

11-7-1988

## Columbia Chronicle (11/07/1988)

Columbia College Chicago

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# Columbia Chronicle

VOLUME 21 NUMBER 5

NOVEMBER 7, 1988

Columbia College, Chicago

## Earlier holiday breaks preferred

By Jeff Copeland  
Joe Kristufek

A vast majority of students and faculty members polled recently would prefer an earlier start to the school year.

The unofficial Columbia Chronicle survey, taken Oct. 10-20, asked 350 Columbia students (6 percent of the student body) and 30 faculty members (5 percent of faculty), the following question: Do you prefer the current academic calendar, (with school beginning the last week in September and ending in early June), or would you rather see school start three-to-four weeks earlier and finish in early or mid-May, thus ending the fall semester before the Christmas break?

The poll was conducted by the Columbia Chronicle, in both a written and oral format.

Of the 350 students polled, 247 (70.5 percent) say they like the idea of an earlier start, while 103 (29.5 percent) say they prefer the current calendar.

Of the 30 instructors surveyed, 18 (60 percent) say they



Dean Lya Dym Rosenblum

prefer an earlier start, 7 (23 percent) say they like it the way it is, and 5 (17 percent) say they have no preference.

However, Lya Rosenblum, the vice-president of Academic Deans, said Columbia's calendar has been the same for "several years," and a change probably isn't in the near future.

"There are many things we would have to consider before

changing it," Rosenblum said. "We would have to look at all the pluses and minuses and see what they would mean to the school."

Some of the variables Rosenblum said would have to be considered are Columbia's existing computer system, which would have to be reprogrammed, and registration, which would be forced to begin toward the middle of August.

Associate Dean Keith Cleveland, however, was firm on the school's position. When asked whether the administration would consider a change based solely on the opinions of the students, Cleveland said, "No."

Both Rosenblum and Cleveland dismissed the notion that the reason the school begins later than most other colleges is to benefit undecided students who can enroll in Columbia when other schools are well into the semester.

"That might have been the reason at one point, but it's not anymore," Rosenblum said. "We don't have enough room for too many more students."

### Survey Results

Students: (350 polled)

Same - 103 29.5%  
Earlier - 247 70.5%

Faculty: (30 polled)

Same - 7 23%  
Earlier - 18 60%  
No preference - 5 17%

### CLASS BREAKDOWN

Seniors: (105 polled)

Same - 35 33%  
Earlier - 70 67%

Juniors: (98 polled)

Same - 35 36%  
Earlier - 63 64%

Sophomores: (70 polled)

Same - 19 27%  
Earlier - 51 73%

Freshmen: (67 polled)

Same - 13 20%  
Earlier - 54 80%

Graduate Students: (5 polled)

Same - 1 20%  
Earlier - 4 80%

However, a few instructors say they have been under the impression that the primary reason Columbia begins later is because of last-minute enrolling.

Carol Yamamoto, chairperson of the Management Department,

said, "I've always heard that we've started later because of the enrollment factor."

Jim Martin, a full-time professor in the Liberal Education Department, said that he thinks

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## AMA wants new Amnesty chapter

By Matthew Kissane

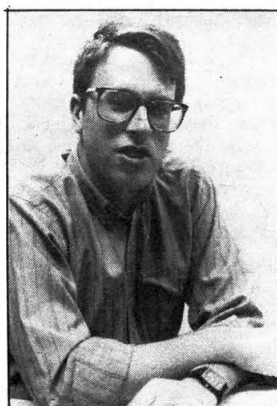
Tackling the uneasy task of organizing a functioning group is one job of the school's American Marketing Association chapter.

The AMA is a syndicated club of marketing students who use their skills to bring products and services to the attention of others.

A March write-a-thon is the target date for the association's current project, an Amnesty International/USA campus chap-

ter. Observers of the latest rock and roll scene would not think such a promotion would be a difficult task at Columbia College, but junior marketing student Karyn Wall and instructor Steve Diller, who are spearheading the drive, are planning to do a lot of homework.

The chapter would feature monthly student meetings in which cases of people imprisoned for their beliefs worldwide would be addressed and letters would be sent to the nation's leaders.



Chronicle/Russ Phillips  
Steve Diller

"We can't just say, 'Let's put up some posters and expect the best,'" Wall said. "I know they've done that at other schools we've talked with. That's not going to work here. If you have dorms and you can stuff mailboxes, that is one thing."

Diller, who teaches Social Marketing, feels indifferent about the AI association because his role is to advise the marketing of the chapter.

"I'm just interested in the mechanics," he said.

"At the end of the road there will be a functioning organization that is well-focused on what it wants to accomplish and how it is going to do it," he added.

Continued on page 3

## Proposed bill could expand ISSC funds

By Cathy Bentevis

A bill in Congress, if passed, will fully fund the Illinois State Scholarship Commission Monetary Award Program (MAP) which may financially help college students.

The Hultgen Open Access Bill, House Bill 4135 presented by Rep. Bill Hultgen, would make it law for MAP to be fully funded prior to funding any other post-secondary programs from state dollars. If passed, this bill would extend MAP to 20,000 additional Illinois college students.

According to John Olino, director of Financial Aid, "Fifty percent of Columbia students are receiving some kind of financial aid." The bill is slated to be voted on in the spring.

There is a difference in the amount of ISSC MAP Award that a student became eligible for in 1988-89. The formula used to calculate family contribution has changed. The new formula, known as Congressional Methodology, has changed the distribution of school dollars to students. The average family contribution under CM decreased for lower income families and increased for families

with over \$25,000 of income. This means that those students least able to contribute towards meeting college costs could receive more financial dollars. Olino said, "The average financial background of Columbia College students is \$20,000."

The average MAP award varies less than five percent at each income level. At the same time there was a 20 percent increase in the number of eligible, independent students who were eligible between 1987-88 and 1988-89. This occurred because of the 14 percent decrease in the number of eligible students for this school year.

According to Olino, there are three different kinds of jobs offered here at Columbia. There are jobs available outside of school. In school there is College Work Study Program, which is based on financial need and Work Aid, which is on a non-need base.

Students are encouraged to apply for financial assistance early. The deadline for continuing students was June 1 and for continuing students it was Oct. 1. Olino said, "I still encourage students to apply because there still may be some money left."



Photo by Dave Durochik

Approximately 6,000 runners finished the Old Style/Chicago marathon Oct. 30. See photographs on page 8.

## News Briefs

### Hispanic association provides networking

The Hispanic Alliance for Career Enhancement annual Conference and Career Fair will take place Nov. 19 and 19 at McCormick Place in Chicago.

Hispanic professionals and college students are invited to participate in career enhancement, educational workshops, social networking functions and a day long career recruitment exhibition with human resource executives from many of the country's top corporations and government agencies.

All college students and anyone interested are encouraged to mail their resume with their preregistration form and fee by Nov. 8. For registration form and information contact Jorge Ortega in the Hokin Student Center.

### Trip to Hawaii is top prize in poetry competition

The American Poetry Association is sponsoring a contest with a grand prize of a trip for two to Hawaii. There is also a \$1,000 first prize. A total of \$11,000 will be given away.

The Contest entry is free and is open to all students.

Poets may sent up to five poems no more than 20 lines each, with their name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061.

Poems are judged on originality and sincerity. Every page is also considered for publication. Poems postmarked by Dec. 31 are eligible to win. Prizes will be awarded by Feb. 28, 1989.

## Career Opportunities

The AMERICAN ASSOCIATION OF ADVERTISING AGENCIES announces the 1989 MINORITY ADVERTISING INTERNSHIP PROGRAM. The deadline for the application process is Jan. 31, 1989. It provides the opportunity to work in (4) career areas: account management, media, research, Be creative while assigned to an agency in Chicago, Detroit, Los Angeles and New York. Applications are available in Career Services Room M607. See Monica.

CHICAGO WOMEN IN PUBLISHING present a "FREE-LANCE WORKSHOP" for beginning and veteran writers on Saturday, Nov. 12 from 10 a.m. to 3:30 p.m. at the AMERICAN LIBRARY ASSOCIATION, 50 E. Huron, Chicago, IL. For details on the workshop, contact 641-6311. The fee is \$20 for CWIP members, \$30 for others.

THE JAPAN FOUNDATION, New York, NY announces the Nov. 15, 1988 deadline for its artis's exchange program—US. Contact the Japan Foundation: 342 Madison Ave. Ste 1702, New York, NY 10173 (212/949-6360).

SOROPTIMIST INTERNATIONAL OF CHICAGO service organization of executive, business and professional women announces the TRAINING AWARDS PROGRAM for 1988/89. An award is given to assist mature women to obtain training or re-training for re-entry into the labor market. Applicants should be over 30-years-old, head of household and completing and undergraduate degree or entering vocational/technical training. DEADLINE: Dec. 5, 1988. For details call Terry Phillips at 527-3099 (days) or write Soroptimist Training Awards Committee, c/o Mickey Nushawg, 332 S. Cuyler Ave., Oak Park, IL 60302.

CITE INTERNATIONAL DES ARTS is an artist's center which allows foreign artists and musicians to study and work in Paris for (1) year. Applications are being accepted in November and April. Contact Cite International des Arts, 18 Rue de l'Hotel de Ville, 75004 Paris, France.

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

# Success returns to school during Homecoming Week

By Carla Anderson

Alumni Homecoming Week, organized by Director of the Hokin Student Center Bobbi Stuart and Director of Alumni Relations Patricia Terkovich, was featured here during the week of Oct. 24.

Headlining the week was Carey Odes, a 1978 graduate. He has performed stand up comedy at The Improv, Laff Stop, The Ice House and Punchline. One of Odes's television appearances was on Evening at the Improv. He also co-wrote Laughing matters Comedy for Kids with Mindy Cohen.

"When I started 10 years ago it was like a curse on the family," Odes said. "My parents would go see friends and they would say, 'Oh what's Carey doing now that he's out of college?' and my parents would say, 'He's a stand up,' and their friends would say, 'Oh, we're sorry.'"

Odes worked at NBC writing jokes for the game show "Word Play."

"Working on 'Word Play' was like living on the set of the 'Dick Van Dyke Show,'" Odes stated. "It was like having Sally and Buddy with you all the time."

Odes, a Weisman scholar, did his routine in front of a large audience in the Hokin Student Center Monday, Oct. 24. He touched on subjects ranging from his flight to Chicago on American Airlines to the subject of sex.

On Wednesday, Oct. 26, Ginny Karp and Al Podgorski appeared together to present their multi-image slide show on photojournalism entitled "All in a Year's Work" which won the Gold Award at the Association of Multi-Image International Festival.

The slide show, narrated by Podgorski, featured themes from the agony of defeat to victory. Using photographs of the homeless to the photographs of the Chicago Bears Super Bowl victory parade. In the beginning of the slide show Podgorski said his job is like being on the road.

Appearing with Podgorski was Ginny Karp. Karp is a Columbia College instructor and head of Medical Media at Hines Veteran's Hospital. Together she



Alumnus Carey Odes does a comedy routine at the Hokin Center Oct. 24.

and Podgorski created the multi-image slide show.

Capping off the week was Ozier Muhammad, a 1972 graduate of the photography Department. He won the 1985 Pulitzer Prize and the National Association of Black Journalist Print Award for his work on Ethiopia.

While presenting his prize winning slides, Muhammad stated that the main problem in Ethiopia was people drinking stagnate water.

From Ethiopia, Muhammad moved on to a number of different series and highlighted some of his work from Ebony. "I liked working with Ebony because it gave me the chance to photograph some charismatic people," Muhammad said.

Some of Muhammad's other credits include working for the Charlotte Observer and News Day in New York. Some alumni were flown courtesy of American Airlines for the week-long event.

## Anti-Smoking enforcement cloudy

By Bonnie Booth

Nearly six weeks after the start of the fall semester and the institution of a smoking ban in accordance with the "Clean Air Ordinance" passed by the Chicago City Council, there still is no policy for enforcement or penalty if someone is caught disobeying the ban.

"There are no penalties right now," Ed Connor, head security guard, said. "It is the responsibility of the students to follow city law."

Conner added that the security staff tries to follow through on complaints about smoking in the hallways by reminding students of the ordinance and asking them to extinguish their cigarette.

Some faculty members question the validity of a ban with no policy for enforcement.

Mary Badger, Theater Department, said that not having a pol-

icy for enforcement "probably inhibits the authority of people who want to do anything about it."

She said that in the Theater Department students disobey the "No Smoking" signs, sometimes even tearing them down.

She also noted that in some areas of the theater/music buildings no smoking signs are posted but ashtrays are provided.

"This sends a conflicting message to students," Badger said.



Badger, a smoker, believes that not smoking is a matter of common courtesy. "If I end up in the no smoking section of a restaurant, I do not smoke," she said.

Phillip Klukoff, English Department chairperson, said that his faculty is frustrated by

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Would you like to see  
your artwork  
published  
weekly?

Enter the

## Chronicle's Banner Contest

{ Deadline } Open to all students { Deadline }  
Nov. 11 3" x 10 1/4" Format Nov. 11  
Submit entries to the Chronicle office Rm. 802 WB

1988-89 School Year			
College	Begins	Ends	Break
Columbia College	Sept. 26	June 3	Christmas break - Dec. 19 to Jan. 3 - 1st semester ends Jan. 23 2nd semester begins Feb. 13
University/Illinois' Chicago	Sept. 19	June 2	1st quarter ends Dec. 2 2nd qtr begins Jan. 2
Northwestern	Sept. 26	June 10	1st quarter ends Dec. 17 2nd qtr begins Jan. 3
DePaul	Sept. 14	June 9	1st quarter ends Dec. 5 2nd qtr begins Jan. 3
University/Chicago	Sept. 18	June 10	1st quarter ends Dec. 10 2nd qtr begins Jan. 3
Northeastern	Sept. 8	June 23	1st quarter ends Dec. 19 2nd qtr begins Jan. 5
Roosevelt	Sept. 8	May 6	1st semester ends Dec. 21 2nd semester begins Jan. 15
Loyola	Aug. 29	May 10	1st semester ends Dec. 17 2nd semester begins Jan. 16
Illinois St.	Aug. 22	May 12	1st semester ends Dec. 16 2nd semester begins Jan. 17
Northern Ill.	Aug. 29	May 12	1st semester ends Dec. 17 2nd semester begins Jan. 17

# Holiday breaks

Continued from page 1

the late start is an "economic" reason, designed to enroll more students.

Although both students and teachers gave many reasons for their preference to start earlier, the main reason centered around the scheduling of the fall semester, which because of the late start, isn't completed until after the Christmas break. Columbia is the only college in the downtown Chicago area with such a schedule.

"I've gone to other schools, and it's a lot better to have the exams before the holidays," Courtney Curtis, a 20-year-old student, said. "I think of Christmas as a break, but it's not here. We're not relaxing and enjoying the holidays."

Pat Swibes, a 24-year-old junior, added, "I prefer not having the break in the middle of the semester. It's kind of stupid when you have to come back and start all over again. It's tough to come back just when all your papers and finals are due."

"It would take a lot of pressure off us if they would move the finals before the break," Steve Gray, a 22-year-old senior said.

Senior Jerard Butts, 25, said that he thinks the whole calendar should be revised.

"We should definitely end the semester before Christmas," he

said. "Who wants to study during Christmas? It's the worst program I've ever been involved in."

Cleveland, though, disputed the poll and said, "We don't know what questions were asked or by whom. The next poll could show totally different results. We still haven't heard strong enough reasons."

Cleveland continued by saying that Columbia's faculty, with more than 600 members, has to be considered before any change is made. He added that part-time teachers deserve extra consideration because of their "unusual" work hours, and that most of them "probably" would be against a change.

But 78 percent of the part-time teachers surveyed disagree with Cleveland, saying they would prefer an earlier start to the academic year.

"It's always been a problem with me," Terry Sacks, a part-time journalism instructor, said. "I find my students slacking off a bit after the Christmas break."

Carolyn Hulse, a full-time journalism instructor, feels that the current calendar hinders students and professors.

"There's an intellectual wash at Christmas time," she said. "It's hard to come back and finish up the semester after you're in high gear going into Christmas. You're all geared up, ready to finish the semester, and then you go into neutral. I'd rather finish up the semester before the break."

Gerald Adams, a full-time science professor, said that he "hates" the current academic calendar.

"From an instructional point of view, the last few weeks after Christmas break are essentially a disaster," he said. "After two weeks off, nobody remembers what they're doing. There's a loss of intensity . . . and I think some students' performances suffer. It's the same as if a dancer took two weeks off from rehearsal. He's going to lose concentration and his performance is more than likely going to suffer."

John Mulvany, chairperson of the Photo/Art Department, said Columbia's calendar "lacks continuity," and that the three remaining weeks after Christmas break are "anticlimatic."

Leslie Van Marter, chairperson of the Liberal Education Department, said he would prefer a system made up of three quarters, instead of semesters, with the first quarter ending before Christmas.

"I think it's a big advantage to have a clean Christmas break," he said. "I think the current arrangement is a disadvantage because it breaks up the rhythm of the semester."

Most students who favor the current academic calendar give reasons such as the enjoyment of their extended summer vacation or various personal reasons.

"I like starting late because it gives us a whole extra month of vacation," Peter vonBuol, a 20-year-old senior, said. "In September, the weather is generally nicer than in May and the vacation places aren't as crowded."

Karen Lacey, an 18-year-old freshman, said the late start gives her more time to fly out and see her father in New York. Debbie Buitron, 30, said it gives her extra time to keep her family intact. "I have two children, and the way the schedule is now allows me to get them in school and get everything organized."

Zafra Lerman, chairperson of the Science Department, is satisfied with the current calendar. She said the late start gives her an opportunity to attend science-related conferences and seminars.

"If school began in late August or the beginning of the September, I'd have to be at school and I'd miss out on some important material," Lerman said.

Still, some students and faculty members say that because of the poll results, the issue shouldn't be ignored.

"If an overwhelming majority of the students want to see a change, then I think the school is obliged to look into it," Hulse said.

# Older students add mature touch to college life

By Tanya Bonner

"Do you know what it means to spend years waiting for others to complete their educations so you can start yours?" asked Academic Advisor Eileen Cherry.

Martha Perkins, 33, and a freshman at Columbia College said yes.

Perkins, homemaker and mother of two teenagers, said she spent years taking care of her children, but she had always loved music. One day a friend encouraged her to go to college and study music. She listened and registered this fall.

Perkins plans to pursue a career as a sound engineer at a record company.

"I was really excited. I never had a career in my life. Now I'll do something for myself for a change. It's my time to shine now," Perkins said.

Perkins shares the sentiments of many older adults who are attending college.

According to the College Board, 45 percent of those enrolled in American college programs are 35 or older. It is estimated that within 10 years they will be the majority in college classrooms.

Here at Columbia, in the spring of 1988, 8.4 percent of the students were 26 to 30 years old, 3.9 were 31 to 35 years old and 3.0 were over 35 years old.

Professor Barbara Emrys, who has helped organize seminars for returning women and returning adult students, said that the majority of the older adult students are women. "Many women get side tracked raising young children. More men come back to college to get an advanced degree, women to complete a degree."

"They come back because they realize they can't go any further unless they get that piece of paper," Academic Advisor Esther Ruskin said.

This is what brought Aaron Miller, 45 who dropped out of college when he was a sophomore, back to school. "I was caught up in the 60s lifestyle. By the 80s, I didn't have anything I was trained in," Miller said.

Yet, Miller, a photojournalism major, does not feel his years were wasted. "I wasn't ready to

be serious. Now there are no priorities over school. I'm ready to get a second degree."

But some older students have returned to get a second degree.

Lynne Franklin, 39, graduated from Ball State University with a degree in accounting and is now a freshman for a masters in photography.

"I needed a career with variety. Photography lets me become loose," Franklin said.

Cherry said the older students' enthusiasm makes them a blessing to faculty members.



Chronicle/Tina LaPorta

Eileen Cherry

"Faculty live them because they are very serious students, their assignments are usually well done and they are more willing to seek help."

Yet, not all of older students' experiences at college have been positive.

"Some younger students seem intimidated by my age. They can't figure out why I'm there and why I'm older," Franklin said.

"Most students ask me if I'm a teacher," said Miller, who also has been teased because of his age.

But older students said that on the whole their experience with younger students has been positive.

They also say that if younger students look, there is something they can learn from older students. "I always have questions or comments to add to the class and I'm not afraid to speak up to a teacher," Perkins said.

"They [older students] are not counting credits; they are looking at the value of the information," Cherry said.

Cherry said that one important thing younger students can learn from older, adult students is the ability to accept change. "Many have been in one career for 20 years and then changed and that's all right. We never stop asking the question, 'What am I going to do when I grow up?'"

# Smoking

Continued From Page 2

the lack of guidelines for enforcing the smoking ban. "When my faculty sees students smoking in the hall and in the ladies room, they tell them not to smoke." But Klukoff added the teachers have complained to him about the fact that there really is nothing they can do to prevent students from smoking.

Carolyn Hulse, journalism instructor, feels that students and teachers must ban together to see that the smoking ordinance gets enforced. "We need to find a way to keep it a positive issue," she said. "Everybody has a responsibility for improving the college."

# AMA

Continued From Page 1

Once the chapter is formed, the AMA will leave the AI work up to the members, according to Wall.

"The kind of work that will be done on this thing will probably point the way to successful recruitment for other groups," she said. "We will learn what works at a school like this. Nobody knows yet."

The AI/USA Midwest office, located at 53 W. Jackson Blvd., will fully support such a chapter, according to Wall.

"If there was a Harrison el stop chapter of Amnesty they would be entirely supportive of it," she said.

**pressure** (prēsh'ər)  
n. 1. The act, condition or effect of exerting force on something or someone.  
2. Demands attention.



American Heart Association

WE'RE FIGHTING FOR YOUR LIFE

# Proposal on ballot hotly debated

In this presidential election year, potential voters tend to focus entirely on the all-stars without realizing, until they step behind the curtains, there are many other things to vote for.

In a minute of panic, people either begin punching holes at random or do not vote for many major candidates. An Illinois group called Citizens for Constitutional Reform has put a proposition on the ballot that will have a great affect on state citizens.

The group proposes a Constitutional Convention or "Con-Con" in 1989 based on a statute that allows such a reform to take place every 20 years.

On the surface, a voter may see nothing wrong with the convention. After all, it is an assessment of the 20-year-old state constitution, considered even by CCR spokesman Pat Quinn to be one of the nation's best, which will improve the document even more. Tell the voters the cost of the convention and they still may find it enhancing.

Opponents, namely the Committee to Preserve the Illinois Constitution, dig deeper into the issue. The cost, based on the inflation adjustment of the 1969 "Con-Con," will exceed \$31 million. They are also afraid the strong constitution, which contains one of the freest Bill of Rights in the nation, will crumble in the hands of downstate conservatives.

They also believe a proposed property tax limit will end up drawing revenue from taxes used for education and local services like police and fire protection.

Those are issues supported by the constitution the convention may propose amending.

However, the supporters of the referendum state that Illinois has had one of the worst governmental and judiciary records since 1969.

One governor was impeached and another is spending time in jail. The Greyford case uncovered one of the worst judge bribery scandals in the nation's history.

Several amendments and proposals will force a merit selection of judges and clamp integrity in politics.

Before you begin to flip the pages in the booth, give strong consideration to all people and things you can vote on. We may end up crying about spending \$31 million on a convention. We may also complain about not reforming the constitution when we had the chance.

Read into it and keep updated on all issues.

## Photo Poll

Why are you voting for the candidate of  
your choice?



Josephine Russell  
Sophomore  
Undecided

"I'm voting for this candidate because I believe he will do our country a lot of good. I think a lot of changes will be made for the better of our country, and that's what I'm interested in."



Karl Gibson  
Sophomore  
Broadcast Journalism

"I'm voting for the democrats. I feel that George Bush is just going to carry out Ronald Reagan's policies...and I don't think it looks out for students or people in the middle class."

Photo Poll By Tina LaPorta



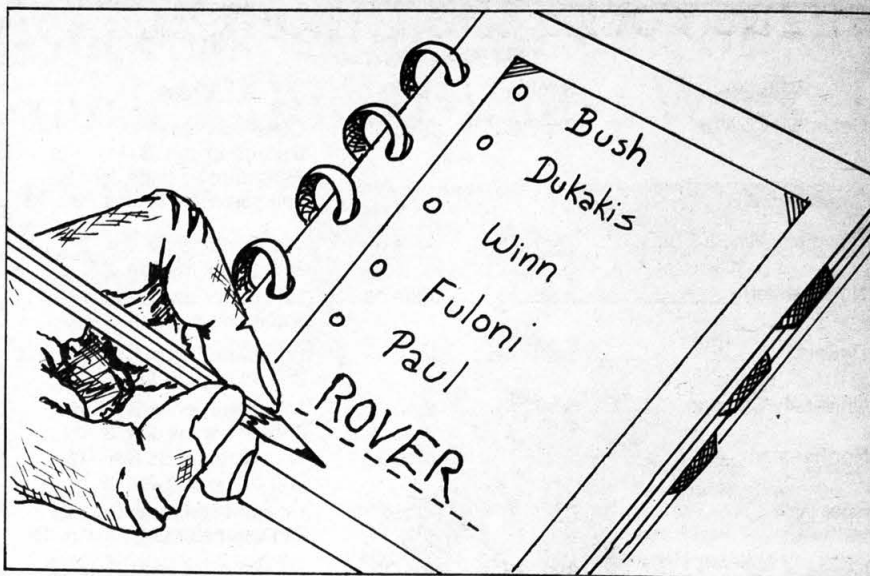
Alison Nicol  
Junior  
Television

"I'm voting for Dukakis because Bush scares me. He scares me because of Dan Quayle. I just don't agree with anything he has to say."



Tom Spira  
Senior  
Marketing

"Republican economics made the economy as good as it is today."



## Just pick one from the hat

Ho-hum. Another election year in America. Another golden opportunity for well-concerned Americans to show their undying love for their country by dragging themselves to the polls and casting their vote for one of two of the worst candidates to run for the big Office in years. The voter's theme for this election should be "Do I have to?"

If Dukakis and Bush are the best the Democrats and Republicans can come up with, then the best party is no party at all. You'd think that of the 200 million or so people living in this country we could find somebody who at least looked liked they were honest. The United States has been trying to protect voters' rights in other countries for years. That's a wonderful tradition but what about our (the American People's) voting rights. Shouldn't we have the right to vote for a candidate other

than these two wishy-washy, all-embracing pseudo-politicians?

Well, as a matter of fact we do. And we should. The Democrats could have offered us Mario Cuomo and he would have been one of the most qualified candidates in years. But Mr. Cuomo didn't want to relocate, (Moving is such a big job), so we get Dukakis, who's not such a bad guy, but really does being governor of MASSACHUSETTS qualify someone for the Presidency of the United States? President Reagan was once a governor, does that answer the question.

So let's punish those Democrats for not sending their best. Punish them anyway you'd like. Write in your mother, your father, your dog, cat or goldfish, it doesn't matter. If we all do it, they'll get the point.

If you're a Republican, you can join in also. They offer us

George Bush when they could have sent ...well, okay maybe the Republicans did send their best, which is a depressing thought, but you don't have to put up with it. Write in whoever you'd like and do your best to throw the election up for grabs.

Now, I realize this attitude might be a little cynical, even destructive if it catches on, but consider the facts. The U.S. is in over a trillion dollars worth of debt, and that amount's not getting smaller. The poverty level is not going down. Sure, Mr. Bush will tell you the economy is up, but what he doesn't say is it's up for white upper middle class BMW owners, not for poor blacks in the ghetto.

Severe times call for severe measures. It's time for America to take a chance. You don't have to vote for a marketing image this election, you can vote for whoever the hell you want to.

Mitch Hurst

## LETTERS TO THE EDITOR

To the editor:

"When all else fails, follow directions." The directions are listed on every floor of Columbia College. They tell students and staff that smoking is not permitted on that floor.

Just as if you were driving a car and you see a red light, without any questions or forgetting whether to stop, you stop, don't you? The consequences of failing to stop will endanger your safety and the safety of others.

By disobeying the directions that say not to smoke, you endanger your safety and the safety of others around you. Many people are allergic to cigarette smoke; it hurts their eyes, throat and lungs. It even hurts the person who is smoking as much as it is hurting everyone else, but it bothers the people by the smoker more than it actually bothers the smoker. The advice should be given to any smoker to read the surgeon general's warning found on cigarette packages, billboards and cartons.

Every smoker and probably every student has seen the signs posted on the walls of every floor of the Wabash campus (the only one I know for a fact that has signs posted). Columbia just didn't want to make life tougher,

(i.e. registration and add/drop) by abolishing a "right" you possess.

Columbia did it because on May 25, 1988 the Chicago City Council passed an ordinance saying that smoking is not permitted in any public building in Chicago. Granted, Columbia was a little slow in removing the ash trays, but people should have known enough not to use the ash trays and to read the signs.

No one will enforce the ordinance. The security guards are around to insure our safety, not babysit us. They cannot be expected to go around to every floor to catch smokers puffing away. That's why it is up to smokers to voluntarily comply with the new rule. We are not junior highers sneaking a drag during a passing time, we are college students and the least we should know is to respect the law and the people around us.

Julie Stein  
Junior/Journalism

To the editor:

I remember clearly when the Hokin Student Center was merely a fantasy, especially in the eyes of many students and faculty members. Not many were willing to offer their time, patience and support to a place that would change how many Columbians spent their time and used their creative abilities—until Director of Academic Advising Mark Kelly formed the Ad-Hoc Committee, a group of students willing to volunteer and help make the center a reality. I was one of them.

During the spring of 1987, the committee worked hard. The job consisted of putting posters around the school, presenting the idea to students and instructors and obtaining student signatures while they registered for classes. But I think the hardest part of the job was the election we ran. Not only did we need a vast majority of votes, we had to give it our all. We not only had to tell students why they should vote for the center, we had to approach them with as much enthusiasm as possible. Kelly saw to it because he wanted nobody but the best on the committee.

When the center was born in the fall of 1987, I know that he knows he got the best. Every time I walk past the center, my heart is overcome with joy. And in my mind I say, "We finally did it."

Carol Hyshaw  
Senior/Journalism

# Reggae rocks the Limelight

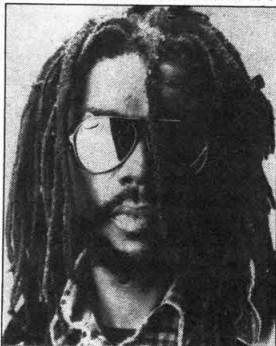
By Debra Bass

Reggae music has been a major part of the Chicago nightclub scene for the past eight years. The "Tribute to Peter Tosh" at the Limelight on Oct. 21 added to that distinction. The tribute was hosted by Astor Black and Leelai Demoz of Chicago Reggae Vibrations, which is a combination travel service, radio program and magazine. Performing that evening were Bebbie Defire, Michael Black and Errol T who were backed by the Chicago All-Stars.

Tosh, a legend in reggae history, Bob Marley and Bunny Wailer were the original members of The Wailers band. After the group split in the 70s, Tosh pursued a solo career. He recorded several albums including *Legalize It* (1970), *Equal Rights* (1977), *Bush Doctor* (1978) and *Nuclear War* (1987).

Known as the "Stepping Razor," Tosh was killed on Sept. 11, 1987 by gunmen who invaded his home in Kingston, Jamaica. Two friends were killed and four others were wounded. Tosh's music has lived on since his death through his son Andrew, who is touring this year to rave reviews and continuing the family tradition.

Demoz defines reggae as, "A music that people love what little they know of it, but would love even more if they heard a lot of it. It encompasses everything from lovers to politics to religion, so everyone can find what they want in that music." People don't realize it but reggae has influenced a lot of different types of music. Reggae was influenced by the Africans and more recently rhythm and blues from America. Now it's



Peter Tosh

giving back to its influences. It's something that people have

become accustomed to hearing but don't know that much about and should find out about."

Reggae, which originated in Jamaica, encompasses many musical styles from "Lover's Rock" (ballads), to "Dance Hall" (rap), from politics to religion. Many prominent singers have recorded this style of music including Sting, Tina Turner, Huey Lewis, Eric Clapton, Lionel Richie, Led Zepelin, Paul Simon, Bobby McFerrin and Billy Ocean.

Reggae in Chicago has expanded from two clubs to four, with more than ten clubs that feature a "reggae night" weekly. More than 15 functioning bands perform in and around the Chicagoland area.

Michael Black is one artist on the local circuit who views the music in Chicago on an international level. However, he feels the need for more unity between musicians, club owners and singers. Defire is the only female artist who has remained consistent over the years. Her single "Freedom Song" was released last year and is still on the charts.



Photo by Marty Scullion

Reggae is becoming more popular in Chicago as some nightclubs feature it on different nights of the week.

"Reggae is my first love, because I was brought up in the music," she said.

Astor Black is one of the reggae pioneers in Chicago. He has done everything from radio programs, cable television and concert promotions to magazine publishing and he maintains a travel agency. "I look at myself as a teacher when it comes to reggae music. I want [people] to open their eyes up to my culture which is Jamaica, reggae music. My role is to enlighten everyone about reggae music and the

positiveness. Reggae music is not shaking your booty. It's upliftment, consciousness in dealing with human rights, togetherness and forwardness," he said.

The Limelight was vibrant that night; people everywhere—white, black, brown and yellow. The monthly concerts continue to draw record audiences. It is a little piece of Jamaica in Chicago. Black said, "It was good to see everyone again and I look forward to seeing everyone again."

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## Featured Artists for November

1. Grateful Dead
2. Traffic; Psychedelic Furs
3. New Releases Thursday
4. Doobie Brothers; UB40
5. Saturday Morning Flashback: 1979
6. Budweiser Sunday Night Concert:  
The Fabulous Thunderbirds — 8 p.m.
7. "Not by the Original Artists..."
8. Roxy Music; Bad Company
9. Yes; Temptations
10. New Releases Thursday
11. Peter Gabriel
12. Saturday Morning Flashback: 1967
13. Budweiser Sunday Night Concert:  
Bob Seger (1976) — 8 p.m.
14. Dire Straits
15. Jethro Tull
16. R.E.M.; Rascals
17. New Releases Thursday
18. Rod Stewart; Robert Cray
19. Saturday Morning Flashback: 1977
20. Budweiser Sunday Night Concert:  
The Sugarcubes — 8 p.m.
21. Todd Rundgren; INXS
22. Muddy Waters; Supertramp
23. The Eagles; Squeeze
24. Happy Thanksgiving!
25. Faves on Friday
26. Saturday Morning Flashback: 1971
27. Budweiser Sunday Night Concert:  
Lynyrd Skynyrd — 8 p.m.
28. Steve Miller; The Marleys
29. Eurythmics; ELO
30. Robert Palmer; Randy Newman



November 11



November 16



November 30

## Chicago's Finest Rock

# New language fuels talk

By Douglas Holt

Life in the fast lane slowed down a bit for Columbia College student Chao Cheng, when he moved from Hong Kong to Chicago, Cheng admitted at a fellowship held by the Writing Center Oct. 13.

More than 20 foreign students, whose homelands are as far away as Taiwan, Poland, Bolivia and South Africa, attended the international Fellowship Reception to take advantage of the center's slogan: "A time of introductions, refreshments, conversations, laughter and learning what the Writing Center has to offer international students."

English as a Second Language instructor Melita Mihailovich, Writing Center Director Garnett Kilberg and International Advisor Esther Ruskin encouraged the students to share negative and positive experiences of Columbia and America.

"In Hong Kong shopping [malls] and restaurants are open 24 hours," Cheng said.

"There's always something going on at the theater."

He recalled staying out late "till 3 a.m." and having to wake up at 8 a.m. to start his workday.

"We sleep. We don't stay out...not every night," he said.

Manhattan is the closest American city Cheng could think of to compare to his fast-paced Asian island.

Just northeast of Hong Kong is Taiwan, where dance major Olinda Chang is from.

In soft tones, Chang stammered over her first few words, but when she became aware of the attentiveness of other students at the reception, she relaxed and her words flowed more smoothly.

"It's difficult to come here. I try to keep an open mind. We all need to eat, sleep. We have the same emotions—love, care. It's good that we fellowship," she said.

Chang, who learned of Columbia while searching through college catalogs in a Taiwan library, interrupted her delivery to ask Eric Chuo, who

is also from Taiwan, for the correct translation of "butter."

She said she observed many things about the American lifestyle, but mentioned only a few. Americans spread a lot of butter on their delicacies for seasoning, and the accessibility of running water compared to having to boil water for use in her country is innovative to her.

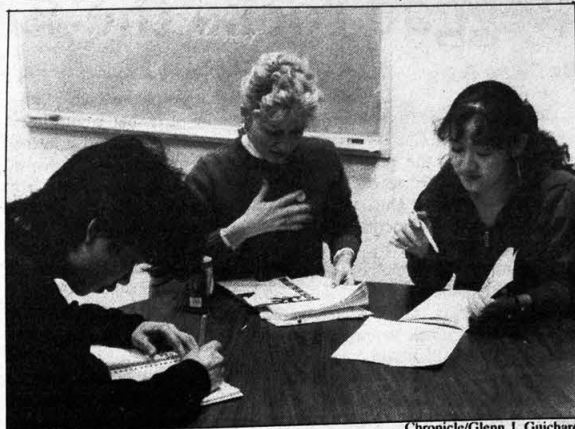
"There's only one film school in Peking [China]," Peter Min Sun said. "They don't teach you as much [as Columbia]."

Min Sun, who adopted the first name Peter, which was given to him by an American businessman, continued by saying Columbia offers diversity in majors, instructing students on the "whole production line to editing, camera, lighting."

Jamie Tamaki, of Bolivia, agreed with Min Sun about the Film Department.

He is majoring in television directing and said he is confident about his decision to attend Columbia.

Tamaki said not only is the school good, but the people are friendly.



English as a Second Language instructor Melita Mihailovich (c) joined Chao Cheng (l) and Olinda Chang (r) at the International Fellowship Reception at the Writing Center.

James Ng, a Truman College student and club organizer at his school, also attended the reception to evaluate the possibility of founding an International Club at Columbia.

When asked if he had any problems adjusting to a new lifestyle, he enthusiastically said, "No problem."

Optimistic about the challenge, Ng announced before the

group how a student leader might increase interest in the club idea.

"This has very much potential for the formation of an international club," Ng said. "First you get the members, then elect the officials then the activities."

Ng served as president of the international club at Truman for two terms and said he hopes Columbia will begin a club.

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# Students broaden scope of science and nature

A.L. Neris

Thirty students and staff took advantage of some mild, fall weather to attend an all-day outing to Yerkes Observatory and Big Bear State Park in Wisconsin as part of a trip sponsored by the Science Club.

"The purpose of the trip was two-fold," Dr. Pangriatos Papacosta, a physics instructor, explained. "It combined a learning experience with a social one and students got a chance to learn about the universe and things that they didn't know before."

Although the tour in the observatory did not go into great detail about the world of astronomy, students did manage to gain some knowledge about the sky, stars, meteorites, gravitational lensing, lightning and how the 40-inch telescope inside the 48 degree dome is used for astronomical observations.

Yerkes Observatory, located about 76 miles from Chicago, is the resident observing facility of the Department of Astronomy and Astrophysics of the University of Chicago and is devoted to research in astronomy and astrophysics as well as to graduate instruction.

The plan for a 40-inch telescope was the creation of William Rainey Harper, the first president of the University of Chicago, who made the plan for

a telescope of much larger dimensions in order to study the structure of the solar surface in more detail.

The telescope is the largest lens ever constructed. The light-gathering power of the telescope is approximately 35,000 times greater than that of the unaided eye. The resolving power of the telescope is such that two stars a tenth of a second of arc apart can just be measured.

The primary program of the telescope is to determine the distance and motions of the stars. Motions are more accurately determined when comparing two photographs taken with the same instrument over long periods of time.

The tour through the observatory concluded as students and staff got an outside glimpse of the building's Romanesque style and fancy details.

Afterwards students and staff headed to Big Bear State Park for a cook-out, hiking, some football and to enjoy the fresh air and fall colors of the Wisconsin outdoors.

"It was an excellent trip," Science Department Chairperson Dr. Zafra Lerman said. "It combined learning science with an

outdoor experience and it was excellent from a social point-of-view also."

Lerman noticed that silence filled the bus among most students on the trip to Wisconsin, but the return trip was just the opposite.

"It was like one big family coming back," Lerman said. "Everyone couldn't stop talking to one another."

Even two international students, one from Africa and the other from China made the trip and said it was the best thing that happened to them in the month that they have been here.

Student turnout was a little less than what was expected, but nevertheless, the students did enjoy the trip overall.

"I had a great time," Kathleen O'Leary, theater, said. "I love Lake Geneva. I didn't know what to expect because I didn't know many people, but I had a good time. I learned how leaves change colors and also about our universe. It turned out great and I met a lot of nice people."

The Science Club, started a year ago by the Science Department, has nearly 150 members and is open to all students.

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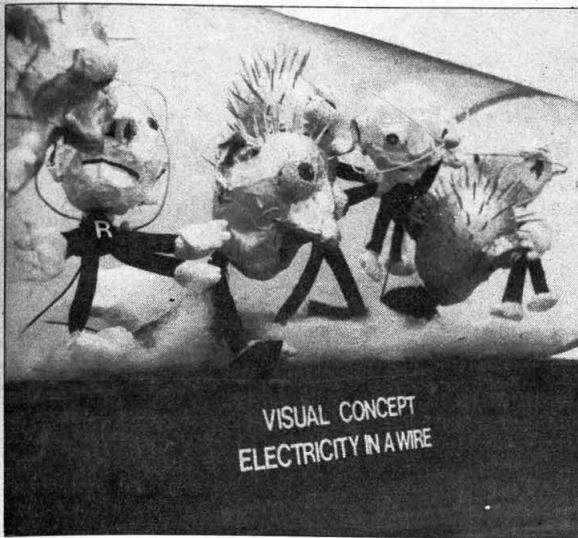
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This student project, which will travel nationwide, shows the path electricity travels in a wire.

Chronicle/Glenn J. Guichard

## Museum displays student work

By Tim Brown

The Science Department, with the Chicago chapter of the American Chemical Society, celebrated Chemistry Day 1988 on Nov. 5 with an exhibit at the Museum of Science and Industry.

Along with several companies and corporations, Columbia College was the only college or university represented. The Science Department's exhibit featured student projects in the form of art, video, music, dance, photography and theater.

Department Chairperson Dr. Zafra Lehrman said, "This is good publicity for the school. It gives people an opportunity to see what we do at Columbia."

Lehrman, who is on the American Chemical Society

board, was also the publicity chairman for the event.

"The reason for Chemistry Day, is to erase the negative image chemistry has on people and to promote all the good things chemistry does," Lehrman said.

Next year, instead of a "day" in chemistry, the American Chemical Society with Congress, will expand to Chemistry Week.

Along with the exhibit, members of Columbia's science club helped with security and helped guide people through the show.

Chemistry Day featured exhibits, contests, lectures and demonstrations for people of all ages.

"Science museums across the country have asked Columbia to have this exhibit as a travelling exposition," Lehrman said.

## Poet changes pace

By Mitch Hurst

The toughest thing about writing Saigon, Illinois, Paul Hoover said, was the decision to write fiction after writing poetry for more than 20 years. Those who pick up a copy of Saigon, Illinois will be happy Hoover made this decision.

Plain and simple, it is a great read. The book doesn't answer any serious philosophical questions or make any overwhelmingly profound statement about life. What it does do extremely well is tell the story of a young man trying to survive the America of the late 60s and early 70s while keeping his conscience in tact.

In a day when Vietnam consciousness is almost trendy, with movies like Platoon and television shows like "China Beach," and "Tour of Duty," and even

magazines dealing solely with the Vietnam war, Saigon, Illinois is a welcome breath of fresh air.

Hoover weaves his story through two battle fronts. One, a hospital, where the main character has taken an administrative job to serve his time as a conscientious objector. At the hospital he deals with death on a daily basis, including handling the corpses and a certain irony develops in his life when he realizes that, although he has avoided the war, he is surrounded by people who are dying.

The other battle front is the apartment which the character shares with people who seem to have jumped out of Doonesbury circa 1969. The apartment is filled with drug users, political protesters, low-budget world travellers and the like. Avoiding the typical hippie society

cliches, Hoover's characters are fresh, distinctive faces and he describes them with humorous, cinematic vividness.

Hoover's voice is one of experience. Although the book is faintly autobiographical, his perspective lends a feeling to the book which would not be there had the author simply done some research about the times and written the book.

The generation that followed the Vietnam era may be a little bit cynical about the hippie generation, but what readers will appreciate about Saigon, Illinois, is its telling of just one story instead of trying to explain the philosophy of a whole generation.

Saigon, Illinois shows without a doubt that Hoover's talents extend beyond poetry. Those who have read his poetry should not expect a 200 page philosophical poem. What they should expect is a well written slice of life about a sensitive time in American history which will never be forgotten.

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## Calendar

### Monday, Nov. 7

The Stuttgart Wind Quartet from Germany plays for the first time in Chicago at the "Intimate Auditorium," 50 E. Congress, at 8:00 p.m.

### Tuesday, Nov. 8

Don't forget to vote.

The Randolph Street Gallery, 756 N. Milwaukee, presents an alternative to the usual humdrum election night coverage with a covert video party at 8:00 p.m. Admission is free and a cash bar will be available.

"Cabaret," starring Joel Grey, opens at the Auditorium Theater for a short one-week run. Tickets range from \$5.50 to \$35, and can be purchased at the Auditorium Theater Box Office or Ticketron.

### Wednesday, Nov. 9

Local band Green performs at the Cabaret Metro along with Movable Feast at 10:00 p.m. Tickets are \$4 for men; ladies get in free.

### Thursday, Nov. 10

Thornton Wilder's "The Skin of Our Teeth" opens at the DePaul Performance Center, 2324 N. Fremont. Call the box office at 341-8455 for details.

### Friday, Nov. 11

"Say It," an exhibition of works by students, faculty and staff of the School of the Art Institute of Chicago, opens at the Art Institute. An opening reception runs from 5:30 to 7:30 p.m.

Chicago's Field Museum of Natural History unveils "Inside Ancient Egypt," a permanent exhibit which tells the story of the mysterious world of ancient Egyptians.

Irish Band In Tua Nua plays live at the Cabaret Metro at 11:00 p.m. Tickets are \$3 before 10:30, \$6 after.

### Saturday, Nov. 12

Columbia College, in co-sponsorship with the American

Film Institute, presents "Breaking Into Network Television," a seminar which explores television writing and producing from a practical standpoint. Marla Ginsberg, Vice President of Comedy Development for Columbia Pictures, will be the guest speaker. Registration fees are \$100 for Film Society members, \$120 for non-members. For more info call Julie Mittman at 663-1600, ext. 283.

Wynton Marsalis plays his trumpet at the Holiday Star Theater at 8:00 p.m. Tickets are \$19, and are available at Ticketmaster.

Mort Sahl offers a dose of his political wit at the Centre East, 7701 N. Lincoln in Skokie. The show begins at 8:00 p.m. and tickets are available at Ticketmaster or at the Centre City Box Office.

### Sunday, Nov. 13

The Chicago International Film Festival closes with a showing of the best Feature, Animation, Documentary and Television Commercial at the Music Box Theater at 7:00 p.m.

"Animal Farm," based on the novel by George Orwell, closes at the Bailiwick Repertory, 3212 N. Broadway.

### Ongoing Events

Works by photographers Shoji Ueda and Catherine Wagner continue to be shown at the Museum of Contemporary Photography of Columbia College, along with the Museum's permanent collection. The exhibition closes Dec. 10.

Theater Oobleck's latest offering, "The Pope is Not a Eunuch," runs through Nov. 19 in the back room at Cabaret Voltaire, 1860 N. Elston.

"Steel Magnolias," continues showing at the Royal-George Theater, 1641 N. Halsted.

The Admissions Office is looking for students to work the Annual Fall Open House - Saturday, November 19 (8:00 a.m. - 4:00 p.m.)

Criteria: GPA: 2.5 or above Sophomore status or above  
Articulate, Outgoing, Responsible

Contact: Brenda Mabry-Scott, Admissions Office (M605) for initial sign up - Interviews will be scheduled in mid-October.

# Old Style has city running



Photo by Dave Durochak

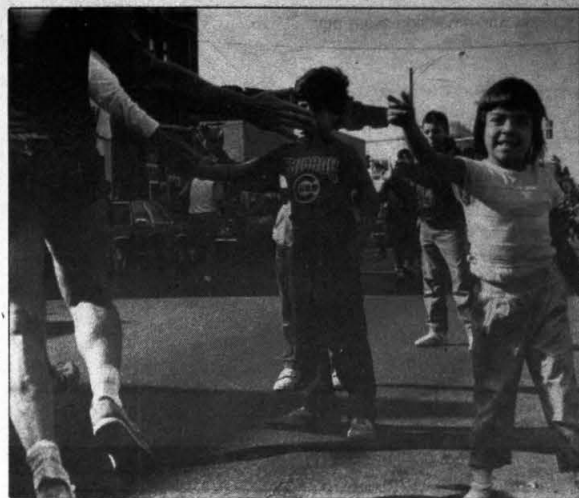


Photo by Jeff Mitchell

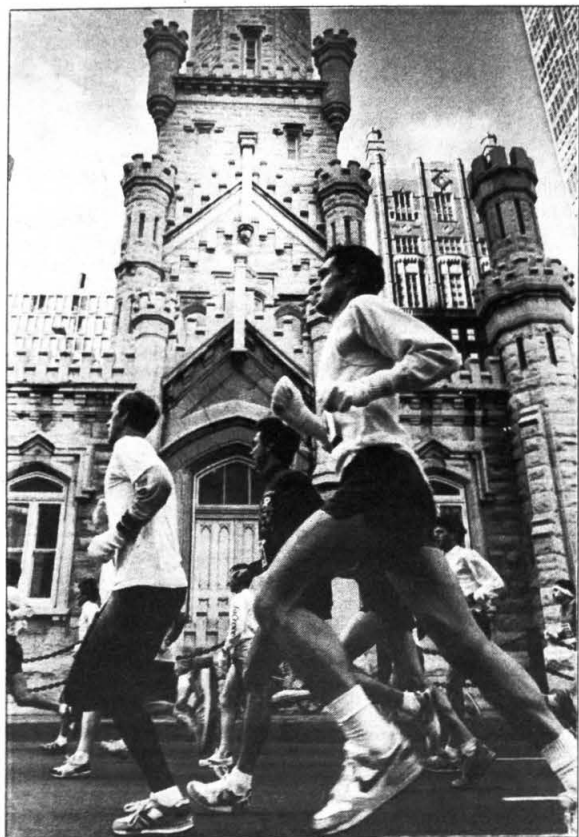


Photo by Jeff Mitchell



Photo by Jeff Mitchell

Clockwise from left:

A stampede of 6,000 overran the streets on Oct. 30.

Pilsen children give runners a hand.

A warm hand reaches for a cold drink.

Runners pass the old water tower during the first mile.

## Dreams take over at the Organic

By Vesna Bozic

The Rocky Horror Show is one of the most successful cult classics in the history of the English language. Such success is bared in a product that goes deeper than fishnets. "Rocky" is a total theatrical experience.

To many people, The Rocky Horror Show conjures up images of a frothy camp and silly science fiction in a story presided over by a raving transvestite inventor. But Kelly Hazen, who makes her mainstage directorial

debut with this production at the Organic Theater, believes there is a great deal more to Richard O'Brien's original musical show.

The show goes far beyond a campy look at science fiction. It really asks: Are you sure you know who is in charge of your life? Of the world? Can we really count on all the control factors that we take for granted? The Rocky Horror Show lets us ask those questions by putting them in a harmless framework of a science fiction fantasy involving transsexual aliens that come to Earth.

The Rocky Horror Show is a classic example of a play which hypnotizes the audience into repeatedly returning, memorizing the script, interacting with the cast and in effect, becoming an extension of the play.

The play reaches out to us and touches our deepest souls. It echoes with all our hidden passions, satisfies our most secret desires and fantasies, temporarily frees our most unacceptable wishes and simultaneously neutralizes our guilts, our anxieties, our fears and our shames.

This play has something for everyone to contemplate

including transvestite impulses, homosexuality, murder, monsters, the magical ability to create life, the difference between King Kong and Fay Wray and the 98 pound weakling who becomes Charles Atlas; there are enough fantasies to satisfy everyone.

However, the most reassuring thing is that the play is really a dream, with our various unacceptable impulses assigned to different dream characters, and these characters are beamed back to their own world. Who can be held responsible for their dreams, as we live happily ever after?

## New group supports safe drinkers

By A.L. Neris

Legislators have proposed raising beer taxes and outlawing beer advertising altogether, but thanks to Beer Drinkers of America, legislation will have a tough battle.

Beer has been a part of American culture since the early 1600s and according to the BDA there are 80 million beer drinkers nationwide. Although the incidents in one year do not quite match those numbers, a New York Times article reported Congress as targeting beer drinkers for a tax increase as high as \$1 per six-pack. And the advertising proposal may prohibit ex-athletes from ever appearing on commercials, if the proposed legislation is passed.

The proposals can be seen as way of curtailing the rising alcohol and drunk driving incidents. Because a small percentage of beer drinkers who show no remorse for their behavior, all beer drinkers may end up paying the price. The BDA is out to change that image.

Beer Drinkers of America Education Project

When you party remember to...



"Beer Drinkers of America is a grass roots consumer organization," Executive Director Paul Fagan explained. "Our purpose is two-fold: to promote responsible alcohol consumption through our 'Party Smart' education project, and to protect Americans' right to enjoy beer free from undue legislation such as regressive taxes."

The organization was founded in March of last year as "Beer Drinkers of New Mexico" and as

of September 1988, it has expanded to 18 states. With champion race car driver Bobby Unser Jr. serving as honorary chairman, the organization has attracted more than 10,000 members and expects to recruit new members nationwide through the end of 1989, according to Fagan.

"The response to Beer Drinkers of America and the 'Party Smart' project has been phenomenal and has allowed our program to expand quickly," Fagan said.

The "Party Smart" project was developed by the BDA and is aimed towards individuals between the ages of 21 and 35 who are likely to develop the very same habits the BDA is trying to discourage. The program does not intend to promote or discourage drinking, rather it encourages individuals to exercise responsible drinking habits.

"'Party Smart' is a peer-driven program that encourages young adults to adopt responsible and safe drinking habits," Nancy Olenick, education director and psychologist, explained.

The project seeks to further its goals by working through education programs on college campuses, civic groups, law enforcement agencies and other organizations who support the BDA message.

The program also has a brochure called "Ten Tips on Smarter Partying and Hipper Hosting" and an educational video and slide show. The tips include calling a cab for someone who has too much to drink, designating a driver and serving food high in protein and carbohydrates.

"The important message we carry forward through 'Party Smart' is to think before you drink," Olenick said. "If you're not sure, don't drive. Let someone who is sober do the driving."

Beer Drinkers of America is funded through \$10 annual membership dues, donations from beer wholesalers, distributions and grants including support from several of the nation's largest brewers. To join, members must be age 21 and be a U.S. citizen.