

1-3-1989

## Columbia Chronicle (01/03/1989)

Columbia College Chicago

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# Columbia Chronicle

Volume 21 Number 10

Columbia Chronicle

January 3, 1989

## Computer demand bends regulation

By Douglas Holt

This semester the Academic Computing Department invested \$35,000 in 24 Apple Macintosh computers to meet the needs of all students in rooms 410, 413, 417 and 419.

What is discouraging for some students and the department is there are not enough MacIntoshes to equate all of the users.

Senior Julia Dewey, management student, wrote to the *Columbia Chronicle* about not being able to use a MacIntosh because students who enrolled in computer courses have first access over those who are not in a computer class.

Academic Computing Chairman Don Carter said, "The Computer Department policy never intended for the computer lab to be used by students who are not enrolled in computer classes."

Carter said the only reason the labs are open to students not enrolled in computer courses is because the department has been flexible with the regulation.

"People enrolled in computer courses require more time [using the computers]," Carter said.

Carter said the new machines will benefit the students. "[The computer program] felt the machine was more appropriate for Columbia students," he said.

The new systems are equipped with Image Writer II printers and are preferred by faculty and students over the IBM and Texas Instrument systems.

Carter said he is receiving positive responses from the faculty and students because the computers are "easy to use," after an elementary introduction.

He said accessibility will get

more difficult as time for finals approaches.

He encourages students to sign the reservation list in the main computer lab, room 410, to ensure a slot for a time at their convenience.

"Next year, hopefully, we will purchase more equipment," Carter said. For now, the department has to do the best it can with what it has to offer.

The lab hours are from 8 a.m. to 10 p.m., Monday through Friday and 9 a.m. to 5 p.m. on Saturdays. Additional classrooms with IBM and TI computers are available to students. Some computers are available to students. Some computers require check-out disks, while others have programs, such as PFSWriter and WordPerfect built in. Computer aides are available to assist students.

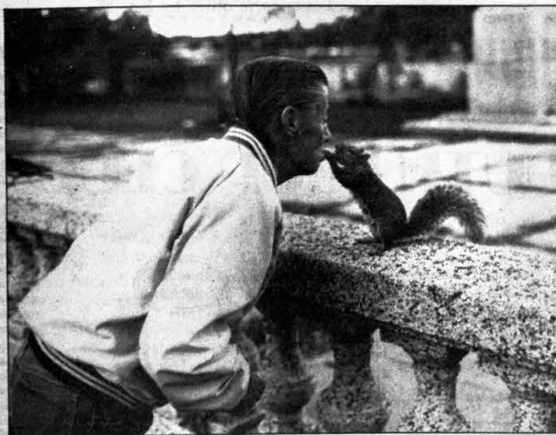
Although there is a computer tutor sign-up list, Tony Jackson, a computer aide, reminds students that aides are not tutors.

Jackson along with 17 other aides and teachers help students to comprehend the old and new software in a step-by-step process.

"I'm slowly grasping it [the methods of the MacIntosh]," Bonnie Wells, a public relations major said. "It was difficult at first."

Wells attributes her understanding of the software to the help of computer aides and her night teacher John Inskip. If there is something she does not understand, she asks.

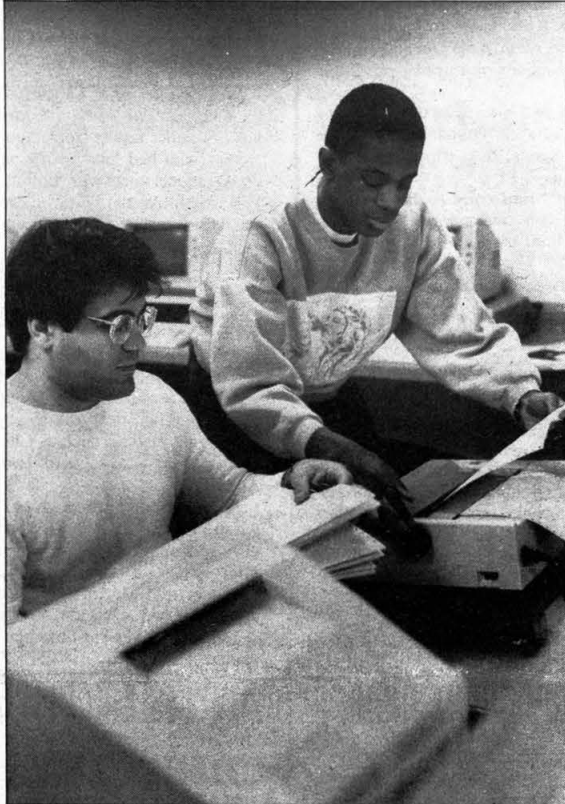
"[He Inskip] is fair and he takes the time to help us to make sure we're keeping up and are doing the same thing," Wells said.



Chronicle/Russ Phillips

## Nuts about animals

The Grant Park "Squirrel Man" feeds one of his many customers last month. The elusive rodent-lover appears near the Harrison Ave. bridge every afternoon. He claims only absolute obstacles, such as death, keep him from feeding the squirrels shelled peanuts daily.



Chronicle/Douglas Holt

Computer aide Alvin D. Owens (r) helps junior Jerry A. Vasilators (l), film, operate a printer on the fourth floor of the Wabash building.

## Thin line between tutors, aides causes confusion

By Douglas Holt

"Computer lab aides are not tutors" is the slogan the Academic Computing Department has been reminding students since the beginning of the semester, but the message is still ineffective, according to the staff.

The staff posted signs in the Wabash building's room 410, the main lab where most students check out software, and the staff members delivered memos to instructors for them to read before their classes.

Since the new MacIntosh Plus computer software Works was introduced this semester in Computer Applications classes, students have asked lab aides about their homework assignments, something beyond the lab monitors' duties.

"We do not have any teaching aides in the computer lab. We do not hire them," Rebecca Aist, assistant supervisor of Academic Computing said. "All we have are student workers who are to supervise the lab to maintain the equipment."

Aist said many students label the lab aides as teachers' as-

sistants or tutors and think that it is their job to help students with homework or special projects.

"It's not that we don't want to help people, we want to make sure people get the right help," Aist said.

The right help comes from the teachers who assigned a specific lesson that requires step-by-step instructions in order to comply with individual course requirements—or help may come from a fellow classmate who was given the exact assignment, Aist said.

Aist said she can help students. "If anybody's got any problems, the door is open. Come and see me."

Although the aides are not required to help students with assignments, some are willing to help as it does not interfere with their responsibilities.

"Our tutor is Hubert Davis," computer aide Elena Becker said. "He gets paid just to tutor students. I'm an aide; I'm here to help students."

The aides keep a record of students who want tutoring.

## Club council links students, administration

By Carla Jones

The Student Organizational Council (SOC)—a newly organized council at Columbia College consisting of representatives from various clubs—was formed this semester to help develop a forum to address student concerns and to get students more involved in the college community, according to Dean of Student Services Hermann Conaway.

The council is composed of one member from each recognized student club who acts as a proxy for the club and then reports back to the club on what was discussed.

Dean Conaway stated, "There needs to be an organized way for students to provide feedback and a student organization is a logical vehicle to address certain opinions to the administration."

"This type of organization is needed to help establish credibility between SOC and the student body as well as the administration," Conaway said.

He also stated that this would be a great opportunity for students to network among themselves in recruiting other students to join the various clubs or organizations at the school.

In achieving this goal, SOC hopes to have a massive membership drive toward the end of January in which all the recognized clubs will have a chance to participate.

One of the requirements for a club to participate in this drive is that they are recognized by the dean's office. This is done by working with the dean to help set up guidelines for membership and funding for the club.

An organization should already have established an educational, social and/or cultural perspective from which they operate. This will be helpful whenever they have to approach SOC for possible funding for an event or activity.

Funding will be provided by the Dean of Student Services Student Life budget which will be worked out between SOC and the administration.

"Although the figures are unknown at present, SOC will have the ability to allocate funds once the budget has been established," Conaway said.

"SOC will not infringe on the Hokin concept. We have open-ended funding and that's what we'll tap into. It will be up to SOC to determine which organi-

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## News Briefs

### Blood center opens a new location

LifeSource, Illinois' largest blood center, announces the opening of its newest volunteer blood donor facility—a central Loop location at the State of Illinois Center, 100 W. Randolph St., second floor. LifeSource is a non-for-profit community service organization which supplies blood, blood components and related services to over 60 hospitals in the Chicago metropolitan area.

Blood donors may make an appointment or walk in from 9 a.m. to 4:30 p.m. Mondays, Wednesdays and Fridays. Its hours complement those of LifeSource's donor room at the Daley Center, which is open Tuesdays and Thursdays, 9:30 a.m. to 3:30 p.m.

### Exhibit explores the brain and the art of science

The Chicago Academy of Sciences is sponsoring Todd Siler's exhibit entitled "Metaphors: Forms of Metaphor" which opened Dec. 16 at 2001 N. Clark St.

Siler, a neuroscientist as well as an artist, takes his knowledge of what goes on physiologically in various parts of the human brain and transforms it into metaphoric representations on canvas or paper, in sculpture and on videotape.

The Chicago Academy of Sciences is dedicated to the promotion of science literacy among people of all ages. Founded in 1857, the Academy sponsors scientific lecture series, field trips, and educational programs for children and adults.

"Metaphors: Forms of Metaphor" runs daily at the Academy through May 14, 1989. For information on "metaphors" and related events, call the Academy's 24-hour information line, (312) 871-2668.

## Career Opportunities

**FULBRIGHT TRAVEL GRANTS** for individual graduate students provide round-trip international transportation, health and accident insurance and orientation abroad. Contact Walter Jackson (212) 984-5327 for further information.

**ACTS INSTITUTE**, Kansas City, MO nonprofit foundation announces the availability of 1 week to 6 months residency for performing and visual artists, writers and composers. The colony offers a waterfront retreat setting at Lake of the Ozarks. Applications accepted year round. Send SASE for guidelines to Mr. Norman, ACTS INSTITUTE INC., PO Box 10153, Kansas City, MO 64111.

The Aurora Chapter of **WOMEN IN MANAGEMENT** is pleased to announce annual scholarship program (\$1,000) for the academic year 1989-90. Applicants must reside in Kane, Kendall, DeKalb or DuPage County, be at least 26 years of age, be within (2) years of degree; GPA of 3.0, indicate financial need and have managerial career aspirations. The deadline is February 10, 1989. Contact: Colleen M. Ruddy, Scholarship Chairman, The Management Center, Aurora University, Aurora, IL 60506. (312/844-5531).

*(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)*

**THE BROADCAST ADVERTISING CLUB OF CHICAGO announces the 1989 SUMMER INTERNSHIP/\$2,000 SCHOLARSHIP.** The BAC will award five summer internships to selected juniors and seniors from Chicago area colleges. Internships are available at: Advertising Agencies, Radio Stations, Television Stations, Radi&TV Rep Firms, and Cable Networks. For On-The-Job experience in: Media Research, Media Planning, Media Buying, Media Sales, Account Management & Promotions. Applications are available in the Management Office 8th Floor Room 800F. Applications are due to Ms. Kris Konstantynowicz /663-1600 ext 655 by Friday January 7th. Any questions call ext 655.

### Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

## Local anchors suggest small markets as starting points

By Charlotte Jackson

Bill Kurtis got his start in TV news by being in the right place at the right time, and Carol Marin got into it after her husband dared her, they said during visits to Columbia College this month.

Kurtis spoke to the TV department and Marin spoke to "600 South" news students.

Kurtis said, "It was an act of God" which brought him to Chicago.

While on the air at a station at the University of Kansas, Kurtis got a weather report from a co-worker who had left the station that a thunderstorm was coming.

Kurtis broke the news on the weather report and was considered a local hero.

He was attending law school at the time he was offered a job at Channel 2. He's been with WBBM for 20 years.

Kurtis and Marin agreed that beginning journalists should start in a small market to get experience before trying to get into bigger markets such as Chicago, New York, and Los Angeles.

Marin said, "I fear nothing" when her husband challenged her, and decided to go on an interview for a talk show. The producer told Marin to go into the studio and interview a man she was told was a big-time filmmaker.



WMAQ-TV anchor Carol Marin

Marin's doubts of this big-time filmmaker lead her to introduce him as a pornography magazine producer. The sudden dramatic decision and the cooperation of the interviewee got her the job. However, she was fired six months later because of poor ratings.

Fortunately, someone in Chicago was looking for new faces and saw her video. Marin refused the first offer with NBC, but later took a second offer.

"TV news needs to develop a formula for more information to survive prime time TV," Kurtis

said. "Only 60 Minutes can survive prime time."

Marin described herself as a strong-minded, extremely opinionated person who is very hard on students. "You have to have grit in the news business," Marin said.

A reporter gives up some of his normal rights as a citizen, she said. There is a diversity of opinion among anchors and reporters about such things as telethons and fundraisers. Marin said she doesn't do these because she feels she would be siding with the particular organization.

## Artists form an organization to entertain those less fortunate

By Charlotte Jackson

Freshman Dana Saundale is forming a theatrical group to help the needy. The first performance was a Christmas show at Deborah's House, 1608 N. Milwaukee, for homeless women.

S.O.S., Service over Self, is a group to help the homeless, elderly, handicapped and less fortunate through dances, songs and skits. The group has 15 members and welcomes more.

Saundale belonged to a similar group at the high school she attended, John Hersey. The inspiration she received from this experience influenced her to pick up where she left off.

S.O.S. is recruiting more volunteers to help with production and organization. Students do not have to be dance or theater majors to join. "Just have a heart," Saundale said.

"Not much of your time is needed," Stephanie Stubbs, a member of S.O.S. said.

"Students of dance, theater and music will benefit from the exposure and experience as well as from doing something meaningful," Saundale said.

Families and friends may perform as long as they are performing with a Columbia College student.

"Fundraisers and special performers will be scheduled for

different occasions during the year such as special guests like the Filipino Students of Chicago, who specialize in folk dances and jazz," Saundale said.

The group will be performing throughout the year.

Performance notices will be given two months in advance. Dress rehearsals will be scheduled two weeks before the show. Rehearsals will be at the Getz Theater. Room numbers will be given as they become available.

Students interested in performing for the homeless and joining S.O.S. should contact Saundale at the Columbia Chronicle office by Jan. 15.

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# Computers

Continued from page 1

In addition, aides' responsibilities are to receive only current Columbia College IDs from students in exchange for software use and to handle hardware problems including: loading printers with paper, maintaining disk operations, assisting students with reservation slots for computer use and making sure no one eats in the lab.

This semester some lab aides were fired by the department for not conducting themselves professionally. Some of the former aides accepted current identifications from other schools for software or ate in the labs.

Last semester to qualify to become an aide, a student must have been enrolled in or completed Computer Applications with a grade not lower than a "B."

"This semester is a little bit different because of the new computers," Aist said. "We don't have anybody who's completed a foundation class using the MacIntosh, so we couldn't go by that as a criteria for this particular semester."

"We knew there were certain basic skills that all of our students would be able to learn [in their classes]," she said.

In order for aides to help other students with the basics such as getting on the network, inserting the disk, turning on the system, the department trained some aides last summer and continues to hold sessions to further educate aides as more are hired.

"Our objective...is to make sure all the aides have those basic skills so when students come in with questions, computer

er aides would know the answers," Aist said.

One question not often asked by frequent lab users is about the difference between teacher's assistants and tutors and aides.

"There is not much difference," Shareh Newman, an undeclared major said. "They [tutors and aides] both give you a lot of attention that you need or the help that you need. There's no difference."

Newman said when she enters the lab she expects help from the aides as well as from the teacher assistant in her class.

She said this is her first time using the computers and wants all the help she can get.

## SOC

Continued from page 1

zation's activity is worthy of funding."

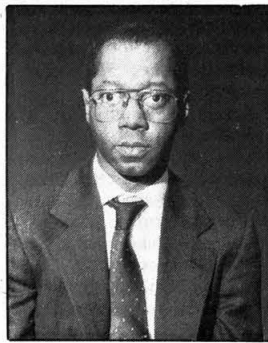
In some cases, SOC will perform duties similar to that of a student government. "Although I've seen several attempts, students have never organized into a government and I've been here for nine years. The students must demonstrate a need. The administration can't create a student government," Conaway said.

"It is possible that SOC may evolve into a government but that depends on student response and a willingness on their part."

The administration will create a new advisory position—Associate Dean of Student Life—to help bridge the gap between the student body and the administration while opening up the lines of communication.

Dean Conaway says his function is to serve in an advisory capacity with the council to help set up guidelines for SOC.

The main objectives for SOC include: being predominately student run, sponsoring unifying



Dean of Student Services  
Hermann Conaway

activities, providing an outlet for student feedback, addressing suggestions and recommendations from the student body i.e. suggestion boxes, networking with other students and serving as Columbia's equivalent to a student government.

Senior Donna Hughes, a marketing major representing the African-American Alliance at a recent council meeting said, "SOC is a great idea if we can get it off the ground. There are a lot of policies to be discussed. The main problem with the policy set-up will be administering the money."



Chronicle/Doug Merwin

Jimmie L. Brown (I), special agent and applications coordinator with the FBI talks to student Quincella Wright. The FBI recruited in the Wabash building Dec. 6 from 11 a.m. to 2 p.m.

## Government needs a few good workers

(CPS)—Spy agencies, on their fall recruiting swings through several schools, again found students telling them to stay away from their campuses.

Students at the University of Colorado, Milwaukee's Marquette University and North Carolina's Duke University protested the agencies' recruiting at their schools in recent weeks.

As in previous protests, the students chanted and picketed against the agencies' covert actions in other nations and alleged domestic spying.

During the past two school years, students have vehemently opposed Central Intelligence Agency (CIA) recruiting at the universities of Massachusetts, Iowa, Minnesota, Vermont, Washington, California-LOS Angeles and North Carolina-Charlotte, as well as Brown University, Ohio State and the State University of New York-Albany, to name just a few.

Critics say the CIA has toppled duly-elected governments in Chile, Guatemala, Iran and other nations, operates illegally outside of congressional controls and promotes terrorism by supporting right-wing rebels in Central America and Africa.

"The CIA is a government organization that amounts to a secret police," said Rick Rodeick, an assistant philosophy professor at Duke. "There is no

place for them in a democracy."

Mirella compared the CIA to organized crime. "They are both engaged in murderous illegal acts. The Mafia isn't allowed to recruit on campus."

At Marquette, about 20 students condemned the CIA at a vigil Nov. 8, and marched against the agency when it recruited on campus Nov. 10.

"We want Marquette to stop supporting the CIA and its criminal activities by ending their recruiting privileges on campus," activist Greg Myszkowski said during the march.

"We're not really against the CIA as an information-gathering organization. We feel that they've put themselves above the law with their operations," added Anne Hamilton, who helped organize the event.

About a dozen Colorado activist conducted a small, peaceful protest when National Security Agency recruiters visited the Boulder campus Nov. 11.

The National Security Agency, like the CIA, is "part of the intelligence network that is our secret government," said activist Michael Terry.

The NSA, the protesters said, monitors telephone lines across the nation and, like the CIA, conducts illegal covert operations.

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Registration Assistants are paid \$4.50/hr. and are allowed to register in advance of the general student population.

Interested persons should fill out an application in the Records Office, Room 611, Main Building.



# Area legal services offer help for students' needs

By Adrienne Sanders

Although Columbia College does not offer on-site legal services or resources for students, there are legal agencies in the downtown area that offer legal assistance services for juveniles, civil rights, personal injury, divorce, guardianship and bankruptcy cases for free or at a low-cost.

Wayne Tukes, radio, science and television academic advisor and coordinator of the pre-law club, said that academic advising acts as a referral source to students seeking legal services. Tukes said that most large colleges have legal services available, but most urban colleges do not. Tukes added that it is not common for students to come in and ask for legal assistance.

"Every now and then we might get a working mother who needs help such as a baby sitter which might have an impact on or affect her academic program," Tukes said.

Two of the legal services that Columbia refers students to are the Legal Aid Bureau-United Charities of Chicago and the Legal Clinic of Disabled.

The Legal Aid Bureau-United Charities of Chicago, 14 E. Jackson Blvd., 922-5625, offers free services to those who are at poverty level and charge a \$2 registration fee for low-income employed individuals. Its staff of 18 lawyers and nine paralegals specializes in family law, personal injury defense, consumer and tenant rights, job discrimination and divorce.

Legal Clinic for the Disabled, 345 E. Superior, 908-4463, provides services to Cook County residents who are disabled and are at poverty level. It handles

civil cases including divorce, custody, tenant-landlord conflicts, social security and discrimination. Personal injury cases are not handled.

Other legal agencies that are available to students in the downtown area are the following: Legal Assistance Foundation of Chicago, 343 S. Dearborn, 341-1070, offers free legal services to individuals that are at 120 percent poverty levels, said Rene Heybach. Its 60 lawyers handle cases involving parent-children matters such as in the case of parents who were denied visitation rights; in addition, teenage runaways, consumer fraud, divorce, personal injury and employment discrimination. Criminal cases are not handled.

A legal agency on the South Side is Mandel Legal Aid Clinic at the University of Chicago, 1111 E. 60th Street, 702-9611. Its staff of six specializes in employment discrimination, utilities (people having difficulty paying their bills in the winter) and Project Chance which is a program aimed at getting jobs for welfare recipients who are part of the state's workfare program.

Cabrini Green Legal Services, 1500 N. Halsted Street, 266-1345 was founded by the LaSalle Street Church and its staff of three lawyers and one social worker handle criminal, juvenile, landlord-tenant, consumer, social security and public aid cases. Qualified individuals must not earn more than \$6,000 annually, however, money received for dependents is not included in income. Dependents must live east of Dearborn St., no farther west than the Chicago River, as far south as Chicago Avenue and as far north as Armi-

tage Avenue on the north. Service is free and a \$15 registration fee is charged if individuals can afford it.

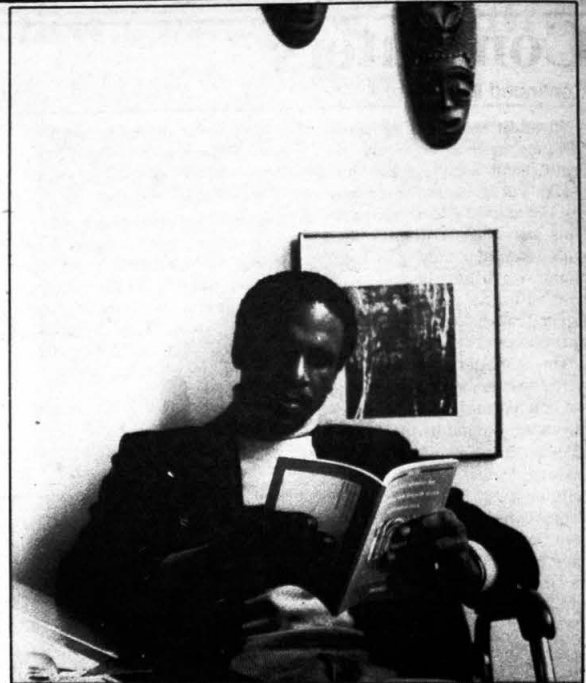
DePaul University Legal Clinic, 23 E. Jackson, 341-8294 specializes in civil cases particularly divorce, custody, landlord-tenant, personal bankruptcies, guardianships, adoptions and social security. Its staff consist of three attorneys and 30 student attorneys. It is aimed at individuals who has an income of \$16,000 with a four member family. The fees range from \$25 to \$500 depending on the case. The average fee for an uncontested divorce is \$250. The initial consultation fee is \$7.

Kent Law School Clinic, 77 S. Wacker Dr., 567-5050 handles civil case, class actions suits and employment discrimination. Its fees may or may not be lower than those of private lawyers.

Chicago Volunteer Legal Services Foundation, 205 W. Randolph, 332-1624, offers free services based on its own financial guidelines. Its primary cases are civil cases including divorce, family law, custody, real estate, foreclosure defense, guardianship and landlord-tenant. Cases are handled by 1,400 attorneys from Loop offices and 15 neighborhood clinics.

At Traveler's Aid Immigrant Service, 327 S. LaSalle, 435-4500 offers free assistance but the client must pay filing fees. Its office of four lawyers and 200 outside lawyers handles immigration law including political asylum and legalization matters.

American Civil Liberties Union, 20 E. Jackson, 427-7330, handles class actions and enforcement of First Amendment rights. Police misconduct



Chronicle/Doug Merwin

Academic advisor Wayne Tukes said that like most urban colleges, Columbia does not provide legal services.

or employee discrimination cases are not taken.

Pro Bono Advocates, 165 N. Canal, 906-8010 provides free services to individuals who meet the poverty level guidelines. Cases include domestic violence and employee discrimination, landlord-tenant and guardianship.

Mexican American Legal Defense and Educational Fund, 343 S. Dearborn, 427-9363, provides free legal services in employee discrimination, education, immigration and voting rights cases that affect or have an

impact on the Hispanic community.

Federal Defender Program, 219 S. Dearborn St., 427-3234, gives free legal defense on federal criminal charges. Clients must complete an affidavit to be approved by the court.

Cook County Public Defender, 2650 S. California, 809-3217, offers free legal defense on state criminal charges brought in Cook County. The court determines the eligibility of an individual based on a financial affidavit.

The River

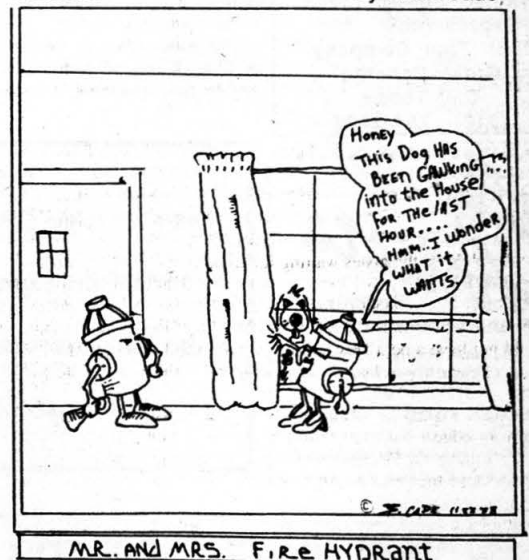
By Matt Conkrite



The Columbia Chronicle is looking for advertising representatives. Contact the Chronicle in the Wabash building, room 802 for further details.

Deadend

By Brian Cade



MR. AND MRS. FIRE HYDRANT

## HONOR ROLL



## Life-savers' fears beget death

The city is not working when persons trained to save lives completely disregard the urgency of a life. The Chicago Fire Department paramedics who neglected to aid Carl Jarnagin, 9, on Dec. 12 should not be defended for ignoring basic and invaluable ethics.

The Jarnagin case is still unproven and the residents may not have done anything out of line. But history keeps fear within those city workers' minds. That fear has sometimes led to careless attitudes, leading to a vicious circle of death and hate.

The ongoing problem, however, is not just the attitude of the city workers who must do their job. It is a two-way street and both sides' attitudes seem to be one-laned. Rules are rules, but they can be broken. If public servers fear their jobs, rules might as well not exist.

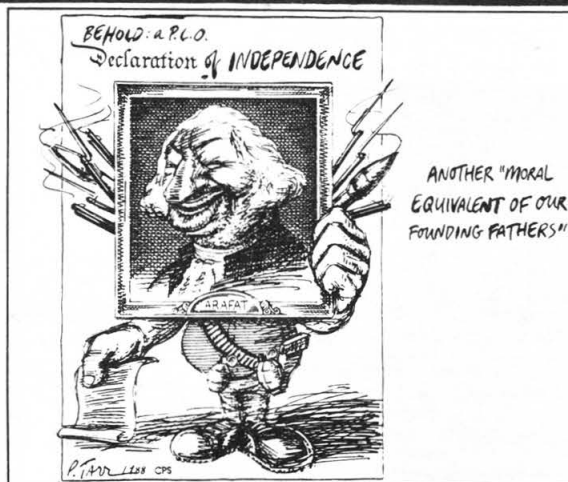
A policeman, who is armed to confront violence, can expect to enter situations in which his life is at stake. But what reason is there at all to shoot a fireman in the line of duty? It has happened.

They may be the same people who bombard Chicago Transit Authority vehicles with bottles and rocks, or strike CTA trainmen in the head with heavy blunt objects, thus causing the public to complain about transportation efficiency.

The solution for persons trained in life-saving techniques, sent out by the public to save lives, is for them to be intimidated by high crime areas or neighborhoods with bad reputations. A life in Cabrini-Green is just as valuable as a life on the Gold Coast.

To make this solution practical and for public servants to give both the lives in housing projects and the lives on the Gold Coast equal treatment and care, they should take advantage of the Chicago Police Department, which encourages paramedics, firemen and hospital units to call them for security purposes if indeed an area is too intimidating to enter.

For some people who are trained to save lives, the question of entering the premises to prevent death arises. For the rest of the city, the very idea that life-saving agents may not come to their aid is more intimidating, even scary!



## Letter to the editor

### To the Editor:

Anne Marie Obiala's column was absolutely astounding.

I never experienced the problem of neglect or child abuse, but a girlfriend of mine went through the same problem. She was repeatedly abused by her father when she was only eight years old. She was very emotionally disturbed by the tragic incident that took place at such a young age.

When Obiala mentioned that Sarah's father abused her along with abusing himself with alco-

hol in the same time period, it came to my attention that when you abuse a drug (such as alcohol or cocaine) you become a stranger toward you friends and most of all you family.

This girlfriend of mine also learned that her father abused heroine. He went through the Vietnam War experimenting the highly addictive drug, and when he returned to his family in the early '70s he abused his wife and two daughters. He literally beat and raped them to the extent that both children and mother were hospitalized.

Later, the mother and two daughters took action toward the father. The Circuit Court of Cook County took the matter very seriously. On Dec. 13, 1971, her father was convicted and sentenced to six years in jail.

I know that thousands of people have experienced the same form of insanity that comes from the drastic shock of abuse by a family member, but it took courage and partial faith to write a story based on an abused victim.

**Tim Bentevis**  
Journalism/Senior

## Editor's Corner

**Susan  
Tengesdal**



## Shoppers' stress eased with unusual gifts

Experiencing the frustrations of holiday shopping can torment even the most spirited shopper, but searching through endless crowds for a gift for someone you virtually know nothing about can cause severe shopper's stress.

Probably everyone has been involved at some point in a Kris Kringle type party. You must rely on your memory and perception of detail to buy an original gift that will neither disappoint him or cause distorted facial expressions.

For upcoming birthdays or even the next holiday season, these gift ideas might cause the receiver to look at the world in a slanted way.

If you look hard enough, you can track down a present to compliment any aspect of a personality. For instance, an insecure person could benefit from a psychiatrist tape. After pressing play, a psychiatrist delivers 30 minutes of uninterrupted rhetoric filled with praise for the listener. A closed box left unattended offers the unsuspecting observer a chance to satisfy his curiosity. Once opened, cheers and laughter bombard him.

This past season, however, I thought I was finally stumped for gift ideas. My challenge was to buy a gift for someone I only saw for two hours a day. All I remembered was his fetish for argyle socks, his obsession for Sinead O'Connor and his love for two chocolate chip cookies and milk every afternoon - not much to go on.

I wandered down the aisles waiting for something to catch my eye. Suddenly, almost every gift I saw became a possibility.

"My Pet Fish," a plastic fish that struggled with some sort of algae became a possibility. After all, he lived by himself and probably could not have a pet. This motorized fish could supply him with hours of relaxation while he contemplates the validity of Einstein's theories.

A miniature basketball court complete with a brass hoop rim could give him an edge on our upcoming one-on-one competition. Ever since I beat him on a "Pop-A-Shot" machine at a northwest bar, he vowed to avenge the loss. However, what he doesn't know is that \$50 has been bet against him.

A matching set of frog maracas could compliment his music listening enjoyment. As he listens to the Sugar Cubes, Midnight Oil or Ziggy Marley, swishing the set of maracas from left to right, up and down could point him toward a career in music performance. Girls would swoon at every shake of the frog.

The possibilities became endless, but one final turn of the corner clinched my satisfaction for a creative and innovative gift.

I noticed a crowd of people gathered in the corner of the store laughing loudly. As I made my path past the man mesmerized by the lava lamp, the woman arguing with her husband that the plastic fish was real and a yuppie couple deciding on whether to purchase "Condo Golf" or a car phone answering machine for their friend, the crowd dispersed and I found myself face-to-face with "The Revenger."

The machine which mounts on a car dashboard allows the driver to launch grenades, activate the machine gun, or deliver a death ray to obnoxious drivers who cut you off. Realistic sound effects satisfy the driver's urge for revenge and calm the temper. He'd love it and use it especially on policemen as he drove away after being pulled over for another offense. Actually, I could use one. Tooting at motorists that only drive 65 mph in the left lane of the express lanes as I race to make my class has caused me added stress in the mornings.

Gift ideas are endless with just a little imagination. Just bring an open mind and remember: bring plenty of cash.

### To the Editor:

I am a senior concerned with me and my fellow students' educational well being. It has come to my attention that there no longer is a working Xerox machine in the Wabash building of our campus.

The Xerox machine that is in the book store does not work and is taking up space (and dust) as

well as frustrating students that come in to find an "Out of order" sign on it!

One of the bookstore employees informed me that the machine will be removed eventually without a replacement.

It seems that the Wabash building needs very much a Xerox machine. There are many classes offered in that building that students need access to a

Xerox machine i.e. writing, history, science, humanities etc.

Does all this mean that the only Xerox machine that students have access to is in the Harrison building? Aren't there, like, two or three machines in the Harrison building? Why not give the Wabash campus building one?

**Tyrone**

## Connecting names with faces is critical

During my first semester as a transfer student three years ago, I didn't make an effort to know who was who at Columbia College.

I didn't know the names of faculty members or the majority of my classmates, not the administrators in charge of my scholarship.

I convinced myself names didn't really matter. I wanted to get in, get my education and get out! Anything other than getting my diploma as soon as possible was secondary—including socializing.

My hometown is the capitol city of Springfield, Ill., population 100,100. I retreated to the nearest big city solely to be a "no-named introvert," away from the small town, where just about everybody knows somebody who know me as a local artist. Somehow, my plans didn't work out that way.

I wasn't surprised to find out some of my classmates didn't know their teachers' names, but when a class of more than 20 students didn't know what to call that person pacing across the floor at the front of the room, something was seriously wrong.

Throughout the semester, I thought my English Composition I teacher's last name was "Martin," so that's what I wrote on all my papers. I never asked her to help during class because I didn't want to bother. I was embarrassed to find out a semester later her surname was "Anderson." It's a wonder she didn't intentionally call me "Dork."

I aced the class but flunked the teacher-to-student relationship test. She doesn't teach here anymore. Who knows what personal writing insight she might have given me?

Since then I have made it a point to know what that person at the front of the room has to offer me as a student. I'm glad I did because books are limited knowledge compared to what teachers know.

Over the years, I've ruminated why we as students have a disinterest in communicating with faculty, administrators or our peers. I wasn't alone.

A buddy of mine was contemplating the same issue. He said, "I don't even know who the presi-

dent is; for all I know he could be the cashier in the bursar's office."

Another friend of mine who overheard our conversation in the computer lab agreed. They said they didn't know who to go to for academic, financial or administrative assistance. They didn't know who was who at Columbia even though the school's catalog, the *Chronicle* and other literature list all faculty and administrators.

I was discouraged by my friends' attitudes, but I had to admit that was me three years ago.

But why the apathy? I stumbled across the answer last semester during a speech I gave in my Tutoring for Writing Across the Curriculum class.

I said, "We're Americans. We're practical. We like substituting 'Jackie' for Jacqueline, 'Bob' for Robert or 'Bill' for William, and in extreme cases 'Hey you!' so long as it's short and somehow seems to fit."

The class roared with laughter. Yes, I guess that must be the answer.

In other words, we take names for granted. We don't realize our full names represent our self images. They set us apart from everyone else. Like our fingerprints, our names can't be matched with someone else's personality.

We abuse others' self esteem by not calling them their proper names.

As I meet new teachers, administrators and fellow students, associating the right names with the right faces is a big deal. Often, I ask them to repeat or sometimes even spell a long last name. Who knows, we might have lunch one day or collaborate on a school project.

It's a worthwhile "hassle" to associate names and titles with individual faces. People respect others who show an interest in them well enough to know who they are and what they do.

As additional administrators and faculty members join Columbia's staff and new students crowd the classrooms, the effort to know who's who at Columbia continues.

**Douglas Holt**



# Record industry wins with women, rap and Aussies

*This is a two-part series featuring three students' retrospectives of 1988's music. With such vast expanse of the highly-influential form of communication dominating our society, it would take much more space than we have to cover everything.*

*The following is only a tip of that iceberg. It is entirely meant for debate.*

By Mitch Hurst

This was a year of breakthroughs in the record industry. Whether it happened by accident or calculated moves from various record company's promotional departments, different groups of musicians made unprecedented progress in 1988.

The single most important breakthrough was the resurgence

of women within the industry. It was a year when women could actually sell records with their talent, voices and brains. Black lace, push-up bras and lyrics that read like a Jackie Collins novel were no longer required trappings in order for women to sell records.

The biggest surprise of the year was a young, black woman from Ohio. Dressed in a pair of Levis and a white T-shirt, wearing no makeup or fingernail polish, and having nothing either physically or lyrically in common with Madonna, Tracy Chapman stormed the Billboard charts with nothing more than an acoustic guitar and some great songs.

Her first single "Fast Car" was one of those rare top 40 hits that had anything to do with social conscience. The enormous

sales of her self-titled debut album provided hope that there still might be an America out there that appreciates good, thought-provoking music.

Toni Childs, Sinead O'Connor, Michelle Shocked, Melissa Etheridge and Sam Phillips were just a few of the other women who made some very good music this year. Even Patti Smith came out of retirement to record "Dream of Life," and showed that even after 10 years off, she still has the pipes to belt out great rock 'n' roll. One can hope the success of women in rock 'n' roll this year will only be a starting point for years to come. It's about time women were recognized for their talent instead of their figures.

The "music of the streets," as rap music is often called, made big strides in 1988. Commercial

radio, taking its usual better-late-than-never stance on air play, finally discovered that millions of kids were listening to rap music and it would be a brilliant idea to put it on the radio.

The music became so popular, in fact, that Run DMC, the most popular rap band of 1987, found itself struggling in the middle of the rap pack. DJ Jazzy Jeff and the Fresh Prince were the biggest rap commercial success of 1988, with songs about, among other things, parental problems and deceptive women.

Although they didn't really have much to say, DJ and the Prince's ability to achieve a top 10 single on the pop charts, without the help of a white rock group like Run DMC and Aerosmith, brought rap some much deserved attention.

Call it what you will, the Australian Invasion, the Outback Onslaught or the Down Under Domination, 1988 was the year of the Aussies. INXS' Kick,

although released in 1987, was one of the top-selling records of 1988.

Midnight Oil, the Church, Crowded House, Paul Kelly and the Messengers and Hunters and Collectors, all Aussies, released albums and had tour stops in America this year. Although this seems like quite a lot of success for a relatively small number of people, it was more than just American's infatuation with a foreign accent that led them to buy these bands' records and see their concerts. A close examination of the music will tell you why they were so successful.

Every year is a good year for music, if you look hard enough. There is life beyond the top 40, and usually it's a more exciting one. There were a lot of excellent albums released in 1988, and not all of them were heard on the radio. The following are some brief reviews of what this year's *Chronicle* staff feels were the most important and influential records of 1988.

## Scanning 1988 movies shows hype, fantasy and buddies

By Jeff Cunningham

Looking back on the films of 1988, it was a year of hype, controversy and a rabbit.

The hype was "Willow," the highly-publicized fantasy/adventure directed by George Lucas and produced by Ron Howard. The film was to be backed up by a monstrous promotional campaign in the hopes that it would go down in history as a classic, much like Lucas' "Star Wars."

The movie opened in May with mediocre reviews and it was losing steam at the box office after only a few weeks. Apparently it was too violent for kids and too childish for teenagers and adults.

The controversy concerned Martin Scorsese's "The Last Temptation of Christ." Many religious leaders, claiming the film's image of Jesus Christ was blasphemous, tried to prevent its release. After that attempt failed, they urged people to boycott and protest it.

In Chicago, the film opened exclusively at the Biograph Theatre and more than 600 protesters were on hand to discourage the ticket buyers. The result: with TV and newspapers covering all the hoopla, crowds flocked to see the film. People love controversy.

The rabbit, of course, was Roger. "Who Framed Roger Rabbit?" was the summer's smash hit, combining animation with live action like no film has ever. The cartoon characters had a three-dimensional appearance and they realistically interacted with the human actors in the \$40 million-plus endeavor.

In the July issue of *Premiere* magazine, co-producer Robert Watts said making "Roger Rabbit" was more difficult than either "Star Wars" or "2001: A Space Odyssey." Obviously the hard work paid off.

Although "Willow," "The Last Temptation" and "Roger Rabbit" were probably the year's most talked-about films, there were many others fighting for attention, namely the buddy/action pictures and the sequels.

The buddy/action movies were undoubtedly trying to capitalize on the success of last year's thrilling "Lethal Weapon." Arnold Schwarzenegger teamed up with Jim Belushi in "Red Heat," Peter "Robocop" Weller joined Sam Elliott in "Shakedown," and Sidney Poitier, after a 10-year hiatus from acting, hooked up with Tom Berenger in "Shoot to Kill."

The list goes on, but the best action film of the year was not a

buddy film. The choice is "Die Hard," starring Bruce Willis as a cop who tries to rescue hostages trapped in a high-rise building.

Sequels were in abundance in '88 and it is likely there will be sequels to some of the sequels in the future. It is doubtful the public has seen the last of muscle-bound Rambo, wise guy Freddie Krueger, hockey-masked Jason or the dim-witted bunch from the "Police Academy" series.

Comedies were the main attraction of the summer as "Big," "Coming to America," "Bull Durham" and "A Fish Called Wanda" made big bucks.

But it was a mediocre year for the horror genre. The only good part of "Halloween 4" was its music, which was borrowed from the original. "The Seventh Sign" had great potential with its apocalyptic theme, but it failed with a very muddled screenplay.

A film recommended is Wes Craven's "The Serpent and the Rainbow," a story about an anthropologist who travels to Haiti to investigate a powder that is turning people into zombies.

With only a couple weeks left in December, it is that time when critics begin figuring which films and actors will be receiving Academy Award nominations.

One worthy film is "A World Apart," set in South Africa in 1963. It is the story of a family torn apart when the mother (Barbara Hershey) is arrested for her anti-apartheid activities. This powerful drama surpasses "Cry Freedom," the fine 1987 anti-apartheid film, and it gets my early vote for Best Picture.

Of course, a year in review would not be complete without the flops—those films which were about as enjoyable as fingernails running down the chalkboard. The duds include a variation of the "Nightmare on Elm Street" series entitled "Bad Dreams" (it was bad); "Sunset," a would-be comedy set in the 1920s starring Bruce Willis and James Garner; worst of all, "Dead Heat," starring Joe Piscopo and Treat Williams. It's about... oh, believe me, you do not want to know.

## Church achieves worthy adoration

Starfish, by the Church, gets my vote for record of the year. Being one of the wave of Australian bands to hit these shores in 1988, the Church managed to carve its own sound and make a record sounding absolutely like no other band ever heard.

Guitarists Marty Wilson-Piper and Peter Koppes blend their guitars into a sound best described as sonic heaven.

"Under the Milky Way," the album's first single was, from the Church's standpoint, a smash hit. With some heavy radio air play and medium-rotation videoplay on MTV, music fans started to say, "Hey, who are these guys anyway?"

This question should have been asked more than five years ago when the band was releasing albums like Seance and The Blurred Crusade, records filled with ambient, poetic songs that literally lifted guitar music to another plateau. Starfish is a culmination of the sounds of these earlier records combined with some well-written songs filled with some very original guitar riffs.

There's no Chuck Berry rehashing here. These guys know how to write a good, original tune. Songs like "Spark" and "Antenna" show the Church's wonderful ability to find new ways to use the guitar.

Part of the reason the Church's music is so good is because three of the band's four members have strong song-writing ability. There's a whole catalogue of solo music out on the CD-only label Rykodisc by Wilson-Piper,

Koppes, and vocalist Steve Kilbey. Put all that talent together and it is impossible to lose. Starfish was simply the most incredible listening experience of 1988.



### Midnight Oil

#### Diesel and Dust

After countless efforts over the past few years at gaining an audience in America, Midnight Oil finally did that in 1988 with the release of its best album, Diesel and Dust. Leading off with the single, "Beds are Burning," these politically conscience Aussies stormed America with their own brand of fiery pop songs dealing with the oppression of the Aborigines in Australia.

Holding nothing back, the band just flat-out told everyone that the Australian Indians should get their land back. "The time has come, a fact's a fact, it belongs to them, let's give it back," was the catchy chorus of "Beds are Burning." Midnight Oil's time came in 1988, and we're all a little better off because of it.

### The Smithereens

#### Green Thoughts

The Smithereens, one of college radio's favorite bands, released its second album in 1988, titled "Green Thoughts," and managed to avoid the sophomore slump by topping the band's debut, "Especially For You."

Doing that was no easy task, seeing that "Especially For You" was an explosive debut, but the band put together a batch of songs, headed by the single



Kevin Costner (l) and Susan Sarandon in "Bull Durham," of last summer's box-office successes.

Continued on page 7

# 'Naked' bares Heads' top form

By Joe McArdle

Usually when I hear an album that is outstanding, my interest in that group carries back to any previous releases. I begin to appreciate the earlier efforts more. But when Naked, the brilliant album from Talking Heads, was released, it made me realize how awful the band's previous two efforts were.

Granted, "Little Creatures" and "True Stories" were both standout albums in their exploration of the American pop song and each was among the finest albums for their respective years, but it took the bold experimentation and dark thematic twists of "Naked" to knock me right out of my underwear.

The band recorded the album in Paris, where the acceptance of all international styles comes more readily than in New York. The atmosphere of that city and the use of international musicians combine to give "Naked" its truly original sound.

From the first horn blasts of the opening cut, "Blind," the listener is bombarded by diverse sounds. Every instrument takes

the listener off in a different direction and each song allows for a new experience each time one hears it.

For example, "The Facts of Life" displays rigid, almost machine-like structures, which are carried through by Jerry Harrison and Wally Badarou's unusual keyboard lines. It is not until the third listening that the lilting country feeling takes over. David Byrne's voice carries all the right emotions in bringing the loving experience from something that is "programmed" back to its instinctual roots.

The theme of "Facts of Life" seems to unravel the entire album. Byrne is saying the world has become so programmed that we are told what to eat, who to eat with and at what rate. The instinct of our predecessor, the monkey (who proudly adorns the front cover) is now gone.

But, Byrne proclaims, that although the world is controlled by the "Democratic Circus" and is filled with people who are afraid to call out crimes, he would not necessarily want to leave.

In "(Nothing But) Flowers" Byrne sings about a world where all the factories and fast food joints are gone. It is a beautiful world filled with waterfalls and flowers. But, Byrne sings, "If this is paradise, I wish I had a lawn mower." Although the world is getting screwed up and we keep tampering with nature, he does not feel the opposite is the best solution. He likes it here.

The majority of songs are filled with images of despair. "Cool Water," for instance, shows how Byrne imagines his own demise, where none of the earth's problems will be solved, yet he shall pass.

Among this collection there still is room for positives. "Totally Nude," which is possibly the most positive song about the bomb being dropped since Donald Fagen's 1982 "New Frontier." "Mr. Jones," which revitalizes Bob Dylan's fabled "Ballad of a Thin Man" character and puts him in the '80s as a cool dude "changing his clothes/now he's got ventilated slacks/bouncing off the walls/Mr. Jones is back!"

"Naked" may not be the biggest selling Heads album, especially since they have ceased touring, but it is the band's most important release to date. It shows they have taken their experiences from all their previous albums and are able to push them into one concentrated effort.

"Naked" is not only the best release of '88 but the most important recording of the '80s. Instead of merely appreciating the previous work of Talking Heads, one cannot help but look to the future and the next major step of this major band.

**Joan Armatrading**  
*The Shouting Stage*

"The Shouting Stage" is not just a good album used for drawing comparisons to Chapman's



debut. It is beautifully conceived, well-written and deftly performed by an artist who has been around for years.

The emotion is genuine and heartfelt. "I know there's no one else/there's no one else," Armatrading declares, and then with sheer doubt "...is there?" When love goes sour, she knows how to express what each of us is feeling deep inside.

This is the most accessible Armatrading album yet and it is about time people started listening to her work because each album shows an individual voice. "The Shouting Stage" shows us that she is capable of producing the popular success album everyone has felt her capable of since the beginning of her career.

**Joni Mitchell**

*Chalk Mark in a Rainstorm*

On her last two albums, Joni Mitchell has changed a great deal. She used to be a pure folk artist and then she adjusted her style to become a much maligned jazz artist. She now does pure pop with all of the '80s technologies by her side.

She even has Thomas Dolby, the keyboard prodigy, helping out with *Dog Eat Dog* (1985) and her latest, which was released in March of this year. When Mitchell begins working with computers and keyboards that sound like all instruments, one might imagine cold, uninspired work, which does come across on the track "Number One."

The rest of the album, however, shows her in top form. On "My Secret Place," she trades verses with Peter Gabriel, whose

voice is set in a pitch to rival her own. Other notables appearing on this album are Tom Petty and Billy Idol ("Dancin' Clown"), Willie Nelson ("Cool Water"—not the Talking Heads song) and Don Henley ("Snakes and Ladders" and "Lakota").

"Snakes and Ladders" had all the makings of a hit single and cracked the charts to receive some airplay, but not much beyond that. This album shows that Joni has not lost any of her experimental flair. On "Re-Occurring Dream" she uses a tape montage involving popular commercials and pop cultural speeches. Although this album is not quite as fresh and new as "Dog Eat Dog," it shows that Mitchell still has a lot to say.

**Crowded House**

*Temple of Low Men*

What do the Electric Light Orchestra, Badfinger and Crowded House have in common? You got it, they all sound like the Beatles.

Crowded House is the latest band to journey down that path and like ELO, they have managed to make their distinct style beside the Beatle-sound.

On their latest release they were up against the pressure of defeating the sophomore slump. The album is significantly better than their self-titled debut but has not sold as well despite massive critical praise. Cuts like "Kill-See," "Into Temptation," and "Sister Madly" continue to follow the Beatle sound which was felt strongly on "Don't Dream It's Over."

Tracks like "Mansion in the Slums," "When I Feel Possessed" and "When You Come" follow new paths which make this band something to watch in the upcoming years. The darker lyrical themes seem to be what has kept this album from success, but with the release of the right song as the next single, don't be surprised if this album takes off and surpasses its predecessor.

## Calendar

### Tuesday, Jan. 3

Kenny G performs at the Holiday Star Theatre, Merrillville, Ind. The 8 p.m. show is \$21. Call the box office for tickets at (219) 769-6600.

The Chicago Public Library Cultural Center presents "The Witches of Eastwick" at 5 p.m. Open admission.

### Wednesday, Jan. 4

The Next Theatre Company presents Robert Shaw's "The Man in the Glass Booth." For more information, call 475-1875. The show will run until Jan. 29.

### Thursday, Jan. 5

AEMMP Records' performing artists the Gloryhounds play at the Hokin Student Center at 12:30 p.m.

The Film/Video Department hosts a screening by student Michael Hegewald. For more information, call 663-1600 ext. 300.

The Chicago Public Library Cultural Center hosts the silent film "The Cabinet of Dr. Caligari" at 5 p.m. Open admission.

### Friday, Jan. 6

Columbia College dance students perform senior Angelica Ramos' choreography at the Dance Center, 4730 N. Sheridan Road at 8 p.m. Open admission.

The Film/Video Department hosts a screening of current senior faculty's work in Hokin Hall at 5:30 p.m. Open to graduate students only. For more information, call Maureen Riley at 663-1600 ext. 434.

The Cabaret Metro presents Carbondale Night, featuring bands Modern Day Saints, October's Child and The Reform. The 11 p.m. show costs \$6.

Alligator Records' House-rockin' Blues presents Koko Taylor at the Holiday Star Theatre in Merrillville, Ind. The 8 p.m. show costs \$14.

The Lonnie Brooks Blues Band performs at Cotton Chicago, 3204 N. Wilton. For more information, call 528-1651.

The Lower North Center, a branch of the Chicago Youth Centers, presents "The Great White Hope" at 8 p.m. at the O'Rourke Center for the Performing Arts, Truman College, 1145 W. Wilson St. The \$ tickets will benefit the Chicago Youth Centers.

### Saturday, Jan. 7

Angelica Ramos' choreography continues at the Dance Center, 4730 N. Sheridan at 8 p.m. Open admission.

Donald Kinsey and the Kinsey Report performs at Wise Fools Pub, 2270 N. Lincoln Ave. For more information, call 929-1510.

The Holiday Star Theatre features an Elvis Birthday Celebration starring Trent Carlini, Rick Saucedo, D.J. Fontana and Bruce "Mayor Elvis" Border. The 7 p.m. show costs \$12. For tickets call (219) 769-6600.

The Chicago Public Library Cultural Center features "The Phantom of the Opera," starring Lon Chaney. Open admission for the 2 p.m. showing.

The Cabaret Metro presents three bands from Champaign—the Reaction Formation, Bowery Boys and Cowboy X. The 11 p.m. show costs \$6.

### Ongoing Events

"Reflections" opens Jan. 3 in the Columbia College Art Gallery, 72 E. 11th St. For more information, call 663-1600 ext. 110.

The Raven Theatre hosts Preston Jones' "A Texas Trilogy" through Jan. 15. For more information, call 338-2177.

The Chicago Auditorium Theatre, 50 E. Congress Parkway, presents "Les Miserables" through March 25. Tickets range from \$20 to \$47.50. For more information, call 922-2110.

The Chicago Boat, Sport and RV Show opens Jan. 4 at McCormick Place. Times are: Wednesday and Thursday 11 a.m. to 10 p.m., Friday through Sunday 10 a.m. to 10 p.m. Admission is \$6 for adults and \$2 for children ages 6 through 12.

## Church

Continued

"Only A Memory" that featured more of that raunchy guitar rock we learned to love by listening to "Blood and Roses" and "Wall of Sleep" off the debut album.

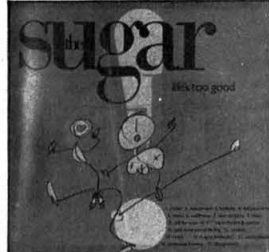
"Green Thoughts" is pop music that has not forgotten it was born in a garage. Light production and limited overdubbing give the record a light feel, the way rock 'n' roll was meant to be heard.

There are few artists who can take songs about busted romance and deliver them with the intense passion of the Smithereens. Though the thoughts are green, the music is mean and that makes "Green Thoughts" one of the best records of the year.

### The Sugarcubes

*Life's Too Good*

Two years ago the Sugarcubes, a quirky, pop outfit from



of all places, Iceland, burst onto the British Music scene with its first single, Birthday, a bizarre tribute to a person's exit from the womb. This year the 'cubes brought its eccentric pop to America, and, surprisingly enough, were welcomed with fairly opened arms.

Life's Too Good was the Sugarcubes' aptly titled debut album and its songs were a mixture of everything from Joy Division to the Cocteau Twins to the B-52s. It has been a long time since a debut album has dazzled music fans in America like Life's Too Good did in 1988.

Lead singer Bjork's screeching, child-like vocals were at the forefront of such little ditties as the creepy, sexual tune "Cold-sweat," and the sadistically materialistic "Sick for Toys." MTV was a purveyor of Sugarcubes mania in America by putting videos for "Cold-sweat" and "Motorcrash" into regular rotation. A U.S. tour helped their popularity, and we can only hope that the Sugarcubes will be around next year to give us more of their delicious brand of pop.

### Living Color

*Living Color*

For those who are getting tired of the same old rehash heavy

metal, or as it is now being more appropriately called, light metal,

that has invaded top 40 radio and MTV, then Living Colour is for you. Ex-Mick Jagger guitarist Vernon Reid created a scorching, aggressive mix of metal and funk, including some guitar solos that could hang up there with the best of Jimi Hendrix or Eddie Van Halen.

This might of been the best heavy metal record of the year, yet it was virtually ignored at the record stores. There's a possibility this ignorance was due to the fact that the band is black, and the public felt black music and heavy metal music don't mix, but Living Colour not only proved these two types of music mix, they also proved that after all the metal garbage we've heard this year, maybe they should mix.





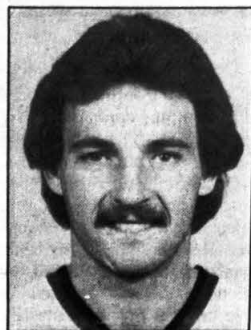
# 1988: Year of the unexpected

By Tim Brown

In a year full of newly-crowned national champions, the Olympics, expansion teams, major trades and even night baseball at Wrigley Field, it was truly a memorable year in sports.

Taking top billing as the number one story of 1988 is the Wayne Gretzky trade from the Edmonton Oilers to the Los Angeles Kings. The trade shook up the entire National Hockey League and also the sports world. This is considered to be the biggest trade in the league's history.

Also in hockey, the Edmonton Oilers again rose to the occasion as they defeated the Boston Bruins in an impressive fashion by sweeping them in our straight games to win the Stanley Cup.



Denis Savard

Hockey also saw the emergence of a new star, Mario Lemieux. Pittsburgh's Lemieux

ended the season with 168 points. Gretzky came in second with 149 points and Chicago's Denis Savard finished an impressive third with 131 points.



Kansas Jayhawks' Danny Manning

In college basketball, Kansas stole the show at Kansas City's Kemper Arena, upsetting Duke, 66-59 and then Oklahoma, 83-79, to win the 1988 NCAA title.

The story of the year however, was Loyola Marymount. The running Lions averaged 110.3

points per game (ppg), while winning 28 games and advancing to the second round of the NCAA tournament.

The Los Angeles Dodgers took baseball by storm with the philosophy that money can buy you a championship.

Orel Hershiser led the Dodgers to a World Series victory over the young power-sluggers, the Oakland A's, defeating them in five games.

Hershiser stole the show winning the World Series Most Valuable Player (MVP) award, the Cy Young award and breaking the "unbeatable" record of Don Drysdale's 59 consecutive scoreless innings.

Baseball also got a bit brighter this year. For the first time in 91 years, the North Side was brightened by lights bringing an end to the era of day baseball.

How about those Baltimore Orioles going 0-21 to start their season off right?

The Washington Redskins were "super," as they defeated Denver 42-10 to win Super Bowl XXII.

But the National Football League came under the rap of drugs. Lawrence Taylor, along with 18 others, was suspended for 30 days.

The Chicago Bears lost Wilber Marshall to the free agency system. Marshall signed with the Redskins to a five year, six million dollar package.

Also, the St. Louis Cardinals became the Phoenix Cardinals. The move ended a 28-year stint in St. Louis.

On a sad note, Pittsburgh Steeler's Art Rooney passed away, ending an era of the Steelers. Rooney was the sole owner of the Steelers for 55 years.

The Miami Hurricanes won the National Championship by beating Oklahoma 20-14 in the Orange Bowl.

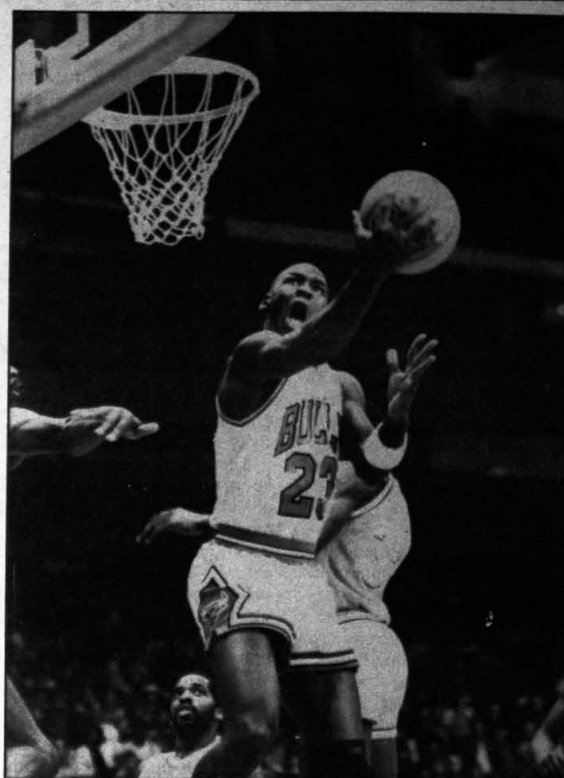
Running back Barry Sanders of Oklahoma State University won the Heisman Trophy. The junior gained 2,553 yards, averaging 232 per game.

How about those Columbia Lions? They ended their 44 game losing streak by defeating Princeton 16-13.

In tennis, 19-year-old Steffi Graf won her first grand slam, while Mats Wilander defeated Boris Becker to win the Wimbledon Championship.

Andre Agassi won the hearts of many Americans by capturing six tournaments in six months and making the semi-finals in Wimbledon.

In basketball, the Los Angeles Lakers returned to their dominance by beating the Detroit



Chicago Bulls star Michael Jordan goes for another two points with the ambition that won him the Most Valuable Player award in the All Star game in 1988.

Pistons four games to three; their fifth title in the 1980s.

Chicago's Michael Jordan walked away with the All Star game MVP, the slam dunk contest winner, league MVP and was voted Defensive Player of the Year.

The National Basketball Association opened its door, allowing the expansion of the Charlotte Hornets and the Miami Heat.

In boxing, it was all Mike Tyson. Tyson defeated Michael Spinks in what was to be the fight of the century; too bad it only lasted 91 seconds.

But the story that swept across the media was the Tyson vs. Robin Givens fight. Their marriage didn't get the ink the divorce got. It was to be the soap opera of the year.

This was the year of the Olympics. In Calgary, the United States finished with a disappointing six medals.

One of the only bright spots for the Americans was figure skater Brian Boitano. Boitano squeaked past Canadian Brian Orser for the gold.

Who could forget "Eddie the Eagle." He won the hearts of the media by showing a spirited effort in ski jumping, even though he still finished last.

But the story of the Winter Olympics was speed skater Dan Jansen, who's sister died of leukemia the night of his race. Jan-

sen fell that night and later in the week, fell again. But through it all, Jansen showed the courage to go out and give it his all.

The Summer Olympics proved to be the "Steroid Olympics." Canadian sprinter Ben Johnson's gold medal was taken away after he tested positive for using steroids.

Swimmer Matt Biondi got America going by taking seven medals, consisting of five gold, one silver and one bronze.

We also saw runner Florence Griffith Joyner rise by winning three gold medals and one silver.

The big disappointment of the Summer Olympics was the American basketball team, which lost to the Soviet Union 82-76. For the first time since 1972, the United States lost the gold medal, settling instead for the bronze.

The dramatic diving of Greg Louganis, winning two gold medals in two consecutive Olympics, won the American hearts for the last time. Louganis retired shortly after the Olympics.

Also happening in sports:

- Seve Ballesteros won the British Open.
- Rick Mears won his third Indianapolis 500.
- Stars and Stripes won the American Cup.
- The Kentucky Derby was won by the filly Winning Colors.

## Sports Trivia

1. Which running back set the NFL record in 1985 for consecutive rushes (430) without a fumble?

- A) Sammy Winder
- B) Gerald Riggs
- C) Craig James
- D) Curt Warner

2. Which team beat the Washington Redskins 73-0 in the 1940 NFL championship game?

- A) Green Bay Packers
- B) Chicago Bears
- C) Chicago Cardinals
- D) Detroit Lions

3. What major league baseball team did Boston Celtics' guard Danny Ainge play for (1979-81)?

- A) Cleveland Indians
- B) Philadelphia Phillies
- C) Toronto Blue Jays
- D) Seattle Mariners

4. Which player holds the record for the most games played (75) in the World Series?

- A) Lou Gehrig
- B) Dave Winfield
- C) Yogi Berra
- D) Babe Ruth

5. Which is the only NFL team to lose all four of their Super Bowl appearances?

- A) Kansas City Chiefs
- B) Minnesota Vikings
- C) Baltimore Colts
- D) New York Jets

6. How long did it take Mike Tyson to knock out Michael Spinks in their heavyweight championship bout?

- A) 112 seconds
- B) 51 seconds
- C) 91 seconds
- D) four seconds

7. How many NBA titles have the Los Angeles Lakers won in the 1980s?

- A) 3
- B) 1
- C) 5
- D) 4

8. Who was the 1987 NBA Defensive Player of the Year?

- A) Michael Cooper
- B) Michael Jordan
- C) Larry Nance
- D) Charles Barkley

ANSWERS: 1.B, 2.B, 3.C, 4.C, 5.B, 6.C, 7.C, 8.B

## Charlie Club offers it all

By Tina LaPorta

The Charlie Fitness Club and Hotel chain has a franchise five blocks away from the Michigan Building at 112 N. Michigan Ave., across the street from the ART Institute.

The Charlie Club features a full-concept fitness club consisting of a hotel, health club, restaurant, pro-shop, night club, beautiful view of the city and the lake shore and 24 hour service.

The main health club contains free weights, a 110-yard track,

life cycles, two large aerobic rooms, nautilus equipment, racquetball and basketball courts, and locker rooms with a sauna, steam room, whirlpool, showers and dressing rooms.

The basement hosts a 4-foot high lap pool, two private hot tubs, eight tanning beds, two open whirlpools, sauna, steam room, two separate locker rooms and a pro-shop.

The Charlie Club also has its own night club which is a disco during the evenings, a sports bar on Sundays and has a dinner buf-

fet nightly. The night club is two stories high overlooking the city on one side and the health club through the other end of the bar.

The Club Med Cafe, Charlie Club's restaurant, has a breakfast and a delicious vegetarian or meat buffet. The cafe is in an old ballroom which is an elegant setting for lunch, weddings or meetings.

Although the Charlie Club does not offer area college and university students a discount, it is strategically located near Columbia and offers many promotions during the year.