 for ticket information.

Rush rolls on

By Matthew Kissane

With the recent release of "A Show of Hands," Toronto rockers Rush roll on as one of the most consistent producer bands in the world. The trio's fifteenth album retrospects the strongest concert leg of their existence of fifteen years; although it lacks some of the better tracks performed during that time.

At its musical best, Rush's sound was enveloped in drama. But, like such dramatic rockers as Yes and Genesis, the concert sound alone lacked the vinyl drama. Rush, a three-man band, never had a costumed Peter Gabriel acting out verses at its front and waned for years as a poor live act.

The '80s Rush tightened its sound and limited the poetic cadences of "2112" and "Hemispheres," improving its live show considerably after the band released two double-live albums.

"A Show of Hands" encompasses 14 performances from the '86-'88 "Power Windows" and "Hold Your Fire" tours. The '88 tour was fueled by Rush's strongest album since '81's "Moving Pictures" and was spiced with emotional oldies as "Spirit of Radio," "Circumstances," "Limelight" and a "2112" encore—but none of those tracks appear on the latest live album.

On tour, Rush routinely followed the opening Three Stooges (Three Blind Mice) introduction with the explosive "Spirit of Radio," which is probably the band's keystone—ironically, Rush itself was excluded from Chicago's spirit of radio.

The cut, which appears on '82's "Exit... Stage Left," is excluded from "A Show of Hands" to make room for the newer material.

The trio, still propelled by Dr. Neal Peart's highly intelligent drumming, justifies the earlier live works of 1977's "All the World's a Stage" and "Exit... Stage Left" with the tightly produced sounds of its '80s records.

Peart's lyrics, as sung by bassist/keyboardist Geddy Lee, have found their niche among today's overabundant crop of sociological rock philosophers. It was forgotten by the public and deprived by radio's ignorance of Rush, that Peart's lyrical philosophies stemmed from some of the most thought-out and well-read issues of his day.

The opening cut, the Adam Smith inspired "Big Money," followed by the homily to youth frustration "Subdivisions," fit appropriately on '80s vinyl. Social themes run throughout the set, from "Manhattan Project" to the exclusively Canadian "Distant Early Warning."

The live version of "Witch Hunt" cuts short the Salem-like keyboard intro, showing that Rush still has to do some more improvising to perfect its shows.

Most bands, especially those from Ireland who combine letters and numerals in their names, use live shows to interpret their lyrical intents. Rush never has, making the listeners wonder just what Peart means by "a spirit with a vision is a dream with a mission."

What is this mission? It may go back to Ayn Rand's "Anthem," the inspiration for "2112," or even back to the "Manhattan Project." Whatever the "Distant Early Warning" has to do with acid rain can only be figured out by a Canadian or a scientist.

Like a true philosopher, Peart seems to want his songs to dangle over everybody's head mysteriously.

One recurring lyric any member of "The Most Endangered Species the honest man" can understand on "A Show of Hands" appears in the album's finale. "The men who hold high places must be the ones who start/ to mold a new reality, closer to the heart/ the blacksmith and the artist reflecting in their art/ can forge their creativity closer to the heart/ philosophers and yeomen, each must know his part/ to sow a new mentality closer to the heart."

Eastside High
was a
training ground
for jail.

Then Joe Clark
took over.

Now the kids
are getting
something they
never had.

A future.

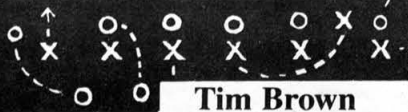


LEAN ON ME

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Written by MICHAEL SCHIFFER Produced by NORMAN TWIN Directed by JOHN G. AVILDSEN

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Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY, MARCH 3.



Tim Brown

locker room lines Universities clean house

Well, the University of Oklahoma got caught with their pants down.

The NCAA hit them with a three-year probation for recruiting violations involving their football program. But this is only the tip of the iceberg.

In recent weeks, all hell has broken loose on their campus.

Oklahoma's starting quarterback Charles Thompson was charged with selling 17 grams of cocaine to an undercover FBI agent.

But that's not all. Three other players Nigel Clay, Bernard Hall and Glen Bell were charged with first-degree rape in a January 21 alleged assault in the athletic dorm.

What else could go wrong one might ask? Well how about this one. Starting cornerback Jerry Parks allegedly shot and wounded teammate Zarak Peters following an argument in the athletic dorm.

How would you like to be Oklahoma coach Barry Switzer now?

Don't you think it is time for some of these "big time" programs to straighten up their act?

Sooner or later the NCAA will catch up with them.

I suppose the NCAA could find something wrong with almost every university, if they so decided.

One would have to wonder what was going on at the University of Oklahoma. Wouldn't you think that after former Oklahoma star Brian Bosworth's book came out, that the NCAA would take a look at the university? (By the way, everybody laughed at his book when it first came out...but guess who's laughing now).

I'm sure that there is more crime involving athletes at major universities than meets the eye.

That's because the university administrators will try to cover up any crime the best way they can.

But what can a university do to keep a clean program? Well, due to the intense recruiting for top players, it's tough not to persuade one of the athletes with a payoff, or the athlete's family for that matter.

There is no simple solution to this problem, however, if a school cannot recruit athletes to compete for them, they are no better than the average Joe Blow criminal on the street and they do not deserve to obtain the top athletes.

But you and I know that this practice of illegal recruiting will keep going on as long as the NCAA maintains the same size of operation.

Maybe if the NCAA expanded their working force in the investigations field and nailed some of the larger universities like Oklahoma, maybe some other universities will take a closer look at themselves and think twice before performing an illegal recruiting violation.

It is about time the NCAA cracks down on some of the powerhouses and sends a message to the universities.

This would take a giant effort by all involved, but in the long run it will "pay-off" to see clean collegiate programs.

Maybe one day people won't have to wonder how much monetary incentive athletes accept to play for their universities.

Arbitrators choose winners

By Tim Brown

Once again, baseball's famous arbitration cases were heard; and this year was no different.

This year's big winner was Orel Hersher. Hersher landed the biggest contract of the year, agreeing to a three-year, \$7.9 million deal.

The Dodger will make over 14 times more than the president of the United States will make this year.

The Cy Young winner will receive a \$1.1 million signing bonus and will make \$2.8 million this year alone.

Hersher's raise of \$1.7 million broke the record of \$1.3 million set by Toronto's pitcher Jimmy Key.

"I'm glad it's over with," Hersher said in a *Chicago Sun-Times* article.

"Deep down, this is what I wanted, to remain a Dodger. I think it's going to be fantastic. I can concentrate on baseball. I won't have to go to free agency," Hersher said.

But not all cases run smoothly.

Cincinnati Reds star Eric Davis publicly feuded over his contract with owner Marge Schott.

Davis wanted \$1.65 million in his arbitration case and the Reds offered him \$1.15 million.

The outfielder settled for \$1.35 million, a raise of over \$421,000 from last year.

But some owners want their players to feel wanted and part of the team. If management is at times totally against a player and the player signs on for another year, the player might not live up to his full potential.

"Maybe I should have let it go to arbitration, but I felt this would be good for Eric and good for the Reds," owner Marge Schott said in a *Chicago Sun-Times* article.

"This was a guy nobody felt was on his side."

But even a loser can come out ahead in an arbitration case.

Texas Ranger Pete Incaviglia lost his arbitration case and will earn \$475,000, a raise of \$200,000 from last year.

Incaviglia had asked for a reported \$828,000, but the arbitrator, Thomas Roberts, ruled for the Rangers.

Arbitration is the grim side of baseball for all who are involved. Now that it is all over, let's get to spring training, catch some rays and have some fun this baseball season.

Because for the average fan, feeling bad for one who will earn about one-half of a million dollars in a single year, is tough.

Blackhawks climb into second

By Joe Kristufek

The Chicago Blackhawks—Cold Steel on Ice. To hockey fans, this phrase became more of a joke than a compliment early in the season, but with their recent resurgence, the Hawks are once again respectable.

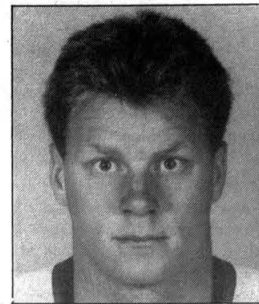
During a winning streak which had included 9 out of 12 victories as well as a tie with Montreal and a one-point road defeat to Calgary, the Hawks have been without perennial all-stars Denis Savard and Doug Wilson for the balance.

So what has caused the Hawks bolt into second place? Well their are several key factors—the first being better overall defense. Although the Blackhawks have given up more goals than all but three NHL teams, newly acquired goalie Alan Chevrier has helped put the clamps on opposition in recent weeks.

Chevrier, who was acquired from Quebec for a mere middle round draft choice, has made a very positive impact only giving up 3.08 goals per game with a 9-4-1 record.

Not only has Chevrier helped the team with his performance on the ice, but he has been a main figure in renewing the

team's shaken confidence. Before his acquisition, the Hawks went with two rookies: Belfour, Waite, and a second year player, Pang, in the nets: not a very good move for a team with a soft defense to begin with. Although



DAVE MANSON

Belfour and Pang each played credibly, an experienced goaltender is key for a playoff contender.

Besides the Chevrier deal, the Hawks have also had a few other key personnel changes, one of which was center Adam Creighton who was acquired from Buffalo for Rick Vaive. Although Vaive has prospered for the Sabres, Creighton has also helped the Hawks with the size

and muscle he adds to the center position.

He also scored his first hat trick in a Hawks uniform in their tie with the Adams' Division leading Canadians.

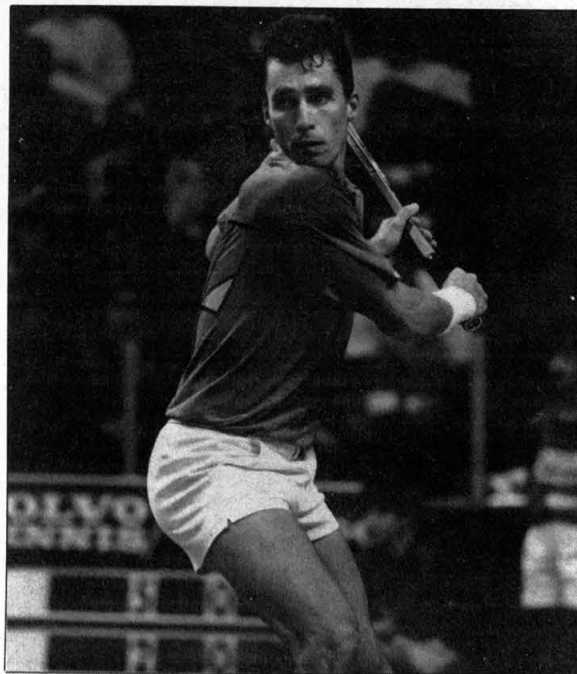
Another newcomer is spectacular rookie Jeremy Roenick, who was last year's number one draft pick out of Alaska. Roenick has three goals and three assists since being recalled, has teamed up with Steve Larmer (33 g., 36 ass.) and Dirk Graham (26 g., 29 ass.) to form the team's most effective line.

If and when Savard and Wilson return to full strength, look for the Hawks to easily hold on to second place if not win the division. For this to occur, Savard must dismiss his selfish attitude of the first half and become more of a team leader. Teaming all-star defenseman Doug Wilson and Dave Manson won't make things any easier for the rest of the league either.

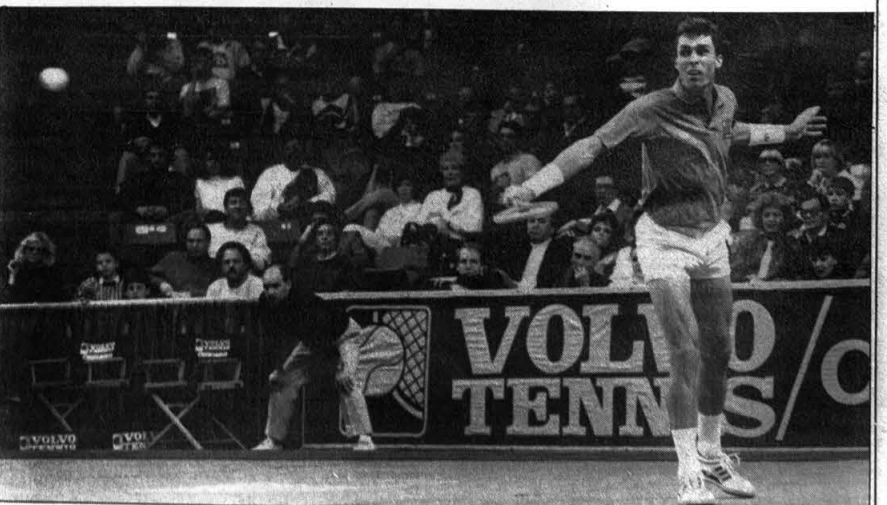
So what does all this mean for Mike Keenan's hockey club? Going into their home series with Detroit, the Hawks can trail the Redwings by no more than nine points with 20 games to play. Even if the Hawks can't catch the front-running Wings in the regular season, as long as key players stay healthy they will be a definite playoff force for the first time in four years.

Who could have foreseen it. Just a mere month or so ago, the Hawks were sitting in the basement of the league's worst division while owning the second-worst record. Now they can't wait for the playoffs to start to see who will have the last laugh—Cold Steel on Ice.

Tennis time



Ivan Lendl prepares for a backhand during a match at the Chicago Volvo Tennis Tournament at the UIC Pavilion.



Lendl, the number one tennis player in the world, won the Volvo Tournament 7-6, 6-2 over Brad Gilbert.

Photos

By

Margaret

Norton