

3-28-1988

## Columbia Chronicle (03/28/1988)

Columbia College Chicago

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# Columbia Chronicle

Volume 20, Number 5

Monday, March 28, 1988

Columbia College, Chicago

## Racial graffiti draws response from students

By Lee Bey

The writing is on the wall in a Wabash building stairwell, but a lot of students—especially the school's blacks—aren't happy about it.

Graffiti written in the north stairwell near the eighth floor that reads, "Rules Suck so do Niggers" has put a great number of students on edge and could be indicative, some say, of a localization of racial problems plaguing the nation's campuses.

"It shows the tensions underneath the surface at this school," Television major Henry Murphy said. "And though this is a school that's supposed to be liberal, you can see this type of attitude in some of the students."

A large number of colleges are reporting a rise in race problems on their campuses in the past two years, resulting in sit-ins and protests by black students.

Blacks at the University of Massachusetts at Amherst, unsatisfied with the police's failure to prosecute five whites who allegedly attacked two blacks at a dorm party, took over a campus building in protest Feb. 12.

Kappa Sigma, an all-white fraternity at the University of California-Irvine

held an annual contest featuring white students in blackface lip-synching black music, according to a College Press Service report.

Friction between the Greek-letter organization and black students caused the fraternity to cancel the contest.

Some sociologists say the conservative climate brought in by the Reagan administration is the cause of campus troubles.

"It's a part of the Reagan influence, I guess," Salim Muwakkil associate editor for *In These Times* newspaper, said.

"With Reagan—and even going as far back as Nixon—there is a breakdown of the social constraints that held [back] the expression of racism," he said.

Muwakkil, who teaches "Black Journalism in America" in Columbia's Journalism Department said he isn't surprised by the writings on the Wabash stairwell.

"There's a chance of a culture clash here," he said, citing the mix of black and white students. "So the sources of friction are more available."

"It's reprehensible," Dean of Student

Services Hermann Conaway said of the graffiti. "There's a level of immaturity in a person who expresses himself in that manner."

"Columbia is one of the last places I'd expect this," Leslie Littles, a junior, said. "Artists are people that are supposed to be a little more broadminded, so you don't expect them to be racist. I suppose it could happen anywhere."

"It doesn't surprise me, really," Larry DuBose, a journalism major said. "There are some really narrow minded people in the world."

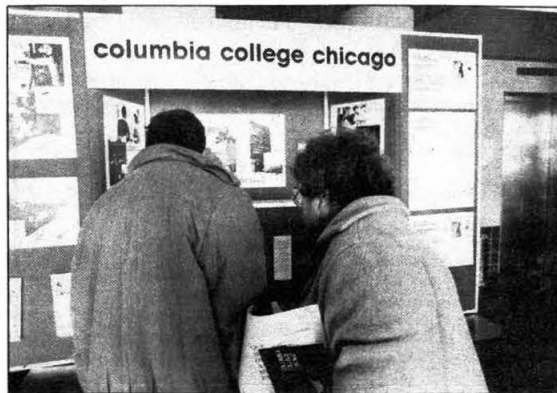
Susan Babyk, administrative assistant to Executive Vice President Bert Gall, whose office handles removal of graffiti, said the office has received no complaints about the Wabash writings.

"We tried to get all the graffiti off the walls for open house," Babyk said. "It's possible nobody called."

Babyk also said the office would have the graffiti removed.

"The school has an image to maintain," Babyk said. "So we try to get that stuff off the walls."

"Again, I'm not surprised," Muwakkil said of the content of the graffiti. But there needs to be a dominant force that could have a chilling effect on this behavior."



Chronicle/Tom Holoubek

A prospective student and his mother check out a display in the Wabash building during open house recently. The four-hour session attracted more than 900 visitors and allowed them to talk to department representatives.

## Orientation gives glimpse of college

By Anne Marie Obiala

More than 900 people visited Columbia's spring open house for high school and transfer students and their guests March 19.

Visitors were invited to the departments and talked with special Student Services representatives during the open house.

"We try to tailor the open house to them in the sense that they can pick and choose which departments they'd like to go to or what facilities they want to see," Associate Director of Admissions Brenda Mabry Scott said.

Three open information sessions were held simultaneously in the Hokin Center and the Ferguson Theater.

After the information session, visitors were welcome to see the departments in which they were interested.

Each department was in charge of its own presentation. The presentations were in 30- to 40-minute time slots and there were no general tours.

Special Student Services representatives available included Admissions, Financial Aid, Career Services, Records and Academic Advising. Each had separate tables to greet visitors and answer questions.

"Students can talk one-on-one with those representatives as opposed to them doing any kind of formalized presentation," Scott said.

"I direct traffic from the elevators and tell visitors what rooms to go to," junior Chris Carstens, an undeclared major, said.

Each department along with Admis-

Continued on Page 2

## '88 - '89 scholarship deadlines loom on the spring horizon

By Anne Marie Obiala

Students interested in applying for scholarships should get a move on because application deadlines are approaching quickly.

Deadlines for financial awards in Art, Journalism and all graduate programs are in May.

The Pougialis Fine Arts Award is offered to sophomore, junior and senior students in the Art Department.

"The scholarship was funded by Constantine Pougialis who was a teacher during the 1920s and '30s at the

Art Institute," John Mulvany, chairman of the Art Department said.

Pougialis liked the Columbia College art program and created a trust fund from which scholarships come, Mulvany said.

Advanced art students are also eligible. Winners are paired with a mentor and work in the studio of the artist in return for instruction and the artist's critiques of the student's work.

At the end of the semester, there is a meeting of the faculty, the student and the mentor to critique the overall result of the Pougialis Award.

Mulvany said there are usually 12 to 15 applicants. Eligibility requirements are passing grades, faculty recommendations and the student being in residence at Columbia at least one semester before applying.

"They get \$1000 for supplies and get six hours of free tuition" for studying with the mentor, Mulvany added. One or two students are awarded annually. The deadline for application is May 6.

The John Fischetti Scholarship Endowment is available to undergraduate or graduate journalism students. The maximum award is full tuition.

There are usually 15 to 20 applicants each year. They are judged based on need, grade and an essay, Nat Lehrman, chairman of the Journalism Department said. Last year, seven Fischetti Scholarships were awarded.

"We want to see the cream of the crop," Lehrman said. "We want to see the best apply." The scholarship has been at Columbia for eight years and is named for John Fischetti, a political cartoonist, and is renewable. The application deadline is May 6.

The Clay Martin Scholarship is available to all undergraduate photography students.

"[It's awarded] to deserving students recommended by the faculty. Student's

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U.S. military intervention unwanted PAGE 4	Sports '88 baseball season to open PAGE 12



Chronicle/Tom Holoubek

## Sittin' in the morning sun...

Jenie Bongiorno, a junior graphics major, took advantage of the unseasonably warm weather by taking a snooze on the Grant Park bridge last Wednesday. Mid-week temperatures reached the upper 60s only to return to normal over the weekend.



## News Briefs

### Chicago Filmmakers' to celebrate new home with party

Chicago Filmmakers re-opens at a new location, 1229 W. Belmont, with a fundraising party Sat., April 9 at 10 p.m.

Film, video, performance, poetry, sound work and music by many of the city's leading artists will be featured. Donations are \$8, \$6 for students.

For more information, call 281-8788.

### New student support group searches for members

Performing/Artist Think Tank, a group of student artists is looking for members. P/ATT keeps abreast of Columbia resources, providing opportunity to network and receive help.

For more information, phone 663-1600 x533 or 324-8795 and leave your name, address and phone number.

### University of Illinois/Chicago to hold minority grad conference

An academic consortium of 11 midwestern universities will hold a day-long conference April 1 presenting information about graduate study to minority grads and undergrads.

The conference will be held at the university's Chicago Circle Center, 750 S. Halsted.

For more information, call UIC's graduate college at 413-2559.

### Returning students to meet at Hokin

The Returning Student's Club will hold a meeting 4:00 p.m. to 5:00 p.m. Wed., March 30 at the Hokin Center. The organization offers guidance and support for students returning to college.

For more information call David Stenger at 761-4924 and leave a message.

## Career Opportunities

**DAVID JAMES ELLIS MEMORIAL AWARD:** One prize of \$500.00 is awarded to the author of a new play which is judged to be the best of 4 chosen annually for production by the THEATRE AMERICANA. Preference is given to two or three act plays with a performance time of about 1½ to 2 hours. Also preferred are works by American authors and plays of the American scene. Contact THEATRE AMERICANA: DAVID JAMES ELLIS MEMORIAL AWARD COMMITTEE: P.O. Box 245; Altadena, CA 91001-1235.

**GRAD ASSISTANTSHIP IN THEATER:** MA assistantship available paying \$4,000 plus and waiver for out-of-state-tuition fees. Specializations in directing, design, children's theater, speech and communications. Write to: Graduate Theater Advisor; SOUTHWEST TEXAS STATE UNIVERSITY, San Marcos, TX 78666.

**DIRECTOR, ACTING, MUSIC, DANCE and PLAYWRITING TEACHERS:** Unique summer theater program in Pennsylvania's Allegheny Mountains. The ENSEMBLE THEATER SCHOOL seeks professionals, educators, advanced graduate and undergraduate students to teach high school aged students. Six weeks from late June through early August. Eligible for internship credit. Contact with resume: Ann Klotz, ETC SCHOOL; 511 East 82nd Street #4FW; New York, NY 10028.

**JOURNEYMANSIPS:** Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; DUKE UNIVERSITY. Durham, NC 27708.

**GRAD ASSISTANTSHIPS:** Acting, Design/Tech, Arts Mgmt: UNIVERSITY OF AKRON. Tuition plus stipend and fees. Dept. of Theatre Arts; U of Akron; Akron, OH 44325. **Deadline:** March, 1988.

**GRADUATE ASSISTANTSHIPS:** University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

**FESTIVAL INTERNSHIPS:** International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: INTERNATIONAL THEATER FESTIVAL OF CHICAGO; P.O. Box 3567, Chicago, IL 60654.

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202/965-2800)

**WRITER'S DIGEST ANNUAL WRITING COMPETITION:** Prizes offered to the authors of unpublished material/manuscripts in 4 categories: Short story (2,000 word max), Articles (2,000 max), Poetry (16 lines max) and scripts (first 15-page segment of a script). The GRAND PRIZE IS AN ALL EXPENSE PAID TRIP to New York to meet with 4 editors or agents. For rules contact WRITER'S DIGEST; 1507 Dana Avenue, Cincinnati, OH 45207, (513) 2222.

**THE PITTSBURGH NEW MUSIC ENSEMBLE** announces the 1988 Harvey Gaul Composition Contest. A first prize of \$1500 to be awarded the winning piece which will be premiered by the Pittsburgh New Music Ensemble. **Deadline** is April 15th. See Monica in Career Services for complete details.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Web Grayless in the Career Services office, Room 607, main building.)

# Dance company gets grant to assist upcoming project

By Letricia Riley

Mordine & Company has been awarded a second grant from the Arts Midwest Performing Touring Program of Minneapolis to help fund the commission of an original musical score.

The score, which was written by Paul Dresher, a composer from San Francisco, and Shirley Mordine, artistic director of Mordine & Company and chairperson of Columbia's Dance department, is to accompany a dance called *Delicate Prey* being performed by the company.

Recognizing its artistic talent, Arts Midwest awarded Mordine & Company \$300 to subsidize travel expenses for Dresher to come to us," said Kate Gaughan, general manager of Mordine & Company.

Dresher, born in 1951, has performed his work throughout the United States, Canada and Europe. He has also been commissioned by the Kronos String Quartet and the San Francisco Symphony.

Arts Midwest is a nine-state regional service that "promotes arts in the midwest," said John Humlecker, Arts Midwest's performing arts coordinator.

Arts Midwest serves performing groups touring to one of nine states including Ohio, Michigan, Indiana, Illinois, Wisconsin, Iowa, Minnesota,



Shirley Mordine, artistic director of Mordine & Company was awarded a grant for a musical score she wrote with Paul Dresher. The score will accompany a dance called "*Delicate Prey*" being performed by the company.

North and South Dakota.

According to Humlecker, the program awarded between \$400,000 and a half million dollars last year" to select groups.

"When a group is selected to be placed on the roster," explained Humlecker, "it allows them to apply for support while touring outside of their hometown."

Humlecker said that support is given to those who are touring within the nine-

state regional service area.

"When a group is touring to one of the nine states, the performing group's host can apply for a support grant from Arts Midwest," Gaughan said.

Arts Midwest is supported by the National Endowment for the Arts, various arts agencies and private foundations according to Humlecker.

Mordine & Company is in its 19th season with Columbia after being contracted to perform yearly here.

## Grads receive stay from IRS

WASHINGTON, D.C. (CPS)—Grad students around the country got a reprieve from the Internal Revenue Service March 10.

The IRS said it was going to delay prosecuting 17,000 grad students who allegedly had not paid taxes on the campus stipends they got for working as teaching assistants or research aides in 1984 and 1985.

Responding to nationwide complaints, IRS Commissioner Lawrence B. Gibbs announced March 10 that his agency was going to suspend its efforts to tax the stipends until it creates a "national policy" on the matter.

The tax reform act of 1986 required, for the first time ever, that grad students pay taxes on any stipends they got over and above the cost of their tuitions. It also made stipends paid in 1984 and

1985 — years before the tax reform law — subject to taxes.

About 17,000 grad students got IRS letters in recent weeks, warning them to pay taxes or face prosecution.

IRS spokesman Steve Pyrek attributed the letters to normal, computerized procedures.

### Prosecution on tax deadbeats delayed

Campuses automatically report the stipends they pay grad students to the IRS, whose computers, treating the money as taxable income, automatically produced and sent the threatening letters, Pyrek said.

## Deadlines

Continued from Page 1

don't apply for it without faculty recommendation," Mulvany, also chairman of the Photography Department, said.

Clay Martin was a Columbia student, he said, adding the scholarship has been in existence for five or six years. The scholarships fund tuition and expenses with the number of awards varying from year to year.

"We have selected as many as three students," Mulvany said.

The Dwight Follett Graduate Fellowship are available to all graduate students. The award, full tuition amounting to about \$4500, has been awarded to up to 14 students annually.

There were 47 applicants last year and the Director of the Graduate Division, Dr. Dennis E. Peacock said they're expecting about the same amount of applicants this year.

"We're looking for excellence," he said.

The Follett Fellowships are named for Dwight W. Follett, a member of the Columbia College Board of Trustees from 1967 to 1985 and the Chairman of the Board from 1969 to 1975. The deadline is mid-May.

## Glimpse

Continued from Page 1

sions, was allowed to hire people to give tours of the departments, to greet people or to give directions. Scott said visiting students and parents want to talk to current Columbia students to see how they feel about the institution and what they like and don't like.

"As soon as people get off the elevator I direct them," Lynda Horton, a journalism major, said as she greeted students.

"Basically, I just wanted to work. I've never done an open house before," Susan Balonek, a senior majoring in marketing communications said. Scott added that she is considering advertising for help for the fall open house through career services and the Chronicle.

"I thought it would be fun to meet the senior high school students who want to know how college is and how Columbia is," Monica Taylor, a freshman majoring in public relations, said.

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U.S. Department of Transportation



# Film/video contest to give students a run at stardom

By Dena Smith

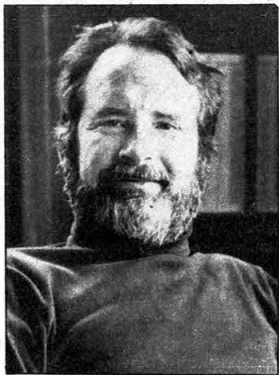
Film and video artists are being sought for the 13th annual festival of Illinois Film and Video Artists Contest.

"The festival is open to any student or free-lance artist throughout Illinois," said Anthony Loeb, chairman of Columbia's film/video department and director and founder of the festival which has been active since 1975.

The contest, sponsored by Columbia's Department of Film and Video, is produced in conjunction with the Mayor's office of Film and Entertainment.

The winning artist will be awarded \$500 cash. The work will be shown on WTTW's Image Union program, and also be screened at the Music Box Theater, 3733 W. Southport. The winning entries will also be shown in the 1988 Festival Traveling Show, which will visit major midwestern cities as a showcase for Illinois media artists.

Dramatic, documentary, animated and experimental 16mm films and 1/2" and 3/4" video tapes may be entered in the competition. Originality, resourcefulness, entertainment value and production quality are the basis in which



Anthony Loeb

the entries will be judged. There are no limits or restrictions pertaining to the subject matter as long as the works are not for the purpose of instruction, education information, promotion or advertising.

The festival is designed "to showcase the work of independent filmmakers and to nourish the Illinois film/video community," Loeb said. "As an established annual event, it demon-

strates the viability of our visual arts community."

The festival provides a vehicle for people who are working outside of commercial channels and without access to the distribution apparatus to get their work screened before a large audience.

"It is a recognized celebration of Illinois film and video artistry, a focal point for viewing the best independent work produced in the state of Illinois," Loeb said.

The annual festival was started in 1975 as the Chicago Filmmakers Festival, but was later broadened to include video and the work of artists throughout Illinois.

"A large percentage of the artists are free-lancers that we welcome with opened arms," Loeb said. Last year's festival attracted nearly 100 entries and approximately half of them were video tapes.

For rules, entry forms and or additional information concerning the festival, contact Sue Mroz at (312) 663-1600, extension 300. A \$10 fee is required for each entry.

# Internships channel TV majors

By Dena Smith

Columbia's television internships can give students in the Television Department a chance to enter the industry and develop valuable skills that allow them to be marketable to the more attractive companies.

"Interning gives you a unique insight into the reality of the job," said Richard Navaro, a Columbia student who's now interning with American Hospital Association where he produces teleconferences and how-to-seminars. "You're dealing with professionals."

Student interns work in part or full-time positions. Sometimes they are paid, but most internships are unpaid. Justin Gentile is one of the fortunate, offered a paid position to stay on with A.G.S. and R. once his internship was finished.

"I worked as an intern from October-January. When my internship was up they said they didn't want to lose me so they gave me a position," Gentile explained.

Academic credit is also given according to the number of hours worked during the semester, including the summer.

Students who are interested, must apply by filling out an application and bringing a current transcript to the Internship coordinator, Dr. Barbara Yanowski, room 1202-E, extension 250. Appointments should be arranged in advance.

Yanowski is also part founder and instructor for The Compleat Intern, a newly required class for future television interns.

"The TV internship class is a class that provides the students with a com-

plete set of skills, awareness, information, materials and contacts to be able to look for and obtain an internship in the field of their choice," Yanowski said. "Because there's a demand for Columbia students, we [the faculty] want to make sure our students are prepared."

Other requirements include being a TV major with at least 60 credit hours. Transfer students must have at least two semesters, or one semester with considerable TV experience from the previous school attended. A 3.0 grade average is a must before applying.

Experience has proven to be a wonderful teacher for the majority of the television interns.

"I wish I had taken an internship last year because you learn so much," said Keith Warner, an intern with Continental Cablevision.

# Women can help in Israel, forum says

By Kelli Kirkpatrick

Women should play a role in the Israeli peace effort even though they are mainly "observers" in the troubled Mideast country, a Palestinian women's leader said.

The spirited Palestinian leader paused before responding to a Jewish-American about women's roles in Israeli peace efforts, admitting the question was difficult.

"It's like an artist who is involved with his work but has to detach himself a little bit to see how far he has come," Dr. Mariam Mar'i said, one of two speakers who talked to about 30 people in a forum, "Israeli Women and Jewish-Arab Coexistence" held recently at the Congress Hotel.

"We really could do a lot in Israel by being aware that what is happening is partly our responsibility as women," Mar'i said. "By being observers, we could point to the men where they are wrong and what could be done."

The other speaker, Amira Dotan, the first woman brigadier general in the Israel Defense Forces, took a nonpolitical stance and was questioned about it by the audience.

"Politics is a lot of things," she said, "but what is going on in the West Bank

and Gaza [Strip] is something that I cannot laugh about."

"I represent the government of Israel. . . I'm not allowed to speak about the political issues of the [occupied] territories."

Several organizations sponsored the forum, including Columbia the New Israel Fund, City of Chicago Commission on Women's Affairs and the Midwest Women's Center.

Mar'i lectures on education at Haifa University and directs an educational center for Arab children. She was written on the subjects of Arab women and social change, and serves as co-chair of a coexistence organization. In 1975, she founded the Advisory Committee on Arab Women.

Dotan holds a psychology degree from Ben-Gurion University in Beer-Sheva and is active in civic organizations such as the Israel Forum and the Israel Women's Network.

"We know that our existence is political by the mere fact that one can define himself as a Palestinian Israeli," Mar'i said.

"I'm willing to fight to the very end because I do not have a state," she added. "Israel is a small country. . .

you cannot find a [computer] job as an Arab because everything has to do with security."

An Israeli law which excludes Palestinians from being drafted or from serving in the military brought fiery comments from the speakers.

Mar'i declared that Arab women who want to serve their country are not allowed to because of discrimination.

"There was an agreement between Arabs and Israeli Jews that Arabs won't serve in the Army," Dotan related. "I'm just waiting to see Arabs say they agree that we [Israeli Jews] exist."

Dotan offered relief for Palestinians who want to serve "by becoming a member of Parliament, you can do a lot of things."

Although their philosophies were not similar, Dotan and Mar'i agreed that becoming independent involves introspection.

"I think that my life as a woman, as a citizen of Israel, has been full of clashes," Dotan said, "but to behave according to who you are is the first stage of independence."

"There is never a better time than when you are aware of your needs," Mar'i said. "Your needs are those times that dictate to you when to speak up."

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# Reagan forces American ideals

Since the Reagan administration was instituted, we have built up our defense to monstrous proportions.

What is the need? We already have enough nuclear weapons to blow up the world several times over.

Our government has involved us in skirmishes around the world designed to bolster American patriotism.

In reality incidents such as Grenada are nothing more than a show that our tax dollars are being used to defend us against the evils of communism.

There is no reason for the U.S. military to be in Honduras right now.

In the recent past, Congress—the representation of the American people, has let the president know that we do not want any more money going towards Contra aid. It just doesn't seem to matter anymore. Perhaps the president feels his Iran/Contra chapter in the history books needs to be justified with an all out military confrontation in Central America.

In Nicaragua a socialist regime is backed by the majority of the people. A small faction of the people, the Contras, with the help of the U.S. government and military is trying to force our democratic ideals into Nicaragua.

Democracy cannot work properly in every country in the world. In a country that is barely educated and lacks the sophisticated communication systems we have, a democratic government would most likely fail.

When China became a communist government the people were starving. The mass population of China is not starving now.

Perhaps in another generation the people of China will develop a desire to be more democratic. Then the time for democracy will be right. The same holds true in Central America.

The Reagan administration is trying to reinstate the anti-communist paranoia of the 1950s McCarthy era.

If one country is communist or socialist in Central America then surely they will soon be swimming the Rio Grande.

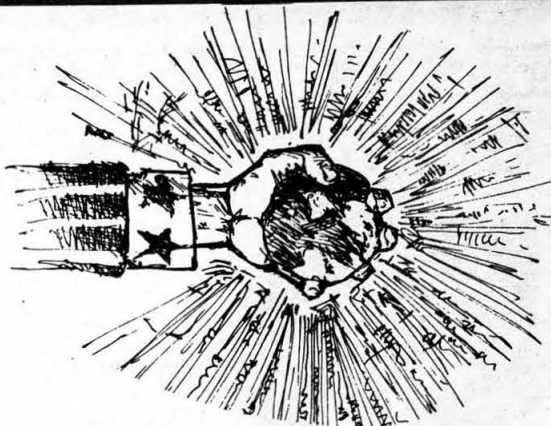
This is untrue.

Communism could not survive in America. The American people are too used to being able to speak their minds and have democratic elections.

Just as democracy cannot work everywhere, neither can communism. America is a symbol of democracy. People around the world, like Eastern European immigrants, who disagree with the paths their governments have taken, can come here.

But most times, as in Vietnam, a majority of the people back the new non-democratic government.

We should let them make up their own minds. The American way is our way, but it is not the only way.



MAKING THE WORLD  
SAFE FOR DEMOCRACY.

Prusse/88

## Letter to the editor

### To The Editor:

There is no doubt that AIDS is among the major health issues of today. As an educational institution, we have an obligation to inform our community of the perils of this deadly disease and to develop among all Columbia individuals an active compassion for AIDS victims and a demand for federal, state and local government sponsorship of ample AIDS research and humane treatment. Therefore, in conjunction with our Student Life Program, an AIDS Program Committee, chaired by Dr. Zafra Lerman, has been formed and charged with the task of creating and implementing an AIDS awareness and response program for the Columbia community.

Upon the recommendation of the committee, I hereby proclaim May 2-6,

1988 as AIDS AWARENESS WEEK AT COLUMBIA COLLEGE.

The Committee has worked exceedingly hard to plan several special events to be presented during AIDS AWARENESS WEEK. The task, however, of educating the community about this disease should be a shared effort of everyone. The Committee requests that every Columbia teacher devote a portion of class time during AIDS AWARENESS WEEK TO A PRESENTATION OF SOME SORT ON AIDS. The AIDS Program Committee has literature, films and guest speakers available.

As President, I strongly and sincerely encourage you to do whatever you can to assure that all of our community be educated about this most serious illness.

Mike Alexandroff  
President

### Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

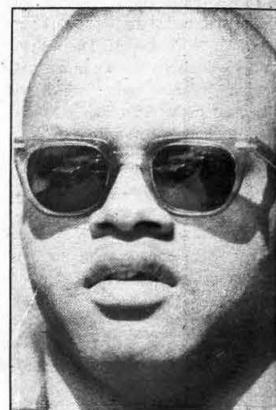
## Photo Poll

### What are your spring break plans?



Maureen Lynch  
Senior  
Journalism

"I'm going to Arizona to visit my boyfriend. It was 90 degrees yesterday. I'm going to get a tan and I'm so excited."



Rodney Jackson  
Freshman  
Undeclared

"I'm going out to Massachusetts and visit my cousins. I'm going out there to make it big both economically and physical attraction-ally. I'm going to stay out there for a week."



Fadia Shlemon  
Broadcast Journalism  
Sophomore

"I'm going to Montreal. The weather's just like here. I'm going to go shopping. I love the clothes up there."



Bettina Wendt  
Freshman  
Theater/Music

"I would love to go to Florida, but we'll see. At home, I will work on my modeling career, getting more pictures done, relax, take it easy and get a suntan if the weather's nice."

## Cost is not dorm's crowning glory

Many students attend Columbia because of its downtown locale to which they can commute from off-campus residences to escape the dormitory life of other schools. Many have chosen Columbia for its academic and professional offerings and want somewhere on or near the school to live.

That is the purpose of Roosevelt University's Herman Crown Center. The center is 25 percent filled with Columbia students and houses students from 32 different schools.

For \$1800 per semester, the 70-75 Columbia students can share a 16' x 9 1/2' room with another student. That price includes two beds, desks, book racks, mirrors, closets and a phone. Bathing facilities are shared throughout each floor, and three meals a day are provided.

Other complements include a weight room, an aerobics room with an instructor, an art studio, a game room with pool tables and video machines, laundry facilities, an audio studio, a grand piano in the lobby and access to the 1212 S. Michigan Health and Racquetball Club.

Use of the dark room is an additional \$15. Single rooms are an additional \$495. For busy students who are unable to take advantage of the meals, \$150 is dropped from the fee along with one meal.

Other advantages of the center include the two-block distance from school and the immediate studying, shopping and partying places in the area.

A consensus of the current residents shows that the social life is strong and many friendships are made at the 300-room dormitory, which has a lengthy waiting list.

It sounds great for the Columbia students registered there—all 1.3% of them.

The Center, however, includes the same negatives that come with most other dorms—cliques, loud neighbors and people with sticky fingers.

The 98.7% of Columbia students who don't live there would rather live at home or economize on an apartment than spend \$480 a month for a room in which they would have to spend the first month getting used to being lulled to sleep by Dan Ryan el trains.

The parking facilities are shared with students who commute, so car owners would have to sell or use the CTA and cabs to get to the outlying neighborhoods.

It has been said that the only thing the meals saves is the change students put into the vending machines at Columbia.

And the people paying for the private rooms are surprised by four-legged roommates.

Many students don't realize that they are paying through the nose for Loop property.

Decent studio apartments with private bathing facilities are available around the near north and northwest sides for half the HCC's rate. With a year-round lease, students wouldn't have to move back home every June. Monthly food would cost an extra \$200 and parking would be much better.

By enrolling in a one-hour physical ed class, students have access to the Lawson YMCA included in their tuition. Pool players could use many of Chicago's halls and even pick up a few bucks. And all neighborhoods are built around bars.

Students using the Crown Center are asking for dormitory life when Chicago has millions of living quarters at similar or less expensive costs.

## Attention All Students\*!

Create a project for AIDS Awareness Week and

## YOU CAN WIN \$200

To inform the school community about the deadliness of AIDS, Columbia College is sponsoring AIDS Awareness Week May 2-6.

Get involved by creating an AIDS Awareness project in one of the following categories:

- electronic media
- performance\*\*
- print media
- visual

The top three entries in each category will win the following cash awards:

**1st Prize: \$200**

**2nd Prize: \$100**

**3rd Prize: \$ 50**

All students submitting projects will receive a certificate of participation.

Winning projects will be displayed in the Hokin Center during AIDS Awareness Week.

### Rules:

All projects must include the following:

- accuracy
- artistic impression
- clarity of expression
- content
- originality

Also please include your name, major, grade level and phone number at the end or on the back of the project. Winners will be notified by phone.

**Deadline:** April 18, 1988

Entries should be submitted to the Dean of Student Services Office M601 by 5 p.m.

For additional information, call 663-1600 x361 or x220

\* Contest open to all students currently enrolled at Columbia College.

\*\* All performance projects will be videotaped by the school. Please contact the Office of the Dean of Student Services for further details.



# Talent management class takes band under its wing

By Matthew Kissane

When Columbia freshman Eric Olson and the band, Birds at the End of the Road, were looking for a personal manager last October, they sent a tape to the school's Management Department. It eventually wound up in the hands of management instructor Phyllis Johnson.

She brought the cassette to her Talent Management class as part of a project to get her students hooked up with working talent, and junior Antoinette Marx answered the band's request. Her reply evolved into a permanent business and personal relationship.

"I go to their practices," she said. "I go on the road with them and set up their gigs. I also go into the studio with them when they record. [By doing that] you get to know each other a lot better, business-wise and personally."

The Grayslake, Ill.-based group has no records to date, but they have been sending their promotional tapes of 12 original songs to various record labels. They have been playing the North Side clubs and college campuses for more than a year, including a show at the Cabaret Metro last fall opening for 10,000 Maniacs.

With Olson's raw, melodic guitar wrapping the funky drumming of Henry Jansen, accompanied by Ken Fountain's vocals, the group has been targeting the college audience by hitting several area campuses.

"Those are the people who will listen to them and chart them," Marx commented about the college audience.

"We're right at the edge of a lot of things," Olson said about the band's future. "We've got to find a way to get our music out for people to listen to us. We have to keep writing songs. As the songs progress, our sound gets better."

Like every good college band, the way to get attention is by doing shows and the Birds put on an impressive one. On tape, a listener is unable to grasp the feeling of Fountain's passionate antics that enable the audience to dance along with him.

The Birds also mix their originals with covers of Talking Heads' "Psycho Killer" (the "Stop Making Sense" version, with real drums), the BoDeans' "Fade Away," and a respectable "Like a Hurricane" that neutralizes Neil Young and Roxy Music. With professional sound production, the band's originals size up well to those tributes.

On "Birds II," their improvised remake of the original "Birds at the End of the Road," Olson and bassist John Ryan display their craft with the resounding tightness of a rock and roll group that has played together for three years—since their days at Grayslake High School.

Although Olson usually writes the core of the songs, the others add the rest equally. They have written more than 40 songs together. That friendship keeps the group in order, with each one respecting the other.

"There really isn't a leader because they've known each other such a long time," Marx said. "You want to have a friendship between them so you can build up a bond of trust."

"There's a lot of space used up with a limited use of instruments," Olson added about the four-piece group. "There's no lead instrument. Each member has their own influence. Some of us draw from more modern music and the others from older music."

Marx, a junior AEMMP major whose career goal is to be a music producer, thinks the Birds have the poten-

tial to rise through the college radio ranks that have put such bands as R.E.M. and U2 on the international charts.

"I think they're going to go someplace," she said. "They have their own sound—a good, strong sound."

Marx, a West German native, attended Michigan State University for two years before she decided to study management. She chose Columbia as her next step and enrolled in Johnson's class last fall.

The class is a lecture/workshop intended to teach students talent management functions, such as working as an agent, casting director, tour director, road company manager as well as being a personal manager.

When Johnson joined Columbia's faculty a year ago, her job was to merge a class called Talent Agencies I and II into one three-hour class. A former representative for Actors' Equity Association, she has been able to bring in guest speakers from the talent management field to clear up misconceptions of union rules and discuss the field.

The students use those skills to work on the final project, Johnson explained.

"They select an artist or band and they create a management plan to get them from where they are now, whether they just graduated from college or having just entered the field for a year or so, to be where they want to be," she said.

The students learn to elicit the professional goals of their clients.

"One student had a client that wanted to write, produce and star in his own feature film in three years," Johnson said. "Unless that person has an incredible capital resource, that's not realistic. It is also unlikely that they would have the talent to do that. Obviously, Sylvester Stallone got away with it, but that's not the norm."

Groups, such as the Birds, are offered the opportunity to work with student managers.

"The students decide if they're interested in pursuing the group," Johnson explained, "and the group ultimately decides if they are interested in working with the managers that have approached them."

"The students are enthusiastic and reasonably knowledgeable," she added. "We have a very creative, ingenious student body."

# FREE

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File No. K110201 one the 10th March 1988 Under the Assumed Name of Ortam College Promotions with the place of business located at 4716 N. Albany & 7541 S. Paxton the true name of, and residence address of owners is:

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# Television reporter reveals methods of undercover work

By Penny Mateck

She may be only about five feet tall with red hair but in investigative journalism she's a ball of fire.

Channel 2's Pulitzer Prize-winning investigative reporter Pam Zekman was at Columbia March 23 to speak to the Television Department's Television: The Creative Process class and discuss the investigative projects she's worked on.

"We are always looking for stories where a broad spectrum of people are affected," Zekman said.

She explained the bottom line to choosing a story is how it relates to the public and how the public is affected by the subject. Zekman said she tries to stay away from stories that may affect only a minimal amount of people or that may not be of much interest to viewers.

During her presentation, Zekman said how she collected information for the stories and also showed finished video clips.

Segments of "Armed and Dangerous," a report documenting the failure of private security agencies to conduct background and fingerprint checks when hiring new guards, were shown. The agencies were often hiring people with criminal records, her investigation revealed.

This report resulted in new state legislation to protect the public.

Another series "Licensed to Deal," which first exposed illegal drug dealings and eventually the largest Medicaid fraud scam in the country's history, was also shown and discussed.

Zekman said that when putting together an investigative report for television she always gets multiple examples.

"I don't want to show you an overall picture," she said. "We want to show you it's happening systematically."

Most of the time Zekman and her investigation team will stretch reporting an expose for a week, which has a drawback, she admitted.

"It's hard to put a different spin on the story each night," she said.

The story that brought Zekman national attention occurred during her tenure at the *Chicago Sun-Times*. The "Mirage" investigation documenting payoffs and tax skimming by city and state inspectors was a highly criticized yet highly acclaimed piece of investigative journalism, but failed to win Zekman a Pulitzer.



Pam Zekman

"The Pulitzer board said the 'Mirage' took reporting a step too far," Zekman explained.

She did however share two other Pulitzers for local reporting while at the *Chicago Sun-Times* and the *Chicago Tribune*.

Zekman has served as head of the Channel 2 Investigative Team since 1981, receiving a DuPont-Columbia Award, a Peabody Award and three Emmys from the Chicago Chapter of the Television Academy. The national association of Investigative Reporters and Editors has recognized her television investigations as the nation's best for three consecutive years.

The resulting changes in some city agencies and new state legislation are two ways Zekman feels her reports have been effective.

"We are able to get things done that don't get done through normal channels," she said.

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Call 663-1600 x 343**

# Former Styx member succeeds in comeback

By Karen O'Connor

Tommy Shaw, former lead guitarist and vocalist of the rock group Styx, is steadily increasing the status of this solo career.

Shaw began his work as a solo artist shortly after the disbanding of Styx and he has been gradually gaining in popularity during these last few years.

Shaw's musical career began when he joined Styx in 1976 as a replacement for the original guitarist, John Curulewski. The Alabama-born Shaw is credited with assisting the Chicago-based group in its rise to prominence. Prior to the presence of Shaw, Styx had become established in Chicago and had even hit the national charts with "Lady." However, it wasn't until after the addition of Shaw that Styx reached their peak and achieved three platinum albums.

After the break-up of Styx, three of its members-Dennis DeYoung, James Young and Shaw decided to pursue their solo interests. Shaw's first album was titled *Girls With Guns* and it bore two top 40 hits, "Lonely School" and "Girls With Guns." This album proved Shaw had a promising solo career ahead of him and it paved the way for his next album. What If also enjoyed modest chart success and its title track was featured in the film "Remo Williams" as "Remo's Theme."

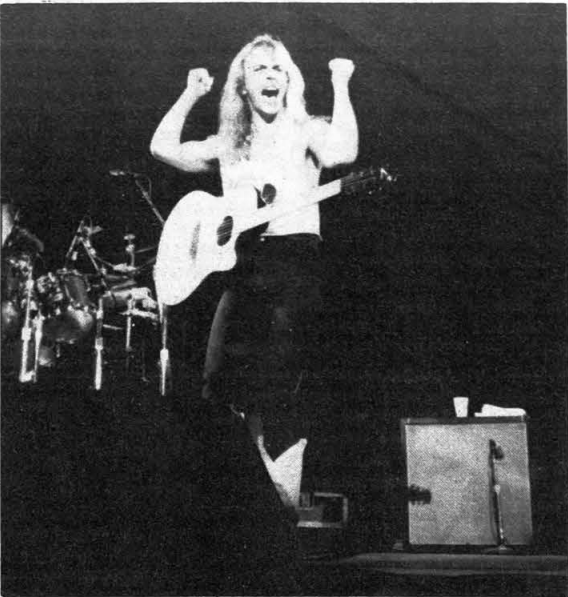
Shaw's third album, *Ambition*, was recently released by Atlantic Records. The album shows Shaw's musical versatility with upbeat tunes and ballads. The first release from the album was the fast-paced "No Such Things." The present release "Ever Since The World Began" is a ballad that has entered Billboard's charts and is on a journey toward the Top 40. This song is unique because it was composed by Jim Peterik and Frankie Sullivan of Survivor. The recordings on *Ambition* are enhanced by guest appearances of Survivor as well as the featured musicians Richie Cannata, who was Billy Joel's sax man, and James Young.

Shaw is currently on the road to promote record sales. Several dates have been strategically lined up for him to appear as the opening act for Rush.

Shaw recently performed at the Rosemont Horizon. Touring with Rush in cities such as Chicago, Detroit and Minneapolis is providing Shaw with an excellent opportunity to promote the new album.

His stage show consists primarily of cuts from his new album, but it is also scattered with more easily recognizable Styx classics such as "Too Much Time On My Hands," "Renegade," "Fooling Yourself" and "Blue Collar Man."

Shaw has been busy developing his solo career for the last few years and his efforts are showing through. Although



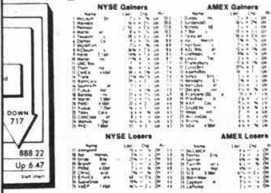
Chronicle/Karen O'Connor

Ex-Styx member Tommy Shaw thrills crowds at a Rosemont Horizon concert in late February.

he has yet to manage the success he achieved with Styx, he has shaped an influential music style and his career is full of promise. Tommy Shaw is making a "comeback" of sorts and he has returned to the spotlight.

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# Owners vow good food and low prices for South Loop Club

By Kimberly Rachal

The South Loop area may prove itself to be one of the newest hot spots for local partiers—at least that's what Leo Vranas is hoping.

Leo Vranas, his brother John and cousin Nick are all busy with construction work on a club opening May 1 at the corner of State and Balbo.

To walk into the building of the future club today, one would only see sawdust, dirty floors, wood flats and what looks like a bar. It's hard to imagine that in just

a few short weeks this bar will be stocked with liquor and sandwiches will be served at a grill, while music blares from a juke box.

The new place is conveniently named the South Loop Club and is one of a few of the newly restored buildings in the South Loop area.

The club will be a "a quiet enjoyable place to feel comfortable and have a good time without having to witness a fight," said owner Leo Vranas saying the club will not be some rowdy beer brawling bar.

Instead, he hopes it will be a more sophisticated place to go have a sandwich, a few drinks and nice conversation.

The club will have light food items, a bar and bar stools with counter top ledges for drinks. There will be no tables or booths. Presently, Vranas is not planning on having a dance floor in the club, but depending on what the crowd asks for, he said it may be added later.

Vranas hope that the local college students will find the club attractive.

"One thing for sure, we're going to have good food with better prices," he said.

"We'll have two or three televisions—maybe satellite or cable," Vranas said. He also said he looks forward to getting the big crowds on nights sports are televised. The crowd actually makes the club, Vranas said. It seems that whatever the crowd wants they may just get. The club is presently scheduled to stay open Monday through Saturday, from 11 a.m. until about 11 or 12 p.m., but if the crowd allows, we'll stay every night until 2 a.m. We'll even stay open on Sundays", he said.

Vranas said he chose this area because "it's a neighborhood that's been down for a long time and it's time to do something about it." "This is an old neighborhood. There was a time when it attracted people all the way from the West side to State."

The building where the club is located was once home of one of several lounges.

"This area was once the place to go, it used to be the Showboat Lounge, the 666 Club and the 700 Club," Vranas said. "That's where everyone went to have a good time." The Showboat Lounge closed in the early '60s and the building has been vacant since.

"You better believe this will be the best place in the neighborhood," Vranas said. "Everybody's welcome!"



Chronicle/Tom Holosbek

The South Loop Club is scheduled to open May 1 and will offer a variety of sandwiches and drinks.

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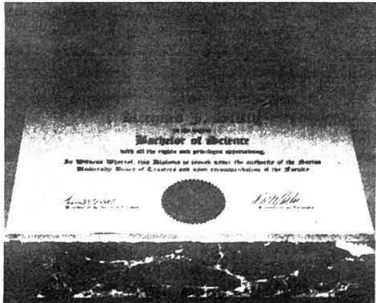


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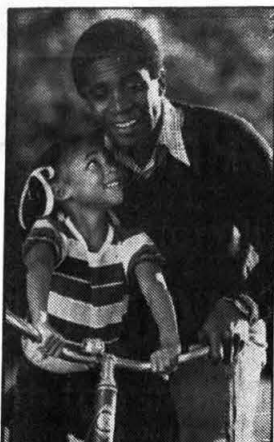
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## Artist's coalition offers supportive helping hand

By Tanya Bey

The Chicago Artist Coalition is an organization actively involved in helping to develop the new and emerging artist.

CAC offers a free job referral service to all their members, along with a slide registry that allows an artist to submit slides of their work to CAC, which keeps their work on file.

As a continual effort, CAC uses artists work to promote them at museums, galleries, dealers, collectors, curators of art shows and any other interested parties.

CAC also has a resource center that keeps a collection of information on taxes, artists rights, agreements and contracts, copyright information, grants and fellowships, just to name a few.

They also hold an annual tax and record keeping workshop.

"As a member, we could offer an artist information on marketing, writing resumes, exhibitions, job opportunities and some career counseling," Arlene Rakoncaj, executive director of CAC said.

CAC offers a host of workshops, lectures and meetings. CAC also hosted Ramon Price, the brother of the late Mayor Harold Washington to lecture at DePaul University in February.

Price, curator of the DuSable Museum of African American History, lectured about the black artist and the issues he faces.

CAC also publishes a monthly newsletter informing artists about local exhibition opportunities and national issues. Subscribers can run free classified ads, also.

"We're very supportive of the artist and we understand their problems," Rakoncaj said.

Although CAC is not an exhibition organization, they do give information on upcoming exhibitions, Rakoncaj added.

CAC offers health insurance through a health maintenance organization, along with group medical insurance. This is an important feature for artists who freelance and have no other form of insurance, she explained.

As a member of CAC, students will receive discounts at art supply stores, along with access to Ryerson and Burnham libraries at the Art Institute of Chicago, with the show of their membership cards.

"We're the only service organization of this type in Illinois," Rakoncaj said.

CAC has also published a fourth edition of a Guide to Exhibition Spaces in Chicago and Illinois.

CAC more than 1,900 members and

is actively involved with several similar organizations.

"We have a hard time filling full-time graphic arts positions," she said. Many student artists prefer to continue their education and pursue outside artistic endeavors, instead of working full time.

"Our thrust is helping to improve the economic climate for the artist here," Rakoncaj said.

CAC is affiliated with the National Artist Equity, The Illinois Arts Alliance, The National Association of Artistic Organizations and the National Women's Caucus.

"We encourage all artist to get involved and be aware of the issues," Rakoncaj said.

Anyone interested in joining this organization should contact Arlene Rakoncaj at 670-2060.

## Screening of student projects showcased by minority film club

By Tanya Bey

Real to Reel, a new organization, has been formed to develop the future of the minority film industry.

Real to Reel is composed of several graduate and undergraduate students from various colleges and universities, including Columbia.

Recently, four members of Real to Reel presented a public screening of some of their work in the Hokin Center.

Karen Wallace, a film/video major and senior at Columbia, produced a short film called "Biko." Steven Biko was an anti-apartheid activist who fought for rights in South Africa. In 1977 Biko died, suffering from brain injuries, and left behind a strong representation of a martyr. The role of Biko was portrayed by his son to represent the symbolism that he lived and died for.

"By enslaving blacks in South Africa, the government is hurting themselves and shattering the system," Wallace said.

Other showings included "Lampyrine," a short film by Lamar Scott, that expressed the beauties of nature and peaceful existence.

"The Mix," by Ellison Evans, was a



Jonathon Woods

live music and dance video, performed on stage by several Columbia students.

"Somebody Told Me," by Jonathon Woods, was a short film that expressed the usual conflict between a guy and a girl while dating.

According to Woods, developing an organization has been difficult at Columbia, because there's a small sense of community here.

Mevelin Shonon, a member of Real to Reel, contributed to the production of "School Daze," a movie produced by

Spike Lee, who is a producer of independent films.

"No one can do what Spike Lee does, so instead of being the next Spike Lee, I plan to be the next Jonathon Woods," Woods said.

"There's a multitude of things that haven't been said in the film industry and the opportunities are there," Woods added. "Students must be willing to sacrifice; it's all worth it in the end." Eventually Woods plans to become an independent producer of dramatic films.

Real to Reel is an organization that was formed four years ago to unite Columbia's minority film students. Its goal is to create a network between Chicago's professional film community and eager students.

Currently, Real to Reel has 15 members and has begun to network with the Film Community Workshop and Film-makers of African Cinematic Expression (FACE) of Northern Illinois University. The purpose of networking with FACE is to develop a diverse amount of student involvement.

Students interested in joining this organization should contact Jonathon Woods at 798-3665.

### Campus Paperback Bestsellers

1. *The Eyes of the Dragon*, by Stephen King. (Signet/NAL, \$4.50.) Enthralling masterpiece of magical, evil and daring adventure.
2. *The Prince of Tides*, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.
3. *Garden of Shadows*, by C.V. Andrews. (Pocket, \$4.95.) Beginning of the horror that beset the Dollenganger family.
4. *Windmills of the Gods*, by Sidney Sheldon. (Warner, \$4.95.) Story of a woman trapped by international conspiracy.
5. *Calvin and Hobbes*, by Bill Watterson. (Andrews, McMeel & Parker, \$5.95.) Cartoons about the life of a little boy.
6. *The Far Side Observer*, by Gary Larson. (Andrews, McMeel, & Parker, \$5.95.) Latest Far Side cartoons.
7. *A Season on the Brink*, by John Feinstein. (Fireside, \$4.50.) Indiana University's basketball team during the 1965-66 season.
8. *Love is Hell*, by Matt Groening. (Pantheon, \$5.95.) Frank, straightforward presentation of facts, theories and wishful thinking.
9. *The Book of Questions*, by Gregory Stock. (Workman, \$3.95.) Provocative and challenging questions to ask yourself.
10. *Billy and the Bologers Bootleg*, by Berke Breathed. (Little, Brown, \$7.95.) Latest Bloom County cartoons.

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- Over the Edge*, by Jonathan Kellerman. (NAL/Signet, \$4.95.) Compulsive page-turner filled with insight and charged with suspense.
- Marya*, by Joyce Carol Oates. (Berkley, \$3.95.) She rose up to perilous heights of fame. Yet a haunting emptiness carried her heart deeper into her own treacherous past.

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## Black History Club celebrates heritage

By Marian Williams

It started with the idea of celebrating black history every day of the year instead of one month in a year.

This is the goal of the Black History Club, which was recently founded by Glennon Graham of the Liberal Education Department, and consists of Columbia students.

"It started because we perceived a need for black people to be interested in their heritage and culture," Graham,

also the club advisor, said. "And what it does is make black history accessible to a wider range of people. In a sense that you can't understand American culture without understanding black culture and vice versa. We want to merge the two cultures."

The club provides students with a variety of ways to pursue their heritage, such as having an essay contest on black people. There will be field trips to various institutions which feature exhibits on or plays about blacks.

Graham emphasized that there would be speakers coming in from the community and other parts of the country. This will also include an interest in Africa.

"The club will not be political in a sense that the school is not political," Graham said. "If the students want to join together against apartheid, that is their preference. The club will not be doing anything overtly political."

The club has 15 members and are looking forward to many more joining.

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# Taste buds tempted at 8th St. Deli

By Tanya Bey

The atmosphere and decor reflect that of a great restaurant and New York deli.

The 8th Street Deli, located at Eighth and Michigan Avenue, is for the student with class.

It has two dining sections all for the patron interested in more casual dining and one for those who prefer a wine and dine atmosphere. The deli has a bar that serves a variety of domestic beers on draft, imported beer, wine coolers and an array of wines.

The first section is for the casual eater, who prefers the surroundings of a relaxed but semi-traditional look of the 80's. The second section is more for the patron who prefers a bit of elegance but in comfortable surroundings.

For the student on the go, the 8th Street Deli has an excellent selection of sandwiches. Recommended selections include the hard salami sandwich for \$3.45 or the corned beef sandwich for

\$3.70. Each sandwich is served on fresh cut rye, pumpernickle, onion or a kaiser roll, along with a kosher pickle.

For the salad lover, the deli offers the farmers' chop suey salad, which contains chopped fresh vegetables, served with sour cream or choice of dressings for \$3.95.

The fruit plate, which includes fresh and preserved fruit on lettuce, with a scoop of cottage cheese and raisin toast is also a good choice.

The deli also offers a variety of chilled juices and fruits, including squeezed orange or grapefruit juice for \$1.50, or apple, tomato or prune juice for only \$1.10. For a different taste try the seasonal special iced melon juice available for \$1.95.

The list entree is a long and appetizing array of great dishes.

The 8th Street Deli skirt steak with sauteed onions, peppers and mushrooms is excellent at \$8.25. The chopped beefsteak topped with a fresh

mushroom sauce or Roguefort cheese is \$6.25. Or for the student who can afford to splurge, there is a New York strip steak for \$12.95. All entrees are served with boiled potatoes or french fries, tossed salad with a choice of dressings and fresh cut rye bread with butter.

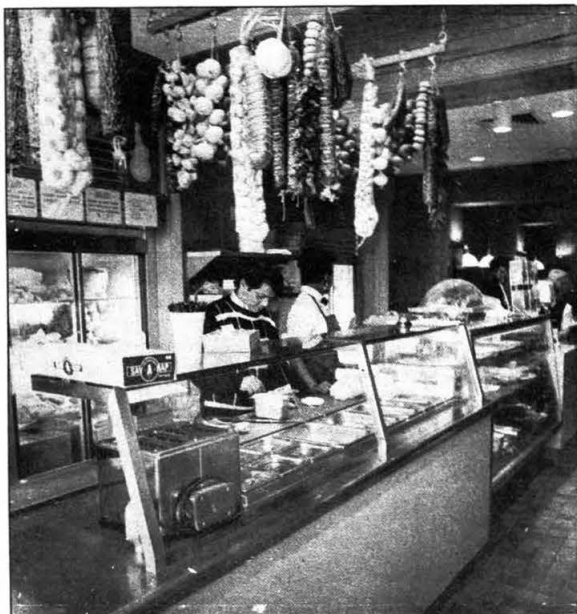
For the dessert lover, the deli serves cheesecake, cinnamon raisin cake and sundaes all for less than \$2.40 and ice cream or sherbet for less than \$1.15. For the pie lover there's a choice of apple, blueberry or cherry pie a la mode for only \$2.35.

The 8th Street Deli also serves breakfast with a wide variety of omelettes complete with sausage or ham.

The deli also specializes in deli platters to go and will prepare any item for carry-out service.

The service is fast and there are daily lunch and dinner chef specials.

The 8th Street Deli is excellent for students who like to treat them selves without paying a lot to the piper.



Chronicle/Tom Holoubek

Sausages and breads hanging above the counter delight the eyes of patrons at the 8th St. Deli.

# Hilarious cast carries "The Nerd"

By Bonnie Decker

There was a nerd alert at the Royal George Theater recently, but the only one spotted was Rick Steadman, the title character in "The Nerd," a comedy now playing at the theater.

The plot takes us to the home of young architect Willum Cubbert whose girlfriend is getting ready to move away, and whose client on a hotel project is forcing him to abandon the design for simpler ideas. Into his life comes Rick Steadman (the nerd), who saved his life several years ago in Vietnam, but has not come into it again until now.

Understudy Will Casey, who portrays Steadman, has the audience laughing from the moment he enters the first scene and confuses the rest of the cast into talking in circles. Although we know what type of character to expect, from the title of the play, we are still amazed at the antics of this character. He has the audience in stitches with his off, backward, and sometimes vulgar behavior.

His behavior is so embarrassing at times the audience cannot help but feel sorry for him. When he has toilet paper stuck to his shoe, is tossing peanuts in the air, and trying to catch them in his

mouth, singing, dancing and playing, the audience feels bad for him, yet is laughing hysterically.

"The Nerd" is directed by Charles Nelson Reilly and it is easy to see his frantic behavior carried out in the title character.

Reilly, who directed "The Nerd" on Broadway and has directed several other Broadway productions, does a great job of shoring up an average and predictable script with expressions and gags from his actors. Although Reilly cannot be credited with choosing the actors, he must be credited with coaching each of them to the perfection with which they play their parts.

It is the actors who save "The Nerd" from being a mediocre play with too much slapstick comedy.

The play is a series of perfectly timed gags and the lines and actions of the actors must be carried out with precise timing. The actors can be given credit for accepting Reilly's direction and developing the timing that makes the play work.

The first act is very funny and the gags are fresh and interesting. The second act is weak and we have already seen enough gags that they are beginning to lose their humor.

However, the actors do a great job of sustaining us through the second act and the first act is funny enough to help us put up with the repetition in the second act.

The cast contains two Columbia College Artists in Residence Lawrence Aaancio, as William Cubbert and Bradley Mott who plays Warnock Waldgrove, Cubberts client. Both men give excellent performances, Cubbert constantly running his hands through his hair in frustration with his house guest and especially Mott, whose high strung screaming business man is a classic portrayal of the business person of today.

The Royal-George theater is Chicago's newest and largest off-Loop theater. It is small enough to provide an intimacy with the stage and the actors that theaters often lack. It is easy to feel like you are in the living room of a victorian house.

Each Wednesday night, through April 29, people dressed up as nerds will be sold tickets at \$9.99.

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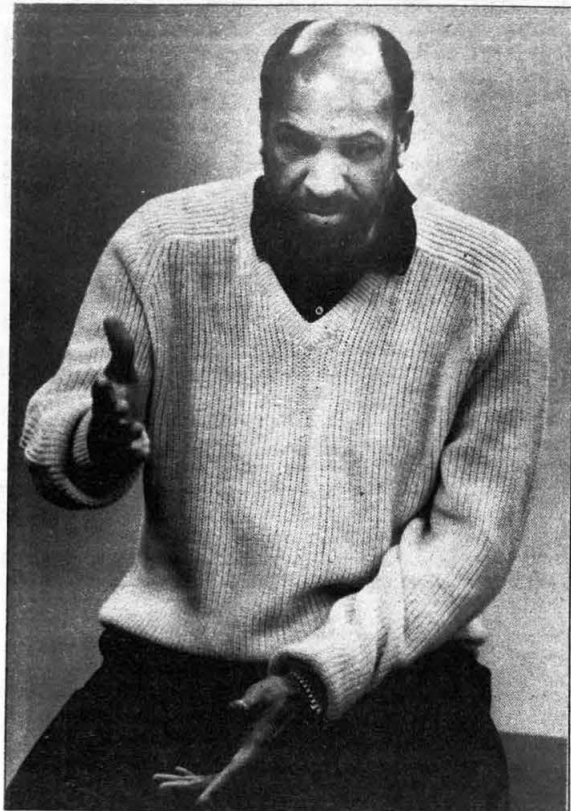
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Chronicle/Tom Holoubek

Charismatic TV sportscaster Warner Saunders reflects on his experiences that recently earned him the Chicago Park District's Man of the Year Award.

## Volleyball breezes into professional ranks

By Matthew Kissane

In DePaul's Alumni Hall, a venue once used by the legendary Blue Demons before they became nation darlings, Penny Lucas played the top of the net like Michael Jordans plays the basketball rim—ever presently.

As six scrambling members of the visiting New York Liberties volleyball team managed to get the ball to the net, Lucas left the floor and spiked it for a point.

"Go home!" fans called to the visitors. "Feel that breeze!"

Another fan raised a placard that read "'Air' Lucas."

With a wide grin, Lucas ran through her court-side, slapping the ten palms that greeted her. She then threw two fists in the air and resumed her position.

In another sport that move would be conceived as cockiness, but that word holds no place in Major League Volleyball. Most of the sophomore league's 48 players have been teammates at one point and they all have tremendous respect for each other.

In the evening when most women have had to quit playing organized sports with the reception of a college degree, the MLV has given female athletes the opportunity to dominate a real professional sport.

"There will not be a men's professional league in this game because there are only a handful of good [male players]," Lisa Ann "Mik" Mikolai, general manager of the Chicago Breeze said. "This is probably the only game in which the women's competition is much better than the men's."

Following last Friday's loss to the Liberties, the Breeze is fifth out of six teams with a 2-6 record. Led by former U.S. National team members, Lucas, player/coach Therese Boyle and middle blocker Patty Dowdell, they are by no means the fifth best team in the league.

The teams were drafted prior to the initial 1987 season from a pool of the best players in the country. The league was founded as a corporation led by real estate entrepreneur Robert Batinovich.

Each team was allowed to draft eight players with prominence given to "local

heroes." Local talent on the Breeze includes Oak Lawn's Boyle, who captained the '80-'81 Mother McAuley state high school championship teams and went to California to lead the University of Pacific team to the national championship in '86.

Rookie setter Eva Murray is another McAuley graduate who captained a state championship team ('83). She played college ball at the University of Texas under coach Mike Haley from '84 through '87, where she contributed to four Southwestern Conference championships and was named Player of the Year.

Outside hitter Sarah Powers played for the state runner-up Glenbard West team in '83 and went on to participate on the Mid-American Conference champion Western Michigan team from '83 to '86. She will receive her degree from the school this June.

The teams usually draw more than 1,000 spectators—a 100% increase from last year.

"We appreciate the spectators who will expose the sport," Lucas said in DePaul's Blue Demon room after the New York game, while participating in a common post-game practice in which players mingle with each other and the fans while sipping Cokes and listening to Bob Marley's "Exodus" playing over the loud speakers.

That night, four groups of Special Olympians participated in a half-time volleyball exhibition and remained in the Blue Demon room seeking autographs. The women from both teams greeted each other like old war buddies, centering around the popular Lucas who's probably the most respected middle blocker in the world, and New York's Mary Jo Pepler, a legend in her ranks.

Pepler's contribution to the league exceeds personal accomplishments—she could easily make more money as an Olympic coach in just about any sport—but the importance of women's volleyball and its survival brings her presence.

"It's not as recognized as some of us want it to be," Lucas explained. "Somebody has got to hang in there. We

# City parks honor Saunders

By Letricia Riley

Warner Saunders, sports anchor/reporter for the 4:30 edition of the Channel 5 news, has been awarded the George T. Donoghue Memorial "Chicagoan of the Year" award by the Chicago Park District.

During a telephone interview, Saunders admitted that he was "shocked and pleasantly surprised" when he was informed that he had won the award.

The Park District honored Saunders for his continued support and active service in the park district.

"Warner is a great guy," stated Jesse D. Madison, executive vice president of the Chicago Park District. "He deserves it."

"Warner is extremely active among youths," said Ben Bentley, director of Department of Public Information for the Chicago Park District during a telephone interview. "He is doing a great job with people and youths by publicizing other people accomplishments through the medium of television."

Before Saunders began his own support for the park district and his television career, he grew up as a supported participant of the park district activities.

"They were always there saying you can do it," remembered Saunders, during the recent 35th Annual City-Wide Junior Citizens Awards Banquet which honored youths active in their school, park, church and community which was held at the Chicago Hilton Towers, 720 S. Michigan Ave. in the Grand Ballroom.

"I am a boy of the parks," Saunders boasted. "I have a special kind of feeling for the Chicago Park District."

While Saunders will never forget that his first job was with the park district, he continues to make great strides since his job of picking up paper on the beach.

Saunders has won 12 Chicago Emmy Awards in news and programming during his nearly 20 years in broadcast journalism.

"I got into broadcast journalism by accident," Saunders said during an interview at WMAQ-TV. "I was involved in a community activity during the riots in 1968 and television stations looked around and saw their staffs didn't have that many minorities."

WLS-TV offered him a position as host of different human relation programs that he accepted.

After being there from 1968-70, he went to WSNS-TV as a co-host for a talk show in addition to writing editorials.

In 1972, Saunders was employed by WBBM-TV as the director of community affairs and host of "Common Ground."

After staying at WBBM-TV for eight years, Saunders moved on to WMAQ-TV in June, 1980. His current sports anchor position began November 1982.

Saunders has won Emmy Awards for several WMAQ-TV specials including one that he conceived, researched, wrote, and reported on the dangers of boxing: "If Not Today, Tomorrow." This entry was also named "Best Sports" by the Associated Press.

In 1984, he won the Chicago Association of Black Journalists "Media Award," for outstanding broadcast journalism concerning his half-hour sports special, "DuSable, the Uncrowned Champion."

Saunders' 1986 awards included an Emmy Award for his role in Channel 5 news' expanded sports highlights program, "Sports Sunday;" the Public Service Award for his half-hour talk show "Warner," awarded by the Illinois Broadcasters Association; and two consecutive Emmy Awards while hosting "You," a WMAQ-TV magazine program.

Before Saunders' journalism career began, he went to Xavier University, on a basketball and track scholarship and graduated with a bachelor's degree in secondary education and physical education with an emphasis in coaching.

While at Xavier, playing basketball led to a desire to play professional basketball. An opportunity to play basketball for the Harlem Globetrotter organization came in 1957-58.

Later, Saunders received his master's degree at Northeastern University in Inner-city Studies, and "offshoot of sociology," he said.

After completing his education, Saunders taught sociology at the National College of Education, Indiana University and Northeastern Illinois University.

Before Saunders began at WLS-TV, he spent many years on the West Side of Chicago directing a Boys' Club where he and Madison worked together.

Saunders shares the distinguished honor of being in the Chicagoan/Athlete of the Year Hall of Fame with former DePaul Blue Demon coach Ray Meyer and Coach [Gene] Sullivan of the Loyola Ramblers, just to name a few.

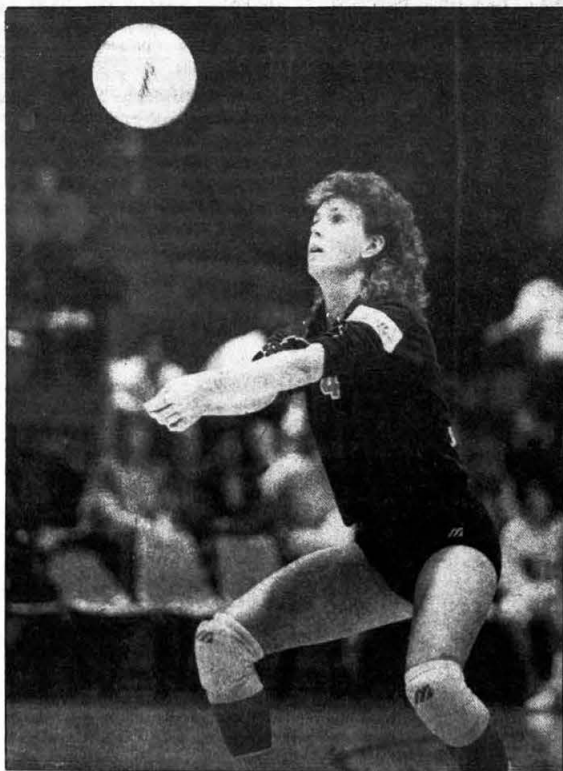
## IHSA

Continued from Page 12

In the other semi-final, downstates two top teams clashed as the Rams of Peoria Manual hooked up with the Tigers of East St. Louis. This was supposed to be the classic matchup of the tourney, but LaPhonso Ellis ruined all that by scoring 27 points, coralling 17 rebounds, and swatting away 8 shots enroute to a 67-50 blowout of the Rams and masterful coach Dick Van Scyoc. Lincoln took a 14-7 first quarter lead and never looked back as Peoria Manual shot a paltry 28% from the floor. They were led in scoring and rebounding by David Booth (20 pts. 12 reb, 33% FG). Ellis put on a show in the fourth quarter with three very impressive dunks, one behind the back.

The finals would now pit the states two top big men in Anderson and Ellis, and everyone knew whoever would win the battle would win the game. DeSales got off quickly and opened up an early advantage in the first quarter before Ellis could get started. Ellis came around slowly and the Tigers fell behind 13-8 after a quarter. Then Ellis started to get some help from his teammates, and this spelled trouble for the Pioneers. Cuanzo Martin and Ellis led the Tigers to a 21-10 second quarter run to lead 29-23 at the half, and eventually 45-33 after three quarters.

Anderson played steady throughout (23 pts 17 reb), but couldn't find any support from his teammates. The game looked as if it would get out of hand in the fourth quarter, but behind Anderson and three straight three-pt bombs from guard Tony Michalski in the final four minutes, the Pioneers got to within 52-50 with 53 seconds to play. But Ellis and Co. were just too much as they rattled off the final eight points of the game and a 60-52 championship victory. Ellis finished with 26 points 15 rebounds and 9 blocks, while teammate Martin pitched in with 20.



Chronicle/Tom Holoubek

Setter Wendy Stevenson of the New York Liberties helps her team defeat the Chicago Breeze in a professional volleyball game last Friday.

work very hard in practice and I think [the league] is going to get off the ground. I want to do whatever it takes to win."

The 6-foot-1 Lucas, whose speed-skater-like body looks leaner and meaner on the court, but gentle and soft in street clothes, is an internationally acclaimed star. She played two seasons in Germany and coaches Auburn University's team. She played for the Dallas Belles last season, but came to Chicago when the defunct Dallas team was dispersed and moved to Arizona to become the Blaze.

"She's an incredible player who can do anything," Mikolai said. Lucas

owns a 35-inch vertical leap that would impress NBA scouts.

ESPN owns the television right to MLV, which helps the league get the spectators it needs.

"It helps a lot when the football craze is over," Mikolai said. Like football, the players think and breathe the sport.

"The people running these teams are really into volleyball and interested in helping women's athletics," Mikolai added.

Tickets are \$5 and \$8, a worthy price for a two-and-a-half-hour match which includes five games and a chance to talk to the players afterward.



## A.L.

Continued from Page 12

are solid, but the pitchers are better off throwing batting practice. Right handers Tom Candiotti and Ken Schrom have the potential to win a few, but without a stopper and little defense, the tribe will be lucky to finish 6th.

This once powerful franchise is going nowhere but down and may be the worst team in the American League. Cal Ripken, Eddie Murray, Larry Sheets, Fred Lynn, and newly acquired Rick Schu should provide the power, but who will get on base in front of them? The pitching is horrid with the exception of Mike Boddicker, who had a horrible '87 season, and newcomer Mike Morgan. Whatever happened to Palmer, Flanagan, McGregor, and Cuellar?

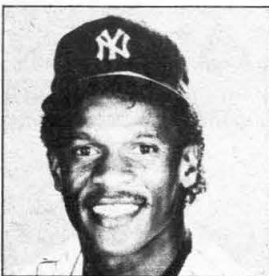
## AL WEST

The A's have had a good enough team win the past few years, but with some key acquisitions, this is the year the Athletics have a legitimate shot. The offense is loaded with big guns in Mark

McGwire, Jose Canseco, and newly acquired Dave Parker, and the pitching is fairly solid with starter Bob Welch, Dave Stewart, and Tim Lincecum—not to mention Curt Young who had a superb '87. The bullpen is weak, but in this weak division the A's have the best personnel.

The Royals are tough. Look for George Brett to make a strong comeback as a DH or first baseman with sophomore Kevin Seitzer secure at third. The Royals also have punch in Frank White, Steve Balboni, Willie Wilson, and Danny Tartabull. The pitching is also solid with Bret Saberhagen anchoring a starting staff which includes newcomer Ted Power, Bud Black, Charlie Liebrandt and Mark Gubicza. Look for Brett or stopper Dan Quisenberry to win comeback player of the year honors.

Was last year a fluke? Yes and No. The Twins played with desire and were unbeatable in the Homestead, but surely are not one of the more talented teams in the game. The offense and defense are strong with power men Gary Gaetti, Tom Brunansky, and Kent Hrbek, along with one of the games best all around talents in Kirby Puckett. The



Rickey Henderson

pitching behind Frank Viola and Bert Blyleven is not stable although Jeff Reardon is a great stopper.

The Sox are building for the future and this could pay off during the latter half of '88. Pitchers Melindo Perez and Jack McDowell are fine rookies, and of Danny Pasqua should be a powerful mainstay in the Sox lineup. These players and a nucleus including Baines, Walker, and Calderon could make for a pretty fair season. The rest of the starters are not reliable, except Rickey Horton. There is no bullpen so if the rookies fall on their faces, so will the whole Sox team.

## N.L.

Continued from Page 12

Nevertheless, the only place Bob Horner might lack Clark's ability in Busch Stadium is on the sack itself. The Cards tied for the league lead in fielding last year, and Willie McGee has healed a bad knee and is running again. Ozzie Smith and Vince Coleman have proven that they could bat around .300.

Pitching is most of the game, most scouts say, but with human spider webs roaming the Busch turf, not many great throwers are needed. If John Tudor, Danny Cox and Greg Mathews can reproduce last year's stable ERAs, smoking reliever Todd Worrell's job will be made. With the addition of another fireballer in the pen, Cris Carpenter, the Series may once again be hosted in the Heartland.

Howard Johnson came up just short of a 40-home run, 100 RBI season and the Mets came up just short of a playoff berth.

A good offensive team does not always do well in the 162-game season, as the Mets have proven in '84 and '87. New York has to get their act together to top the Cards, and that might have to wait until manager Dave Johnson's future is known.

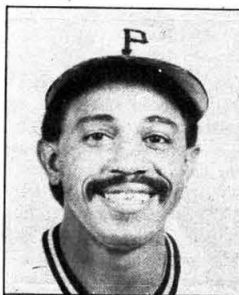
The Mets are not graceful under pressure. The pitching staff could not make up for Dwight Gooden's woes last year and the bullpen was barely led by Roger McDowell after ace Jesse Orosco left.

Although Strawberry, Johnson and Kevin McReynolds had fine offensive seasons, team captain Keith Hernandez had his lowest average since his early years and Len Dykstra and Wally Backman also did not play up to par.

Lee Elia's Phillies are aging but should have another decent season before Mike Schmidt, Von Hayes and Lance Parrish have to move over for future stars Juan Samuel and Milt Thompson. Samuel is a consistent run producer and will be a great asset if his glove holds up. Thompson's .302 average and 46 stolen bases were not enough to secure a leadoff spot last year, which should be enough to prove how strong a line-up they have if he and Samuel precede Schmidt and Hayes.

The Phils will be tough if batting improves. The pitching staff can keep leads. Cy Young Award winner Steve Bedrosian saved late leads 40 times last season and could do it again. Kent Tekulve is always a good addition to a bullpen. They will have a job to do, because aside from Shane Rawley, the rotation is barely there.

The Expos, Pirates and Cubs send great talent to the All-Star Game,



The Pirates traded Tony Pena to St. Louis for productive hitting and catching in '87.

maybe more than any other three National League teams, but the teams don't have all-star pitching.

Any of the three could surprise the best baseball analyst if the pitching comes through.

The Expos cannot rely on 1987. They were shell-shocked with the loss of Andre Dawson and, temporarily, Tim Lincecum at the start of the season. Third baseman Tim Wallach made up for that, joined by Raines and first baseman Andres Galaraga for an impressive offense.

But injuries plagued the staff—especially veterans Charlie Lea, Dennis Martinez and Pascual Perez—and, unless he's Tommy John, most vets don't come back from things like that.

The Pirates are to the National League what the Twins were to the junior circuit a couple years ago. They are a young, building team whose main weakness is inexperience, but they could explode soon. They've got to love the Cardinals for taking Tony Pena for Andy Van Slyke and defensive gem Mike LaValiere, but don't count on anything yet.

What can be written about the Cubs has already been done. Give them some years to settle with the new administration and there will be a great ballclub led by the best pitching rotation in the league—in 1990.

## NATIONAL LEAGUE WEST

The Dodgers platooned more last year than Chuck Tanner probably has ever, but spring training will sift out the infield and pitching staff and once again, the niners from La-La Land will come out with the best in the west.

In the past, Los Angeles has won with an infield that seemed to stay on the bench after batting, but the newly acquired Alfredo Griffin and veteran keystone man Steve Sax have improved defensively. Sax may get a chance in the outfield to make room for potential All-Star Mike Sharperson. With a tender shoulder, Pete Guerrero should be hold-

ing down first base on his way to the Hall of Fame.

Led by a pitching staff that ruled the league in '87, the Dodgers should have the edge over Cincinnati and Houston in their ballparks. Three of their starters were among the league leaders in victories and strikeouts, backed by one of the weakest offenses last season.

Bob Welch is the only one not returning, replaced by relief ace Jesse Orosco, who will complement Alejandro Pena in the pen.

The Reds may have to deal with another finish short of the playoffs if pitching cannot overcome the Dodgers, Astros and Giants.

The hurlers are good enough to do that, but haven't been able to prove it. With a strong, plate-protecting bullpen in '87, the team still came up with a 4.24 ERA. If the starters cannot keep a lead into the late innings, the league's top relievers cannot do anything.

Even with Dave Parker gone, the offense is keyed by aging veterans and attitude hindrances. Superstar Eric Davis is a bright spot that will keep them contending in baseball's weakest division.

Houston's young offense, led by Glenn Davis, Bill Doran and Kevin Bass, will have to provide the pitching staff with protection, which is not easy in the Astrodome. Although Nolan Ryan led the league in strikeouts and ERA, he lost twice as many games as he won.

Mike Scott and Danny Darwin can have great seasons any year and with help from Jim Deshaies, the Astros could win a pennant, but the Dodgers are simply tougher.

Will Clark, Jeffrey Leonard and Candy Maldonado deserve more credit than they have ever gotten for pacing last year's division-champion Giants with power and will always be a Western Division threat.

The Giants, however, cannot depend on last year's over-productive pitching staff. They will need the product of a good defense in Candlestick Park to finish in the first division.

Dale Murphy and Zane Smith of Atlanta might be league leaders in batting and pitching respectively, but a failing pitching staff and unproductive offense back them on the Braves.

Rounding up the division is Larry Bowa's Padres, another young team led by good veterans. But the bats of Tony Gwynn and Carmelo Martinez will have to face the Dodgers' and Astros' pitching 32 times this year. They may be contenders in a few years, when the offense will be led by Benito Santiago, but the sands of San Diego will have to wait as long as the Cubs for another 1984.

The Mariners never seem to improve enough to get out of the second division. They have a fair lineup with some power, decent trarter a fair stopper, and a good manager. What does all this add up to? Fifth place. With Alvin Davis, Glenn Wilson, Jim Presley, and speedster Harold Reynolds, the Mariners should score a few, and the pitching behind fireballer Mark Langston and newcomers Steve Trout and Ken Dixon is adequate. Stopper Ed Nunez is adequate, as is the rest of the team.

The Rangers are loaded with some good young talent, but not all of it has completely matured. OF Pete Incavilla

and Ruben Sierra are two of the games brightest young talents and pitcher Ed Correa has possibilities. First baseman Pete O'Brien and shortstop Scotty Fletcher compliment the lineup. The problem is pitching where there isn't much behind crafty Charlie Hough, Correa, and Jose Guzman.

Age has finally caught up with this team, and they weren't quite prepared for it. Wally Joyner is a superstar, and Chili Davis will be a good American League player. After that, the line up is weak. Mike Witt is a good number one pitcher, and Donnie Moore can pitch well out of the pen. Don't expect too much from the Angels.

## Locker Room Lines by Matthew Kissane



When a cute woman cashier at a Jewel I was working at four years ago told me I looked like Dennis Savard, I was confused. With all due respect to the great historic Blackhawk center, I felt that it was like telling me that I looked like Bozo the Clown. Did she mean I was cute or did she mean I looked like a hockey player?

I asked my dad if I looked like Savvy.

"Son, you know what they say about hockey players: Their faces look like they've been used as pucks," he replied.

More people tell me that I look like my dad than Savard, so I listened to him.

Backing up my dad's statement, I went to the Hawks' team physician Dr. Louis Kolb and found out that facial injuries were the most common and serious in hockey.

Unlike the myths people draw from newsclips on the Sunday night sports specials, none of those unintentional facelifts were caused by fights.

"In 11 years, I haven't seen one facial injury caused by a fight," Kolb said. "Basically, they just grab each other's jerseys and skin their knuckles—slight abrasions on the knuckles are the biggest complaints."

But the puck is harder than a fist, especially when a slapshot is timed in excess of 100 miles an hour. The baseball that cut outfielder Andre Dawson's face last year might as well have been a baseball bat. And every football offensive back knows that Lawrence Taylor might as well be a Mack truck.

Physicians and other medics are as much a part of a team as Doug Wilson's shoulder, which is responsible for his slapshot. Unless you haven't been noticing lately, a lot of current hockey players still have their teeth.

"The dentists are more aggressive now than they used to be," Kolb said. "They replace the lost teeth now instead of the plate. That keeps the other teeth from coming loose, which happens when one tooth is lost."

Kolb fully supports the NHL ruling about mandatory helmets and believes that face masks, or cages, should be used.

"Helmets should be mandatory, or at least the cages," he explained. "Masks could prolong a career."

"The Canadian Junior Hockey League requires masks," he continued, "but when they get up to the National League some feel they don't have to." Players such as Doug Wilson and Al Secord are among the few who aren't required to wear helmets and don't practice it. They signed their initial contracts before the rule was passed. Kolb, having lived through the only death on a rink caused by a player who fell on his head, sees no reason for that neglect.

"They just say to me, 'Well, Doc, you know. I never wore a helmet before, so I can't play with one now.'"

"But I don't know," he said.

The most serious injury the Hawks have had under Kolb was a broken cheekbone of Darryl Sutter caused by a Wilson slapshot five years ago. The injury required plastic surgery.

Knee and ankle injuries are much less common in the pros than in the junior leagues, mostly because of the safer ice surface and the supportive skate boot, but one or two players need arthroscopy on their main leg joints every year.

Kolb, an orthopedic surgeon based at Illinois Masonic Medical Center, commonly practices arthroscopy, a form of joint diagnosis and treatment that has been used since the 1970s. Most of his arthroscopic patients are non-athletes, but the practice is commonly used on jocks because the scar it leaves is about the size of a buttonhole and the healing process is much quicker than surgery.

"It takes a year or two to know what you're doing," Kolb said. "You get less atrophy, but you still have to redevelop what's inside [the joint]."

Arthroscopy is used primarily for diagnosis and lesion treatments. The knee requires the surgery most commonly because there is no bone stability in it. Arthroscopy features a miniscope inserted into the joint that magnifies the area for simple diagnosis.

The only Blackhawk players that have required the surgery this year are Keith Brown, Darryl and Duane Sutter. Kolb has seen a lot of hockey in his time and he is highly respected by the players. But he doesn't agree with everything they do.

"Fighting doesn't need to be a part of the game," he said. "The fights are spontaneous, on the spur of the moment."

"There should be rules. If somebody fights, take them out of the game. I don't think it would take away the intensity. I don't think the owners want the fighting, either. But it would take away from the spontaneity."

There are a lot of young players who can't even drink legally in Illinois who are starting careers that will take a toll on their bodies.

"The best thing a young player can do is keep the muscles around the knee as strong as possible," Kolb said. "Keeping in general physical shape is also important. These are world class hockey players [playing with them]. They've been weeded out to be the professional athletes."



# New baseball season springs up surprises

## Unpredictable A.L. led by New York, Oakland

By Joe Kristufek

Baseball season is around the corner. All 26 major league teams have been preparing for the coming campaign hoping they are still playing come October. Some teams are a lot more talented than others, but with the sport's unpredictability nobody can be counted on.

To get through the 162 game season on top takes more than just raw talent, it takes health, desire, good fundamentals, quality coaching, and a lot of luck; all of these factors led to the rise of the World Champion Minnesota Twins. Can the Twins repeat? Will the Mets overcome team difficulties? These and many more intriguing questions will be answered come October.

### AL EAST

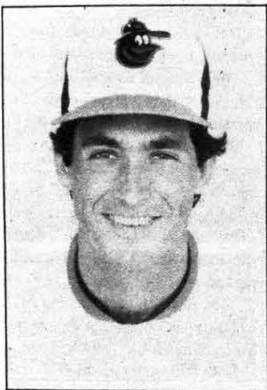
The Bronx Bombers have all the ingredients to be dominant this season. Jack Clark's signing adds to a potent lineup which includes 1B Don Mattingly, 3B Mike Pagliarulo, and OF Dave Winfield, Gary War, and Rickey Henderson. The pitching staff is not spectacular, but is better than most. It includes regged veterans Tommy John, Ron Guidry, and Rick Rhoden, along with newly acquired John Candelaria and Bill Gullickson. All are capable of having good seasons, and with lefty fireballer Dave Righetti in the pen, not a whole lot of leads will be lost in the late innings. Newcomer Rich Dotson should help stabilize the staff.

The Jays have the talent to win but they seem to lose the big games. They don't have an experienced veteran leader—something crucial in a heated pennant race. The lineup is sound with MVP George Bell, Lloyd Moseby, Jesse Barfield, Tony Fernandez, and Ernie Whitt, but speed on the bases is lacking. Jimmy Key and Dave Stieb

hold down the rotation, with a strong pen of Henke and Eichorn backing them up. The Jays were surprisingly inactive in the off-season, but are still a team to contend with.

The BoSox have hit a transitional stage. For years, the same faces were on the field and no one wanted to mess with it. But now with some new talent, the same old veterans, and the acquisition of former Cub Lee Smith, the Sox are hoping things can be turned around. Outfielder Mike Greenwell and Ellis Burks had superb seasons, and first baseman Sam Horn is a good prospect. Jim Rice, Wade Boggs, Dwight Evans, and backstop Rich Gedman comprise the most potent line-up in the game. The problem is pitching. Behind Clemens and Hurst, who is there?

The Brew Crew surprised everyone with their amazing start and good finish last year, so what will '88 hold? For the Brewers to compete they must get good years from key players. Paul Molitor must stay healthy, and Yount, Deer, Sveum, and key youngsters must pro-



Baltimore pitcher Mike Boddicker



A.L. MVP George Bell

duce. The Crew is very deep and should trade some bench strength for another starter to go along with Higuera and Nieves.

The defending champs not only lost a great player in Kirk Gibson, they lost a lot of confidence. This lackluster play has shown in spring training. Sparky Anderson is a great manager, but with little young talent, and a lot of aging veterans in Darrell Evans, Chet Lemon, and others, it will be hard for the Tigers to finish first in the division, let alone repeat as champions.

The middle of the diamond is solid with the double play combo of Trammell and Whitaker, and catcher Matt Nokes is one of the best in the game. The pitching is also a strong point behind All-star Jack "The Cat" Morris, Walt Terrell, and ageless veteran Frank Tananna. Doyle Alexander was spectacular last September and should help. In the pen the Tigers have a good lefty/righty combination in Willie Hernandez and Mark Henneman, but Hernandez must rebound from a poor '87 campaign.

Last season, many experts picked the Tribe to win the mighty east, but again they plummeted to the cellar. This year the Indians again have a feared line-up with OF Mel Hall, Joe Carter, Pat Tabler, and IF's Brook Jacoby, Cory Snyder, and Julio Franco. The hitters

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## Redbirds, Dodgers pace N.L. rat race

By Matthew Kissane

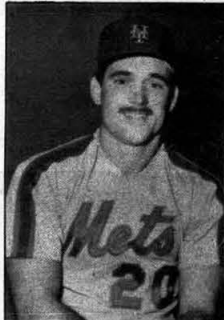
The new baseball season beginning this week has a large pair of cleats to fill. When Old Man 1987 made way for the new-born 1988, he left with us the memories of a very interesting and unprecedented baseball season.

It was a year that left quite a few not-so-historic players chasing the home run crown like Mays, Aaron, McCovey, Kluszewski, Mantle and Maris did two decades ago. Names like Howard Johnson, Darryl Strawberry, George Bell and Mark McGwire might not par with those names in the history books, but they gave us something to remember.

Also in '87, a team that won 85 games made fools of its opponents in the playoffs. The team with the fewest home runs made it to the World Series averaging more runs per game than any other team.

But every year brings something new to the game. It has been a decade since the last world champion repeated and it

Reliever Roger McDowell (left) and power hitter Howard Johnson (below left) and Darryl Strawberry were bright spots on the Mets inner squabbles last year.

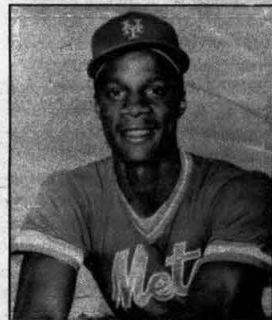
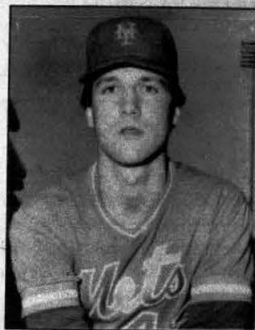


has been longer since both Chicago teams finished simultaneously in last place.

### NATIONAL LEAGUE EAST

Having led the St. Louis Cardinals to three pennants in six years, Whitey Herzog's birds have never had a successful follow-up season. They also did not accomplish what most critics required of them: the acquisition of a power hitter to complement under reliable Jack Clark. Instead, they hired a slugger to replace Clark.

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## IHSA features clash of Titans

By Joe Kristufek

This year's IHSA state basketball tournament may not be remembered as one of the classic competitions in Illinois history, but it will be a cherished memory of seeing two of the country's top high school athletes clash head to head.

The Elite Eight included familiar teams like Evanston, Simeon, and downstate schools Peoria Manuel, and defending state champion East St. Louis Lincoln, and newcomer and top-ranked St. Francis DeSales. Underdog teams such as Rock Island, Bloom Trail, and East Aurora seemed to pose no threat to these powerhouses, although East Aurora posted an impressive 28-1 record.

The first round saw two intriguing match-ups in Simeon vs. DeSales and Peoria Manuel vs. East Aurora. In the first game, the city's two top ranked teams were matched up as the champions of the city tournament, Simeon (26-3), would do battle with The Catholic League champion St. Francis DeSales. Underdog teams led by player of the year Eric Anderson. The outside shooting of Simeon controlled the first three quarters, and at one point the city champs led by as many as ten in the fourth. But behind Anderson, the Pioneers closed to within two points with a minute to play. After a Simeon miss, Anderson was fouled underneath and went to the line for a one and one chance to tie the game. Eric fell to the pressure and missed the free throw, but Simeon missed a chance to close the door when they also missed the first end of the one and one. DeSales

then brought the ball down with a chance to tie and everyone in the Simeon lineup packed it in on Anderson. With not much more than a second to play, guard Donald Atkins nailed a 12-footer from the left baseline to send the game into overtime. This is where the inside game of Anderson took over, as Eric layed in the opening hoop of the OT and drew the foul. After making the free throw, DeSales was quickly up three, the margin in which they would win by. Simeon had one last chance to tie the game, but Craford missed the 3-pt attempt as time expired. Final Score: DeSales 60, Simeon 57.

The Pioneers would now meet the winner of the next contest between the Rock Island Rocks (26-4) and the surprising Blazers from Bloom Trail (21-9). The game wasn't really expected to be close, and it wasn't as the Rocks sent the Blazers home early with a 69-52 victory. Bloom had only two players as tall as six feet, and that hurt them both on the inside offensively and on the boards. The Rocks went to 6'4 Maurice Woods early and often as he controlled the inside with a total of 15 pts. and 8 boards. Abdul Muhaimmed led the Blazers with 14 points.

In the other first round games, the favorite East St. Louis Lincoln Tigers, led by 6'9 center LaPhonso Ellis (25-4), were primed to begin their quest to repeat as state champions against the Evanston Wildkats (25-). The Kits were just no match for the bigger, quicker Tigers and were humiliated by a final score of 80-56. The Tigers were led by the All-stater Ellis who poured in 22 points along with 8 blocked shots. Ellis,

who averaged 23 points a game, not to mention an overwhelming 19 rebounds and six blocks, was dominant throughout as the Tigers coasted to an easy victory. The Wildkats were led by junior Tyrone Bell who scored a team high 20 points.

The last game of the quarter final round pitted the Peoria Manuel Rams (27-4) against East Aurora (28-1) who was making its first appearance to the Elite Eight since 1972. The game was close and fast paced throughout the first three quarters, but Manuel didn't give in to the fearsome press of East Aurora and pulled away in the fourth quarter to win by a final score of 75-62. The Rams were led by point guard Lynn Collins who scored 20 points while dishing out 15 assists and star David Booth who scored 14. Aurora was led by sophomore center Thomas Wyatt who scored 22.

In Saturday's semi-final games, DeSales matched up with the stubborn Rock Island Rocks, and again DeSales would pull a rabbit out of the hat with an overtime 58-56 victory. This time though it was the Pioneers that almost blew the game by missing 6 free throws in the last few minutes. Rock Island, which trailed 47-38 after three quarters, mounted a late comeback led by guard John Barnes (23 points) and tied the game at 54 before the overtime. The Rocks were hard pressed for the victory as starters Wortham (15 points) and Mentria fouled out. The rocks had a good chance to win the game in the OT, but Brian Jones last second three point attempt rattled out. Anderson again led DeSales with 25 points and 15 reb.

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Chronicle/Tom Holoubek

## Autographed shirts auctioned

Jodi Sharps, manager of hand-painted T-shirt shop "Designs By You," 716 W. Diversey, displays a T-shirt autographed by the Blackhawks, several autographed shirts, including four by Michael Joran, will take final bids in a store party Thurs., Mar. 31.