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columbia chronicle

VOLUME 22 NUMBER 3

Columbia Chronicle

FEBRUARY 20, 1989

Communications network links student body

By Anne Marie Obiala

The kick-off meeting of a new student chapter of Women in Communications, Inc. will be held Monday, Feb. 27 in the faculty lounge on the fifth floor of the Wabash building.

This national organization groups people involved in all facets of communications to provide opportunities to network, to learn about new aspects within communications and to offer support.

The main purpose of the first meeting is to inform students about the 25th annual Career Conference which will offer opportunities to network and have interviews with potential employers.

Dr. Catherine McGovern, director of Career Services, said she has been a member since she attended Indiana University

Northwest and said the opportunities the organization provides are excellent.

"Women in Communications covers all of the disciplines of communications so you're going to have people in public relations, advertising, management, marketing, radio and television," McGovern said.

"You can cut back and forth so if you're in public relations and you decide to do something else in communications you don't have to drop out."

"When I hear Women in Communications, my stupid sexist assumption is that it's a bunch of women sitting around at meetings talking about their jobs," junior Doug Merwin, photography, said.

"The name is a little misleading because men have been members for years," journalism Continued on page 2



Chronicle/Jason Ellsworth

Folk Bluesman Sparky Rucker performs at the Hokin Student Center Feb. 15.

Historic festivities take off

By Crystal Downs

Columbia College celebrated Black History Month with its usual flair for detail and extravagance of style.

The Getz Theater kicked-off the month's activities on Feb. 7, as 14 renowned musicians performed historic and contemporary music by black composers.

Columbia's Center for Black Music Research introduced their repertory ensemble to a crowd of approximately 140 people on both nights. The ensemble played mostly classical music composed by blacks during the 1800s, but they also played blues, opera, gospel, jazz and ragtime.

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Democratic showdown leaves a choice of two

By Karen Brody

"Bang," "Bang," the democratic primary race goes on.

At first there were five, now there are three—Mayor Eugene Sawyer, State's Attorney Richard M. Daley, and trailing behind for the big one—alderman Timothy Evans. May the most qualified man win. Question is, "Who is most qualified?"

Illinois law states that all the candidates are *qualified*; providing they've been registered voters for at least one year—however, this meager qualification hardly prepares one for the vast duties of the mayor as listed in Illinois statutes.

The mayor handles many vital city appointments.

He is not given a vote in the City Council except in the case of a tie.

The question is, "who can best execute all of these duties effectively?"

Mayor Sawyer would say, "It is I."

When his inauguration celebration was still lingering and the mayor's seat barely broken in, the news of a patronage scandal hit the newspapers. Sawyer reportedly received \$20,000 in 1977 from an attorney who in return gained a favorable zoning change.

Days before, Sawyer was quoted as saying, "Patronage is dead, dead, dead."

His defense was that the Shackman degree had not existed outlawing this type of patronage.

More favorably for Sawyer, he passed Washington's proposed budget allocating a \$60 million property tax increase with ease. He also gained passage of the Human Rights Ordinance—a milestone for his administration.

Sawyer, a proponent of Harold Washington, delivered a 99 percent vote for Washington from his 6th Ward Organization in the general election of 1987. He's also remembered as the first al-

derman to support Washington in the 1983 primary, and has the support of 5th Ward alderman Lawrence Bloom who dropped out of the race on Feb. 15. "Quiet, effective leadership" slugs his million dollar advertising campaign.

Sawyer is trying to pass an ordinance allowing the city to take over court hearings for delinquent parking tickets—and etch a victory notch in his belt before the primary. His efforts were shot-down by council members Feb. 15.

Sawyer needs a positive victory to combat some of the flops of the administration this year. For instance, Sawyer's lack of urgen-

cy in the firing of Steve Cokely has marred him a leader who cannot take charge.

Concerning the controversy over the illegalities O'Hare hotel extension, Sawyer said the matter had been in discussion for about two and a half, three years.

He told a group of reporters at a press conference, "Number one, the city gathered an additional \$3 million. We opened up an opportunity to the government for 14 acres of land at the airport which we would not have had—had we not granted the extension."

Regarding affirmative action, Sawyer said he is "still committed" and will continue to work in this administration to deal with the issue of affirmative action.

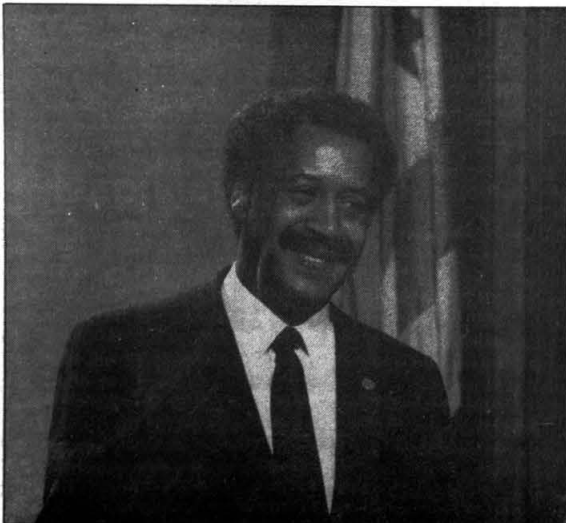
"We have more women firefighters than any city in this nation. So we've dealt effectively with affirmative action," he added.

In another camp, State's Attorney Richard Daley has his own bad publicity to overcome. Richie who? is not one of them.

Daley, born April 24, 1942, lives in Bridgeport. He's a graduate of DePaul Law School in '68, where he failed the bar exam two times.

Editor Rob Warden of the *Chicago Lawyer*, said in a *Tribune* article of Daley, "He's just dumb as a rock. If his name were Richard M. Camper, he'd be working in the post office."

Continued on page 4



Acting Mayor Eugene Sawyer



Democratic mayoral primary front runner Richard M. Daley.

Internships: Your key to the future

By Sharyn Elman

Hi. I'm Sharyn Elman the new Assistant Internship Coordinator for the Television Department. As a graduate of Columbia's Television Department, I have taken internships and can honestly say that the experience is invaluable. I highly recommend taking as many as you can.

In the ever changing world of television, the competition for jobs is fierce. To compete in this fast-paced, highly innovative field you need experience; experience that can only come with hands-on training. What is the best way to enter the television field when you graduate? With the experience and contacts gained from an internship.

Just listen to Janet Mann. She not only received training and made great contacts at her internship, but she was hired by NBC, her internship employer, as a direct result of her internship:

"My specific assignments as an intern in the Programming Department at WMAQ-TV helped me to really understand my employer, Britta Fayette's responsibilities. I learned flexibility, patience, and the personality needed to successfully engineer the facilities of a major television station with a major union.

Britta's most important responsibility at WMAQ is to produce good television shows. My responsibility in this area truly taught me the elements and steps of producing a television program.

The initial step in producing a television show was researching topics. This included gaining the necessary knowledge to accurately produce the medical shows we worked on. The second step involved finding the best resources and guests to be part of the show. The third step: sending out minicams to shoot these guests on location. The fourth step, screening the tapes, taking notes and timing segments of track and video, helped me to feel as though I played an important role in my department.

I learned and enjoyed my internship, but the excitement of being right in the editing room, contributing to the screening of our location shoots and watching all of our work come together visually, transformed my interesting internship into an exciting internship.

As an intern at WMAQ-TV I was not only made to feel important, but better, I was made to feel welcome. Every employee introduced themselves, said hello at every passing and offered to help me in any way they could. I was even part of the NBC bowling team and this helped me to make friends besides being a lot of fun. This internship has helped me to set my goals and to reach some goals I already set."

Like Janet, I have held an internship in the broadcasting area of the industry and if you are looking for a well-rounded education, one which facilitates a job upon graduation, run (don't walk) to our internship office and apply.

There are great opportunities available in all areas of the industry: broadcast, corporate, cable and production houses with areas of interest for everyone. For further information on television internships, call Barbara Yanowski or myself at 663-1600 ext. 267 and/or 433 to schedule an appointment.

College newspapers gain strength in numbers

A group of Chicago college newspapers recently united to form a network for gathering local campus news. The Chicago Universities' Student Newspaper Network is the brainchild of Editor John Abbott of *Technology News* from Illinois Institute of Technology.

"CUSNN is a group of college journalists who are dedicated to making their papers better through the exchange of information," Abbott said.

"There are a lot of stories college newspapers have in common," he added.

Examples would be overviews of how tuition is spent at the schools, what majors each school specializes in and how local politics affects the campuses.

Abbott contacted several editors from the University of Illinois/*Chicago Chicago Flame*; *Loyola Phoenix*, *DePaul DePaulia* and the *Columbia Chronicle*. They agreed to share inter-campus news over a computer modem. Advertising manager Jim Richards and editor-in-chief Carrie Brandell of the *Chicago Flame* and editor-in-chiefs Sean Sampey and Dave Seng of the *Loyola Phoenix* are current representatives.

"I came up with the idea and approached Loyola," Abbott said. "The editor there said he had a similar idea but had not gone through with it yet."

Tech News editor-in-chief Nick Palumbo encouraged Abbott's idea.

There is more to CUSNN than sharing news. The combined readership of all the papers involved exceeds 62,000, giving CUSNN more credibility for major press conferences and professional events than one single newspaper could hope for.

Alderman Lawrence S. Bloom (5th Ward) agreed to a CUSNN press conference. Other mayoral candidates may also agree to conferences based upon the schools' unifying and gaining strength in numbers.

Readers of the publications bearing the CUSNN byline will be nourished with in-depth political interviews, city news and inter-campus news.

'Raisin in the Sun' beams in the Getz

By Matthew Kissane

Student director Kevin Shine will collaborate with Theater/Music Chairperson Sheldon Pankin in an open-stage production of Lorraine Hansberry's classic "A Raisin in the Sun" at the Getz Theater Feb. 22 and 23.

Shine chose the second act of the drama as the focus because of its climactic flexibility.

"[The audience will] be waiting for that moment when it's going to explode," Shine said.

"It's a strong play," Shine added. "It's a Tony Award and Pulitzer Prize winner. There are some funny moments, but it's a

classic down-to-earth drama. A part of you lives the characters' lives."

The 50-minute production picks up the story at the start of the second act. The Youngers, an urban lower-class family, had just lost their father, who left a \$10,000 check behind.

Eldest son Walter Lee (Senuwell Smith) wants to get rich quick by opening a liquor store with the check. Daughter Ruth, played by Columbia's Terry Clark, wants to go to college; and Mama Lena (Barbara Johnson) wants a new house and living conditions.

"It all centers around this

check," Shine said.

Columbia cast members include Kenneth Johnson, Reggie Jackson, Pamela Nuttal and Brittny Lerner. The performances will be on Feb. 22 at 1 p.m. and 4 p.m.; Feb. 23 at 1 p.m. and 6 p.m. at the Getz Theater, 72 E. 11th St.

Shine plans to direct a play in California over the summer and will do some work for Off Broadway Productions in New York City before returning to Columbia for his degree next spring.

"I hope to do a production of School Daze at Columbia," he said.



Attention all Journalism, TV, Radio, Film, Advertising and PR students!

Women in Communications

*** Men welcome!**

is coming to Columbia College on Monday, Feb. 27.

Come join the best network in town!!!

5 p.m. Faculty Lounge, 5th Floor, 623 S. Wabash.

Contact Journalism Dept. for more information.

We look forward to seeing you there!

Network

Continued from page 1

internship coordinator Carolyn Hulse said. "Men from all fields of communication are welcome."

Senior Dave Harte, television, said the name of the organization.

Hulse helped coordinate the first meeting and said she is not a member but plans to become one. "This is a very good thing to have on your resume. It is a national organization and is recognized as one of the major communications groups in the country.

"It's a very activist organization and to be a part of it implies that you are an activist kind of personality in terms of your professional interests and that you're a get-involved kind of person," Hulse said.

A panel of seven WICI members are planning to attend the first meeting to discuss why they joined and the benefits of belonging to it. Appetizers and beverages will be served.

Some of the panelists include Tom Kuennen, editor of Roads and Bridges Magazine; Wendy

makes him think that it is just for women but once it was explained that it's not, he might consider joining.

Blythe Gifford, an advertising account supervisor with Frigidaire; Chris Rozakis, owner of in-Touch Communications, an audio-visual and marketing communications company; Jeanne Zasadil, owner of Zasadil and Associates public relations firm; Michele Bettis who's involved in book publishing and coordinator of an upcoming Career Conference; and Norma Green, past WICI president and Columbia faculty member.

WICI's 25th annual Communications Career Conference March 18-20 at the Days Inn hotel will include sessions with panelists discussing skills and opportunities in public relations, video communication, advertising/marketing/research and printed word. Keynote speakers include Kathy O'Malley, *Chicago Tribune* columnist and co-writer of the INC column, and Peter Henseler, director of Licensing at Frankel and Co. He is responsible for the advertising campaign "Mac Tonight" and promoting Strawberry Shortcake and Care Bears.

Forrest trades Oregon woods for new career and skyscrapers

By Marian Williams

Gwendolyn R. Forrest is the new associate director of development in the College Relations and Development office, according to Dennis Lavery, vice-president of college relations.

Her duties include raising funds through major gifts to the college for scholarships, capital needs and construction, she said.

She also will raise money from alumni and friends of the college in an annual drive. She will work on a grant program with faculty members to raise money for internships and other programs. Grant proposals are submitted to government agencies, corporations and foundations.

"This office has always been involved in the Weisman and Fischetti scholarship funds, which put on dinners every year to raise funds for scholarships," Forrest said. She is involved in overseeing and managing fund-raising activities.

Forrest said she enjoyed working in the area of development before coming to Columbia. She worked in Detroit's recreation department raising funds to support certain programs, buy equipment and to send senior citizens to camp.

She also worked at Wayne University as a professional fund raiser as the director of corporation and foundation relations. She came to Columbia from

Portland State University in Oregon and said she "enjoys moving around and up in her career."

"My background in sociology and public administration, which is always good for this profession has helped me. The area is becoming more professionalized because of the association, whereby now they are asking for a Ph.D. in philanthropy at certain universities that started in 1987, plus now the fund raisers have to be certified through the association," she said.

"It's not that I'm begging or asking someone or some entity for something that is not worthy," she said.



Chronicle/Kerstin Hagg

Gwendolyn Forrest

This profession is a growing field and because of the cutback in federal funding, not only for universities but hospitals, symphonies and any private non-profit organization.

Forrest said, "I think that we all have a need to give. It's

something like breathing. We give and receive but we may not receive in the same way that we give. Giving is a part of living so that is built into the way that I view fund raising.

Festivites

Continued from Page 1

"The performance went very well," Dr. Floyd said, "We were pleased with the turnout."

The Museum of Contemporary Photography kept the ball rolling by opening four new exhibitions on Saturday, Feb. 11.

The exhibit titled, "Black Photographer 1840-1940," honored the contributions made by black photographers from the invention of photography in 1839.

Another featured exhibition is "Roland L. Freeman: Witness Documentaria." This exhibit, in the West Gallery, features select

images from Freeman's self-named "environmental landscapes" and other prints from his West African and African-American portfolios.

"O, Write My Name. American Portraits, Harlem Heroes: Photographs By Carl Van Vechten" is featured concurrently in the North Gallery of the museum.

Van Vechten, a well-known champion for civil rights, captures portrait photographs of representative black Americans between 1930-1960.

The museum hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday noon to

p.m. The exhibitions will continue through March 29.

The Hokin Student Center is sponsoring several musical performances during February in honor of Black History Month.

The Hokin's calendar for the month will be posted, but for quick reference, here it is:

Feb. 20 Billy Branch, blues harmonica player 12:30 p.m.

Feb. 22 Darleen Blackburn's dance group 12:30 p.m.

March 1 Curtis McClain, Chicago's 'house' music 12:30 p.m.

"The African drummers were really good. [Sparky Rucker] had everybody clapping and singing," Bobbi Stuart, director of the Hokin Student Center,

said. "We're still trying to fill up some spaces for next week."

Stuart added "We just got in 15 portraits of black leaders from the DuSable Museum."

The Hokin center will be ending the month with the last live performance.

But, before the month is over go to the Studio Theater, 72 E. 11th St. and check out the play, "Fathers and Other Strangers" running from Feb. 16 to Feb. 24. The play is the winner of Columbia's 1989 Theodore Ward Prize for play writing. The story is about a black psychiatrist and his personal conflicts. Tickets are \$2. Call 663-9465 for more information.

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Showdown

Continued from page 1

Daley replied, "I flunked the bar exam. So what? Maybe I should have committed suicide. Maybe Rob Warden thinks people who flunk it should be dropped from society. If I passed it he'd say my father had it fixed for me."

Daley's father did "fix" some things for him, however.

After graduating from college Daley's father hired him as assistant corporation counsel and

later slated him for a seat in the Illinois Constitutional Convention. He was later elected to the state Senate where he spent four years.

State Sen. Dawn Clark Netsch, who worked closely with Daley, said in a recent interview with the *Tribune*, "Rich is not threatened by bright and able people. I've seen that over and over again. That is very unusual in a major public figure."

She was earlier quoted as calling Senator Daley, "dirty little Richie," for using his position as Judiciary Committee to shoot-down legislation.

And Chicago magazine awarded him one of the state's worst legislators at the time.

But Daley has positive attributes in this campaign. He was re-elected State's Attorney in '84 and '88, overwhelmingly.

Following the birth of his disabled son—who had spina bifida, a crippling disease—Daley became chairman of a special joint commission on revision of the mental health code. In conjunction, the Nursing Home Reform Act, a Daley feat, now ensures access to hospital records by advocacy groups.

Daley also created the Gangs Crime Unit which boasts a conviction rate of 87 percent. And he helped to defeat yearly utility rate increases consistently.

Daley gained the endorsements of the *Chicago Tribune* and the *Chicago Sun-Times*.

If elected, Daley said he will appoint a Deputy Mayor for education to head public school reforms. The reform act is set to take effect on July 1.

Daley said his first action as mayor will be to accept the resignation of the current Commissioner of Health and conduct a

national search for a health specialist who is also a "proven manager." He also said he will develop a long-term plan to deal with the AIDS epidemic.

Both Rich Daley and Eugene Sawyer are seasoned politicians; they both have scars. Deciding who will prove the most effective and honest leader is a difficult task. All one can do is follow the record and get out the vote on Feb. 28.

The general election offers one more democratic choice—Independent, alderman Timothy Evans.



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Women: designate drivers

At the last party you attended where alcoholic beverages were served, how many people who came in groups selected a designated driver?

Public service television announcements that advocate party-goers selecting designated drivers, seem to be having an effect, according to a recent Gallup Poll.

Figures based on telephone interviews with 1,001 adults show that 69 percent of the viewers who saw the public service announcements six or more times in the past three months have designated a driver to remain sober throughout the evening, allowing passengers in the driver's car the choice of drinking heavily to the point of intoxication.

According to the poll, 63 percent of college students designate a driver all or most of the time. What happens the other 47 percent of the time?

Another disturbing statistic is that 70 percent of women party-goers designate a driver all or most

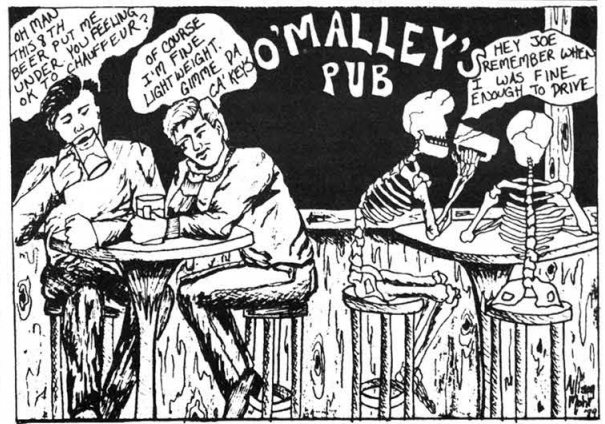
of the time while only 56 percent of men designate a driver.

Answers to the 47 percent who do not select a driver may include those to attend parties alone and those who plan to stay overnight, thus allowing them to "party hardy" and stay off the roads.

But the discrepancy in the second set of statistics needs to be remedied. Men have a few too many at parties as do women, yet little more than half ask one of their friends to abstain from drinking heavily to get them home safely and avoid endangering the lives of innocent drivers.

Guys, do you really want to be another statistic by killing or being killed on the road while driving after having a "good time?"

Those between the ages of 18-29 select a sober driver 72 percent of the time. Let's raise those figures for male and female party-goers to 90-100 percent and live to see the next party.



Campaign ads stoop to all-time lows

In a year when national politicians manipulated the viewing audience by airing distorted commercials and blowing holes in the very foundations that elevated them to respectability; local politicians and their spin doctors are attempting to duplicate Bush's successes and create comparable personal attacks against leading opponents.

It was only a few months ago when Bush aired those controversial commercials that sent Dukakis in a tailspin without a prayer to win the election.

"Desperate men do desperate things" is the theme of Chicago's mayoral race. Mayor Eugene Sawyer, the desperate man, has launched a personal-attack campaign against the front-runner Richard M. Daley by airing demeaning television commercials depicting Daley at best as incompetent, inept and inane.

Incredible, especially for Sawyer who has steadily gained political strength and genuine respect over the years without staged spectacles thrusting him into the public eye. As one of his more effective commercials states, he has worked "quietly and effectively" to rebuild the city government.

One of the more amusing commercials attacks Daley's ability to speak publicly—an essential ability needed by any mayor. Daley is shown fumbling through note cards as a crowd of reporters circle around and bombard him with questions. The camera reverses to an over-the-shoulder shot to reveal what is printed on the notecards. "My name is Richard Daley," "Ask my brother Billy," and "Pick up brown suit at the cleaners" are supposedly thumbed through by Daley.

Who ever said carrying note cards were a sign of incompetence? Isn't wanting to get the facts

straight for the public an overriding factor? A swarm of reporters casting crucial questions that could break down the stronghold of credibility gained during office should certainly justify the tedious process of recording the material, no matter how overbearing.

Desperation breeds ignorance. Sawyer's quest for mayor has blinded his judgement and compromised his principles. Perhaps his staff has more lust for power than the candidate himself. After all, many could argue that a staff has the ability to manipulate their figurehead into promoting negative publicity. That figurehead could be Eugene Sawyer being manipulated since his only concern is the final outcome and how he can put his proposals and plans in motion.

However, these negative ads could backfire. Eugene Sawyer, an abled politician, should be above these tactics. His public record should stand alone as well as his position on the issues. True, the possibility of the ads thrusting Sawyer in a dead heat with Daley could benefit his campaign, but what does it say about his moral character. If Vrdolyak used the same tactics, who would question? Not many.

The point is: Sawyer lacks the deceit and viciousness many politicians possess.

Following Bloom's withdrawal from the race and his endorsement for Sawyer, perhaps the hundreds of thousands of dollars spent on attacking Daley can be better spent on selling Sawyer's record and giving the voters an insight on his qualifications as a leader.

Susan Tengesdal

Happiness is just a memory away

A man warmed my heart today. I got into his cab and he started talking, and talking. Seemed like it was a bunch of bunk, I stared out the window, paying little attention, picking up a word here and there and acknowledging him with a nod. Suddenly he triggered my attention with a simple statement.

"You know," he said, "There are some things in life that I really miss."

"What are those," I asked.

"Well for example, my mother used to make this apple salad. I've tried for years and years to duplicate the flavor. You see it had this mustard in it, a grainy mustard. The dark-brown grains were a darker color than the mustard. You could see them on the apples. And every time I've gone to the store for years now I've bought a different mustard and tried to duplicate that flavor. But none of them were right.

"Well, wouldn't you know it," he said as he slapped his knee, "just the other day I bought this mustard called natural mustard, mixed up a batch of apple salad, and it was the one. It tasted just like mom's," he said smiling contently.

He was so happy, and I empathized with his need to rekindle the past, the things we cherish most. I smiled too.

Then he continued, "There was another thing my mother always made. It was called mush. It came packaged like sausages, not link sausages but like the long Italian sausages. But for all these years I never knew what mush was, but I had this longing to have it. So just this morning, I opened the refrigerator to cook myself some breakfast and

I saw this package that was labeled 'mush.' Well I'll be darned, I thought. My wife was sleeping and I cooked it up in a pan with a scrambled egg, although mom used to cook it with a poached egg so we could dip the mush in the yolk. I made some bacon and put syrup and butter on the mush. That's how it's eaten.

"That was the best breakfast I've had in years," he said cheerfully. "Isn't it strange how you remember these things?" he asked.


"Yes, we all long to have the things we're most happy with," I assured him.

"And you know," he said, "I'm selling my house; a lot of Iranian people, nice folks of course, are trying to move into the neighborhood. I think I'll sell it to this man who really wants it so he can be near his family in the townhouses next door. And I'm gonna take my wife and move to Arkansas to build a house on a piece of land I own there. I'm gonna build three bedrooms and two porches and eat those breakfasts mom used to make—the ones I loved so much when we lived back home there."

Richard Robinson cab driver in car No. 238 warmed my heart. He had the most sincere light in his eyes when he turned and asked me why we remember such silly things. He had the best breakfast he'd had in years and he knew it. Funny how some of us have the best relationships or the best families or the most rewarding careers and take half the notice that Richard did to rediscovering mush. Richard Robinson reminded me of how lucky I am to have some of the favorite things I do have in my life.

Karen Brody

to prove him wrong many times for mean
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matthew kissane

editor's corner

During my four-summer tenure as an employee for the Chicago Transit Authority, I kept a journal of anecdotes from the wild streets of Chicago. I did not expect to fill up as many pages as I did, but just about every day on the job was an adventure.

The education I received from the nameless citizens taught me a lot about poverty, racism, hedonism and many other aspects of human nature. Life on the streets moved so quickly, I sometimes felt I was in a screenplay.

I learned that not everybody on the streets is evil, that the notorious housing projects do not spawn only demons. I knew that no matter where you were, you had to watch out for yourself. An adage I learned was, "If it's not attached to your body, staple it to your underwear."

Danger always faced me, but sometimes that danger was rewarding.

During my second summer as a Full-Time-Temporary ticket agent on the Howard/Jackson Park/Englewood line, I spent my hours on the "extra board," in which I took the place of regular ticket agents who were on vacation, sick or truant. I had no regular station or shift and I did not know where or when I would be working until 4:30 p.m. the day before.

The Clark and Division subway station is one of the busiest in the city and I was frequently sent there. I became acquainted with a 9-year-old boy, Stephen, who often spent his afternoons playing around the station and innocently picking up change dropped by passengers.

Stephen's home was in the Cabrini Green housing project a few blocks from the station.

Between the heavy rushes of passengers, Stephen and I would talk. Unlike other employees who considered him a pest, I took a liking to the kid and I would take him to a fast food place for lunch. The joy on his face when I bought him a burger was worth far more than the money it cost.

I liked him because Stephen was a smart-assed little devil who had a knack for making light out of his lower-class upbringing I had only seen on TV sitcoms. The thought of that sunny-faced little boy gave more impact to his down-to-earth comments about life on West Division Street.

One day Stephen matter-of-factly said, "My friend was stabbed yesterday."

My first thought was terrible, but I decided to be cool and stoically say, "Really? How did that happen?"

"He wouldn't give a big kid his bike and he stabbed him," he replied. "He was 12."

"Your friend?"

"The big kid was 12," Stephen said. "My friend was 10."

"Wow," I thought.

Stephen left the station for awhile to make some money carrying groceries to cars for the patrons at the nearby Jewel. He returned later to continue shooting the breeze.

Later that day, Stephen asked me for a free transfer to take a bus home.

"I thought you lived only a couple blocks away," I said.

"Yeah, but I'm not walking down my block," he said.

"I get off work in a half-hour," I said. "I can give you a ride."

"Your one crazy white man," he said.

I thought that statement was cute for about a half-hour. Then I realized I was one crazy white man.

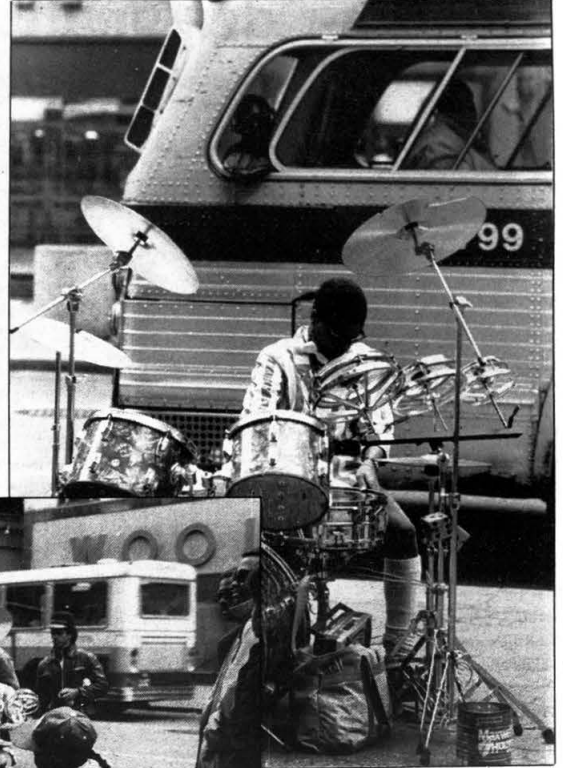
I drove my dad's car down Larrabee Avenue to the kid's building and dropped him off. No sooner was he 10 feet from the car than a bottle flew through a window. I turned the car so fast, I thought I was going to die. Pictures flashed through my mind of how I was told everybody in the projects used zip guns and killed white people.

I wasn't there long enough to research that.

I sometimes wonder about Stephen's welfare. I wonder if he is still alive and out of jail. I wonder if he is one of those outstanding youths who wins trips to Walt Disney World for doing well in school. He is probably the latter, seeing how bright and athletic he is.

Urban Minstrels

by
G. Joseph
Guichard



The Columbia Chronicle will be featuring a weekly photo page that will include a "Photo of the Week". All students, faculty and staff are invited to submit entries for consideration to: Columbia Chronicle Photo Editor Rm. 802 623/bldg ext. 432. Only those photographs received by the Wednesday before publication date will be considered for that week.

It's here...

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Oh God, 'Superstar' resurrected

By Matthew Kissane

This is a reading from the Gospel according to St. Luke, as interpreted by Tim Rice, as interpreted by Scott Harris and Terry Rieser.

Jesus Christ (or Jesus the Nazarene, as he was called during his life) enters Jerusalem, wearing a Miami Vice get-up—matching orchid sports coat, cut-off shirt, slacks and loafers. A crowd of yuppies, carrying metallic helium balloons of solid purple and red sing, "Hosanna, hey-sanna, sanna, sanna, ho, sanna, hey, sanna, hosanna/ hey J.C., J.C., you're alright by me/ sanna, ho, sanna, hey, Superstar."

This scene, and every scene encompassing the passion and death of Christianity's founder, is taking place at Oakbrook Terrace's Drury Lane Theater, 100 Drury Lane.

It is an awkward interpretation of the most popular story of all time, but that was said 20 years ago when lyricist Rice and composer Sir Andrew Lloyd Webber of England first exposed the Western world to "Jesus Christ Superstar." Rice and Webber put St. Luke's Gospel through a time warp that kept the dates the same, but made Christ a hippie and his words psychedelic.

In the "1990s version," James Mellon plays a Christ with the yuppie-look, replacing previous Superstars Ian Gillan and Ted Neely's earthly looks with a pumped-arm, trim-curl appearance. Marshall Titus is like the previous Judas Iscariots, Murray Head and Carl Anderson, who are black, replacing the afro and bell-bottoms with a Larry Blackmon flattop and dance suit.

Mary Magdalene, dressed as a liberated business woman,

makes about as convincing a hooker as Gloria Steinem.

The bad guys are less convincing. Caiaphas and Annas, the head Sadducee and Pharisee, are dressed in military dictator uniforms and carry umbrellas. Pontius Pilate, the prototype statesman, dons a Brooks Brothers suit and slicked hair. King Herod, the bloated millionaire, has to be seen.

But the story and characters of "Superstar" are secondary to its fame claim, Webber's music. Brass jazz replaces the orchestration and dance floor rhythms replace the rock.

With due respect to big band and modern jazz artists, "Superstar's" music should have remained the same. The brass drowns out the articulations and makes better for an Earth, Wind and Fire concert than for a hosanna.

Mellon's voice ranges better than Neely's and comes across with more authority when he answers his apostles, "Don't you worry about the future. Don't you try to think ahead."

Judas' role, well played by Titus, provides the famous twist to the story. As a sympathetic character, "Superstar's" Judas defies beliefs that he was unwanted by Jesus and conspired out of his own will. Devils made him do it, Christ knows that and the Jews were all to blame for making this black man, the only such minority in the cast, a scapegoat.

Paula Scrofano as the Wall Street hooker could have sounded a lot better if Yvonne Elliman never existed. Dale Murphy also would seem more valuable if Henry Aaron never existed.

Those who have seen the movie or the play in the '70s when it first debuted may have a hard time adjusting the original concepts updated with modern effects. However, those who have never seen the original, heard the music except for the hit single, "I Don't Know How to Love Him," or have never been exposed its following, may enjoy the updated version as much as those who saw first saw it did.



Bruce Dern, Tom Hanks and standup comedian Rick DuCommon (1 to r) star in Universal Pictures' The 'Burbs.

'Burbs' tickles the funny bone

By Mitch Hurst

Suburban paranoia has long been a favorite subject matter for movie makers, especially for those of the horror movie variety. A nice, middle-class family who flees the high crime rates of the city for a quiet life in the suburbs is always an easy target for blood thirsty monsters or knife wielding maniacs.

In "The 'Burbs" director Joe Dante puts a humorous twist on this formulaic genre of suburban terror. Dante, whose other directorial credits include "Innerspace" and "Gremlins," has tried to perfect the art of showing humor in the most perilous of situations.

Tom Hanks stars as Ray Peterson, an almost abnormally normal guy whose plans of spending his vacation at his suburban home are turned upside down by some strange new neighbors. Carrie Fisher plays Hanks' wife, Carol, who does her best to drag her husband out of the house and up to the cottage on the lake where vacations are supposed to be spent.

Ray Peterson will have nothing to do with the lake however, and all his free time is spent trying to figure out his new neighbors. Those neighbors, the Klopek, own a dilapidated house and refuse to keep up their

lawn. The appearance of the Klopek's house, along with the strange noises that come out of their basement late at night, starts to make Peterson and his other neighbors suspicious.

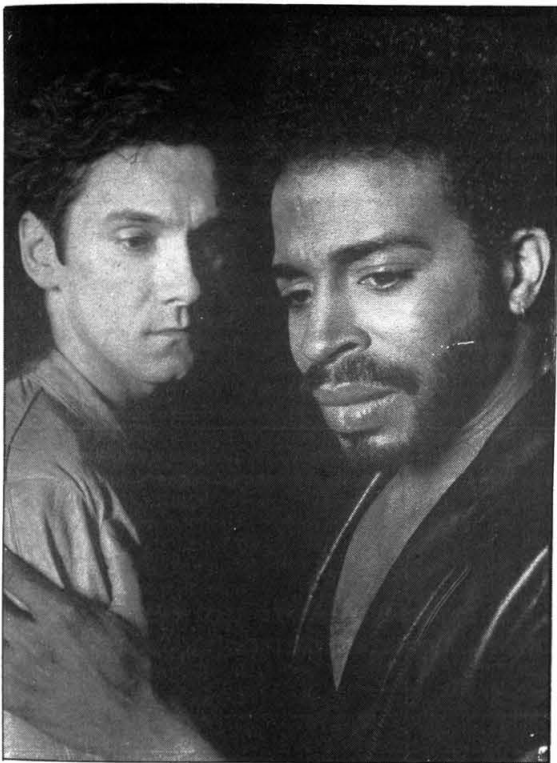
Although Hanks is funny, Rick Ducommun, a stand-up comic from Los Angeles, steals the show as Hanks' persuasive neighbor, Art Weingartner. Ducommun is hilarious in his first major role, as he convinces Peterson to help him investigate the Klopek. The two men, along with another neighbor, Mark Rumsfeld, played by Bruce Dern, come up with one cock-eyed plan after another to satisfy their curiosity about the Klopek.

When one of their other neighbors disappears, the men get serious about their paranoia, thinking the neighbor has been kidnapped and possibly sacrificed to Satan by the Klopek.

All of this sounds quite humorous, and it is, but most of the scenes would be more appropriate as skits on "Saturday Night Live." When you put all the scenes together, along with the usual run-of-the-mill over-kill ending, you have a movie that is at times hilarious, and at other times inane stupid.

One of "The 'Burbs'" main problem is the presence of too many unnecessary characters. All of the action takes place on one cul-de-sac, and Dante seems to have added extra characters to make-up for the movie's lack of physical territory. One character in particular, Ricky Butler, played by Corey Feldman, is simply a play by play commentator for the action taking place in the street. Since the audience can see everything that happens anyway, Butler is just a smart-aleck nuisance who becomes very tiring after just a short time.

The best way to appreciate "The 'Burbs'" is not to spend \$6.50 and put up with its needless sections. This would have been a great hour long television special of funny scenes, so instead of seeing at the theater, wait until the video comes out and play the best scenes over and over until your stomach hurts. It won't take long, especially if you live in the suburbs.



Jesus Christ (James Mellon) and Judas Iscariot (Marshall Titus) resurrect Rice and Webber's "Jesus Christ Superstar" at Oakbrook Terrace's Drury Lane Theater.

The Source! WCRX 88.1 FM

As a weekly service to readers who may be music fans the *Chronicle* is printing a chart of the top twenty singles heard on Columbia's radio station WCRX. The following is the chart for the week ending February 25, 1989. The number in the left hand column represents the song's chart position last week, with the following number stating this week's position. The number in the furthest right hand column indicates how long the song has been on the chart.

L	TW	Artist/Song	Label	WOC
3	1	SANDEE/Notice Me	Fever 11	
4	2	SAMANTHA FOX/Love House	Jive 11	
6	3	HAZEL DEAN/Turn It Into Love	Capitol 11	
7	4	JOMANDA/Make My Body Rock	Big Beat 11	
8	5	SAFIRE/Love Is On Her Mind	Cutting/Polygram 10	
9	6	SORAYA/I Never Loved You	Subculture 10	
10	7	TEN CITY/That's The Way Love Is	Atlantic 8	
11	8	NAYOBE/It's Too Late	WTC/CBS 9	
12	9	CANDI/Under Your Spell	IRS 9	
13	10	GINA GO-GO/I Can't Face The Fact	Capitol 9	
5	11	INNER CITY/Good Life	RTR 12	
15	12	SAMUEL/Don't Set Me Free	Cutting 8	
2	13	XCLU!sive/Love's Illusion	RTR 11	
16	14	WILL TO POWER/Fading Away	Epic 6	
20	15	CHRISTOPHER MAX/More Than Physical	EMI 6	
18	16	CHIP E/Get UpDJ	International 7	
19	17	STOP THE VIOLENCE MOVEMENT/Self...	Jive/RCA 6	
21	18	BRENDA STARR/Should Be Loving Me	MCA 5	
14	19	WAS (NOT WAS)/Walk The Dinosaur	Chrysalis 8	
22	20	DINO/24/7	4th & Broadway 4	

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P.E. Students sweep Karate tournament

By Tim Brown

Recently at a karate tournament, three Columbia students placed first, second and third place, respectively, in their belt division.

Columbia College has sports? There are no football or basketball teams, but there is a little-known department at Columbia called Physical Education. Most classes are held at the Lawson YMCA, 30 W. Chicago Ave.

One class recently outshined the others. The karate class, taught by master John Venson who teaches karate and self-defense. Venson has a host of cre-

dentials: the karate hall of fame and a sixth degree black belt.

Venson has competed around the world and has collected more championships than any other black belt in the United States.

Evan Smith, a recent graduate of Columbia and Venson's student said, "People at Columbia College don't know you can come down to the YMCA and take the classes and learn how to defend yourself and be safe."

"A lot of people don't realize that such a great man teaches here," Smith said.

At the Great Lakes Regional Karate Championships on Nov.

6, three Columbia students; Lucila Larson, Maria LaBianco and Robin Smith made a clean sweep at the tournament in their white-yellow beginners division. It took place at the Photon arena at 171st St. and Halsted in Harvey.

"It was my first tournament and I was very nervous," Larson, a photography student and first place winner said. "The kata was very important because we practiced at it for a real long time. In fighting, we didn't have a lot of experience. We fought once before the competition, but now I am more confident about fighting because I know what is going on.

Maria LaBianco said, "I was in competition a lot in high school, but that was four years ago and all of a sudden I felt like I was a senior again in high school going to competitions. I felt like a little kid. All the feelings came back, like the butterflies. It was something I haven't experienced in a long time. But my biggest fear was going out there and not blanking out."

LaBianco finished second behind Larson in the competition.

Robin Smith who completed the sweep by finishing third said of the tournament, "It was very scary. It was a big crowd and I wasn't used to being around crowds. When I got up there to actually do it, it just came out of me and I think I did very well and I am happy with myself."

The day before the competition the competitors attended a seminar that gave a chance for



Chronicle/G. Joseph Guichard

Photography student Lucila Larson took first place in her debut tournament for Master John Venson's karate class.

them to meet the great masters from around the world who were in the hall of fame. All were great swordsmen and fighters.

Karate is not just for competition, it is for self-defense.

The motto for master Venson's class is "Don't get hurt, don't get hurt, don't get hurt."

"I feel that I am more confident that I have taken self-defense and karate. I am more confident with myself because being a photographer, you're by yourself a lot of the time working, Larson said. "I feel confident that I hope I never have to put myself in that situation and that I feel real confident that I'll know what to do."

All three girls plan to obtain black belts in karate. Robin Smith said, "I don't know if I

am going to be in any competitions or tournaments, but I plan on doing it for my own benefit."

"I plan on continuing (to get the black belt)," Larson said. "You get hooked on karate."

"Most black belts in the city have been under master Venson," Evan Smith said.

Karate is not just a sport for men. Many women have been taking up karate for the simple reason of self-defense. Another bright side is that "karate will not make you look masculine and you won't lose your fingernails," Robin Smith said. "You will not lose femininity or become a 'he-she'. It actually will make you prettier. You will feel more comfortable to dress up and being the way you want to be," she said.



Chronicle/G. Joseph Guichard
Robin Smith



Chronicle/G. Joseph Guichard
LaBianco

Robin Smith shows the technique developed in her physical education class at the Lawson YMCA that earned her a place in the regional karate tournament.

"My biggest fear was going out there and not blanking out," Maria LaBianco said about the Great Lakes Regional Karate Championships on Nov. 6.

Columbia Happenings

SOC hosts membership drive

The Student Organization Council is conducting a membership drive Feb. 20-23, from 12 p.m. to 6 p.m. in the Wabash building lobby.

"Music Alive" audition application deadline nears

Broadcast students can audition for the Television Department's "Music Alive" show Feb. 27 between 8 a.m. and noon. Applications must be turned in to the Television offices before 4 p.m. Friday, Feb. 24.

Monday, Feb. 20

Bluesman Billy Branch blows the harp in the Hokin Student Center at 12:30 p.m. to commemorate African-American history.

Tuesday, Feb. 21

The Theater/Music Department presents "Fathers and Other Strangers" in the 11th Street Theater's basement, 72 E. 11th St., through Feb. 25. Tickets for the 4 p.m. and 8 p.m. shows are \$2.

Wednesday, Feb. 22

The Columbia chapter of Amnesty International/USA holds a meeting in Room W805 at 5 p.m.

Darlene Blackburn's dance troupe, "From Africa to America" performs at 12:30 p.m. in the Hokin Student Center in honor of African-American history.

Thursday, Feb. 23

Novelist Douglas Unger reads from "The Turkey War" and talks about his writing process on WBEZ 91.5 FM. The 10:30 a.m. program was taped on location in Columbia College fiction writing classes.

Alpha Phi Alpha fraternity star in a tribute to Dr. Martin Luther King, Jr. at 1 p.m. in the Hokin Student Center.

Black women poets read at the Hokin Student Center at 4 p.m. in honor of African-American history.

Critically acclaimed movie "Cry Freedom," starring Denzel Washington and Kevin Kline shows in the Hokin Student Center at 5 p.m. to commemorate Black History Month.

Friday, Feb. 24

Noted member of the Primitive Arts Society of Chicago Charles Miller III lectures on "Secret Societies in Liberia" at 7 p.m. in the Ferguson Theater.

The Dance Center, 4730 N. Sheridan Rd., presents "Performance Chicago," featuring Joanna Frueh and Heidi A. Lane. The 8 p.m. show is \$7; \$5 for students.

The English Department presents noted African-American poet Michael S. Harper in Hokin Hall at 7 p.m. The Brown University I.J. Kapstein professor of English is the author of "Images of Kin" and "Dear John, Dear Coltrane."

World Happenings

Wednesday, Feb. 22

Mile One. Bhopal Stiffs and Curious George perform in Rock Against Depression at the Cabaret Metro, 3730 N. Clark. The 10 p.m. show is open to legal-aged drinkers only.

Thursday, Feb. 23

The Otis Clay Review performs at B.L.U.E.S. Etcetera, 1124 W. Belmont. Call 525-8989 for ticket information.

Friday, Feb. 24

New York reggae artists Mojo Nyah perform at the Wild Hare, 3530 N. Clark. For more infor-

mation, call 327-0800.

David Bromberg and the Big Band perform at Biddy Mulligan's, 7644 N. Sheridan Rd. Advance tickets are \$8 or \$10 at the door.

Al Rose and the Trascendos, October's Child and Bucket 76 perform at Orphan's, 2462 N. Lincoln Ave. Call 929-2677 for more information.

Souled American souls out the Cabaret Metro, 3730 N. Clark, in a WXRT Budget show.

Saturday, Feb. 25

Al Stewart and his band per-

form at the Park West, 322 W. Armitage, at 7:30 p.m. Call Ticketmaster at 559-1212.

Grateful Dead cover band the Deadbeats perform at Biddy Mulligan's, 7644 N. Sheridan Rd. Call Ticketmaster for tickets at 559-1212.

Former Traffic guitarist Dave Mason performs at P.J. Flaherty's, 2531 W. 95th, Evergreen Park.

Scrawl Material Issue performs at the 1st Psychotronic Couch Potato Festival at the Cabaret Metro, 3730 N. Clark.

locker room lines

Go Demons, Wildcats, Ramblers, etc.

What does Columbia College lack? Well take a good look around you. It lacks enthusiasm!

Many schools are excited this time of year because the basketball season is in full swing and the NCAA tournament is right around the corner.

But we at Columbia have nothing to cheer about because we are basically sport-less.

So another year of no sports at good ol' Columbia happens and students have nothing to get excited about.

What can we do about the nonexistence of sports at Columbia?

Are we just going to sit here and let another year go by without anything to get excited about?

No, not this year. What I am about to propose could lift the school's general attitude of sports at school.

Spring is just around the corner and that means 16-inch softball season at Grant Park.

To get everyone involved, each department should start a sign-up sheet to get a team roster together. This will include both students and teachers.

Departments will go head-to-head for a couple of games of good harmless softball.

This will give a chance to meet other students and teachers. Maybe it will also get some people excited about sports at Columbia—remember, Columbia had a basketball team in the 70s.

But the main thing is organization. In the fall semester of 1988-89, the journalism and science departments were to have a flag football game at Grant Park.

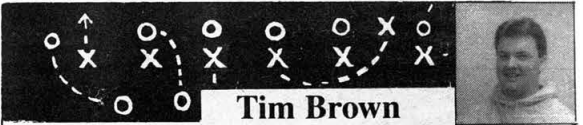
Well, due to the lack of organization and other things, a total of one person from the Journalism Department and only a couple of Science Department people showed up.

People need some sort of escape from the college routine and what better a way to have a good time than softball, and to have a couple of beers after the game.

This also might give us sportswriters some more Columbia sports stories to write about, heaven forbid.

If anybody has any suggestions about a way to help organize such a happening, drop a line to the Chronicle in room 802 in the Wabash building.

Let's try to get people involved in Columbia and try to get the ball rolling.



Tim Brown