

12-12-1988

Columbia Chronicle (12/12/1988)

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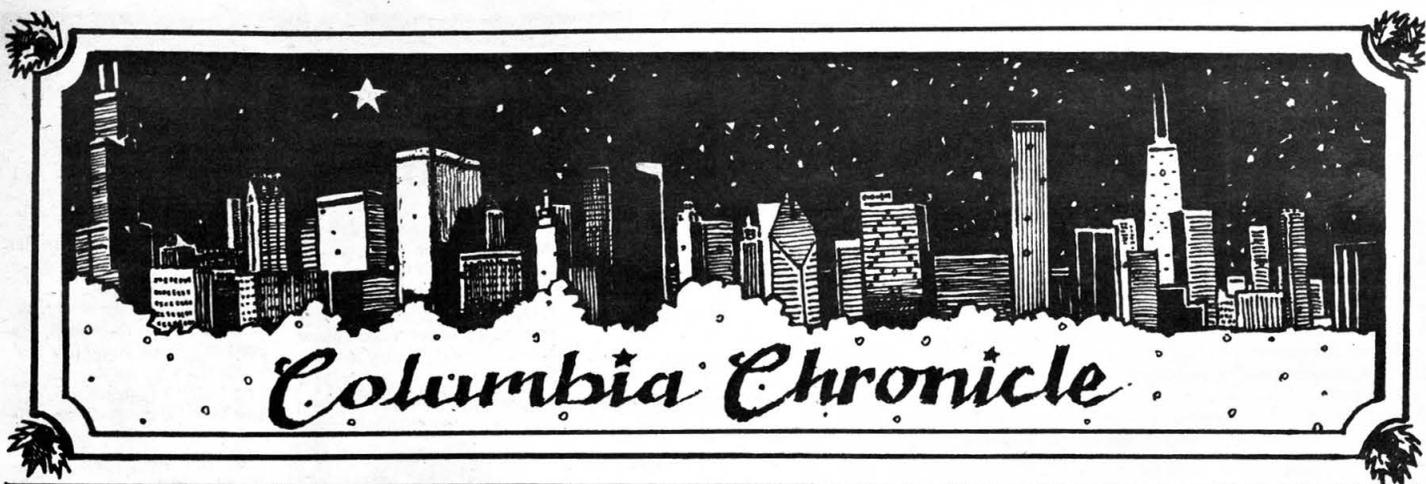


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Columbia Chronicle

VOLUME 21 NUMBER 9

DECEMBER 12, 1988

COLUMBIA COLLEGE, CHICAGO

Joint festival begins

By Bonnie Booth

Twenty-five students are expected to showcase their art work in the Celebración/Karamu!! festival being sponsored by the Hispanic Alliance and the Afro-American Alliance in the Hokin Student Center Dec. 12-16.

According to Jorge Ortega, director of the Hispanic Alliance, this is the first joint venture of the two clubs from the college.

"It has been a learning experience for all involved," Ortega said. "This campus is so unusual. There are so many different art forms and people can come together and learn from each other."

The exhibit will include photographs, art work and films and videos that relate to Hispanic or Afro-American themes. Also scheduled will be performances and entertainment that showcase these cultures.

One display will consist of Mexican masks that were made by students from the Cooper Elementary School in the Pilsen neighborhood during an after school program. Using members of the Hispanic Alliance as models, the students shaped plaster



Tom Nowak

Members of the Hispanic and African-American Alliances display popular ceremony face-painting of their heritages. From left: Sylvia C. Villalta (El Salvador), Jorge C. Ortega (Columbia), Patricia M. Calcote, Marlyn L. Gutierrez (Mexico), and Patrick Riley.

Celebración/Karamu scheduled events see page 7

gauze around their faces and let them dry. After removing the molds, they were painted.

Students scheduled to read poetry on Thursday, Dec. 15 are Kelvin Lewis and Cynthia Arrington. George Bailey, an instructor in the English Department will also participate in Thursday's program.

Also scheduled to perform is Diva A.D., a new student dance

troupe and the Baile Folklore Mexico Aztec, a local company that will perform dances from different parts of Mexico.

Marcie Telander, artist in residence, will tell the story of the festival during the opening reception in the Hokin Center on Monday, Dec. 12.

The festival will conclude on Friday, Dec. 16 with a dance party that will double as a toy drive for the underprivileged. Admission to the party will be a donation of toys.

Events and art work from the week will be taped by the Hispanic Alliance and broadcast on their cable television show on the Chicago Cable Access channel on Jan. 17, 1989.

New scholarship deadline nears

By Marian Williams

The deadline to apply for a Merit Scholarship is Dec. 16. Applications may be picked up at the Financial Aid Office in the Michigan Building.

"The scholarship is based on merit and certain criteria that are utilized," Dean of Student Services Hermann Conaway said. "It is designated for full-time students who have completed 30 hours at Columbia with a 3.0 grade point average."

Students must demonstrate outstanding achievement by having articles they have written published in an outside publication, creating or performing dance or theatrical performances or having outstanding work performed during an internship.

There is no limit on the amount of students who qualify. The scholarships will be awarded in all departments. Each department is establishing a Merit Scholarship Committee and it will be the committee's job to review the applications and determine the winners.

Conaway emphasized the fact that there are students who have not declared their major. "We didn't want the undeclared major left out so there will be a Merit Scholarship also awarded in this category. This gives all students

in the college the opportunity to be successful winners," he said.

"Merit and presidential scholarships are expanding program bases. When you consider them and add what we are giving in the form of financial assistances for work aid and work study money, also add the entire scholarship programs. The school is contributing roughly a million dollars in students' financial aid assistance," Conaway said.

The application deadline for '89 awards is Dec. 16, 1988. The winners will be announced during the spring of '89. The grant of \$1,000 will be applied towards tuition for spring 1989. "We are announcing it early in order to get the application and other important documents together, and submit the material before the deadline," Conaway said.

This is the first time a Merit Scholarship has been offered through the school and the first time Columbia is awarding the Presidential Scholarship.

The Presidential Scholarship is designated for incoming freshmen who have done well in high school and are in need of financial assistance. It is based on merit and letters of recommendation the student must submit as well as proof of financial need.

Continued on Page 3

Amnesty rocks for rights

By Mitch Hurst

Whether rock and roll stars are the spokespersons for their respective generations or not is still a debatable issue. Amnesty International, however, has discovered over the past few years that using rock and roll stars as spokespersons can be extremely beneficial for public relations.

According to Ruth Barrett, Deputy Director of A.I. in the Midwest, high school and college student involvement in their cause has more than doubled since the first Amnesty International rock concerts in 1986. This increase in student involvement has added both enthusiasm and energy to Amnesty's work, so much so that A.I. is having a hard time keeping up.



Chronicle/Doug Merwin

Lou Silverstein

"It's not been hard work on our part to encourage student involvement," Barrett said, "the hard work has been servicing those new groups and making sure they have everything they need in order to do their work."

Although requests to start new groups has slowed down, Barrett said A.I. still is getting up to 30 a week. There are already 50 to 75 A.I. campus groups (both high school and college) in the Chicago area, and 300 throughout the whole Midwest.

One of those 300 is a new chapter which was started this semester at Columbia College. Columbia Professor Dr. Lou Silverstein started the process last year when he began conversations with Barrett. Silverstein was convinced that Columbia students would be interested because of their concern to make the world a better place.

He also felt that since Columbia is a commuter school it was necessary for someone other



Chronicle/G. Joseph Guichard

Two lovers bask in the glow of the holiday spirit of the city Christmas tree at Daley plaza.

Continued on page 4

News Briefs

State offers Internship positions

The Illinois Legislative Staff Internship Program has announced the availability of 20 paid intern positions for Illinois students.

To be eligible, an applicant must receive an undergraduate degree before starting the internship and have a minimum grade point average of 2.75. The internships run from October 1 to August 15th.

Students are required to fill out an application form and write an essay. Also three recommendation forms are needed and two references from persons who can evaluate academic work.

To be considered for these positions, in addition to the materials above send a resume and an additional writing sample showing your analytical and writing skills. A term paper written for a college course would be a good choice.

These additional materials should be received by MARCH 1. For more information contact Kent Redfield, Program Coordinator at (217) 786-6602.

Japan Education and Teaching program begins

The Japan Information Center announces the 1989 Japan Education and Teaching (JET) Program. The Jet Program, sponsored by the Japanese Ministry of Foreign Affairs in cooperation with the Ministries of Education and Home Affairs, provides a unique opportunity for citizens of foreign countries to work and live in Japan. The program seeks to promote mutual understanding between Japan and other countries and foster international perspectives in Japan by promoting international exchange.

Applications and information can be obtained by writing The Japan Information Center, Consulate General of Japan, 737 North Michigan Avenue, Suite 1000, Chicago, IL., 60611, or by calling (312) 280-0430.

Career Opportunities

ACTS INSTITUTE, Kansas City, MO nonprofit foundation announces the availability of 1 week to 6 months residency for performing and visual artists, writers and composers. The colony offers a waterfront retreat setting at Lake of the Ozarks. Applications accepted year round. Send SASE for guidelines to Mr. Norman, ACTS INSTITUTE INC., PO Box 10153, Kansas City, MO 64111.

The Aurora Chapter of **WOMEN IN MANAGEMENT** is pleased to announce annual scholarship program (\$1,000) for the academic year 1989-90. Applicants must reside in Kane, Kendall, DeKalb or DuPage County, be at least 26 years of age, be within (2) years of degree; GPA of 3.0, indicate financial need and have managerial career aspirations. The deadline is February 10, 1989. Contact: Colleen M. Ruddy, Scholarship Chairman, The Management Center, Aurora University, Aurora, IL 60506. (312/844-5531).

The U.S. **SMALL BUSINESS ADMINISTRATION** is sponsoring a poster contest with this year's theme: "SMALL BUSINESS IS AMERICA'S FUTURE." See Monica Grayless in Career Services room M607 for information. The award is \$2,000. The DEADLINE is Dec. 22.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

THE BROADCAST ADVERTISING CLUB OF CHICAGO announces the **1989 SUMMER INTERNSHIP/\$2,000 SCHOLARSHIP**. The BAC will award five summer internships to selected juniors and seniors from Chicago area colleges. Internships are available at: Advertising Agencies, Radio Stations, Television Stations, Radi&TV Rep Firms, and Cable Networks. For On-The-Job experience in: Media Research, Media Planning, Media Buying, Media Sales, Account Management & Promotions. Applications are available in the Management Office 8th Floor Room 800F. Applications are due to Ms. Kris Konstantynowicz /663-1600 ext 655 by Friday January 7th. Any questions call ext 655.

Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Wacky French chef stirs laughter into soap opera

By Allison Mohr

Bob Wallace, as Manuel the French chef in "Behind the Screen," may become television's funniest chef.

On Dec. 12, Wallace, a feature reporter for WBBM-TV, channel 2, will return to film his second performance on Columbia's soap opera.

Last spring, what began as a feature story on Columbia's in-house production for his "Where's Wallace?" segment on the First Edition news, turned into a fun learning experience for Wallace and the students.

Senior Mary Skala, the coordinating producer said, "I'm excited about him returning. It's a nice part for him and we're anticipating him doing a good job of it."

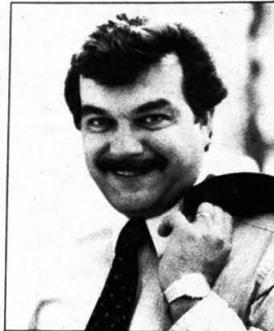
Barb Tomko, a teacher's assistant for the class that writes "Behind the Screen" originated the Manuel character with Wallace in mind.

"I was flattered that she wrote the part for me. She envisioned me as this wacky chef," Wallace said.

Wallace said he is trying to

improve his character's performance because he was not well prepared the first time.

"Manuel's got some strange things he's going to do. I'm keeping it a secret. I don't know how I'm going to play him yet but I'm working on it. This is a big deal to me because five min-



Bob Wallace

utes of a dramatic thing is a lot more difficult. You feel you want to do your part well because everyone has worked hard on their parts," Wallace said.

Wallace is practicing his French accent although some-

times he thinks it comes out sounding more like a Greek or middle Eastern accent.

"I think for students who are struggling to do their parts, it's good to see me struggling and realize the folks out there in TV-land have to struggle too. It's hard to get to the point where it looks easy," Wallace said.

Behind the screen is produced, written, dramatized, filmed and edited by students and faculty. A new episode airs one Friday a month at 9 p.m. The same show is repeated the following three Fridays.

"It's like any other television show. Everything is all confused. Everyone is doing last minute stuff and then when it's time to tape, everything comes together. Hopefully, it all goes well," Wallace said.

As a 1962 Boston University broadcasting graduate, Wallace said he remembers what it is like to be a student in a competitive field. He believes any kind of encouragement that professionals can give to students who are trying to get in the business is a big plus.

Foreign student relations expand in discovery forum

By Tanya Bonner

Before Joel Grey could take his award-winning musical "Cabaret" to the rest of the world, Columbia brought the world to it.

Columbia international students from the countries of Japan, Greece and Africa, attended the musical on its opening night in Chicago on Nov. 8.

This marked the first organized activity for the International Student Association (ISA) at Columbia.

"Activities like this will make their stay in the United States more enjoyable," senior Troy Ford said.

The club idea was Hermann Conway's, dean of student services.

"International students needed a forum where they could communicate with each other," Conway said.

Zafra Lerman, science chairperson, volunteered to act as the faculty liaison for ISA. "I volunteered to work with them because by meeting them last year, I saw they were quite lost, not knowing what to do outside of class," Lerman said.

There are about 80 international students attending Columbia this semester from 27 countries including China, India, Germany, England and Mexico.

The ISA will not only help provide social activities but will also assist with academics.

"You'll find that many are older and have already been professionals in their own countries and are college graduates of those countries," Esther Ruskin, academic advisor said.

Despite the knowledge and experience they bring to the United States, many students said when they came to Columbia they felt like they were starting school for the first time.

This is one of the problems Ruskin and Lerman said the club will cover in its discussions.

The ISA has already held two meetings and some international students have already begun to benefit from them.

"Many American students don't think I'm smart. Sato Shi, 22, said who has a bachelor's degree in drama from Wafeda University in Tokyo.

No one understands these feelings better than Yong Zang Wu

of Shanghai, China, and Nikos Kourtis of Greece.

Wu, 32, was a cinematographer for a film studio in Shanghai and had also completed three years at Shanghai University.

Kourtis, 29, had been a reporter and editor for one of the largest newspapers in Greece.

"In my classes, if you can't speak as well, get thoughts across as well as the other students, you feel that you are stupid, dumb," Kourtis said.

Dr. Catherine McGovern, director of career services, will also work with international students who need help preparing resumes and becoming comfortable with job interviews.

She said she hopes the international students will begin participating in activities outside of ISA.

McGovern said she also hopes American students will begin participating in ISA activities so they can discover what international students have begun discovering. "Clubs like this make us aware that we are all people. We all want the same things out of life. We're just going at it a little differently," McGovern said.

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Reflecting upon the events that shaped 1988

By Karen Brody and
A.L. Neris

The events that shaped 1988 were not unique in that it had its share of tragedy, triumph, and scandal. But each event, regardless of how insignificant touched the lives of people near and far—some hit home. For all of us 1988 is unique in the way it affected our lives. And so it wouldn't be fair to welcome the new year without bidding farewell to this particular one, by recapping its joys, heartaches, feats and failures.

In January the United States put its first man of the year to death. Robert Streerhan, 27, was given a lethal injection in Huntsville, Texas for killing an elderly woman in Texas during a 1982 burglary that netted \$1.

The stock market suffered its third-worst decline ever on Jan. 8, the day a presidential commission released a series of recommendations for tampering stock volatility.

Public schools gained headway when the Supreme Court ruled censorship of a student newspaper as unconstitutional as long as the subject matter was "reasonably related to legitimate pedagogical concerns" and had a "valid educational purpose."

Television news heated up when Vice President Bush and CBS news anchor Dan Rather engaged in a shouting match over Bush's alleged involvement with the Iran-contra Affair.

The Washington Redskins won Super Bowl XXII in San Diego, 42-10, over the Denver Broncos.

The Defense Department conducted the most complete test to date Feb. 8-9, related to the Strategic Defense Initiative, "Star Wars." The \$250 million experiment was conducted to test the ability of the main satellite to identify and track objects in orbit. A simpler version of the test was conducted in 1986.

The Supreme Court awarded Rev. Jerry Falwell \$200,000 for "emotional distress" over a Hustler magazine parody that depicted him as an incestuous drunk.

"The Last Emperor" reaped four awards from the Foreign Press Association at the 45th Golden Globe awards ceremony in L.A. for best dramatic film. Best motion picture comedy or musical went to "Hope And Glory." The Swedish film, "My Life as a Dog" was awarded best foreign film.

Top television honors went to "L.A. Law" (NBC) for the sec-



Dan Rather

ond year in a row for best dramatic series; and to "Golden Girls" (NBC) for the third year in a row for best musical or comedy series.

Panama's National Assembly voted to oust President Eric Arturo Delvalle after he announced that he was firing the head of the Panama Defense Forces, Gen. Manuel Noriega. Noriega the de facto leader of Panama, refused to step down. The National Assembly named a new president but the U.S. and most Latin American nations pledged support for Delvalle as the head of the government in Panama.

NATO convened for the first time since 1982. The aim of the 1988 summit in Brussels was to reach agreement on NATO's defense posture in light of the U.S.-Soviet treaty to eliminate intermediate-range nuclear forces.

The Soviet Union removed its SS-12 medium-range missiles from two bases in East Germany. The missiles were removed in spite of the fact that the U.S.-Soviet treaty had not yet been ratified and had not yet taken effect.

On March 4, the Panamanian government ordered the nation's banks closed when it was faced with a cash crisis.

The move followed a decree issued March 1 by President Eric Arturo Delvalle freezing Panamanian assets abroad and urging a boycott of all payments to the regime of military leader Gen. Manuel Antonio Noriega.

The Vietnamese government returned to the U.S. what were believed to be the remains of 17 American servicemen listed as missing in action during the Vietnam War. The return was the second largest since 1986 and the fourth largest since the end of the war in 1975.

President Reagan ordered 3,200 U.S. troops to be sent to Honduras

on March 16, in a show of support for the government of President Jose Azcona Hoyo.

The U.S. government indicted Former National Security staff member Lt. Col. Oliver North, former National Security Advisor, Rear Adm. John Poindexter and two other central figures in the Iran-Contra arms for hostages scandal. A federal grand jury in Washington D.C. charged them with conspiring to defraud the U.S. government by secretly providing funds and supplies to the contra rebels fighting the government of Nicaragua.

The Israeli Army announced that it was sealing off the entire West Bank and Gaza Strip for three days in order to smother planned Palestinian protests. It was the first time such a stop had been taken since Israel occupied the territories in the 1967 war.

The hijacking of Kuwait Airways flight 422 suspended the fate of passengers April 9-15.

The Shiite Moslem terrorists killed two Kuwaiti hostages on April 9 and April 11 when the plane set on ground in Larnaca, Cyprus. After long negotiations with Cypriot and Palestine Liberation Organization officials, the gunmen released 12 passengers and on April 13 the refueled jet flew to Algiers where hopes for a quick end to the terror was to no avail.

The incident had become one of the largest episodes in which hostages were held aboard an aircraft.



Mikhail Gorbachev

The nation's historic amnesty program for illegal aliens expired too soon for the influx of last minute applications. More than 100,000 applicants filled legalization centers around the country on the final day.

The Soviet Union officially began to withdraw its estimated 115,000 troops from Afghanistan in accordance with the four-party peace accords signed in Geneva in April.

Pope John Paul II returned to Latin America for a 12-day tour of Uruguay, Bolivia, Paraguay and Peru.

On May 29 President Reagan visited the Soviet Union for the first time to commence his fourth summit meeting with Soviet leader Mikhail Gor-

bachev. Reagan spoke in positive terms concerning the summit's outcome, however, Gorbachev complained of "missed opportunities."

A dry year plagued the nation. The Agricultural Department said that half of the nation's agricultural counties had been designated as drought disaster areas after the most serious drought since the dust bowl of 1934.

Undisputed heavyweight champion Mike Tyson knocked out former champion Michael Spinks in 91 seconds. The title fight, which was scheduled for 12 rounds was the fourth-shortest in heavyweight history.

Two hundred and ninety people were killed when a U.S. Navy warship over the southern Persian Gulf attacked an Iranian commercial airliner in the sixth-worst aviation disaster in history. The U.S. government apologized for the incident but maintained that the decision of the ship's captain to open fire was correct and said there would be no change in the U.S. gulf policy as a result. Iran threatened retaliation and accused the U.S. of a deliberate massacre.

Aug. 8, The Chicago Cubs played their first night game at Wrigley Field. With a 3-1 lead, the Cubs were rained out after a delay of over two hours.

U.S. and Soviet scientists conducted the first joint nuclear test on Aug. 17.

Three Italian jets crashed into a crowd of spectators at an air show at the U.S. Air Force base in Ramstein, West Germany Aug. 28. The tragedy prompted tighter controls on air shows and low-level flying in West Germany.

The biggest storm in recorded Western history, Hurricane Gilbert, swept 2,500 miles across the Caribbean and the Gulf of Mexico taking some 260 lives and causing billions of dollars in damage.

The Summer Olympics drew a record 9,600 athletes and nearly 100,000 spectators at its opening ceremony in Seoul, Korea. The 1988 Olympics marked the first time since the Munich games in 1972 that the summer games were not disrupted by a boycott.

The space shuttle Discovery successfully completed its four-day mission on Oct. 2 transporting five astronauts. It marked the first shuttle launch since the 1986 disaster that blew up the Challenger mission 73 seconds after lift off.

The L.A. Dodgers gained a stunning upset when they completed a four-games-to-one victory in the 85th World Series over Oakland Athletics.

A Computer "virus" sabotaged more than 6,000 computers across the country in the worst tampering incident to date.



Michael Dukakis

On Nov. 8 Vice President George Bush was elected the 41st president of the United States defeating Gov. Michael Dukakis of Massachusetts.

Chicago's Aurelia Pucinski defeated Edward Vrdolyak for Cook County clerk of the circuit courts.

The space shuttle Atlantis successfully launched.

Chicago paid tribute to the late Mayor Harold Washington on Nov. 27, one year after his death.

Goodbye 1988, we'll miss you.



George Bush

Scholarship

Continued From Page 1

"So we're trying to attract some of the outstanding students who are interested in the subject areas that we teach to choose Columbia," Conaway said.

These scholarships are institutional scholarship programs. Each year the school sets aside an amount of money given to students in the form of scholarships.

Financial awards include the Merit Scholarship, the Presidential Scholarship and the Columbia College Financial Aid Assistance Grant. Students who have met certain academic criteria may apply for the grant, which is applied toward tuition

and fees. These applications are also in the Financial Aid Office.

All of the in-house scholarship programs have announcements posted throughout the school.

"We also regard work aid and work study money as a form of institutional scholarship in the sense that we are providing financial assistance towards tuition for students as well as giving them work experience," Conaway said.

"We feel that we have an obligation to the students to provide some assistance besides government programs. This is one way to make a contribution to the educational expenses of students," he added.

The scholarship programs are balanced by providing some scholarships based on financial need and others based on merit.

The minimum grade point average for applicants is 2.0. Some demonstration in personal accomplishments and academic progress are required for this scholarship.

The Columbia College Financial Aid Assistance Grant is awarded annually providing a student has maintained a 2.0 grade point average for the second semester.

"Merit and Presidential Scholarships are expanding program bases. When you consider them and add what we are giving in the form of financial assistances for work aid and work study money, also add the entire scholarship programs. The school is contributing roughly a million dollars in students' financial aid assistance," Conaway said.



Gerardo Rivera and
Morton Downey Jr.

Fischetti awarded to 19 journalists

By Matthew Kissane

The annual John Fischetti Scholarship dinner, held Nov. 29 in the Grand ballroom of the Chicago Hilton and Towers, honored 19 scholarship winners and ten finalists in the cartoon competition.

Journalism Department Chairman Nat Lehrman introduced each of the scholarship winners to people who attended the dinner. Master of ceremonies, nationally-syndicated columnist Mike Royko, introduced Nick Shuman, a Columbia College instructor who presented the winner of the Fischetti cartoon competition.

First place winner was Arthur "Chip" Bok, from the Akron Beacon Journal, for his editorial cartoon showing a cloud representing the press striking one presidential candidate for fooling around, another for plagiarizing and a third for smoking pot. The lone contender says, "Boy, I'm glad I never did any of that stuff," and the overshadowing cloud zaps the last candidate with a lightning bolt saying, "Wimp." Bok won \$2,500.

Lehrman introduced special guest Judy Woodruff, head Washington correspondent for

the MacNeil/Lehrer NewsHour, who spoke on the press and the 1988 presidential campaign. Woodruff anchored "Frontline with Judy Woodruff" in 1983 and covered the White House during the Carter and Reagan administrations for NBC News.

"Woodruff had a lot of insightful ideas of how the press could have covered the election better," Danielle Muchard, a Fischetti scholarship recipient said. She added Woodruff talked about the positive aspects of press coverage as well as the negative.

Lynda Horton, a senior and a Fischetti scholarship winner said, "I know the election was over but [Woodruff] summed up the problems in the press."

Horton said she thought the scholarship recipients would get a higher place in the program. "It was like two different events in one," Horton added.

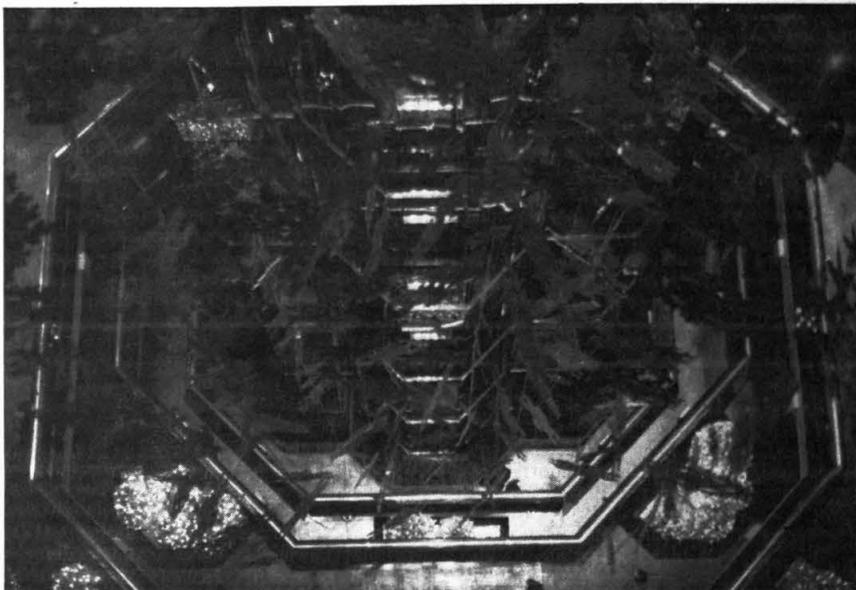
"We weren't able to collect our awards like I thought," Horton said. She added that she would have liked the opportunity to go up to the stage to receive her award.

Jack Wolfsohn, director of development, said the coordinators of the dinner asked Woodruff to speak because she is a "rising star" within the industry.



Chronicle/Leilan McNally

Office lights in the Prudential Building highlight this jolly view of Chicago from Lake Shore Drive.



Chronicle/Leilan McNally

Snowflakes stretch down the center of the Water Tower Place.

Prayer brings peace to local politics



Kerstin Hagg

Coretta Scott King and Paul Simon talk over breakfast.

By Kerstin Hagg

Annual Chicago Leadership Prayer Breakfast.

Several prominent government, business and civic leaders, including Sen. Paul Simon, Coretta Scott King and Atlanta Mayor Andrew Young, gathered in non-denominational prayer for peace Dec. 2 at the Chicago Hilton and Towers for the 25th

Sponsored by a committee of 177 led by John H. Bryan, Jr., Chairman of Sara Lee Corporation, the breakfast set out to join Illinois and connected leaders spiritually, although some participants were rivals.



From left: Andrew Young, Eugene Sawyer, James Thompson, King and Simon join as Alan Dixon leads a prayer.

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Frankly speaking: Love of music keeps composer teaching

By Anne Marie Obiala

William Russo, whose recent revival of "The Civil War" has won outstanding critical acclamations, enjoys instructing in Columbia College's Music Department. A black piano stands behind his office desk in the 11th Street building. Two synthesizers are in front of a bookcase stocked with books on music.

A chamber opera Russo composed is playing in New York City on Dec. 10 and Dec. 17.

Do you do a lot of work around the country?

"I do a lot of work in New York. I probably do more work in New York than I do in Chicago."

What are you doing for Christmas?

A Christmas opera called the Shepards' Christmas. It's based on a nativity play. I wrote the opera which opens in New York this Saturday [Dec. 10].

You are so well known in the industry. What made you decide to teach at Columbia?

Mike Alexandroff called me when I was in London in 1965 and said, "Why don't you come here? Your doing all this stuff on your own. I'll support your activities." This is my hometown so I came back in 1965 when the school had 190 students.

I love to teach and I've always taught privately.

What inspires you to compose?

Sometimes it is inspiration. Sometimes I read a play and I'd like to make it into an opera. Often it's just that somebody says, "I need a piece for a saxophone. Write it and I'll give you X thousand dollars." If you like the idea you do it. It's not that you are inspired but sometimes it's offered to you.

Is there something you do to prepare yourself before you sit down to compose? Where do you compose?

It's not always at the piano. Sometimes it's at a desk, sometimes it's on an airplane, sometimes it's with a tiny Casio. I do a lot of thinking. What am I trying to do here? What should this work be about? What are the

instruments or singers? What's the length? What's the shape? How do you divide it in parts? There's a lot of pre-composing and then what general style am I going to give it?

Which composers do you most admire?

Of all time, Mozart and Bach. These days I like John Adams, David Byrne, Virgil Thomson and many more.

Do you prefer electronic instruments or acoustic instruments?

I like them both. I like pure acoustic music but I've done a lot of rock 'n' roll. I also like the mix of the two. I generally like synthesizers blended with other instruments. Most rock music you hear now-a-days is with synthesizers.

How did you get started in music? Did your parents start you with lessons?

No, they didn't want me to do it. They wanted me to become a lawyer so what does one do in those circumstances but do the opposite. They withheld music from me which made it much more alluring. The kind of music I was interested in was the dirt-



Chronicle/Doug Merwin

Opera composer William Russo discusses the art of fine-tuning skills.

iest kind, jazz. Jazz music was like what punk music is today. It was something you would not want your child to be into. That's what I gravitated toward.

What kind of music do you encourage your students to listen to?

I encourage them to go beyond themselves. I find that a lot of them have a small idea of what they can do. A lot of students, for example, do compositions and say, "I'd like to have my own recording studio and do jingles." I say, "Why don't you also write a ballet or write a

movie score." I think they gravitate toward it because they don't know enough about the opportunities that life offers.

Is there anything you'd like your students to know about?

I'd like them to know I'm so hard on them because I love them. One of my students said, "Can't you be a little more patient?" and I said, "But I love you too much." The temptation when you teach is to want to be loved. But the more important thing is to be the kind of teacher that five years from now, students will say he was tough but I learned a lot from him.

Amnesty

Continued from page 1

than a student to get the ball rolling. Commuter school students tend to come to class and go home and Silverstein figured if he could do the preliminary work and get the organization started, then the idea would catch on with the students.

So far, the idea has caught on. There are now 25 to 30 students attending the meetings, and that number is expected to increase.

While the main reason for starting the group was the concern over the prisoners, Silverstein also wanted to provide an opportunity for students who were studying about human rights violations to actually do something about them. "Just studying or reading about human rights violations can be very depressing," Silverstein said. "All of the people who do peace work know that one of the ways you deal with the heaviness that is involved is to have some action or some outlet."

Giving students an opportunity to do something about what they've learned is an added bonus to the educational experience. "I felt that it is vitally important as more students become aware of what's going on in the world that they just don't hear about it and let it weigh them down," Silverstein added, "This is an opportunity to actually do something about it."

The A.I. chapter on campus not only wants to give students an opportunity to act, but faculty as well. One of the differences between the A.I. organization on campus and other clubs is its structure. Although it is student run, it is open to faculty and staff members as well as students.

Dr. Silverstein, along with Marketing professor Margaret Sullivan are co-advisors to the group, but other faculty and staff are more than welcome to become involved. Silverstein also considers this aspect of the club to be an educational experience. "Faculty and staff in this case will see themselves in somewhat of a different posi-

tion," Silverstein said, "Almost as equals."

On Nov. 29, Columbia's A.I. club met to choose student leaders and better organize their efforts. Three students were chosen to lead the group; Tim Hensing, Brad Eckhart, and Melinda Tarver. Since there is no class credit involved with the organization, these students are participating purely out of a desire to see something done about human rights violations.

Hensing, a photography major, said he joined up simply because of a strong desire to help people. "The idea that writing a letter can be that powerful and help so many people is the ultimate expression of love for fellow mankind," Hensing said. Although Hensing said he knew about A.I. while he was in High School, the concerts definitely heightened his awareness of their cause. "I was deeply moved by the musicians and their songs," Hensing added, "I'm pretty much in favor of anything in the arts that promotes social conscience."

So far, the commuter campus problem hasn't been much of a hindrance. "I would've thought that that (being a commuter school) would be a problem, but there's been a good turnout," Eckhart said. "We had 30 people showed up at our last meeting. Hopefully this will get even more people involved."

Amnesty's main involvement with the campus groups is to provide them with the "actions" or individual human rights cases, Hensing said. Amnesty helps out with the structure but the groups are free to be creative on such things as fundraising. "Student groups are required to donate \$100 a year to A.I.," Hensing said, "and we'd like to hold some fundraisers to help out with postage for the letters."

One thing about the Columbia A.I. group that might be helpful

in this fundraising, and an aspect that might separate it from most campus groups, is the involvement of the school chapter of the American Marketing Association.

Up until a few weeks ago there were two groups on campus working separately for A.I. When Silverstein and the A.M.A. group's faculty advisor, Sullivan, discovered this, they decided to join forces. The A.M.A. group's main concern is figuring out a way to best market A.I. on campus, and the hope is that with both groups working together, the movement can become that much more successful.

"The A.M.A. club is going to act more or less as a consulting group and advise them on how to better market Amnesty International on campus," Sullivan said, "so that eventually we can have regularly attended and well

attended letter writing events including all the educational effort that's going into that."

With all that's going for it is difficult to see how the Amnesty movement on campus can do anything but expand. The next meeting is taking place December 14 at 5:00 p.m. in room 805 of the Wabash Building and is slated to be a skill session in writing letters to foreign governments.

The club is open to anyone who has a desire to help prisoners of conscience. The key is numbers. "The more people that are involved in change," said Silverstein, "the more likely it is for change to occur."

For those who are apathetic, Hensing provides these words of warning. "It's important to protect other people's rights because you don't know how long you'll have your own."



Ruth Barrett

Chronicle/Penny Castongia

Deadend

By Brian Cade



Holiday violence disappears

Last Christmas the Gotcha Gun, advertised by Bears' quarterback Jim McMahon and opposed by Alderman William Krystiniak (13th ward), raised the debate over whether toy guns and games that mimic violent actions are detrimental to children and may hurt innocent bystanders.

It is ironic that during a season generally associated with peace, toys that teach children how to shoot at each other and play dead have been some of the top sellers in past years.

However, this Christmas season seems to have avoided that controversy almost entirely. With no "Rambo" part 12 out or "Nightmare on Elmstreet" part 32, there isn't a violent movie out that prompts merchandisers to sell toy guns that shoot darts or toy grenades that explode sending confetti into the air.

Movies like "Silent Night, Deadly Night" have been replaced this season. Instead, "Oliver and

Company" won the hearts of pre-Christmas movie-goers. While peace activists promote world peace between the two superpowers—the Soviet Union and the United States, cautiously cross the dust-covered, pebble-strewn road from arms build up to arms reduction, the peaceful side of the road, back at home children with plastic helmets covering their heads zap each other with bolts of colored lights from toy guns.

If people expect to have the world someday attain global peace, they must see that peace has to begin at home. Sending Christmas cards and wishing friends happy holidays and then cursing at the driver who cut you off defeats the purpose of wishing peace upon everyone.

Actions speak louder than words thus people truly in the Christmas spirit do not set bad examples by being hypocritical.

Photo Poll

By Tina LaPorta

Should the government be responsible for the homeless?



Wayne Racine
Junior/Television

"The homeless should be responsible for themselves. The government should not be responsible for the homeless unless they have mental problems."



Vicki Olds
Senior/Journalism

"The government is responsible for the homeless. They should have a section in the city to house the homeless."



Bob Loewy
Junior/Art

"It should be a combined effort of the federal government and industry to take care of the homeless. I'd like to think that this country is based on a system to help its own people."



The time has come upon us for another holiday season. To make this season a happy one, here is a list of guidelines to follow. Please read them carefully.

Force yourself to smile at passers by.

If another driver accidentally cuts you off, don't drive past and give a dirty look or other gesture.

If something goes wrong, don't take it out on others.

Take the buck yourself. Don't pass it.

Put the word "can" into your vocabulary and use it frequently.

Smile - It won't hurt you.

Dig deep into your pockets. Your hand won't disappear.

Give presents because you want to, not because you have to.

Give to the people collecting for needy causes. Don't roll up your window or turn your back.

Make putting up your Christmas tree and decorations enjoyable.

Don't argue when cooking that delicious holiday meal.

Hug your family and friends one more time.

Most of all, drive safely. You can't enjoy your holiday season without being there.

Patti Menconi

To the Editor:

If human lives are discarded at the whim of women because of the discomfort for nine months then why don't more men initiate birth control?

This letter is directed to the editorial printed Nov. 21 "Abortion ruling strips men's rights."

Granted there are some fathers ready to take on single parenting, but realistically the majority of men are absorbed in their careers, how many women they can sleep with, or how many football games they can watch on a Sunday afternoon.

How many men do you see today taking on fatherhood without a partner? If there were more men taking on fatherhood instead of opting for abortion maybe they would be consulted and given more rights as to parenting the child without a partner.

I can name numerous single mothers, but no single fathers.

Giving birth is painful and discomforting, but the agony of making the choice to have an abortion and having the actual procedure, often times alone, is more painful than giving birth.

If more men were aware of the agony of living with the choice to have an abortion without a partner even giving a thought to it, possibly more men would be considered in this decision.

I agree that all males should be considered as suitable fathers, but men have to show more responsibility to birth control and parenting. They should not be so whimsical.

Ilene Zagon
Journalism

Editor's Corner

Matthew
Kissane



A Christmas prayer

One early morning a month ago, after laying this paper to rest and drinking a few beers, I was home wondering where I was going to get the next day's bus fare. I knew I had to approach my father, whom I owe some of my toes and I began to sulk about my domestic problems. For my four college years my family has come second to my studies and my social life.

I have rebelled against my father for almost my entire life. I have tried to prove him wrong many times for meaningless reasons. I thought I had him when I told him girls do not judge a man's masculinity by the shortness of his hair. But he didn't and doesn't approve of the girls I like. I thought I was right when I showed him that the gutters would be cleaned at 3 p.m. as well as 8 a.m., but it's not easy to do the rest of my Saturday chores past sundown.

We get along like Lee and Grant; I meet my Appomatox every time I need the car or bus money.

A month ago, I pulled a yellowed paperback from my bookshelf. It was Gale Sayers' autobiography "I am Third." I had read it several times in my adolescence, but the opening lines struck me more that night than ever before. They read, "God is first, everybody else is second and I am third."

I decided God would be on my side if I wrote him a quick letter. It was one of those, "God thank you for everything" jobs. As I got really deep into the letter, I was thinking about a person I had known whose personal problems made me look like a spoiled prince. I come from a lower-middle class blue-collar second American generation family. We have half the money to spend in comparison to most of my friends the one I mentioned was raised in the ghetto without a father to bail.

I looked up to that person as a role model. And in thinking of her, she who had a larger heart than I, I stopped writing. I read the letter and realized my audience was not God. I was writing a letter to my old man whose snoring could be heard through the bedroom floor. I glanced at the clock and realized his 4 a.m. alarm would wake him in an hour. I wrote the salutation and rewrote the letter:

Dear Dad,

Thank you for giving me a lawn to mow, a sidewalk to shovel in the winter and a terrifying voice to wake me in the morning. Thank you for giving me older siblings to keep me in line, although I chose

to remain out of line. Thank you for every swift kick I deserved, not to mention the use of the car for that special night.

Though I am still learning, you play a major role in my quest for manhood. I am grateful for your conservative advice and your liberal acceptance.

My biggest fear as I approach the house every night, is to face you to explain the whereabouts of my latest paycheck. But I thank you because I know I will not starve or freeze without that check. I can come home safely without worrying about being shot or stabbed because you have allowed me to live in a nice neighborhood. And while your mortgage payments have drained your income for years, I do not worry about facing an abusive or alcoholic father. I do not wonder where my father is, nor do I worry about my parent's troubles because I know they support each other fully despite differences.

Thank you for keeping my head straight so I would not succumb to the problems of drug addiction or paternity suits.

Though you keep the thermostat at 62 degrees, I am not sleeping on a cold bench. Though you wake me early in the morning, I get up from a warm bed and put on warm clothes. And although you work me nauseous; the result is rewarding.

I don't think we really know each other any more. Now that I have the chance to see you more than I ever have, I realize how different we are. Yet I am never separate of you.

I've gone through a good deal since my eighteenth birthday and I've become a different person. I've met a lot of people and learned something from all of them.

And I'm grateful that when I need someone to talk to I have an entire family with open arms.

I feel torn because I can't return all this. I'd like to think earning a good deal of money will allow me to buy you and the family everything you want. But that's an image of the future.

I chose my vocation, which has alienated me from you. I would feel foreign in a police station or in a bus garage. I think you would feel foreign in a newsroom.

I am sorry it has taken me so long to appreciate you, and I hope I come before your paycheck. But then again, you've shown me I do, I'm not working a union job to pay room and board.

Thank you for standing behind me and giving me the opportunity to follow my own vocation.

'Scoundrels' a rotten effort by Martin

Dirty Rotten Scoundrels
Starring Steve Martin, Michael Caine and Glenne Headly
 Directed by Frank Oz
 Distributed by Orion Pictures
Rated PG

By Mitch Hurst

It must be part of filmmaking to either take bad ideas and turn them into a good movie, or take good ideas and turn them into a bad movie. Despite its many efforts to do otherwise, *Dirty Rotten Scoundrels* falls into the latter category.

Michael Caine and Steve Martin star as two suave conmen zipping up and down the French Riviera swindling wealthy women (most of them American) out of part of their fortunes. Caine plays Lawrence Jamieson, an Englishman who passes himself off as the prince of a fictitious country who needs money to help freedom fighters save his nation; He is a big time swindler whose antics have helped him attain considerable wealth.

Martin, on the other hand, plays Freddie Benson, a small time American hustler who uses his grandmother's phony illness and needed operation to take anything from a free meal to a twenty dollar bill.

The plot picks up when Jamieson ends up swindling money from Benson and Benson finds out. Unfortunately, this is also where the audience falls asleep.



A whole movie of the opening sequences showing these two doing their thing separately would have been just fine.

Instead, after Benson talks Jamieson into teaching him the insides of the business, the movie degenerates into a contest between the two former business partners and it loses its initial humorous appeal.

The two men go after what they think is a wealthy American soap company owner's daughter, the aptly named Janet Colgate, played adequately by Glenne Headly, deciding that whichever one of them gets \$50,000 out of her first gets to remain in town, and the other must look for victims elsewhere.

It is here that the plot takes a turn for the worse, with Benson using a paraplegic disguise that

only Janet Colgate could believe. Caine's character becomes another character out of Martin's fabricated story, an expensive psychiatrist who is the only doctor in the world who can heal Benson's problem.

This sounds complicated but it is a lot simpler on screen. The problem is, it's just not funny. Both men go to great lengths to get to Colgate's pocketbook, including using the Australian Navy, without much success.

The ending contains a bit of a surprise, but after it's all over, *Dirty Rotten Scoundrels* turn out to be a hamburger with no meat. Maybe television would be better off turning this thing into a series. As it turns out, the most successful con job is on the audience, who gets swindled out of six bucks and two hours of valuable time.

Calendar

Monday, Dec. 12

Catch A Rising Star features comedian Jerry Seinfeld. Catch is located at 151 E. Wacker Dr. in the Hyatt Regency. Call Ernestine Gugliemo at (212) 840-5577 or Nancy Ruth at 565-1234 for information on times and prices.

Tuesday Dec. 13

Rick Aviles headlines at Catch A Rising Star through Dec. 18. For information call Nancy Ruth at the Hyatt 565-1234

Wednesday Dec. 14

The Cabaret Metro features *Maybe/Definitely*. Darren Robbins and Pursuit. Tickets are \$4 for men and free for women. The show starts at 10 p.m. and is for anyone 21 or older.

The Northlight Theater is presenting "Nothing Scared," which is a comedy by Canadian Playwrite George F. Walker. The theater is at Green Bay Road and McCormick Boulevard in Evanston. Call the box office at 869-7278 for times, prices and dates.

Thursday Dec. 15

John Watkins will be performing in Cotton Chicago at 3204 N. Wilton. Call 528-1651 for more information.

The Cabaret Metro features *Way Moves*. Call 549-0203 for times and prices.

Writer Peter Carey will discuss his work at 12:15 p.m. in meeting room one in the Chicago Public Library Culture Center at 78 E. Washington St.

Friday Dec. 16

The Lonnie Brooks Blues Band will perform in Blues Etc. at 1124 W. Belmont. Call 525-8989 for times, prices and dates.

The Cabaret Metro features *They Might Be Giants and The*

Balancing Act. The 11 p.m. show costs \$6 and is for anyone 21 and over.

The Osmond Family will perform at the Holiday Star Theater in Merrillville. Call the box office at (219) 769-6600 for more information.

The Experimental Film Coalition presents the Bauhaus Christmas Show in the Randolph Street Gallery at 756 N. Milwaukee at 8 p.m. only. Admission is free.

Saturday Dec. 17

The Kinsey Report will be performing in P.J. Flaherty's at 2335 W. 95th in Evergreen Park. Call 423-3046 for more information.

The Cabaret Metro features *The Pursuit of Happiness* with Tic Tah. This 21 and over show starts at 9:30 p.m. Tickets are \$6.

Joan Rivers will be performing in Centre East, 7701 N. Lincoln Ave., Skokie. Tickets are \$20, \$24 and \$26. They are available at the Centre East box office, 673-6300 or all Ticketmaster outlets, 902-1500. Group rates are available.

Three new exhibitions open at the Museum of Contemporary

Photography, 600 S. Michigan. The exhibit will feature Robert Frank and Dave Heath, and continues through Wednesday, Feb. 1. The Randolph Street Gallery will present a poetry reading by Sandra Cisneros and friends at 8 p.m. Admission for this event is \$5 for the general public, \$3 for students, seniors and members.

Sunday Dec. 18

The Cabaret Metro features *Viv Akaldren, Crashblack Big Orange and Cacophony*. The 7 p.m. show costs \$5.

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Friends, Hope your holidays are filled with lots of fun. A.M.O.

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Contact the Chronicle office for details.

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HIGHLIGHTS

MONDAY

12

OPENING RECEPTION

5:30PM
 ABTOLA S. PIERCE "THE MEANING OF KWANZAA" a historical perspective: rituals, customs, and poetry.
 NELSON SOSA, guitarist will perform music from South America; 6:30PM
 MARCIE TELANDER: theatre artist, tells story of Festival!

TUESDAY

13

2:30PM Dance: DIVA A.D. (student dance troupe)
 5:00PM G'RA "IMAGES IN THE WORD" African Poetry
 6:00PM BAILE FOLKLORE MEXICO AZTEC locally acclaimed dance company will perform traditional dances from various regions of Mexico.

WEDNESDAY

14

12:00PM LaDonna Sims and THE LOVE ENSEMBLE
 2:00PM VIDEO SHOWCASE featuring work from HISPANIC ALLIANCE PRODUCTION AND REEL TO REEL

THURSDAY

15

5:30PM An evening of Poetry/Readings:
 GEORGE BAILEY, KELVIN LEWIS, CYNTHIA ARRINGTON,
 Drama: PAMELA FORT
 6:15PM DAVID HERNANDEZ AND STREET SOUNDS
 A distillation of musical forms and cultural expressions which reflects the diversity of Chi-town's Pan-Hispanic experience.

FRIDAY

16

5:30PM AFRICANS INTERNATIONAL, featuring ATIBA master drummer will display the importance of dance/music of African life.
 7:00PM JAMES D. LA LUZ and ALLSTAR PLAYERS
 MUSIC: Salsa, Merengue, and Latin Jazz
 8:00PM DANCE PARTY to benefit the under privileged!

DePaul craves chemistry

By Susan Tengesdal

As expected, the DePaul Blue Demons rallied behind the talents of Terence "T" Greene to defeat Maine last Wednesday at their home opener. Greene, a 6-foot-4-inch senior guard/forward, led the Demons with 16 points, six rebounds, eight assists and five steals to ensure their 66-46 victory.

This year, DePaul must rely on their two key players, Greene and Stanley Brundy to plug the hole left by Kevin Edwards and Rod Strickland both who were taken in the first round of the NBA draft. They accounted for almost half of the Demons offensive output last year along with Andy Laux.

However, the adversity facing the Demons this year is not foreign since they had to battle the loss of Dallas Comegys during the '87 season. Many people felt the team would not be in contention for an invitation to the NCAA tournament. But DePaul responded to the challenge and remained in the top 20 standings for much of the year.

"[This year] we don't have a superstar like we've had with Dallas Comegys, Rod Strickland or Kevin Edeards the last couple

of years. We have had to develop a unity to win. We have some talent, but not the super talent. We have to blend it all together," Coach Joey Meyer said.

Brundy, a 6-foot-7-inch forward, will make up the main core of the Demon offense. Last season, he averaged 14.7 points per game (ppg) and 8.7 rebounds per game (rpg). A hard worker inside and an excellent rebounder. Brundy will be key in fast break scoring.

Greene, considered to be an erratic shooter, can break down the offense rhythm or break the game wide open. Last season, Greene averaged 23.3 ppg during the absence of Rod Strickland. He is considered to be the team's emotional leader.

Kevin Holland, a 6-foot-7-inch junior, came on strong during the final games last season. His rebounding and jumping skills will give him a key role on boards.

To help the Demons in the outside range, Brad Nieman, a 6-foot-three-inch guard from Glenview, will try to score heavily from the line and the field. In high school, he set the school record for most consecutive successful free throw attempts, an

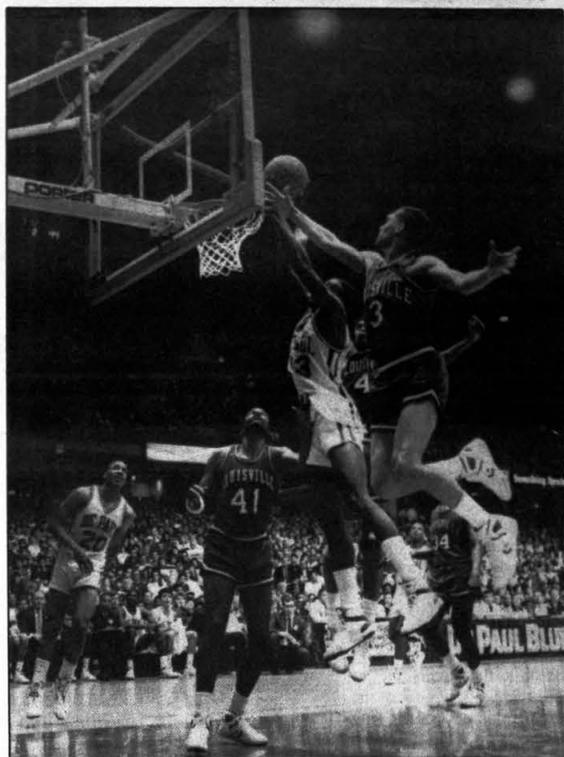
area that has plagued the Demons in recent years.

Many new recruits will be filtered into the DePaul game plan this season. Melvon Foster, a Proposition 48 victim, is expected to challenge for considerable playing time this season. However, his inability to break a zone quickly handicaps his effectiveness. Curtiss Price, a freshman guard/forward from St. Rita is an all-around natural athlete. Generally, he works the inside but Meyer wants to mold him into a perimeter player.

Winning for the Demons will not come so easy this season. Although they play many lower divisional teams, they will have to contend with such teams as North Carolina, Louisville, Notre Dame, UNLV and Georgetown.

With four straight NCAA tournament berths, Meyer must mold his new talent to achieve comparable standings. The Blue Demons own a 87-34 record under Meyer with eight players selected in the National Basketball Association draft.

The ability of Meyer to develop team players and maturity will determine how strong DePaul's team will march to the tournament.



Stanley Brundy goes up for two against Louisville



Chronicle/Leilan McNally

The Winner's Circle is Chicago's first off-track betting facility

'Mini-Vegas' comes to Loop

By Jeff Copeland and Joe Kristufek

It certainly isn't as celebrated as Caesar's Palace, Las Vegas' famous off-track betting arena, but for many Chicago-area horse players, The Winner's Circle is a dream come true.

"Off-track betting is great...it's exciting," Jim Simari said, a 21-year-old DePaul University student who takes advantage of The Winner's Circle, 223 W. Jackson Blvd., at least twice a week. "It's certainly more entertaining than watching a movie. It's like a mini-Las Vegas right here in downtown Chicago."

Daytime thoroughbred racing and evening harness racing from all four Chicago-area tracks is simulcast live at The Winner's Circle. It is the first of at least two off-track entertainment complexes planned for the Loop area.

Two other OTB facilities are currently operating in Peoria and Rockford. They are the state's first two OTB complexes and both are also named The Winner's Circle.

The Chicago parlor originally opened on July 19 but was then temporarily closed less than a month later while a second level was installed. The renovated facility officially opened its doors to the public on Sept. 16.

"Gerald has come along as a player since he first came here," Sullivan said. AS a sophomore at Hyde Park Career Academy, Hayward lead the team to an All-City and All-Section title during the '82-'83 season.

Another returning veteran is team captain Keith Carter, a 6-foot-1-inch senior who averaged 11.3 ppg and 13.3 apg during the '87-'88 season. He lead the team in assists and steals and is an

"Chicago is a sophisticated horse racing city and we are confident its citizens will enjoy this new recreational establishment," William Thurman said, president of Intern-Track Partners, at the announcement of the opening.

The Winner's Circle, open Monday through Thursday (7 a.m. —midnight, for early-bird wagering) and Friday and Saturday (10 a.m. —midnight), can hold up to 490 guests who can wine and dine while placing their bets at any of the 25 parimutuel windows available.

Viewing the racing action is never a problem. There are 127 television sets installed throughout the complex, including nine large-screen sets.

"If you can get here early enough to get a seat, you'll have no problem watching a race because there's always at least two TV sets within eye-range," Simari said.

The first floor, which is used exclusively for betting, includes 12 wagering windows, several automatic betting machines and posted scratch sheets of the day's racing action.

Eighty percent of the Winner's Circle visitors, however, congregate into the upper level, which besides several hundred tables and chairs, features a bar, lounge and buffet.

"I like to come here and gamble during lunch," Mike Moran said, a 24-year-old Sears Tower employee. "I wager about \$30 a day, spread out from anywhere from \$2 to \$10 a race."

"I just recently got involved with the thoroughbreds, but I already love coming here and watching the horses run."

Simari added, "They did a great job with the interior of the place and the food's pretty decent. There's a nice, comfortable atmosphere."

For many racing fans, the opening The Winner's Circle means the cutting back of long drives to race tracks such as Balmoral Park (located in south suburban Crete) and Maywood Park, which is more than 30 miles west of Chicago.

"Now, I usually only deal with the off-track parlor," Moran said. "I've only gone to track a few times since The Winner's Circle opened. Coming here is a lot more convenient."

Admission to The Winner's Circle is free but here is a small tax included on all winning wagers.

However, since the newly amended Racing Statute requires that one percent of the wagers go to the city, each facility in Chicago has the potential to contribute more than \$500,000 a year to the city.

Loyola battles constant adversity

By Ted Radcliff

As the season continues for Loyola, new problems arise for Coach Gene Sullivan and the Ramblers.

Kenny Miller, a 6-foot-9-inch sophomore center who averaged 13.6 rebounds per game (rpg) and 14.7 points per game (ppg) during the '87-'88 season, is academically ineligible until further notice. If Kenny meets university requirements, the earliest he will be eligible is Dec. 18. Joe Daugherty who also sat out last season due to academic problems is ineligible until further notice. The earliest he would be eligible is Dec. 18.

Daugherty graduated from Crane High School last year and was named to the Chicago Public League All-Star team. He is a 6-foot guard who averaged 17 ppg, 6 assists per game (apg) and 8



Loyola coach Gene Sullivan

rpg at Crane which lead them to a Red-West Division title.

Despite the Ramblers being without two key players, they still have All-American candidate Gerald Hayward. Hayward, a 6-foot-6-inch senior forward is the leading scorer in the nation averaging 26.1 ppg and 8.1 rpg

excellent ball handler.

"We hope his outside shooting returns," Paul Mettwie, assistant sports director, said.

Antowne Johnson, a 6-foot-6-inch senior is the fourth leading scorer for the team. He averages 10 ppg and 6.6 rpg.

At the off-guard position is 6-foot-4-inch sophomore Keir Rodgers who came late in the season as a starter averaging 8.8 during the '87-'88 season.

ppg, 4.2 apg and 6.3 rpg. Keith Gables, a 6-foot-3-inch sophomore from Rodgers High School in Michigan City, is a versatile player at the guard/forward position. Rodgers and Gables played for the same high school and were always thought of as a one-two combination in floor leadership.

"He's an Indiana ballplayer fundamentally sound. He's sort of a reminiscent of Alfredrick Hughes," Sullivan said.