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## Columbia Chronicle (03/07/1988)

Columbia College Chicago

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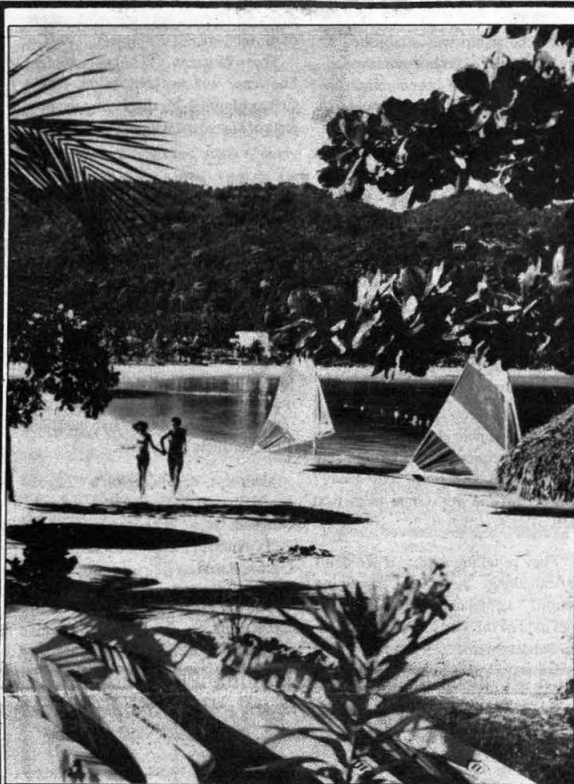
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# Columbia Chronicle

Volume 20, Number 2

Monday, March 7, 1988

Columbia College, Chicago



## Wish you were here

Imagine romping on the hot tropical sands somewhere this spring break. It could happen if you pick the right package. The *Chronicle* reviews vacation packages from Acapulco to St. Thomas on Page 5.

## Presidential race localized as spokesmen lecture class

By Lee Bey

Local representatives of four U.S. presidential hopefuls gave their candidates' views to students in a U.S. Foreign Policies class here last week.

Proxies for Democratic candidates Gov. Michael Dukakis and Sen. Paul Simon spoke to the Monday class, while spokespersons for Republican candidate Rev. Pat Robertson and

Democrat Rev. Jesse Jackson talked to the same class on Wednesday.

Spokespersons were limited to speaking on foreign policy issues, namely U.S.-Soviet relations, defense, and Central America.

"I think it's important that students be directly exposed to the candidates as close as possible," said Dr. Ron Freund, who teaches the class. "And

given the limitations of the individuals' ability to come to the school, I would hope their representatives would reflect their views as accurately as possible."

All the spokespersons focused on the Central America issue, which continues to make news, with added concern for some since President Reagan's latest package for military aid to the *contras* was turned down in Congress last month.

"The primary enemy is not the government," Nick J. Avgerinos, from the Dukakis campaign said of the area's leadership. "Although we may not agree with them, the governments were elected by the people. The main problem is poverty and injustice."

Avgerinos said Dukakis would cease aid to the U.S.-backed Nicaraguan *contras*, but would give "economic support" to those in that country who support U.S. ideology.

Evan Douthit from the Jackson campaign, said America should simply pull out of Central America, particularly Nicaragua.

"This country is being bankrupt rapidly by the course we are taking," Douthit said.



Dukakis spokesman Nick Avgerinos

Sen. Simon's representative, Adrienne Goodman, said little on Simon's proposed policy in that area, but said the candidate would not send troops to El Salvador and would not support covert action in the area.

Candidate Robertson would send troops to Central America, his spokesman Larry Saska said, and would continue U.S. involvement there.

All candidates were against South Africa's apartheid policy with Goodman saying Simon was the first legislator to vote to withdraw funds from South Africa.

"And he led the fight in Congress with [Mass. Sen.] Ted Kennedy when Reagan's sanctions did nothing," she added.

Douthit, editor and publisher of *Central American News Update* which ex-



Robertson spokesman Larry Saska

tols Jackson's Central American policies in the February issue he brought to class, said the U.S.' large defense budget is the root of the country's problems here and abroad.

"How many people have VCRs?" he asked the class. "Americans don't make VCRs. Now how many people own an MX missile? We're producing products no one wishes to buy."

Douthit also blasted American militarization abroad, the country's anti-Communist stand and linked the *contras* to the drug trade.

"I can't believe some of the things I've been hearing," Saska said. "I think nobody believes the U.S. is the big bad wolf and all the Soviets want is peace and the *contras* are drug dealers. The Nicaraguan President [Daniel Ortega]

## Petition voices demand for a student government

By Victoria Pierce

More than 500 students, saying they are tired of having no voice in the school, have signed a petition in an attempt to set up a student government.

"Columbia is doing us wrong and we have to do something now," said Rhonda Jackson, an organizer at the proposal meeting attended by about 50 students last Thursday.

The signatures of 2,000 students must be collected before the administration will recognize and start negotiating with any type of student government, Jackson said.

Once all 2,000 signatures have been

collected, negotiations with Dean of Student Services Hermann Conaway, can begin as to exactly how the new student government will interact between the students and the administration.

In the open forum discussion, students aired grievances about registration problems, lack of computerization and lack of help for out-of-state students. The need for new typewriters throughout the school and not having a say about where the \$10 activity fee goes are other issues the students were concerned about.

Students also want to know where their rising tuition and class fees are going in the school since they see no new

improvements in facilities or extra-curricular activities.

"We have the right to know," said one student.

One of the main complaints students had was the lack of help available, especially for new and transfer students.

"I have never been to a school that has no student government," said one transfer student.

Another student recalled a counselor telling him about all the programs and activities Columbia has for its students. When he moved to Chicago from the South, he was "very disappointed" in

Continued on Page 3

## Jobs offered at career fair

By Penny Mateck

Students looking for employment after graduation or just a job to get them through the summer should check out this week's Career Challenges '88.

The five-day program, sponsored by the Office of Career Services, is designed to prepare students for the working world.

"There's a whole variety of opportunities that we're presenting on campus to students," Monica Grayless, career services coordinator said.

From Monday through Thursday, recruiters from area companies will be situated throughout the school so students can meet with them, fill out forms and find out what job opportunities and salaries are available.

"It's like a mini interview," Grayless said.

According to Career Services Director Kate McGovern, four to five recruiters per day will be available for students at all locations.

"We've got a variety of people from

the various disciplines coming," she said. "Those who will be here throughout the week include Ravinia Festivals, Casual Corner, United Parcel Services, the Chicago Board of Trade, Sears, the Chicago Dance Coalition and many others."

Recruiting will occur from 11 a.m. to 2 p.m. daily in the Hokin Center, the sixth floor of the Michigan Avenue building and the third floor of the 11th Street campus.

Continued on Page 3

### Inside

'88 Weisman deadline nears

PAGE 2

Sports

Indigos repaint clubs with classical harmonies

PAGE 6

New Cubs try old tricks in spring camp

PAGE 8

Continued on Page 3

## News Briefs

### Auditions begin soon for Grant Park Symphony Chorus

Singers in all voice categories are invited to audition for the Grant Park Symphony Chorus. Applicants must be able to sight read music and should be prepared to sing one aria or art song in English or another foreign language. Audition deadline is March 31.

For more information, call Mary Watkins at 294-2327 between 9 a.m. and 4 p.m. weekdays.

### Slide lecture to discuss German artist's work

A slide lecture by critic Donald Kuspit on the work of German artist Joseph Beuys will be held in the Arthur Rubloff Auditorium of the Art Institute of Chicago, Columbus Drive near Monroe Street, on Tuesday, March 29, at 5:30 p.m.

For more information, contact the school at 443-3700.

### Black Americans to quilt at Field Museum

A demonstration of the Black American quilting tradition will be held in the Field Museum March 12 and 13 from 1 p.m. to 3 p.m., with fiber artist Venus Blue tracing the history of this quilting style from its origins in West Africa.

For more information, call the museum at 922-9410.

### Getz Theater to host AIDS benefit

A special performance of "Take Me Along," will be held 8 p.m. Sat., March 12, at the Getz Theater, 72 E. 11th St., to help raise money for AIDS victims. The play, a story of love discovered, rediscovered and reaffirmed, runs until March 20.

Donations for the benefit are \$15.

For more information, call 663-9465.

### Landscape photography to be displayed here

A collection of contemporary landscape photographs by Frank Gohlke will be shown in the Museum of Contemporary Photography March 12 through April 23.

The dark woodlands of New England, and abbeys of France are among the selections from Gohlke's work.

For more information, call 663-5554.

# Weisman deadline nears as '87s winners display projects

By Marian Williams

Start getting your projects together for the annual Weisman Scholarship program.

Applications, due April 1, are available now in the Public Relations office, room W300.

The scholarships are for students and teaching assistants who are currently enrolled in the fall and spring terms and must have at least 16 credit hours in the two terms combined to apply.

"Scholarships have been given to projects in many fields including creative writing, photography, dance, film, public relations, video, advertising and many others," said Theresa Poling, of the school's Public Relations office.

Applications may be submitted by an individual or a group working together on a project by Jan. 1, 1989.

The Weisman Scholarships are funded by Chicago Communications (CC), founded in 1975 in remembrance of Albert P. Weisman, a trustee and teacher at Columbia. An initial fundraising luncheon was so successful that the organizations decided to establish CC and planned an annual luncheon to foster communications among sponsoring groups.

The scholarship was established to help Columbia students complete special projects in all fields or communications. Funds are also raised through individual and corporate contributions.

Scholarship winners will receive:

- Grants up to \$1,000 to help complete projects in all fields of communication
- Opportunities to work with leading professionals in Chicago's communication industry
- Recognition at a special reception and the annual Chicago Communication luncheon

According to contest rules, scholarship amounts will not exceed 50 percent of the total cost of the project.

The Weisman Scholars Student Showcase will be held in the Hokin Center March 4-25, displaying the projects of last year's winners.

# Students may get low Pell Grants because of government shortfall

WASHINGTON, D.C. (CPS) Pell Grant checks for millions of students during the 1988-89 school year may get smaller or vanish entirely, the U.S. Dept. of Education warned colleges around the country.

As many as 53,000 low-income students could lose their Pell Grants while 1.2 million students could get smaller grants next year because the government is about \$99 million short in its grant budget, the administration warned.

In a February "Dear Colleague" letter to campuses, Education Department officials blamed Congress for the short-

fall, saying it raised the maximum Pell Grant to \$2,200 for 1988 without appropriating enough money to give students that much more.

To solve the problem, the department said it would either shave \$31 off every Pell Grant recipient's check next year, or cut as much as \$400 from "least needy" students off the Pell Grant roles next year.

"They're telling us that if we don't do something, they'll do something harmful," complained Gray Garwood, chief aide of the Postsecondary Education Subcommittee.

Garwood doubts Congress could meet the deadline — which the Education Dept. says is necessary because it must establish final Pell Grant payment schedules by April 30—and questions the department's numbers.

Congress, depending on a Congressional Budget Office (CBO) estimate, budgeted \$4.42 billion to give out in Pell Grants for the 1988-89 school year, Garwood said.

But the Education Dept., using different estimates, thinks it'll have to give out \$4.5 billion in Pell Grants.

## Career Opportunities

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202)965-2800

**GRADUATE ASSISTANTSHIPS:** University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

**FESTIVAL INTERNSHIPS:** International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: INTERNATIONAL THEATER FESTIVAL OF CHICAGO: P.O. Box 3567, Chicago, IL 60654.

**SHOOTING STAR REVIEW:** Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412)731-7039.

**GRAD ASSISTANTSHIP IN THEATER:** MA assistantship available paying \$4,000 plus and waiver for out-of-state-tuition fees. Specializations in directing, design, children's theater, speech and communications. Write to: Graduate Theater Advisor; SOUTHWEST TEXAS STATE UNIVERSITY, San Marcos, TX 78666.

**DIRECTOR, ACTING, MUSIC, DANCE and PLAYWRITING TEACHERS:** Unique summer theater program in Pennsylvania's Allegheny Mountains. The ENSEMBLE THEATER SCHOOL seeks professionals, educators, advanced graduate and undergraduate students to teach high school aged students. Six weeks from late June through early August. Eligible for internship credit. Contact with resume: Ann Klotz, ETC SCHOOL; 511 East 82nd Street #4FW; New York, NY 10028.

**JOURNEYMANSHIPS:** Competition is now open for (two) apprentices under master teacher in University Drama department. Must be articulate, smart, energetic with a strong acting background. Will provide hands-on experience and closely critiqued training in methods of teaching drama. \$1,000 a month; start 1/88 Or 9/88. To apply contact David Ball, Director of Drama; Bivens #206; DUKE UNIVERSITY, Durham, NC 27708.

**GRAD ASSISTANTSHIPS:** Acting, Design/Tech, Arts Mgmt: UNIVERSITY OF AKRON. Tuition plus stipend and fees. Dept. of Theatre Arts; U of Akron; Akron, OH 44325. Deadline: March, 1988.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Web Grayless in the Career Services office, Room 607, main building.)

## Minority Ph.D.s down since '77

WASHINGTON, D.C. (CPS)—Despite intense college efforts to recruit minority students, 27 percent fewer black students got doctoral degrees in 1986 than 10 years earlier, the National Research Council reported last month.

Only 820 black students earned Ph.D.s in 1986, down from 1,116 in

1977, the council said.

In a written statement accompanying the report, council members predicted the decline would lead to "severe short-

ages" of minority faculty members during the 1990s, and further frustrate

campus efforts to integrate their faculties.

American Council on Education (ACE) President Robert Atwell called the report "evidence of a disaster," adding the ACE found undergrad minority enrollment nationwide fell 3 percent from 1980 to 1984.

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To Steven Russel,

Thanks for your help. Keep reading the paper and watch for changes.

Mr. X



## Petition

Continued from Page 1

the lack of activities and how difficult it was to meet other students.

"How can I make friends when there are no clubs?" he said.

"We need to make sure that people interested in coming to Columbia know

what's going on," spokesperson Gabrielle Hart said.

If the student government is established it will not be in the traditional president, vice president, secretary, treasurer manner Jackson said.

"Officers will be dedicated individuals willing to put in the time to see things happen," she said. "Everybody is going to be very important because this is for all of us."

Interaction and networking among students is one of the goals of setting up the student government.

Out of school activities, such as intramural sports and "like the Science Club only of more interest to all students" are another goal Dowdell said.

"We can't just sit back complaining about what's not being done for us," Jackson said. "We are creative people and it is time for us to create."

## Career

Continued from Page 1

On Thursday, March 10, an afternoon panel discussion of local school and business administrators will be held in the Ferguson Theater.

"These will be people, some from other schools speaking generically about their prerequisites, areas of study and financial aid followed by a question and answer period," McGovern said.

Panel members will include spokespersons from the Chicago Artists Abroad, John Marshall Law School, University of Illinois medical school, the Illinois School of Professional Psychology and Columbia's graduate division.

According to McGovern, the culmination of the program will take place Friday, March 11 when a representative from Cable News Network in Atlanta, Ga. will be here to individually interview students.

"There will be a general meeting at 9

a.m. again in the Ferguson Theater and then the recruiter will be interviewing students in our office the rest of the day," McGovern said.

Although a program of this type has never been offered by Career Services before, Grayless hopes it will help acquaint students with life beyond Columbia.

"This is to provide a chance for the students to get a smorgasbord of opportunities," she said, "and to get a hint of what they can look forward to."

I want them to talk money, and talk people."

"This reinforced that Robertson is just a lousy candidate," Darryl Bowsky, a media management major, said.

Radio major Jimbo Carlson said the Dukakis representative impressed him enough to consider the candidate.

"He was well organized, he had statistics and everything else," he said. "Whether or not that really coordinates with the candidate or not, that's another story, but it makes me want to look at Dukakis."

"I'm impressed by Jackson," management student Kennedy Barnes said. "But had I known nothing about Jackson I would not be impressed by his representative."

## Presidential

Continued from Page 1

was helping Panama's Gen. Manuel Noriega, who is a drug dealer."

Freund who invited a Dukakis spokesman to his class last semester said he likes the new perspective that outsiders can give to his class sessions, but admits the spokesmen's rhetoric should be tempered with other forms of information.

"I think they did a reasonable job," he said of the spokesmen. "but I think there were cases where either they were

ignorant or interjected their own view points."

"I thought the representative for Simon was down to earth in reaching out to the people," Gina Delgadillo, a Theater/Science major in the class said.

Liz Rodriguez, a television major, said the first two representatives did not impress her and neither did their views on South Africa.

"I want to know if they would pull American business out," she said. "And if they don't [pull out], then why?

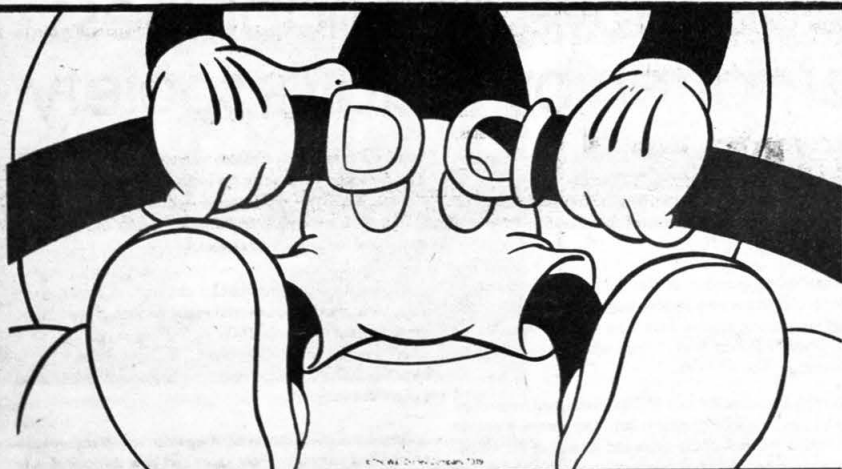
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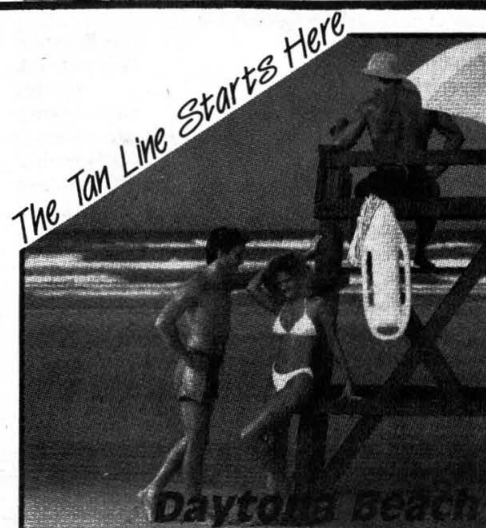
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TRAVEL ASSOCIATES

# Preacher's errors taken too lightly

We like it when holier-than-thou religious leaders get taken down a peg or two by their own doing.

Come on, admit it.

There had to be a chuckle or two in most of us when Jim and Tammy Bakker's excess were finally revealed. Especially when you consider all that runny mascara really wasn't to get viewers to support something that might be doing God's work, but to sustain, in part, an air-conditioned dog house.

And the dog didn't want to sleep in it.

Oral Roberts promised the Good Lord would call him home if he didn't get a few million from viewers by a certain date. Later he said he didn't say it, especially when it looked like he wasn't going to get any money.

Now you have to wonder about Jimmy Swaggart. He led the tar-and-feathering of the other Jim for his thing with Jessica Hahn, even after most of us had forgotten about it.

Plenty of us had a belly laugh off that one.

Maybe it isn't so funny when you really look at it. No other profession, if you could call it that, is allowed to cut up as much as evangelists, especially televangelists.

But they get away with it — or at least get away with a slap on the wrist and a few blue jokes — because it is expected of them. You knew they were dirty all along, but you didn't know how.

So when they're caught, it's no surprise.

But maybe we shouldn't take it so lightly.

If you consider the money that goes through these people — life savings, in some cases — it seems like a commission of some sort could be found to combat this sort of behavior.

Naturally, the government couldn't do it. Church and state should be separate, and its the basis of this government. Besides senators can be just as bad as televangelists.

Church officials could help form this commission, maybe even some reputable televangelists. There's bound to be a few left.

They could investigate questionable preachers, and even help them mend their evil ways. And it might restore credibility to their profession.

The success of this commission might cost us a few laughs, perhaps. But it might be worth it.

## Columbia Chronicle

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Chicago, IL 60605

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

**The Chronicle will  
reserve space each  
week for reader  
commentary. Letters  
should be 250 words  
or less.**



## Photo Poll

**If you won a million dollars today,  
what would you do with it?**



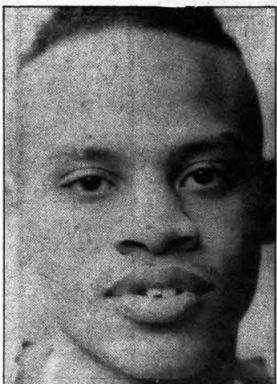
Tamara Toombs  
Freshman  
Theater/Communications

"I would invest it in the bank and give the rest of it to my family. I would buy a car, a Stingray Corvette."



David Morse  
Senior  
Radio

"I'd invest it and get more money, make more money off of it. I'd look at different financial opportunities like the stock market and investing in treasury bills and real estate. Land is where it's at right now. And possibly a 911 Porsche."



Kelvin Lewis  
Senior  
Liberal Education

"I would give some of it to my people and spend it down to a hundred grand. I'd buy a couple of cars and a giant house. When it got to that hundred grand I'd tell them to get back to work."



Cathy Bentevis  
Sophomore  
Journalism

"I would buy a car and go shopping. I'd buy a Porsche, clothes and a house in the country. And a horse, I want a horse."

# Peace, love and happiness forgotten by today's society

Apathy. It's something we all suffer from occasionally, some of us more than others.

It is a sad, sad, day when a major metropolitan newspaper has a sports cover over the national and international news of the day.

What has happened to us that we aren't even aware of major events in our own society. During the entire Supreme Court nominating process there were students who had not even heard of Robert Bork. "Bork who?" they said in all seriousness.

In 1974, President Richard M. Nixon resigned from office for a lot less than selling arms to Iran. Our current president goes behind the back of Congress and the will of the American people and allows his administration to sell weapons to a country that once held American hostages for 444 days. He is still in office.

Our president has also sent ships to the Persian Gulf (which many people couldn't locate on a map). The War

Powers Act says the president must ask Congress within 90 days for continued support for such an action. It has been far more than 90 days and Congress seems to be apathetic too.

Perhaps it is the persistent media coverage of major news events that has jaded today's society.

It seems the 1950s dream of 2.5 children, a Chevrolet, and a dog has expanded and overtaken the American population. We now must have one BMW or Saab or Volvo, one four-wheel drive vehicle, a CD player, a VCR, a biannual trip to some tropical island, a restored two-flat on the Northside and a pure-bred canine.

America is not in the midst of a golden age. It is easy to sit around and complain about taxes and how difficult it is to find a parking space.

With a national election coming up it is time for us couch potatoes to shed our skins of apathy, open our eyes and do something about the society around us while we have the chance.



# Spring break tans that won't burn your pocketbook

By Susan Tengesdal

Fort Lauderdale's beaches-crowded with endless bikini'd bodies and screaming teenagers-has since lost some popularity for price-conscious college students seeking a slightly more civilized getaway.

But long white beaches, turquoise water and the peso's devaluation has attracted more college students to Mexico over the years and remains one of the world's few genuine travel bargains.

"Cancun and Acapulco are the two resort areas most requested by college students," said Betty, a representative of Chips Travel. "The package deals going to Mexico are the first to fill up, so if you are interested, make the move."

The variety of packages offered by corporations are so numerous that you'll bury yourself under their wealth of information, prices and restrictions.

The practical way of narrowing your search is setting a price limit. On spring break, it makes sense to spend your money on the things you care about most. The money you have left after subtracting the basics—meals, water sport rentals, nightclubs, souvenirs and local miscellaneous expenses (taxis, tips, etc.)—is yours to spend on the package.

Some of the most reputable and reliable companies include Thompson, Funway, Travel Impressions and Trade-wind.

"We use Thompson more frequently because they are reliable and offer more benefits to our customers," explained a Windjammer Travel representative.

Many packages contain so many restrictions that by the time you finish reading the fine print, the time limit restriction will be upon you. Some companies don't give you a refund for cancellations, so be wary of extremely low-priced deals.

Another option to discounted airfare is McTravel located at 130 S. Jefferson in Chicago. The agents locate the cheapest fare and discount it up to 20 percent more. However an eight to ten dollar charge fee will be assessed.

Gina Piasecki, a former Columbia student, said that her Thompson vacation was "unbelievably satisfying," and complimented the choice of accommodations and locations, swearing she'll go back as soon as possible.

"It was worth absolutely every cent I paid," Piasecki said.

However, there are some who have had bad experiences that seemingly only occur in movies.

Dora Moore, a Columbia graduate, was one of the unfortunate few who spent a hellish week in Daytona, Fla.

Two years ago, a package trip to Daytona was offered to Columbia students. Moore, offered a free trip in exchange for her willingness to be the chaperone, said the accommodations were "inhumane." Maggots infested the refrigerator and fungus decorated the bathroom. The ocean view room she was promised turned out to be a brick wall over a trash bin.

"We had one of the kids jump into the pool," she said, "and didn't see him until he came up."

Daytona Beach isn't filled with hotels such as this one. Instead, luxury hotels span the 23 miles of packed beach.

Here is a list of Spring Break getaways and prices according to travel agents mentioned in the article. For further information, contact your local travel agent.

South Padre Island	From \$305
Puerto Vallarta	From \$332
Acapulco	From \$389
Ixtapa	From \$390
Cancun	From \$422
Daytona Beach	From \$558
Fort Lauderdale	From \$600
St. Thomas	From \$638
Nassau	From \$658
Jamaica	From \$688

All rates include airfare, accommodations for seven nights, and transportation to and from airport. All Florida prices include a Budget Rent-A-Car.

It still attracts the crowd and promises plenty of sunshine and heavenly bodies—of water, that is.

If chaos and crowds are your idea of a good time, then head for Fort Lauderdale. This labyrinth of waterways and oceanfront is still a hot spot for spring break, but move aside for our southern neighbors.

Cancun, the most popular of Mexico's three Caribbean islands is less than 15 years old. A distinctly modern appeal with watersports ranging from windsurfing to boogie-boarding attract many to its sandy white beaches. This crescent-shaped island is surrounded by water so turquoise, you'll hardly get into your bathing suits fast enough.

Acapulco, Mexico's oldest and largest seaside resort, hasn't heard of the

word "sleep." The day begins at sunset and doesn't end until the sun goes down, 24 hours later.

Other popular Mexican resorts include Puerto Vallarta, the famous port stop of the Love Boat, and Ixtapa.

Cruise ships clustered in the harbor, verdant hills tumbling to the sea, banana trees, Benetton, discos and deserted beaches — are all in St. Thomas. If you've got the money to spend, throw it around the most popular U.S. Virgin Island.

South Padre Island off the Texas coast is another new haven for college students.

"If you're looking for something inexpensive, South Padre Island has the look of some Caribbean islands," said the Windjammer representative. Most of the packages include car rental and tours.

There are many more resorts available for spring break. Unless you have a few grand to spend, don't torture yourself by thumbing through splashy brochures.

If any of these descriptions grab your interest, make the move. These deals are filling up fast, so sell your car or take on another job or the opportunity will pass you by.

## Alumna's little film carries big themes

By Tanya Bey

The lights were on Brigid Murphy as she narrated her own short film, "At the Movies with Milly."

The film was produced, written and directed by Murphy, a Columbia alumna, and performed at the Randolph Street Gallery, Feb. 26 and 27.

The title of the first short film was "The Bopper's Big Day," the first movie she had ever written, produced and starred in. "Bopper's Big Day," was about a man who entered a talent show so he could win a trip to Las Vegas. Although the movie was relatively short the theme was a very big one.

The theme of "Bopper's Big Day" was no matter how difficult things may seem to be, one should not give up pursuing their dreams.

Although Murphy has performed several shows, she prefers to do more of what she called "human nature themes." The kind of themes that people can relate to, and have to deal with in every day life, Murphy explained.

Last year Murphy was asked to perform at the First Inaugural Alumni Concert, held by Columbia's Dance Center, where she originally performed "At the Movies with Milly."

Every month Murphy performs at the Vaudeville Show, which features film, novelty, performance and art.

Murphy majored in dance and choreography while attending Columbia and has since moved on to perform in several theaters and clubs in Chicago and New York City.



Columbia alumna Brigid Murphy narrates her short films at the Randolph Street Gallery.

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The Indigos (from left) include Jay Whitehouse, David Kay, Dick Smith and former drummer Bill Curtis and anticipate the success of their upcoming release "Union Station." Curtis recently quit the band to concentrate as a sales manager for Bally Corporation, while keeping friendship ties. He was replaced by the harder funkier rocker Jeff Perkins.

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# New beat to Beatles music adds color to the Indigos

By Matthew Kissane

A new local band touching the progressive radio airwaves and touring Chicago's clubs is bringing back Beatlesque memories, but with a definite fresh sound.

The Indigos — bassist/vocalist Dick Smith, rhythm guitarist/vocalist Dave Kay, lead guitarist/background harmonizer Jay Whitehouse and newly added drummer Jeff Perkins — have come out with an impressive four-song tape after just 13 months of playing with the intact lineup.

Formed in 1985 by Whitehouse, (the vice president of Chicago blues roots-oriented Alligator Records), Smith and drummer Bill Curtis, they merged Smith's British invasion influence with Whitehouse's Duane Allman hard-hitting guitar style and Curtis' heavy drumming. Kay, then working on a Ph.D. in American history at the University of Chicago, brought his folk rock sound and everyday life lyrics in late 1986.

With all those influences behind them, they are still able to put out a unique but fashionable sound on tracks as "In My Shadow" and the title track of their upcoming Over Easy Records release, "Union Station."

They recently opened a Rock Against Depression show at the Cabaret Metro, 3730 N. Clark, with the Smith-written "In My Shadow." A slow, folksy song dealing with the bitter aftermath of a relationship typical of Smith's songwriting, it begins with Perkins' heavy, single-tom drumming and flows through with Whitehouse's slide guitar and a triple harmony chorus.

"The three-part harmony is the most important part of our sound," Smith says of the band's experiment with bringing the classical harmony that reigned in the days of the Hollies and Crosby, Stills and Nash and has re-emerged limitedly with R.E.M.-like bands. "That's what we try to do [go back to the classical harmony]."

"Songs are no longer written in outrageous chord changes," Whitehouse added. "We don't strive for Manhattan

Transfer-style harmonies, but there's always been that. There's not a great trend for that."

"Union Station" is written by Kay, who switches lead vocal with Smith in the song. A great example of the band's lyrical absurdity, the guitar-based song was drawn from the fact that "I'm going down to Union Station" were the words Kay felt best fit in the train-song style of riff.

To add to the band's perplexing style, the southpaw Kay plays guitar right-handed and righty Whitehouse play upside-down left-handed.

What influences Kay's Lyrics?

"Sometimes, somebody will say something to me," Kay said, surprising coming from a guy whose looks would prompt one to discuss Goethe's "Faust," with his wire-rimmed glasses perched on facial features resembling a serious student. "It's not as schematic as it may seem. A musical idea that I've had for a few months will come through."

"The lyrics are simplistic," Whitehouse said. "I think we're trying to speak to a lot of people."

"Union Station" is also a very good train song much in the sense of Arlo Guthrie or the skiffle craze.

The other two tracks are also written separately by Smith and Kay. "Right in the Back" is another boy-girl done-wrong song by Smith, who is the professed cheap romance writer of the dual songwriters.

"Down For the Count" is a Kay song that features great guitar work by Whitehouse and looping lyrics — "You couldn't win a Nobel Prize for all your dynamite."

If the rest of the album is represented by those songs, which the Metro show clearly proved true, then they will have to look forward to national recognition much in the same light as Elvis Costello or Dave Edmunds did in the U.K. a few years ago.

"We've got a lot of work ahead of us," Kay said.

"It's a matter of work ethic," Perkins added. "Probability will be on your side if people work hard. There's a definite chemistry in these guys. A common denominator is that they have goals in mind. From what I've seen already, they've hit them. That's what's going to lead to our success."

"This is a good, intelligent fun rock and roll band," the drummer said. "Hopefully, if we have the breaks, we'll hit it."

## "The Last Season" stages winning act

By Anne Marie Obiala

The lights dim.

Slowly, dragging his feet, a man wearing an old fedora and a long trench coat enters. Pausing at the dug outs he shakes his head. The man turns and walks to the old locker room, as he reminisces.

An award winning play, "The Last Season," by Christopher Moore, took audiences in Columbia's Getz Theater back in time, to when Jackie Robinson started playing in the white baseball leagues.

It dramatizes the conflicting opinions and the emotional, intellectual and sometimes physical battle of loyalty versus ambition. The survival of the Negro League was at stake.

Moore has only recently begun writing plays. His first two one act plays, "Blood in the Straw" and "The Fight Party" have been adapted for television.

Moore said he was anxious to see his play performed in the theater.

"For me, this is the ultimate, to see it on the stage," he said.

"It's a good story in itself. Now, whether in fact a good story becomes a good theatrical experience is where the test comes—to get it off the page, A lot

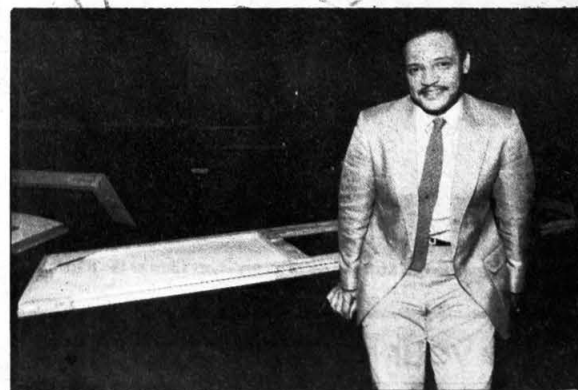
of things read well as plays, but do they actually play well as plays?" Moore asked.

The "Last Season" was the winner of 75 manuscripts submitted to the 1987 competition, sponsored by the Columbia College Theater/Music Center. Moore's play was the second winner of the Annual Theodore Ward Prize for Playwrighting, a contest begun to encourage African-American playwrights and to expose their work to the professional community.

Directed by Columbia College Faculty Ensemble member Ivory Ocean, the nine members of the cast, also theater majors at Columbia, contributed significantly to creating an atmosphere that shifted from being sad, to happy, to suspenseful in smooth and effective transitions.

Ray A. Thompson's (Elrod Payne) brief monologues provided comic relief at varying intervals. David J. Thibodeaux (Henry Simmons) and Senuwell Smith (Sugie Brookfield) complemented each other well as did C. Lewis Chatman (Coach Sam), Glenn Bradshaw Collins (Rocker Mills), L.M. McIntyre (Rudy Easton), and Jonathan Kuykindoll (Young Boy).

"The students have been wonderful here," Moore said.



Chronicle/Tom Holoubek

Playwright Christopher Moore hopes his play "The Last Season" bats .1000 after its run at the Getz Theater.

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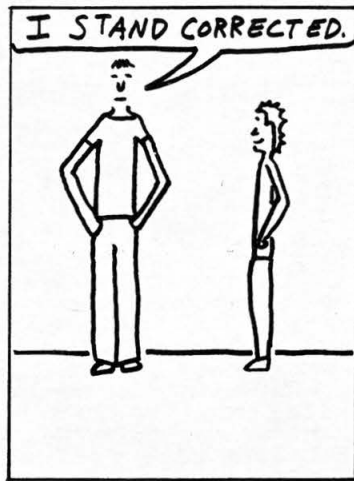
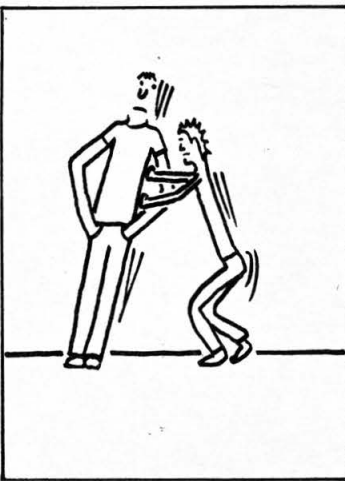
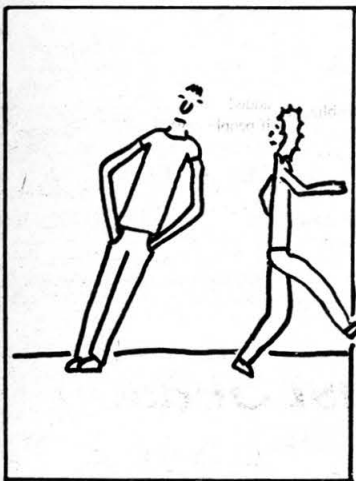
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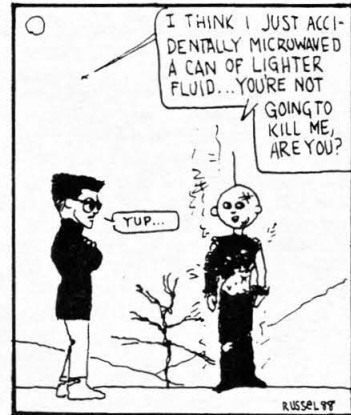
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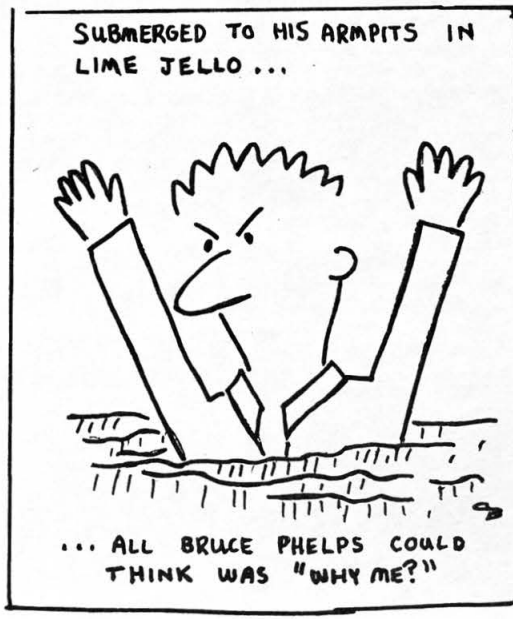
Life Among Pinheads

by Paul Russel



Art and other Stories

by Carlos Bunuel



We are looking for talented cartoonists. If you are interested, please contact the Chronicle for further details.



# New season may strike old chord for Cubs

By Joe Kristufek

The time: spring 1984. The place: Mesa, Arizona. The situation: The Chicago Cubs, behind new manager, Jim Frey are trying to avoid the last place finish most sports writers are predicting for them.

The controversies: Who will play first base — the experienced Bill Buck-

ner or the young Leon Durham who is full of potential? Who will play right field — the veteran Keith Moreland or challenger Mel Hall? The biggest question — who will pitch?

The result: the Cubbies surprise everyone by winning the National League East and come within one game of the World Series

## Locker Room Lines by Matthew Kissane



The 112th year of major league baseball was conceived more than a week ago and the relationship between the sport and the season is being killed with endless "Ah, Spring!" stories in newspapers and magazines. The truth is that it's not spring yet, although it's 75 degrees in Arizona and well into the 80s in Florida.

But it's that time of the season in which Chicagoans begin to notice things that we've forgotten the existence of squirrels, grass, female bodies and baseball. Pretty soon the radio will be repeating such rolled-down window driving standards as "Free Bird" and "Lake Shore Drive" and drivers won't hear that truck in the next lane coming up as they switch lanes. Spring makes us more careful drivers.

Ah, March. The month brings back memories of watching college basketball on TV with a baseball bat in one hand, waiting to run outside in a mere spring jacket to find a neighborhood pal. I remember one year my best friend and I discovered the first thaw in very early March and decided to begin our annual pinnars league ahead of time. I grabbed some of my paperboy money and ran up to the dime store to buy one of those white rubber balls, the kind stamped "Official Major League Baseball" that have gone up a dime every year since. They were probably about 39 cents then, which was my week's spending. Baseball cards weren't released until April in those days (1975), so I just bought the ball.

We played a couple innings of pinnars before our arms were tired, our gloves were wet, and we lost the ball in the melting snow. I think it was April before we played another game.

I remember paging through the TV guide looking for any spring training games just to get a glimpse of real baseball after a month of watching the Superstars on TV. Even if it had to be the Cubs, just seeing baseball was great.

The French proverb, plus ça change, plus c'est la même change seems to have been written for baseball fans. We all become analysts about football and basketball when we grow up, but once a baseball fan, always a baseball fan.

You can bet that on the first thaw of March, I will probably call a friend for a game of fastpitch (the balls are \$1.79). I still look intensely for a meaningless TV or radio baseball game, even if it has to be the Cubs. I find myself hearing Dan Pasqua's name and saying, "That's right. I forgot about that trade," and wanting to see him play in a White Sox uniform just to quench my curiosity. And my peers don't think I'm a freak because they're the same way.

One of the things I love about spring training is the stories I read about life in Arizona and Florida. Ah, where have you gone Jay Johnstone? Spring training turns its lonely eyes to you. March seems to bring out the winter-bred restlessness in people, especially baseball players.

One story that comes to mind I recently read in a book about spring training by David Falkner called "The Short Season." In it Jim Frey tells the tale about how he got back at American League umpire Ken Kaiser for throwing him out of a ballgame. Frey took a loaded starter's pistol from the clubhouse, walked up to Kaiser on the field before a game, said "You're not going to miss any calls today big boy," and shot him in the chest protector. The six-foot-five 270 pound umpire jumped back fifteen feet then proceeded to work Frey over.

It's personalities like that who take the early three-strikes, three-out, nine-innings monotony out of baseball. It's fun to read news clips of the most out-of-shape athletes this side of the pool table and putting green attempting to stretch out and run wind sprints. March is the time of the year when I usually get the feeling that I could make it on a major league team, but I always find out that those guys somehow find a way to get into shape in a month.

It's neat to see the veterans help out the rookies (quite a few of whom are younger than myself. I guess my dreams are shattered). Spring training is when the youngsters earn their nicknames and win their places on the clubs.

It is also the only time I can hear a game between the Sox and the Cardinals, although I've been anticipating that World Series matchup for a lifetime.

Like many people, I wish baseball would last all year long, but if it did, March would not be as fun and interesting as it always is.

As a kid for some odd reason I always wanted to be Chet Lemon. Like Mickey Mantle and Willie Mays earlier, Lemon was a great centerfielder. It's a shame he wasn't as good offensively, but if he was, I'd have to look for a fresh hero that nobody else is aware of yet. It is Lemon and spring training that I always think of when I hear the opening lines of John Fogerty's 1984 song "Centerfield":

Well beat the drum and hold  
the phone  
The sun came out today  
We're born again there's new  
grass on the field  
A-roundin' third and headed  
for home  
It's a brown-eyed handsome man  
Anyone can understand the way  
I feel

Put me in coach, I'm ready to play today — March 7, Chicago.

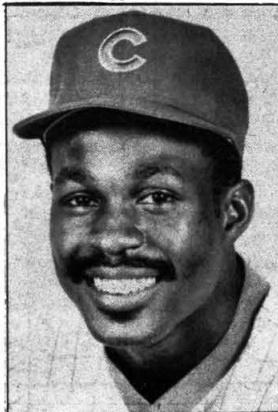
The reasons: the Cubs and General Manager Dallas Green make mid-season deals which improved the pitching staff and everyone has a quality, injury free season.

The present: the Cubbies are again the odds on favorites to finish last in their division. They are again led by Jim Frey, this time as general manager, and former third base coach Don Zimmer controlling things on the field. The similarities between 1984 and now are striking. Again, the Cubs must decide who will play first base and outfield. Again, the Cubs are desperate for starting pitching, especially with the recent injury to Scott Sanderson. The results will not be known until early October, but the possibility of a repeated miracle deserves a position-by-position analysis.

**FIRST BASE** — This is where the Cubs must decide to go with the youth and extreme potential of rookie slugger Mark Grace. Grace, who has been compared to Wally Joiner and Will Clark, is a can't miss prospect. Although the incumbent Durham has been adequate both at the plate and in the field, he never fully reached his potential, and might be used to acquire a decent starting pitcher. Versatile Manny Trillo can spell anyone who may need a rest.

"Manny was to the Cubs what Chris Speier was to the Giants last season — very valuable," Zimmer has said about the veteran utility player. "He did everything."

**SECOND BASE** — No one in baseball would move Ryne Sandberg from this position. Although his season in 1987 was a little bit of a disappointment, not many in the game's history can compare with his raw talent at the plate, in the field, and on the bases. Trillo and Paul Nove can back up if anything should happen.



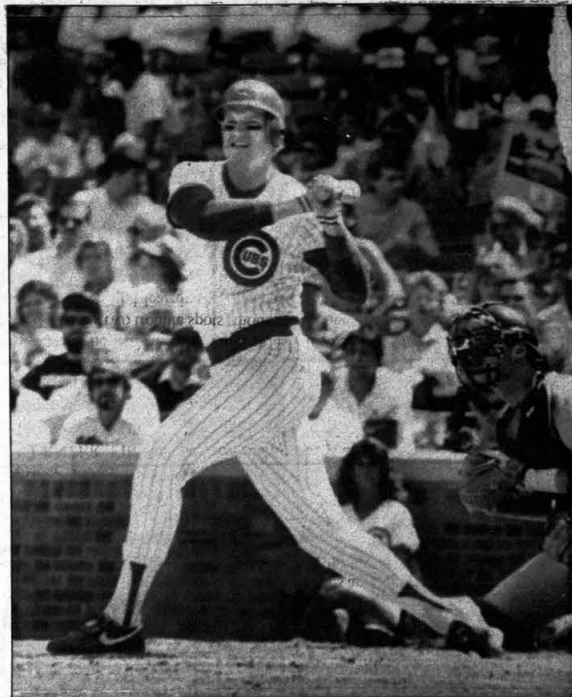
Shawon Dunston

**SHORTSTOP** — Being the number one draft pick in the entire country in 1982 ahead of Dwight Gooden, a lot is expected of Shawon Dunston. Although he has improved tremendously in the field, his bat and power were disappointing last season. His injury may have had something to do with it, but can't be used as an excuse. Shawon must become more selective at the plate and become more controlled over all. This is a make or break season for him and he is the key if the Cubs hope to do anything in the near future.

"We need a big year from Shawon," Zimmer said. "He's at the point in his career where he's going to have to do it. I still think he's a super player."

**THIRD BASE** — With Keith Moreland off to San Diego, the job is left to newly acquired free agent Vance Law. The former Sox player is a definite improvement on defense, and should produce 20-plus homers in Wrigley. Moreland's clutch hitting will be missed, but his glove won't. Wade Rowdan may also see some playing time.

**CATCHER** — Rumors swirled around Jody Davis being traded to Toronto for Dave Stieb, but the deal never came about. This position is very deep



With an unpredictable pitching staff this spring, Cub catcher Jody Davis must revert to his old form to cut down opposition runners. Although he spent the winter on a trade block, manager Don Zimmer expects him to be durable.

for the Cubs with Davis (.248, 19 HR), veteran Jim Sunberg and Damon Berryhill filling. If Davis stays with the Cubs, he must revert to his '85 form in which he threw out 78 runners and picked off nine others. That will be important, because with the pitching staff, runners should be on base all year long.

"Davis is durable and there aren't too many catchers in baseball better," Zimmer said.

If Davis is traded, which is still a good possibility, the job will be given to Berryhill if he can handle it. He is a switch hitter with good power and defense.

"It's always nice to have a switch hitter," Zimmer said. "That's a plus."

**LEFT FIELD** — The job should be given to Rafael Palmiero hands down and probably will. There is no doubt that in a year or two he will be an all-star. He can hit .300 in his sleep and produce 20 or more homers from the left side of the plate.

"When he signed they said he was a good hitter, but didn't have a lot of power," Zimmer said. "Yet, in 221 at bats, he hit 14 homers. I've got to believe he could hit 25 playing every day."

Jerry Mumphrey is also a good hitter and his very streaky. He should see time at all three outfield positions. If Durham is not traded or at first base, look for him to get a lot of action in the outfield as well.

**CENTER FIELD** — With Bobby Dernier back in Philadelphia, the job is left to second year man Davey Martinez, who had a fine rookie season. Martinez' glove is one of the best in the game and he can hit right handers as well. He has two trouble spots, though: hitting lefties and learning to steal bases. He might be counted on as the Cubs' lead off man so he's going to have to try to steal more than last year. He has the speed.

"I think he can steal more than 16 bases," Zimmer added.

Rookie sensation Dwight Smith may be a year away.

**RIGHT FIELD** — No problems here. The Hawk, Andre Dawson, can produce close to the same numbers as a year ago if he stays healthy. Dawson is a leader by example and will help the young Cub outfielders.

**STARTING PITCHING** — What is there behind Rick Sutcliffe? Well, the Cubs' number two starter last year is already injured and may be out for the

year. With Sanderson out and Les Lancaster being moved to the bullpen, who does that leave? Greg Maddux should show that he learned something last year, come out and produce a solid season, even though he's only 21.

"He's got to go after hitters and use all his pitches," Zimmer said in praise of his young hurler.

Jaime Moyer, newly acquired Al Nipper and Cal Schiraldi should be okay, with Schiraldi having the best chance at a good season.

"Any time you have a young pitcher with an arm as good as his, anything can happen," Zimmer said of the ex-Boston pitcher.

Former Padre Ray Hayward will also get a look.

**RELIEF PITCHING** — The goose is in town, and Old Mr. Pain and Agony, Lee Smith, is off to Boston. Gossage has lost a lot, but he is still a good reliever while young Lancaster learns the ropes. Lancaster will be a good one eventually. The Goose should be good for 20 saves, and with Lancaster, and Frank DiPino chipping in, the pen is better than average.

**DEPTH** — Unlike in years past, the Cubs are not deep with the exception of Trillo and Mumphrey. Dayett is off to Japan, which is a bigger loss than most people realize, and Dernier is gone which decimates the Cubs' already poor team speed. The Cubs will look to a lot of youth and maybe a few spring training deals.

**MANAGEMENT** — Frey was the perfect man to replace Green. Who else knows the team as well? Zimmer was also a very fine choice as manager, he knows the team and is experienced in managing some good and bad teams.

**THE COMPETITION** — The Mets will have to be the odds on favorites to take the division, especially with St. Louis losing Jack Clark to the Yanks. Pittsburgh and Philadelphia should be improved, and St. Louis is always tough at home. Montreal is weak and should keep the Cubs out of the cellar.

If the Cubs are to finish in the top three this season, they must trade for another starter. Everyone must stay healthy and key players like Dunston and Grace must produce. They must also try to sure up their bench and get someone who can run. If all of these important factors are realized it could be fun at Wrigley. If not, look for a long dismal season on the North Side.