

5-16-1988

## Columbia Chronicle (05/16/1988)

Columbia College Chicago

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### Recommended Citation

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# Columbia Chronicle

Volume 20, Number 9

Monday, May 16, 1988

Columbia College, Chicago

## Summer reconstruction costs top \$2 million

By Penny Mateck

Columbia College will spend \$2.1 million this summer to improve facilities in three of the school's largest departments and the library.

The capitol improvement program, which will also include the construction of more general purpose classrooms and a food service for the 600 S. Michigan Ave. building, will be largely finished for the beginning of the Fall, 1988 semester, according to Executive Vice President Bert Gall.

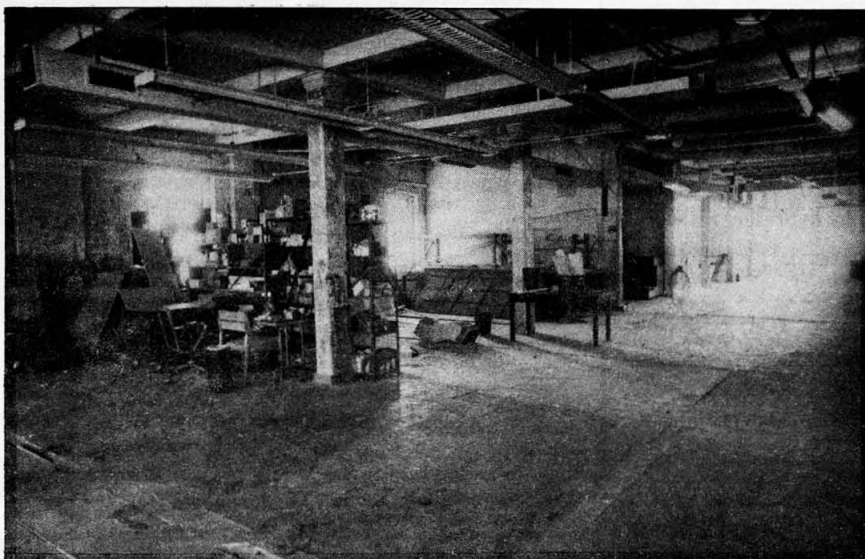
The reconstruction, which has four major components, will be funded by bond issues (low cost loans) which have been used on other occasions by the college to help pay for constructions costs.

The first component of the program will be the relocation of the Art Department from the 14th floor of the main building to the 10th floor of the 623 S. Wabash building.

The space, currently under construction, will house the three-dimensional and fine arts facilities, a new shop two-and-a-half times the size of the present one, an expanded metal shop and a classroom for three-dimensional modeling, Gall said.

Gall added that one particular art program, which was dropped from the curriculum last year, will be resurrected due to the expanded facilities.

"Last year because of space and dollar limitations we had to do away with the ceramics program and facilities," he said. "That will be restored over [in the Wabash building]."



Chronicle/Tom Holoubek

The 10th floor of the 623 South Wabash building (above) will become the new home of the Art Department this fall following summer reconstruction.

The vacancy created on the 14th floor will then allow for the expansion of Television Department facilities.

"It [the expansion] gives us more working space for a department that's been terribly crowded for a long time," Television Department Chairman Ed Morris said.

The department boasts 795 declared Television majors.

"We'll be putting in advanced editing suites and also a centralized office suite for the television faculty who've been scattered all over the building or in some cases don't have offices," Gall explained.

Morris feels the expansion will also yield better work from students.

The editing suites will "enable students to work in sufficient isolation so

that their work will be more precise and professional," he said.

Morris added that by moving the editing facilities to the 14th floor, space will become available on the 15th floor for an additional television studio to be built in the future.

The third area of development will be the relocation of all computer facilities from the 4th floor of the main building

to the 4th floor of the Wabash building.

The new computer facility will house all college computer facilities including computer literacy and computer graphics.

"These [class] rooms are specifically designed to handle the computers," Gall said. "When we did it in the Michigan building it was just old classrooms that we put computers in."

Gall added that while the college is trying to make facilities better for the students already here, additional classes will not be offered.

Along with the computer classrooms, a 40-terminal lab, where students may work at any time, will be installed along with a suite of offices for the computer faculty.

The vacant fourth floor of the main building will then become the third floor of the library.

"We will be centralizing all the non-print materials including slides, film videotapes, etc. on the fourth floor with large viewing rooms to go with them," Gall said.

This will be the fourth major space improvement in the library since 1980, he added.

The library's second floor, actually the building's third, will then become the general collection area and house the reference desk.

"The library has been inadequately equipped since the early 70s," Gall explained, "and we've made a very seri-

Continued on Page 4

## Illinois Legislature is considering mandatory auto insurance

By Victoria Pierce

SPRINGFIELD—Start saving your pennies.

Illinois drivers will be required to have liability insurance if a Mandatory Insurance Bill passes through the state Legislature.

The bill has already passed through the House Transportation Committee, but still needs approval by the Senate.

However, insurance companies, a traditionally powerful lobby against compulsory insurance, are against the 1988 bill, which would go into effect Jan. 1, 1990.

Insurance companies argue that the bill has not been effective in the 39 states that already require it. They argue that the Illinois bill would not be enforced and also be ineffective.

"If you're going to have a law, you

ought to be able to make it work," Bob Schultz representing the Illinois Insurance Information Service said in a phone interview.

He argued that the mandatory insurance law would be enforced about as well as the seat belt law.

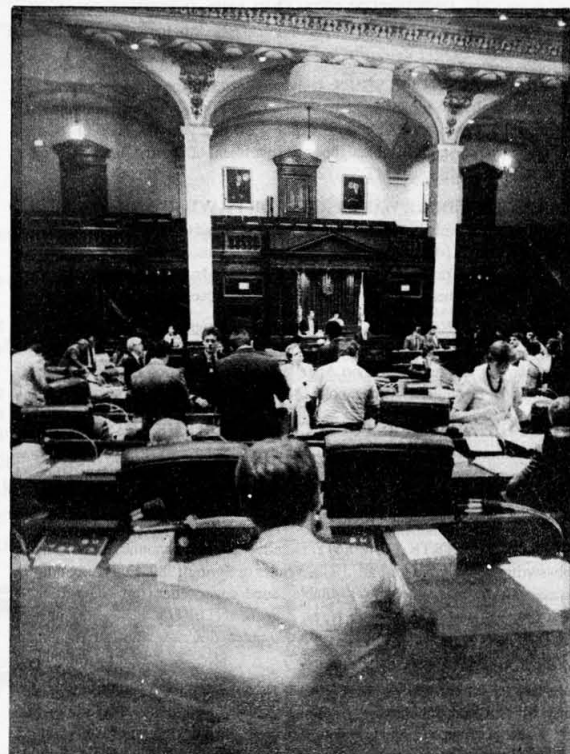
The law is basically a "cream puff" and would look good on Secretary of State Jim Edgar's record, Schultz said.

The minimum amount of coverage would be \$20,000 for injuring or killing one person, \$40,000 for killing or injuring more than one and \$15,000 for property damage.

"Students under 25 can expect to pay high premiums. Allstate's Insurance rates average \$650 every six months for someone under 35 driving in the city with a good driving record and an average car. Someone with a sports car would pay \$800-900 every six months," Allstate agent Felicia Bade said.

Schultz advised shopping around because less expensive policies can be found with a little effort.

Drivers will be given cards certifying they have insurance. If a driver is pulled



Chronicle/Tom Holoubek

The Illinois House of Representatives Transportation Committee has already approved a mandatory insurance bill requiring 2 million currently uninsured drivers to have liability coverage.

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## News Briefs

### Park District to begin adult tennis lessons

The Chicago Park District's Daley Bicentennial Plaza, 337 E. Randolph St. will begin registration for its Session II Adult Tennis Lessons May 13. Beginners I registration is \$20.00, advanced beginners is \$25.00 and intermediates is \$30.00. For more information, call 294-4792.

### "Good Person of Setzuan" opens at the Getz Theater

For its final production in the 1987-88 Mainstage Season, Columbia's Theater/Music Center presents "The Good Person of Setzuan" by Bertolt Brecht. The play will run through May 29 at the Getz Theater, 62 E. 11th. For reservations and ticket prices, phone the box office at 663-9465.

### Slide lecture to reveal the aging of America

Professor J. Fred MacDonald discusses the graying of American society as reflected in the media and 20th Century culture in this slide lecture. He will present an analysis of changing images of aging in the American mass media, reflecting the subtle changes that are occurring in America's demographics as the "baby boom" generation ages at the Cultural Center, 78 E. Washington. The show will be presented May 16 at 5:30 p.m. For more information, call 346-3287.

### Interdisciplinary Department presents graduate performances

The Interdisciplinary Arts Department will present performances of three students at the 11th Street Theater, 72 E. 11th St., May 20, 21 at 8:00 p.m. For more information, call 663-1100 ext 669.

### Tribune's director of photography to present his work

John F. Corn, director of photography for the *Chicago Tribune* will present slides of his work May 17 at 9:00 a.m. in the Wabash building's fifth floor faculty lounge. For more information, call 663-1600 x 365.

### "Family Ties" star plays local comedy club

Actor Marc Price, who plays Skippy on NBC TV's "Family Ties" will be featured May 17-22 at Catch a Rising Star comedy club, 151 E. Wacker. For more information, call 565-1234.

## Career Opportunities

**JOURNEYMANSHIPS:** Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; DUKE UNIVERSITY. Durham, NC 27708.

The UNIVERSITY OF MARYLAND INTERNATIONAL PIANO FESTIVAL AND WILLIAM KAPPELL COMPETITION announces annual awards of \$15,000 first prize; \$10,000 second prize and \$5,000 third prize with other awards for semi-finalists as well. Finals will be held at THE KENNEDY CENTER, Washington, DC with the Rochester Philharmonic Orchestra. The first prize winner will also receive performing engagements including a New York Recital. The Festival and competition will be held July 14-23, 1988. Details and application write UNIVERSITY OF MARYLAND: INTERNATIONAL PIANO FESTIVAL AND COMPETITION: Summer Programs; College Park, Maryland 20742, (301) 454-5276.

**GRADUATE ASSISTANTSHIPS:** University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

3rd Annual THEODORE WARD PRIZE FOR PLAYWRITING: established to identify new, promising African American plays. Send typed, bound, copywritten manuscript with personal brief resume, short synopsis, script history including info regarding prior productions or readings. SASE to Mr. Steve Long, COLUMBIA COLLEGE, Theater/Music Center, 72 E. 11th Street, Chicago, IL 60605.

**ACTORS THEATER,** St Paul, MN seeking administrative and productions interns to work in box office, marketing, house management & production. Send letter of inquiry and resume to Lori Anne Williams, Marketing Director, Actors Theater, 28 W. Seventh Pl, Minneapolis, MN 55102.

**INTERNSHIPS: WALKERS POINT CENTER FOR THE ARTS:** Milwaukee, WI. Summer 88 intern to assist exhibitions, special events, PR, fundraising, proposal development etc. Min 8 hrs. week/Flex scheduling. Contact Jane Brite, Curator WALKERS POINT CENTER FOR THE ARTS, 438 W. National St., Milwaukee, WI 53204 or call (301) 962-8565.

**INTERLOCHEN ARTS ACADEMY:** (Interlochen, MI) announces internship in newswriting. Available for Fall, 1988, Winter or Spring 1989. Full-time, non-salaried with dormitory housing available. Send cover letter, resume, writing samples to Patti DeAgostino, Dir. News Bureau, INTERLOCHEN CENTER FOR THE ARTS, Interlochen, MI 46943. Complete description in JOBBANK, 4/22/88 in Career Services Office RM M607.

**ILLINOIS DEPT OF COMMERCE AND COMMUNITY AFFAIRS:** Community Block Grant Scholarship program. College, proprietary, vocational and business school students in good standing are eligible to apply by JUNE 30, 1988. See Hazel Hosmer in Financial Aid Dept. for application.

(The above information has been provided by the Office of Career Services. For further details concerning internships and opportunities, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

# Tax increase will not solve school's dilemma - Bennett

By Victoria Pierce

SPRINGFIELD—Educators and lobbyists from around the state packed the galleries to hear Secretary of Education William Bennett address a joint session of the Illinois General Assembly last Wednesday.

Education is also the key issue behind Gov. James Thompson's proposed raise in the state income tax.

"It's not how much money you spend, but how you spend it," Bennett said.

"Increased parental involvement, schools having greater accountability for their actions, decreasing the bureaucracy surrounding the school system and hiring more teachers would help solve some of the problems in Chicago and the nations schools," Bennett said.

Just throwing more money at a problem is not going to solve it, he added.

"Take some of the money from the blob [bureaucracy] and give it to teachers," Bennett said in a press conference following his speech.

He also commented that St. Louis, Mo. public schools now spend more money per student and have lower SAT scores than students in Chicago. Bennett says the difference is only a few hundred dollars so it's "all in the same ballpark."

"Lives are being lost and wasted," he said. "Too little education and too much drugs."

"We can't hope to compete for the jobs of tomorrow if we fall behind in education," Gov. Thompson told educators from all over the state in a speech advocating a state income tax increase.

Thompson urged the packed auditorium of teachers, school board members and students to lobby their legislators to vote for the tax increase. However, the bill addressing an increase is still a shell bill. There are no definite figures as to

how much taxes will increase or where the money will actually be allocated.

The thrust of Lobby Day seemed to be towards elementary and public high school education the ISSC and Illinois Guaranteed Student Loan Program were not discussed.

"A modest tax increase" would avoid teacher layoffs, keep class size down and limit federal borrowing by individual school districts," Thompson said.

"If there isn't a tax increase, people in local school districts will become dissatisfied and raise local property taxes to cover the school's operating expenses," he said. In effect, Thompson said taxes will be raised eventually at one level or another.

Thompson believes a tax increase is vital to improving the Illinois educational system, on the other hand, Bennett said the same results could be accomplished by trimming the fat from "bureaucracy."

# Couch potato trend grows

By Tanya Bey

Live audiences are disappearing, but the cooing couch potato isn't, according to several panelists during a discussion of the "Couch Potato Challenge" at Columbia's Lunch and Learn series held recently.

According to Fred Fine, moderator of the discussion and director of Public Affairs here, being a couch potato—a person who prefers to stay at home and watch television—will not allow them to reach out and enjoy live performances with other people.

There are more than 25,000 stores renting video tapes, according to an article recently published in the Wall Street Journal.

The stores are renting \$6 billion of video tapes published in the New York Times.

"[And] the price of tickets is a contributing factor in the decline of live audiences," Fine said.

A big part of the decision that Hollywood producers make is whether or not the movie will sell in video stores, Fine said.

"I aspire to be a couch potato," Jeff Ortmann, executive director of Wisdom Bridge Theatre said. "[It] is a new phenomenon where people [have] a very quantified amount of leisure time and we know where they are."

Most of us here are far from being a couch potato, due to the every day responsibilities of work, he added.

Yet, the couch potato phenomenon has become a growing trend for the average yuppie couple.

There is some reason for concern, especially for theater owners and producers of live performances, according to several panelists.

"Price is definitely a factor in this couch potato trend," Dulcie C. Gilmore, executive director of the Auditorium Theatre Council, said.

"We need a more city-wide promotions for the arts," she said, adding there wasn't enough coverage by the TV media on live performances.

Several panelists agreed that they aren't receiving the much needed support of television.

"I am not a person who has a VCR, and most of the people I talk to who don't have them would like to have them," Abena Joan Brown, president and executive director at ETA Creative Arts said.

The convenience of owning a VCR, Brown said, is quite appealing to the average person.

This has also been part of the couch potato trend, panelists said.

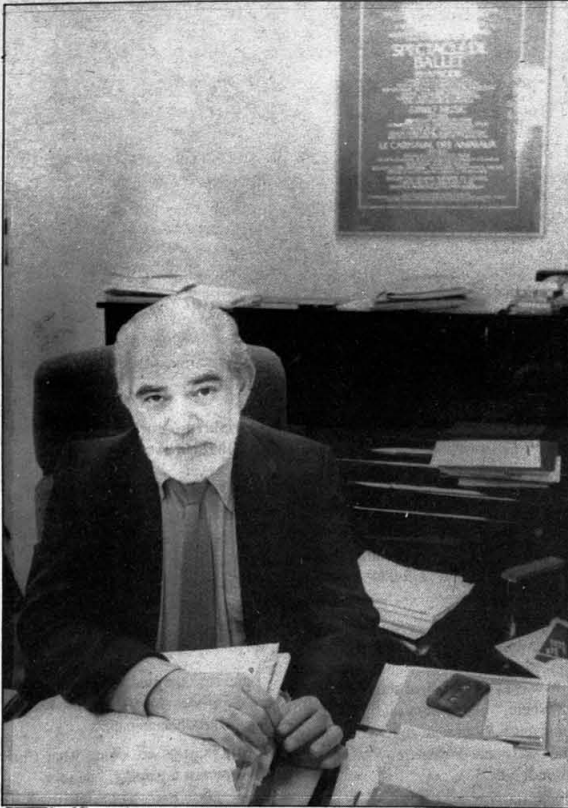
"At this point, Hubbard Street has not seen a decline in our audiences in Chicago," Gail Kalver, general manager of the Hubbard Street Dance Company said. The attendance on the road is erratic, she added.

"What we need to do is maintain and improve the quality of performances," Kalver said.

"We need to remind our audiences that there's something that you can get from a live performance that you can't get at home," she said.

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William Russo, director of the Contemporary American Music program, revived his cantana "The Civil War" 20 years later on May 4.

Chronicle/George Nimman

## Artistic rock approach revived in "The Civil War"

By Dena Smith

The walls of the 11th Street Getz Theater are probably still vibrating from the performance of William Russo's cantana, "The Civil War."

Russo, director of the Contemporary American Music program at Columbia College, brought back the Civil War for three performances on May 4 at the college's student studio theater.

The Civil War set opened with an American and Confederate flag as its decor while the projection of liquid formations and the strong smells of incense amused the patient, but eagerly waiting audience.

The show started with a bang of a lead vocalist, Darius de Haas, whose voice was so moving that it forced several audience members to their feet.

De Haas, a sophomore Theater/Music major at Columbia says he felt pressure being the lead vocalist.

"I felt there was a really great weight on my shoulders since the show was such a great hit in the late '60s and it is a Chicago landmark production. I knew there was quite a responsibility on me," he said.

"I was excited and nervous, but over-

all it was a lot of fun because this is what I like doing," de Haas said.

Other cast members included soprano soloist Jillann Gabrielle; bass soloist Donald Kase; "the letter" reader Scott Werntz and dancer Melissa Strain.

Also included was a wonderful seven-piece band and 47-member chorus directed and conducted by Russo.

"The Civil War" was conceived by Russo to illustrate parallels between the 1860s war and with civil strife in the 1960s.

A theatrical rock concert, the production evokes the sights and sounds of the sixties through the union of films, slides and music.

"This form was used to dramatize the events of those times," Russo said. "Just as the 60s were a time of political exploration, it was also a time of artistic exploration. I was deeply drawn to the rock idiom as a way to approach the issues."

Russo explained the need for such issues to be approached again twenty years later.

"A full generation has passed since the tumultuous time," Russo said. "A generation has grown up in a world greatly influenced by the efforts of Dr.

Martin Luther King Jr. and the civil rights and peace movements."

"This 20th anniversary production will reveal the true extent of that influence in our lives," he said.

"The Civil War" premiered at HemisFair in San Antonio, Tx, April 7, 1968, just three days after King's assassination. The cantana, which was dedicated to King's memory, debuted in Chicago on May 13, 1968 at the Museum of Contemporary Art.

That summer, it began a steady run at Paul Sill's The Theater, and later moved to the Body Politic. The original cast included lead singer Irma Routen, a black contralto who assisted Russo in the production's creation.

The production was reportedly well-received, with lines of theatergoers forming around the block to get in. It was the same at the 11th Street showing.

Mary Ella Smith, the late Mayor Harold Washington's fiance, attended the Getz performance.

"I really enjoyed the show," she said. "It was refreshing and reviving."

Donations for the event went to the Harold Washington Foundation.

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## Auto

Continued From Page 1

over for a violation, the police officer can ask to see the card.

If this random checking method works, the penalties are fairly strict. A first-time offender operating a vehicle without insurance will be fined \$500, their vehicle registration would be suspended for two months and they must then pay \$50 to have it reinstated.

Driving with suspended vehicle registration would bring a fine of \$1,000 and a new suspension would be added to the original one.

Refusing to show an insurance card is a \$500 fine with a two month suspension of registration. Showing a false card is a \$1,000 fine and 364 days in jail along with registration suspension.

The Secretary of State's office has estimated the cost of instituting the mandatory auto insurance law at \$900,000. Yet, according to officials the reinstatement fees offset the original costs.

Insurance companies say they think \$900,000 is a low estimate when considering the cost of enforcing the law.

"The law won't work unless you spend a lot of money to make it work," Schultz said.

The bill is still just a bill and has yet to be approved by both the Senate and the House of Representatives. At least 40 attempts to institute compulsory auto insurance have been made since 1971 and none have ever passed the Senate.

But this year there seems to be more Senate support than ever before including sponsor Sen. Bob Kustra (R. Des Plaines) who has formerly opposed a mandatory insurance law.

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# Journalism grad students cover Springfield up close

By Lee Bey

Springfield—The day begins early for seven Columbia students poking over a passable motel-served breakfast in the state's capital.

After eating, they will spend the better part of the day in the Capitol Building in Springfield, talking to state senators and representatives, thumbing through congressional records, attending committee meetings and shoving quarters into Coke machines.

They are students in the Journalism Department's graduate program. And after months studying the workings of Illinois government in class, they are spending four weeks in Springfield covering the legislature and filing stories in to instructor Eric Lund.

Near the noon hour, they gather in the "Rathskellar," an old German inn-styled dining area of the Capitol Building, located below ground.

Detroit native Jerry Bowman, dressed in a conservative blue suit, looks almost like the legislators he's been covering. He likes the program which later features a trip to Washington, and calls it "unique."

"Not many programs are set up like this," he says. "Even the school I went to, Michigan State."

Bowman is tracking a comparable worth bill, that, if passed, will mandate equal pay for equal work for women.

"It is kind of funny that I'm the only one doing comparable worth, and I'm the only guy in the program," he said.

Shelley Acoca has a bulging briefcase and is constantly shifting papers around in side of it.

"I'm tracking about 100 bills right now," she says offhandedly.

and hosts a local cable show, has used the Springfield trip to write an article for the newspaper.

During the first part of the trip, she wrangled an interview with State Sen. Aldo DeAngelis.

"I met DeAngelis and stayed with him from 8 in the morning until midnight," she said. "I was a nervous wreck because I didn't know much about state government."

Orvino said DeAngelis helped her along and introduced her to the workings of the state legislature.

State government can be a confusing thing, they agree, and any input from the insiders helps.

"You get the feeling that if you're not an insider, you're definitely an outsider," student Mary Fran Gleason said.

Gleason, who is also the graduate advisor to the *Chronicle*, said, "it does take a while to get situated."

Getting situated in an unfamiliar place can make for some awkward moments, she said.

"The first night Jerry and I got here, we arrived before everybody else, at about five o'clock," she said. "I had an assignment to write, and all I wanted was a sandwich."

## "Our students are doing what Chicago reporters are doing" — Eric Lund

Acoca also works for the Civic Federation, which she says is a taxpayer watchdog group that keeps an eye on bills, especially appropriation bills.

"We don't lobby," she says of the organization. "But we take positions on bills having to do with taxes and the city of Chicago. And education reform. We offer suggestions to economize."

Robin Orvino, who writes for *Fra Noi*, an Italian-American newspaper



Chronicle/Tom Holoubek

Journalism graduate student Jerry Bowman (right) gets the word from State Sen. Aldo DeAngelis during the four-week Springfield program.

"We walked around for an hour and we couldn't find anything open," she said. "I asked a carriage driver if there was someplace to get something to eat. He said, 'You know, I don't think there is any.'"

"I should have asked the horse," she said. "He's got to eat."

"I was kind of hesitant about coming down here," Beth Owens said. "I didn't know much about state government and when you come down here, you have to follow a bill."

Owens, is using the bills she tracks for her job at Lerner newspaper.

"My biggest motivation is that the bills I'm covering now are going to

Lerner," she said. "So I'm a reporter instead of pretending to be a reporter."

"It's the kind of thing you can't learn out of the book," instructor Eric Lund said of the Springfield experience. "You can read a lot about a process, but to understand a process, you have to see it."

Lund says the students usually compare the stories they file with what appears in the Chicago papers.

"Our students are doing what Chicago reporters are doing," he said.

"(Studying government will) make them better reporters," Lund said. "And it'll make them more valuable to a potential employer."

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## Registration location to move

By Penny Mateck

Students returning in the fall will find a slightly different registration process awaiting them.

Major reconstruction to take place this summer will transform the fourth floor of the Michigan Avenue building from computer facilities to the third floor of the library.

Registration will then be relocated to the 623 S. Wabash building

"although an exact floor isn't quite determined yet," Executive Vice President Bert Gall said.

The initial steps of registration including receiving admit cards and clearance of restrictions with bursars will still be housed in the main building, Gall said.

But students will then have to travel to the Wabash building for actual registration of classes, counseling, computer entry, photo id's and bur-

sar payment station, he further explained.

"It may be better in some respects," Gall said, "because there will be less of a breathing-over-your-shoulder-feeling all the time."

Gall added that the Add-Drop portion of registration, which begins the first week of classes, will remain in the Michigan Avenue building.

The majority of registration has been held on the main building's fourth floor since 1976.

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# Reconstruction

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ous effort in the last few years to bring that up to something approaching what it needs to be.

"It'll be a lot better," Gall admitted, "but you never have enough library resources."

He added that within the past three years, the college has spent more than \$600,000 for library materials.

While library staffing has doubled in the past five years, Gall feels more hiring will not be avoidable.

Other smaller improvements include the addition of a food service, similar to the one in the Hokin Center, built in the basement student lounge of the main building.

"Both buildings will [then] have spaces that are more attractive and more suitable for students, faculty and staff," he said.

The food service will occupy space currently housing vending machines and Dean of Student Affairs John Moore's office.

An external face lift will produce



Chronicle/Tom Holoubek

This art facility on the 14th floor of the Michigan building will be demolished soon to make way for expanded television editing suites.

new windows on the Wabash side of the 623 S. Wabash building within the year also.

"They leak, they're energy inefficient and they're a mess," Gall said.

The following year Gall hopes to re-

place all the windows on the alley side of the Wabash building.

To complete the construction, about ten more general-purpose classrooms will be constructed on various floors of the Wabash building and within the expanded Television Department.

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# Admitting racial tensions exist should not be condemned

If a man tells everyone there's a fire in the room, should he be blamed for the blaze?

Probably not.

But that seems to be the case with the flap over statements made by Rev. B. Herbert Martin and most recently Fr. George Clements.

Both men are being branded anti-Semites for acknowledging a rift between blacks and Jews. Martin, who is a nominee to head the city's Human Relations Commission, was quoted last week as saying some blacks believe the things said by ousted mayoral aide Steve Cokely.

Cokely was fired for making derogatory remarks about Jews—and blacks for that matter—saying Jewish doctors inject black babies with the AIDS virus.

Clements, pastor of Holy Angels church, said in a radio interview last week that some blacks believe that Jews are "extremely pushy. . . and in their own way have been oppressive of blacks."

Now the both of them are in hot water. Martin had to apologize the day after he made his statements; Clements didn't get that luxury—he apologized a few hours later.

There should be no denying that there are problems be-

tween blacks and Jews, just as there are rifts between blacks and other ethnic groups.

And there's no denying that Cokely's statements don't help things, but why chastise Martin and Clements for merely indicating there is a problem? Or that there are blacks who subscribe to Cokely's thoughts?

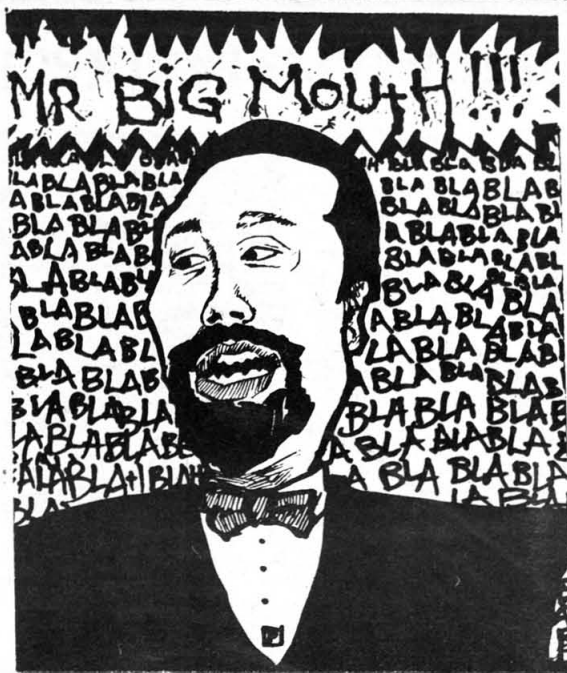
The way to tackle a problem, if it will be dealt with at all, is to address it. And it will do no good if one side admits there's a problem and the other side hushes them for saying it.

It proves, if nothing else, that relations are strained between blacks and Jews, and that act itself adds fuel to the fire.

Clements and Martin should be allowed, as any person, to comment freely about this matter without being dubbed a racist or an anti-Semite.

Just as a white person who says, "there are whites in my community who believe negative stereotypes about blacks," should not be labeled anti-black for merely defining a problem.

There is some healing to be done. Black leaders and Jewish leaders should sit down and get it together. But the fire may never be put out if no one else wants to realize it is there.



## Photo Poll

How would you improve summer school to make it appeal to a wider range of students?



Spotsworth Christmas  
Sophomore  
Media Management

"Offer a wider range of curriculum. Find some way to promote the classes and encourage students to sign up. What do people want out of summer school?"



Kamlesh Paleja  
Sophomore  
Film/Video

"More classes that are useful, instead of just basic classes. Good classes essential to the major."



Peter Biagi  
Senior  
Film

"Put in more morning classes for people who work in the afternoon and at night. They're really limited."



Deborah Wells  
Junior  
Writing

"Maybe if they gave students more time to grasp the subject offered. I've heard they're [the classes] very compact and try to squeeze quite a bit in for such a short period of time."

## Don't phone first, all lines are busy

The Illinois Bell switching station that was knocked out by a fire May 8 affected not only the 35,000 people in the Hinsdale and nearby suburban areas it served but others across the country and possibly around the world.

Phone calls could not be made to or from parts of the western or southwestern suburbs for almost an entire week.

O'Hare and Midway airports reported delays of up to two hours the day after the fire along with problems with computer and radar facilities which were linked to phone lines.

To say this is a dangerous situation is an understatement.

People naturally are concerned in case of emergency that they will not be able to get help. In many of the rural areas affected, there are no neighbors to run to for help. Houses may burn and people may suffer because help cannot be reached.

Having all inbound and outbound lines for millions of telephones in one building is ludicrous. Unfortunately, it has taken a serious accident to bring to light the poor planning of Illinois Bell.

This incident also shows how vulnerable all aspects of American lives are affected by lack of communication.

Millions of dollars have been lost because of this one fire because businesses cannot function without phones. Banks cannot perform all necessary routine transactions.

What would happen to this country if the main switching house for the entire nation in Kansas was damaged? Trade relations would temporarily cease, all transportation would come to a halt and computers would go haywire. Someone once said time is money, yet, in this day and age, quick communication is time.

Perhaps Illinois Bell has learned a valuable lesson from this situation and will take steps to ensure that it doesn't happen again.

## Letter to the editor

To the Editor:

Last June, I graduated from Columbia College after five long years of hard work. Sometimes it's amazing to think I got through it all without just dropping it all and walking away like I've seen many people do.

But what was disappointing is the way the college handled the tickets for the graduation ceremonies. Each graduate was allowed four tickets for his or her family and friends.

If the graduate wanted more tickets, there was a specific date and time they could go and acquire more, which I did. I had to take time off of my internship to come to Columbia to get these additional tickets.

When commencement day came, nobody at the Auditorium Theatre collected tickets and anyone who so desired could attend the ceremonies.

I don't know how many tickets were distributed, but it would be interesting to compare that number to the number in attendance, if the college would give out accurate numbers.

The whole thing probably wouldn't have bothered me that

much except that one of the people attending was my father, who was sick with lung cancer. Nevertheless, he was going to see his son accept his diploma and he climbed four flights of stairs and stood up for half of the ceremonies to do it.

I was touched that he went through all that for me. But, afterwards, when a group of my peers and I got together to tip some champagne with our families, Dad was too exhausted to join in.

Columbia College may have given me an education and a diploma, but it took away a special moment I would've liked to share with my Dad and the rest of my family. Dad died in October and I will remember many special moments with him, but not that one.

This is just an example of some of the bureaucratic wild goose chases the administration sent its students on last year. I hope that by writing this letter, something will be done to better organize the graduation ceremonies.

Jim McArdle  
Journalism Graduate

### Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

# Uptown station recycles to fight garbage crisis

By Letricia Riley

Recycling has become a topic of global concern among citizen groups and ecologically active individuals.

Those deeply concerned constantly urge the less-concerned to recycle everything possible.

The Uptown Recycling Station, a non-profit service at 4716 N. Sheridan Road, buys newspapers, glass, scrap aluminum and aluminum cans, brass, copper, even tin cans to be recycled by independent recycling companies.

"Because of the garbage crisis," Debbie Schnitzer, program coordinator at the Uptown Recycling Station said, "it is the best thing to do."

"Recycling is the safest way for the city to cope with landfills filling up in the next four years," Schnitzer said.

In order to get the word out, the Uptown Recycling Station recently took part in "Chicago's Earthday88: Festival of Ecological Life", which included workshops, booths and displays in tents and teepees in Grant Park.

Recycling was among six other topics of discussion: energy, toxics, conservation, health, peace and justice.



Chronicle/Tom Holoubek

**Of things to come? Crowded landfills could make this a familiar sight. Recycling, advocates say will provide an alternative.**

The Uptown Recycling Station also recently sponsored a Tree Exchange in efforts to get more involved in helping preserve Chicago's natural resources. When newspaper was brought in for recycling, a tree was given in return.

The tree exchange was a reminder of the number of trees needed to make a very small amount of paper.

According to Schnitzer, 100 people brought in 800lbs. of paper.

"It was very successful," she said.

Not only is recycling safer than other means of getting rid of garbage, she said, it is economically smart.

"Recycling creates jobs and income," she said.

In the last year, there has been a tremendous increase in business at the cen-

ter. They had to hire six people who are responsible for collecting materials to be recycled, sorting and getting it to the recycling company.

The company, in turn, pays the station for the material brought in.

With the money the station receives from the recycling company, in addition to private funding, the employees are paid and those bringing in materials are paid.

For example, the going rate of newspaper is \$1.25 per 100 lbs., aluminum cans are 50¢ a pound and glass containers are 2¢ a pound, Schnitzer said.

"[Recycling] puts money back into the neighborhood," she said.

Another big argument of ecologically active individuals is that within four years, all the landfills will be filled and there will be nowhere to dispose of the garbage.

But, by recycling materials, it will slow the filling of landfills.

In addition to landfills reaching their limits, the city is charged a tipping fee.

"The landfill price will skyrocket," Schnitzer said. "We can save the city a lot of money."

Recycling paper is also said to be an environmental protector and preserver of an important natural resource: trees.

In addition to arguments given in favor of recycling, energy conservation seems to take precedence over any weak excuse.

"Ninety-five percent less energy is used when old aluminum is recycled than when cans have to be made from raw ore," Schnitzer said.

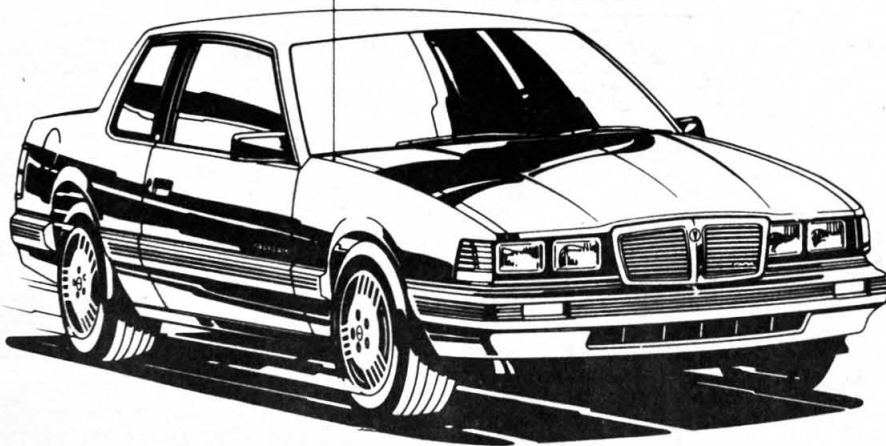
Although there is a need for the general public to become more aware of the importance of recycling, Schnitzer also sees the need for the Department of Streets and Sanitation to know what recycling entails and how much it saves the city both naturally and economically.

"We got a verbal response from [the Department of Streets and Sanitation] in September that funding would begin in October," she said. "But we have received nothing since. They continually tell us that the money is tied up."

Schnitzer said if funds are not received from the city, it will dictate the fate of the collective program.

If funds can be approved from the city, they could hire more people and expand services, she confirmed.

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## Heart Answers

WERE FIGHTING FOR YOUR LIFE

# Instructor "Gaines" Pulitzer for investigative series

By Marian Williams

Columbia journalism instructor William Gaines has won the Pulitzer Prize, one of the most prestigious awards given in the profession.

The award, for investigative journalism, is shared with Anne Marie Lipinski and Dean Baquet, who worked with Gaines on a story about the City Council for the *Chicago Tribune*.

"(We were awarded for) a series of seven articles that looked into the workings of the Chicago City Council," Gaines explained. "We analyzed different aldermen at random and showed the power that they have in their wards."

"I think (the reason) this investigation made such an unusual story is because Chicago is unusual in its political system," he added.

"An alderman is just like the mayor of that particular ward (and) he controls so much in (it)," Gaines said.

"That's why the story was so unusual," he continued. "It's one of those things that Chicago readers recognize and know about."

The team, Gaines, Lipinski and Baquet had worked on the story for five months before it was published in September 1987. They received word earlier this spring of their winning and will accept their award May 23 in New York.

Gaines won his first Pulitzer in 1976 with three reporters for an investigative story of a hospital on the Southwest Side of Chicago.

He went undercover there as a janitor and discovered the hospital was using janitors to help out in the operating

room. He personally helped to move patients off the surgery table on to the rollaway carts and back to their beds without even washing his hands.

Other major problems included not having registered nurses on duty and a case in which a family of five all had their tonsils removed on the same day.



William Gaines

"We had to talk to experts in the field about this procedure," Gaines said. "We were told that tonsillitis is not contagious and the possibility of five people in one family needing operations all at once was mathematically impossible."

The day after the story appeared, the Chicago Board of Health called a special meeting and suspended the license of the hospital because of the allegations.

Gaines has also taught "Investigative Reporting" and "Reporting Consumer News" at Columbia. He took a leave of absence in 1987 to work on the Iran Contra Investigation for the *Tribune*.

Columbia is a great place to teach, Gaines said, adding that he expected to return here in September.

"The students (here) are very street wise, (because) they know about the inner workings of the city and government," he said. "You wouldn't find (that) at other places like Northwestern."

"I've talked to classes at universities and when you mention the words patronage and clout, they don't know what you mean—the words are not in their vocabulary," Gaines explained.

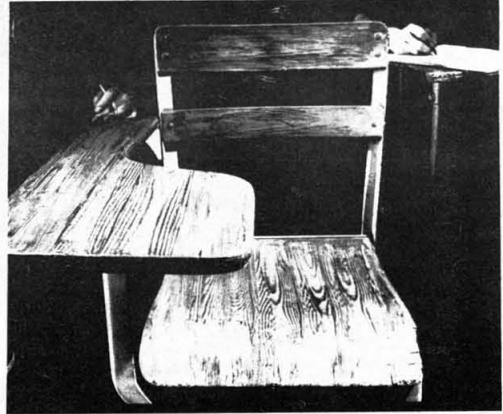
During his investigative reporting course here, Gaines set up individual projects for his students, teaching them how to check public records and where to find them. Each student would then draw up an outline on how they would conduct the investigation.

"We didn't go out and do bizarre things like work undercover," Gaines said.

The Pulitzer Prizes are awarded each year for distinguished achievement in Journalism, literature, drama and music. The prizes were established by Joseph Pulitzer, the founder of the St. Louis Post-Dispatch.

Pulitzer's will provided \$2 million for Columbia University to establish a school of journalism, which was founded in 1912 and for the Pulitzer Prizes originally awarded in 1917.

## NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL EVERY ONCE IN A WHILE.



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### Co-op Education

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# Art students give master performance

By Kimberly Rachal

Eleven students will be receiving their Master's degrees from the Interdisciplinary Arts Department this semester.

Two of those students presented their final projects in performances last April at the 11th Street Theater.

Joan Dickinson's finale was titled, "Red Shoes." Dickinson, a graphic artist, brought together a culmination of animation, photography and a stand-up performance that left her breathless.

Dickinson, with a sheet of white paper as a stage, her colored chalk and her energetic self, put on a performance that let the audience rise and fall as they anticipated what she would do next.

As she jogged in place, slowly at first, and then reaching a pace that hardly left her air to speak, she led the audience along the path of her artistic maturation.

She touched on the effects that Van Gogh, Elvis Presley, and even a high school art teacher, who told her she wouldn't make it as an artist, had on her art.

Dickinson gave a very energetic, one-of-a-kind performance.

"The artist brings a certain amount to [their performance] and then you, the audience, has to interpret it as you see it," Suzanne Cohan, chairman of the Interdisciplinary Arts Department said.

The second performance of the evening was given by Elham Jazab. Jazab, a Persian descendant gave a performance

titled, "Project" U.S. of A." a comic look at America through an immigrant's eyes.

"I'm not your classic all-American look, and I wasn't getting the kind of parts I wanted. That's why I started writing for myself," she said.

Jazab's production, staged as a talk show, included a cast of guest characters from different countries who were simply estatic to be in this country.

Jazab is a stand-up comic and her experience kept the audience laughing as she trudged her way across the stage, first in combat boots, and eventually dark sunglasses as she became talent manager for a new foreign group who modeled themselves after the Supremes.

What the audience saw was a culmination of two-and-a-half years of Jazab's work put together in one hilarious production.

Interdisciplinary arts is working with a variety of art mediums," Jazab said, "which is why I chose this type of format. I can do film, video, performance, singing, and dancing, and be a showcase for a variety of things."

Jazab has had previous performances with repertory groups in the U.S. and overseas. "Project U.S. of A." is her first multi-character, multi-media work.

The remaining shows, scheduled for the other Interdisciplinary Arts graduates will be held May 20 and 21 for performances and May 26 for visual arts.

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# Clubland performance enlightens social issues with new music

By Bonnie Decker

There is a new sound on the Chicago band scene these days and it belongs to the Social Act, a seven member band that played Clubland on May 4.

The nucleus of the band consists of Ellis Clark, lead singer, John Krenger, guitarist and Dave Ishiki, drummer.

The current group, which has been playing together for about a year, is rounded out by a bass, another guitar, a saxophone, and a keyboard.

Although the band has had several different names, Clark is finally satisfied with the name Social Act.

"It has a trick meaning," Clark says. "You can think of it as a social issue sort of thing or you can think of it as social act, like the kind of behavior you find at parties." I like to think the name is unforgettable.

The band's songs also reflect this double meaning.

The most bankable of the band's songs is "Little Sally O" a pop rock number that was very popular with the audience at Clubland. It has the necessary style to appeal to the widest popular audience and receive air time on Top Forty radio stations. With its almost nonsense lyrics, it displays the side of the band that wants to keep things light and please the party crowd. The song was inspired by a woman lead singer



Social Act

Clark met. "She lived in a van," he explains.

"Little Sally O" is the kind of music that is danceable," says Diane, 23, a Clubland goer.

The band's newest single "Boog 'A' Loo" is also a dance number that will be popular on the club circuit. Clark typed the number as rockadelic — "A little bit of everything, that we take and blend into a sound that is our own."

While all of the band's music is danceable several of the songs carry a message.

"We bring them (the audience) in

with the notes and tunes," says Clark, "and hope they find a way the lyrics relate to them."

Two of the band's songs "In Your Arms" and "Heaven Coming Down" have messages relevant to societal issues of today.

"In Your Arms" relates to the apathy most people feel about issues confronting Americans today. "There will be no revolution, so let me in your arms tonight" laments the fact that society has become so blah. "It is a song about passiveness," says Clark, "about the unwillingness of people to become involved."

"Heaven Coming Down" was written in response to the fall of television evangelism. Clark holds a Bible, as if reading from it, when the band performs this number. He feels the fall of these religious figures "forces us to do something" about current religious practices.

Although playing in the band is a full-time job for Clark and the other members, he still sees it as an adventure.

There is not another profession where there is such a feeling of release, and music is the perfect way to get your feelings across.

The band has not played much outside of Chicago, and although they are planning a tour they will "always have one foot in Chicago."

"It is my home and there is no place else I would rather live," Clark comments.

Clark could not pinpoint certain artists that influence his music, although he did say that Iggy Pop had some influence on him when he was younger. He prefers all types of music including jazz and folk. In an effort not to be stereotyped he and Krenger were vague about their favorite musicians.

"My favorite musician is John Krenger," Ellis answered when asked.

"And mine is Ellis Clark," Krenger chimed in.

Both men indicated that they "flip the dial" and stop whenever they hear anything interesting on Chicago radio stations.

Clubland provides a perfect staging for the band. Along with seeing them live, club goers are treated to the special effects of 20 small and five large televisions that monitor the bands movements.

However, as the club technicians adjusted to a new sound system there were times when the lyrics could not be heard above the music and the saxophone was barely audible.

Social Act is scheduled to play next at the Avalon on May 27.

# New Vietnam play examines soldiers' private war

By Anne Marie Obiala

A play written by Vietnam veterans offers insight on the veteran's plight.

"Tracers," a play developed by John DiFusco and several actors who are Vietnam veterans, is based on personal

experiences during the war and returning home.

Packed with emotional intensity, the play graphically portrays the mental, emotional, spiritual and physical an-

guish of the veteran through the eyes of eight GIs.

The play begins with their returning home and the adjustments they had to make. The difficulty in coping with reactions of their return is made clear as

they faced inner conflicts and rumors, questions and fears from civilians.

The flashback begins with a training camp and leads to the first patrol, the first shootout and the first time the soldiers killed someone.

As the number of Viet Cong they kill rises and fear of their own lives escalates, the characters resort to means of relieving tension through women, drugs and withdrawal from close contacts with others.

However, veterans developed a camaraderie, a special bond with each other that "Tracers" expresses for those vets who cannot, and for civilians to understand why vets feel the way they do.

The original "Tracers," produced in Los Angeles in 1980, had input and was created by veterans. In the Grassroot Arts production, currently running through June 12 at the Inn Town Theater, input was given from the Vietnam Veterans of America Chapter #52.

Members shared their experiences and provided personal props, costumes and moral support so the play would be as authentic and true to the situations it portrays.

"There's a lot of honest representation of these Vietnam veterans and their lives and experiences," Director Byron Wallace said. "It's hard hitting. It's very graphic and it's meant to be. It's meant to shock people."

Wallace, the artistic director of Grassroot Arts, was also technical director and offered related administrative support for Heritage Artists, Ltd. in New York state. He has directed and designed several productions at Knox College.

"It's meant to make them understand things they did not understand before," Wallace said. "We didn't portray blood and guts and gore, but we portrayed the psychological aspects of those things."

He said some veterans have not

talked of Vietnam for as long as 20 years. One man, who lived in the country, didn't know there was a VVA and had never talked of his experiences with his wife, children or anyone else until he came to a meeting.

"You haven't experienced Vietnam, so how do you understand it?" Wallace asked. "Well, the play allows you to understand Vietnam. It serves as the basis for the relationship between the audience, the actors and the veterans."

During one scene, the characters deal with the psychological trauma of having to pile corpses from a recent battle; body parts go on one pile, bodies on another.

One character thinks it's necessary to match body parts with the correct body. Inner conflict and tensions spill over as another character vehemently argues over the matter.

Armon DeFrantz Ranson, a Theater/Music major at Columbia, plays Habu in the play.

"For civilians, it's like they can go into the minds of the vets and understand them more," he said.

"We've had vets and civilians [in the audience] cry," Ranson said. Ranson's Habu, like Ranson himself, is from Chicago's West Side. Although he is not a Vietnam veteran, he served six years in the service, which helped him understand the military jargon.

"It's hard to classify it as entertainment because of the emotional intensity in so many parts," he said. "People don't know how to react."

Wallace said the average audience tends to be middle aged, and non-veterans said they recognize a universal message about war in the play.

The play ends with the characters in present situations, 20 years later. To the finish, references to the draft dodgers, a warm climate, a hero, a pawn and the typical civilian response to a Vietnam veteran, echo almost hauntingly.

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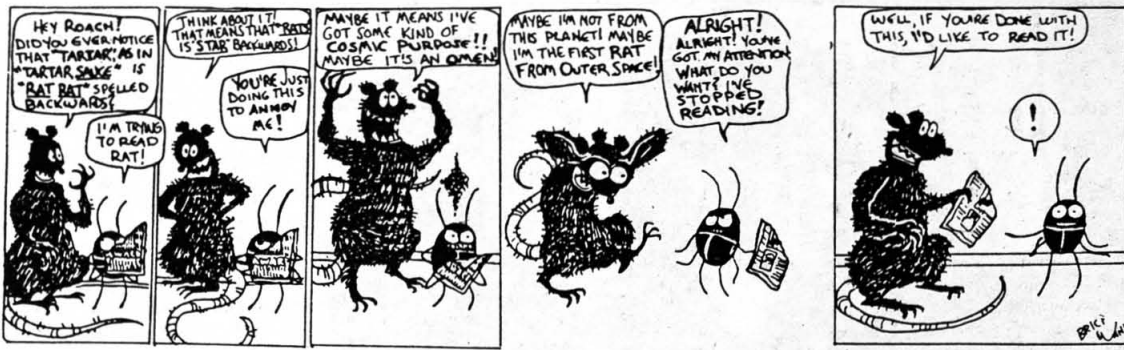
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WERE FIGHTING FOR YOUR LIFE  
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### Rat and Roach

by Brick Wahl

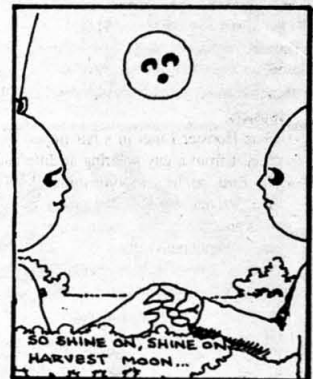
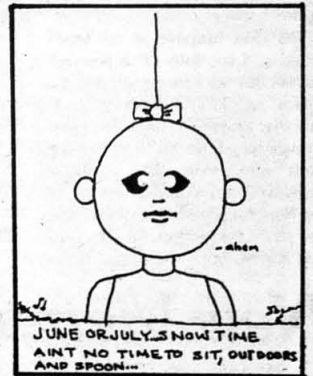
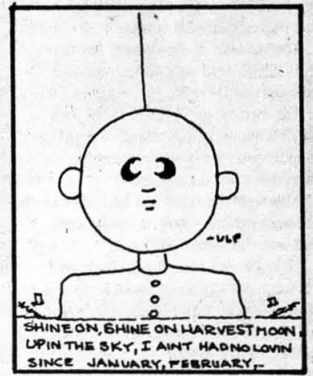


### Circus

by Captain Walter Snetterton

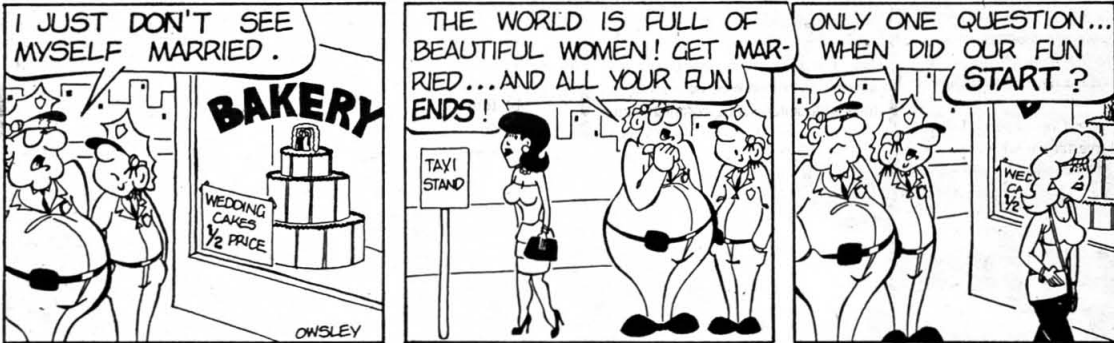


### Life Among Pinheads by Paul Russel



### FLATFOOT FLANIGAN

OWSLEY



Nirf McDirf

by Jim Lehman



### Pop Life

by Richard Davis



## Locker Room Lines

by

Matthew Kissane

Continued From Page 12

I started using smokeless tobacco when I was 12 and, with a few attempts to quit, the longest lasting six months, I have continued to this very moment.

I first tried it out of curiosity. A fellow golf caddy and I stopped in a 7-Eleven and bought a can of Skoal. I can't even remember who bought it, but our big thrill was that the cashier didn't card us.

"Do we really look 18?" I asked my friend.

We each took a pinch, obeying Walt Garrison's TV instructions, and rode our bikes around. Before I knew it, I was headed for the nearest park's drinking fountain. My head was light and I had "stars" around my eyes. That was neat, but my stomach was turning and I vomited next to the fountain.

That didn't stop my curiosity because I continued every day to achieve the "buzz" I had originally gotten. I learned to avoid sickness by keeping the tobacco away from my tongue and spitting the amber juice out.

People asked me if I was trying to act like a major league baseball player and I denied it. I honestly don't believe that baseball players influenced me, but their use of it didn't get me to quit.

Unlike cigarettes, very few places sold smokeless tobacco, but they were always within bike riding distance for me. During high school, I picked up an advertisement from the tobacco bin of a local convenient store that showed a photograph of Earl Campbell using Skoal. It highlighted that more than 300,000 people used smokeless tobacco in the U.S.

That might not have spurred my patronization of the company, but it also didn't make me quit.

I couldn't have been doing it to act grown-up because I didn't know any grown-ups who used it. In high school, a few athletes used the stuff to act tough, but that had no influence on me. I certainly wasn't going to listen to anybody call me square because I didn't chew or dip tobacco.

I didn't use it to act tough because I have never flaunted it or tried to disgust anybody with it. I am really quite ashamed of it.

I must have spent \$100 in fines at my high school for possessing some form of smokeless tobacco. I was really proud of the fact that I didn't smoke, which was taboo to the jocks.

There might not be any reason other than that I just like using it. I have been using Copenhagen Snuff for seven years. I have had very few people condemn me the way they would for other vices.

I have met a lot of people who tell me that it is disgusting or stupid, but it is too much of an addiction to respond to that. The damage it has done to my pocket hasn't forced me to give it up either. On nights when I'm away from home, starving and have \$1.75 to spend, I hope to have enough snuff left to last the night, otherwise I would continue to starve until I got home.

Last year, a friend and I went to Notre Dame University to visit some friends. South Bend is a small town and Notre Dame is attended by some rural Hoosiers.

One Hoosier I met in a bar ripped me for dipping Copenhagen. I didn't expect it from a guy wearing an International Harvester hat who looks like Larry Bird, but he said some things that I always think about.

He tried to scare me by telling me the saga of his ten years' use of Copenhagen as an Indiana farm youth and finding cancer symptoms in his mouth that made him quit cold turkey.

I have since routinely checked my mouth every time I have been near a mirror. I talked to a doctor about the issue and I learned that smokeless tobacco causes a quicker, more serious cancer than cigarettes. I have paid special attention to newspaper stories about young men dying of cancer or contracting the disease.

I haven't found a strong enough excuse to quit. After all, Skoal claims there are 300,000 people using the product and there have only been a few people that have died to my knowledge.

Maybe I'll wait until a big lump of cancer appears on my lower gum, if that will stop me.

Babe Ruth died of throat cancer because he smoked too many cigars. That fact has been drowned in history. I know of no athlete dying of mouth or lip cancer, but I can bet that it would go as a small footnote.

If Micheal Ray Richardson is causing so many kids to use drugs, then tobacco users such as Keith Moreland and Carlton Fisk, must be influencing kids to use tobacco, an equally dangerous vice.

## Colleges deny recruiting taboos

(CPS)—University of Kentucky President David Roselle professed in April to know nothing about an anonymous \$1,000 cash gift to a star high school basketball player who will enroll at UK next fall.

A "mistake" in an athlete recruiting brochure, moreover, led a University of Southern California faculty member to accuse campus recruiters of being sexist last week.

The problems at Kentucky began March 31, when Emery Worldwide Air Freight employees in Los Angeles noticed a package they were processing had broken open.

On further inspection, they found the package contained \$1,000 in cash. The package was addressed to Claud Mills, father of much-recruited Chris Mills, California's high school player of the year for the 1987-88 basketball season.

The package was sent by Dwane Casey, a UK assistant basketball coach.

"We don't recruit that way," Casey said when asked about the package. "I have never, ever put any money in a package."

Claud Mills, whose son signed an agreement to go to Kentucky last November, said he knew nothing of the package, either.

Roselle, meanwhile, himself called the National Collegiate Athletic Association (NCAA) to investigate the matter. The NCAA, which sets recruiting rules for member schools, had reprimanded UK in February for "minor" violations of the rules.

At USC, Prof. Helen Horowitz officially complained last week two weeks ago about athletic department brochures advertising for women students to become a "USC recruiting hostess"

to show prospective USC athletes around the Los Angeles campus.

Such hostess programs were criticized as little more than dating services for high school recruits at the University of Georgia and Southern Methodist University in 1985 and 1987, respectively, but the charges were never proven.

"I think (the brochure's) a mistake," said USC Executive Vice Provost Robert Biller. "I thought we agreed last year that the program would be billed as a host and hostess program."

Nevertheless, "the very best interpretation one could put on it is that it involves the objectification of women," Horowitz replied.

"This isn't a dating service," insisted recruiting director Jack Himebauch. "It's strictly a group of girls who are interested and can lend a different touch to the department."

## Bulls

Continued From Page 12

Jordan scored 44, but another balanced attack by Harper, Daugherty (17 points) and the Cavs proved dangerous.

Sunday in Chicago was an uphill nail biter for fans. In front of 18,000 people, the Bulls slipped behind by 18 points as Price, Daugherty and Harper made fans wonder if the gap would close by the second half.

Scottie Pippen came out under pressure and coolly showed the way to victory with clutch shots, complementing Jordan's usual 39 points. Two Pippen baskets in the last minute of the third period, including one on a steal from Harper, gave the Bulls the permanent lead, 80-77.

The Cavs kept within conquerable reach as Price drilled a three-point shot to pull within three with 30 seconds remaining. Price then fouled Jordan and the game was the Bulls'.

Jordan exited the series with four records, including the most points in a five-game series with 226.

They must now play the Pistons, who played some of the NBA's best defense against the Washington Bullets in the first round. The Pistons ate up the Bullets in the final game, holding big scorer Jeff Malone to four points.

## Sports Trivia

- Which baseball teams were known as the Washington Senators?
  - Milwaukee Brewers and Baltimore Orioles
  - Baltimore Orioles and Minnesota Twins
  - Minnesota Twins and Texas Rangers
  - Texas Rangers and Milwaukee Brewers
- What school has produced the most first picks in the NFL draft?
  - USC
  - Alabama
  - Penn State
  - Notre Dame
- How many times did Bobby Orr score the goal that won Stanley Cups?
  - two
  - four
  - five
  - one
- How many baseball players have hit over .400 in this century?
  - six
  - ten
  - eight
  - twelve
- What major league baseball team did Fidel Castro try out for?
  - The Cincinnati Reds
  - The Washington Senators
  - The Chicago Cubs
  - The Pittsburgh Pirates
- What football great is credited with the term, "when the going gets tough, the tough get going"?
  - Vince Lombardi
  - Billy Ocean
  - Knute Rockne
  - George Halas
- What U.S. senator once played for the New York Knicks?
  - Bill Bradley
  - Alan Dixon
  - Albert Gore
  - Oscar Robertson
- Who was the first black man to head coach a professional team?
  - Frank Robinson
  - Bill Russell
  - K. C. Jones
  - Larry Doby
- How many minutes penalty does an NHL player get for using an illegal stick?
  - two
  - three
  - five
  - six
- What year does Wayne Gretzky's contract expire with the Edmonton Oilers?
  - 2000
  - 1990
  - 1999
  - 2010

Answers: 1) c, 2) d, 3) a, 4) c, 5) b, 6) c, 7) a, 8) b, 9) a, 10) c.

## Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
CUBS		STL 1:20	STL 1:20	STL 1:20	At CIN 6:35	At CIN 6:05	At CIN 1:15
SOX	TOR 7:30	At CLE 6:35	At CLE 6:35	At CLE 6:35	DET 7:30	DET 6:00	DET 6:30



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# League Champs drawing deuces from '80s deck

By Matthew Kissane

Unlike the 1970s, when three teams repeated world championships and two others repeated pennants, this decade has yet to have a good attempt by a team to repeat a pennant.

The answer could be that no truly great or dominating team has won the championship in the 80s. Some of the best teams didn't even make it as far as the Series.

This year could be the exception, but both champions have been reflecting the results of poor pitching and health. They both might fall into the category of the weak teams that have won pennants.

The Twins, who posted an 85-77 record in '87, were not the best team in baseball according to the season, but proved that they were the best playoff team in baseball with the World Series triumph.

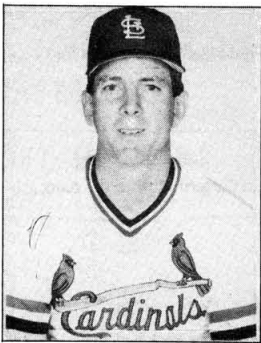
Some people will argue that the Cardinals were not the best team in their division, much less the National League. Again, they proved that they were the best in the clutch and won the division in the final days over New York.

The Twins and Cards currently dwell in the guts of their respective leagues. Their combined record of 25-34 show that they are in leagues in which the spectrums are changing.

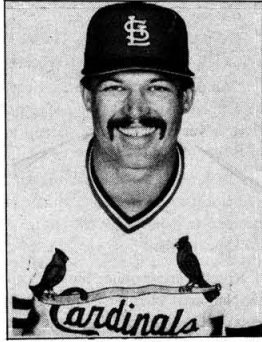
Their records are surprisingly similar, being that they are affected in such different ways.

On the same date last year, St. Louis was tied for first place with the Chicago Cubs at 16-2 and the Twins kept within a half game of the American League West leading California Angels at 15-12. Meanwhile the defending champs, Mets and Red Sox, held middle-sized records of 13-12 and 12-15 respectively.

The Twins were the cinderella team who came out on top of a weak division whose previous champion had grown old and self-pitied. Currently, the Pittsburgh Pirates are raising eyebrows in the Cards' division.



John Tudor



Danny Cox

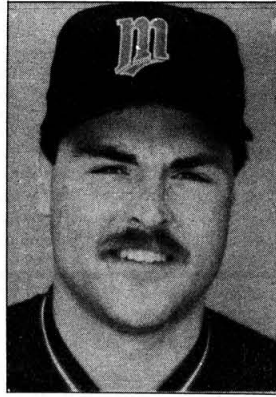
Teams of the eighties last until their peak, then wallow beneath the surface. What happened to the '84 Cubs? They haven't really changed that much, except that the players might be overestimating their potential. The same could be said about the '81 Expos and Yankees, the '82 Brewers (who many considered to be the most dominating team since Depression-era Yankees), the '83 Orioles, Phillies and White Sox and the '84 Tigers and Padres.

It's still too early in the season to forecast the end, but the Twins and Cards already have to climb. Injuries and unpro-

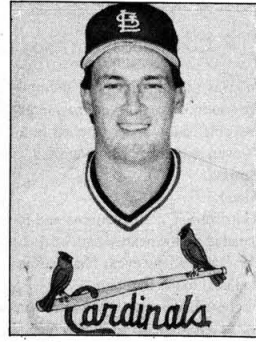
ductive pitching are the culprits for the sleeping league champs.

St. Louis has six players on the disabled list, including starting first baseman Jim Lindeman. Top starter John Tudor came off a shoulder injury that disabled him at the start of the season just in time to replace Danny Cox and Joe Magrane.

Since Tudor's return, which featured a six-inning no-hitter, the Cardinals have climbed out of the division cellar and have flirted with fourth place.



Tom Brunansky



Tom Herr

Power man Bob Horner has become more important than expected since backup first baseman Mike Laga joined Lindeman on the D.L. The Cardinals cushioned that dilemma by trading soft, high-hitting Tommy Herr for the powerful bat of Tom Brunansky—who, of course, came from Minnesota.

In an attempt to provide the needed left-handed hitting on the Twins, Herr suited up April 23 and has since been the bright spot on the Twins' roster, batting .288 (.295 from the left side) in 11 games.

Dan Gladden and Greg Gagne are the only others in the neighborhood of having an '87-like season, with batting averages exceeding .300. The Twins' offensive woes are attributed to their scheduling of 37 games against the pitching-superior Eastern Division, the first time a Western Division champ has been awarded that curse since division play began. Kent Hrbek had to wait until April 26 to hit his first '88 home run as the team's batting average sunk to .251, the tenth-best in the league.

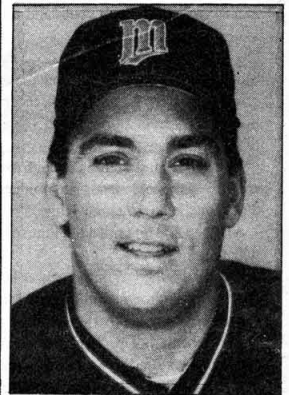
Pitching has totally betrayed the Twins, with Frank Viola being the only supporter. Steve Carlton, Joe Niekro and Tippy Martinez, originally acquired for backup purposes, were all released very early without dignity.

Last year's aces, Viola, Bert Blyleven and Juan Berenguer, have a combined 4.69 ERA—not quite enough to lead the team. Charlie Lea, plagued by a sore bicep earlier, has been ineffective with an 0-3 record and 7.27 ERA.

The Herr-Brunansky trade improved both clubs in progressive directions and they seem to be escalating to their expected positions. Brunansky racked up four home runs and 12 RBI in his first 11 games with St. Louis. Ozzie Smith poured on the offense in the latter part of April and is now among league leaders with a .316 average. They have not had any problem stealing bases, as always, with 32 in 26 games.

If Tudor can pick up some slack left by the wounded and Todd Worrell, who had a terrible first three weeks and can keep improving like he did in 1987, the Cards' staff might be able to hold up in bad weather.

As long as Kent Hrbek continues his promised hitting, the Twins might even be able to trade a lefty hitter for another decent pitcher that can help them. After all, they do play in the A.L. West and anything can happen there.

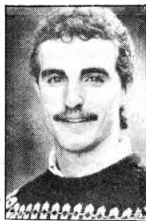


Kent Hrbek

The current professional baseball champions are struggling for respect in their divisions. The closest either of them has come within a winning record was when the Twins defeated the Indians on April 12 to improve their record to 3-3. Only in recent games have either team begun to break the rut that has kept them down with strikingly similar records. The clubs held the same record on three occasions and were a game off on 14 occasions. They have both lost to the toughest pitchers they've faced and were blown out by the toughest offenses they've faced. They also spent 13 straight days in last place simultaneously and are currently slowly climbing up the standings.

TWINS				CARDS			
Date	Game Result	Record	Place	Game Result	Record	Place	
4/4	Did not play	—	—	Lost to Cin. 5-4	0-1		
4/7	Did not play	0-2		Lost to Cin. 8-1	0-2		
4/8	Beat Tor. 6-3	1-2		Lost to Pit. 4-3	0-3		
4/9	Lost to Tor. 10-0	1-3		Beat Pit. 3-0	1-3		
4/12	Beat Cle. 7-6	3-3		Beat Chi. 7-5	2-4		
4/13	Lost to Cle. 6-3	3-4		Beat Chi. 4-3	3-4		
4/15	Did not play	3-5	Last	Lost to N.Y. 3-0	3-6	Last	
4/21	Did not play	4-9	Last	Beat Pit. 9-3	4-10	Last	
4/22	Lost to Cle. 11-6	4-10	Last	Lost to N.Y. 4-0	4-11	Last	
4/23	Lost to Cle. 10-2	4-11	Last	Lost to N.Y. 12-9	4-12	Last	
4/24	Beat Cle. 13-7	5-11	Last	Beat N.Y. 5-4	5-12	Last	
4/28	Beat Bal. 4-2	8-11	5th	Beat S.D. 6-4	7-13	5th	
4/30	Lost to Bos. 8-3	8-13	6th	Beat L.A. 5-2	8-14	Last	
5/1	Beat Bos. 2-0	9-13	6th	Beat L.A. 9-0	9-14	5th	
5/2	Lost to Mil. 4-3	9-14	Last	Beat S.F. 5-1	10-14	5th	
5/3	Lost to Mil. 4	9-15	Last	Lost to S.F. 2-0	10-15	5th	
5/6	Beat Bos. 5-0	10-16	6th	Lost to L.A. 10-2	11-16	5th	
5/7	Beat Bos. 5-2	11-16	6th	Beat L.A. 2-1	12-16	5th	
5/8	Lost to Bos. 10-6	11-17	6th	Lost to L.A. 12-6	12-17	5th	
5/9	Lost to Mil. 9-6	11-18	Last	Beat S.D. 7-1	13-17	5th	

## Locker Room Lines by Matthew Kissane



The use of drugs and alcohol among major athletes has been the issue of many controversies, resulting in league disciplinary actions and personal disgrace. The most widely known case is that involving the expulsion of Micheal Ray Richardson for repeated cocaine use in the NBA.

The owners' arguments are not based on the fact that the drugs can make the players dangerous (which is society's excuse for outlawing them), but on the fact that they are in the spotlight viewed by impressionable children.

Drugs and alcohol are the only vices addressed in this manner, however. Nobody disciplines athletes on their use of tobacco products, whether it is cigarettes, snuff, chewing tobacco or cigars. It is not my place to say they should be disciplined, but the issue is as serious as drug and alcohol consumption.

Continued on Page 11

# Pippen writes lead as Bulls meet first round deadline

By Matthew Kissane

Five days after the Bulls' first round playoff triumph was almost written on the Stadium wall, they found themselves making a graceful comeback under the pressure of deadline.

Few people outside Cleveland thought Chicago would tip off five times before meeting the Detroit Pistons, but those who know the NBA playoffs weren't surprised by the Bulls' overdue victory.

Following two of Jordan's greatest games at the Stadium, they went into Richfield, Ohio battered and tired for the third game.

Despite sleeper Brad Sellers' 22 points, the Bulls came up eight points short. Jordan scored a "miniscule" 38 points (14.5 below his '88 playoffs av-

erage) with a pulled rib muscle andaching knee.

Cleveland guard Mark Price was unstoppable with an outside shot that helped him to 31 points. The Cavaliers added a balanced offensive attack led by Rod Williams (20 points), Larry Nance (16 points), Ron Harper (14 points) and Brad Daugherty (13 point, 10 rebounds).

Jordan could have narrowed the difference considerably if Craig Ehlo didn't play great defense on him. Ehlo came off the bench to replace Harper, who had filled out in the fourth quarter. Jordan had 34 points in the first 36 minutes, but was held to four in the final quarter.

Two nights later the Bulls entered the fourth game determined to put the un-

derdogs down, even though Doug Collins regretted playing Jordan with a bad back and ribs.

The Bulls again let the Cavaliers take an early lead that reached 18 points in the first half. They followed a 55-43 halftime lead with a rally that brought them within four at 70-66.

Another rally followed in the fourth quarter that gave the Bulls an 87-86 lead, but, after the lead was traded six times, the Cavs broke away on a three-point play by Larry Nance with two minutes left.

Following his block of a Jordan shot, Harper, (30 points) iced the game with two free baskets in the final minute to give the Cavs a 97-91 victory and a chance to freeze hell over in Chicago.

Continued on Page 11