

1-9-1989

## Columbia Chronicle (01/09/1989)

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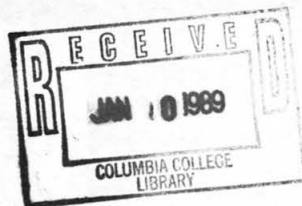
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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/9/1989)" (January 9, 1989). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/259](http://digitalcommons.colum.edu/cadc_chronicle/259)

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# Columbia Chronicle

Volume 21 Number 11

Columbia Chronicle

January 9, 1989

## Poetry reading displaces students

By Anne Marie Obiala

The Hokin Student Center closed in preparation for Dr. Roald Hoffman's poetry reading last month, leaving students bewildered and without a place to spend their time.

The Hokin Center was closed between 4 and 7 p.m. Dec. 14 for Hoffman's poetry reading which was attended by Columbia faculty members, other noted poets and students.

"I hope it doesn't happen again," president of the Hokin Student Advisory Board George Busot said. "I don't want to send a negative signal [to the faculty and administration] in the sense that they can't use the Hokin," because it is open for students and performances, readings and shows to benefit students.

"But they should keep in mind when it's open for student use," Busot said. He added there would not have been any problem if the reading had been held after the Hokin closed at 7 p.m. unless the reading was open for all students.

"We were very lucky to have him come," Science Department Chairperson Zafra Lerman said in reference to Hoffman's visit. She said she wanted the nicest place for Hoffman to read his poetry so she sent Bobbi Stuart, director of the Hokin Center, a written request to close the Hokin for Hoffman on Dec. 14. Stuart said she verbally con-

firmed the arrangements in the summer; however, this year the Hokin is utilized by more students than last year.

Stuart said she asked Lerman if the reception for Hoffman could be held after 7 p.m. but Lerman said no. Lerman said Hoffman is booked up to two years in advance. She couldn't change the arrangements because of Hoffman's busy schedule.

The Hokin Advisory Board created a new rule which states the Hokin cannot be closed during its regular hours except for special occasions in which students should be included. The new rule was made after confirmations for Hoffman were made. Lerman said her event should not have been affected by the new rule instituted in November, because the arrangements were made beforehand.

Busot agreed. "You can't renege on a promise already made." However, he said, "The Hokin shouldn't be closed [during its regular open hours] because it is paid for by student funds."

The Hokin Advisory Board has written the recommendation and it "has been ratified," Busot said.

Lerman said the reception was attended by about 100 people, 75 of whom were students. All students were invited to attend Hoffman's poetry reading but they were asked to RSVP one week prior to the reading.

Upon realizing the center was closed, students aired their opinions.

"I don't know why the Hokin is closed," sophomore Kim Offord, Advertising, said. She uses the Hokin for socializing between. "I'm going to socialize with everyone else who seems misplaced," she said.

Students who usually use the Hokin between 4 and 7 p.m. mingled in the lobby of the Wabash building as students came and left from classes and waited for the elevators.

Junior Henry Calis, Film, said, "The closing isn't a big deal. The Hokin has strong advisory board and I'm sure they won't let it get out of hand." He said a sign about the closing was posted on the doors to the Hokin.

"I would like to know what the suspense is about," Junior Stan Slater, Film, said. He added that he does read the Hokin's Weekly Happenings sheets posted in the hallways and near the elevators but he didn't know why it was closed.

"I'm disappointed it's closed and I hope it's not a regular thing," Slater said. Although it seemed students were unaware of why the Hokin was closed he said, "I don't know how you would implement another system... of notifying students of upcoming events. He suggested making the posters more attractive or eye-catching, or placing them in 'more strategic positions.'"



Guests enjoy the refreshments provided during Dr. Roald Hoffman's poetry reading in the Hokin Student Center Dec. 14.

## Book saga continues

By Marian Williams

Some students who have sold books back to the bookstore said they were not satisfied with the amount of money they received. They feel as if they have been taken advantage of and think that it is not worth it to pay as much as \$30 to \$40 for a book and only get \$3 or \$4 for selling it back.

Timothy Tyler said, "I got back \$4 for a \$20 book. Some books I don't write in, specifically, hoping that I'd get more money for them. It doesn't work. You know you pay over the list price, literally; they jack up the price. You buy six books and end up paying \$400 for them."

"I never have and never will sell my books back to the bookstore," Janine Cappetto said. "I pay \$30 for many of my books and the bookstore wants to buy them back at \$3 each. I sell most of my books for a couple of dollars less than the bookstore's used prices. At least I get half of what I paid because all my books are in good condition."

Michael Smith, manager of Follett's Bookstore in the Wabash building, explained that some books students sell back to

the store are books that will be used in the upcoming term. "If a book is not being used during that term, then we're not offering anything for it," he said.

"We buy the books from wholesalers and they will buy some books back from us for the \$4 price. So if we're not using the book again we give the student whatever the wholesaler is willing to give us for the books. That's why the price is lower."

Smith said the bookstore will pay half price for any books that will be used in the upcoming semester and are in good condition with no writing or folded pages.

"One of the reasons why we give half price is because some of the students sell their books to other students," Smith said.

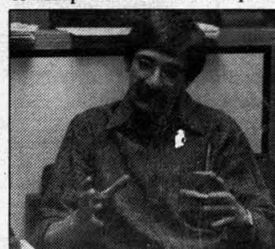
The store is a business and has to make a profit or it will go out of business. "If a student pays \$10 for a book and I can use it again, then I can give \$5. We mark it up 25 percent to \$7.50," Smith said.

Smith said the store will buy back books from students the week before exams and the week of exams. All books, assuming they are needed for courses that do not have enough inventory, will be bought for half price.

## Fiction teacher earns IAC fellowship

By Matthew Kissane

Instructor Andrew Allegretti, who served as interim Fiction Department chairperson during John Schultz's 1986-'87 sabbatical, was recently awarded a \$5,000 Illinois Arts Council Fellowship for his novel-in-pro-



Andrew Allegretti

gress, "Winter House." Allegretti won one of ten Fellowships awarded to writers out of 250 entries submitted to the state agency which distributes money to promote Illinois artists. The fellowship is designed as the IAC's recognition for the support of the

writer, according to IAC representative Richard Gage.

The award was Allegretti's third fellowship since 1984 and the first won by Columbia College's Fiction Department since his 1986 fellowship.

"With my award, there probably is no other creative writing faculty in the state that holds as many IAC awards," Allegretti said, referring to the Fiction Department, which specializes in teaching Schultz's Story Workshop method.

"I'm delighted with the recognition and the money," he reacted. Allegretti was able to take a semester off from school in '84 with the award money.

Allegretti has earned two fellowships and three IAC Literary awards for excerpts from his first novel. The excerpts were originally printed in *TriQuarterly* magazine, a publication headed by Schultz that won two IAC awards since 1985, and *Privates*, a publication headed by Allegretti and edited by Colum-

English instructor Dale Heiniger and Ken Saunders.

The novel, which is half completed and expected by Allegretti to be finished within the next year, follows an affluent Chicago family deteriorating from alcoholism and bankruptcy. It is written in the narrative of a man named Wyatt Cooper.

"Though 'Winter House' is primarily Wyatt Cooper's story, through unique storytelling and complex time structures, it is also the story of Wyatt's family and the community to which they belong," Allegretti said.

Allegretti, an 11-year Columbia instructor of undergraduates and graduates, has taught Fiction I and Fiction II, Prose Forms, Advanced Fiction and Critical Reading and Writing.

Prior to "Winter House," he had work published in "Angels in My Oven," the Columbia student anthology that preceded the nationally awarded "Hair Trigger" series and a variety of literary magazines.



Chronicle/Doug Merwin

Valerie Holloway, left, and school bookstore manager Mike Smith are ringing up big bucks, but Smith said they'll be giving back some of that money when they buy back used books beginning this week.



## News Briefs

### Deadline approaches for 'Owl' competition

The deadline for the Retirement Research Foundation 1989 National Media Awards for film, videotape and television programs on aging is Feb. 1, 1989. First prize is a "Wise Old Owl" statuette and \$5,000 followed by second prize, \$1,000, honorable mention award, \$500, a community video award of \$2,000 and a special achievement award of \$5,000.

Eligibility requirements include having the film, videotape or television program be produced in the United States and released or initially broadcast or cablecast between Jan. 1, 1988 and Dec. 31, 1988 and it must deal primarily with topics of special concern for aging people or those working in the field of aging.

For an application, write to The Center for New Television, 912 S. Wabash Ave., Chicago, Ill. 60605.

### Retreat for those recovering from sibling loss

A weekend recovery group is being sponsored by the Rothman-Cole Center for Sibling Loss for adults who have lost a loved one recently or far in the past on March 10-12, 1989 in Techny, Ill.

They are also sponsoring a weekend growth group, March 17-19, 1989 for adults who wish to discuss and deal with emotional issues and help themselves and others unlock creative energy.

Those interested should send a letter of intent to participate including a brief description of themselves and their loss to Jerry Rothman, MSW, Ph.D., Rothman-Cole Center for Sibling Loss, 1456 W. Montrose Ave., Chicago, Ill. 60613-1399. For more information call 769-0185.

## Career Opportunities

The Aurora Chapter of **WOMEN IN MANAGEMENT** is pleased to announce annual scholarship program (\$1,000) for the academic year 1989-90. Applicants must reside in Kane, Kendall, DeKalb or DuPage County, be at least 26 years of age, be within (2) years of degree; GPA of 3.0, indicate financial need and have managerial career aspirations. The deadline is February 10, 1989. Contact: Colleen M. Ruddy, Scholarship Chairman, The Management Center, Aurora University, Aurora, IL 60506. (312/844-5531).

**ACTS INSTITUTE**, Kansas City, MO nonprofit foundation announces the availability of 1 week to 6 months residency for performing and visual artists, writers and composers. The colony offers a waterfront retreat setting at Lake of the Ozarks. Applications accepted year round. Send SASE for guidelines to Mr. Norman, ACTS INSTITUTE INC., PO Box 10153, Kansas City, MO 64111.

**FULBRIGHT TRAVEL GRANTS** for individual graduate students provide round-trip international transportation, health and accident insurance and orientation abroad. Contact Walter Jackson (212) 984-5327 for further information.

The **NATIONAL ENDOWMENT FOR THE ARTS** announces the following: DESIGN/ADVANCEMENT GRANTS (\$5,000 - \$15,000) THE USA/FELLOWSHIPS to \$20,000; INTERNATIONAL EXCHANGE FELLOWSHIPS for work-study in Japan and France; ARTS MANAGEMENT PROGRAM \$4,000 plus round trip travel. DEADLINES: March and April, 1989. Contact Design Arts Program, NEA 1100 Pennsylvania Avenue NW, Washington, D.C., 20506 (202/ 682-5437).

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

# Veteran stalks memories of Nam with silent weapon

By Douglas Holt

He hasn't been on a battlefield with his M-16 rifle since the Vietnam War, but he's still equipped to shoot; he stalks his target, aims, focuses and shoots by snapping the shutter of his 35mm single lens reflex camera.

James C. Bonds, a Vietnam veteran and Columbia student, is preparing to return to Vietnam with his silent weapon—his camera. After he graduates from Columbia this June, he intends to complete a photo documentary of the controversial war—"the way things really were" and the way Vietnam is today.

"It's just like being on patrol, only with a camera," Bonds said. "There's a shutter instead of a trigger. You can make people see things they really need to see. There are a lot of things they [media] don't let people know that they should know" about the war in general—things Bonds plans to capture in film that would change Hollywood's habit of glamorizing war.

"A lot of the guys turned to the camera, taking pictures instead of taking lives. It's an outlet of pressure from the things that go on in the world—things that I could make a difference [for]," Bonds said.

"God gave everybody a gift. It's up to you to discover that gift," he continued. "Once you discover that gift, you have no choice but to go for it."

Since he chose photography as a vocation, he has received recognition from his former college, Kennedy/King (KKC) and has earned city-wide publicity because he won a photo contest at Columbia.

At KKC, he won an "out-standing student" award for developing large photo negatives, processing papers and creating negative plates for a newspaper project.

During the fall of 1987 Bonds won the Clay Martin Photography Scholarship Award offered by the Photography Department at Columbia.

He was awarded \$250 for more than 15 prize-winning photos of the Vietnam Veterans' Memorial Moveable Wall.

The miniature wall is half the size of the original 492-foot-long wall in Washington, D.C. It is sectionized so it can be taken around the country by Vietnam veterans as a memorial.

Some of the photos were donated to the Vietnam Veterans' Center of Chicago, 1607 W. Howard, and the Uptown National Bank, 6041 N. Clark, will exhibit his photos through Jan. 31.

The wall honors the 58,000 who died in the Vietnam War. It was in Grant Park in 1986 and again at Olive Park during the summer of 1987, when Bonds shot the photos of visitors searching for names hewed in the dark grey marble.

The money was not his reward. "That just paid for the photo paper and accessories," he said. He was grateful the photos from his Photography I final project paid tribute to the veterans.



James Bonds displays a photograph of a fellow Vietnam War veteran.

"A lot of people think, 'Vietnam was nothing,' 'til you see that wall," he said. "You see names, see the expressions on people's faces, they say 'hey, look at the wall.' There's somebody up there they know."

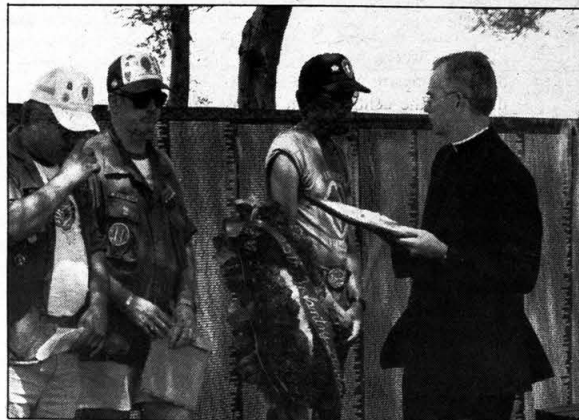
His former and present photography instructors Chuck Reynolds, Brian Katz, Kerry Coppin, and John H. White inspired him to continue in the photography field.

His photojournalism class, taught by White, aided him in

seeing more than just an image on paper.

"You start seeing things," Bonds said. "One individual stands out. If [White] said go out and shoot a tree, before I'd just go out and photograph a tree. Now, [a tree] stands a particular way; it stands out from among the other trees."

"To me it's a jungle out there. My camera... it keeps me together; it's like medication. My friends Denise Wetis and Pam Glinka, we shoot together."



This 1986 photograph of veterans visiting the portable Memorial Wall in Olive Park was among 15 that won Bonds the Clay Martin Photography Scholarship Award.

## Don't just complain about Registration...

## Work to make it better!

The Records Office is now accepting applications for employment during Spring 1989 Registration. Assignments include Information, Traffic Control, Form Distribution and Photo I.D.

Qualifications: Must be currently enrolled  
Have completed two semesters at Columbia  
Have CPA of 3.00 or better  
Be available to work from 1/23/89—2/11/89  
previous experience helpful, but not necessary

Registration Assistants are paid \$4.50/hr. and are allowed to register in advance of the general student population. Interested persons should fill out an application in the Records Office, Room 611, Main Building.



# 'Chernobyl' author to share expertise at Hokin

By Vesna Bozic

If education was a determiner of success, Frederik Pohl, winner of many prestigious awards, would not be as successful as he is today.

Pohl, 69, and a "devoted amateur" to writing, dropped out of high school to join the American Association of Advanced Science. Pohl, the author of "Chernobyl," said, "I felt that school was interfering with my education."

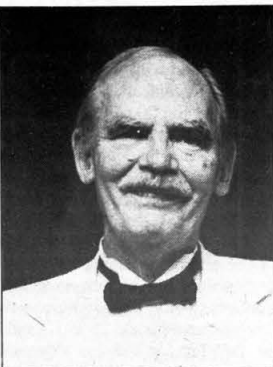
He'll serve a two-day residency here Jan. 11 and Jan. 12, during which time he'll meet privately with students to critique the manuscripts they've submitted to him. Pohl will also be visiting classes and speaking with advanced fiction writers. On Thurs., Jan. 12, he will be conducting a public reading in the Hokin Student Center.

Pohl is involved in up to three workshops a year. New York, New Jersey, and Taos, New Mexico are just a few places he has worked in helping student writers.

At the moment, Pohl is working on two science fiction novels with a friend and a novel on the Great Depression, which he has been working on for 10 years.

His award-winning works include, "Gateway" and "The Tunnel Under the World." His most recent books are "Tales from the Planet Earth" and "The Annals of the Heechee."

A winner of most science fiction awards, he holds the record for being the only person to win the Hugo Award six times as a writer and editor. Others include two Nebula Awards given by the trade union Science Fiction Writers of America. Two Campbell Awards, an American book award, the French Prix Apollo, and the Yugoslavian Vizija Award are also part of his collection.



Frederik Pohl

Basically a New Yorker, Pohl moved to the Chicago area to live with his wife, Dr. Elizabeth Hull, a professor at Harper College in Palatine, the city in which they live.

As a writer Pohl feels he has an obligation to help students. He said that "reading is a must." The advice he offers to writers is "to keep on writing and reading. The more you know, the more you have to say," says Pohl.

John Schultz, chairperson of the Fiction Writing Department, said Pohl will be very helpful to students.

"This kind of an approach is one of stimulus," Schultz said. "One that writers are looking for."

Pohl is an avid museum goer all over the world. He said although New York has more museums, "The Museum of Science & Industry in Chicago is better than anything in New York."



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Dr. Catherine McGovern

Dr. Catherine McGovern, director of career services, encourages the networking process in gaining headway in the job market.

## Intern connections a difference in dollars

By Bonnie Booth

It's no secret that the early bird gets the worm - finding a job is no exception.

"Ideally you should start the process when you get to be a freshman", Catherine McGovern, director of career services said. "You should start investigating the fields you are interested in with part-time positions. You should supplement your liberal arts courses with core courses from your major."

The first step in landing a job in your major is a summer job. "You should realize it won't be anything exotic, but it will get you in the door," she said. You will learn the nomenclature of your chosen field and find out what skills are going to be marketable when you finish school."

By working several summer jobs, students are ready to select an internship by their junior year. "An internship is the biggest resume builder possible according to McGovern."

McGovern also said that students should begin networking from day one. She suggested setting up informational interviews with at least three people, and getting more names from them. "Before you know it you have set up your own network," she said.

Robert Kilgallon of the Murphy Group, an employment agency with 11 Chicago-area offices, agrees that networking is vital.

"Research the market before you jump in," he said. "Call around and talk to people who work in the field. Don't approach it as going after a job, just call and talk to people. After you have talked to somebody in that industry, you are more valuable to them because they have invested time in you. They can become important contacts later on."

Career Services has a library of information on organizations and associations that relate to fields of study that are offered here. McGovern feels it is vital to join these organizations to begin networking.

Networking and job experience (summer jobs and internships) are two of the most important steps to take in beginning to build a resume. Career Services personnel have taken seminars in resume building and "take students through the latest information distilled from these seminars to build the best resume possible," McGovern said. She added that the department has received several compliments on resumes they have helped prepare.

"A resume is like putting your life on a page, 8 1/2 x 11," she said, "and you want it to be different and better than all the other resumes."

Kilgallon pointed out that the career objective is the first thing most employers look at on the resume. "The objective must be clear," he said. "An objective should be tailored to each of the different types of companies you are applying to. If it isn't, a perspective employer looks at it and says 'he doesn't really know what he wants to do.' Having a very general objective is definitely a minus."

Along with helping students on resumes, Career Services offers a variety of other services. They have reference books of job listings, in the city and also nationally and internationally. These listings include companies that hire at entry level and part-time positions, as well as full-time. Included in these listings is a contact person within the company. "It is important for cover letters to be addressed to a real live breathing person," McGovern said.

Another area that Career Services can help with is the interview. Appointments can be made to set up an interview session that will be videotaped and critiqued.

McGovern estimates that approximately one quarter of the student body uses Career Services and that they placed 80 percent of the students who used them last year.

"After a student has received our help on their resume and had their interview techniques critiqued, all he has to do is sit back and wait for the interview calls," she added.

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## INTERNSHIPS: YOUR KEY TO THE FUTURE

By Linda Roberson

Welcome back, we are starting a New Year. We want you to start with the best possible experience: THE INTERSHIP EXPERIENCE.

One of the greatest things for me in my job is seeing a student getting their first television position. What's better is getting it because of their internship. That's what happened to Television major Mark Lawrin, who had an internship at Post Effects this past summer. Here's his account of his experience as an intern.

I don't know where to start, so I guess I will start at the first day. I was given a tour of the place and I sat in on an edit session. In fact, the first week or so was the same. I didn't like just sitting around, but after the third week things started to get good. I was told how the place was put together and what order things were in. Once I knew where things were I started to lay cables down and was shown how to make cables. BNC cables were the easiest to make, XLR connectors were harder to do since I had to solder the wire ends to the plug. I also found out the first few weeks were to get me used to the place.

As the weeks went on, I was informed of the different ways to put different types of VTR's into the core (the central room of Post Effects which holds all the electronic tools and equipment used to edit).

In the middle of my internship I was given a set of things that needed doing, but no one had the time to do them until I came along. I was to make a plan to find where all the where all the cables went that were in the core. I also had to make a labeling system so all the cables could be traced by looking at the label on the cable. This also helped me. I found how the VTR's were hooked up. I thought, all one had to do to install a VTR was to plug it into the wall and put a patch in here and there and that was all. Boy, was I wrong! I didn't know that the switcher had to be timed to the core and the VTR had to be timed to the switcher in the room. Each weekend I was given a few manuals to read so I knew how the units worked before I put them into the core.

This internship was different from my other internships. I had to know electronics to some degree. If something fails in the middle of a session I would have some idea of what could be wrong and might even fix it.

The one thing that sticks in my mind about my internship is that I was the first person in the nation to install a DVR 1000 VTR, otherwise known as the D2. I found out how to test all the equipment to make sure that everything worked before it was put in the core. Once it is in the core it starts to make money and it had to work perfectly.

On certain days my boss and I would have meetings. He'd demonstrate equipment and show me how it worked inside and out. I have found that you can never know it all in this business. My boss showed me this and he wasn't trying. I am now working for Post Effects. I feel as long as I'm here, I will learn something new everyday.

Like Mark, I also received a job from an internship I once held. It can be truly rewarding. What's also great, is that Mark is still a student and using his current job for internship credit.

We are not saying that everyone will get a job from an internship, but in many cases it's a good start to getting one. If you are looking to start your career, now is the time to do it. We have a great number of internships crying out for a student like you; talented and hard working. We have internships available in all areas of the industry: corporate, broadcast, cable and of course, production houses. For further information on acquiring a television internship call Barbara Yanowski or myself, Linda Roberson, at 663-1600 extension 267 or 433 and make an appointment.

Make one of your New Year's resolutions be to use your key (an internship) to the future and open doors in the world of television. We are looking forward to hearing from you.

# Brown's sentence feels bad

On Thursday, Dec. 15, a great American lost his dignity in a manner that seems to be too acceptable by the American public and the media.

James Brown, 56, was convicted to six years in prison for assault and eluding arrest on suspicion of drug possession. It put a grim suspension on a remarkable chapter in the history of soul music and the American society.

Those who were appalled by Brown's behavior and the court ruling are getting used to seeing public figures demise along the same lines.

As the Godfather of Soul, Brown pioneered the hard-edged sound that anteceded George Clinton's funk and Grandmaster Flash's rap, not to mention modern rock dance groups like the Tom Tom Club. As a public figure, Brown used his talent to be a spokesperson for civil rights during the 1960s.

Only Brown's fans continue to patronize him by attending his famously flaming shows and buying his records.

As a cult hero with a specialized following, however, Brown does not receive the support the public and media have given pop stars with similar problems. He has an addiction, a disease, which usually renders public support. Had George Michael been busted for heroine possession, would he have been simply sent off to prison and forgotten by everybody? No, because he's a teeny-bopper pop star and all the legislators' 14-year-old daughters would be saddened.

If the same thing happened to a statesman, a judge or an athlete, like Douglas Ginsberg or Brian Bosworth, our admiration would collapse with that person's integrity. But they do not become imprisoned.

Those who realize a nation was admiring Brown still write him off like a common criminal. As an offender, he is, but he also needs the support we haven't given him. Who will be society's next victim?



## City closets dated ideas

The Chicago City Council woke up Wednesday, Dec. 21, and with what must have been some sort of hypnotic realization that we now exist in the latter part of the 20th century, reluctantly decided to give a certain section of the local population a guarantee of a few of their basic civil rights; a guarantee that had been, up until that day, tossed around the City Council and defeated at various times for more than 15 years.

With a little help from his mobile cellular telephone and a few of his fellow aldermen's pastors and rabbis, Mayor Sawyer managed to drum up enough support for the human rights ordinance. The measure passed 28 to 17, and the best that can be said for our beloved aldermen— at least those who voted yes— is it's better late than never.

The hottest issue of the ordinance, and the issue that held up its passing, was the inclusion of "sexual orientation" alongside handicapped and various other groups as not being a reason in which an employer or landlord can discriminate. Local pastors and the local archdiocese spoke out vehemently against the measure because it gave rights to homosexuals, even though religious organizations are exempt. This time, however, their rhetoric fell upon deaf ears. Still, one is torn between congratulating our aldermen for their belated civic goodwill, or hitting them over the head with a sledge hammer for taking so long.

A couple knocks on the head probably wouldn't help 9th Ward Alderman Robert Shaw, the ordinance's most outspoken opponent. Alderman Shaw operates on his own political agenda; one that includes principles loosely drawn from the Bible, and excludes principles found in the United States Constitution. Shaw, you'll recall, was one of those aldermen turned self-appointed art critic who decided to rid the halls of the Art Institute of a painting depicting Harold Washington dressed in women's underwear. Shaw apparently has a problem with anything that doesn't fit into his realm of traditional heterosexuality.

During the vote on the 21st, Shaw quoting the Bible, weaved together a mini-sermon warning fellow council members that a yes vote would mean the downfall of the "moral fiber" of the government, which, he contended, was religion. This religion is one that apparently has no room for homosexuals, and Alderman Shaw felt it his place and his duty to punish them by denying them a few of their basic rights. If only the Twilight Zone really existed we could issue Mr. Shaw a pass to the 17th or 18th century where his views might be a little more in line with the times.

In the end, Alderman Shaw's efforts went for naught, mostly due to a sudden rush of open-mindedness experienced by a few of Shaw's colleagues who had voted no on the ordinance in previous votes, but after much self-examination and deep

emotional pain, had finally decided to vote yes. Among these newly enlightened aldermen was 15th Ward boss Marlene Carter, who in past votes had called gays "sissies" and something other than real men. Carter decided to vote yes after a sudden realization that even gays are humanly equal, despite the fact that they like to sleep with members of the same sex. Alderman Bernard Stone, (50th Ward) made the switch after his rabbi told him that although gays are "sick," they are still entitled to their rights. Such a ringing endorsement brings tears to the eyes.

One gets the feeling that half the yes-voting alderman walked out of the city council chambers directly into confession to get the whole thing straightened out with God. After all, they could have told the Good Lord, it was the people they cared about, not the lifestyle.

Faster than you can say "gay rights now," Joseph Cardinal Bernardin, speaking for the Roman Catholic Church and supposedly for God, slapped a kind-hearted stamp of disapproval on the newly ratified ordinance, citing the Catholic Church's position that gay sex is considered immoral by church doctrine. Although the Cardinal's action came as no big surprise, it highlights the problems between the gay community and the Catholic Church. The sign on the church door now reads "No Gays Allowed," unless, of course, they promise to be good little boys and girls, in other words—celibate. One is hard-pressed to believe that even Christ would approve of such a conditional freedom of worship.

So what's next, not just for gay Catholics but for all gays? Was the passing of the ordinance that big of a victory? Well, on the surface, no. Violators of the ordinance face a \$100 to \$500 fine, a small penalty for violating someone's civil rights; definitely too small to keep Gay Bashers from continuing their crusade of hate.

The best thing about the passing of the ordinance was the publicity it received. Maybe the people of Chicago will look closely at the attitudes of the city council. And also realize the only difference between gays and straights is their choice of who they sleep with, and that decision is not a sign of some deep down emotional problem, but a way for them to lead fulfilling lives.

So here's a post holiday toast to those yes men and women in the city council on Dec. 21, however reluctantly the yeses came, and to Mayor Sawyer for his last minute efforts. As for those who voted no, including Mr. Shaw, may the ghost of this Christmas past come back to haunt in your next bid for re-election.

Mitch Hurst

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**editor's corner**

## Pocketbook dwindles: waistline expands

Those perennial advertisements for health clubs and diet programs are changing again. Those ads saying, "Join our program now and shed those Thanksgiving pounds for Christmas," have left and ads saying, "Fit into a smaller size Easter outfit this year—join our health club," will be popping up soon.

Seeing Heather Locklear and Sheena Easton looking slim in health club commercials and seeing a remake of the Beach Boys' "California Girls" song with a music video with bikini-clad women dancing, once again has made me yearn for the All-American girl body. You've seen the stereotype hundreds of times on television, in music videos and magazine ads.

But this time around I refuse to succumb to the easy way, as I did before.

When I was in high school, one of my New Year's resolutions was to lose 20 pounds by the end of the year. I figured I had a whole year to do it so, as usual, I procrastinated to the fall.

At about the same time a friend began a diet program with her doctor. She was taking diet pills from a health store. I began taking the same pills on a regular basis and after a few weeks I did lose several pounds. But just several pounds did not compare to a whopping 20 which was my goal.

Every time I went to school and saw girls who naturally wore sizes three, five or seven, I would swallow a few more of those healthy diet pills. Eventually my wallet shrivelled up since the diet pills were way above my budget.

One night I found myself trying to gulp down ten pills at once. I resolved I didn't care if I was fat and I would be a happy, chubby person for the rest of my life. Oversized sweaters and baggie clothes became stylish and I was happy.

But alas, I entered college and again felt compelled to squeeze into a size five, which would necessitate a rigid diet program. I did try an exercise program but working two part-time jobs and attending school full time took up most of my time. A co-worker suggested a diet pill sold over-the-counter which I immediately ran out to buy. Last time, it took about two and a half months to be eating handfuls of diet pills, this time however, it took only a week and a half. The need to lose lots of weight fast urged me to continue to eat three or four times the recommended dosage.

It took until I ran out of money for me to realize, once again, that if everyone else seemed to be satisfied with my size, then so should I.

In high school, I had a class period in which we talked about drugs and dependency, a scare tactic that was typical there. But while sulking over not being able to afford diet programs to be slim and All-American, I realized that I was psychologically dependent on the diet and fitness trend.

My New Year's resolution, for the fifth straight year, is to fit into a size five by Dec. 30, 1989.

My conscience is telling me, "Fat chance!"

The Columbia Chronicle is looking for advertising representatives. Contact the Chronicle in the Wabash building, room 802 for further details.



# Multi-faceted artist unleashes forgotten cultures

By Karen Brody

Marcie Telander, the Hokin Center's recent artist-in-residence, blows life into the dormant cultures of our fast-paced society—a mere talent of her many.

She's able to tap into the energies of people and places and capture their innermost qualities to create animated festivals.

Telander is also a storyteller. Her voice, although soothing in conversation, is an instrument that is fine tuned to release the emotional quality her stories command. Each one is precious to her, and she only tells those the teller wishes her to. In describing the storytelling process, Telander tells it intricately and with her heart.

"One of the rare things in our culture is being heard," Telander explained earnestly. "And to find a way to express one's story and communicate it and to be validated for it is a very important part of what the ancient forms of theater were all about," she said.

Telander's talent for telling good stories was handed down from her grandfather. She took her encircled audiences from audio to visual in the adaptation of stories that are told to stories that are staged. Telander works with many groups in this fashion, aiding in the stage adaptations of their lives or cultures. She taught a storytelling workshop at Columbia last month. She said this particular facet of her many talents—storytelling, is at the core of all the art forms she works with.

She described the transition from what is heard to what is seen as a search for truth.

"In performance, I'm not so much looking for the facts, but the truth. That means if it's a person's personal story they have to know it so well and so deeply; they have to have mastered it so utterly, that they are removed from it and they can share it as a piece of art."

As an interdisciplinary artist, Telander has a very long list of credentials. She is also an award-winning fiction writer and journalist. Her talent for tapping into people's energy, releasing and directing it comes from her experience in listening in the discovery process of journalism.

As a cultural animator, Telander aids organizations in honoring and remembering their own cultures, deciding upon the change they wish to upset and envisioning the concerns of the future. And she described a celebration as a non-threatening vehicle in achieving this and a means of discovering shared qualities.

"It's those things that we see every day that we fail to see," Telander said. "Sometimes it's hard for us in our transient and mixed communities and fast moving pace to see what our culture really is," she said.

But how do we animate the inanimate?

"There is an ancient native tradition which believes that all things are animate. In other words, there is a way to review, reclaim, and revitalize the life forces of any particular culture or community," Telander explained.

The Hokin Center's Celebration Karamu!, directed by Tel-

ander and executed by Hokin board members, was modeled after the theme of this year's faculty retreat—cultural diversity and represented the many cultures we know as Hispanic and African.

Telander was hired by Bobbie Stuart, Hokin director, to institute this cultural celebration; one she and Stuart hoped would encompass the entire school. Telander stressed the idea was not new, but "organic" and her successful execution of it was due to space, time and a willing staff.

Telander explained "Celebration" as a term that covers the many cultures we call Hispanic, unlike fiesta, which is limited to Mexico. The word "Karamu" comes from the Bantu language of Eastern and Central Africa which encompasses many Hispanic and African cultures, but not exclusively, and means to celebrate.

Telander's goal was to unite these two cultures here and help them focus on their similarities, rather than their differences, although Telander said they as important as well.

With the newly organized African/American Alliance and the school's Hispanic Alliance, Telander sought to help the two groups discover their similar celebration qualities to develop and share with the larger community.

One example of that sort of community sharing was the Mexican masks created by students from the Cooper Elementary School for the Celebration. Members of the Hispanic Alliance served as mold models for the children to form their masks. This type of role playing in the community is one Telander hopes board members will continue to pursue.

In addition to experiencing the sweetness of counseling young

children, Hokin board members underwent an "arts management techniques program" with Telander. The experience didn't mimic classroom form, but rather a sort of training program in launching celebrations.

Telander's residency was a mere five weeks but, she said board members will be capable of mounting similar techniques involved in the Celebracion Karamu!! as a result of her stay: such as research in discovering the theme of a celebration, and how to look for validation within individual groups within the actual framework.

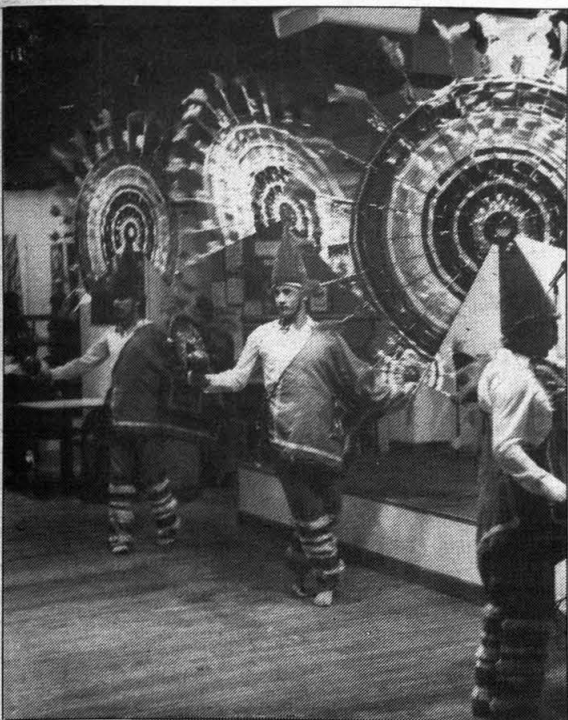
"This project is a model project for, we hope, ongoing special interests groups, multi-interests groups, black history... They [board members] have the potential to expand if appropriate for what they want to do," Telander said.

"The most important thing here is being able to mount an exhibit and perform student works," Telander said. But she's confident in the Hokin staff's capabilities and was impressed by the advanced scope of the one-year-old student center.

"[The Hokin] is just a year old and already it has the spirit, the attendance and the track record of a place that has been around for maybe 15 years. It would take most 'professionals' a year to launch the program [Celebracion Karamu!!] we did in four weeks," she said.

"I am reconfirmed in my enthusiasm in Columbia College," Telander said firmly. "I think it is absolutely unique onto itself."

Telander said she'd love to return to teach but finds it difficult to leave her river, her canyon and her cabin in Crested Butte, Colorado; but many things are in the works, she said.



Chronicle/Douglas Holt

Members of Baile Folklore Mexico Aztec, teenagers of Chicago's Mexican-American community, perform traditional dance during December's Celebracion/Karamu in the Hokin Student Center.



Chronicle G. Joseph Guichard

Storyteller/poet Abiola S. Pierce demonstrates the ritual of the Kwanzaa festival. The table is furnished with candles representing the seven faiths of the Kwanzaa, an American holiday of African observance. The festival, celebrated Dec. 26-Jan. 1, honors the "first fruits" of harvest.

Behind Pierce hangs an African mask and artwork of the world's second-largest continent.



Chronicle G. Joseph Guichard

Members of the Hispanic Alliance of Columbia College and the African American Alliance during the Celebracion/Karamu.



Chronicle/Douglas Holt

The Celebracion/Karamu, which featured the Baile Folklore Mexico Aztec performers, will be aired on Channel 19, Jan. 13 at 8 p.m. reception for the festival was held Jan. 17 by Hispanic Alliance Jorge Ortega.

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## Attention All Students\*!

Create a project for AIDS Awareness Week and

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To inform the school community about the deadliness of AIDS, Columbia College is sponsoring AIDS Awareness Week May 1-5.

Get involved by creating an AIDS Awareness project in one of the following categories:

- electronic media
- performance\*\*
- print media
- visual

The top three entries in each category will win the following cash awards:

- 1st Prize: \$200
- 2nd Prize: \$100
- 3rd Prize: \$ 50

All students submitting projects will receive a certificate of participation.

Winning projects will be displayed in the Hokin Center during AIDS Awareness Week.

#### Rules:

All projects must include the following:

- accuracy
- artistic impression
- clarity of expression
- content
- originality

Also please include your name major and grade level and phone number at the end or on the back of the project. Winners will be notified by phone.

**Deadline:** April 11, 1988

Entries should be submitted to the Dean of Student Services Office M601 by 5 p.m.

For additional information, call 663-1600 x360 or x220

\* Contest open to all students currently enrolled at Columbia College.

\*\* All performance projects will be videotaped by the school. Please contact the Office of the Dean of Student Services for further details.



# Marleys pick up saga of world consciousness

This is a two-part series featuring three students' retrospective of 1988's music. With such vast expanse of the highly-influential form of communication dominating our society, it would take much more space than we have to cover everything.

By Matthew Kissane

Recent years have seen the resurgence of legendary musicians long thought buried and idle. In some cases, those thought to be dead came back to life. Chuck Berry, Wilson Pickett, George Harrison, John Fogerty, Aretha Franklin, Robbie Robertson and the Yardbirds (as the Box of Frogs) all stepped off the wall of legends.

Led Zeppelin shed a few tears with its performances at Live Aid and 1988's Atlantic Records' 40th Anniversary bash in the Madison Square Garden, where teenager Jason Bonham sat in for his deceased father, Bonzo, on drums.

But the dead cannot create music. The Lynrd Skynyrd Band made a comeback attempt with guitarist Johnny Van Zandt replacing his deceased brother Ronnie. It was somewhat like the Experience pushing on without Jimi Hendrix or Little Feat without Lowell George.

One vision was resuscitated this year when a millionaire's son named David Robert Nesta Marley and three siblings released their third record and put real reggae back on the American charts.

Ziggy, as David is called, and the Melody Makers made their first appearance in 1979 as a semi-novelty fronting their tremendously influential father, Bob Marley.

Disaster ensued the elder Marley's 1981 death as a rat race for his estate resulted in the fatal shootings of Wailers' drummer Carlton Barrett and former Wailers' guitarist and co-leader Peter Tosh.

The musical result was low-budget island reggae by the remaining Wailers and the Marley clan that a non-Rastafarian could hardly understand.

Tosh's 1987 death was the catastrophe that seemed to doom the Marley vision, but the Melody Makers blossomed into their

father's spiritual fruit like rich mangoes.

Ziggy not only looks and sounds like the old man but he proved, with the solid tracks on "Conscious Party" that he can interpret the world through the same eyes. Talking Heads' Chris Frantz and Tina Weymouth's production gives the record a fresh pop sound.

"Lee and Molly" tells the painfully articulate story of two Kingston teenagers torn in love by racist parents. Although Jamaica is much more segregated than this country, the song may still be the darkhorse anthem of a time hopefully past.

Musically angry and lyrically instinctive, the song cries, "Mama don't want it, though she knows they must be free/ Daddy got drunk one day and beat de 'ell outta poor ol' Lee/ He was a white guy in love with a black beauty."

South Africa, nuclear war, capitalist squeeze, street violence and atheism are the victims of the Melody Makers' stabs, but the "Conscious Party" theme of international brotherhood and happiness seems to jump from the vinyl with sweet citrus richness on the opening cry of the title track.

Ziggy may have accidentally found his own "Get Up, Stand Up" with "We Propose," a declaration of independence obviously aimed at those critics who accused him of using his old man's name.

The 19-year-old, although raised in the mansion on Hope Road in the Kingston outskirts, proves he knows enough about the world and the plight of his brothers to have his father's ghetto convictions. He may propose capitalism and communism, but he does it for his brothers.

"Who a Say" and "Have You Ever Been To Hell" touch on Ziggy's Rastafarian faith, which spurned his father's music during the '70s. "Who a say/there ain't no Jah," Ziggy stalks the disbelievers.

The pop single "Tomorrow People" has the ability to take serious lyrics, an upbeat with a flowery loop and combine them with great musicianship for probably pop music's greatest hit since "Exodus."

The Melody Makers have a mission to change the sensa-



Ziggy Marley and his Melody Maker siblings rejuvenated their well-known father's spirit in 1988.

tionalized public relations that marred Bob. Marley was a musical pioneer who lifted reggae above Negril resort novelities and underground outlaw music. He also controlled a torn nation by bringing rival politicians together and was victimized by an assassination attempt.

Although revered in song by Miles Davis, Stevie Wonder and Cameo, Marley died heartbroken with the unfulfilled mission to reach black Americans, who shunned him as a militant Zionist.

Seventy-five percent of reggae music consumers in Chicago are white and it seems, unfairly, that most of them are influenced by Jamaican posse ganja peddlers.

To prove Marley was worth more than a good spiff and an eccentric religion, the Melody Makers are bringing the world's strongest dance beat and most seductive musical overtones to the United States.

## Tracy Chapman

Everybody's talking about a fast car and a revolution, they forget the fine gems deep in this record. Chapman follows Bruce Cockburn and Suzanne Vega as '80s hootenanny poets, but the great thing about her songs is when she sings "Across the

Lines," about race riots, you can feel she was there. "Mountains O' Things," a Cockburn-like Latin song describes '80s materialism, may be the prototype Chapman song.



## Hothouse Flowers People

Musically drawing comparisons to the Scotch octet the Waterboys and Van Morrison, while spiritually compared to U2, the Flowers can put on a show firing up gospel tunes seguing hard bop. When are people going to stop comparing Irish bands to each other? They are so weird, they are wonderful, so keep an eye on Dublin city for a while.

## Van Morrison and the Chieftans

Irish Heartbeat Speaking of Celtic Soul-brother Number One, it was just

a matter of time this path would cross. Morrison has come a long way—pioneering heavy metal with Belfast's Them during the British invasion, hanging out with Janet Planet and studying Zen later in California and spending the '70s as maybe the only person drawing the comparisons to Ray Charles than Van the Man did. He has been on a gradual path to his roots since 1980's "Beautiful Vision."

So, this record may never be heard on WBEZ's jazz show, but it brings Morrison to his truest artistic ethics by performing actual highland swing with the traditional Irish band, the Chieftans.

Raise a glass to the bar classic "Star of the County Down" and then compare it to the Pogues, if you want to find how true they are to their roots. Morrison's "Celtic Ray" of 1982 appears in full highland form.



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## Monday, Jan. 9

The comedy group Rhadigal Minds performs with the Comedy Cabaret at noon in the Hokin Student Center.

The Goodman Theatre hosts a lecture by Richard Pettengill. "The Piano Lesson" will be held at 12:15 p.m. Marrin Hibbard Robinson opens at the Columbia College Art Gallery with "Reflections" through Feb. 17.

Deejay Roy Martin spins Beat-lemania in the Hokin Center at 3 p.m.

## Tues., Jan. 10

Bobby Collins headlines at Catch A Rising Star. The show runs through Sun., Jan. 15. Call the box office at 559-1212 for more information.

The Chicago Public Library shows "Willow" at 5 p.m.

## Wednesday, Jan. 11

The Museum of Contemporary Photography hosts a reception for Robert Frank from 5 p.m. to 7 p.m. Open to the public.

The Cabaret Metro features Material Issues and Absolute Zero, a Rock Against Depression concert. The 10 p.m. show costs \$4

## Calendar

for men and is free for Women This is a 21-and-over show.

"Stepping Out," Ivanhoe theatre. Call Ticketron or the Ivanhoe Theatre Box Office at 975-7171 for times. Tickets cost \$17-\$25.

The DePaul Blue Demons take on the Eastern Illinois University Wildcats at the Rosemont Horizon in NCAA basketball. Call Ticketron for more information at 559-1212.

## Thurs., Jan. 12

The Holiday Star Theater in Merrillville, Ind. presents Sesame Street Live—"Big Bird Goes To Hollywood!" Runs through Jan. 22. Call the box office at 734-7266 for times and prices.

Donna Blue Lockman will lecture at the Chicago Public Library Cultural Center on "Respectable Voodoo." Her lecture will include her experience with voodoo in Haiti, framed, possession and out-of-body experiences. Her lecture begins at 5:30 p.m.

Frederik Pohl will read from his works at Hokin Hall at 7 p.m.

Don Bapst presents his films and poetry in the Hokin Center at 4:30 p.m.

## Fri., Jan. 13

The Chicago Theatre presents "Elvis," a musical celebration. Runs through Sun., Jan. 15. Call Ticketron at 559-1212 for times and prices.

Ghost Swami and Price of Priesthood perform at the Cabaret Metro. The 21-and-over show costs \$6 and begins at 11 p.m.

## Sat., Jan. 14

Dick Holliday and the Bamboo Gang perform at the Cabaret Metro. The 11 p.m. show costs \$6.

The DePaul Blue Demons take on Loyola Marymount at the Rosemont Horizon in NCAA basketball. Call Ticketron for time and prices.

Several Columbia students display their photographs at the Holsum Roc, 2360 N. Clybourn, at 7 p.m. Night Knight, headed by saxophonist Glenn Guichard, performs its arrangements during the evening.



# Upsets once again fill holiday tournaments

By Tim Brown

Every December, college teams congregate throughout the nation for an almost unaccountable number of holiday tournaments.

Most games feature unbeaten powerhouses against weaklings from conferences you've never even heard of, let alone follow.

But every so often, an unknown team will rise up out of nowhere to upset their top-ranked opponent.

This holiday season, Michigan and Iowa, two of the Big Ten's fiercest competitors, bit the dust against less talented Division II squads.

First, seventh-ranked Iowa

(11-1 after 12 games) stumbled against California Riverside to drop to tenth in the polls, and then number-two ranked Michigan (led by forward Glen Rice and point guard Rumeal Robinson) fell to Alaska-Anchorage, 70-66, in the Utah Classic Holiday Tournament.

Purdue, which coach Gene Keady said before the season was like "a new mystery," struggled in the Cotton Bowl Classic, losing to 17th-ranked Georgia Tech, 72-69, in the consolation game.

But despite the many upsets during tournament action, some teams look at the holiday matchups as a grand opportunity to run up their records.

Illinois, for example, breezed through the Hawaii Rainbow Classic, defeating the University of Hawaii in the finals. The victory boosted the Illini record to an unblemished 12-0, thanks to strong play from ex-Northern Illinois star Kenny Battle and senior Nick Anderson.

Michigan State, which finished ninth in the Big Ten last season, won their first nine games before falling to Oregon State in late December. The Spartans have been paced by sophomore guard Steve Smith, who has already twice been named the conference player of the week.

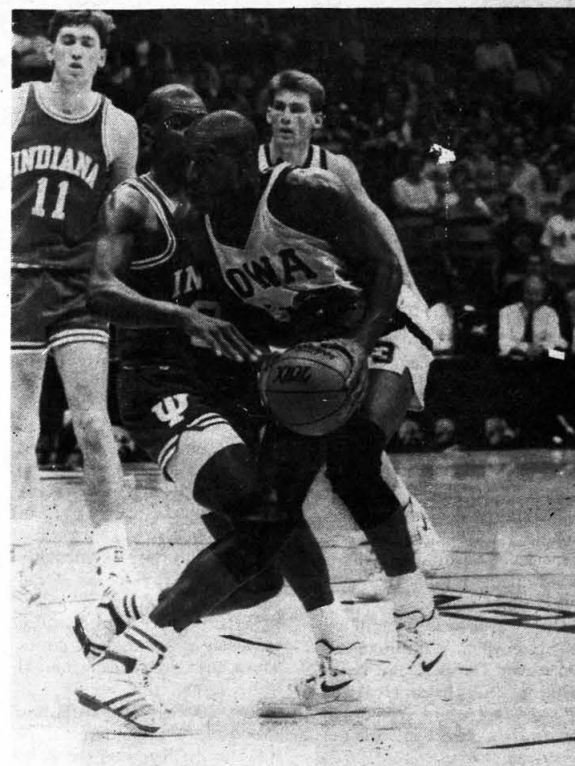
Indiana, despite dropping four of its first seven, went untouched

in their holiday tourney, running off seven straight wins to move to 10-4. The Hoosiers then hung on to defeat Ohio State in their conference opener in Bloomington.

Independent DePaul, which recorded eight wins in the first 13 games despite going up against three-nationally ranked teams, placed an impressive second in the Sugar Bowl Classic in New Orleans, losing only to 18th-ranked Seton Hall in the finals.



Illini Coach Lou Henson gets his team off to a flying start.



Even Roy Marble couldn't save the Hawkeyes from an upset loss to California, Riverside.

## Rich Central H. S. continues dominance of 'Big Dipper'

By Jeff Copeland

After four consecutive Rich South Big Dipper Classic championships, Rich Central High School is taking a break to compete in the "Windy City Classic," featuring teams from throughout the United States at the UIC Pavilion.

Call it a break for the other tournament teams.

In recent years, the Olympians have literally owned Richton Park, where they've won 23 in a row, including 18 straight at the Big Dipper, which features 12 teams from Chicago's South Side and the south suburbs.

Rich Central's 67-58 comeback from behind victory over Rich South in the championship game Dec. 30 gave it its sixth title in 13 years of competition.

"It's just . . . God, I don't know. I guess it's just a matter of pride," Rich Central coach Ron Brauer told the *Southtown Economist*. "We won't be denied. It's an attitude thing, what can I say? We make up our minds that, hey, we're gonna beat whoever it is, win the ballgame."

The Olympians, though, have seen the last of the Rich South gymnasium during the holidays for a while. For the next two years, they'll put their holiday streak up against some of the most talented teams in the nation in the Windy City Classic.

"It's tough to leave something like this," admitted Brauer, who isn't sure whether or not the Olympians will return to the Big Dipper in 1991. "We've always had a good relationship with the Big Dipper. But the opportunity that was afforded us by being in-

vited to this tournament, I just didn't feel we could pass up."

"It's a great opportunity for us to play some of the best teams in the nation . . . not that we're in that class, but just the opportunity to play against that type of competition in itself is a feather in our cap. We're looking forward to it," Brauer said.

Rich Central, which advanced to the title game by defeating St. Laurence in the semifinals, was led by Eric Gill (18 points, 7 rebounds), a two-time MVP of the tournament. Gene Cross added 13 points, Darryl Smith 12, and Kass Weaver chipped in 10.

In other Big Dipper contests, Bloom Trail got 20 points from Mike Richardson to tip St. Laurence, 67-62, to capture the third place trophy, and Eisenhower blew past Hillcrest, 79-56, to finish in fifth.



## Locker Room Lines by

Jeff Copeland

Questions, questions and even more questions:  
Is Ron Kittle really the answer to all the White Sox' problems?  
Or is the firing of broadcaster Lorne Brown what's going to turn the Sox into instant contenders?

Isn't Kittle the same clown the Sox didn't bother signing a few years ago because he was too incompetent to run down a ground ball or hit a breaking ball?

Will the Sox front office ever wake up and join in the free-agent game?

Or will they forever be content with fifth-place finishes and embarrassing attendance figures?

Don't you think Gov. Thompson actually received a whole slew of Christmas cards from St. Petersburg residents, thanking him for his last-ditch effort to keep the Sox out of their town?

Okay Cub fans, how do you really feel about the Rafael Palmeiro trade?

Shouldn't Cub general manager Jim Frey be awarded a gold star for getting off his behind and doing *something* to finally improve his sorry bunch?

Deep down, don't you feel just the slightest bit sorry for the Miami Heat?

Or are you too busy feeling sorry for the Chicago Blackhawks? How much longer do we have to wait until Hawk coach Mike Keenan finally uses the media to blow up at his team?

Or is it possible that Keenan is taking the same blood-pressure pills prescribed to Bears' coach Mike Ditka?

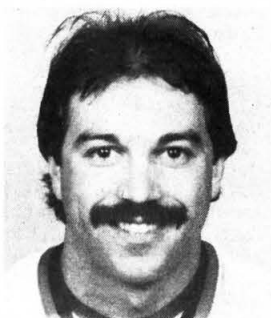
Doesn't that faint, but uncontrollable laughter you hear way off in the distance belong to ex-coach Bob Murdoch?

And doesn't the current Hawk goaltending situation make you yearn for the return of Murray Bannerman or Warren Skorodenski?

By the way, wasn't Skorodenski the best Hawk goaltender since the decline of the legendary Tony Esposito?



Jim McMahon



Wayne Skorodenski

Now that the Hawks' "braintrust" has finally unloaded right winger Rick Vaive, can the departure of center Denis Savard be far off?

Isn't Bulls' rookie center Will Perdue fortunate he's not getting paid on a per-minute basis?

Is it just me, or are the Bulls lacking that something special they need to survive the first round of the playoffs?

Is that "something special" Charles Oakley?

Still, is there anything more frustrating nowadays than trying to get two Bulls' tickets that aren't ten rows away from each other?

Don't you get the feeling that despite the L.A. Lakers' early-season woes, somehow they'll find a way to win their third consecutive NBA championship?

So, just how much money did you end up losing on the All-American Bowl after all?

How many Chicago Power games did you get to over Christmas break?

How many of you wonder what the Chicago Power is?

Weren't you relieved to see William Perry come out of hiding to graze the sidelines during the Bears-Eagles playoff game?

Or did the fog keep you from getting a good look at the glob?

By the looks of his mid-section, is it possible that Perry has eaten his way off the Bears' roster once and-for-all?

Come on, admit it—wouldn't you pay good money to see Mike Tomczak get his head knocked off the next time he dares to tout a 280-pound defensive lineman?

Isn't Tomczak the cockiest thing you've seen on a football field since the Raider teams of the 1970s?

Doesn't Tomczak make Jim McMahon look humble as apple pie?

As much as you might hate to admit it, aren't the Philadelphia Eagles your first choice to win Super Bowl XXIV?

Didn't Notre Dame's trouncing of West Virginia in the Fiesta Bowl convincingly erase any doubt over which is the true Number One team?

Then, when will Miami University football coach Jimmy Johnson quit crying about who's Number One and start beefing up his regular season schedule?

And speaking about schedules, isn't it pleasing to see a DePaul basketball schedule that's actually as tough as coach Joey Meyer claims it to be?

Since the Blue Demon schedule is so rugged, would you be surprised if they barely made it into the NCAA Tournament but then survived the first two or three rounds for a change?