

12-5-1988

## Columbia Chronicle (12/05/1988)

Columbia College Chicago

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# Columbia Chronicle

VOLUME 21 NUMBER 8

DECEMBER 5, 1988

COLUMBIA COLLEGE, CHICAGO



George Busot, president of the Hokin Student Advisory Board, said the board votes on what its budget funds are spent on.

## Hokin funds fuel programs

By Carla Jones

The Hokin Student Center has about \$24,000 left from last year's budget which will be used for bigger and better programming this year.

Hokin Center Director Bobbie Stuart said she was very thrifty in the first year of the center's operation. Last year's monies were spent to help provide adequate equipment in the Hokin but this year more will be spent on programming.

The revenue for the budget comes from the \$10 fee for full-time students and the \$5 fee for part-time students charged to students each semester.

The total projected income from these fees is \$98,000 for the 1988-89 school year.

The budget covers salaries for the director, part-time staff, student work aids who are selected by Hermann Conaway, dean of student services; payments for outside speakers, bands, cultural activities, maintenance, office supplies, printing, t-shirts, and film rentals.

One of the school clubs that has benefited from Hokin funding is the Hispanic Alliance.

"There has been more interest in the student community and I think the center has had something to do with that," club director Jorge Ortega said.

The Hispanic Alliance has submitted proposals to the Hokin for most of its events and has received food donations from Appetizers Inc., La Mexicana, a Spanish bakery, and La Preferida, a major Spanish food company.

Ortega is also the vice chairman of the Hokin Student Advisory Board.

The board is comprised of one student representative from each major discipline and several

members at large who recruit new members and decide on how much money is to be allocated toward each proposal they receive.

Once a monetary proposal has been approved a check request is authorized by the director who then has to get approval from Executive Vice President Bert Gall.

"There have been times when check requests have been vetoed," said Ortega.

"We would like more input from faculty and students especially because it (the Hokin) is here for them and we have plenty of money to be utilized," Stuart said.

For example, the Hokin sponsored Alcohol Awareness Week during October in conjunction with the National Collegiate Alcohol Awareness Week. It sponsored two guest speakers, one who was paid \$500; the other spoke at no cost. Fees vary for outside speakers, bands and activities.

Continued on Page 3

## Neighborhood crime increases

By Cathy Bentevis

According to the Chicago Police Department's annual report, "Statistical Summary," criminal sexual assault and robberies are slowly increasing in the Harrison district.

In 1985, there were 290 criminal sexual assault offenses, and 2,815 robberies. In 1986, there were 312 criminal sexual assault offenses and robberies fell slightly to 2,852.

Officer Hollis Dorrough, from the 11th district said the statistics are "a yardstick to measure how

good and bad we're doing and what areas we need to focus our attention on more. It's like a grading card, we can see the progress we've made and how far we still have to go."

Columbia College students have mixed reactions to these statistics. Marnie Barron, a broadcast journalism major, said she was afraid "because of all the crazy people out there." Even though Barron rides the el with friends, she once had a frightening experience when a man was yelling obscene things to her. Barron said, "I was so scared because he kept yelling

even after we sat down and my friends thought it was funny."

Because each police officer has a beat, he cannot spend all his time at downtown colleges. "Police drive by the Jackson Park el station as often as they can and sometimes an officer stands in front of the station or across the street," Dorrough said.

Dorrough does not think the 11th district is targeted by offenders because of colleges and universities in the area. The 11th district's crime rate is very high,

Continued on Page 3

## Amnesty International brings human rights back to the U.N.

In the 40 years that have passed since the United Nations ratified its Declaration of Human Rights, worldwide citizen mistreatment remains a problem. All U.N. members, including the United States, have disregarded the document's tenets in some way.

Amnesty International has resorted to what may be the only solution — world citizen awareness. A starving Buddhist monk imprisoned in Sri Lanka for his race and spiritual beliefs may not be of direct concern to residents of Chicago or students and employees at Columbia College. But they all will face problems of the entire world in time.

Columbia has taken a step in solving this problem by recently instituting a campus chapter of AI.

In willingness to cooperate with the organization's social,

political, religious and economic bipartisanship, this is the first of a series exploring the aims of AI and its ties with Columbia.

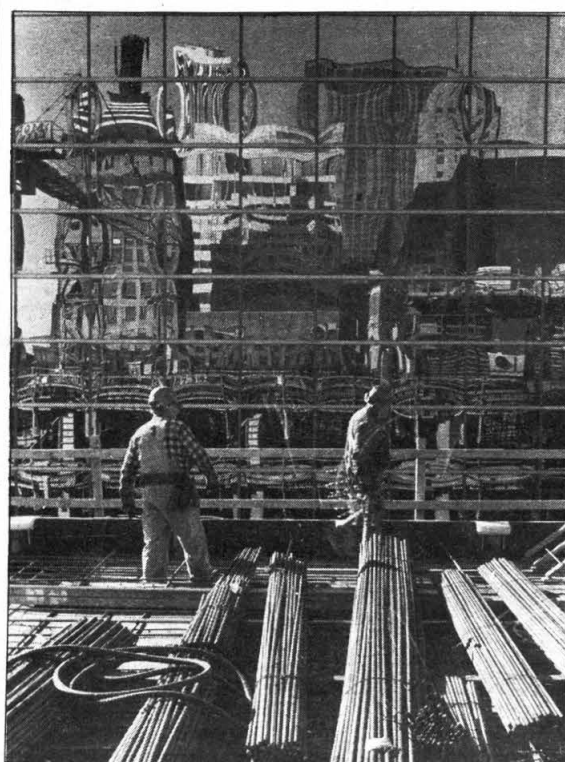
By Mitch Hurst

Dec. 10 is International Human Rights Day and this year marks the fortieth anniversary of the signing of the Universal Declaration of Human Rights. It also marks the culmination of the largest campaign ever organized by Amnesty International to bring attention to the plight of political prisoners around the world. For eight months Amnesty staff members, volunteers, students, rock and roll stars and anyone else who was willing to lend a hand have been busily gathering signatures on a petition designed to remind countries of the Declaration, adopted by the U.N. General

Assembly in 1948, and the human rights violations that are taking place within their borders. The Declaration states, among other things, that "no one shall be subjected to arbitrary arrest, detention or exile." (Article 9).

On Dec. 8, Amnesty International officials will present the petitions, containing more than three and a half million signatures from people around the world to Javier Perez de Cuellar, Secretary General of the United Nations. AI officials will also present petitions with over 520,000 signatures from U.S. citizens to President-elect George Bush's transition team to show the future administration that U.S. citizens are concerned about human rights violations.

Continued on Page 3



This award-winning photo taken by Columbia photography student Christopher Sander of Morton Grove won first place during a recent contest sponsored by the Palmer Group, Ltd. Eleven Columbia students submitted 36 entries hoping to win the \$100 cash prize. Other entries received \$25 gift certificates. The winning student has a full-time job with a construction company while seeking his photography degree from Columbia. Sanders' pulsating photo reflects off next door neighbor 333 W. Wacker Dr. and shows the 225 W. Wacker Dr. neighbor.

## News Briefs

### Scholarship offered for sons and daughters of veterans

The Adolph Coors Company has announced the sponsorship of the 1989 Coors Veterans' Memorial Scholarship Fund and will award \$500,000 in scholarships to a minimum of 100 sons and daughters of American veterans worldwide.

To be eligible for consideration, applicants must be 22 years of age or younger as of March 15, 1989, and already be enrolled full-time in an accredited four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree.

Additionally, they must have a cumulative college grade point average of 3.0 or better on a 4.0 scale and be the son or daughter of one of the following: an Honorably Discharged American veteran, Active Duty military, Guard or Reserve military, or American service person Killed in Action, Missing in Action or who has Died in the Line of Duty.

Scholarship applications are available at college and university financial aid offices, by calling 1-800-49COORS, or by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill. 60065. Deadline for completed applications is March 15, 1989.

### Company sponsors a chance to win outrageous award

What is the most outrageous thing you would do for \$25,000?

If your idea is OUTRAGEOUS enough (and legal), you or your group could get the chance to perform that OUTRAGEOUS act on national television, with the chance to win \$25,000. You have always been OUTRAGEOUS...now you can be rich and OUTRAGEOUS. For more information call OUTRAGEOUS at (312) 565-5620.

## Career Opportunities

**ACTS INSTITUTE**, Kansas City, MO nonprofit foundation announces the availability of 1 week to 6 months residency for performing and visual artists, writers and composers. The colony offers a waterfront retreat setting at Lake of the Ozarks. Applications accepted year round. Send SASE for guidelines to Mr. Norman, ACTS INSTITUTE INC., PO Box 10153, Kansas City, MO 64111.

The **NATIONAL ENDOWMENT FOR THE ARTS** announces the following: **DESIGN/ADVANCEMENT GRANTS** (\$5,000 - \$15,000) **THE USA/FELLOWSHIPS** to \$20,000; **INTERNATIONAL EXCHANGE FELLOWSHIPS** for work-study in Japan and France; **ARTS MANAGEMENT PROGRAM** \$4,000 plus round trip travel. **DEADLINES:** March and April, 1989. Contact Design Arts Program, NEA 1100 Pennsylvania Avenue NW, Washington, D.C., 20506 (202/ 682-5437).

The Aurora Chapter of **WOMEN IN MANAGEMENT** is pleased to announce annual scholarship program (\$1,000) for the academic year 1989-90. Applicants must reside in Kane, Kendall, DeKalb or DuPage County, be at least 26 years of age, be within (2) years of degree; GPA of 3.0, indicate financial need and have managerial career aspirations. The deadline is February 10, 1989. Contact: Colleen M. Ruddy, Scholarship Chairman, The Management Center, Aurora University, Aurora, IL 60506. (312/844-5531).

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

### Columbia Chronicle

600 S. Michigan Ave.  
Main Bldg. B-106  
Chicago, IL 60605

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

## Departments merge on festival

By A.L. Neris

The departments of dance, English and interdisciplinary arts have joined forces to sponsor its first ever special arts extravaganza that features poets Allen Ginsberg and Kenward Elmslie, performance artist Ping Chong and art critic Maureen Sherlock in the "After the Fall Festival" celebration which runs through December 8 in the school's theatre and dance centers.

The festival, which also includes lectures, workshops, master classes and public performances hopes to expose and introduce the different fields of the arts to each other.

"It's the first time there's been a festival of this kind," Paul Hoover, faculty member of the English department, said. "The project is basically to discuss interdisciplinary arts and how a poet can move toward performance or toward the other arts and how dancers for example, can move toward language."

The festival opened Nov. 28 with a slide-lecture presentation by art critic Maureen Sherlock titled, "Of Cabarets, Collectives



Allen Ginsberg

and Collaborations" at Columbia College's Ferguson Theatre.

Sherlock's lecture focused on the interdisciplinary collaboration beginning with the data movement which was during World War I, was centered in Zurich, and helped redefine art and moved it toward the interdisciplinary arts. Sherlock gave the history and background for the whole series of events.

Sherlock is a regular contributor to After Image, Arts Magazine, Art Papers, and the New Art Examiner and has taught at the Art Institute and is a faculty member of both the School of

the Art Institute of Chicago and Edinboro University, Edinboro, PA.

Poet Allen Ginsberg, scheduled for the second night of the festival at the Emma and Oscar Getz Theatre, divided his presentation giving equal time to reading and singing from his collected poems. Among some of the readings included PLUTONIUM ODE, GRAPHIC WINCES, a new poem, and he sang MEDITATION ROCK.

Ginsberg has just returned from a tour of Japan where he was a central part of a demonstration against nuclear plants in Japan. Soon after his presentation at Columbia's festival he was to hurry back to New York City where he was scheduled to meet Yasir Arafat, but may not meet because of Arafat's ban on entry into the U.S.

The internationally acclaimed poet is also the author of such poems as HOWL and KAD-DISH. His recent works include THE FALL OF AMERICA and WHITE SHROUD as well as performances of his poems and songs with the rock group The Clash.

Poet Kenward Elmslie is scheduled to appear on Monday, December 5 and the presentation is to begin at 6:30 p.m. with a \$5 admission fee for the event.

Elmslie is the author of six books of poetry, a novel and the musical play, "The Grass Harp." He has also written numerous opera librettos including "The Sweet Bye and Bye," "Lizzie Borden" and "Miss Julie" and recently appeared in the film "Poetry in Motion."

Closing the festival presentation will be performance artist Ping Chong who is scheduled to be in residence at the Dance Center from Nov. 28 through Dec. 8, conducting an inner-arts work shop which will conclude with two original performances with some Columbia dance students, said Bob Allen, managing director of the Dance Center.

The presentation will be Wednesday and Thursday, Dec. 7 and 8 at the Dance Center, 4730 N. Sheridan Road. Both concerts begin at 8 p.m. General admission is \$7 and \$5 for senior citizens and students.



Ping Chong

Chong is also a writer and choreographer whose works has been presented at the Brooklyn Academy of Music, Joyce Theatre and Lamama in New York, The Kennedy Center in Washington and museums and festivals throughout the United States, Europe and Japan. Chong is the recipient of numerous award, among them the 1988 Playwrights USA Award and two National Endowment for the Arts Fellowship.

"We hope to have this event again, every year and it appears this year that our first program is a success," said Hoover. "If it is as great a success as we think, we hope to have another one."

## Challenge the Future

### CAREER FAIR

DECEMBER 5—8, 1988

11:00 —2:00

MONDAY

December 5

**RECRUITMENT READINESS SESSION**

12:30—2 p.m. Resume & Demo Evaluation

Glenn Reid & Monica Grayless, Coordinators

\* All graduating SENIORS are encouraged to attend.

TUESDAY

December 6

**HOKIN HALLWAY—WABASH BUILDING—FIRST FLOOR**

Recruitments Scheduled: Applicants must have resumes

— Equitable Financial Planning/Management Trainees

— Amerex Rent-A-Car Corp/Management Trainees

— Illinois State Police/Full-time positions

— Federal Bureau of Investigation (FBI)/Full-time positions

— Federal Department of Alcohol, Tobacco & Firearms/Full-time agents

**ASSOCIATIONS & SERVICES:** Workstation I/Resume Services  
First Impressions/Resume Service, Ill. School of Professional Psychology

**FOLLETT HALLWAY—MICHIGAN BUILDING—Basement Level**

— Delta Airlines/Full-time Stewards, Stewardesses

— Re-Direct Services/Full-time Marketing/Management Trainees

WEDNESDAY

December 7

**HOKIN HALLWAY—WABASH BUILDING—First Floor**

— Midi Productions/Internships & Engineers

— State of Illinois/Full-time positions

— Amerex Rent-A-Car Corp/Management Trainees

— Illinois State Police/Full-time positions

**ASSOCIATIONS & SERVICES:** Chicago Dance Coalition

League of Chicago Theaters, First Impression/Resume Service

Workstation I/Resume Service

**FOLLETT HALLWAY—MICHIGAN BUILDING—Basement Level**

— Catch a Rising Star/Club positions—Staff for new club at O'Hare

— Collegiate Entrepreneurs of the Midwest/Association

THURSDAY

December 8

**HOKIN HALLWAY—WABASH BUILDING—First Floor**

— Equitable Financial Planning/Management Trainees

— US Railway Retirement Board/Full-time positions

— UPS (United Parcel)/Part-time, permanent positions

— Women's Workout World/Management Trainees-Aerobics

**Instructors**

— Federal Department of Alcohol, Tobacco & Firearms/Full-time

**ASSOCIATIONS & SERVICES:** Collegiate Entrepreneurs of the Midwest

First Impressions/Resume Service

**FOLLETT HALLWAY—MICHIGAN BUILDING—Basement Level**

— West Coast Video Co./Management/Sales Trainees

— Workstation I/Resume Service



# Students unaware of math tutoring

By Ted Radcliff

Students can receive help in courses such as journalism, English and computers. Help for students in math courses also available through the math tutoring program.

A math/science learning center, which specializes in tutoring math students, is located on the fifth floor of the Wabash building. The director of the center is Jim Vlacovic, a former Chicago public high school teacher and a former math instructor at the Illinois Institute of Technology.

"Not many students know that the tutoring center is here so they don't come," Vlacovic said. Even though there are no math and science majors offered at Columbia, students still must take math and science courses in order to graduate.

"It's hard to go into any field where math isn't involved. We use math everyday; it's an essential part in the function of society," Vlacovic said. Not only is math tutoring available in the center but for science courses as well.

Freshman Tina Teskee, theater, is a math tutor who said she

took an interest in math in high school but was surprised when she was offered the tutoring job. "The idea of accomplishing that long equation makes me feel good," Teskee said.

She enjoys working with people and said tutoring is a good experience for her. "Tutoring gives me a chance to work with something I know about," Teskee said.

Freshman Danny Blum, undecided, is also a tutor and has an interest in math and architecture. "It's a good experience and at the same time allows me to help people who do not like math," Blum said.

"I became a tutor because I was tutored for an English class over the summer and I saw what it did for me," Blum said.

The center has various guest speakers from the Math/Science Department who talk to students in the center.

The center is located in 509-A of the Wabash building and is open to all students Monday through Friday between 9 a.m. and 7 p.m. No appointment is necessary.

Both students and outside performers who wish to play at the Hokin must submit a proposal explaining their act, the cost and any supplies they may need.

"We try to bring in professional groups to entertain students from a cultural perspective," Stuart said. "Presently most of the bands that perform at the Hokin each week are student bands."

"Students are not paid for performances because we consider the Hokin to be a laboratory for students, faculty included," Stuart said.

Columbia students perform at the Hokin because it provides them a forum to test and experience performing in front of a



The Area One police headquarters keeps busy controlling the rising crime rate in the neighborhood.

## Crime

Continued from page 1

Dorrough said, "because of economic reasons. Whenever you have very low-income families you are going to have a very high crime rate for all the obvious reasons. There is a lot of youngsters who rob each other."

"I'm not afraid to leave the building at night," senior Bonnie Booth said. "But I must be a

naive suburbanite because my friends tell me not to take the el after 8 p.m. or not to park my car farther than two blocks away." Booth's wallet has been stolen on the train.

Dorrough said the police are "doing the best they can." There has been an increase in police patrol on the CTA but students are still afraid.

Stephanie Weiss, a junior at DePaul University, said she has

been cautious because of the recent crime on the CTA. "I still don't feel safe," Weiss said.

"Students shouldn't wait for something to happen to them,"

Dorrough said. A precaution is to have a friend accompany you when leaving school or when you are waiting for the train. Safety in numbers is always good.

Johnny Serkes, a junior at Roosevelt University, said that he "usually carries a knife with him in his pocket."

Richard Mulvihill, a film/animation major, said he feels safe leaving the school but only because nothing has ever happened to him.

Adrienne Daniel, a junior majoring in television, works at Columbia and sometimes has to leave late at night. Daniel said that she feels safe because she has never been harrassed. "A classmate of mine was mugged before, so you can't help but be afraid," she said.

## Hokin

Continued from page 1

Students appreciate the chance to get some public exposure or recognition. Columbia graduate Pierre Downing of the band Most Wanted has performed twice at the Hokin.

"Our motives for performing consisted of trying out new material and showcasing talent for record companies and possible investors. It has proven to be very successful," Downing said.

Bands that do not have Columbia members are paid as negotiated with the Hokin committee and the director.

## Amnesty

Continued from page 1

The most visible aspect of Amnesty's campaign, which was titled "Human Rights Now," was undoubtedly the rock concerts featuring Bruce Springsteen, Tracy Chapman, Peter Gabriel and others. Ruth Barrett, Deputy Director of Amnesty International in the Midwest, said the whole purpose of the campaign was publicity.

"The tour's purpose was to publicize the Universal Declaration and to let people know it exists," Barrett said. "The purpose of the campaign was the same—to educate the world about the Universal Declaration, to make governments who have signed it and have not been complying with it know that they should be."

The campaign was not limited to the United States, but launched throughout the world. The music tour included cities in Africa, South America, India and Europe, which was much different than the previous Amnesty tour in 1986 which included only U.S. cities.

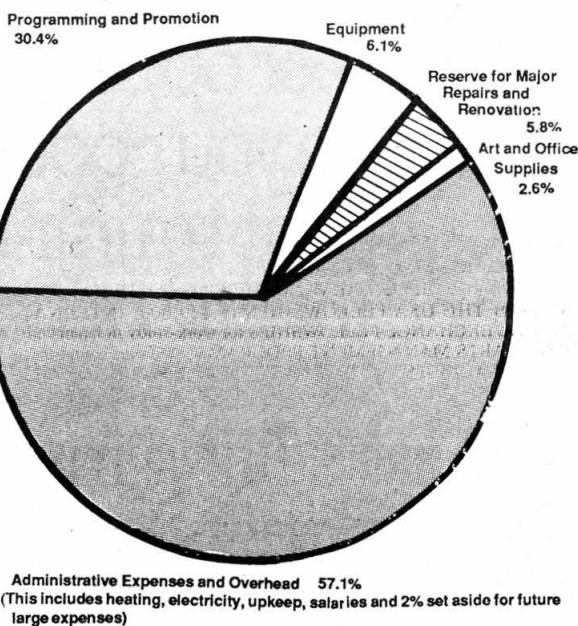
"This tour was different in scope," Barrett said, "because

we were going to countries where in some cases it's very dangerous to even be a member of Amnesty International." The tour's enormous amount of press coverage by both the print media and television gave AI even more exposure than just the concert audiences.

One would be hard pressed to find a better way of getting out Amnesty's message than asking Bruce Springsteen to get on stage and say "support human rights now." The Boss spoke and the people listened. As a result, Amnesty International officials will storm the U.N. building on Dec. 8, armed with millions of petitions and the hopes of men and women around the world who are being unjustly imprisoned.

In the next issue: One of the results of the appeals from rock musician for AI has been a renewed interest in the organization by both college and high school students, including Columbia's own AI chapter. The Chronicle will explore this issue in its next segment.

### Estimated Expenses



(This includes heating, electricity, upkeep, salaries and 2% set aside for future large expenses)



Musicians featured in the "Human Rights—Now!" Amnesty International publicity tour included Senegalese singer Youssou N'Dour, Bruce Springsteen, Tracy Chapman, Sting and Peter Gabriel.

COLLEGE PRESS SERVICE/PHOTOS COURTESY OF AMNESTY INTERNATIONAL

# Society to join students in majors

By Tim Bentevis

The Television Department has announced the formation of the Television Arts Society Program to bring television and broadcast journalism students together to learn more about group functions, requirements and receive new insight on technological advances.

WBBM-TV anchorman Bill Kurtis launched the program at a student lunch by describing the importance of an organization such as the one at Columbia College.

Television studio coordinator Lamarr Scott expects the program to help students expand

their classroom skills to the field.

"This unique program gives students the opportunity to learn more about the industry outside of the classroom and to make their educational life at Columbia more skillful," Scott said.

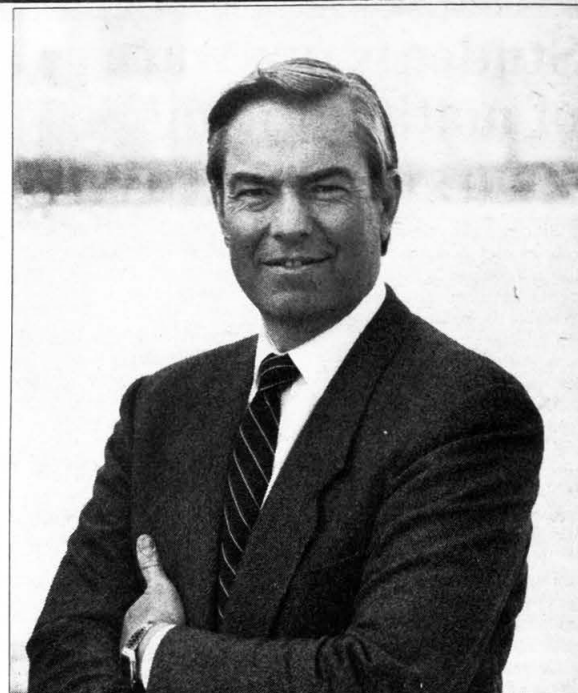
The entire organization will be maintained and entirely organized by its own membership, thus motivating the students who participate in this program to abide by the society's requirements.

"Many students have shown complete interest in this program," Scott said. "The students should have lots of fun and

enjoy the program in a constructive manner."

Scott also acknowledged that students who first enter college do not have an idea of what to expect, but he wants the department to develop a reputable image. Students should not be spending their entire learning time in class, but be developing their craft and field outside the school, something the society program will offer.

There will be a \$5 fee due per year. All monies will benefit members as the society sponsors field trips to festivities, exhibitions, television stations and to host informative special interest seminars and guest speakers.



Bill Kurtis

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## Chemist puts poetry in motion

By Mary Stockover

Nobel Prize winning scientist and poet Dr. Roald Hoffman will speak at the Hokin Hall Wed., Dec. 14 at 10 a.m. on "Science and Art: One Culture."

Hoffman, who along with Kenichi Fukui won the 1981 Nobel Prize in chemistry, is the author of "The Metamict State," a collection of poems.

Sponsored by the Science/Mathematics Department, Hoffman's speech will cover such topics as science and art as one subject. "Dr. Hoffman feels that what we do here (at Columbia) is unique," Zafra Lerman, chairperson of the Science/Mathematics Department said. "Most colleges and universities keep science and art totally separate. Columbia brings them together."

Lerman said Hoffman, a long-time friend, expressed an interest in talking to Columbia students. "He wants to see first hand how we bridge the cultures. He wants

to meet with video and film students on how to make science and art videos and give his contribution to a place like this," Lerman said.

Hoffman, who speaks Swedish, Russian, German and English, is "The best chemist in the world. We are very lucky to get him to lecture to us," Lerman said.

"If you want him to talk you have to book him three years in advance and even then if he is too busy, he turns you down. We are fortunate," Lerman said.

In addition to his morning lecture, Hoffman will read his poetry and a student reception will follow in Hokin Hall at 5:30 p.m. Lerman encourages students "with an interest to listen to poetry about science" to participate.

Hoffman is also producing and narrating a series of 26 half-hour television programs titled "The Chemical Hour," a chemistry introduction to air on the Public Broadcasting System (PBS) next year.

Hoffman, a Nazi Holocaust survivor, is the only person to receive the American Chemical Society awards in two areas—the A.C. Cope Award in organic chemistry and in inorganic chemistry.

## Crown Jewels are a shining exhibit

By Tim Bentevis

The Chicago Park District will take part in this year's "Salute to Britain" program which will feature replicas of the British crown jewels of the royal family of England.

According to Carolyn Barry, Department of Public Information, the jewels are the most fascinating and priceless in the world. Britain's long and varied history has brought some of its past to Chicago's Lincoln and Garfield Park Conservatories.

On display are Queen Victoria's coronation ring which holds the beauty and charm of any emerald crown jewel worn in the 12th century.

"We wanted to take this opportunity to give the people of Chicago a truly cultural experience by offering them not only a

view of traditional English gardens at the conservatories, but also a tremendous part of English history with the display of replica crown jewels," Executive vice president Jesse Madison said.

The coronation ceremony has a spectacular pageant of events which start with the distribution of noblemen by Monarch and finishes with the wedding ceremony of Queen Mary and King Williams. Most of the wedding ceremony was flourished with the symbols of the altar and the background of the Chelsea Gardens of London, England.

The Crown Jewel exhibit is run by Mr. and Mrs. Nicholas Findeisen who hold these exhibits in every state throughout the United States. There is no admission fee required to see the exhibition.



# National report charges female student harassment

(CPS)—Female college students too often suffer "peer harassment" from their male classmates, a new report by the Association of American Colleges (ACC) in Washington, D.C., charges, and it makes it harder for them to go to college.

The ACC, which in recent years has sponsored numerous reports saying college women weather an inhibiting "chilly climate" on campus that men escape, define "peer harassment" as humiliating, unwanted sexual comments and derogatory sexual innuendoes in its report, "Peer Harassment: Hassles for Women on Campus."

"These things happen to women all the time, but no one ever looks at them," Bernice Sandler said, director of the AAC's Project on the Status and Education of Women, which issued the report.

"Women often see these as bad things but feel they can't do anything about it. Women don't complain because they see it as normal behavior, as the way men are, or they don't think anything will happen," Sandler said.

"For too many students, relationships between men and women are not always positive," the report said. "Too many women experience hostility, anger and sometimes even violence from male students."

To a lesser extent, male professors also use their power over

female students to bribe or coerce women to have sex with them, Sandler said. Other male professors collude in sexual harassment by allowing their male students to berate women during classroom discussions. The report arrived as many campuses were trying new ways to combat sexual harassment of students and campus employees.

Pennsylvania's Millersville University, for example, formed a committee in October to educate students about sexual harassment. "It will not be tolerated," Doris Cross said, the committee's chairwoman. "This university wants to move ahead and there is no place for it here."

Some schools require students to participate in sexual awareness seminars. Southern Methodist University now forbids amorous student-faculty relationships, as do the universities of Pennsylvania and Delaware, and Temple, Brown and Harvard universities.

In fact, many campuses already are operating the kinds of programs the AAC suggests to help combat the problem. "I never feel they're doing enough," Sandler said of the efforts. "Institutions are just becoming aware that this is a problem. This is just a beginning."

Students, too, have tried. A University of Massachusetts fraternity canceled a bikini contest



Students and schools across the country are forming committees to study sexual harassment at their schools.

last spring when the event's sponsor, Miller Beer, was petitioned by offended students. About 50 students picketed a University of Maryland fraternity where several members had surrounded and threatened a woman who had complained about a song they were chanting about gang rape at a campus bar.

"There's no question that fraternities and sports teams, in particular football and basketball teams, are the worst offenders," Sandler said.

The report accused fraternities of fostering "a crowd men-

tality" that, when combined with drinking, can "create a potentially explosive situation [for women]."

The report cited other common examples such as "scoping," which involves loudly rating passing women's attractiveness on a scale of one to 10 and yelling obscenities at female passersby.

"The tragedy is that this is seen as usual behavior," Sandler said. Although peer harassment probably is widespread, Sandler said few schools have surveyed their students to determine the

extent of the problem.

In 1986, however, Cornell University found that 78 percent of the female students it surveyed had heard sexist comments and 68 percent had received unwelcome attention from male peers.

In another study, 92 percent of the women surveyed at the Massachusetts Institute of Technology had received unwelcome attention, while 70 percent of the women surveyed at the University of Rhode Island reported they had been sexually insulted.

Such harassment, the AAC's report contended, tells women they are always vulnerable, a message that can undermine a woman's self-esteem and damage their academic careers. "Some women may change classes or majors, change schools, or drop out altogether," the report stated.

It can cause many, although less immediate, problems for men, the report added. "When men view women as objects to be demeaned, men find it difficult to relate to women as equal human beings, much less as friends or potential romantic partners. Men who do not respect women...are not prepared for the working world, where women are increasingly likely to be their colleagues."

The report also asserted schools with reputations for being inhospitable to women may have trouble getting funds from state legislatures and convincing female students to register. It did not, however, offer any examples.

# Campus anti-semitism an issue nationwide

(CPS)—The University of Minnesota should do more to find out if one of its regents actually made anti-Semitic remarks, the Anti-Defamation League said last week.

The ADL also wants the university to hold campuswide workshops to help students appreciate "ethnic diversity," include a unit about anti-Semitism in the school's cultural pluralism requirement and find some way to insure that future regent candidates "are free of prejudice," the ADL said in a letter to Regents Chairman David Lebedoff.

The ADL and other groups were reacting to a report that Regent Charles McGuigan allegedly made anti-Semitic remarks to W. Phillips Shively, a political science professor, during a November 1987 conversation.

Shively claimed McGuigan said Madison, Wis., "was run by Jews who want to surround themselves with their own kind."

Shively, alarmed, mentioned the conversation to Ken Keller, then the university's president, who subsequently recalled the incident in a July 1988 newspaper interview.

At the time, McGuigan denied making the comment, but in a mid-October report issued when the controversy refused to abate, remembered telling Shively only that "there are a lot of people in the Jewish community...whose children are very bright and who have decide in advance on the course of study they want to pursue who would do very well in Madison," site of the University of Wisconsin's central campus.

Even the revised comments were hardly reassuring to David Cooperman, a Jewish Studies professor at Minnesota who called them "very curious."

Minnesota's Board of Regents has yet to discuss the incident, McGuigan's report or the results of a campus investigation of the matter. The inaction prompted ADL Executive Director Morton Ryweck's Oct. 31 call for workshops.

On the same day, three con-

gressmen, Ted Weiss, (D-N.Y.), Barney Frank (D-Mass.) and Sidney Yates (D-Ill.), accused U.S. Department of Education officials of bowing to anti-Semitic political pressures when they refused to fund a Holocaust Studies program for 1988.

William Kristol, then the department's chief of staff, decided not to sponsor the 8-year-old program, "Facing History and Ourselves," which provided teachers with tools and guides for Holocaust units, after anti-women's rights activist Phyllis Schlafly called it "psychologically manipulative" and an invasion of students' privacy.

Department reviewers had found the program "anti-war and anti-hunting" and negligent in not reflecting the views of the Nazi Party and the Ku Klux Klan, spokeswoman Jane Glickman told a congressional hearing.

At the same hearing, Georgetown University Holocaust Studies Professor Michael Berenbaum agreed the program was "too intense for junior high school students."

# Annual book give-away launched

By Vesna Bozic

The Liberal Education Department is hosting its annual book giveaway tomorrow, Dec. 6, from 10 a.m. to 7 p.m. in the student lounge in the Michigan building.

For the past eight years Paula Weiner has been the coordinator of the book giveaway. "It's to let people know that reading can be fun," Weiner said.

Books and magazines will be offered on a first-come first-serve basis, but there is a limit of three items per person.

The book giveaway is a tax write-off to donators. Donors must bring books to the Liberal Education Department before Dec. 6.

Students are asked to help in the display and supervision of book handouts.

Books and magazines are being donated by the library, students and faculty. No money is being raised during this event. It is a free not-for-profit event. There will be lots to choose from, novels and academic readings, however, there will be no Harlequin romance novels.

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# HONOR ROLL

PRESSURE'S ON FOR THE KID, CAN THE SUBURBAN STALLION PULL OFF ANOTHER LAST MINUTE ILLUSTRATION

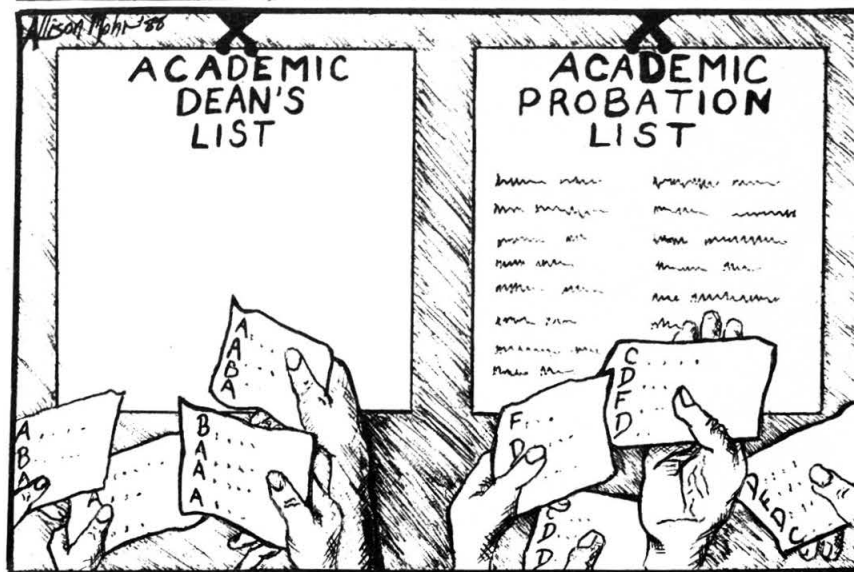
OVER THE HILL... LET ME FINISH! I PROMISE THAT I'LL NEVER, EVER, EVER, PUT OFF HOMEWORK!!

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WHAT A KIDDER

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## Letter to the editor

### To the Editor:

It is absolutely ludicrous and extremely bad taste to compare Oprah Winfrey to the likes of Geraldo Rivera and Morton Downey, Jr.

We all know that Rivera and Downey are entertaining and always amusing but anyone who thinks they project the image of a "real journalist" needs to go back and repeat freshman year or be blackballed from journalism forever!

How can you ridicule and outright blame Oprah for using a show that belongs to her to promote a diet that has obviously helped her and may help others.

It is not a crime for Oprah to better herself, but it is a crime for another to try and justify Oprah's reasons with negative means.

The success of the Oprah Winfrey Show was not caused by her devotion to Opti-fast; she was overweight when she grossed \$30 million a year and who knows—she may be overweight when she hits \$60 million or \$80 million.

Let's give Oprah the credit she deserves because diet or no diet she still controls the No. 1 talk show in the country. She must be doing something right; just ask Phil Donahue.

Rachel Morrow  
Sophomore  
Journalism

### To The Editor:

Susan Tengesdal's article, "Oprah trims reputation" (Nov. 21), was one of the most ludicrous articles I have ever read.

It is ironic that in Tengesdal's article she wrote, "Every morning I wake up with Oprah more out of amusement than gaining practical information." Lately, those same sentiments I have each Monday morning when I pick up a copy of the *Columbia Chronicle*.

Tengesdal has absolutely no conception of the principles of journalism. Hence, I can now understand why the *Chronicle* is such a juvenile production. Tengesdal serves as the senior editor of the newspaper.

In her article, Tengesdal states, "The highly respected Oprah broke one of the basic fundamentals of journalism—using her show for self-serving means." Also, she said, "Morton Downey breaks every ethical standard involved in responsible journalism."

Tengesdal should immediately return to the most basic journalism course Columbia offers if she believes Oprah and Morton are journalists. They are entertainers. Maybe Tengesdal also believes Bill Cosby is really a doctor.

Furthermore, Tengesdal's remarks about Oprah's hair and her use of black dialect were ridiculous.

Perhaps, Tengesdal is so naive that she cannot understand that her comments were quite offensive to many of her readers.

I only hope that in future articles Tengesdal will think before she writes, and I pray that she is not indicative of the type of journalists Columbia produces.

Shari L. Mannery

### To the Editor:

I would like to draw your attention to a number of crucial mistakes and misquotes that were made in the article entitled, "Fanzine gives unknown poets opportunity to speak." (In November 21st issue of the *Columbia Chronicle*) In the second paragraph, where it says (explanation of frustrating experiences) "he had when he turned in his poetry and prose to be printed and it was censored." I told your reporter that it was my poetry and my friends' poetry that was being censored, I said nothing about prose.

In the third paragraph, two of the CHP's writer's names were spelled incorrectly. They should be Mal (not Mel) Adjusted and Carrie (not Carol) Deschit. Don't you guys believe in checking out how names are properly spelled? Did you ever bother reading the press kit I had left behind?

In the seventh paragraph, the sentence reads "Since the age of 14 he has written over 1,000 poems and has had many of them published in high school and Western Illinois University where he worked on the newspaper." That sounds really impressive and flattering, but again, that's not true. Again, I told your reporter that I've only had 16-20 poems published to date and I never had any of my poems published in the *Western Courier*, Western Illinois University's college newspaper, as the article implies, rather in *Elements*, their college literary magazine.

In the final paragraph, the street address should be 5632 (West South Park Avenue), not 5832. Luckily, the postman knows where I live! Other than the small typos in the article, it was a good effort. As I close this letter, I'd like to ask the editors of this rag sheet a few simple questions. How can you, "the budding journal of tomorrow" be so ignorant and let an article go by without checking the facts first? Did you ever occur to you that "spicing up" facts and figures might get you into legal problems? Think about it, you might learn something for next time.

Thank you for letting me air my thoughts.

Charles Bernstein  
Editor, *Cops Hate Poetry*

## Dear Santa: Students wish for dean's list

It is mid-term time and once again our minds turn to grades. For many of us it is a time to begin to fret about our grade point average but for others it is the time when we begin to wonder, once again, why there is no honor roll or dean's list at Columbia.

For a brief moment this fall there was a rumor that students with a 3.5 grade point average or above would be sent a letter from the school recognizing and congratulating them on their achievement. However this rumor is apparently just a rumor, as several administration officials who were contacted passed the buck on knowledge, until finally Keith Cleveland said "I have no comment, good-bye" and hung up.

There are three reasons why Columbia should set up a dean's list and join a national honor roll society.

The first is that students with good grades should be given recognition. Even at community college level there is a dean's list. It is important to give excellent students recognition for their achievement; it makes them feel like they are valued members of the student body, and that the administration of the college recognizes that. A dean's list gives all students something to shoot for, not just the achievers. Students are proud to have their name on such a list, and students who might not otherwise aspire to high grades may decide that it would be worth the extra effort to see their name on that list.

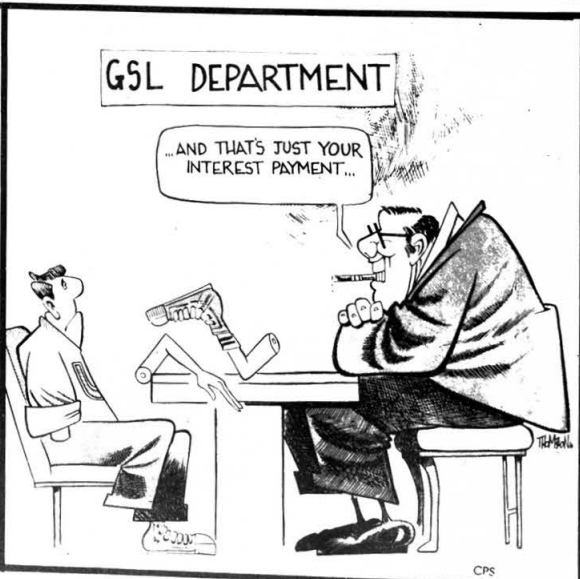
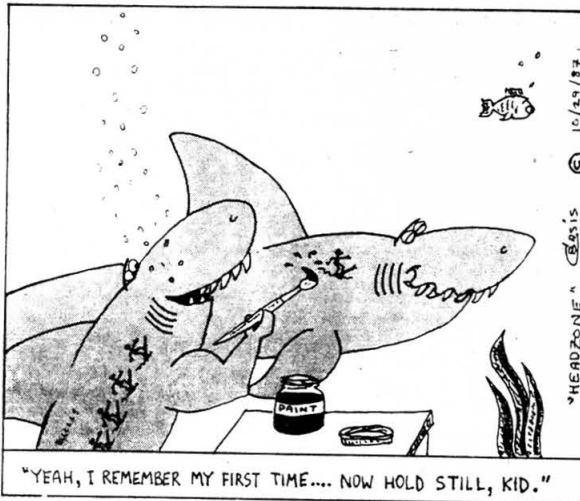
Secondly, it would enhance the image of the college. This college has an open admissions policy. Columbia takes students who have difficulty reading or writing and then recognizes the fact that they are not making the grade by putting them on academic probation when their grade point is less than average.

When we do have students who perform above average, we do not recognize them at all. There is no attraction for students of superior academic ability. The school cannot hope to enroll academically superior students on the merits of its programs alone. An honor society is needed to prove to students and other colleges that we take education seriously, that we value the academic function of a college, not just the vocational function. If we want to attract honor roll students we must show that we offer opportunities for them to excel and be recognized for doing so.

Thirdly, a published dean's list and honor society affiliation would be a way to begin networking opportunities for students who will be going out into the "real world" soon. It would give these students a chance to get to know other students in the college who have the same aspirations and drive for success and give the students a chance to get in touch with other honor society members outside of the school who would be helpful when they leave the college.

If Columbia is going to be considered a serious academic institution on a scale with DePaul or Northwestern universities, it needs to take the first step in showing that academics is important. Affiliation with an honor society and a dean's list are the first step.

### Headzone



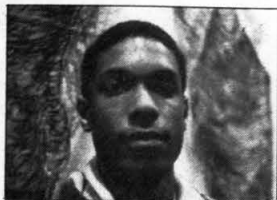
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## Photo Poll

Do you agree with the absence policy at Columbia College?



Chip Howell  
Sophomore/Fiction Writing

"I have mixed feelings. Since you pay for your classes you should try to make it to every session, but if you miss three for legitimate reasons, you shouldn't fail as a punishment."



Mary Green  
Senior/Film

"I don't agree that if you are absent three times you should be out. It would be up to the student and the teacher what to do because there may be extenuating circumstances."



Christina Marks  
Sophomore/Fine Arts & Poetry

"What absence policy?"



Patrick O'Neill  
Junior/Film

"In theory, it's a good idea, students shouldn't miss classes, but since students are paying a lot of money for the class, they shouldn't fail for absence reasons."

Photo Poll By Tina LaPorta

## Frankly speaking:

# Novelist shares knowledge, experience with students

By Matthew Kissane

Award-winning novelist Douglas Unger read some of his work and held conferences with select students during his two-day residency at Columbia College.

Unger, an associate professor with the creative writing program at Syracuse University, has written three novels including *Leaving the Land*, *El Yanqui* and *The Turkey War*, which has just been published by Harper and Row in October.

### Why did you come today, the day before your reading?

I came in order to do writing conferences with some students in the advanced fiction workshop here at Columbia. I've read their stories and we have a lot to talk about. I'm doing 45-minute to one hour sessions with each of the students.

### How many students?

Eleven. I'm critiquing their stories and being a responsive reader and trying to give them my feedback in addition to John's [Schultz] and Betty's [Shiflett].

### What do you think your books have accomplished?

I think the authors are the last people in the world to know exactly what they've done. In most interviews with authors, if they do think they know what they've done, they're usually lying about it.

My books have been considered to be a part of a social, economic tradition and culture. In

other words, I think most people have considered them to be speaking to larger issues than just the relationship of the character, that there is a larger political and social factor.

### How did you start on *The Turkey War*?

My father owned a ranch in western South Dakota and I kept hearing stories about German prisoners-of-war out there from our neighbors and what it was like during World War II to have 3,000 prisoners-of-war quartered in that part of western South Dakota.

I became curious about it and interested in their stories. Then I did some more research on it and discovered there were nearly half a million German prisoners-of-war in the United States between 1943 and the end of 1946, when most of them went home.

In 1986 I actually went to Germany and got the stories of some of them.

### An epic book spans three generations. How do you keep the story under control without losing it?

In the writing crazes it goes out of control. In the first draft it's terribly out of control for me. Then I begin to look at the pages I've accumulated and I cut down. I see the story anew in the raw material I've produced. That's how I do it.

I'll have a big folder in my hand and the story I originally planned to write is nothing like what I have in my hand after the first draft is done. It's out of control in that way. Then I see a new story in it and go back and rewrite the new story.

Then I begin a third draft that cuts out the writing I feels is out of control or doesn't belong in



Chronicle Doug Merwin



Chronicle Doug Merwin

Author Douglas Unger spend a two-day residency at Columbia as a guest of the Fiction Writing Department.

## Editor's Corner

Anne Marie Obiala



## Heroes have problems too

I never had a hero because I could never single out one person or one person's attributes.

The problem went unsolved until I talked to my best friend Sarah the other day.

Sarah's family moved to a small tourist town about 200 miles away from Chicago when we were in second grade. We kept in touch through letters and short visits whenever her family came to visit relatives in Chicago.

In one letter she wrote how her father broke her mother's nose in yet another of his violent, alcoholic binges. In the margin of the notebook paper Sarah drew a picture in black ink of a large nose with blood spurting out. We were in eighth grade.

Two years ago I took a train ride to her town and visited her for several days. During one of the nights when we sat up until early morning catching up on things in our lives that just don't fit in a letter, she told me how her father physically and emotionally abused her to the extent that she sought counsel from teachers and went to court. A court order prevented her father from ever touching her again.

Several times she and her brother were covered with so many bruises, she stayed home from school so no one would say anything. As she spoke about fearing her father in the dimly-lit room, I noticed a butcher knife resting on a narrow ledge behind the mirror on her dresser. Sarah said she would not hesitate to use it against her father.

In October, Sarah celebrated one year of her living away from her father here in Chicago.

I just talked to Sarah a couple of days ago. She was upset because her father has been harrasing her mother, her brother and her sister. Her father has only a few months to live due to his alcoholism. Then she asked how I was and we made plans to go out.

You might have met Sarah on the street, in a store or someplace else. She tries to act just like everyone else and has succeeded by taking her life into her own hands.

Sarah is the person I can honestly say I admire most because despite the fact she has been exposed to physical, emotional and mental cruelty due to her father's alcoholism, she has maintained her sanity and still has the same goals she had, although altered a bit, since I met her on the first day we entered pre-school.

Somewhere, Sarah is working right now. Her courage and perseverance has made me admire my best friend.

the story. Usually I'll cut too much. In a fourth draft I begin putting other things back in. It becomes a process of control through rewriting.

### Have you worked mostly on novels or do you also write short stories?

I have never written a short story that didn't later become part of a novel.

### What happens when you put a story aside for a while?

You put it in a drawer. It's like a fallow garden. Every once in a while you open the drawer and sprinkle a little water on it and see how it is. It changes.

It's really the manuscript that changes, it's not your way of looking at it. It's like the words are rearranging themselves in the drawer, at least they are in my mind when I pull the manuscript back out and read it again. I don't read it the same way.

Putting aside a manuscript is the best thing you can do.



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# Waterboys : Worth the wait

By Mitch Hurst

Almost three years have gone since the Waterboys' last album and when a band as good waits that long, it is almost painful. "Fisherman's Blues" proves, however, that the wait was well worth it. A word of warning, though. Don't expect more hard-driving and aggressive tunes like "Be My Enemy," from the Waterboys' 1985 release. This is the Sea, or "Rags," from the earlier, A Pagan Place. In fact, don't expect anything. Just sit back and listen to the Waterboys return to their roots.

While some bands from the British Isles are looking to places like America to find inspiration for their music, the Waterboys have found the perfect inspiration right in their own homeland. Not that the band was lacking in inspiration on their previous records, but Fisherman's Blues is a purposely Scottish album. Incorporating the fiddle, man-

dolin, Hammond organ, harmonica and just about anything else the boys can get their hands on, Mike Scott, the band's leader and main songwriter, leads his gashouse gang of musicians through some reflective, loose interpretations of a few old traditional numbers, and a batch of traditionally inspired new ones.

Fisherman's Blues is a record about, dare I say it, feeling; not a created feeling, but a feeling that is innate in the music; in the musicians themselves. The most sincere feeling is the one which comes with the least amount of effort, and the Waterboys don't rock through these tunes as much as they roll through them, and they do it with an astounding effortlessness.

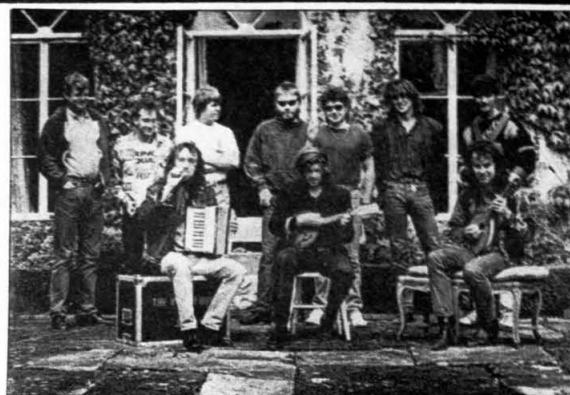
This does not mean there is a lack of hard work, the band just works hard so naturally it is difficult to notice. One gets the notion these Scottsmen were playing cricket or rugby together when they were four or

five years old, before they picked up their instruments.

The record also shines with a lost art that has been ruined by the music industry's single oriented philosophy. A rundown of the tracks would defeat the purpose. No track stands out from the other, and its continuity makes all 54 minutes sound like the first time you flipped on the radio and heard Van Morrison or Dylan.

A warm version of Morrison's "Sweet Thing" even appears on the record. Missing from Fisherman's Blues, and thankfully so, is an attempt to turn the thing into a commercial success. Early marketing for the record featured a black and white photograph of the band members, all ten of them, looking like the house band at the local pub. These lads probably would be playing for a pint of warm Guinness at the local pub were it not for their record contract.

The highlight of Fisherman's



Waterboys

Blues is Scott's ability to put together and arrange a band of so many members and instruments and make them sound so wonderful. Steve Wickham's fiddling is a sound to be heard and revered. Scott has even allowed songs onto the album which he neither wrote nor played on, a change from the first two records, which he retained tight control over. This attitude of looseness is not only apparent in the music itself, but in the band's whole approach. It is time, however that Scott be recognized as one of the best songwriters around. His ability to capture the elements of his homeland, both physical and emotional, cannot be found in any of today's music.

Amazing as it is, the Water-

boys have not had much success in America. That a band this talented can go virtually unnoticed is only another sign of the cotton candy tastes that most Americans have in their choice of music.

This is a mixed blessing, though, because the Waterboys' live performances are just short of heaven, and their lack of commercial success allows their fans to see them in a smaller, more intimate setting, one that is suitable for their music.

The Waterboys probably won't set the Billboard charts on fire with Fisherman's Blues, but, and this is said with a mischievous sigh of relief, that's not the point.

## IT'S TOUGH TO BE A BLACK HERO.



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UNITED ARTISTS PRESENTS AN IVORY WAY PRODUCTION IN ASSOCIATION WITH RAYMOND KATZ PRODUCTIONS AND PETER MCCARTHY PRODUCTIONS  
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**STARTS DECEMBER 14th AT A THEATRE NEAR YOU!**

## Egypt comes alive at Field

By Adrienne Sanders

If you've never been to Egypt, the Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, offers an inexpensive way to see pyramids through a journey to its Inside Ancient Egypt exhibit.

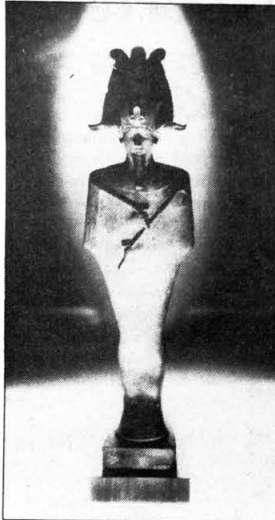
Inside Ancient Egypt is a new and permanent exhibit, which opened Nov. 11 and tells the story of the Egyptians and Unis-ankh, son of the Fifth Dynasty Egyptian Pharaoh King Unis and their lifestyles. The display included 23 mummies, a 3,847-year-old boat belonging to Pharaoh King Sen-wosret III, more than 1,400 artifacts and treasures, a working canal and marsh, sarcophagus-container in which the coffin and mummies are placed, hands-on activities and much more.

As visitors enter the eerie and dimly lit Mastaba Tomb of Unis-ankh they get the feeling they are in a tomb. They are first greeted by a 2,000-year-old mummy encased in the floor. To the left and above there are hieroglyphics. Descending a spiral staircase through a 35-foot burial shaft to the burial chamber visitors see an empty sarcophagus where Unis-ankh once layed. It is believed that tomb robbers might have destroyed his body.

Egyptians not only preserved their bodies for the after life but stored their internal organs. The internal organs were removed from the body, placed in containers called canopic jars and buried with the dead.

Egyptians believed that the "ka", the part of the soul or personality released at the time of death, and the "ba", the soul in the form of a human-headed bird, left the body at death and inhabited the burial tomb. The "ba" could come and go from

the tomb but it had to have a mummy in order to return. Egyptians also believed in soul houses, an alternative home for a person's soul.



Osiris, ruler of the dead

Some of the hands-on activities include a replica of an ancient bed made of hard leather and wood in which visitors lay down and are asked, "is this bed comfortable"? Another hands-on activity is the shaduf which is a device used to irrigate the garden. This looks easy but it is hard to do. The shaduf is activated by lowering the bucket into the water until the bucket becomes full and is lifted up and the water is poured into a mud hollow.

The Field Museum is open daily from 9 a.m. to 5 p.m., except holidays. Thursdays are free and daily admissions are \$3 for adults, \$2 for children 6 to 17, \$2 for students with ID's and \$2 for senior citizens. Inside Ancient Egypt is free with general admission.

## Calendar

### Monday, Dec 5

The Columbia Science Club will meet at 5:30 p.m. in the 5th floor faculty lounge of the Wabash building.

### Tuesday, Dec 6

The works of Stephen Laphisophow, and William Fuller will be on display at Club Lower Links at 954 W. Newport. Tickets are \$3. The exhibition begins at 8 p.m.

### Wednesday Dec 7

Marcie Telander, the nationally acclaimed story theatre artist and writer, will present "Wild Women & Crazy Ladies" from 5-6:30 p.m. in the Hokin Hall. The Collegiate Entrepreneurs of the Midwest is a professional association for graduates interested in starting businesses. CEM will be at the Career Fair in the Hokin Hall the 7th and 8th. The Cabaret Metro features The Three Johns, Wishcraft, and Snake Train. Tickets are \$5 for the 10 p.m. show.

### Thursday, Dec 8

The lunch and learn series continues with "Public Housing: Is tenant Management the Solution,?" in the Ferguson Theatre from 12-1 p.m.

### Friday, Dec 9

The Fiction Writing Department will feature student readings at 7 p.m. in the 5th floor Faculty Lounge Wabash Campus.

Photographer, Richard Pare, who is also curator for Seagrem Collection will be giving a lecture at 7:30 p.m. in Ferguson Theatre. Free with student I.D.—\$5 for nonstudents.

The Cabaret Metro features Nick Tremulis, Melvin Taylor, and Treatment. The 11 p.m. show costs \$6.

The Andy Williams Christmas Show will be at the Holiday Star Theatre Friday, Saturday and Sunday. Tickets are \$23, call for various times at 734-7266.

The Nutcracker will be at the Arie Crown Theatre through Saturday, Dec. 31. Ticket prices and times are available at the Arie Crown box office and also at Ticketron.

### Saturday Dec. 10

The Field Museum will feature a new travelling exhibit on Illuminations: A Bestiary, a photographic safari by Rosamond Wolff Purcell, and Harvard pal-entologist Steven Jay Gould.

The exhibit runs through February 26.

The Cabaret Metro features Shaking Families, and 15 Minutes. The 11 p.m. show costs \$6.

### Sunday Dec. 11

The Cabaret Metro features Metal Sets. The Farmers, The Von Pavda Family Holiday Singers, and the Phrogs. The 7 p.m. show cost \$5.

Funnyman Steve Landesberg will perform at Centre East. The show begins at 5:30 p.m. Tickets are \$16 and \$18. Tickets are available at the Centre East box office, 7701 N. Lincoln Ave. in Skokie, 673-6300 and at all Ticketmaster outlets, 902-1500.

### Ongoing events

The Raven Theatre is hosting Preston Jones "A Texas Trilogy". This consists of three plays presented in repertory. They are "Lu Ann Hampton Lavery Oberlander", "The Oldest Living Graduate and "The Last Meeting of the Knights of the White Magnolia". Call the Raven Theatre for dates, times, shows and prices.

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### A.D.,

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To the guy who helped me deliver newspapers last Monday: meet me there next Monday at noon.

### Alison,

My aim is true. Elvis

To Lucretia my reflection: Mother Russia is coming down and the wasteland is full of children corroding in the garden of delight. Love me to death, my precious, because the sunlight's too bright and the strength of the wind is consuming my passion.

Wayne



## Featured Artists for December

1. New Releases Thursday
2. The Moody Blues
3. Saturday Morning Flashback: 1981
4. Budweiser Sunday Night Concert: Little Feat — 8 p.m.
5. Steely Dan; The Cure
6. Elvis Costello; Chuck Berry
7. Pete Townshend
8. New Releases Thursday
9. Eric Clapton
10. Saturday Morning Flashback: 1969
11. Budweiser Sunday Night Concert: Genesis (1974) — 8 p.m.
12. David Bowie
13. Bruce Springsteen
14. Pink Floyd
15. Robert Plant & Friends
16. Faves on Friday
17. Saturday Morning Flashback: 1978 Plus: The Doors In Europe 1967 — Stereo Simulcast — 10 p.m.
18. Budweiser Sunday Night Concert: Toni Childs — 8 p.m.
19. ZZ Top; Bonnie Raitt
20. Paul Simon; The Clash
21. Jefferson Airplane/Starship
22. Bob Dylan; Dave Edmunds
23. Faves on Friday
24. Saturday Morning Flashback: 1974
25. MERRY CHRISTMAS!
26. D.J.'s Faves for 1988
27. Year-End Flashback Special: 1988
- 28-30. 15th Annual Listener Poll Results
31. Saturday Morning Flashback: 1970



December 5



December 12



December 15

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# Times and students change from '68 to '88

By Karen Brody  
Marian Williams

While students today are contemplating the importance of education, the students of '68 were contemplating the importance of the Vietnam War.

And while students today may view education as a tedious necessity, the students of '68 viewed it as a haven from the bloodshed overseas.

Were grades important? "No," Greg Hultman said, a '71 Columbia College graduate. "The big word was relevance. We had a hamburger mill called Vietnam and this turned the academic process into a laughing stock. When people were dying and starvation levels were high, we asked ourselves, 'How relevant is school?' It was a long painful war. It was tough to say goodbye to your friends."

"Many of them were in school for negative reasons," Bob Edmonds said, former film chairman, in reference to those who avoided the draft by attending school. "But students were more exciting and interesting. There was much more questioning then. In recent years students are saying, 'Here's the ear; pour it in.'"

Hultman, a former student of Edmond's, recalled the need to question. "We questioned what we were doing and why we were

doing it, and these questions could be debated at length. We talked much more about the war than the young people today."

But Hultman added a reminder. Students today are not faced with the Vietnam "meat grinder" and are experiencing peaceful and prosperous times.

Hultman described the personal psychology movement as a component of the hippie movement. "We were looking at all the possibilities the future held. It was a powerful feeling."

Paula Russell, a '69 graduate and former president of the alumni board, was experiencing something completely different.

"We all came from small towns," she said, referring to her friends. She said she was impressed by Columbia President Mike Alexandroff's philosophy that all people should have an equal opportunity for education. "He went to bat for everyone who wanted this."

Russell explained that female students at Columbia were not pampered or treated as potential mothers. In fact, she says it was the opposite.

"Coming from a family of all women, it was so nice to have someone honest to goodness take me seriously."

"The women who attended Columbia intended to be working women and were treated as such. Very few had intentions other than for a career."



Columbia College in 1968 was located at 540 N. Michigan Ave.

Although women were ready to indulge in many fields of business, Russell said the market wasn't ready to accept them. And consequently, most of them studied journalism, marketing, communications and television.

Russell described her college experience as a historic one.

"We were the first generation to have this opportunity. Our parents depended on us to go to college. People were committed to that."

The Columbia student of '68 did not have the internship opportunities available today. It was almost unheard of, according to Al Parker, former radio/television instructor, who is currently the Radio Department chairman.

While working diligently with his television colleagues, Parker sought to interest major radio and television stations in his internship idea, but his requests fell upon deaf ears.

"They didn't want to do it. They thought it would be a burden on their resources and a babysitting request."

Today students have access to these opportunities and to more information and are therefore more aware and sophisticated than their counterparts 20 years ago, Parker said.

"I think there's a greater channeling of student thinking," because students realize the importance of education and how it can aid them in making their dreams become reality, he said.

What's more, because of technological advances since '68 and changes in the perception of the importance of a college education in the job market, students today view being taught by professionals as much more important than general education, he said.

"They realize their instructors are their potential employers," Parker said.

While Columbia has advanced greatly to meet the increasing demands of education, it has also undergone a major structural facelift. Formerly located at 540 N. Michigan Ave. in a run-down seven-story building, an elevator man transported some 200 students to the fifth and seventh floors where all classes were held.

There were no departments. "In one room they were teaching theater and next door was a journalism class," Russell said. "But we were doing what you did in life; Columbia offered this practical education."

Hultman praised the quality of faculty members in '68.

"Alexandroff set a tone of liberality. He hired an unusual combination of bright young people to teach. The late Thaine Lyman, [technical director of WGN] did more to advance education in the field than anyone; John Shultz addressed undergraduate writing with the Story Workshop, and Bob Edmonds was a stimulating film chairman. They had tremendous resources. These are people who did, but chose to teach," he said.

Russell said she wouldn't trade her education at Columbia for a degree from any other school.

If tuition costs were an indication of quality education, Columbia was a forerunner to state schools with an annual tuition of \$1,000.

While many facets of Columbia have improved, one facet has deteriorated, according to Edmonds.

"If anything, the writing skills have deteriorated," Edmonds attributed this to the "horrible secondary schools in

Chicago. The writing is terrible."

Russell agreed, and said many graduates are deficient in writing skills and proper use of grammar in speech.

Edmonds described how students misuse commas. "It's like reaching into a drawer and throwing them on a page."

In addition, Edmonds said the open admissions policy doesn't meet its obligation to students.

"There's not enough remediation to offer the best. You have to be prepared to help them makeup the deficiencies. They're ignorant in geography, so you can't teach foreign policy."

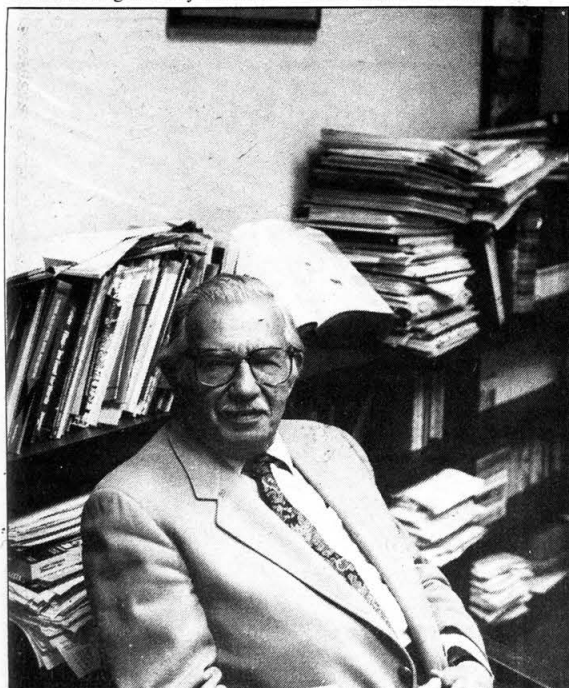
If he could change one thing about the students' attitudes, today, Edmonds said, "I wish they would be more curious."

Hultman, president of Millennium Corp., would like to see students more involved in social issues. He described the "new attitude" or the passive attitude as one brought on by good times. But he warned, "We can upset the apple cart by being too passive or too complacent about the environment and problems of the social process."

Russell, president of SLS (Sinkler and Sinkler) advised students to learn as much as they can about computers. In her field, Audio Visual, she said the knowledge is essential.

Parker said, "Get on the ball. There's no substitute for rolling up your sleeves and doing some hard work. Teachers can't show you the door. You've got to be motivated."

Russell said Columbia will always be very special. "No one ever fit into a mold at Columbia. They just expected you to do your best."



Chronicle Amy Ludwig

Instructor Bob Edmonds said students in 1968 were more curious and asked more questions than students in 1988.

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Joey Meyer, shown leading the Demons in a 1986 contest, hopes to continue the winning tradition handed him by his father, Ray.

## Meyer basks in success

By Jeff Copeland

Joey Meyer will be the first to admit that coaching hasn't been his life-long dream.

"It really just happened," he said. "I went to graduate school at DePaul, and to pay for grad school, I took a job as a coach making about \$3,000 a year. I had some success, and in my second year, I got more involved with varsity. I enjoyed it and I stuck with it. It was not something I planned to do."

Now, 17 years later, the 39-year old Meyer is entering his fifth season as head coach of the DePaul Blue Demons. In his first four seasons, the Blue Demons own a 87-34 record (72 percent) and have made four straight NCAA tournament berths.

Last season, DePaul finished 22-8 behind guard Rod Strickland and reached the second round of the tournament before falling to Kansas State. Two years ago, the Blue Demons, led by center Dallas Comegys, went 28-3 and advanced to the final 16 of the tournament before bowing to Louisiana State.

Winning, however, is not something new to Meyer who succeeded his father, Ray, after spending 11 years next to his dad on the bench as an assistant coach. Ray is the all-time DePaul coaching leader with 724 victories, which ranks him fifth Ray's many years of success, and not developing his own identity.

The younger Meyer was 25-1 in his first season as a freshman coach in 1971-72, and 21-3 the next year when he coached the junior varsity. In his 11 years as an assistant, the Blue Demons went 246-70 and made seven tournament appearances. And during the past ten years, DePaul has the third highest winning percentage in the nation (.797), behind only North Carolina and Nevada-Las Vegas.

Meyer, though, has often been criticized for remaining in his father's "shadow."

"There will always be something of a shadow," Meyer confesses. "At first it was tough because I was his son, I'd been in the program and the players he coached were still a part of the program. It's tough when you're trying to change things and the player are still here. It's tough on the players too."

"I'm sure there will always be some kind of comparison, but there's less of it today."

Meyer says even though most people probably view him as "quiet" and "not very excitable," he admits he's a stern disciplinarian with his players, and he isn't afraid to let others know how he feels.

"I'm much more emotional and excitable than they think," he said. "I am a private person. I value my time with my family. But, I can deal with the media and the public. I think I'm a little tougher than is perceived."

"Players have to know you set the rules. It has to be a dictatorship. At the same time, you have to have good communication. But players need to know what's expected of them and what the consequences are if they don't live up to those expectations."

Perhaps Meyer's head coaching accomplishments can best be measured up, not by wins and losses, but by what happens to his players when their college playing days are history.

Since Meyer took over, eight players have been selected in the National Basketball Association draft, including Strickland, who was picked in the first round by the New York Knicks and have played an instrumental role in their early season success.

And according to Meyer, prosperity in the world of basketball, whether its high school, college or professional, comes only from good ol' fashioned sweat and grime.

"In basketball, my favorite phrase is 'you have to have the will to work before you can have the will to win.'"

By Tim Bown

Who has the toughest conference in collegiate basketball this year? Most experts say it's the Big Ten.

The Big Ten can boast this year, featuring multiple teams in the NCAA Tournament.

Battling for the top spots this year will be Illinois, Indiana, Iowa, Michigan, Ohio State and Purdue.

But what team will come out as conference champions? We'll find out in the weeks to come, but for now, here is a preview of each Big Ten team.

### Michigan

Although Gary Grant (21 ppg) is gone, the Wolverines return four starters, pre-season all American Glen Rice (22.1 ppg), Terry Mills (12.1 ppg), Rumeal Robinson (9.7 ppg) and Loy Vaught (10.5 ppg).

Coach Bill Frieder leads his Wolverines, who are predicted to be the elite of the Big Ten this year.

Others to help Michigan obtain a Big Ten championship are Sean Higgins, J.C. Oosterbaan and Mark Hughes.

### Illinois

If Lou Henson has any kind of luck this year, his Illini will be the league favorite.

Leading the team will be 6-foot-5-inch junior Nick Anderson, (15.9 points-per-game, ppg, and 6.6 rebounds-per-game, rpg) and Kenny Battle (15.6 ppg and 5.5 rpg).

The Illini hopes for contending will be on 6-foot-8-inch sophomore Marcus Liberty, a Proposition 48 victim, who in 1987, was the nation's top high school player.

### Purdue

Gene Keady was hit the hardest this year by graduation, losing "The Three Amigos" Troy Lewis, Everette Stephens and Todd Mitchell, a combined scoring total of 46.4 ppg.

The Boilermakers bring back the league's premier center, Melvin McCants (14.2 ppg), and Kip Jones (6.6 ppg).

The Boilermakers will depend on their bench strength to help them be contenders this year.

Purdue also had a good recruiting year bringing in Woody Austin, and junior college transfer Chucky White.

### Ohio State

The Buckeyes are another team returning four starters. All of whom put up impressive numbers last season that might raise an eyebrow or two.



# Big Ten filled with class

Jay Burson averaged 19 ppg last season will lead a veteran squad. Burson's supporting cast includes Perry Carter (9.8 ppg) Jerry Francis (15.4 ppg) and Tony White (7.8 ppg).

With head coach Gary Williams, the Buckeyes should reach the 20 game plateau, and this year a trip to the NCAA Tournament.

### Indiana

Bob Knight will have his work cut out for him this year, losing Keith Smart, Steve Eyl and Dean Garrett to graduation, a combined total of 33.5 ppg.

Knight also lost senior guard Joe Hillman, who got a call from the Oakland A's to play in their fall baseball instructional league, and senior Rick Calloway, who transferred to Kansas.

The Hoosiers' hopes depend on Jay Edwards (15.6 ppg) and Lyndon Jones (4.9 ppg) and senior Todd Jadlow (5.5 ppg).

### Wisconsin

The good news is that Wisconsin brings back all five starters...the bad news is, they didn't win much last year with them.

Steve Yoder heads the Badgers this year with a handful of experience. With top returnee senior Trent Jackson, who averaged 19.5 ppg, and Danny Jones (17 ppg).

The Badgers might be able to hold their own this year, considering they bring back three seniors, and two juniors to the starting rotation.

They might be the surprise team in the Big Ten this year.

### Minnesota

The Golden Gophers can only improve this year, bringing back four of five starters.

The Gophers feature Willie Burton, a 6-foot-7-inch junior averaging 13.7 ppg, and off the bench Ray Gaffney, a guard averaging 9.4 ppg last year.

Coach Clem Haskins has his work cut out for him if his Gophers want to be in post-season contention.

### Michigan State

With only two starters returning, Jud Heathcoate's Spartans will look for newcomers Matt Steigenga who is considered to be the next Magic Johnson.

Returning for another year are Ken Redfield (11.7 ppg and 5.1 rpg), and Steve Smith (10.7 ppg and 4 rpg).

If the Spartans want to make a trip to the NCAA Tournament, the maturing of numerous players will be the key to their season.

### Northwestern

For a team that is purley outclassed in every essence of the game, Bill Foster lost his top player Shon Morris to graduation.

But the bright side to the drama is that the Wildcats return four starters from last year's squad, making them a semi-respectable team.

Helping the Wildcats this year is 6-foot-7-inch forward Walter Lambotte, a junior transfer from North Carolina State.

## Sports Trivia

1. How many points did the Fort Wayne Pistons and the Minneapolis Lakers combine for in 1950, when they set the NBA record for the fewest points scored by two teams in a game?

- A) 63
- B) 37
- C) 98
- D) 11

2. Which of these major league baseball players have NEVER had five or more consecutive 200-hit seasons?

- A) Al Simmons
- B) Wade Boggs
- C) Willie Keeler
- D) Rod Carew

3. How many national championships have the University of Michigan football teams won?

- A) 23
- B) 7
- C) 1
- D) 0

4. Which is the only NCAA basketball team since 1975 to make a return trip to the Final Four in consecutive years?

- A) North Carolina
- B) Duke
- C) Georgetown
- D) Louisville

5. Who holds the NFL single-game rushing record with 275 yards?

- A) Walter Payton
- B) Jim Brown
- C) Marcus Allen
- D) O.J. Simpson

6. How many grand-slam home runs were hit in the major leagues in 1987, the year of the "rabbit ball?"

- A) 310
- B) 225
- C) 55
- D) 100

7. Which running back set the NFL record in 1985 for consecutive rushes (430) without a fumble?

- A) Sammy Winder
- B) Gerald Riggs
- C) Craig James
- D) Curt Warner