

10-31-1988

Columbia Chronicle (10/31/1988)

Columbia College Chicago

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Columbia Chronicle

VOLUME 21 NUMBER 4

OCTOBER 31, 1988

Columbia College, Chicago

Attempts to fix phones fail

By Adrienne Sanders

"Thank you for calling Columbia College, all of our operators are busy, if you are calling from a touch-tone phone, and know your party's extension..." This is the recorded message that you hear when you call on the new telephone sys-

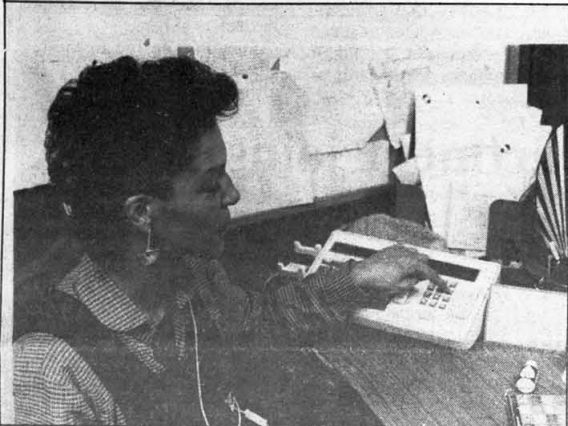
tem, the Tone Communication System, also known as the Miami Voice Automatic Attendant.

Janice Booker, manager of administrative services, said the Automatic Attendant assists the switchboard operators in answering the heavy volume of calls.

Booker said, "It [the Automatic Attendant] comes on after the third ring if the operators are unable to answer the call within the first two rings." Booker adds that the Automatic Attendant gives the extensions for the departments that are frequently called - admissions, financial aid, career services and records. It also takes messages; by dialing 9 the caller can leave a message with the Automatic Attendant for the desired extension. However, if you do not have a touch-tone phone you will have to stay on the line for the operator's assistance.

Despite the June 1988 installation of the new phone system, the Automatic Attendant has not rectified the phone system's problem completely. Booker said the problems that still exist are "messages can't be retrieved, outside callers can't get the extension they punched in, and either they are cut-off or connected to the wrong extension." Booker believes this problem is temporary and will be rectified.

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Chronicle/Doug Merwin

Tamara J. Green, a telephone system operator, answers a call on the new phone system.

Deli goes underground

By Douglas Holt

The best lunch mealdeals offered in the Loop are on campus at the newly constructed lounge cafe managed by Bob Bernier.

The Underground Cafe, located in the Michigan building's Follett Lounge and the Hokin Student Center are the administration's response to student and faculty demands for

campus meals and entertainment.

During the fall of 187, the Hokin Student Center in the Wabash building unlocked its doors as "the place to be" giving students, faculty and guest artists the opportunity to perform on stage, display their arts and crafts and enjoy snacks at the Hokin Center.

Neither the administration or Bernier, manager of both facilities, anticipated the coffee shop

would within weeks transform into a full-fledged deli. Bernier, a University of Illinois computer science graduate, said, "That room [the coffee shop] was originally set up to do donuts and coffee. This [Underground Cafe] is the reaction to lunch served on campus."

The cafe, which began serving during the second week of this semester, is an alternative for students who spend much time in or near the Michigan building. Its breakfast hours are from 8 a.m. to 10 a.m. and lunch is served from 10:30 a.m. to 3 p.m.

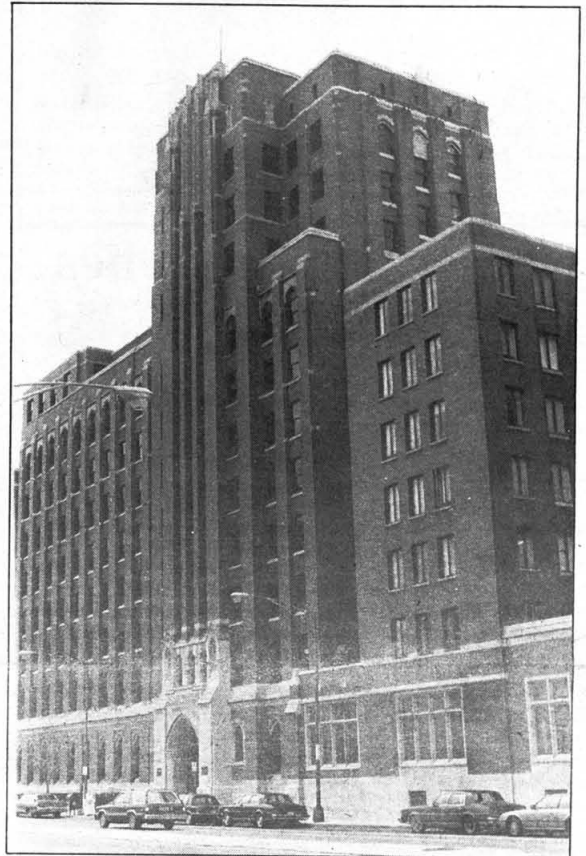
Myrna Pouponneau, 22, a graphic design major, takes advantage of the cafe and the coffee shop. "Every weekday, I go to the cafe to get the fish dinner or clam chowder soup," she said. "The people are nice."

Although Pouponneau enjoys the service at the cafe, she said most of her leisure time is spent in the Hokin Center.

Bernier stated if students and faculty are satisfied with the service provided by the coffee shop.

The much available space allows the cafe to serve customers faster as compared with the slightly overcrowded coffee shop.

The two facilities offer the same quality, but the cafe is fully equipped with a stove, refrigerator, cooler and sandwich



Chronicle/Doug Merwin

Moody Bible Institute, 820 N. LaSalle St., produces many transfer students.

Bible students put faith in their fields

By Mitch Hurst

Mention God or church on the average secular college campus these days and you might draw looks like you're standing outside naked in a snowstorm. Recent sex scandals involving television evangelists have not exactly made God the Big Man on campus. But a few students want people to know He is still alive.

At Columbia College, some of these students are transfers from Moody Bible Institute, a 2,000 student non-denominational bible school located on the near-north side of Chicago. Founded in 1886 by Dwight Moody, a young evangelist from Boston, MBI has been training ministers and missionaries for more than a century.

While most of the curriculum at MBI centers around theology, some student enroll for its broadcasting and journalism programs. Many of these broadcasting and journalism students transfer to Columbia because, up until two years ago, MBI did not offer degree programs, only a three-year program.

So what's it like to transfer to Columbia from a school where jeans and tennis shoes are not proper attire in the classroom, and where daily chapel and Sunday church attendance are required?

"It's two totally different environments. You just can't compare the two," John Talmage said, a senior who transferred to Columbia from MBI in 1985. "MBI was such a closed atmosphere, with curfews and rules limiting your social activities."

Some of these rules include no movie attendance, no drinking or dancing, and a strict 11 p.m. curfew during the week and midnight on the weekends. But, as Talmage said, the point was to learn about God, and a more isolated atmosphere helped him do that. "I went to Moody to learn how to live," he added, "and I've come to Columbia to learn how to make a living."

Bob Butts is a senior radio major who transferred to Columbia from MBI in 1987. He said he feels his education at Columbia has complemented the edu-

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Chronicle/Margaret Norton

Students crowd the 6th floor of the 11th Street campus to dance during the second annual Class Bash.

See special photo section page 7

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News Briefs

Short Story contest deadline approaches

The deadline for the 1989 Raymond Carver Short Story contest is Nov. 7. Submissions, with an entry of \$5 each, must be postmarked by that date. Two copies of the submissions, typed, double-spaced and not longer than 25 pages, should not have the author's name appearing on the manuscript.

All work must be original and unpublished, include on a cover sheet the author's name, address and story title, and be mailed to Raymond Carver Short Story Contest, English Department, Humboldt State University, Arcata, CA 95521. Submissions will not be returned; however, two self-addressed, stamped envelopes should be included for notification of receipt of the entries and for award notification.

First prize includes publication in Toyon, HSU's literary magazine and \$500. Second prize is \$250. Contestants must live in the United States.

Membership drive begins for gay and lesbian club

The Columbia College Gay and Lesbian Student Association is forming this year and is presently hosting a membership drive. The club is open to all students. Students interested in joining may call Associate Academic Dean Steven Russel-Thomas at ex. 244, or leave their name and phone number at the Academic Advising Office.

Career Opportunities

CHICAGO WOMEN IN PUBLISHING present a "FREE-LANCE WORKSHOP" for beginning and veteran writers on Saturday, Nov. 12 from 10 a.m. to 3:30 p.m. at the AMERICAN LIBRARY ASSOCIATION, 50 E. Huron, Chicago, IL. For details on the workshop, contact 641-6311. The fee is \$20 for CWIP members, \$30 for others.

The North Shore Chapter of the **NATIONAL NETWORK OF WOMEN IN SALES** announces their 1988 scholarship program for students already employed or planning to seek employment in sales or marketing. See Monica Grayless in Career Services room M607 for an application. The DEADLINE is Nov. 1.

The **U.S. SMALL BUSINESS ADMINISTRATION** is sponsoring a poster contest with this year's theme: "SMALL BUSINESS IS AMERICA'S FUTURE." See Monica Grayless in Career Services room M607 for information. The award is \$2,000. The DEADLINE is Dec. 22.

The **FORD FOUNDATION** announces predoctoral and dissertation fellowships for minority graduate students. See Monica Grayless in Career Services, M607 for an application. The DEADLINE is Nov. 14.

The **NATIONAL SCIENCE FOUNDATION** announces the Nov. 14 DEADLINE for minority graduate fellowships. For details, see Monica Grayless in Career Services.

FULBRIGHT TRAVEL GRANTS for individual graduate students provide round-trip international transportation, health and accident insurance and orientation abroad. Contact Walter Jackson (212) 984-5327 for further information.

CONTACT, The Illinois Music Network is a computer database offering professional information on Chicago and Illinois music personnel including performers, composers, arrangers, publishers and more. Call 269-2886 to find out how to list your abilities and talents.

Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Workshop provides practical tips for out of state students

By Mary Stockover

To ease students' fears of moving to a large city such as Chicago, a workshop is offered for out of state students at the beginning of the school year sponsored by Academic Advising.

The workshop discussed housing, transportation and personal safety for students.

"The students' chief concerns were transportation such as how to use the el and buses, housing and entertainment," Academic Advisor Janet Boyter said.

"A number of the students found places to live on the housing board outside of the academic advising officers," she said. Because Columbia does not offer housing to students, Boyter said many students were staying at Roosevelt University's Hermann Crown Center or in dorms at Mundelein College.

Boyter also said students had numerous questions about the el.

"The el was a big deal and experience to the students because most of them are from

small towns and have never seen anything like it before," Boyter said.

Theresa Kelly, a student from St. Louis, Mo. said the el was no big deal. "I've had no problems with the el so far but if I'm going to be late at night I try to get a ride home from somebody," Kelly said.

Kelly discovered Columbia through college and university catalogues and decide Chicago was where she wanted to be. "I looked at a lot of different places. I wasn't ready for the [west] coast or going out East, so I chose Columbia," she said.

Kelly added she had no problems adjusting to Chicago. She also said she has met new friends here. "The people here have been really friendly, great. Columbia is not like any other university. There are a lot of different groups. I like it."

Lisa Ladek, also from St. Louis, said she wanted to attend Columbia because she felt it would enhance her theater or film career.

"I wanted to move away to somewhere [things are] happening and beneficial for me. I sent applications all over, even as far away as New York, but I picked Columbia."

"Although there are a lot of students, I like Columbia's one on one basis," Ladek said.

Ladek found Chicago and living on her own a little difficult at first. "This is the first time on my own and I found not having a car was hard, also not knowing how to get around at first and budgeting my money wasn't easy," Ladek said.

Theater major Jerry Ball moved to Chicago from Detroit three years ago to attend Columbia.

"I heard about Columbia through word of mouth and I wanted to go here because of its reputation and location," Ball said; he likes the students and instructors at here.

Summing up "life in the big city, Kelly said, "I haven't seen a star in so long."

Science Department joins WCRX

By Tim Brown

The Science Department radio program, "Kaleidoscope: The World of Science," is a new program for WCRX this year.

The show, funded by Columbia for the Science Department, airs on WCRX from 7:30 to 8 p.m.

"Kaleidoscope" features distinguished scientists who are well known in their fields.

The show covers topics ranging from nutrition, to nuclear medicine, to "Star Wars."

"Kaleidoscope," hosted by Dr. Pangratios Papacosta, who for two years has taught Physics of Light and Electricity, Einstein: His Science and His Humanity, and Space Exploration, asks questions to the featured scientist that would appeal to the curiosity of the average person.

Assisting with the show from WCRX are Bret Johnson who selected the theme, and Joe

Sajak, an engineer who plays a key role in production.

The show features a discussion of various topics in a question and answer format.



Chronicle/Glenn J. Guichard

Dr. Pangratios Papacosta

Radio Chairman Al Parker who introduces the show said, "I am pleased with it [show]. The show has a good potential of being on the radio for a while." The show has aired five times.

"Professionals in radio broadcasting were impressed with the

way the show turned out," Parker said.

"Kaleidoscope" features two nobel prize winners. They are Dr. R. Bruce Merrifield, a professor at John Rockefeller University whose show on synthetic proteins will air on Dec. 7. Last week, "Kaleidoscope" featured recent prize winner Dr. Leon M. Lederman from Fermi Lab in Batavia.

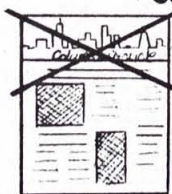
"The Science Department feels that there is a scientific illiteracy out there. We feel a tremendous responsibility to do our share," Papacosta said.

Parker is particularly pleased with the job Papacosta is doing. "For a man who isn't a professional [radio announcer], he's doing a professional job," he said.

Parker and Papacosta said they hope "Kaleidoscope" will go into national syndication.

WCRX expects "Kaleidoscope" will open doors for other departments that might be interested in producing radio shows.

Would you like to see
your artwork
published
weekly?



Enter the



Chronicle's Banner Contest

{ Deadline } Open to all students { Deadline }
Nov. 11 } 3" x 10 1/4" format } Nov. 11 }
Submit entries to the Chronicle office Rm. 802 WB

Rapes spur campus activism

(CPS)—About 40 campus groups and some 500 University of Illinois students, historically among the most impatient, demanding and militant anti-rape activists in the country, marched on their campus Oct. 12 demanding that, in the wake of a series of 10-13 rapes since last spring, administrators "make sure this place is safe."

Jeff Jochims, head of UI's Interfraternity Council, also told the assembled marchers that rape was "the number one" problem on campus.

UI spokesman Terry Shepard reported the massed students were holding "a general rally against sexism," but the marchers said it was more than that, and that students themselves would act to insure campus safety.

"If we wait for the administration to do anything we're going

to wait a long time," Linda McCann of the Student Government Association, explained.

"Direct action" by students has become more common as administrators everywhere struggle, and largely fail, to prevent rapes.

At the University of New Hampshire in March, 1987, for example, women dangled three life-sized male effigies from a dorm along with a banner warning, "Boys Beware. Rape Will Not Be Tolerated."

The effigies were a reaction to the arrest of three male students accused of sexually assaulting a drunk freshman woman in their dorm. When the three were subsequently acquitted in May, a dozen students found UNH Dean Greg Sanborn walking across campus, linked arms, surrounded him, and refused to let him pass until he agreed to sign a

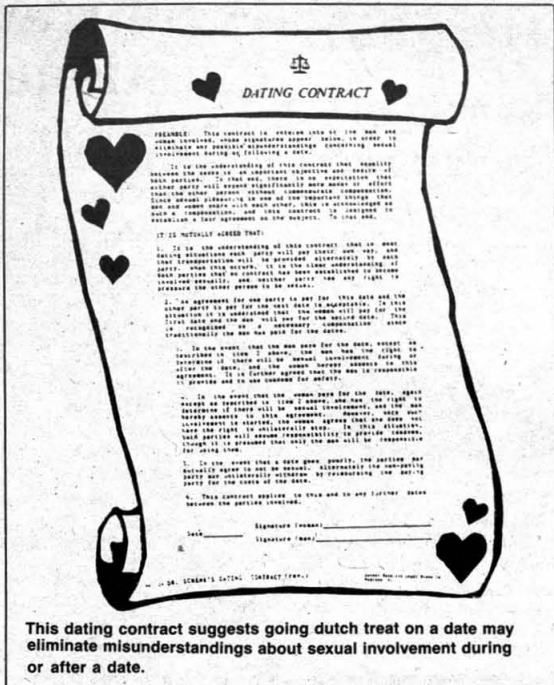
statement agreeing the proceedings had unfairly "tried" the victim for having had sexual experiences in the past.

Last April, about 100 University of Minnesota students briefly blocked the entrance to the campus police station to protest officers' failure to solve the case of an assailant named "Craig" who allegedly has repeatedly kidnapped and raped a UM freshman woman in her dorm room.

Police were never able to establish the incidents had happened.

Police at Illinois say they have a suspect in the series of rapes there, but that no arrests have been made.

In the interim, UI women feel like they're "under seige," McCann said, and will keep trying to stage dramatic events until the campus becomes safer.



This dating contract suggests going dutch treat on a date may eliminate misunderstandings about sexual involvement during or after a date.

Bible students

Continued from Page 1

cation he received at MBI. "My training at Columbia has been very good," he said. "I think I've learned the nitty-gritty of radio, and I have a solid base for my future."

Some Moody students transfer to Columbia because of its educational opportunities, such as internships; opportunities that aren't readily available at MBI. Steve Van Clay transferred to Columbia from MBI in 1985 and obtained an internship with WCKG radio in Chicago. He is

now looking for a radio job in Phoenix, Arizona. Had it not been for Columbia, there would not have been any hands-on radio experience.

Other MBI transfers who have now graduated are thankful for the education and opportunities they've received. Doug Hescott, a 1988 graduate of Columbia, worked for a Christian television network in California. Bonnie Burnett, who graduated from Columbia in 1986 after transferring from MBI in 1985, is an edi-

tor at a magazine publication affiliated with MBI.

While most of these students have ample praise for their education at Columbia, they said many of the students and teachers are not respectful of their religious beliefs even though these students and teachers have little or no understanding of their beliefs.

Burnett, in particular, was critical of her teachers' attitudes toward religion. "I felt like I stuck out like a sore thumb," she said. "I can think of two teachers off hand who knew I was from MBI and made a point in class to ridicule my beliefs. Their disdain for my religion was obvious." Burnett also said she felt that while the students' attitude toward God was not hostile, it was at best apathetic.

Greg Hyder graduated from Columbia in 1988 after transferring from MBI, and agreed with Burnett. "Not that many people knew I was from MBI so I didn't really feel out of place," he said, "but I did notice that no one discussed religion in a positive way. It was a non-issue."

Both Butts and Talmage said a majority of students mis-categorize them when they find out they're Christians, or that they believe in God.

"When I try to defend God in class people tend to group me in with the Jim and Tammy Bakker type religion," Butts complained, "and that's just not the case."

"It's unfortunate the Christianity most people are exposed to is on television," Talmage added. "A lot of what you see on television distorts what true Christianity is really all about."

Talmage and Butts and other students from MBI said what they want most is to be respected for their ideas like any other student, and they'd like students not to jump to conclusions or make assumptions about them because of what they believe.

"It's interesting how when the subject of Christianity comes up in class," Talmage concluded, "people bring up the sex scandals instead of the good things Christians are doing, like feeding and housing the homeless at the Pacific Garden Mission."

Date contracts add security

By Cathy Bentevis

One possible security measure suggested to college men and women in wake of the recent rapes on Illinois campuses is to have both parties sign a contract before going out on a date, said Dr. Roy U. Shenk, a scientist and long time writer on mens issues, from Madison, Wisconsin.

In Dr. Shenk's cover letter, he said that "if a woman expects a man to pay for their dates, then she is prostituting herself." His contract states that if the man pays for the date, he has the right to expect sex. If the woman pays for the date then she has the right to expect sex. Both parties can agree that the evening was a dud and neither wants it. Dr. Shenk says that if both parties agree to this contract, then there should be no false hopes or misunderstandings.

There has been a total of 13 rapes at the University of Illinois

at Urbana since last April. Authorities there feel that they are all connected.

According to Ed Connor, chief of security here at Columbia College, there have been no rapes. Columbia students are still afraid, Donna Cione, a journalism student in her senior year said that she was afraid. "Even though it hasn't happened here, with something as serious as this, you can't help but be afraid." Janet MacDonald, a senior in management, said that she was afraid because "she takes the el to school and Harrison isn't a major stop."

There is a handbook out called "Sexual Assault on Campus: What Colleges Can Do." It was written by Aileen Adams and Gail Abarbanel from Santa Monica, California. The book outlines what colleges can do to prevent rapes, and it also has statistics which show that "Date Rape" is occurring more often.

Phones

Continued from Page 1

"The phone system will be more efficient once the bugs are worked out," Booker added. Bert Gall, executive vice president was not available for comment.

The Automatic Attendant assists two operators. Booker said that only two operators are needed with the Automatic Attendant.

The operators are there from 8 a.m. - 7:30 p.m. Monday thru Thursday; 8 a.m. - 6:30 p.m. Friday; and 9 a.m. - 1 p.m. Saturday. The Automatic Attendant is on duty 24-hours.

Daphne Colvin, one of the switchboard operators, said that she does not see a difference or improvement in the new phone system. "I really don't see an improvement because I still receive a lot of calls," Colvin said. Colvin said that she receives about a 1,000 calls a day which she has to answer for all four campuses—the Wabash

building, Michigan building, Dance Center, and the 11th Street campus.

In addition to answering the phones, Colvin is also a cashier which means she has to answer phones as well as receive payments at the same time or simultaneously.

Colvin also mentioned that she has to decipher and figure out who people want to talk to and while doing this she said she loses as many as three calls when staying on one call for a long period of time. Colvin adds that some calls she never gets because of the bad lines or that the holding party's phone might ring as long as 32 times on their extension and only once on her extension.

Colvin's recommended solution for the phone system's problem is to "separate the cashier from the switchboard by making them two separate things".



Chronicler/Glenn J. Guichard
Jennifer Kush and Ken Spires serve up an expanded menu at the Underground Cafe in the Michigan building.

Deli

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wrapping space, cashiers and stock room. "We will offer a vast variety of foods all freshly prepared, [from] start to finish on the premises," Bernier said in a statement. The cafe serves a variety of sandwiches including pastrami, corn beef and turkey with the coice of wheat, rye or white bread. Sandwiches can be made on croissants upon request. An additional charge is added.

"It is the first time ever that Columbia students have been offered such a large variety of good food," Bernier said.

The cafe has a selective menu of 15 sandwiches. It is in the process of making a permanent menu and is open for suggestions from its customers.

The average tab for a sandwich and chips without a drink is \$1.85, excluding tax.

"It's inexpensive," Ilene Bitton, management, said. "Most of the deli sandwiches [in Chicago] are \$3 to \$4. It's a place to come where no one bothers you or your friends. There's no 'keep it down' because you're too noisy."

Bitton found out about the cafe through a friend. She said finding an inexpensive place to eat is difficult.

"Underlying all of this" variety and quality the cafe and Center offers "is a commitment to keeping our prices as low as possible," Bernier said.

"I'm pretty certain that the 75 cent cappuccino at the Hokin Center are the least expensive in Chicago. We have continued this sincere effort [at the cafe] recognizing the student budget by keeping our prices well below any other establishment in the area," Bernier said.

Photo Poll

How do you describe night classes?



Tony Wallace
Senior
Television

"They are alright. The elevators are less crowded so it is easier to get around. It is quieter. If you need to study, there is not as many people around at night."



Deborah Sullivan
Freshman
Advertising

"It is a good opportunity for those who cannot get here during the day. They don't have to rush, they know it is open at night."



Alan Millman
Senior
Film/Video

"They are great because they allow people who are going to work to also finish or start their education."



Cindy Anderson
Junior
Graphic Design

"I would like to see more of them because I work full time."

Faculty evaluations questionable

It's still early yet, but soon the semester will draw to a close and instructors in most classes will be handing out teacher evaluations to students. But, unlike students who will get their grades a month or so after the semester ends, the result of such evaluations seem to never surface.

The evaluations are meant to give the administration some idea of the quality of an instructor's work from a student's point-of-view. Students can evaluate from poor to excellent how an instructor is prepared for calls or whether or not the homework assigned is of any significance to the class and questions of the like.

Some students say the evaluations are a good idea because it gives students a voice about the work performance of an instructor. Others argue the evaluations serve no purpose because no results are ever given to the students.

The value of the evaluations may be debatable. The opinion of a student who is failing a course and uses the evaluation as a means to get even cannot be taken seriously. On the other hand, a student who is breezing through a class will no doubt praise an instructor on work performance.

Columbia has some of the best instructors in the field, otherwise they would not have been employed by the college.

The evaluations lead one to believe that students have some input toward an instructor's efficiency, but no results are ever given, so students have no input at all.

Just how important the evaluations are and whether any action ever is taken as a result of the evaluations is not known.

If students take time to complete the evaluations, the least the administration can do is provide students with some results. Even some information on how they are handled will suffice. And if the evaluations are inconclusive, then why even have them?

Alcoholic rips stereotype

A small bar in my neighborhood has beer specials twice weekly, attracting young people with small budgets like myself. I spent many nights there last summer catching up lost time with friends, acquaintances and even enemies I hadn't seen since high school and grammar school.

I was with some old friends one night watching a baseball game and admiring how some plain young eighth-grade girls had grown into fine ladies when Andy approached us. Uneasiness stabbed me when I saw him.

Although we were four years wiser and more diplomatic, I had to brace myself to accept the little creep. He was a smart aleck punk in high school with a Napoleon complex and a fourth-grader's maturity. Nobody liked him, but he always found a way to get into the big party every weekend and cause trouble for himself and others.

But that night, years after I had seen him last, he was a completely different person.

"Hi, guys," he greeted us with a smile.

I stared at him with mistrust, but he extended his hand and asked, "Remember me, Matt? Andy, from high school."

I shook his hand and affirmed the question without stirring up any bad feelings. Then I noticed his drink was a Coke and I wondered why he wasn't taking advantage of the night's special. Some of my friends asked him why he wasn't drinking beer.

"I can't," he said with a matter-of-fact smile.

"What's the matter?" I asked. "Ulcers, medication?"

"No," he said. "I'm an alcoholic. If I had one beer, I'd have 500 more."

My friends and I shot surprised looks at each other and then at him, waiting for the punch line. Andy continued with a story about how his weekly high school drinking escalated into a deteriorating habit that forced him to enter a rehabilitation clinic before his 21st birthday.

"I was such a punk I had to drink to help me take out my frustrations," he said. He pointed at the beer in my hand and added, "I was the most unhappy person I knew when I was on that stuff. I would walk into a bar like this and immediately hit somebody to cause trouble and even after being thrown out of the bar, I'd drink until the next morning."

"Now I'm a completely different person," he added with that smile I had difficulty getting used to.

My friend Louis guiltily put his beer down, but Andy responded, "No, you don't have to do that. You're probably a stronger person than me."

"Why are you here?" I asked.

"The girls," Andy replied.

We left the bar shortly after our encounter with Andy. I was not at a point that I would consider myself drunk, although had I drunk half the amount four years earlier, I would have been hammered.

I have never been arrested and I have never gotten into a fight while drinking or harmed anybody else. My weeks are full of pressure and frustration and I usually end it by relieving myself through beer. Although my reasons are completely different than Andy's, I know too many people, including myself, who can fit into his story.

Many of them, like Andy, are bright, clean-cut, parochially-educated young people with everything going for them. Reading about and seeing ghetto adolescents strung out on heroin is too demonic for me to understand, but I have always accepted privileged young people who use the commercially-praised drug alcohol.

I am not condemning its use because I still believe that if it is used responsibly, alcohol is a fun social vice. But Andy's comments, which made me a new friend, will be on my mind for a long time.

Matthew Kissano



Letter to the editor

To The Editor:

As a student in the Management Department, I do my best to keep involved in the non-profit world. One way I do this is by holding the steward position for the *Swashbucklers* organization.

I would like to think Columbia is supportive of these activities. However, my experience with the computer lab is making me feel otherwise.

One of my duties as *Swashbucklers*' steward is the production of a monthly newsletter, which needs to be of a high quality at a low budget. Therefore, I like to use a Macintosh computer. Since I am a Columbia student, I was pleased that we have such facilities.

I called the computer labs and was told the computers were available from 8 a.m. to 10 p.m. and there would be no wait.

I arrived later to find out differently. The first room I was sent to had many MacIntoshes. I sat down to work. No sooner had I booted up when a teacher came and told me there was a class and I had to leave.

I returned to the desk and asked for another computer. I was told that I needed to sign up for time. I signed up for an hour-and-a-half later. I was also told that I needed to go to the bookstore and purchase a disk or I wouldn't be able to use any of the equipment. When I returned the assistant copied a "student disk" onto my disk so I could use their software.

Finally, my time came and I began. Five minutes later a new lab assistant asked me if I was in the MacIntosh class. I responded no, but that I was very familiar with the computer.

"No good," he said. "If you're not enrolled in the class, you can't use the Mac."

The faculty advisor was also gone for the day. Too bad—nobody to complain to.

I feel very confused. I already know the use of the Mac but I cannot use it unless I am in the class. Never mind that it is my tuition that is paying for the equipment in the first place.

Please, even if there is no other way, if there is not enough time for everyone, just tell us when we start. Maybe a sign in the lab could help or ask when we check out software. Why did it take a phone call, three lab assistants and three hours to tell me not to waste my time?

Anyone want to buy a used disk?

Julia Dewey
Senior
Management

The Chronicle will reserve space each week for reader commentary. Letters should be 250 words or less.

Frankly speaking: Journalism instructor finds Soviet Union more open

By Susan Tengesdal

Nick Shuman, a graduate journalism instructor and former foreign editor for the Chicago Daily News, spent the summer of 1988 in the Soviet Union with his wife and daughter. Shuman, who is of Russian extraction, has been a student of Russian culture and has also made friends with people in the American bureau for Tass, the Soviet news agency.

He pointed out that while he travelled through the country, the Soviet people would make a sincere effort to befriend him. One instance, a Soviet man gave him directions to a location. As he continued in the pointed direction for quite some time, the man came running behind him out of breath to inform him that he had been mistaken and proceeded to give him revised directions. The man ran several blocks to preserve a positive impression of the country.

What was the purpose of the trip?

The purpose of the trip was pleasure. I've been a student of Russian affairs and language for many years and I had strangely never been there before.

January graduation ceremony impractical

By Timothy Bentevis

Many Students wonder why we don't have a graduation ceremony for seniors who graduate in January, compared to those in June.

"Planning for a Graduation ceremony in January isn't worth the effort," Academic Dean Hermann Conaway said. "The size of the January classes are considerably smaller. More than 90 percent of the class graduates in the spring."

Kimberly Bacon, a senior January graduate, recognizes that having two ceremonies is much more personalized than one. "What if you left town for a job in California, you obviously wouldn't want to come back just for graduation. We wanted to start our future and not be bothered with the past," Bacon said.

"Other state schools such as Arizona State University, Louisiana State University and Maryland State University hold graduation ceremonies twice, one in the winter and one in the spring," Bacon said.

Columbia College along with every state, public or private university has generally set the stage for one graduation per year. This is due to the tremendous cost of relying on a second graduation ceremony.

"The skyrocketing cost of initial caps and gowns, the rental of the hall, and other miscellaneous costs could come anywhere between \$10,000 to \$15,000," Conaway said.

Currently the school is overcrowded with transfer students who are attending Columbia

As foreign editor for the Chicago Daily News I travelled to many parts of the world, but never to the Soviet Union. I had been assigned to cover the U-2 spy trial with Francis Gary Powers in 1960, but the Russians wouldn't give me a visa.

What were your impressions?

Glasnost and perestroika and the openness and the restructuring by Mikhail Gorbachev are real, viable things. The Russian people talk about them freely. We were astonished how openly the Soviet people were not only discussing the reforms, but criticizing the past regimes from Stalin through Brezhnev very openly and in ways that would surprise any American.

I heard one comparatively high official who said things that would have gotten him in horrible trouble with the Secret Police three years ago.

He asked me rhetorically, "Who do you think was worse, Adolph Hitler or Josef Stalin?" I was amazed to hear this not only from a Russian, but particularly from a Russian official.

Before I had a chance to answer, he said Josef Stalin was

far worse than Adolph Hitler. The reason was that Hitler not only massacred many, he massacred those he looked upon as not his own, aside from the Jews and foreigners. Where as Stalin was a more evil man because he massacred his own.

We understand that you are friends with a man from Tass. How did you meet him?

I have been taking graduate students to Washington for a four-week program every summer and right across the hall from our space in the National Press Bureau is the Tass bureau.

I would habitually take the students to talk to the Tass bureau chief and I got to know him quite well myself.

What was the man from Tass like?

He is surprisingly open. He spoke to our students in ways that are courteously critical of American preconceptions of the Soviet Union.

How would you compare Soviet press with ours?

They've always been terribly restricted. The surprising thing these days was that their restrictions are lifted. They've become more critical of their own government's operations. The



Nick Shuman

Soviet press, some newspapers more than others, are critical about individual officials including Gorbachev. They're systematically critical of the inadequacies of the economic and political systems of the Soviet Union.

What are the main topics discussed in the Soviet newspapers?

The main topics are the glasnost, the policy of openness, national issues, perestroika and the restructuring of the Soviet system to make it more efficient and more competitive.

But besides that, Soviet people always talk about peace. One gets the feeling going there that they really mean it. They have after all had 20 million people killed in World War II.

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from schools such as DePaul and Roosevelt universities. This will not enhance the large number of senior graduates, but somewhere down the road it might.

"Last year there were thousands of students attending Columbia. The senior graduate group was larger than your average high school ceremony, but to lower the rate we should allow a second graduation ceremony," Michael Reusher, last year's valedictorian, said.

Jean Boruta, secretary to Hermann Conaway, acknowledged that it is not possible to plan for a second graduation since planning would be difficult. The school already has its hands full organizing classes and setting up registration.

Friday, November 4, 2-8 p.m.
Saturday, November 5, 10-4 p.m.

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Jazz club tunes in on South Loop

By Bonnie Booth

Doug's, 18 E. Van Buren, is the newest establishment to try its luck in what many hope will be the next "hot spot" of Chicago.

Timothy Martin, president, says he chose the South Loop because the area "needs it." "We feel we have an image that will attract good business into the South Loop area," he said. Both Martin and Doug Banks predict the South Loop area will be full of new businesses by next year at this time.

They said people from the church across the street were happy to see them locate here. "They came over and blessed the place," Martin joked.

Doug's features live entertainment Wednesday through Saturday. Although they hope to attract people in the 25-44 year-old age group, plans include college jam night and college comedy night, where new talent will get the chance to audition. Martin hopes to schedule these events regularly on Monday and Tuesday evenings, traditionally slow nights for clubs.

The club is currently featuring Ghallib Ghallab, a jazz group with a large local following. "We are looking to play jazz and new age contemporary, something all of us can adjust to," Banks said.

Doug's is definitely a classy place. Waiters are dressed in black tie and a dress code for guests means no jeans or tennis shoes.

The decor is shiny and modern, almost art deco. It is like being transplanted to Miami as you walk through the door. The bar is decorated with small square glass pieces and mirrors along the front wall make it difficult to remember you are in the not-yet-totally-revitalized South Loop.

Although there is no cover charge, there is a two-drink minimum. Beers on tap include Coors, Old Style, Miller and

Miller Light. Doug's offers 32 different types of bottled beer, both domestic and imported.

Doug's seats 120 and at 11 a.m., features a pianist for the enjoyment of the lunch crowd. Items on the menu include appetizers, burgers, salads and dinner entrees. Prices range from \$4 to \$9.

According to Martin, Doug's is the place to go if you want to meet someone. "Someone" in the packed house on their ninth day of business included Olympic gold medalist in tennis, Xenia Garrison and the cast from "Harlem Shuffle," currently playing at the Apollo Theater.



Doug's Place features live jazz music and will sponsor a college jam night and college comedy night. Chronicle/Doug Merwin



Adverteasing tests players' memories on commercials and jingles.

Trivial ads tease players

By Vesna Botic

Cadcao, a manufacturer of popular games since 1935 has introduced "Adverteasing," an adult social interactive game that challenges America's recall of years of advertising.

"Adverteasing," invented by Richard C. Levy, requires players to identify products associated with 2,100 slogans, jingles or commercials.

The game is similar to many board games where players race against the clock. But the object of "Adverteasing" is to name the product to which an advertis-

ing slogan, jingle or headline refers. For example, a player draws a card and reads the ad copy to the player on his or her left. If the player cannot guess the answer, anyone else can call out the correct response.

As players win points they move their marker pegs up a career ladder on the playing board. The ladder represents advancement through the ranks of an advertising agency with players starting as mail clerks. The game ends when one player becomes the president of the agency.

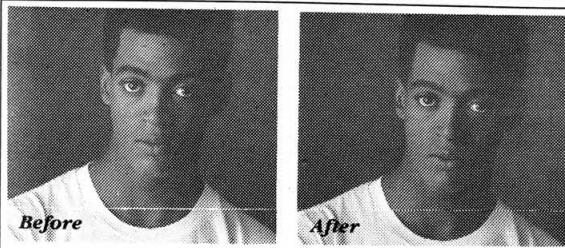
The idea of "Adverteasing" may be that the smarter or more educated do not get an edge because all anyone needs to win is an American upbringing.

United States industry spends more than \$87 billion a year to make those phrases and as well as thousands of others familiar to all Americans.

It is interesting how Levy brought professional advertising experience to the development of "Adverteasing" and took for granted that we all have a commercial American background. He was in charge of Central American advertising and publicity for Paramount Pictures International. He moved to Avco Embassy Pictures as head of foreign advert and publicity and has produced many documentary films for television.

With such an impressive biography, Levy and the American industry should have remembered who is bringing up America when inventing this game.

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A public service message of this publication and Selective Service System.

The Admissions Office is looking for students to work the Annual Fall Open House - Saturday, November 19 (8:00 a.m. - 4:00 p.m.)

Criteria: GPA: 2.5 or above Sophomore status or above
Articulate, Outgoing, Responsible

Contact: Brenda Mabry-Scott, Admissions Office (M605) for initial sign up - Interviews will be scheduled in mid-October.

Bash explodes...



Lauren Rubin as Romeo (background left) and Tom Keene as Benvolio (background center) watch Tybalt and Mercutio (Randy Myers and Frank Dominelli) duel in the Theater Department's stage combat.

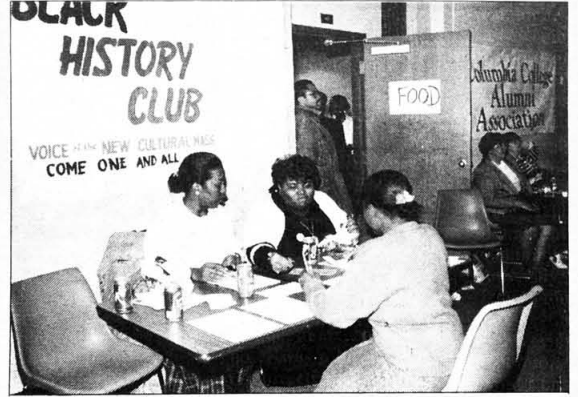


Dancers perform Lynda Marth's "Another Day, Another Dollar" at the Getz Theater showcase Oct. 21.

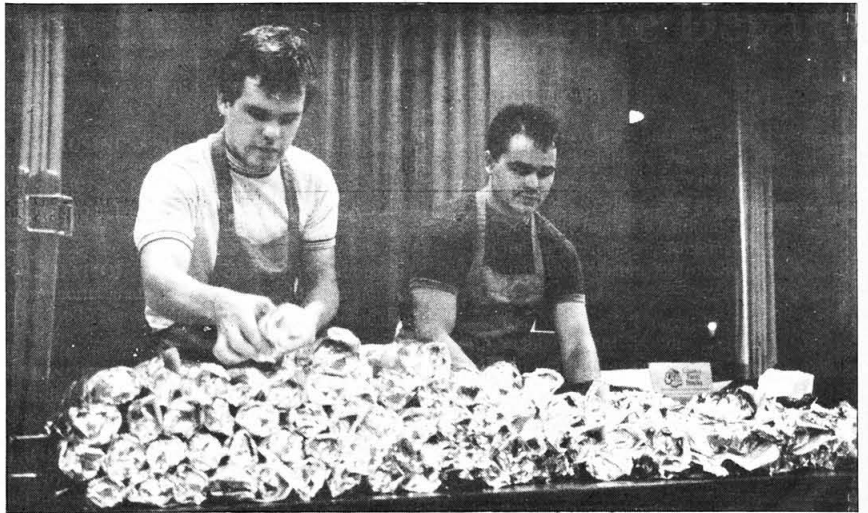


Chronicle/Glenn J. Guichard
Guitarist Jerry Flowers (below) and Fifth Avenue feed the crowd plenty of dance pop.

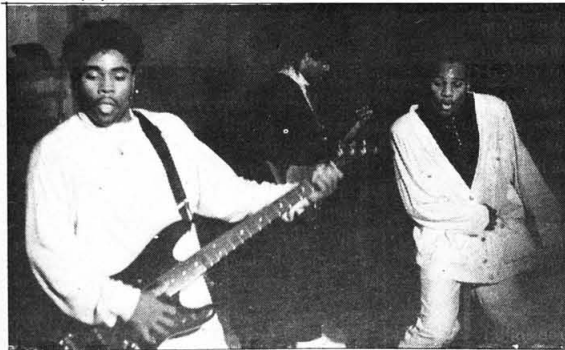
Photos By
Margaret Norton



Black History Club members Carla Jones and Donna Hughes recruit on the third floor of the Getz Theater.



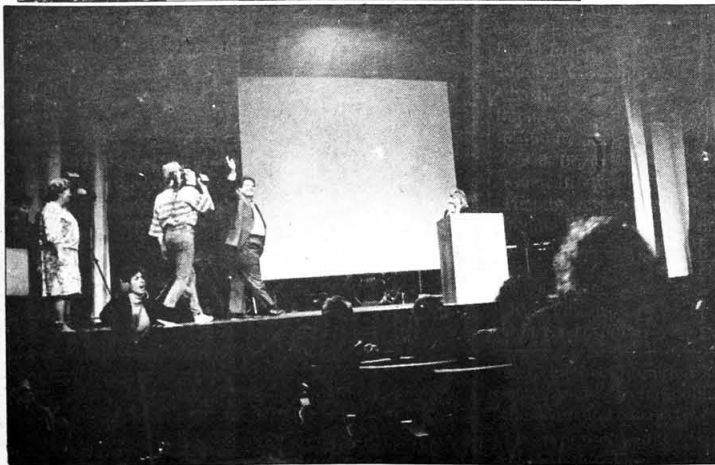
Jack Mars and Bob Bernier, from the Underground Cafe, serve up weiners on the third floor.



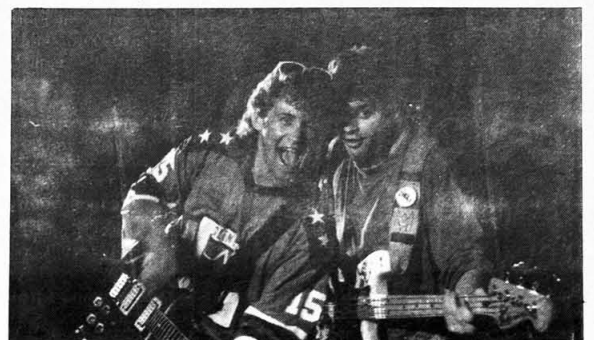
Photos By
Glenn J. Guichard



Heads or Tails guitarist Gary Berndt and bassist Andy Goesel jam at the dance (below) while Bryan St. Pere holds down the beat (above).



Chronicle/Margaret Norton
During a live filming of the Television Department's soap opera "Behind the Screen," Ald. Bill O'Brien (Bill Roumas) waves to the crowd following Sharyn Elman's (at podium) introduction. Producer Ginger Schneider instructs the crowd.



Draft picks to help Bulls come back with a vengeance

By Joe Kristufek

With last basketball season being one of Chicago's most exciting, Doug Collins' Bulls are primed and ready to make the stadium rock for years to come.

Michael Jordan and Co., eliminated four games to one by Eastern Conference champion Detroit in last year's playoffs, will be looking for revenge when they open the 1988-89 season at home against the hated Pistons on Nov. 4.

Collins' team, who shocked the NBA by winning 50 games a year ago, will be looking to newly acquire centers Bill Cartwright and rookie Will Perdue to help bolster the position enough to become more competitive with the bigger teams in the league.

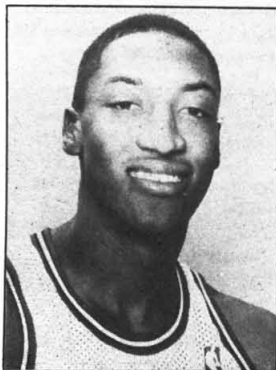
Cartwright, who was acquired in the controversial trade that sent Charles Oakley to the Knicks, will be expected to take some of the scoring pressure off Jordan as well as being productive on the glass. The only question about the 31-year-old center is his health. Although he played in all 82 games for New York a year ago while averaging 11 points and 4.7 rebounds per game, Cartwright is a physical question mark with a past which includes missing almost two complete NBA seasons.

Perdue, the Southeastern Conference "Player of the Year" and third team All-American, was drafted by the Bulls with the eleventh pick of the first round. The rookie center will be brought along slowly, just as Pippen and Grant were a year ago.

With Perdue backing up Cartwright, expect to see veteran Dave Corzine playing a lot of power forward as well as center. Corzine, who had one of his most consistent seasons as a Bull, will be asked to spell for-

ward Horace Grant who replaces Oakley in the line-up.

Brad Sellers will open with Grant at the small forward slot due to the injury to Pippen's back which will sideline him for



Scott Pippen

the first month of the season. Both Grant and Sellers will be counted on a lot more heavily than last season and must be productive for the Bulls to be successful.

Grant was impressive as a rookie averaging more than 10 points and 7 rebounds from April through the playoffs. Grant is not expected to haul down the boards like Oakley, but he is a consistent inside scorer who can also hit the 15-footer.

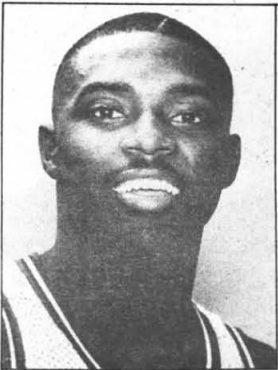
Sellers, on the other hand, must improve his performance of a year ago. A seven-footer with a good outside shot, he has refused to bang outside with the big boys. Although he has added some muscle in the off season, don't expect the former first round pick to score the likes of Charles Barkley and Karl Malone in the paint.

If not for the injury which has sidelined him, Pippen would have retained the starting forward position that he earned at the end of last year. Pippen, who averaged 7.9 points a game, was

second on the Bulls with 18.3 points per 48 minutes. He has shown signs of brilliance, but must become more consistent both on the court and at the free throw line.

Other forwards expected to make the team are veteran free-agent Charles Davis and rookie Derrick Lewis. Davis, a veteran of five NBA seasons is a quick small forward with a decent shot. Maryland graduate Lewis was the Bulls second pick in the draft. Although he stands only 6'7", Lewis is a very aggressive rebounder who averaged 15 points and 7.5 rebounds per game with Maryland last season.

The team's backcourt is shaping up to be one of the league's best, but anyone could be put in the game with "All-Univers" Jordan and not get hurt. Saying that Jordan is a superstar may be an exaggerated understatement. In fact, "Air" Jordan soared to every major award this past season including league MVP, Defensive Player of the Year, All-NBA first team, All-Defensive first team, All-Star game MVP, and Slam Dunk Cham-



Horace Grant

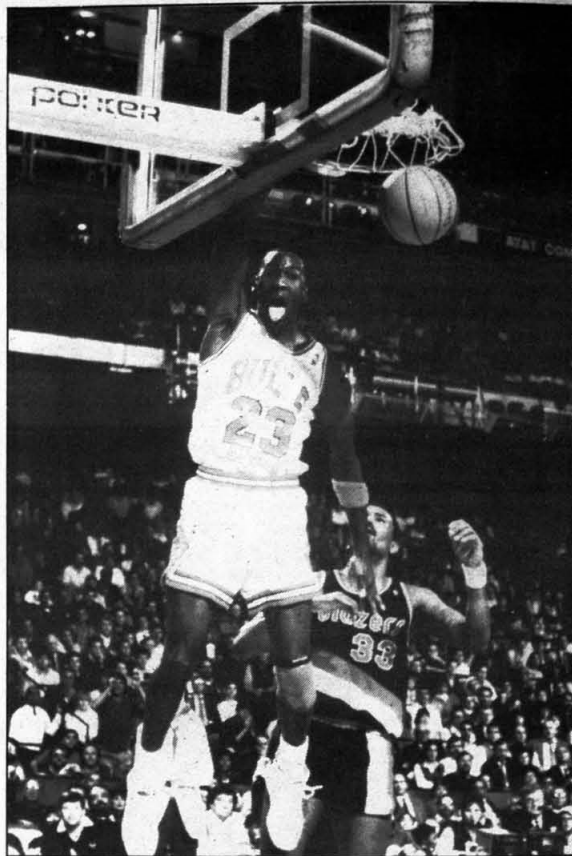
pion. Jordan also captured the scoring title averaging 35 points as well as steals with 3.2 per game. Jordan also recorded more than 200 steals and 100 blocks for the second consecutive season, a total no other player has ever amassed. Not bad for a four-year pro and Jordan will only get better as he adjusts to the talent of his teammates.

Jordan will be joined in the backcourt by Sam Vincent who was acquired from Seattle last season. The Bulls were 19-7 with Sam Vincent at the same point. Vincent is an unselfish player who distributes the ball well and should compliment Jordan and Cartwright nicely.

The Bulls' other two guards figure to be veteran John Paxson and rookie Anthony Jones who averaged 22.7 points with Pensecola last year and had a very successful career at UNLV.

"Our first goal for this season is to stay healthy," Collins stated. "If we remain healthy, it will allow us to achieve our other goals. I'd like to win the Central Division this year, and after winning the division I'd like us to make it to the Conference Finals."

For the Bulls to achieve this kind of success, they must try to win what may be the NBA's toughest division. With the likes of Moses Malone and Reggie Theus joining Atlanta, the Hawks should be the odds on



Michael Jordan, whose backcourt showcase has won him numerous awards, is looking forward to leading the Bulls to another successful season.

favorite to win it all. Detroit, last season's Eastern Conference champs, can't be taken lightly and Cleveland could be the Bulls of the last season.

Much of the season will be dictated by how well Chicago

plays in its first 17 games, 12 of which are on the road including a long West coast trip.

Although the Bulls may not win as many games as a year ago, look for them to be a darkhorse in the playoffs.

Calendar

Monday, Oct. 31

"The Rocky Horror Show" premieres at the Organic Theater, 3319 N. Clark, at 8 p.m. Tickets range from \$19 to \$25 and may be purchased through Ticketmaster or the theater box office.

Tuesday, Nov. 1

Composer and performance artist, Robert Ashley, will present "My Brother Called" about life as a secret agent at the School of the Art Institute of Chicago at 6 p.m.

Wednesday, Nov. 2

Dog Soldier, 15 Minutes and Sleeze Days will be performing at the Cabaret Metro at 9 p.m.

Thursday, Nov. 3

The School of the Art Institute of Chicago will offer "Street Art" at Monroe and Wabash for Loop commuters from 5:30 to 8 p.m. and Friday from 5 to 7 p.m.

The National Dance Company of Sengal will be performing at the Centre East, 7701 Lincoln, at 7:30 p.m. Tickets are \$14 to \$16.

Devo with Monica's Interval will be performing at the Cabaret Metro at 7:30 p.m. Tickets will cost \$15 in advance and at the door.

Friday, Nov. 4

The Randolph Street Gallery, 756 Milwaukee, presents "Border Brujo" by Guillermo Gomez-Pena at 8 p.m. Admission is \$4 for students.

As part of the "Dance Columbia One" series, Gregg Lizenbery will perform "Men Dancing" at the Dance Center of Columbia College, 4730 N. Sheridan Rd.

Let's Active with Velvet Elvis and Friendly Fire will be per-

forming at the Cabaret Metro at 7:30 p.m. Tickets will cost \$13.

Saturday, Nov. 5

Sonic Youth with Die Kreuzen and Laughing Hyenas will be performing at the Cabaret Metro at 7:30 p.m. The Suadetones will be performing at 11 p.m.

Gladys Knight and the Pips will be performing at the Holiday Star Resort at 7:30 p.m. and 11 p.m. Tickets will cost \$19.

Sunday, Nov. 6

Linda Montano, a performance artist who explores themes of duration, attention, hypnosis and death will present the workshop "5 Nights of Living Art" at 7 p.m. at the performance space of the School of the Art Institute of Chicago.

Ongoing Events

"Scrapbooks" will be performed through Dec. 9 at the Blackstone Theater. Tickets for the play may be purchased for \$3.50 by calling 341-8455.

The musical comedy "PO," created by fiction writing instructor Dr. Phil Brown in collaboration with Rufus Hill and Keithen Carter, will be performed through Nov. 13 in the Katherine Dunham Theatre at Kennedy-King College, 6800 S. Wentworth.

Paintings and mixed media assemblages by David Clark, Dorsey George, Michael Gibbons and Carl Johnson will be shown at the Columbus Drive Gallery through Nov. 5.

The School of the Art Institute of Chicago Gallery 2 will present an exhibition titled "That Which Moves," through Nov. 12.



Doug Collins, the Bulls' team coach, hopes to develop competitive match-ups and game strategies to bring his team into playoff contention.