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Columbia College Chicago

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Columbia Chronicle

Volume 20, Number 7

Monday, May 2, 1988

Columbia College, Chicago

Tuition to rise again by fall, administration says

By Susan Tengesdal

Columbia students can expect a seven to nine percent tuition increase on next year's bill according to Bert Gall, executive vice-president.

Although the exact percentage won't be tallied by the college's Board of Trustees until early summer, Gall insists that the adjustment will be similar to other local college increases.

"We live in an inflationary environment and to stay even, tuition must be increased by at least five percent," Gall said.

"Any improvements or added service costs could make the increase even larger," Gall added.

"In order to improve the quality of education, you must invest in such things as more faculty and library books," he explained.

However, he insists the college struggles to keep tuition costs low for students.

"As Columbia enrollment steadily increases [three percent last year], additional faculty, supplies and other expenses cause the increases," Gall said. "Rising construction costs and a new computer system also make for a higher tuition cost," he added.

"Columbia tuition costs have risen a steady seven to nine percent on the average for the past decade," Gall said.

A few blocks away, Roosevelt University intends to increase their cost per semester credit hour from \$194 to \$208, according to Tom Carol, director of public relations.

Loyola University joins the rest with a \$510 increase, raising their yearly tuition from \$6470 to \$6980, explained a spokesperson in the bursar's office.

"I can hardly wait to get out of college before the tuition goes through the roof," John Kolski, a Loyola junior explained. "Moving off campus was the only solution to affording school."

DePaul University plans to increase their tuition more than nine percent. Students attending the college will pay almost \$7,000 for tuition alone. This year's tuition of \$6,288 will escalate to \$6,864 next year, said Ken McHugh, vice-president of business and finances.

"I hope financial aid will be good to me next year so I can afford the tuition

hike," Ray LaMantia, a DePaul sophomore said.

Surprisingly, these tuition rates are less severe than years past.

During the ten year period between 1976 to 1986, public school tuition increased 130 percent according to a College Press Service report. In that same report, private college tuition rose 153 percent. Colleges across the country will be paying about six to ten percent tuition increases, so Columbia students won't be alone in the financial burden.

As soon as the costs are calculated and figures are completed, notices of the tuition increase will be sent to all students through the mail sometime during the summer.

Couch potatoes given forum in seminar here

(CPS)—The couch potato seems to be becoming a legitimate academic pursuit.

Trying to raise its visibility—and thus improve its efforts to recruit students—Columbia College of Chicago has decided to hold a public, noontime seminar about couch potatoes.

The May 5 seminar, officially called "The Couch Potato Challenge," will try to figure out why "Chicago audiences are not growing" in size for many of the city's theaters, said Columbia spokeswoman Marlee Millman.

Millman said the forum—to

which she encourages people bring brown bag lunches—is the most recent in a Columbia series "on subjects of critical and topical interest."

Indeed, sofa spuds were also applauded at the University of Colorado's World Affairs Conference April 13, when a panel praised couch potatoes for clinging to old-fashioned family values.

Rather than condemning them as lazy, according to the panel, couch potatoes should be respected for staying at home with their families. The family that views together develops a health rapport, the panel agreed.



Chronicle/Tom Holoubek

The debut issue of the Columbia Poetry Review (above), due to be released at the end of May, will contain the works of more than 30 students.

Anthology to put poetry in motion

By Penny Mateck

A new poetry magazine to be published by the English Department will soon offer Columbia-bred laureates an outlet for showcasing their work.

The "Columbia Poetry Review," a 100 page poetry anthology, will make its debut May 26 during a publication party in the Hokin Center.

"It's really a step beyond your average undergraduate literary magazine," explained Paul Hoover, faculty advisor for the project.

Hoover, a faculty member for about 15 years, said the idea has been in the works for about two years.

"When poetry was published under 'Hair Trigger' it was notably reviewed in 'Chicago Magazine,'" he said.

"Hair Trigger" is the annual publication of the Fiction Department which features written works by students and faculty members within that department.

According to Hoover, English Department Chairman Phil Klukoff was interested when approached with the poetry review idea.

"I thought it would be a wonderful vehicle for the students," Klukoff said.

After obtaining approval from the administration, work on the project began.

While Hoover said he himself picked the name for the publication, some have questioned the dignified title.

"The reason (for the title) is because we want to acknowledge that it's from Columbia, that it is poetry and give it a feeling of importance," he explained.

"The first issue will contain the work of about 30 students collected over the past two to three years," Hoover said.

"Many of the poets that appear (in the publication) are ready for publication in regular literary journals," Hoover boasted. "I think we've done a good job of bringing them up to a professional standard."

A group of five student editors, for the publication, were selected by Hoover as outstanding students within the poetry concentration of the English Department.

Hoover also believes the publication will serve another purpose.

"I think it would be a good teaching tool," he explained. "I don't want to force all the teachers to use it but it's available for them."

The book will be available for purchase in the book store within a few weeks for \$6.

"We've priced it roughly to break even," Hoover said.

Continued on Page 2

New computer on line soon

By Susan Tengesdal

An advanced computer system and software program being implemented over the next 18 months will replace Columbia's current overloaded and outdated system.

According to Executive Vice Presi-

dent Bert Gall, this "monumental undertaking" may cause a few problems before full function is achieved.

"Along with our computer staff, we are working with an independent firm and IBM and CMDS [software company] people," he said.

"The added labor power will ease the work load for the computer staff, considering an approximate 30,000 hours of labor will be needed to implement the system," Gall said.

The nine-year-old system accommodates enough information for 4,500 students. Enrollment at Columbia now exceeds 5,600, with overloads and delays occurring frequently.

"In the last three years, we've been experiencing trouble with our computer," Gall said.

The purchased IBM system, which arrived last Tuesday, can access information faster than the current system. Along with financial aid, the bursar's office, admissions and other departments will now also have access to the computer.

"Now departments like Academic Advising can use the computer," Gall said.

"Students who want information on their completed credits or advice on future moves in their education can be

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News Briefs

Free art classes at Navy Pier

The School of the Art Institute of Chicago is currently offering free studio art classes at the east end of Navy Pier on Saturdays and Sundays from 12 to 3 p.m.

Classes include drawing, maskmaking, puppetmaking, sculpture and water color. Bilingual instruction is offered.

For more information, call 443-3777.

Writing Center offers free seminars

The Writing Center is holding two seminars this week, "Writing Critiques, Reviews, Summaries, etc.," and Editing/Proofreading Written Work, Monday May 2 and Thursday May 5.

The seminars will be held at 1 to 3 p.m. in room 719.

For further information, call 663-1600.

Bill Campbell to speak this week

Bill Campbell, director of community services for WLS-TV, will speak in Rosemarie Gulley's News Reporting I class in W501 May 3, at 9:30 a.m. All Columbia students are invited.

For more information call, 663-1600 x365.

Field Museum to display Mexican muralists' work

Artists Alfred Arroyo, Hector Durate, Robert Valadez and muralist Jose Guerrero will demonstrate and discuss the mural artform May 7 and 8th at the Field Museum, Roosevelt Road and Lake Shore Drive.

For more information, call 922-9410

Mystery writer to speak at DePaul

Chicago mystery writer Paul Engleman, author of Mark Renzier mysteries, will present a free lecture at 7:30 p.m. May 5 at DePaul's Schmitt Academic Center, 2323 N. Seminary Ave.

For more information, call 341-8000.

Museum presents lecture on Nazi hunters

The Spertus Museum and the Decalogue Society of Lawyers will present "Hunt for Nazis: Failed Justice?," a lecture by Dr. Alfred G. Meyer, at 7 p.m. May 4 in the Bederman Auditorium, 618 S. Michigan Ave.

Admission is \$3.

For more information, call 922-9012.

Career Opportunities

The UNIVERSITY OF MARYLAND INTERNATIONAL PIANO FESTIVAL AND WILLIAM KAPPELL COMPETITION announces annual awards of \$15,000 first prize; \$10,000 second prize and \$5,000 third prize with other awards for semi-finalists as well. Finals will be held at THE KENNEDY CENTER, Washington, DC with the Rochester Philharmonic Orchestra. The first prize winner will also receive performing engagements including a New York Recital. The Festival and competition will be held July 14-23, 1988. Details and application write UNIVERSITY OF MARYLAND: INTERNATIONAL PIANO FESTIVAL AND COMPETITION: Summer Programs; College Park, Maryland 20742; (301) 454-5276.

GRADUATE ASSISTANTSHIPS: University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

JOURNEYMANSIPS: Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; DUKE UNIVERSITY. Durham. NC 27708.

3rd Annual **THEODORE WARD PRIZE FOR PLAYWRITING:** established to identify new, promising African American plays. Send typed, bound, copywritten manuscript with personal brief resume, short synopsis, script history including info regarding prior productions or readings. SASE to Mr. Steve Long, COLUMBIA COLLEGE, Theater/Music Center, 72 E. 11th Street, Chicago, IL 60605.

ACTORS THEATER, St Paul, MN seeking administrative and productions interns to work in box office, marketing, house management & production. Send letter of inquiry and resume to Lori Anne Williams, Marketing Director, Actors Theater, 28 W. Seventh Pl, Minneapolis, MN 55102.

INTERNSHIPS: WALKERS POINT CENTER FOR THE ARTS: Milwaukee, WI. Summer 88 intern to assist exhibitions, special events, PR, fundraising, proposal development etc. Min 8 hrs. week/Flex scheduling. Contact Jane Brite, Curator WALKERS POINT CENTER FOR THE ARTS, 438 W. National St., Milwaukee, WI 53204 or call (301) 962-8565.

INTERLOCHEN ARTS ACADEMY: (Interlochen, MI) announces internship in newswriting. Available for Fall, 1988, Winter or Spring 1989. Full-time, non-salaried with dormitory housing available. Send cover letter, resume, writing samples to Patti DeAgostino, Dir. News Bureau, INTERLOCHEN CENTER FOR THE ARTS, Interlochen, MI 49643. Complete description in JOBBANK, 4/22/88 in Career Services Office RM M607.

ILLINOIS DEPT OF COMMERCE AND COMMUNITY AFFAIRS: Community Block Grant Scholarship program. College, propriety, vocational and business school students in good standing are eligible to apply by JUNE 30, 1988. See Hazel Hosmer in Financial Aid Dept. for application.

(The above information has been provided by the Office of Career Services. For further details concerning internships and opportunities, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

International art expo adds splash of color to Navy Pier

By Anne Marie Obiala

A once a year opportunity to see international artists' work displayed is approaching.

The ninth annual Chicago International Art Exposition will present work from 162 art galleries and dealers representing 18 countries at Navy Pier May 5-10.

"Contemporary art is very strong," Mary Michalik, exposition director, said.

Art displays will include paintings, prints, drawings, photographs and sculptures.

Michalik, who works for the Lakeside Group which sponsors five exhibitions a year at Navy Pier, said she expects about 40,000 visitors and sales to reach \$25 million.

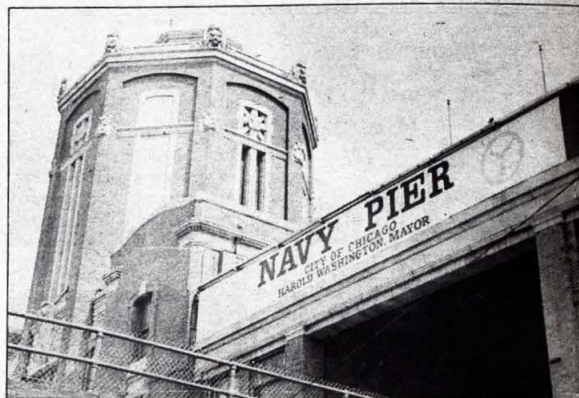
The expo is "of value because it's [the public's] one chance in Chicago this year to see art from all over the world under one roof," Michalik said.

Three lectures sponsored by "Art in America" magazine will be offered for free although participants must pay the admission fee. "Artist/Architect Collaboration" will begin at 2 p.m. Saturday May 7. The "Collaboration in Art" lecture, also Saturday, will focus on multiple artists working together on one art piece. The third lecture titled "After Duchamp" will deal with artists whose works today are fashioned after Duchamp and early 20th century art.

"We have different galleries each year, different pieces. The focus changes each year," Michalik said.

"Its impact is on the city and artists of Chicago," John Mulvany, chairman of Columbia's Art Department said. "It can't help but have good benefits to young artists."

He added that he would encourage



Chronicle/Tom Holoubek

Chicago landmark Navy Pier, is the site of the ninth annual Chicago International Art Exposition May 5-10.

art students to see it.

"It's a good opportunity to see the best art under one roof," he said. "This is what contemporary art is about."

Meta Berger, President of the Women's Board at the Museum of Contemporary Art, said proceeds from a benefit showing on Thursday May 5 are expected to raise \$70,000 to \$100,000.

"It underwrites exhibitions, programs and day to day activities," she said.

"It's a previewing of all the art that will be on display," Berger said.

For \$100 per ticket, participants will enjoy a complimentary bar, a buffet dinner, Taittinger Champagne and Vin Maitre d' Estournel wines.

The "art exposition has become a major event with different impacts," Gilbert Jimenez, museum writer for the *Chicago Sun-Times* said. "One the one hand it helps tourism, commerce and trade in Chicago. It makes Chicago a

showplace of visual art," he said.

"It's a great benefit to the public because people get a lot of exposure to many artists and many styles," Jimenez added. "It makes (Chicago) a part of international dialogue."

The art exposition is a market place for art. Local dealers and artists receive international exposure and collectors and galleries decide which artists' works they want to collect.

The expo will be open to the public from Friday, May 6 through Tuesday May 10. Hours are from noon to 8 p.m. Friday through Monday and noon to 6 p.m. Tuesday.

General admission tickets are \$10, \$7 for senior citizens and students. A two-day ticket is available for \$15, and a five-day pass is offered for \$35. Tickets may be purchased at the Navy Pier box office during the exposition or by contacting the Lakeside Group, 600 North McClurg Court.

Computer

Continued From Page 1

helped readily by Academic Advising through the computer," Director Mark Kelly said.

"Our advisors will have more time for the students instead of being tied down by clerical work," he said.

The current computer has 38 terminals or monitors accessing information. The new system allows 94 such devices, more than doubling efficiency and speed.

"Currently 200 campuses own the IBM system," Gall said. He speculates success for the system and said the software being used allows for future increases in enrollment.

An integrated file system, a feature of the system, speeds up access to information as opposed to a discreet file system the current computer holds.

"The success of the system depends on its software. If the software purchased from the Virginia company CMDS fails to meet the needs of Columbia, the system won't be scraped, but a new software program may be

needed," Gall said.

"Experimentation and time will ensure a practical system," he added.

"Currently, the registration phase of the computer system is being converted," Hermann Conaway, dean of student services said. "Simulated registration functions of the system plan to be tested in the summer," he added.

"We don't anticipate any problems," Conaway said.

"Switching systems won't be an easy transition," Gall said, "but the benefits will outweigh any minor problems before implementation."

Anthology

Continued From Page 1

Yet Hoover has bigger plans on the horizon for the Columbia Poetry Review.

"Our ambition with this is to ultimately have it nationally distributed, promote the student works and to bring attention to the college," he said.

In a related matter, during the Columbia Poetry Review Publication Party, the student winner of the Eileen Lannan Prize for Poetry will be presented.

The winner will receive \$100, a certificate and have their work published in "New Voices," a magazine published every five years by the Academy of American Poets, the sponsor of the prize.

Students interested in the contest may still submit their poems to Paul Hoover in the English Department by May 13.

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Workshop boosts confidence of women artists

By Kim Rachal

A one-day workshop was held recently for women art and photography students in an effort for both departments to give support to women in their fields.

The major objective of the seminar was to give improved counseling to women students in visual arts. Art and Photography Department Chairman John Mulvany said.

Mulvany said women in the Art and Photography Departments have difficulty in expressing themselves through their works due to a lack of confidence.

"We're trying to create an environment that will give women confi-

dence," Mulvany said.

Men have been given confidence by society, Mulvany said.

"Guys have an overabundance of confidence," he said. "They get it by participating in athletics, military service, and from a higher general support by our culture for men."

With the emergence of the women's movement, the freedom that women are given, and the options made available caused women to be a lot more independent, Mulvany said.

"[But] it's one thing to make options available to go into a profession," Mulvany added, "it's another thing to have the confidence to do that."

Mary Dougherty, an art therapist at Charter Barclay Hospital, was chosen to work with the women students in an effort to help them find out who they are.

Lynn Sloan-Theodore, a photography instructor arranged for Dougherty to bring her art psychotherapy seminar to the students.

Yet women who attended the seminar were uncertain about the affects it would have on them and their works.

Anne Marie Smith, a second semester art major said she hoped the seminar would help her focus on her type of work.

"I do find myself worried about what I put out," she said. "I sometimes feel

as if I'm holding back on my work."

"I'm here because I thought I wanted to go into graphic art, but I'm not sure if that's the way I want to go," said Holly Burnham, a first year student hoping to get some direction on her field of study.

"I feel like I'm not really tapping into my creativity. . . as much as I would like to," she said. "The seminar helped me get in touch with what it is I want to create," she said.

In addition to realizing a lack of creativity in their work some students realized some things about their work they really enjoyed.

"It made me realize I have a lot of fun with colors and expression," Katja

Heide, a first year photo major said. "I think it's nice that they know there is a problem with confidence, and they want to do something about it."

Unlike many women who attended the seminar, Laura Salmon, a graduate student majoring in photography, said she already had a high confidence level.

"I have a pretty high level of aggression anyway," she said. "I think the strengthening of confidence is a by-product of self-examination."

Salmon said the seminar made everyone take a look at themselves.

"Hopefully, this will serve as a learning experience so that we can continue this type of thought processes on our own," she said.

Banks may face loan setbacks

(CPS)—The federal government wants agencies that guarantee student loans to return \$250 million in cash reserves, a move the agencies are resisting because they say it could destabilize the Guaranteed Student Loan program and decrease the number of banks willing to make loans to students.

Just one agency—the Kentucky authority—returned \$179,000.

Guarantee agencies reimburse banks and other lending institutions for defaulted Guaranteed Student Loans, and are in turn reimbursed by the U.S. Department of Education.

A provision of the federal government's 1988 budget, however, requires these agencies to "spend down" and return \$250 million in reserves they built up to pay off defaulted loans.

"It's like an insurance policy," explained Fritz Elmendorf of the Consumer Bankers Association, which opposes the "spend down."

By law, banks can lend out only a portion of the money people deposit in them, and must keep the rest "in reserve."

If they lose part of their student loan reserves, they won't be able to make as many high-profit loans to individuals and businesses.

Elmendorf argued the banks would rather give up the student loan business and keep the high-profit loans.

But under the new law, the guarantee agencies—which also are required to return \$75 million in cash advances—must either return the money, formulate a plan to return the funds in the future, or file a formal appeal stating that returning the funds would cause a serious deterioration of the agency's financial condition or violate contracts with lenders.

Thirteen agencies already have returned \$19.9 million in cash advances.

"We didn't expect everyone to pay up right away, but we did expect more of the advances to be paid back and we're surprised that more agencies have not made arrangements to pay back reserves," said Victoria Tripp of the Education Department.

"The impact on every agency would be different, of course," said Elmendorf. "But our concern is that taking away reserves would force some agencies into insolvency."

"It will make loans harder to find," he said.

"There will always be sources for money, of course, but students may not be able to borrow money from the local bank they're used to dealing with."

Hardest hit, Elmendorf said, will be students at trade schools and two-year colleges looking for loans.

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Featured Artists for May

- | | |
|--|---|
| 1 Budweiser Sunday Night Concert:
Joe Jackson (1979) — 8 p.m. | 17 The Eagles |
| 2 The Animals; Lonnie Brooks | 18 Stevie Wonder; Simple Minds |
| 3 The Band; The Cure | 19 New Releases Thursday |
| 4 Elvis Costello; ZZ Top | 20 Pete Townshend |
| 5 New Releases Thursday | 21 Saturday Morning Flashback: 1975 |
| 6 Genesis | 22 Budweiser Sunday Night Concert:
Rockpile, with Dave Edmunds,
Nick Lowe (1980) — 8 p.m. |
| 7 Saturday Morning Flashback: 1978 | 23 Pink Floyd |
| 8 Budweiser Sunday Night Concert:
Fabulous Thunderbirds (1983) — 8 p.m. | 24 Happy Birthday, Bob Dylan! |
| 9 Crosby, Stills, Nash and/or Young | 25 Joe Jackson; Alan Parsons |
| 10 Tom Petty & The Heartbreakers | 26 New Releases Thursday |
| 11 Robert Palmer; Bob Marley | 27 Talking Heads |
| 12 New Releases Thursday | 28 Saturday Morning Flashback: 1965 |
| 13 Steve Winwood | 29 Budweiser Sunday Night Concert:
Buckwheat Zydeco — 8 p.m. |
| 14 Saturday Morning Flashback: 1975 | 30 8th Annual Rock & Roll Memorial Day |
| 15 Budweiser Sunday Night Concert:
Lyle Lovett — 8 p.m. | 31 Jefferson Airplane/Starship |
| 16 Yes; Monty Python | |



Robert Palmer

11



Steve Winwood

13



Pete Townshend
"The Who"

20

Chicago's Finest Rock

Higher minimum wage demands maximum effort

The current minimum wage of \$3.35 an hour is not enough to get a family of three within \$1,000 of the poverty level. It also discourages some people from trying certain jobs because the time and energy spent is not worth the return.

A high school graduate with intentions of continuing school and buying a car must spend 2/3 of his hourly wage to get to and from work if he takes the CTA. If he takes a commuter train, taxi or limousine, he must give up even more.

If the teenager decides to supplement his work energy with a candy bar and a Coke, which is a pretty cheap lunch, it will cost him 30% of his hourly wage. He might get that car after about three years of school.

Two steps forward and one step back seems to be the way a lot of students have to move through their early lives.

A bill currently in Congress that pro-

poses a 50% increase of the wage by 1993 might make things a little easier without significantly affecting the employment rate.

At the proposed rate of \$5.05 an hour, a Columbia student receiving no financial aid could comfortably cover his tuition bill by working full-time during the summer and part-time over the school year.

At the current rate, which has stood still for seven years, that student would have to work full-time during the whole year.

Opponents to the bill cite that such an increase would affect employment opportunities, escalate salaries that are now above the minimum wage and force employers to cut benefits. The fear that McDonald's might lose money seems to be their concern.

Most minimum wage earners are people who just need money to get themselves set in life and continue their



careers elsewhere. They work the jobs for no more than four years and leave their positions for another kid in need of money to get started in life.

The pool of teenagers and young adults is much smaller than it was seven

years ago and continues to shrink. Even small, family-owned hot dog stands are not threatened by offering a few employees \$5 an hour.

The majority of those jobs are non-specialties, like flipping burgers or helping a six-year-old find which base-

ball glove to buy. Those jobs are neither difficult nor buried in the depths of the Himalayas. But they are worth \$5 an hour.

Working during the school year takes up a lot of a student's time and energy. With or without a job, the student has to work for what may be the only assets they attain throughout their college career—knowledge, experience and a degree.

In seven years, tuition has risen substantially, gas, even with its bouncing rate, has gone up and a fast food lunch is almost \$5. But the minimum wage has remained the same. It's time for a change.

In seven years, tuition has risen substantially. Gas, even with its bouncing rate, has gone up and a fast food lunch is almost \$5. But the minimum wage has remained the same. It's time for a change.

Oh, and one more thing—the poverty level has also risen.

Letter to the editor

To the Editor:

Public Relations for Minorities and Special Markets should be a required course for every program in the Marketing Communications Department.

This course will be advantageous not only for public relations majors, but advertising and marketing majors as well, so they can better decode ethnic environments and develop proper reactions to them.

Exposure to different cultures may lessen negative reactions and stop people from judging others by the standard of one's own racial group.

Making the class a requirement for all programs in the Marketing Communication Department here will give students more of a well-rounded education.

Monte Cox
Senior
Advertising

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

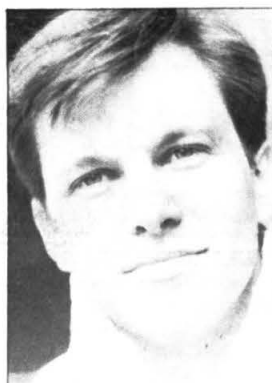
**The Chronicle will
reserve space each
week for reader
commentary. Letters
should be 250 words
or less.**

Photo Poll

Do you think the Bulls
can win the NBA Championship?



Scott Wright
Senior
Public Relations



Robert Foltman
Senior
Broadcast Journalism



Charles Smoot
Junior
Journalism

"The Bulls are going all the way because they are an underdog team, they've never won a championship since the '60s. They've got all their players healthy. They're just going to do it."

"I don't think the Bulls are going to go all the way because they don't have enough quality scorers aside from Michael Jordan."

"The Bulls have the potential to make it all the way, but they're not going to because the Lakers are going to take it. They rely on Michael Jordan too much. That's going to be their downfall."

Budget cuts deny education

It is about time for the Reagan administration to stop cutting the education budget. It is getting ridiculous when college students have to illegally register themselves into the classes they need to graduate.

I'm referring to the students who were caught illegally registering at Northern Illinois University in DeKalb. They had obtained a rubber "registered" stamp and registered themselves into their required classes which were already closed.

NIU has had to cut back its budget so far that they do not have enough classes to accommodate its students. Three years ago the Communications Department at Northern lost its accreditation because it did not have enough teachers. Northern is one of the largest universities in this state. Why is this happening?

Last year the Illinois State Congress voted against raising taxes and then turned around and voted themselves a 13 percent pay raise. Where did they think the money would come from?

As usual, education was used as a tool to try to get taxes raised. Gov. Jim Thompson's favorite line these days seems to be, "If you won't let me raise taxes 20 percent, then I'll just have to cut back education funding."

Education is much more than a bargaining chip for a bunch of stuffed shirts in Washington D.C. and Springfield; it is the future of our country.

Lack of funding has prevented the University of Illinois

from instituting several programs that would have kept students looking to the future.

Education Secretary William Bennett spends millions of dollars on nationwide "surveys" only to conclude that Chicago public schools are still the worst.

No kidding, Mr. Bennett. Why not take some of the money he spent providing an already known situation on improving the state of the public schools here.

Almost every week articles can be found on how much more advanced Japanese students are than U.S. students. Instead of doing studies on the Japanese school systems, use some of the budget to institute some of the Japanese practices.

It's been said many times before, but today's students are tomorrow's doctors, artists, writers, and scientists. Why doesn't the Reagan administration seem to understand this?

The money saved from one or two less MX missiles might have been enough to keep a few more classes open at Northern.

The graduating students who were caught at Northern are now ineligible to graduate. What are those students going to tell their prospective employers when asked why they had to stay in college another year? "Well, I just wanted to graduate from school."

Is that such a terrible crime?

Victoria Pierce

Large turnout at alumni benefit encourages fundraisers

By Tanya Bey

In the air was the proud feeling of being a part of one's alma mater, as Columbia's Alumni Association recently held its first annual benefit.

This social gathering was held at the Second City Theater, 1616 N. Wells, where more than 200 alumni and their guests attended the event April 22.

The benefit included several political parodies called "Kukla, Fawn & Ollie", along with complementary hors d'oeuvres and a raffle of several prizes, the grand prize being a seven day cruise on Carnival Cruise Lines donated by Finesse tours, along with several other prizes.

Columbia College's Alumni Association was established in 1979 with the goal to keep a life long relationship between alumni members and the college itself Patti R. Terkovich, director of the Alumni Association said.

According to several alumni at the benefit, Columbia has given them an excellent education along with a lot of hands on training, giving them a touch of both worlds.

"The greatest asset Columbia offers any student is variety," Terkovich said. She is a 1984 graduate of Columbia who majored in Management.

As director of the Alumni Association,



Chronicle/Tom Holoubek

According to Patti R. Terkovich, director of the Alumni Association, the recent benefit was a success due to the dedication of its members.

tion, Terkovich primarily works in conjunction with the board members in organizing and planning events.

"Columbia's the only place that offers a special focus," she said. "It gave me such a sampling of the arts."

According to Terkovich, serving the needs of alumni is very satisfying for her.

"Just hearing from alumni who are doing well is encouraging," Terkovich said.

One of the goals of the Alumni Association is to keep the lines of communication open, she explained.

According to Terkovich, the Alumni Association is planning to hold a graduate reception, to welcome the 1988 graduates to the Alumni Association. The tentative date is May 25th.

"The creative atmosphere that existed, helped inspire me to know it

could be done," Julie A. Ellis, president of the Alumni Association said.

Ellis, an entrepreneur and president of JAE Production, Inc., a multi-media communication firm, and film major at Columbia. She has been a board member of the Alumni Association for five years and has a strong commitment to Columbia and the students.

"Columbia gave me hands-on training in terms of producing, writing and directing films, which has been very helpful to me," Ellis said.

According to Ellis, the Alumni Association promotes a working and social relationship between alumni, the school and students. One of the goals of the Alumni Association is to raise money for scholarships and for the school, she explained.

"The kind of education Columbia offers you can't find anywhere in the area," Ellis said.

Last year as part of the Alumni Association, Ellis presented a monetary award and plaque to the 1987 valedictorian on behalf of the Alumni Association.

"Columbia taught me how to be original and free," Ron Jenkins, Chairperson of the Program Planning Committee said.

Jenkins is owner of Libra Ron and

Associates, a promotional and environmental design company, and a 1977 graduate who majored in Advertising/Management.

The theme of Jenkins' business is to make the environment become pleasing to the eye. He says Columbia is where he learned to be creative, and that everything doesn't have to be the same.

The goal of the Alumni Association is to assist alumni in their endeavors and Columbia students as well, he added.

The Alumni Association publishes a monthly newsletter, keeping graduates abreast of changes that occur in the college.

"It's been one of the most successful fundraisers we've ever had," Terkovich said. Exact dollar amounts raised is uncertain at the moment but there was a very large turnout, she added.

Last semester, also as a fundraising effort, the Alumni Association held its annual Phon-A-Thon, which raised an estimated \$8,500 in donations.

According to Terkovich one of their goals is to get Alumni to be supportive of the school.

Columbia College's Alumni Association is interested in keeping in touch with former students and would like anyone interested in being a continual part of Columbia's future to contact Patricia R. Terkovich at 663-1600 x417.

Mojo works as scholarship is named for late blues great

By Letricia Riley

In memory of the late Muddy Waters, blues singer and guitarist, the Blues Heaven Foundation, Inc. will award its first scholarship to a Chicago-area, full-time college student.

The 1988 Muddy Waters Scholarship, which is the first of its kind to be awarded by the foundation is one more step in the blues awareness campaign they have taken on.

"The foundation hopes with this scholarship program, it will be an educational catalyst and expand the awareness of the blues," Willie Dixon, Blues Heaven founder and blues great, said in a press release.

Chicago-area college students were chosen to be the first recipients of the award because "blues artists got their start in Chicago," Dixon said. "Chi-

cago is the blues capital of the world."

The scholarship, named after Waters, who was born McKinley Morganfield, in order "to keep his name going," the 76-year-old Dixon said during a telephone interview.

"Waters was the first person to sign an agreement to take part in the organization," which was organized in 1966 after being discussed with other "musicians for a period of 20-30 years," Dixon added.

The Blues Heaven Foundation's main purpose is "to promote blues, educate people about blues and it's value," he said.

Through the scholarship program, the foundation intends to widen its scope to students in the arts, hoping that students can expose the blues more to the general public.

Students studying music, arts management, Afro-American history, jour-

nalism or related fields are eligible for the scholarship, which, in the future, will be available to students outside the Chicago area.

The program is another addition to the foundation's tools of "creating an understanding of the blues to the public" Dixon said.

The foundation also gives a number of instruments to organizations regularly to further help get the blues more exposed.

Only through the financial assistance of private donations, most of which are from Dixon himself, is the foundation able to continue increasing its output to expand the public knowledge about blues.

"The true facts of life," Dixon said, "is what the blues is all about. This part of our culture should be emphasized. I feel the blues has been taken for granted."



Blues great Willie Dixon (above), says the Muddy Waters scholarship will expand the public's awareness of blues.

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Columbia College AIDS AWARENESS WEEK ACTIVITIES

MAY 2 - MAY 6, 1988

**All Are Welcome And Encouraged
To Attend These Events**

When: Monday, May 2, 1988
What: "Beyond Denial—Filmmakers Confront AIDS"
Where: Hokin Hall
623 South Wabash—First Floor
9:30 a.m.—1:00 p.m.
Time:
Hosted by: Jane Tufts, Film Techniques Instructor
Event: Guest speakers from AIDS Education Unit of the Red Cross; Chicago House (a hospice), American Alliance Against AIDS; Howard Brown Clinic, a Filmmaker and includes audio visual showings.

When: Monday, May 2, 1988
What: "AIDS and the Minority Communities"
Where: Faculty Lounge
623 South Wabash—Fifth Floor
11:00 a.m.—12:30 p.m.
Time:
Hosted by: Glen Graham, Liberal Arts Professor
Event: Guest speakers include a social worker specializing in AIDS care, and the vice president of the Hispanic AIDS Network. A question and answer period follows.

When: Monday, May 2, 1988
What: Opening of the Columbia College Library's AIDS Resource Area
Where: 600 South Michigan—Second Floor
Event: A bulletin board full of information; pamphlets; and bibliographies of resource materials will be available.

When: Monday, May 2, 1988
What: Hokin Center Week—Long Events
Where: Hokin Student Center
623 South Wabash—First Floor
Time: Check Hokin Center Weekly Happenings for exact times and information
Event: Showings of video tapes; an AIDS performance; display of winners of the AIDS contest works and more.

When: Tuesday, May 3, 1988
What: AIDS Panel Discussion
Where: Ferguson Theater
600 South Michigan—First Floor
12:00 p.m.—2:00 p.m.
Time:
Hosted by: Rosemary Guiley, Media Relations Director, CTA
Event: Guest speakers include reporters from Channel 7 and the Chicago Tribune; a representative of the Chicago Board of Health; a Columbia College advisor and a student that is HIV positive.

Seminar relays stress warning

By Bonnie Decker

Muscle aches, insomnia and fatigue are well-known symptoms of stress, but according to Bob Padjen, leader of a stress seminar held at Columbia recently, hives, excessive snacking and low grade fever symptoms, too.

"Your body can tell you more about stress than any intellectualizing," Padjen said. "Be aware of your aches and pains."

Padjen also said there is 1000 times more stress today than in the early 1900s, namely because today's society is bombarded with more choices.

"We all share stress by being human," he said. "The question is, how can we use it to benefit us?"

Padjen has several suggestions for learning how to recognize how we bring stress upon ourselves and how to deal with it.

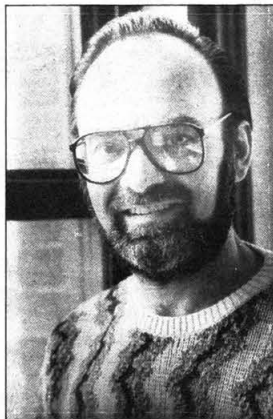
People often come up with the worst scenario rather than the best, Padjen said, adding people spend too much time living "as if" lives, meaning society is in a constant emotional posture of waiting for the other shoe to drop or living "as if" it already has.

Another way that people bring stress upon themselves is create dialogues with another person in their mind rather than actually have the discussion with that person.

People get just as worked up over that conversation than the actual, if not more, Padjen said.

Padjen also said stress cannot be dealt with without looking at personal values.

"Stress is a conflict between what is going on and what we want to be going on," he said.



Bob Padjen

Padjen suggested going over patterns of behavior developed over the years may not be productive. And being aware of these patterns is the first step of change.

Kim, a junior who attended the seminar, felt this was the most important point Padjen made.

"It is important to get past learned

reactions and realize they may not be the only reactions possible," she said.

One student asked Padjen how she could stop feeling overwhelmed by her classes.

Padjen, who is also an academic advisor, suggested making a list of things to do in order to make the tasks seem more tangible. He also said its important to remember alternatives. "Stresses are because we have something in our head we cannot alleviate," he said.

Another way of getting rid of stress is to take five minutes a day and "get calm," Padjen said.

"Although it is scary sometimes just to be alone with your thoughts," he said, it is important to take those five minutes.

Padjen briefly discussed the "type A" personality who does two or more things at a time, urging other people to hurry along their conversations, and walking and talking rapidly.

He pointed out that it is important to understand that a person doesn't have to be "type A" personality in all aspects of his life.

Tricia Furnett, a junior, attended the intriguing seminar because "the sign advertising the seminar offered a chance to learn to smile through it all." She said she found several of Padjens suggestions helpful and will use them to help alleviate stress in the future.

AIDS support groups offer new approach to growing problem

By Victoria Pierce

One person every four-and-a-half days has died of AIDS in Chicago since 1980.

Currently 1,526 people living in Chicago have AIDS and according to the AIDS hotline 640 people have died of the disease here in the past eight years.

STOP AIDS CHICAGO

The Stop AIDS Chicago project has found an alternative approach to educating the public about a virus that has become a national concern. Its small group seminars offer a "highly individual" atmosphere to people concerned about stopping the spread of the dis-

ease, said James Balcazar, outreach coordinator of the project.

The meetings are held in private homes "wherever the need can be generated," Volunteer Coordinator Kate Smith said. Approximately 20 people attend each discussion.

The small group atmosphere gives people a chance to talk about the epidemic Smith said. Most people are afraid to voice their AIDS fears in public she explained, but people tend to open up in the discussions.

Stop AIDS Chicago is modeled after the San Francisco project which has been partially credited for the sharp reduction of AIDS transmission among gay men there.

"Gay men are as much victims of machismo as straight men," Bill Day, founder of the San Francisco project said in a Chicago Tribune article last August. "We were trying to be cool. What happened in our groups was that

suddenly you had 10 or 12 men together who realized they all wanted to change to safe sex, but had been afraid to say so."

Unlike the San Francisco project, which caters specifically to gay and bisexual men, Stop AIDS Chicago is open to anyone, homosexual or heterosexual.

There really is not control over who participates in each group Smith said. "One night we might have all gay men, other times it's varied. Once we had six pregnant ladies at the same meeting," she said.

"Our commitment is to speak to 10,000 people and educate them about safe and unsafe sex," she added.

Stop AIDS Chicago has had trained facilitators conducting the group discussions since August 1987. Anyone interested in participating in the project should contact the organization at (312) 871-3300.



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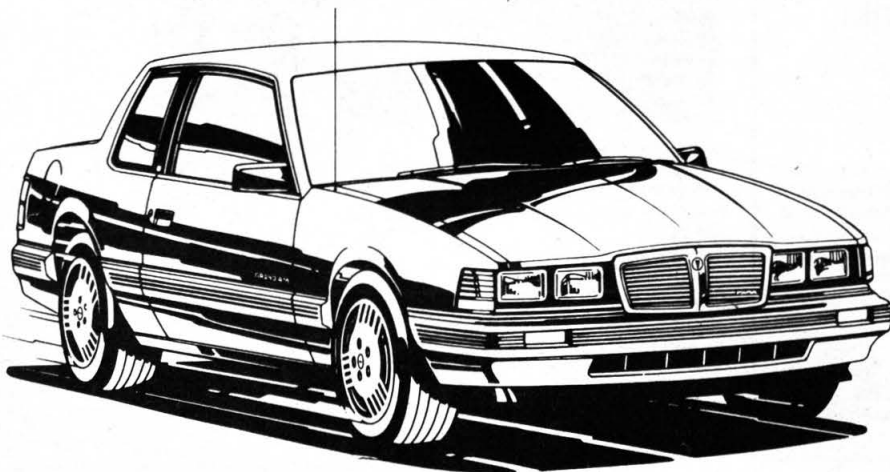
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"Shivers" shakes crowd with spine-tingling show

By Charles H. Nichols

Music is nearly as old as time itself. We hear it on the radio, we play it on our stereos at home and we sing it in our cars as we drive. It's a pretty common thing. But good music is another story.

The ability to be a talented, unique and original musician, within the constraints of a group format and produce music that is unique, original and enjoyable is not an easy thing to do.

Twice a week, during the afternoon, the Hokin Center Showcases Columbia students who are involved in the entertainment industry. The Shivers, a band based in the south suburbs, took the stage last Wednesday, April 27th.

The trio, together only since October, treated the Hokin crowd to their style of music and fun for an hour and fifteen minutes.

The planned set was 15 original songs written by the band. Bass player and Columbia student Casey McDonough told the crowd, "These songs are

originals, so if you've heard them before we're in trouble."

However, as The Shivers got hot, they broke into some cover tunes by the Police, Stray Cats, Cheap Trick, and a version of "I'm All Shook Up" that had people on the floor dancing and singing.

In some cases a person needs to hear a song by a new group a couple of times before a decision can be made about how good it is. But six of the Shiver's songs had a great feeling and sound the first time around, "Give Me," "Everybody Loves Me," "Live Without Me," "If You Hadn't Been Around," "I wish I Knew," and "Please Say You Love Me."

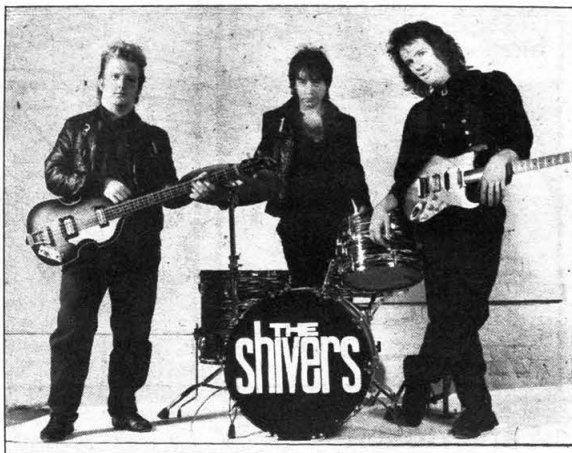
The Hokin Center show was the first time the group had played live in front of an audience. While there were a few mistakes and areas in which the music could be tightened up, overall it was a very good performance.

Before the show, Pat Murphy the guitarist and former Columbia student said, "We're looking for a manager." Ironically, after the show, the band received two potential offers from people who expressed an unsolicited interest in representing them. That says something about the impact this band had after the first show.

Ideally, they would like to land a recording contract. For now though, they are content to play live. Says drummer Billy Sparx, "You play live to get tight." Casey added, "We just want to have fun."

The Shivers can be seen at Gaspar's on May 18th and at the Avalon June 8th. They are definitely a band with a unique, original and enjoyable sound that has a lot of fun on stage. On a scale of 1 to 5, 4 stars would be appropriate.

They're new and unknown now, but they have a lot going for them. With a little improvement, the Shivers will really be a hot act.



The Shivers, bass player and lead singer, Casey McDonough (left); drummer Billy Sparx (center) and guitarist Pat Murphy rocked the Hokin Center last Wednesday afternoon.

Authentic eastern cooking re-oriens South Loop area

By Kimberly Rachal

A taste of the Orient has arrived very close to home for Columbia students.

The oriental cuisine at Charming Wok's restaurant, 601 S. Wabash is simply divine. The restaurant has the usual variety of rice dishes—shrimp fried, beef fried, vegetable fried and Charming Wok's even offers a barbecued pork fried rice which is sure to tingle the taste buds.

The sweet and sour shrimp dish features jumbo-sized shrimp, deep fried and served with a tasty sweet and sour sauce served over rice for just \$8.75.

According to the menu, one of the "customer's favorites" under the seafood entrees is the shrimp with garlic sauce for those who like their food a bit hot and spicy. Another favorite is the crispy sweet and sour fish just \$9.95. This dish is a filet of pike, deep-fried

and served with a sweet and sour sauce.

For those who find the prices on the dinner entrees a bit steep, Charming Wok's offers an "Executive Lunch" for just \$4.95. In addition to the main entree, this special includes soup, rice and a vegetable. The "Executive Lunch" is served between 11:00 a.m. to 3:00 p.m.—only.

The beef dishes include green pepper, broccoli and crispy beef. The latter is a crunchy beef sauteed with vegetables in a brown sauce with a touch of oil and sugar. The menu reads a warning of "Hot!" for this item.

For an additional \$3.75, any entree will be served with an egg roll, two chicken wings, two fried wontons and a choice of soups.

Vegetarians can even enjoy the food Charming Wok's offers. There is a Hunan vegetable dish with assorted vegetables sauteed in white wine sauce

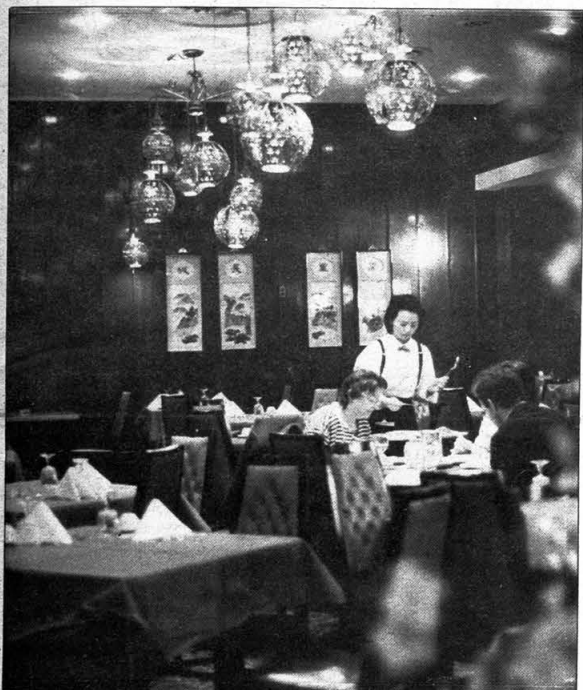
(\$5.95), or even the broccoli with garlic sauce (\$5.95). This dish is broccoli sauteed with mushrooms, bell peppers and carrots in a spicy garlic sauce. The vegetable entrees even include a dish of eggplant with garlic sauce—one not usually found on most Chinese menus.

The restaurant offers spacious seating and an atmosphere of cozy decor, offering more than the white tablecloth American restaurants.

The service is good and for those who prefer to drink water rather than soda, your water glasses won't be empty.

Charming Wok's is open Monday through Thursday 11:30 a.m. to 10:30 p.m., Friday and Saturday until 11:30 p.m., and Sundays until 10:00 p.m.

For those who can't make it to the South Loop for a bit of the Orient, there is also a Charming Wok's restaurant at 4628 N. Clark St.



Chronicle/Glen Guichard

Charming Wok's, 601 S. Wabash, invites guests to try the "Executive Lunch" priced just right for students at \$4.95.

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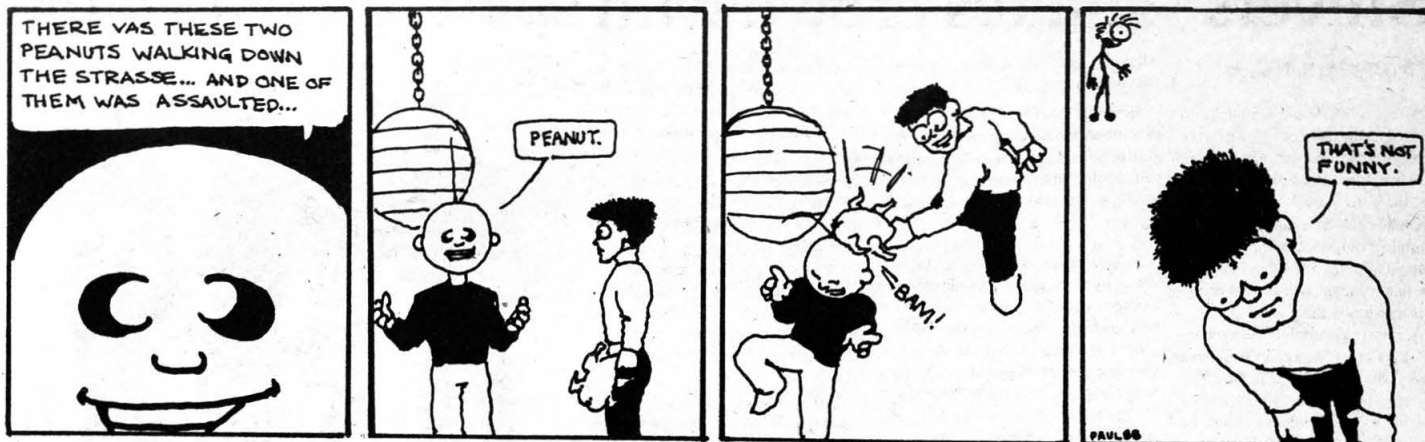
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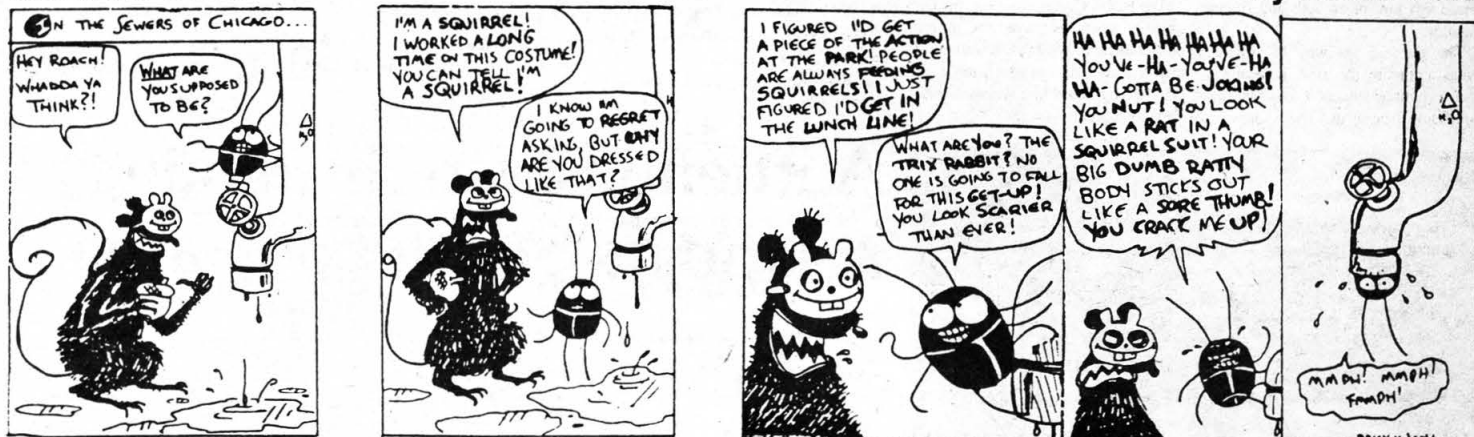
Life Among Pinheads

by Paul Russel



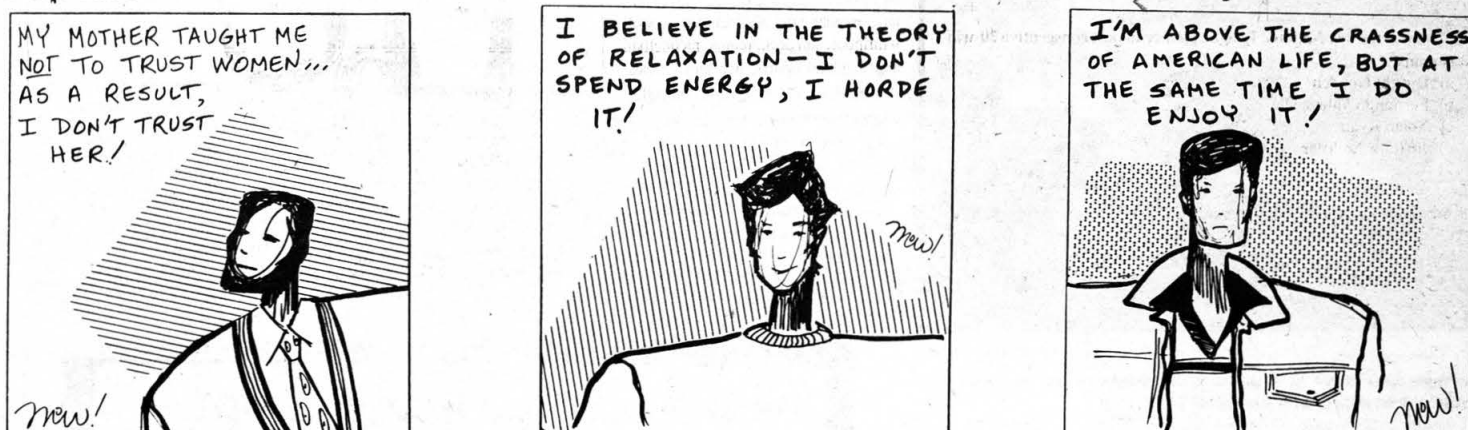
Rat and Roach

by Kevin Wahl



Pop Life

by Richard Davis



Modern Voodoo by Tom McGarry

Art and Other Stories by Carlos Bunuel



No one was sure what was going on until it was too late. . . Gene Simmons had choked on his tongue.

World Cup

Continued From Page 12

Possible sites, including Minneapolis, Seattle, Corvallis, Ore., Las Vegas, Los Angeles, Washington, Philadelphia, Kansas City, Dallas, Orlando and Miami, were chosen by the U.S. committee last winter.

Yet the Park District is being patient about the final outcome of FIFA's decision.

"As soon as they return from checking out all the parks, we'll find out," Bentley said. "They've still got a lot to do."

All eyes will be on Chicago in 1994 if the city is chosen as one of the twelve tournament stadiums.

"The Super Bowl stops the whole nation for a day," Trecker said. "The World Cup stops the world for a month. The numbers [in attendance and viewing] dwarfs the Olympics."

With new stadiums sprouting across the U.S. and vast changes in venues, it is early to guarantee the Soldier Field choice.

"Italy [the host of the 1990 tournament] was not certain of its final 12 stadiums until last spring," Trecker said. "FIFA still has to make a final inspection there."

FIFA, based in Zurich, Switzerland, has 158 nations in its membership.

Sox build up false front with early season success

By Jeff Copeland

Like their North Side counterparts, the Chicago White Sox showed unexpected, early-season success.

But reality, ugly as it may be, seems to be finally creeping in.

The Sox, after 18 games, sported a mediocre 9-9 record, although they were 8-5 at one point. They have seen nothing but American League West competition, the so-called "weaker" division. They're only 4-6 while playing at Comiskey Park, but 5-3 away from home. They ranked 11th in the league in hitting with a team batting average of .221, and fourth in pitching with a team ERA of 3.53.

After splitting the first six home games with the California Angels and the Seattle Mariners, the Sox headed West. That trip, which consists of series in Anaheim, Oakland and Seattle, has been in recent years, a nightmare for White Sox fans.

But not this time.

The Sox avenged two drubbings against the Angels at the onset of the trip (by a combined score of 20-8), by sweeping Tony LaRussa's "we're-pre-dicted-to-finish-first-by-every-expert"

Oakland A's. Pitchers Rick Horton and Melido Perez held the A's to only four runs for the first two games of the series. In the third game, reliever Bobby Thigpen put the lid on Oakland's ninth-inning rally to preserve a 7-6 victory.

Veteran hurlers Dave LaPoint and Jerry Reuss shut down the Mariners to open the second leg of the road trip. Those two victories ran the Sox winning streak to five and put them in sole possession of first place. The Sox blew a three-run lead in the third game of the series, before eventually falling 5-4. Still, a 5-3 road trip isn't anything to sneeze at, particularly after the first two games went down in the "L" column.

Oakland, however, was waiting for the Sox when they returned home. The A's saw the upcoming four-game series as a perfect opportunity to gain revenge - and that's exactly what they did.

The Athletics won 3-of-4, including a 5-3 decision in the fourth game of the series, thanks to slugger Jose Canseco, who belted his seventh home run of the year, a three-run blast in the third inning. Pitcher Bob Welch, who was dealt to the A's from the Dodgers during the off-season, raised his record to 2-2 with 7 1/3 inning of five-hit ball.

So where does all this leave the Sox?

Well, it's still too early to tell. But from what they've shown so far, consistency, especially in the hitting department, seems to be their primary concern.

Only three players, Carlton Fisk, Harold Baines and Greg Walker, have hit above .250. Six White Sox players are under the dreaded .200 line, including the double play combination of Ozzie Guillen and Donnie Hill who are at .187 and .188 respectively. And a .211 home batting average hasn't helped.

Pitching, surprisingly, has been their strength in the early going. Perez, a rookie who was dealt to the Sox from Kansas City for veteran left-hander Floyd Bannister, was 1-0 with an impressive 2.70 ERA. LaPoint has only given up six runs in 29 innings of work, good for a 2-1 record and a 1.23 ERA. Right-hander, Bill Long, has contributed both effective long and short relief stints, with a sturdy 2.70 ERA.

It wasn't supposed to be that way. The power generated from the bats of Fisk, Walker and Baines, was supposed to make up for a "young and inexperienced" pitching staff. However, it appears as if the Sox forgot their bats in Sarasota and the kids on the mound have resembled experienced veterans.

Sports Trivia

- When was the last season the New York Knicks qualified for the NBA playoffs?
 - 1979-'80
 - 1983-'84
 - 1986-'87
 - 1963-'64
- What current NHL franchise was once known as the Colorado Rockies?
 - The Buffalo Sabres
 - The Calgary Flames
 - The Denver Johns
 - The Edmonton Oilers
- What is the world's nonstop distance record for skateboarding?
 - 286.4 miles
 - 217.3 miles
 - 146.8 miles
 - 34.6 miles
- Who was the last National League pitcher to post consecutive 20-win seasons?
 - Dwight Gooden
 - Fernando Valenzuela
 - Nolan Ryan
 - Joaquin Andujar
- Who were the only two players to go 6-for-6 in a game last year?
 - Kevin Seitzer and Kirby Puckett
 - Kirby Puckett and Ryne Sandberg
 - Ryne Sandberg and Tim Lincecum
 - Tim Lincecum and Kevin Seitzer
- Who was the last pitcher to win consecutive ERA titles?
 - Dwight Gooden
 - Ron Guidry
 - Steve Carlton
 - Bob Gibson
- Which of the following players did not win three batting titles?
 - George Brett
 - Ty Cobb
 - Ted Williams
 - Rogers Hornsby
- What NBA player set in 1983 the record for the most points, 48, scored off the bench in a single game?
 - Mike Woodson
 - Sam Bowie
 - Ralph Sampson
 - Reggie Theus
- Which team is not one of the six original NHL franchises?
 - The Boston Bruins
 - The New York Rangers
 - The Los Angeles Kings
 - The Philadelphia Flyers
- Who was the last ABA champion?
 - The Kentucky Colonels
 - The Portland Trail Blazers
 - The New York Mets
 - The Spirit of St. Louis

Answers: 1) b, 2) d, 3) b, 4) d, 5) a, 6) b, 7) c, 8) a, 9) c, 10) c

Health

Continued From Page 12

The McClurg Court Sports Center has four membership packages. The use of all the facilities is offered in the athletic membership. It includes a pool, whirlpool, sun deck, tennis, racquetball and handball courts, aerobics classes, Progressive Resistance exercise equipment, free weights, sauna steam room (men), steam cabinet (women) and locker room.

The swim club membership includes the use of the pool, whirlpool, sauna, sundeck, steam room (men), steam cabinet (women) and lockers.

The tennis club allows members to use the tennis courts, locker room, steam room (men), steam cabinet (women), and sauna.

The fourth membership, the Corporate Program includes all the athletic membership facilities.

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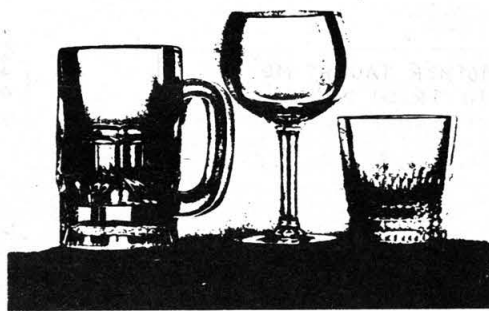
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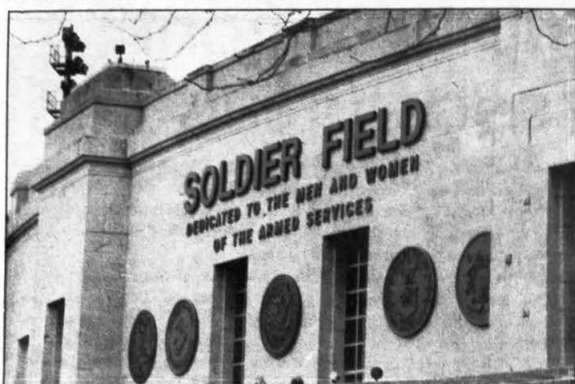
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Presented as a Public Service Announcement



The home of the Bears might be the home field for the men representing our country in the 1994 World Cup competition.

Chronicle/Tom Holoubek

Locker Room Lines by Matthew Kissane



It's the late 1980s and we're still looking back on a sports binge five years ago that almost spoiled Chicago.

Believe it or not, we're spoiled.

The White Sox ran over the American League West in 1983, coming in 20 games ahead of the second place Kansas City Royals, the Sox' closest division competitors. They were the strongest team in the American League, led by big, crowd-awakening bats and effective pitching, both of which seem to have been stored away, now.

After Sox fans were able to laugh in the faces of the North Siders, the Cubs did likewise to the National League. Rick Sutcliffe took the mound in May, playing the role of Cy Young, and a young second baseman, Ryne Sandberg, proved he was more than a potential.

Wrigley Field reclaimed national respect, and the whole city was singing "Go, Cubs, Go!"

But both cases came up just short of reaching the peak.

Chicagoans were feeling, briefly, that their sports teams couldn't win a crown, but the upstart Bears changed all that in 1985, bulldozing their way to the Superbowl.

Though they've yet to sink to the below .500 depths of the Cubs and Sox, the Bears have yet to repeat their success.

The overlooked Blackhawks had some very good teams in that Golden Era of Chicago sports, but let's keep peace by not discussing them now.

It would look, by all accounts, as if the Golden Age has passed before we could really enjoy it. But the success of the Chicago Bulls could bring on a renaissance.

In the past, I listened to a Bulls' game on the radio only if there was nothing else on. Most of the teams in my lifetime have been mediocre.

Now they have one the best teams in the NBA.

The Bulls won their 50th game of year on the last day of the season, and I listened to the whole game for the first time in years.

They didn't play a great game, but it was good enough to overcome a Bird-less Boston Celtics. Now they're playing some team from Cleveland and I've been listening.

They've got Michael Jordan. Remember him from North Carolina and "hang time" fame? He's a lot better now. They say his 46 points in the Boston game was typical. Imagine that. Most guards would do a great job if they assisted with half that total.

I guess the lure of money and the assistance of superstars is a great motivational tool.

Seriously, Jordan is the best player in the game. Like former Bear Walter Payton, he has been not only a lonely bright spot on a Chicago roster for a long time, but the whole team.

One man cannot be five men, so even with Jordan, the Bulls were mediocre.

Like the 1985 Bears, the Bulls' laborers have found a way to mold together like a great team should. After years of working together and the help of a few new faces, the Bulls are for real.

Charles Oakley, a much respected forward by many NBA stars, has done his job well, which, like most Bulls' players of years past—Reggie Theus, Scott May, breaks all rules. On those Bulls teams, Oakley would have been the star, but Theus and May didn't have the '87-'88 Jordan in their backcourt.

It's not just the stars on the Bulls that make them such an excitingly confident team. They have two layers of depth in that great backcourt in Scott Pippen, John Paxson and Sam Vincent.

Vincent is in the rotating role of playmaker, but he is also a play-setter. Ever see that on a Bulls team before?

Let me slow down before I get to excited. The Bulls still have to beat a few teams to get to the Western Conference Championship.

It's still a long way home, Toto.

Don't they have anybody in the middle? Put Oakley on them. What about Isiah? Jordan can beat him up. The Bulls stack a wall of power, so why is the chance of them winning far-fetched?

Hey, they're not from California, and they don't wear green, but we should care less about what the networks think. Isn't it funny how professional teams wallowing in the depths of mediocrity tend to represent the largest pools of NBA talent?

Look at Indianapolis, Philadelphia, and New Jersey. It's time that Chicago prove me wrong about the NBA and show there is real basketball being played in those arenas.

The only thing that could keep the Bulls from winning 50 games for the next few years is broken legs.

'94 World Cup committee considers Soldier Field

By Matthew Kissane

The Federation International Football Association (FIFA, pronounced "fee-fa") paid a visit to Chicago April 11 to inspect Soldier Field, one of 18 U.S. sites considered for the 1994 World Cup Championship.

The delegation will decide July 4, if the contest will be held in the U.S., Brazil or Morocco, the other countries have strong soccer traditions, but the U.S. World Cup Committee is confident about its bid for the games.

"Our candidacy is certainly a solid one," Jim Trecker, press secretary for the committee said.

"Everybody's confident about it," Leo Hernandez of the Illinois Soccer Association added.

The U.S. decided to form the committee 13 months ago and placed its bid to host the cup on September 30, after a six-month preparation of documents supporting the country's qualification for the tournament.

Among the qualifications the U.S. had to meet were the stadium, media and communications accessibility, tourism and a government guarantee, allowing players unrestricted access to the U.S. Visas for all athletes will be available, according to Trecker.

The committee guaranteed a national soccer league will be established by 1992.

If the league commences successfully, Park District Director of Public

Information Ben Bentley said that Soldier Field is open to anybody.

The current national team is on the verge of making the Seoul Olympic Games.

The estimate of 10 million active soccer players across the country is also a positive sign, according to Trecker.

It's a lot stronger than most people realize," he said. "Participation continues to grow dramatically, in spite of the folding of the North American Soccer League."

Soldier Field, with a seating capacity of 66,260, passed the FIFA delegation's inspection easily. The delegation consisted of representatives from West Germany, Switzerland and Spain.

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Nearby health spas make it convenient to stay fit

By Anne Marie Obiala

Several fitness centers are conveniently located in the downtown area, so many that one may be just around the corner.

"People get a one-on-one relationship with their trainer," Robert Latta of Combined Fitness Center, 188 W. Randolph, said.

The club doesn't advertise its prices because they want prospective members to see the club and what it has to offer instead of basing which health club to join on which is the cheapest.

New members undergo an evaluation to determine the best program for them. Latta said participants learn about fitness but have to follow through on the program to get the maximum benefits.

"People don't want to wait to the point of no return," he said. "They want to start now, at whatever age or shape they're in."

Classes at the Combined Fitness Center include aerobics; advanced aerobics; abs plus which strengthens, conditions and tones abdominal muscles;

bottom half, which stresses hips, abdomen and thighs; weights which includes the upper and lower body using light weights and rubberbands; low impact aerobics and power aerobics. The power aerobics class is not recommended for beginners and is followed by intense conditioning work.

Their equipment includes free and universal weights, a Nautilus machine, a heated pool, a sauna, tanning beds and a padded aerobic floor.

The club requires a one-time initiation fee and monthly payments. A member can quit anytime but forfeits the initiation fee.

The Chicago Health and Racquetball Club has four downtown locations and 21 other locations in the Chicago area.

They don't publicize prices because each membership fee is developed on a personalized basis and rates can vary.

Their program consists of three phases each taking about 90 days. The first is to normalize body weight and measurements, lower the resting heart

rate, lower the member's fat percentage and increase their lean muscle tissue.

Reproportioning of the body is the second phase in which the member tones his muscles and begins a minimal maintenance program.

In the final stage of the shape-up program the member devises a maintenance program to insure continued results and to maintain the results the member already achieved.

The program is supervised for maximum benefits. Equipment includes handball and racquetball facilities, dry sauna rooms, wet steam rooms, a whirl pool and jogging facilities.

"We have cardiovascular programs," Gedhard said. She invites prospective health club members to visit one of the Chicago Health and Racquetball Clubs for a tour.

Alex Enriquez, from the Doral Plaza Spa, said their fitness center, at 151 N. Michigan, has one yearly fee. Unlike other health clubs, they have no initiation fee or monthly payments.

Located on the 38th floor of Doral Plaza, the club offers a domed, heated pool, separate fully-equipped exercise rooms for men and women including rowing and cross country skiing machines. Additional features include a sun deck, saunas, a tanning room and a steam room.

Another nearby health club is the 1212 S. Michigan Health and Racquetball Club. Facilities include three racquetball courts, a complete weight room, free weights, aerobic exercise equipment, basketball and volleyball courts, two dry saunas and a co-ed whirlpool.

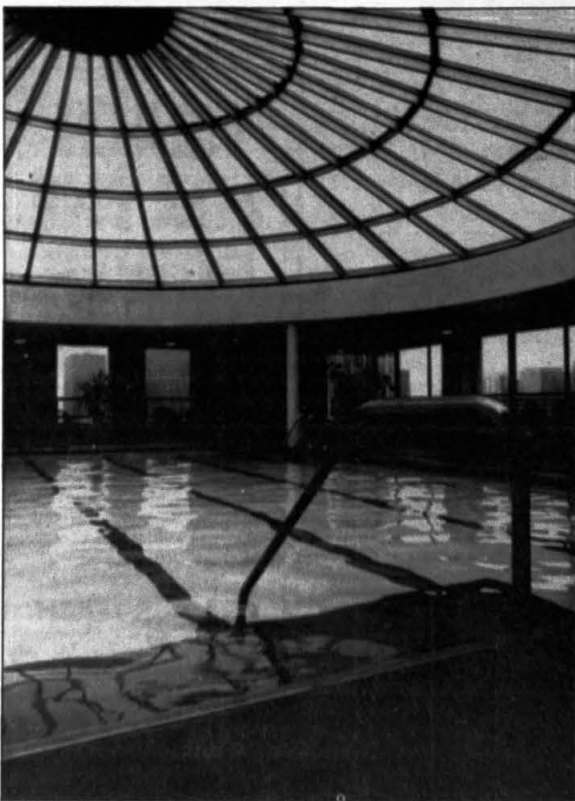
Sixty minute regular aerobics classes are offered along with low impact aerobics classes. Shape-up classes are a combination of low and high aerobics. Tighten and tone classes concentrate on stretches and toning exercises for the lower body. Aqua aerobics classes are also offered.

A list of membership packages is available by calling the club.

Aleece Kadane, a Columbia instructor at the Lawson YMCA, belongs to a health club. She said what Columbia offers at the YMCA and what health clubs offer, "are pretty similar."

"The work outs are the same and you can pick your own music [to work out to]," Kadane said. Health clubs will pick up on new ideas about fitness, she continued, so the fitness trend is not fading.

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Chronicle/Tom Holoubek

The heated pool on the 38th floor of the Doral Plaza at 151 N. Michigan.