

5-23-1988

## Columbia Chronicle (05/23/1988)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/23/1988)" (May 23, 1988). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/248](http://digitalcommons.colum.edu/cadc_chronicle/248)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

# Columbia Chronicle

Volume 20, Number 10

Monday, May 23, 1988

Columbia College, Chicago

## Unclear proposal shelves suggested academic concentration

By Susan Tengesdal

The proposed Audio/Visual Production Program (AVP) must be further reviewed and revised before being implemented at Columbia College, Academic Policy Council Chairman John Tarini said.

The program, initiated by Urban Culture and Documentary Program Director John Martin, would allow students to develop specialized skills using several media forms existing the Columbia curriculum, according to Martin.

"We [Jim Martin and I] didn't feel we were ready," Ed Morris, chairman of the Television Department said.

Martin and Morris met several times before the April 29 presentation to the council to discuss how the program could benefit the college.

"We think [the program is] a good idea and will be useful to the entire college," Morris said.

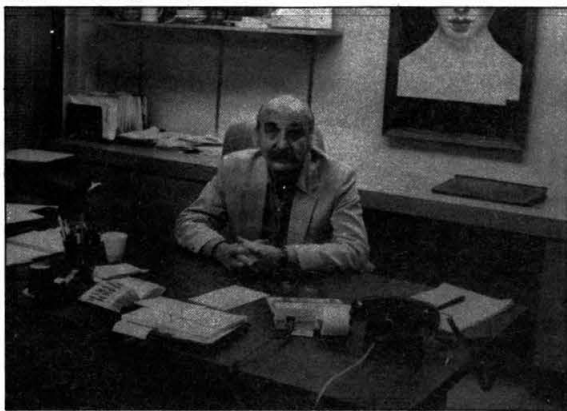
The council is made up of department chairmen, one elected faculty member from each department, Executive Vice-President Bert Gall and other school administrators, which meet two or three times a semester to discuss issues concerning the college's function.

The committee also discusses registration, phone service and other issues.

"We have the responsibility to review any new program and give our recommendation," Tarini said. "We don't have the authority to approve or disapprove any program."

Martin's proposal did not clearly say if the program would be free-standing or a concentration in a department, Tarini said, with Morris adding that "it was never our intention to form a new department."

Many administrators, according to Tarini, were upset with Martin labeling the program as a major, and Martin's "passion" to get approval may have prompted the statement.



John Tarini (above) chairs the Academic Policy Council which reviews new school programs.

"There is still much to work out in the program," Morris said.

Martin, on the other hand, said the Audio/Visual program was intended to be a major.

"I proposed a major," Martin said. "I didn't want it to be a major overnight, but maybe after a two or three year trial period."

Morris and Martin are currently planning to work with audio/visual specialists over the summer to develop a program to be housed in the television department.

But Martin feels that an AVP concentration in the TV department wouldn't be a good thing, saying the program encompasses photography, film, and other departments as well.

"AVP needs to be more than a concentration," Martin said. "I've always believed that."

AVP needs room for growth outside the existing departments, Martin said.

"[But] I don't want this to be a controversy," he added.

## Columbia reacts to art incident

By Susan Tengesdal

Mixed reactions colored the conscience and ethics of Columbia students this week. From rage to praise, the revealing painting of Harold Washington instilled firm beliefs concerning the freedom of expression.

David K. Nelson's painting depicting the late mayor in women's lingerie evoked anger from the city's highest public officials and caused the tearing down of the painting May 11. After the incident, the painting was returned with a slash in it.

Questions of violation of the 1st Amendment, freedom of artistic impression and timeliness of its exhibition arose immediately following the incident. Does the city have the right to take down personal property? Did David Nelson use poor taste? What were his motives?

These questions continue to be debated between students, officials, blacks, whites and concerned citizens alike.

Continued on Page 3

## Enforcement varies on three absence policy

By Dena Smith

Instructors should not adopt their own interpretations of absence rules, but enforce department policy instead, the dean of student services said recently.

"The department knows what needs to be done and it's up to the student to honor that policy or not," Conaway said. "And it's up to the instructor to play the part of enforcing the departmental rules."

Photo Department instructor Brian Katz, explained that the point of coming to school is to learn from the other students in the class.

"If a student feels he can learn more about photography without coming to class, I feel they should save their money and be a self taught photographer," Katz said.

"Instructors say that it matters," said Kristi Greco, a sophomore photo major, "but I really don't think they keep track of absences."

"They don't do anything about it, and in fact I'm at three now and I don't think my grade will be affected," Greco added.

"I don't think it's fair for a bunch of department people to decide in one room at one time what would be best for hundreds of students without consulting with the people the policy affects: the students," said Bill Golch, a junior advertising major.

Rod Sell, an instructor in the Television Department, said the department has a policy but he does accept excused absences.

"I state on my syllabus three absences and you're out, but I've never failed anyone for missing more," Sell

said. "I do confront my students once they reach the three absences and tell them to just call me if they are going to be absent and I would mark them excused."

Although being excused can still work against your grade," Sell added.

Film instructor Judd Chesler wasn't quite sure of his department's policy.

"I think the policy of three absences is for classes that meet once a week or maybe it's for all classes," Chesler said.

My interpretation of it is three unexcused absences are allowed, but every instructor should use his discretion. If someone is sick it shouldn't be counted against them," he added.

But Tony Del Valle, an instructor in the English and Fiction Departments, feels students should be held responsible for all absences.

"The Writing Department's policy is a student is allowed three absences for no matter what reason, healthy or not," he said. "After three absences I feel it seriously begins to affect the class work. I also believe the engagement between the student and instructor cannot be duplicated," he added.

Radio instructor Preston Becker, also feels the in-class experience is the best to grasp what's going on.

"You're allowed three absences and on your fourth absence you're not allowed back in my class," Becker said.

"I do abide by this rule because it is departmental policy."

Student and instructor communication is also important to Phyllis Johnson, an AEMMP Department instructor, but she feels timing is a big factor.

"I take into account what that student

is doing and when these absences occur," she said. "If a student misses the

second, sixth and tenth weeks of school that might not have the same kind of impact on a student than if they miss the seventh, eighth and ninth weeks."

During a discussion of the absent policy in a journalism class, instructor Bill Berry voiced his opinions on the subject.

"I've had students come to class irregularly and do well and I have had students that come to class every week and do nothing," he said.

I feel contact and guidance is important between an instructor and student, but if a student feels he can do the work without it, then I say good luck," Berry added.

"I think it's hard for students who work and have children to keep up with

this policy," said Clara Bartsch, a student, career woman and mother of two. I have two young children who were

both sick recently, but I felt I had to come to class and leave them because I had already missed a previous day.

"I feel there should be an alternative, maybe extra credit given to students who attend class regularly," she added.

Extra credit is something Pat Smith, an academic computer instructor, regularly incorporates in her classes.

"We don't have a departmental policy, but we do take attendance so I try to encourage students to come to class by giving extra credit points," she said. "I feel a student couldn't possibly get a good grade without attending class regularly," she added.

Continued on Page 2

### Inside

TV students wins prominent NYC internship

PAGE 2

School lacks sufficient phone lines

PAGE 4

Smithereens rock the Metro

PAGE 6

### Sports

Bruisers battle for arena fans

PAGE 8

## Legislature honors senator with GSL name change

WASHINGTON, D.C. (CPS)—There will be no more Guaranteed Student Loans.

The federal government, as it turns out, will continue guaranteeing loans to college students but, thanks to an amendment to the higher education appropriations bill President Ronald Reagan is about to sign, the name of Guaranteed Student Loans will be changed to Stafford Loans.

The name change is a congressio-

nal tribute to retiring U.S. Senator Robert Stafford (R-Vt.), who has been a member of a key Senate education committee since 1971.

The honor is the second such one of the decade.

In 1980, Congress renamed the Basic Educational Opportunity Grant program as the Pell Grant program in tribute to Sen. Claiborne Pell (D-R.I.), another long-time education committeeman.



## News Briefs

### Public library to feature jazz band

The Medicare Dixieland Jazz Band will perform a lively performance of traditional jazz and Dixieland music with audience participation.

For more information, call the Cultural Center, 78 E. Washington, at 269-2835.

### Hokin Center Board recruiting new members

The Hokin Student Center invites students to represent their major and be a part of the student advisory board. The board makes policy in the student center and governs the spending of the student activity fees.

Deadline for application is May 27.

For more information, call 663-1600 ext. 696.

### Chicago Filmmakers to show foreign video

Chicago Filmmakers, 1129 W. Belmont, will show "Image Dialects," a program of 10 videos from various countries, May 27 at 7:30 p.m.

For more information, call 281-8788.

### City awards \$1.5 million to cultural organizations

A total of \$1,494,485 has been awarded to small and developing grass roots arts organizations, and mid-size and major cultural organizations in the city of Chicago, announced Madeline Murphy Rabb, executive director of the Chicago Office of Fine Arts.

"The 226 non-profit arts organizations that were funded this year represent the heart and soul of Chicago's cultural life," said Rabb. "It is, in part, because of these organizations both emerging and established, that Chicago is such a vital and liveable city. It is a pleasure and a responsibility to extend a hand in support of these groups."

All programs funded through CityArts must have high artistic merit, extend the arts to the non-traditional and underserved audiences and communities, present new cultural and artistic opportunities for youth, the elderly, and the disabled, and provide opportunities for Chicago artists.

In addition, projects funded by CityArts III and IV promote Chicago's standing as a center for tourism.

### Bookstore to display newspaper memorabilia

The Fiery Clockface Bookstore, 5311 N. Clark St., will host an exhibit of newspaper artifacts through June 10.

The exhibit, loaned to the store by the Chicago Press Veterans, features political and humorous cartoons, photos, historic front pages of newspapers.

For more information, call 728-4227.

## Career Opportunities

**THE UNIVERSITY OF MARYLAND INTERNATIONAL PIANO FESTIVAL AND WILLIAM KAPEL COMPETITION** announces annual awards of \$15,000 first prize; \$10,000 second prize and \$5,000 third prize with other awards for semi-finalists as well. Finals will be held at THE KENNEDY CENTER, Washington, DC with the Rochester Philharmonic Orchestra. The first prize winner will also receive performing engagements including a New York Recital. The Festival and competition will be held July 14-23, 1988. Details and application write UNIVERSITY OF MARYLAND: INTERNATIONAL PIANO FESTIVAL AND COMPETITION: Summer Programs; College Park, Maryland 20742, (301) 454-5276.

**SCHOLARSHIP INFORMATION:** Current applications for Illinois State Scholarships, and general funding bulletins now on file in Career Services RM 607.

**DIAL-A-POEM APPLICATIONS** available for local poets. Sponsored by the Chicago Office of Fine Arts, selected poets will present 2½ minutes of material on recorded message. You must reside in Chicago, be willing to submit (2) typewritten pages of original poetry and fill out application. Call 744-8943 for details.

**ILLINOIS DEPT. OF COMMERCE AND COMMUNITY AFFAIRS/Community Block Grant Scholarship program.** College, proprietary, vocational and business school students in good standing are eligible to apply by JUNE 30, 1988. See Hazel Hosmer in Financial Aid Dept. for applications.

**3rd Annual THEODORE WARD PRIZE FOR PLAYWRITING** established to identify new, promising African-American plays. Send typed, bound, copy-righted manuscript with personal brief resume, short synopsis, script history including info regarding prior productions or readings. SASE to Mr. Steve Long, COLUMBIA COLLEGE, Theater/Music Center, 72 E. 11th Street, Chicago, IL 60605.

**INTERNSHIPS: WALKERS POINT CENTER FOR THE ARTS; Milwaukee, WI.** Summer '88 intern to assist exhibitions, special events, PR, fundraising, proposal development etc. Min 8hrs week/Flex scheduling. Contact Jane Britte, Curator, WALKERS POINT CENTER FOR THE ARTS, 438 W. National St., Milwaukee, WI 53204 or call (301) 962-8565.

**INTERLOCHEN ARTS ACADEMY: (Interlochen, MI)** announces internship in newswriting. Available for Fall, 1988, Winter or Spring 1989. Full-time, non-salaried with dormitory housing available. Send cover letter, resume, writing samples to Patti DeAgostino, Dir News Bureau, INTERLOCHEN CENTER FOR THE ARTS, Interlochen, MI 49943. Complete description in JOBBANK, 4/22/88 in Career Services Office RM M607.

**ACTORS THEATER, St Paul, MN** seeking administrative and productions interns to work in box office, marketing, house management & production. Send letter of inquiry and resume to Lori Anne Williams, Marketing Director, Actors Theater, 28 W. Seventh Pl, Minneapolis, MN 55102.

## TV major programs national internship into her schedule

By Marian Williams

A summer fellowship in New York City has been awarded to Marye Coleman by the International Radio and Television Society (IRTS) for her outstanding work and experience.

Coleman, a junior television major at Columbia, was one of 15 students chosen for the award. The nine-week internship will include coverage of travel and living expenses as well as a monthly stipend.

"It's great winning an award," Coleman said, "and I'm looking forward to being in New York. I've never been there before." She will leave June 10, while serving her internship she will be staying in the Greenwich Village dorms at New York University.

"I'm excited about meeting the other 14 winners too," she continued. "I'm sure we have a lot in common because they're broadcast people also."

Coleman will serve her internship with HBO Sports Productions as a production assistant. Parts of her job will include location shoots, organizing pre-production material, and doing research.

"I'll be following the tennis circuit and I'm looking forward to Wimbledon, boxing, NFL games and setting up interviews for sports figures," Coleman said.

Coleman has had extensive work experience prior to her IRTS internship. She worked as a production assistant on the set of Crime Story and also held an internship with Fox, channel 32.

One of the highlights of her career experiences was serving as a media coordinator for St. Margaret Church of Algonquin, when the 1985 TWA hi-



Chronicle/Tom Holmbeck

Marye Coleman, winner of a summer fellowship in New York City.

jacking took place. Coleman is a member of the parish and had an aunt and eight family friends on board the plane. She worked with most of the television stations for about two weeks doing what she could for them.

Coleman's other credits include a training video on Oshkosh Air Show, work with the Bears and other groups on fund raising for the prevention of blindness and leukemia. Coleman said she enjoys doing this type of work because its important to give back what is received.

Coleman won the award, after being nominated by two of her instructors. Two of her friends were also nominated and all three laughed because they thought by it being a big scholarship, a student from Northwestern or Stanford would be the winner. "But I thought, I'm going to give it my best," Coleman said. "I wrote a tight cover page that was flawless, which had been about 20

pages before I cut it down to one page of what I needed to say. It took about a week working about three or four hours a day. I mailed the cover page along with my resume and application," she said.

In three weeks Coleman received a letter of congratulations, saying she was a semi-finalist, and another application that was more detailed than the first. She worked three weeks on this one.

"On that one I really worked hard, I didn't realize how much you have to sell yourself on paper, and express everything that you've done in the last five years in four pages," Coleman said.

The IRTS Foundation, which sponsors the fellowship, is a group of prominent executives that raise funds for educational purposes to invest in the communicators of tomorrow. Joyce Tudryn, director of programs and services at IRTS said.

## Absence

Continued From Page 1

"I'm a 14-year veteran here at Columbia College and I've heard every excuse why students are absent," said Liberal Education instructor James Martin. "One student had the same grandmother die twice so you see I'm pretty burnt out with them [excuses]."

Even though Rusty Kane, an instructor in the Marketing Communications Department doesn't know exactly what his department's policy is, 75 percent of his students grades are affected by attendance because of the workshop nature of his classes he said.

"Attendance really hasn't been a big problem in my classes, but I am failing two students this year because of it," he explained. "I think students should become more aware that it can happen."

## Classifieds

**Looking for a CAREER in the Chicago Metropolitan Area? Full and Part-Time Retail Help GET "THE LIST"!!**

"THE LIST" is a current, precise listing of researched and surveyed personnel contacts, phone numbers, addresses and pertinent company information on 250 of the strongest corporations in the area.

"THE LIST" is a practical, informative, and proven job search tool for the career minded individual!

Send \$25 and return address to:  
Lloyd's of Naperville, Inc.  
801 E. Ogden Avenue  
Box 1064  
Naperville, IL 60566

**For Sale — 1980 red Pontiac Sunbird extremely dependable — Must sell. Best offer. Call Susan at 966-8224.**

Full-time Receptionist/Secretary position open with well-established commercial film production company. We offer an excellent introduction to the industry. In return you must provide strong secretarial skills, impeccable typing and effective phone ability. Responsible for smooth handling of all office duties. Frequent client contact. Serve as primary liaison for office. Call Mary Pat at 664-1845.

Affordable 3/4 inch, A/B roll editing with TBC, switcher, chyron, still frame capability, and audio sweetening. \$25.00 per hour, \$40.00 per hour with editor. 3/4 inch and 1/2 inch duplication also available. For more information contact Crystal Productions, 312-841-2622.

For all your insurance needs your STATE FARM agent is the one to call: Russ Spinell, Dearborn Station, 47 W. Polk, 939-5011

**the MEXICAN shop**  
EST. 1967  
EST. 1967

**Fantastic clothes on sale. Open Thursday nights 'til 8.**  
801 Dempster St.  
(½ blk. west of Dempster St. "L" tracks)  
Evanston • 475-8665

**FEMALE MODELS WANTED. EARN \$300**

Pose nude or topless for college calendar. Mail any two photos to: COED CALENDAR, P.O. BOX 434m, DeKalb, IL 60115. 1988 calendars available by mail for \$9.95.

Mobile D.J. Service  
\$40 and up video extras

Bobby Lay 378-1217  
Woodrow Grover 574-3077  
Video Xtra D.J. Service

Bedroom set; 3 dressers, 1 desk, a night stand and platform bed. Very modern, good condition (color white) \$600.  
Call Michelle 705-0132

# Missing and stolen "stuff" reappears in lost and found

By Kimberly Rachal

Lost something?

How about your keys, Comp I notebook, or maybe you're still wondering what happened to that nice red wool scarf Grandma bought you for Christmas.

Well, if you've lost something here within the past two months, there's a good chance you just might find it with one of the security guards or in the lost and found on the fifth floor of the Michigan Avenue building.

The security guards in both the Michigan Avenue and Wabash buildings are responsible for collecting and receiving lost merchandise.

Some merchandise found during the course of the day is held until the end of the day by security guards. The guards hold merchandise because when someone loses something the security desks are usually the first place they come looking, said J.L. Byers, security officer in the Michigan building.

"I keep things just before the switchboard closes, then I turn them in," Byers said.

It is the receptionists and cashiers from the cashiers office who are responsible for keeping up with the merchandise and notifying people when possible that their lost goods are waiting to be picked up.

Purses and wallets are the items most

commonly claimed at the lost and found. They usually are found in washrooms by either the security guards or maintenance people.

More than likely they are stolen then dumped there said Kim Ogle, receptionist and cashier for the cashier's office.

In the instance a wallet or purse is found, the cashiers/receptionists are in charge of contacting the owner depending on whether or not some type of identification is found.

If an ID is found, they then contact the bursars or registrars office to get a phone number.

If wallets or purses are kept more than a couple of days, chances are they'll never be picked up, Ogle said.

So what happens to the "stuff" that seems to linger about forever? Most lost items are kept for two months, then are either thrown out, or what is salvageable, usually clothing, is given to Pacific Garden Mission located on State and Balbo.

In the winter a lot of unclaimed gloves, scarves, and hats go to the mission.

An occasional out of the ordinary item like a poster or somebody's art project is turned in, Ogle added.

While IDs are a common item turned in, every now and then something very unusual ends up in the lost and found.

The strangest thing the lost and found has ever received was a huge gunney

sack filled with what appeared to be "someone's every belonging in life," Ogle said.

According to Ogle, the bag was filled with a number of items someone would need on a day-to-day basis, including clothing and even a clock radio.

"That was really bizarre," Ogle said.

The bag was kept for about eight months and then, like a lot of other unclaimed merchandise, what could be used was turned over to the mission.

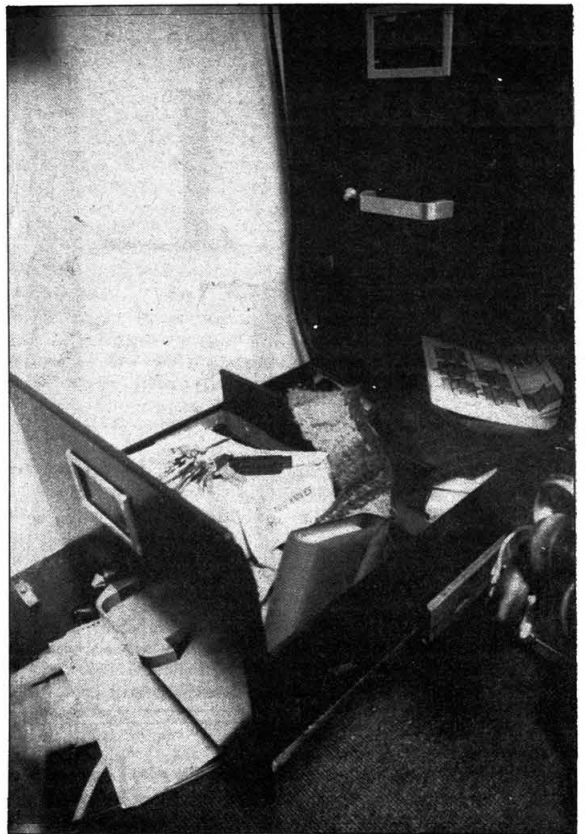
Identification cards make up a large number of lost items Ogle said. But the cashiers office is usually too busy to contact the people who have lost them.

"People have to come to us to pay to get new ones made and we can check at that time to see if we have their lost cards," Ogle said.

When a wallet or purse is stolen "people are usually relieved and real anxious to get it back," Ogle said. Being able to return lost or stolen merchandise to students and know that they really appreciate it, is one of the most rewarding parts of the job, Ogle said.

"People are usually extremely grateful," she said.

Anyone who has lost something throughout the semester, may have a fairly good chance of finding it in the lost and found. Students as well as staff should check the lost and found before the school year ends. At that time, all unclaimed merchandise will be thrown out.



Chronicle/Tom Holoubek

Keys, folders, and notebooks are a few of the items most commonly turned into the lost and found, (above) located on the fifth floor in the cashier's office.

## Dance captures circus themes

By Cassandra Smith

A Columbia College Dance Center faculty member opened the Faculty/Student Dance Concert on May 6 and 7 with her first choreographed performance of "Circular Studies."

"Wevolve and Eggs," choreographed by faculty member Paula Frasz, was featured at the Dance Center, 4730 N. Sheridan along with Anna Paskevka and Darlene Blackburn's "Wisdom Trek."

Frasz, a member of Mordine & Company for the past three years said that in her performance of "Circular Studies," she tried to capture the essence of each performer as different performers of a circus.

The performance symbolized the character aging as Frasz striped her costume from red to black as she danced each performance in circular motion.

The six different circus performers she tried to capture were the ring master, lion tamer, a trapeze artist, a horseback rider and a juggler. Frasz ended the performance as an old retired circus performer.

"Eggs" a comedy dealing with relationships, carried over well to the audience because every one could relate to the situation of two women fighting over one man, Frasz said.

"It's fun to laugh at," she said.

"It was difficult to choreograph 'Eggs' because by me performing in it, I could not stand back and see it," Frasz said.

Paula Frasz recently performed as a featured dancer in composer Philip Glass' opera, "Satyagraha" at the Lyric Opera of Chicago.

In 1985, she was named the Outstanding Student Choreographer of the Midwest American College Dance Festival Association.

"However, one student summed up the situation, perhaps, in a realistic and unbiased view.

"I didn't care for the painting itself, but the city had no right to take it down," Sarah Campbell, a junior in illustration said.

She explained that art has a different meaning in every artists mind.

"The city doesn't have the right to decide what is tasteful or not," Campbell said.

A student at the Art Institute of Chicago expressed her fear that the creations from students at the school will be closely looked upon.

"I've come all the way from New Jersey to study in one of the best schools for art, in a city that pride's its display of art throughout the city and they can destroy a controversial creation," she said.

## Art

Continued From Page 1

"It's great [the situation] and he had the right to paint it," Laurie Liebewein a Columbia sophomore in advertising said.

She added that she believed Nelson's painting will be worth a lot of money and she hopes he sues the aldermen.

"I hated it. I thought it was very offensive," said Brandi Patterson, a freshman in advertising.

"I thought the whole thing was pretty sad, especially when they returned the painting with a slash," commented Lori Guthrie, a senior in graphic design. She disapproved of the aldermen's actions and insisted that Nelson has a right to his painting.

**LET'S  
BEAT IT!  
Before You  
Speed Out  
of HERE —**



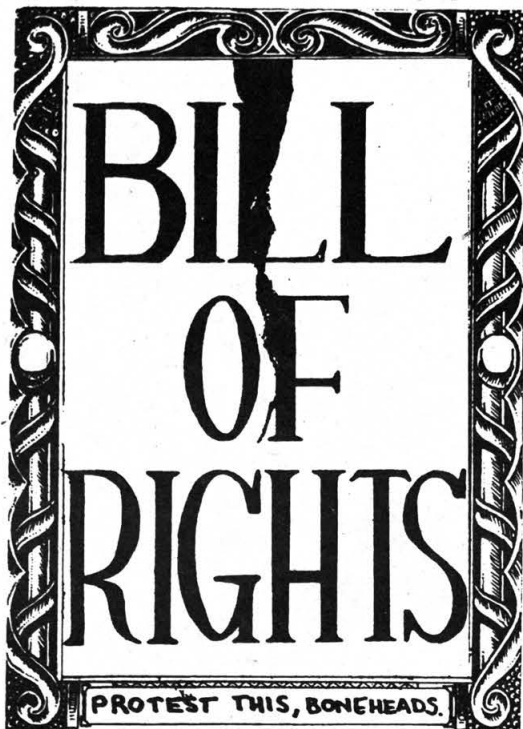
**Sell Us  
Your  
Textbooks  
for  
Quick, Easy Cash!**

**After finals, sell the textbooks you  
won't need (textbooks become  
outdated rapidly). Our Bookstore  
pays up to 50% for used texts.**

623 South Wabash Avenue, Telephone: 663-1600 X406

**COLUMBIA COLLEGE  
Bookstore**





## City Hall vs. First Amendment

It seems that ever since Mayor Harold Washington died in November 1987 his political allies in the City Council have made many moves to help his memory live on in Chicago.

That is commendable and a tribute to a great man. But the council members' recent political strongarming of a painting at the Art Institute was way out of line.

Granted, the portrait of Washington dressed in women's underwear was in poor taste.

But descending upon the Art Institute May 11 like a group of vultures and ripping the painting from the wall was a blatant disregard of the artist's civil rights. Within minutes of the incident, police were forced to confiscate the painting for fear it would incite a riot.

And it almost did. Students at the school were outraged and they had every right to be. In a poll conducted of Columbia students, most here were found to feel the same way.

Later the painting was returned with a slash through the middle of it.

David Nelson's painting was his freedom of expression, a right which is covered under the First Amendment.

Yet the aldermen actually glamorized the painting and its artist through the uproar they caused.

While City Council members were friends of the late mayor, they are not officials of the Art Institute. It is only Institute faculty and administration who have the power to decide whether the painting warranted being hung. And the aldermen apparently prevented them from making that decision.

At the time of the incident, the painting in question was being "juried."

This process requires the art pieces to be displayed in a private gallery in the School of the Art Institute and be either approved or rejected for display there by a 12 member faculty panel.

It is possible that the faculty would have recommended the painting not be shown and would, at this moment, be quietly tucked away somewhere.

And had the aldermen let the Art Institute faculty do their job and keep out of it, only a handful of people would have ever known about it and the situation would have gone unnoticed.

But the aldermen went ahead and made the incident a major media event at a time when race relations in the city are already strained. Now to whatever extent, Mayor Washington's image may be tarnished in some eyes.

When it comes to the ethics of the matter though, the Council members were the ones who did something wrong and they should be the ones to apologize.

While the painting did not portray Washington in a favorable light, Nelson does have the right, as anyone else does, to create what he desires.

In the end, the aldermen are the only ones to blame for this entire mess.

The only thing they succeeded in doing was to showcase a tasteless piece of student art and blow it way out of proportion.

## Phones vex callers

"— — — — — umbia College, please ho — — —"

That familiar greeting after numerous rings continues to aggravate anyone trying to call the college-some after trying for the third time.

Does it have to be this way?

Despite these annoyances, Executive Vice President Bert Gall says the problem was solved last year when a large number of tie lines were installed to relieve the overloaded ones. He added that he is unaware of any continued problems.

In addition, one full-time cashier was hired to ease the burden of the operator/cashier.

However, continued disconnections and endless rings doesn't add up to a solution.

The operator, the first line of contact for the outsider, must relay an attitude of friendliness and eagerness to direct them to the proper department. But they must also accept tuition payments and answer questions, all while answering the phones.

In one instance, a caller waited ten minutes before an operator answered the call. After an abrupt greeting, the caller questioned the length of time it took to get through.

"Well if the students would pay their tuition on time, maybe we could get more help," the operator answered.

A moment of frustration overwhelmed this operator to cause this isolated incident, but what if the caller was someone important?

The wait causes a bad first impression for students wanting to attend the college. And many companies who wish to contact departments for placement of Columbia students in jobs may turn somewhere else if they must continually call.

The phone system problem must be resolved before the students ultimately pay for its unreliability. Columbia has established a fine reputation for producing good students for it to be destroyed by a faulty phone system.

Since Gall doesn't see a problem in the current phone system, students should call to voice their frustrations, and possibly another look would be taken.

That is if they can get through.

By Susan Tengesdal

### Columbia Chronicle

600 S. Michigan Ave.  
Chicago, IL 60605  
(312) 663-1600 ext. 343

Advisor  
Editor-In-Chief  
Managing Editor/News  
Managing Editor/Features  
Sports Editor  
Photo Editor  
Entertainment Page Editor  
Editorial Cartoonist  
Advertising Manager  
Advertising Representatives

Les Brownlee  
Penny Mateck  
Lee Bey  
Victoria Pierce  
Matthew Kissane  
Tom Holoubek  
Rich Goodfriend  
Paul Russel  
Chuck Nichols  
Marci Sirota  
Yonnie Stroger

#### Reporters:

Tanya Bey  
Anne Marie Obiala  
Kimberly Rachal  
Letricia Riley  
Cassandra Smith  
Dena Smith  
Susan Tengesdal  
Marian Williams

The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter to the editor.

## Photo Poll

Do you think there should be stricter regulations on those who rent or ride mopeds in the city?



Julie Gard  
Illustration  
Sophomore

"Yes they should [have regulations] on where they should be able to go, what streets and what roads."



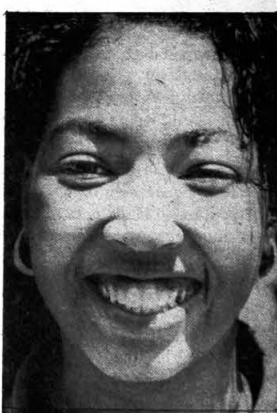
Amanda Caldwell  
Theater  
Freshman

"No, I'm not for stricter regulations on them. Because they are close to being a motor vehicle and most of them wear helmets and go fast enough they don't cause problems. The bike riders are worse."



Mike Slachetka  
Radio  
Junior

"I think mopeds should be very strictly regulated because there is too much population density downtown especially around the Loop structure. I don't think they can handle any more motor driven equipment than there already is."



Gabrielle Hart  
Television  
Sophomore

"I don't think they should ride them down here because it's dangerous. The rules downtown should be stricter because someone could get hurt."

The Chronicle will reserve space  
each week for reader commentary.  
Letters should be 250 words or less.

# Colter's novel explores Black conflicts during '40s

By Yvette Shields

On the first page of Cyrus Colter's new novel, "A Chocolate Soldier," Colter establishes what he terms the "narrative hook" by letting readers know there is going to be a murder.

At a recent reading in Columbia College's Hokin Center, Colter's gray eyebrows were raised high as he emphasized, "But thank God, this book is not that simple."

"A Chocolate Soldier," which will officially be released May 31, reveals much more than just a murder.

The novel explores a life-long rivalry between two black friends, long after one of the friends dies. The story is told through the narration of Meshach Barry, the friend who lives.

The primary setting is the segregated South during the 40s. The story follows Meshach through his present life and dwelves into the past through Meshach's confessions. The friend who died is Cager, the murderer who "was to

kill, yes, but he somehow was not a killer," Colter writes.

Colter, who has taught the Fiction Department's fiction seminar class for four semesters, explores the internal conflicts of his complex characters living in an era of extreme external turbulence with painstaking care and detail.

Though this book is about much more than a murder, Colter uses the murder as his device to keep readers reading.

"It was cowardice," he said that prompted him to tell about the murder so soon in the novel, a fact he feels the critics will nab him on.

Despite the critics, it is the readers Colter said he is writing for.

"I want to write about what interests people," he explained.

"When Cyrus talks about writing interestingly, he really means it," explained Kathleen Gallagher, a student of Colter's. "He really means it and he cares. I realize it is something I better think about."

Colter's firm feelings on writing interestingly have netted him a good share of criticism from supporters of black protest fiction for not writing more angry fiction. Colter said he fears being unfairly classified as "a good black."

Actually, Colter's past contradicts any suggestion of such a classification. After law school, Colter joined the Army. In Battery Officer school during WWII Colter encountered segregation and acted on it. Blacks were given separate latrines and mess tables of inferior quality. Colter was outraged.

"I was so exercised about it. I wrote my congressman and the Urban League," he recalled.

Colter's actions prompted a federal investigation that resulted in change.

After the army stint, Colter, a native of Indiana who came to Chicago to attend Kent Law School, went back to practicing law in Chicago until he was appointed the Commerce Commissioner by Gov. Adlai Stevenson. Colter served 23 years in that position.

With time to spare Colter started reading the classic Russian authors: Chekov, Dostoevski, and Tolstoy. Colter was in awe of the Russians' writing range from stories about princes to peasants.

"They wrote with such range," he said. "I wondered why doesn't there come a black writer who could write with such range."

At that time, two factors dominated Colter's successful stab at writing. At home Colter's wife, who died three years ago, provided the emotional support he needed.

"She could have said don't get carried away with this writing, there's no money in it. And, she was not the supine type. She spoke her mind. So much of this I owe to her," Colter nods in remembrance of his wife.

Writer Kurt Vonnegut provided the professional support Colter needed when he served as judge for the prestigious University of Iowa School of Letters in 1970 and selected Colter's book of stories, "The Beach Umbrella," as the winner. Three books followed.

Colter went on to teach at Northwestern University until his mandatory retirement age. Colter returned to teaching at Columbia by Fiction Department Chairperson, John Schultz's urging.

Ken Harris, a student in Colter's class, is happy Colter returned to teaching. "I have learned so much in his class about writing," he said.

Gallagher feels the same.

"When Cyrus starts talking about being a writer and about creating art, he really gets to me because he feels it with every nerve in his body," she explained.

Despite his student's feelings, this semester will be Colter's last. He plans to travel to promote "A Chocolate Soldier" and work on another novel.

"You know I don't have one foot in the ground yet," he laughed.

## "Time" battles competition and wins award

By Cassandra Smith

A student project that promises to be a special effects bonanza has netted a Weisman scholarship for one Columbia student.

Arts management major Julie Dewey describes the play, "Time in a Battle," as "a swashbuckling science fiction trip through time."

Dewey, a junior, is the play's managing director. She also co-wrote and co-directed the play and acts in it.

"There will be a lot of special effects," Dewey said.

One special effect includes a character getting shot and sparks flying from his chest, and a fireball flying from someone's hand.

She will be playing the women in the play. Ingraine, who is King Arthur's mother, Juliet from the play Romeo and Juliet, and Kate Adams, a future U.S. president.

"Time in a Battle" will be performed at the Organic Theater starting June 17 at 11 p.m. The play will be performed Fridays and Saturdays at 11 p.m. and Sundays at 3 p.m.

According to Dewey, the Organic Theater invited her to be part of the Greenhouse project, which takes smaller theater groups to come into the theater to perform.

Dewey explained that "Time in a Battle" was originally named Capricorn, which was performed in February.

Dewey said that they rewrote the script, added more special effects and a new cast. They rewrote the play in order to do it at a science fiction convention, Dewey explained.

Dewey received \$600 from the Weisman Scholarship, which will be used to complete her project.

According to Dewey, she felt great when a phone call confirmed that she was a winner of the Weisman Scholarship.

"I was excited and it feels great when you know that someone is backing you," Dewey said. "Especially when you know someone knows about your project and then it gets recognized."

The scholarship was established to help Columbia students complete special projects in all fields.

The Weisman Scholarships are funded by Chicago Communications which was founded in 1975 for the late Albert P. Weisman, a Columbia trustee.

WE'RE FIGHTING FOR  
YOUR LIFE

American Heart  
Association



LEO'S METROPOLITAN FLORIST

Flowers for all occasions

407 EAST 71st STREET

723-6579

723-7499

Credit Cards Accepted



FRIDAY IS COLLEGE NITE  
playing the hottest, hi-energy and new  
wave music in Chicago

MUST BE 18 AND OVER  
\$1 OFF COVER CHARGE  
WITH COLLEGE I.D.

DON'T FORGET  
make Prime 'N Tender your Friday Party Spot

PRIME 'N TENDER  
63rd & Harlem  
594-7788

We are OPEN LATE NITE 8 p.m. - 2 a.m.

Wilfred  
Beauty  
Academy  
PRESENTS...

!!!! 50% off all hair and nail services !!!!

We offer excellent services in:

Curls  
Relaxers  
Hair Cutting  
Blow Dry/Curl Iron Set  
Pressing

Waving  
Hair Color  
Make Up  
Manicures  
Sculpture Nails

WILFRED ACADEMY OF HAIR AND BEAUTY CULTURE

65 East Wacker Place  
1st Floor  
Customer Service Clinic  
443-1221  
(1 block North of Lake Street  
½ block West of Michigan Avenue)

HOURS: Mon. thru Thur.  
9:00 a.m. to 6:30 p.m.  
Student I.D. Required

All work performed by students  
under the supervision of  
Licensed Instructors





# Smithereens' smash hit sets crowd aroar at Cabaret Metro

By Dena Smith

The two-block long line forming outside of the Cabaret Metro on Clark Street made it evident that something great was happening inside. That great something was the Smithereens.

The Smithereens, a four-member

band that has been together since March 1980, were eagerly welcomed by hundreds of Smithereen followers.

"I've been waiting in this line for 45 minutes and I'd wait longer if I had to," said Joe Pullen, a student at University of Illinois at Chicago. "My girlfriend gave me the ticket for my birthday because she knew I wanted to hear them."

And hear them he did. They opened their set with the song "Green Thoughts" forming all eyes on the stage and all hands clapping and waving in the air.

The use of upbeat rhythms and melodies and contrasting lyrics seems to be the secret of the bands success with "Especially," which emphasizes the bittersweet and sometimes dark aspects of love and romance, according to a recent press release.

The Smithereens, dressed in black, except the drummer who was in red, pounded out one sound after another never letting the audience down or out of their mesmerizing control.

"His voice is very much like Elvis Costello," said a concert goer as she moved back and forth to "Groovy Tuesday."

The Smithereens have known each other long before the group's inception in 1980. Pat Dinizio the lead singer, had been playing guitar since boyhood, and was inspired to write songs by the composing talents of Buddy Holly, Holland-



The Smithereens dazzled their audiences at Cabaret Metro, 3730 N. Clark, both songs from their new album "Green Thoughts." Pictured left to right: Mike Mesaros, Pat Dinizio, Jim Babjak and Dennis DiKen.

Dozier-Holland, Brian Wilson, and Lennon-McCartney, among others, according to a recent press release. His ad in a local musicians' classified was answered by Jim Babjak bass guitar, Mike Mesaros lead guitar, and Dennis DiKen drummer, who are grammar school friends and had been playing together in search of a lead singer and original material.

"The band had its own sound from the very first moment that the four of us sat down to play together," Mike said. "It was a chemistry between the individuals; we were coming from the same place musically."

The Smithereens immediately began to perform their original material in clubs all over the East coast, and within six months had released a self-produced EP, "Girls about Town," on their own label, D-Tone Records, according to a press release.

Electronic dartboard

CD Jukebox

Big screen TV

Electronic poker

2 for 1 drinks from the tap  
and well all day every day

Great food

Great People

Ellie's Villa  
422 South Wabash Avenue  
Chicago, IL 60605  
(312) 939-0136

The new place to be



## SUMMER JOBS

\$5.00 TO START

WEEKLY PAY

EASY

PHONE INTERVIEWS

372-3201

## Just Enough Stuffed For Lunch.



**Giordano's lunch size Baby Stuffed Pizza. For when you're long on appetite and short on time.**

Giordano's is ready to serve you for lunch. With our lunch. With our lunch size Famous Stuffed Pizza, the Baby Stuffed.

We stuff it with plenty of delicious ingredients, just like our Famous Stuffed Pizza. Then we serve it to you bubbly-hot in about the time it takes to eat a salad.

But Giordano's Baby Stuffed isn't the only member of our delicious family of lunch items. We have a tempting array of Famous Stuffed Sandwiches, plus great soups, salads, pasta dishes and desserts.

Of course, we also serve our regular size Famous Stuffed Pizza for lunch. And if you're pressed for time, you can pre-order any pizza so it will be ready to serve when you arrive.

Come to Giordano's for lunch. No one can stuff as much into a lunch hour as we can.

**Giordano's**  
Famous Stuffed Pizza

236 S. WABASH (At Jackson) 939-4646  
OPEN DAILY 11:00 AM TO MIDNIGHT  
FRI. AND SAT. 11:00 AM TO 1 AM  
WE DELIVER 4 PM TO MIDNIGHT

**Artists Restaurant**  
Sensational Food  
Fine Wine & Great Spirits

The Fine Arts Building  
412 South Michigan Ave.  
Chicago, Illinois 60605  
312 939-7855

Breakfast • Lunch • Dinner • After Theatre  
Featuring spinach pie, souflaki, gyros,  
athenian salad, baklava, espresso & cappuccino



Where you're likely to see star performers without buying a ticket

1 1/2 blocks north of Columbia College



AT LAST!!! THE CHILLING TALE CAN BE TOLD... OF HOW OUR WHOLESOME NORMAL G.I.'S BECAME... PAWNS OF THE SOVIET WAR MACHINE!!!  
? ? ? ? ?

BRAINWASHING EMERGED IN THE 50'S DURING THE KOREAN WAR AS PART OF AN INSIDIOUS PLOT TO CORRUPT DECENT PATRIOTIC AMERICANS!



# FLATFOOT FLANIGAN



OWSLEY

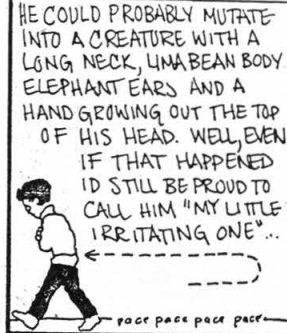
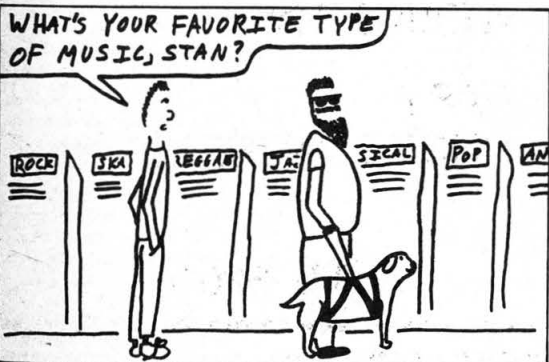
# Life Among Pinheads

by Paul Russel



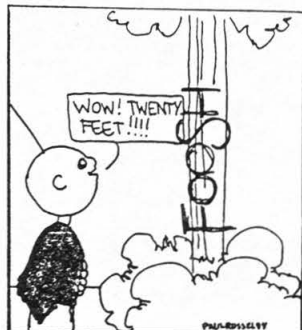
Nirf McDirf

by Jim Lehman



Pop Life

by Richard Davis





# Bruisers on top as Arena fans close in on action

By Matthew Kissane

During the last decade of his prolific career, the great mojo-worker, Muddy Waters, returned the respect due to his disciples with a song called "The Blues Had a Baby and Named It Rock and Roll."

Replace the nouns in that title to sum up the formation of the Arena Football League and the newest Chicago professional sports team, the Bruisers.

Call the indoor game a derivative of regulation American Football but compare it to the outdoor sport and its participants act as if it is like comparing baseball to rounders.

"It's apples and oranges," James Foster, founder and commissioner said. Foster conceived the game more than eight years ago, when, as the promotions manager for the NFL, he attended an indoor soccer game and drew up plans on a manila envelope.

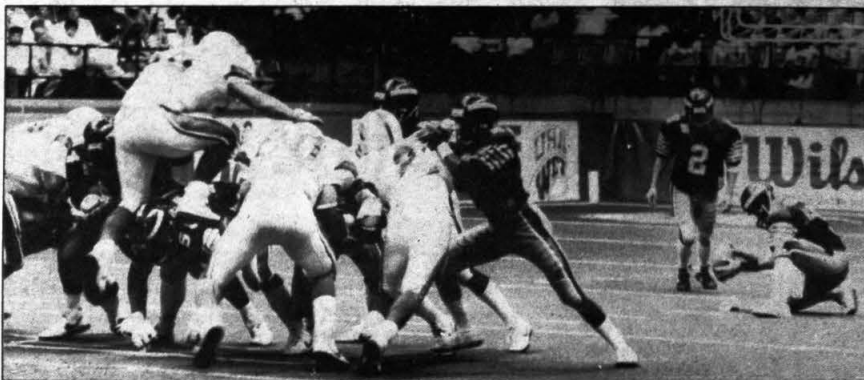
When asked to compare the game to the outdoor sport, Bruisers' quarterback Ben Bennett didn't put football first.

"I feel like an Indy driver with ice skates playing football," he said. "It's got the walls of hockey, the contact of football and the intensity of auto racing."

"The realm of the game is completely different," Marco Morales, Bruisers' placekicker, said. "This is a kid's game played with men. Getting paid for this is hard to believe."

Morales, who kicked for the league's champion Denver Dynamites last year, shares those sentiments with 126 players representing six teams. The teams, although changed from last year, are very tight and close.

Lineman Mike McCurry, one of only four returning Bruisers, furthers the attitude of the players by summing up last year's 2-4 Bruisers.



Chronicle/George Niman

Bruisers' quarterback Ben Bennett holds for kicker Marco Morales in the 30-7 victory over the New York Knights May 14.

"We went through thick and thin last year and we learned this game together," he said.

The game requires an alternative sort of endurance to outdoor football, requiring players to play on offense and defense, going non-stop for much more time than in the mother sport and involving much more running.

"The first game [of the 1987 season] was the biggest test," McCurry who stands at 6'3", 265 pounds, said. "After I had played the entire game I just wanted to go home and sleep. To have to play on both sides of the line without rest is something we've had to develop that a lot of outdoor players can't."

"It's tough to be 290 and have to play this game," McCurry added.

A major challenge for the players during practice on the grounds of George Williams College is a steep hill that the players conquer while practicing. Following sprints, the players run to the hilltop, where they discuss the day's practice. Then they run down to the practice field.

Running back/linebacker Billy Stone, named the league's top "ironman" last year for effectiveness at both offensive and defensive positions, didn't find the adjustment to the smaller indoor field difficult.

"It's still a physical game," he said. "The hardest adjustment was the continuous amount of time [a player must play]."

"A player has to have the ability to adapt to the unnatural playing condition," Stone said. "We're susceptible to the playing surface and get hit a lot more."

Running back/linebacker coach Gino Nudo, who currently coaches the Ridgewood High School varsity team and coached with the Minnesota Vikings strike team in '87, is very enthusiastic about his personnel.

"Players have to be coachable because they are required to play both ways," he said. "They also need the right temperament."

"Billy Stone is dedicated and intense," Nudo added. "He's as fine a

player as we've had. You don't have to tell him anything. Osia Lewis [offensive back] and Stone make my job a lot easier."

The Bruisers are undefeated after their third win against the New York Knights on May 14. In an atypical arena ball game, the Bruisers held the Knights to seven points and Lewis and Stone received player-of-the-game and ironman honors respectively.

Compared to their 0-3 start in last year's initial season, the Bruisers are one of the league's top teams.

"We're in the top three," Nudo said. "The chemistry is very good. We've got more depth. Our second unit [comparable to a line in hockey] is about as good as the first one."

"We have 21 very talented players on this team," offensive back/cornerback Reggie Smith added.

Morales compared the Bruisers to the '87 Dynamite. "Talent-wise this team is just as good or better," he said. "The character is much better."

Morales' job in the indoor game is much more important than an outdoor placekicker's job because the 50-yard field length and low ceilings make punting obsolete. The nine-foot wide goal posts also make a big difference, especially with the added nets on both sides of the posts that keep the ball in play in the end zone.

"If you can be somewhat consistent in this league, you can play anywhere," Morales said.

The players, who are much smaller than NFL players, represent mostly small colleges or sub-division athletic programs and receive limited salaries, seem enthusiastic, whether or not they can make it in the NFL.

"It's a wild game," Nudo said at a reception following a recent home game. "It's truly a spectator sport. It will have a great future if people come out to see it."

"Nobody walks out of an Arena Football game unhappy," he said.

Foster chose the Horizon as the Bruisers' home arena for its intimacy that allows the fans to be within 20 yards of the field, unlike outdoor stadiums.

"The only way to get closer is to suit up in this game," he said.

The Bruisers have four remaining regular season home games and five road games. The attendance for the New York game exceeded 5,000 but the participants hope it will improve. Foster cites the NBA playoffs as the league's chief rival.

"When the NBA winds down, hopefully we will draw more fans," Foster said.

Stone currently leads the league in rushing and Bennett leads in passing yardage.

If the Bruisers continue to play at their current pace, they might appear at the Arenabowl '88 on July 30.

## Fuller, Eckhart parks dominate boxing finals

By Matthew Kissane

At the Chicago Park District's 19th Annual City-Wide Boxing Championships May 13, fans, family and friends of the 34 boxers competing for 17 titles crowded the ringside at the International Amphitheatre.

The boxers waited in a double line at the southwest end of the stadium floor, watching the preceding bouts and warming up for their upcoming matches. The observers walked over to them and rubbed their shoulders or patted them on the back. They cheered them on vigorously as they entered the ring.

The most vocal spectators came from Fuller and Eckhart Parks to see some of the city's best boxers win titles for their turf.

With the dream to succeed where O'Halloran Park's John Collins left the Park District, each boxer performed for the scouts without letting a negative outcome ruin their professional or Olympic hopes.

Park District veteran Ron Dunlap, representing Fuller, defeated Harrison Park's Jorge Vasquez for his fifth C.P.D. title. Dunlap, 22, added the 119 pound Open Division win to his 69-15 amateur record. The hitter was one of eight Fuller representatives in the tournament.

In seven years, Dunlap has earned Park District Championships in 1984, '85, '86, and '87, Golden Gloves in '82 and '87, a Spanish Diamond title in 1984 and a Black Expo title in '85.

Steve Cooley, Pat Murphy and Seaneoy Boyd added Novice Division

victories for Fuller Park. Chicago Vocational High school's Cooley, in a 132-pound decision over Brooks Park's Pete Best, became the only returning champion from last year. Cooley, 18, has been with the Park District 18 months.

Among Eckhart's four finalists was Rodney Wilson, a quick 20-year-old who could be the Park District's top

boxer behind Dunlap. He defeated Harrison Park's Carter Box in the Open Division 139 pound class. The Olympic hopeful and brother of professional boxer Dan Wilson owns four Golden Gloves in seven active years.

Mexican native Fernando Plascencia, 17, knocked out Loyola Park's Ken

Johnson in the second round of the Novice Division's 165 pound class for Eckhart.

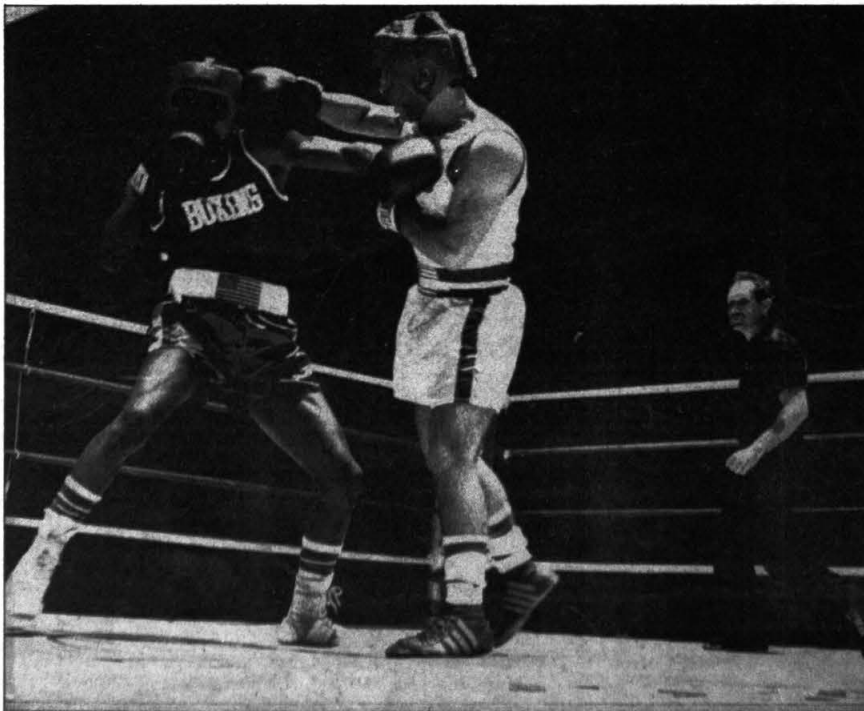
Hamlin Park's Hector Morales increased his unblemished record to 12 victories with a close decision over Eckhart's Bolivar Farfan. The native of Puerto Rico has been boxing for only 10

months and studies newspaper management at Truman College.

Farfan, a senior at Welles Academy, is one of the Park District's top boxers. His loss to Morales, however, marks his second straight defeat in the finals.

In a well-fought 165-pound Open decision over River Park's Tommy Younan, Ken Bowman won his first title and 12th bout in only eight months of active boxing for Davis Square.

Closer to home, Columbia College graduate Glen Freeman won a technical knockout over Scottdale Park's Kevin Stake in the 178-pound Open. Freeman, 24, represented Brooks Park.



Chronicle/Glen Guichard

Davis Square's Ken Bowman (Dark Trunks) pulls away from River Park's Tommy Younan in his 165-pound open division victory at the Amphitheatre May 13.

## Hokin Center to host WCRX show

WCRX Sports Director Jim Modelski will be taking his "Speaking of Sports" into the Hokin Center on Wednesday, May 25. Modelski will be joined by WCRX sports reporters Bob Foltman and Chris King for a noon taping that requests audience participation.

The topic, "Should athletes be viewed as role models," will span the issues of celebrity statuses of college athletes, salaries, of professional athletes and drug abuse, among others.

The show will be rerun on WCRX at 7:00 that evening.