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Columbia Chronicle (05/31/1988)

Columbia College Chicago

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Columbia Chronicle

Volume 20, Number 11

Tuesday, May 31, 1988

Columbia College, Chicago

Blouin steps down as Writing Center director

By Lee Bey

Writing Center Director Rose Blouin said she will step down from her position at the end of the semester to devote more time to teaching, writing and other activities.

"There are things in my life that represent passions," Blouin said. "One is teaching, one is writing, the other is photography. And the other is my children."

"I've done what I came here to do," she said. "Now it's time to do some other things."

Blouin came to Columbia from Chicago State University in 1986 to handle the then-newly revised tutoring program following the Writing/English Department split that year.

"It's kind of sad leaving a program that I designed—that I put in place," she said. "There were a lot more things I

would like to have done, but can't now."

The Writing Center, located on the Wabash building's seventh floor, uses 18 student tutors to aid the dozens of students a week who come into the center with writing problems.

The center also offered writing seminars and workshops at Blouin's urging.

"I think Rose has done an extraordi-

nary job," Dr. Philip Klukoff, English Department chairman said.

"She built a writing center up from scratch and made it a vital part of the college," he said. "I think the center is, and should be, the very center of the institution."

Blouin received a grant from the Chicago Council of Fine Arts last year to do a photo documentary, shooting over 100

rolls of film in Washington Park on the city's South Side.

She plans to work on assembling the project in her newly-acquired spare time.

"I've got over 3000 photos to sift through," she said. "And I haven't been able to complete the work because

Continued on Page 4

Financial stress eased with grants

By Anne Marie Obiala

Applications for a grant providing an extra \$700 per year for tuition and related fees are being accepted by the financial aid office, Director of Financial Aid John Olino said.

"This is the second year of the project, and it's totally funded by the college," Olino said of the Columbia College Assistance Grant. "There's no outside money, so it's a real investment taken from the college operating funds and put back into students awards," he said. "I think it's a significant move on the part of the college toward trying to help students trying to meet the costs of education."

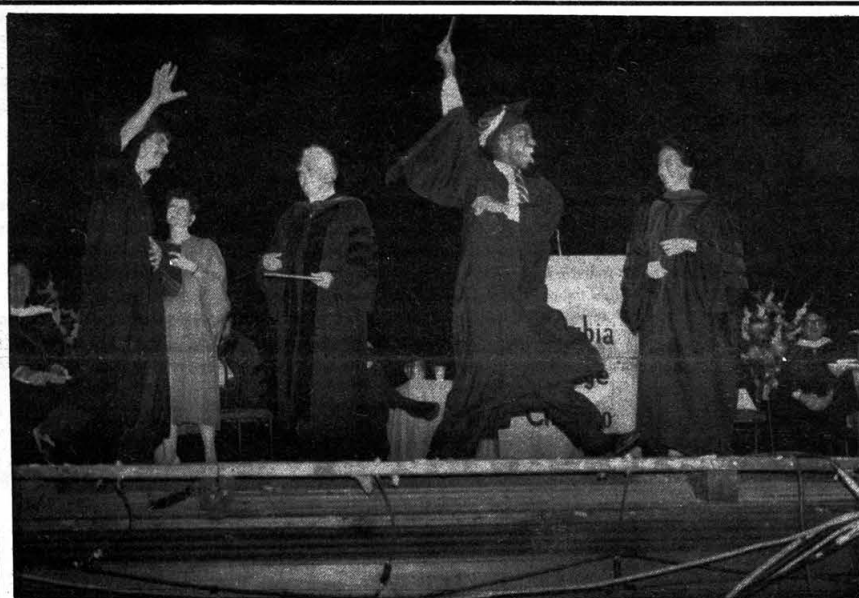
Applicants must be full-time students, have one semester completed at Columbia with a minimum of six-credit hours, be in good academic standing and have a completed financial aid form for the 1988-89 school year.

A Columbia Academic transcript, 1988-89 Pell Grant and supporting documents, and a completed 1988-89 Columbia College Financial Aid Assistance Grant application must be on file by Sept 16.

Last year, \$75,000 was allocated for the grants and Olino said the demand will be the same this year, adding there is competition for the limited money awarded on a first come, first serve basis.

"The one thing students cannot do is rely on other people to finish this,"

Continued on Page 4



1988 grads enter next stage of life

Columbia graduates celebrate last June as years of academic study come to an end. For a look at the class of 1988, see the Special Graduation Extra.

Cal State man chosen for new post here

By Penny Mateck

Following a four month national search, the Columbia College Board of Trustees have hired an administrator from California State University for a newly created position here.

Dennis Lavery, chosen from a field of nearly 70 applicants, has been appointed to serve as the college's Vice President for Development and Public Relations, a new office which consolidates the two present functions.

"His track record on paper was impressive and he seems to be someone with real experience and vitality," said Executive Vice President Bert Gall.

According to Gall, Lavery's main job objective will be to raise more money for the institution in areas non-related to tuition and to maximize the college's name recognition.

Although Lavery will officially begin June 1 he has been in touch with the school on a number of occasions and has already visited the campus once.

"It will enable us in Public Relations to hopefully be much more effective in the corporate and foundation community," said Public Relations Director Connie Zonka.

Zonka added that while she thinks the



Chronicle/Tom Holoubek

Area poses real handicap

Most students can easily step around this puddle, but for disabled students it poses a problem. Is Columbia adequately equipped to accommodate its disabled students? For the answer see story on page 9.

Inside

School calendar keeps students out of date
PAGE 6

Penny Marshall directs attention to the Big screen
PAGE 10

Heinemann opens book on life after award
PAGE 9

Sports School takes time out for softball
PAGE 12

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News Briefs

Public beaches now open

The Chicago Park District has opened most of its beaches, with a skeleton lifeguard crew patrolling limited areas at 26 of 31 lakefront beaches.

So far, a not-so-hot spring has left water temperatures at a bitter cold 53 degrees, said general beach and pool supervisor Joseph Pecoraro.

While warm weather may attract sunbathers, don't expect many to venture into the waters, at least for a while, Pecoraro said.

Comedian to headline Chicago Improv

Comedian Paul Rodriguez will headline at the Chicago Improv, 504 N. Wells, in eight performances beginning Wednesday, June 8, at 8:30 p.m. through Sunday June 12.

Rodriguez is the second nationally known comic to appear at the club.

For more information, call 751-2121.

No smoking policy goes into effect at city parks

No smoking signs are going up at all Chicago Park District Facilities, effective June 1.

"The issue is clean air, period," Dr. Carolyn Lopez, chief medical officer at the Park District said.

The ordinance bans smoking in offices, lobbies, auditoriums, hallways, stairways, elevators, restrooms, and medical facilities, unless otherwise designated.

"Cat and Rat" gets the cheese

Student James Richardson took second place in the National Student Academy Award competition for his feature, "Cat and Rat."

Richardson, a film/video student, took the second award in the animation category.

"It's great because we are competing with the largest and richest institutions in America," said Film/Video department chairman Anthony Loeb. "We're showing year after year that we are on their level."

Racial graffiti resurfaces in Wabash building

Grffiti that reads, "Nigger Notice" was discovered by two students in a Wabash building elevator last week.

The writings, found in one of the building's front elevators, are the second of this type found in the building in the last two months.

Grffiti on a north stairwell near the eighth floor that read, "Rules Suck so do Niggers" was discovered by students in March.

"There will always be people who like to communicate at that level," Television major Henry Murphy said. "It's just up to the school to remove it."

Priscilla MacDougall to teach Law and Society

Priscilla Ruth MacDougall, a 20-year law veteran, will teach Law and Society in the college's Liberal Education Department this fall, according to Department chair Dr. Leslie Van Marter.

MacDougall worked for the Wisconsin Department of Justice as Assistant Attorney General, and has been a litigator, consultant, writer and speaker in the area of the law of women's and children's names.

League hold auditions for minority singers and dancers

The Cross-Cultural Committee of the League of Chicago Theatres in cooperation with Actors' Equity Association, will hold auditions for black, Hispanic, Asian and Native American actors, singers and dancers on Saturday, June 4, from 10:00 a.m. to 5:00 p.m. in the Theatre Building, 1225 W. Belmont.

The auditions are part of the Chicago theatre community's ongoing commitment to increase awareness of Chicago talent.

The auditions are open to both Equity and non-Equity actors, and those who audition have a choice of presenting a monologue, a song, a dance routine, or any combinations of those options, within a five-minute time limit.

Directors from both Equity and non-Equity theatres will be in attendance.

For more information, call 977-1730.

Career Opportunities

3rd Annual THEODORE WARD PRIZE FOR PLAYWRITING established to identify new, promising African-American plays. Send typed, bound, copyri-
t manuscript with personal brief resume, short synopsis, script history including
info regarding prior productions or readings. SASE to Mr. Steve Long, COLUM-
BIA COLLEGE, Theater/Music Center, 72 E. 11th Street, Chicago, IL 60605.

INTERNSHIPS: WALKERS POINT CENTER FOR THE ARTS; Milwaukee, WI. Summer '88 intern to assist exhibitions, special events, PR, fundrais-
ing, proposal development etc. Min 8hrs week/Flex scheduling. Contact Jane
Brite, Curator, WALKERS POINT CENTER FOR THE ARTS, 438 W. National
St., Milwaukee, WI 53204 or call (301) 962-8565.

DIAL-A-POEM APPLICATIONS available for local poets. Sponsored by the
Chicago Office of Fine Arts, selected poets will present 2½ minutes of material
on recorded message. You must reside in Chicago, be willing to submit (2) type-
written pages of original poetry and fill out application. Call 744-8943 for details.

ILLINOIS DEPT. OF COMMERCE AND COMMUNITY AFFAIRS/Com-
munity Block Grant Scholarship program. College, propriety, vocational and
business school students in good standing are eligible to apply by JUNE 30, 1988.
See Hazel Hosmer in Financial Aid Dept. for applications.

(The above information has been provided by the Office of Career Services. For
further details concerning internships and opportunities, contact Monica Weber
Grayless in the Career Services office, Room 607, main building.)

Students to complete projects with Weisman scholarship

By Anne Marie Obiala

The prestigious Weisman Scholarship was recently awarded to 17 Columbia students to complete projects they have begun.

The scholarship, named for the late Albert Weisman, a teacher and trustee at Columbia, provides financial help and support to students to complete projects currently being developed.

The scholarship awards a maximum of \$1000 or 50% of the cost of the project, which ever comes first. Each winner is appointed a monitor who helps provide needed equipment, guidance and contacts to other people who could help the student complete the project.

Monitors are members of a scholarship subcommittee of Chicago Communications, the organization that maintains the scholarship and its funds.

"The real value is the networking and the contacts [the students] can make which will be essential when they graduate," Teresa Poling of the Public Relations Department said.

Poling is a monitor for two winners.

Tony Weisman, son of Albert Weisman and Chairman of the Scholarship Committee, said his father's friend met for a luncheon at the Hyatt Regency after his father's death more than 13 years ago. The scholarship "spontaneously bloomed" from the money raised from friends in his father's memory, Weisman said.

"He had a passion for students as a friend and teacher," Weisman said of his father, thus the scholarships were created at Columbia.

The purpose of the scholarships is "to help students complete projects they might not otherwise complete," Weisman continued.



Chronicle/Margaret Norton

Tony Weisman (left) and student Jim Richardson, a recipient of the Weisman Scholarship, appear at a luncheon last November.

"In the best of all worlds everyone would have gotten every cent they asked for," but there wasn't enough money available so there was only one \$1000 winner, he said. There were 49 applicants.

Weisman added he recently received letters from two scholarship winners thanking the committee for the money and the vote of confidence.

The scholarships are known as prestigious in the Columbia College community and beyond. Students even indicate on their resumes they are Weisman Scholars," said Weisman.

He added that he's grateful for all the support from the college and faculty and, in return he thinks the scholarships and the winners give a lot back to Columbia.

"I think we're very fortunate to have such a resource," Roger Griffin III said. He was "delighted" to hear he

won a Weisman scholarship for his film "Alice's Wonderland."

"Film is such an expensive endeavor that any financial resource is really helpful," Griffin said.

His film began as a class project. When it's completed, he hopes to use it as a resume piece.

Carolyn Hill won a scholarship for "No More Angels," a fiction film that she hopes will help people become committed to human rights.

"You have to have confidence to begin to do things," she said. When you have that confidence, then it's going to be reflected in your work."

She's grateful the college has such a scholarship opportunity.

"There's so few places artists can turn to for support, especially for students," Hill said, adding she hopes the film will make people want to be a part of Amnesty International, a human rights organization.

Chronicle gains new advisor

By Victoria Pierce

With the coming of the new year, students can look forward to seeing a new and hopefully improved version of the Columbia Chronicle.

Ken Smikle has been hired as the new faculty advisor, taking the place of Les Brownlee, who will be developing syllabi and standardizing the curriculum of the News Reporting I and II classes as well as teaching.

"My goal is to help create an environment to help people do what they are already doing, better," Smikle said.

Smikle, publisher of Target Market News, a trade publication for the black

consumer, will be considered part-time faculty. "But I will be very accessible," he said.

Changes will also be made in the requirements for reporters and freelancers working with the paper. Nat Lehman, chairman of the Journalism Department, says he would like to have more freelancers from each department along with a core of staff writers. That way people who want to write, but only have the knowledge of their specific field have the opportunity, he said.

Students wanting to freelance for the Chronicle should contact the Journal-

ism Department for evaluation of their skills.

The newspaper credits will also vary next fall. Instead of being required to enroll for the full six credits students may enroll from two (reporter) to six (fully involved reporter, writers and editors). Some of the top positions on the paper he said.

"Next year's Chronicle will be a truly audience related publication," Lehman said, "I think the school and the environment of the school are rich and fascinating and we can have a lot of fun relating these things to the student."

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Racial tensions evoke stiff penalties on campuses

Protests focus on reform

(CPS)—The anti-racism protests that have closed up buildings, attracted police, provoked suspensions and sit-ins and generally rocked dozens of campuses in recent months, are, in fact, forcing American colleges to enforce racial harassment school laws, activist and observers now say.

Scores of schools have adopted tougher penalties for students who engage in racist behavior.

Other have adopted more aggressive programs to recruit more minority students and faculty members, and the efforts are starting to pay off.

The University of Georgia, for example, on April 28 proudly announced it had recruited 15 new black teachers.

At the same time, a Brandeis University poll of 13 peer schools found minority student applications for the fall, 1988, term were more numerous than ever.

"Protests," Dr. Delores A. Austin of the University of California at Santa Barbara said, "have placed these issues at the top of the agenda instead of at the bottom or middle."

"The changes that have come about," Barbara Ransby, a grad student and anti-racism activist at the University of Michigan said, "are a direct result of student efforts."

Ransby remains cautious, however. "We tend to be skeptical about broad public relations statements by administrators," she said. "Our focus is on results, not promises."

Protests against campus racism have occurred at the universities of Massachusetts, Vermont, Michigan, California-Berkeley, Iowa and at Dartmouth College, Penn State, Hampshire College, Williams College and scores of schools in recent months.

In response, many schools announced broad new programs to solve racial problems.

Notre Dame, for one, established a \$12 million plan to increase its undergraduate minority population from 11 percent to 15 percent by 1992.

North Carolina State pledged to hire more black faculty members and expand its African-American Studies curriculum. The University of Colorado began working with its black students to further increase black enrollment. The University of Nebraska appointed an 11-member commission to investigate the school's problem in recruiting minorities.

While Ransby says those efforts may be sincere, she calls them "concessions" to minority demands, not "independent innovations."

"It's understandable to be skeptical," Meyer Weinberg, a University of Massachusetts education professor who has studied campus racism, said.

Ransby's University of Michigan, he said, failed to reach a court-mandated goal of five percent black enrollment last fall, despite repeated vows to do so.

"The university hasn't paid off," he said.

When minority students occupied a Mass building in February to call for stiffer penalties for white students who attacked a black student, Weinberg noted, there was "a long history of complaints to administrators left unanswered."

The sit-in, he said, forced the administration to examine the minority students' complaints immediately.

"It called the public's attention to the history of this relationship," Weinberg said.

Even relatively new insults continue to fester.

In mid-April, a group of University of Illinois fraternity members traveled to the University of Wisconsin, where they broke into an Afro-American Studies class and threatened a black student and professor.

Solomon Ashby of UW's Black Student Union is still waiting for administrators to respond.

"Minority students are being attacked from the outside," he said. "We have to fend for ourselves. The university, in the deliberateness of its investigation, is passing out the wrong message to students."

"The process of university decision making is too slow," Austin agreed.

For minority students who have succeeded in getting racism seen as a priority, there's no turning back.

The UMass protests, Weinberg reported, have been "a very powerful influence among black students. Their morale is very high right now. They were able to pull their protest off."

Ransby concurred that "a very important aspect of the protests is that the students involved are not the rabble rousers the administration may portray them to be. It's usually the most serious students who are participating in demonstrations. They're learning about society, law, about how the campus works."

Such knowledge, she added, will help them play a bigger role in future civil rights efforts, and probably spark more campus anti-racism efforts now.

"There's been some talk about a growing student movement," Ransby said. "I believe it's in its embryonic stages now. We can expect to see a lot more of this."

Many educators say they welcome the new sense of empowerment.

When minority students charged a recent New Jersey Department of Higher Education conference on campus racial tensions was little more than a public relations move, state Chancellor T. Edward Hollander—who initially tried to stop the students from speaking—said, "I've waited 10 years for students to show that kind of interest."

Activists add the nationwide racial turmoil has changed many white classmates, too.

While Austin found many whites who said they resented minority students' complaining, many have come to understand minority students' problems for the first time.

"It's opened up communication with white students," said Ivan Davis, an Emory University student who organized rallies in support of a black professor denied tenure at the university. "For some whites it's been an eye-opening experience."

But Penn State officials—who called in police to arrest 89 students at an early April rally for more minority teachers on campus—said the demonstration hurt their efforts to attract more minorities to the school.

"The timing couldn't be worse," said Scott Healy, director of admissions. "When you show a student being escorted out of a building in handcuffs, it isn't a positive image of education."

Austin, however, says the minorities she's interviewed all plan to stay in school—and tell other minorities to attend UCSB—in part because they feel they're forcing some changes.

They're similarly heartened by schools' willingness to respond to them. "At least here, we're working on it," she said. "Colleges are doing a lot to convince minorities that they know they're not perfect, but they want them on campus to help with the problem."

Yo — Graduates — Congratulations!

It's been two years now and the pleasure continues.

The quality of the *Chronicle* staff speaks eloquently about the Columbia product. There's no doubt that Penny, Lee, Vickie and you other seniors are well prepared to successfully join the Great American Work Force.

Having squeaked by our Sophomore year, we're looking forward enthusiastically to sharing Junior status with the *Chronicle*.

Good Luck, Happy Job Hunting, Go with God and please keep in touch.

George, Joanne and the Crew at CFS.

Heart Answers



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Sid,
You are a craaaazyman. I don't know where I would be today without you. Probably in a gutter somewhere with a Corona. Thanks for letting me be your shadow, Action Jackson. Hey, Hey, Hey, that's all I got to say. (p.s. you're the greatest) Friends Forever—The Polish Princess

To Lula, Dee, Claudette, Charles, Chuck, Christopher, Cherise, and Henry, Grandmother and Geneva: Thanks for standing behind me when other didn't and for telling me I could when others said I couldn't. You mean the world to me and more. I wish Daddy could see me now. Chip

Thanks to everyone for making my first year at Columbia so special, especially Jeff (Shaggy), Ken (Tyron), Ron (Jake) and Scott (Scooter). Love, Tricia (Patzy)

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Proposed marina offers a rescue to waiting boaters

By Letricia Riley

"A tremendous demand for a place to put boats" has presented the need to pursue plans of building a 500-slip marina in the Monroe Harbor turning basin, the director of Marine and Harbor operations, said.

"[This project] should have been done years ago," Director Robert Nelson said.

Approved by the Chicago Park Board, the estimated \$11 million marina renovation will be of no cost to the tax payers.

"The new marina will be funded by revenue bonds paid by slip rentals," Nelson added.

The project was begun when the need for more slips arose through the marina's waiting list.

"There are [approximately] 500 people on the waiting list for slip rentals," Nelson added.

With the Chicago River on the north and Randolph Street on the south, just east of Lake Shore Drive, the "modern" facility would deplete the marina's waiting list, according to Nelson.

Nelson explained the addition of new slips would increase the total number by 60 percent (from 940 to 1540, according to a press release issued by the Chicago Park District).

Fifty to 75 slips would be set aside for out-of-town visiting boaters.

Nelson adds that the plans include shower, rest room and comfort station facilities on the docks and a renovated Coast Guard station.

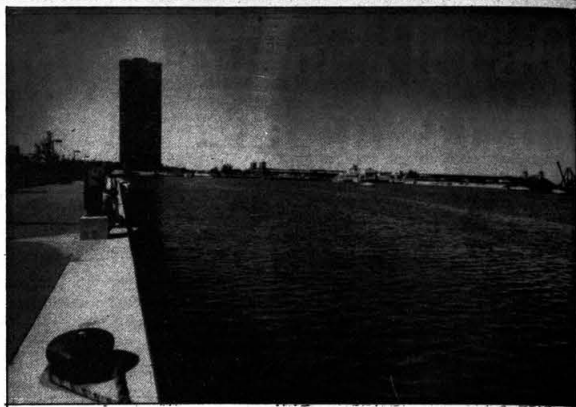
The design plans also include floating boat slips equipped with electric, water, telephone and cable TV service. Single-access points for security and ice prevention machines allowing for in-water storage during the winter seasons will also be added.

The station located at the northeast corner of the basin will become the hub of the marina which will be renovated into a multi-use facility that will house an indoor-outdoor patio restaurant, a ship's chandlery, boat repair shop, marine police headquarters and harbor-master offices.

But, before construction can begin, "the State of Illinois, Metropolitan Sanitation District (MSD), U.S. government, Environmental Protection Agency (EPA), the Department of Water Resources and the City Planning Department has to approve the renovation plans," Nelson explained.

"All our meetings are public and the public is invited to come. We want [their] feedback," Nelson said.

Nelson also encourages the public to voice their opinions concerning the new marina during scheduled bi-weekly board meetings, before the final contracts are awarded to contractors.



Chronicle/Tom Holoubek

This site may offer needed space for boaters and a recreation area for the community.

There is also vacant land adjacent to the former S-curve to be used in conjunction with the new marina in which Edward Uhler, Park District director of design, hopes the project will be one unified development.

"The ideal development on the adjacent land will, of course, be a park

owned by the Park District," Uhler said.

A new beach will also be added due to the marina's creation in addition to fishing and sailboat and windsurfers rental.

The marina's anticipated completion date, according to Nelson, is some time in 1990 if the plans are approved soon.

Employers okay open admission

Continued From Page 1

Maldonado, like some administrators and students, said she believes that it is not important how a student gets into the school, but what they accomplish once they get there.

Ken Stevenson, director of admissions said that most employers are not even aware of what an open admissions policy is. However the reason the policy was established when Columbia opened was to offer all students an opportunity to attend college, he said.

"Employment is based on individual interviews, skill and ability, and whether a student was accepted four years prior to an open admission institution or a very competitive institution is moot," Stevenson said.

Granted, Columbia is not an Ivy League school, Stevenson continued, "but in terms of television and film and the majors we offer, the school is highly respected with regard to job placement."

Although the school allows any student who applies to attend, that does not

mean they are getting a lower caliber of learning, Stevenson said.

"While we allow access to an education, it's not an easy ride once you get here," he said.

Hermann Conaway, dean of student services, said that the open admissions policy does not mean a cakewalk for students, nor does it have an affect on employers hiring graduates.

"I don't think the open admissions policy makes a difference," he said. "I think that employers look at individual students."

Conaway added that diplomas are not just given away, they are earned.

"Just because you admit a student doesn't mean you're going to graduate that student," he said.

However there are some who say that a school's requirements for admission are important when hiring.

Bonnie Borgstrom, manager of personnel at WGN radio said the school a graduate attends affects her consideration for their employment.

"The department would prefer if you took a test to attend a college. Southern Illinois University [which has admission requirements] sends out excellent students, usually very bright. They can go right in and start working," she said.

"Generally, students from schools that do have admissions requirements are likely to know more," Borgstrom added.

Financial stress eased

Continued From Page 1

Olino said. "In other words, if you go on vacation and expect your brother, mother or dad to follow through with bringing the papers in to us before the deadline, that's kind of difficult then because the students lose control."

"If it's important for a student, then they should follow through on their own to be sure that everything is in order," He added.

The grants will encourage students to study, instead of worrying about tuition payments, he said.

Since the federal government has been cutting back funds, Olino sees the grants as a compensating force.

"I do know students get frustrated when costs go up so it's our way of saying, 'yes, costs do go up in the real world but we do have a responsibility to help as many as we can,'" Olino said.

S. Side's high rate of cancer prompts education program

By Kathleen Misovic

In 10 South Side Neighborhoods, an average of 295 per 100,000 blacks died of cancer in 1987, compared to the city-wide cancer death rate of 212.

The high incidence of cancer among blacks in Chicago the last few years sparked a meeting of the National Black Leadership Initiative on Cancer May 17 at the Chicago Hilton and Towers.

"Blacks have the highest overall rates of cancer incidence and mortality of any group in the United States," said Dr. Clyde Phillips, Director of Cancer Prevention and Control for the Chicago Department of Health.

"This high cancer death rate is not due to genetic difference, but economic barriers which prevent low-income blacks from getting medical service," added Dr. Phillips, who is also Midwest Regional Chairman for the Initiative.

The Initiative is a national network of black health-care specialists, leaders and clergy sponsored by the National Cancer Institute (NCI). Although the NCI initiated a \$4.6 million program last year to provide three South Side health centers with cancer education classes and low-cost cancer screenings, many community members have yet to take advantage of the program.

The initiative is involved in getting word out to the black community on the treatment available at the Englewood, Halman and Woodlawn health centers which serve the 10 communities with the highest cancer death rate in the city.

These communities include: Woodlawn, Greater Grand Crossing, Kenwood, Douglas, Oakland, Fuller

Park, Grand Boulevard, Washington Park, Englewood and West Englewood.

"Our goal in the Initiative is to cut the nation's cancer death rate 50 percent by the year 2000," Lonnie C. Edwards, Chicago Commissioner of Health said. "In order to accomplish this goal, the poverty stricken must be reached with the message of healthy living and early cancer screening detection."

Blacks are at higher than average risk for cancers of the lung, larynx, throat, respiratory tract, bladder, kidney and pancreas. Most of these cancers can be prevented by avoiding tobacco and following a low-fat, high-fiber diet. Early detection and prompt treatment can also cure cancer.

"Blacks tend to think of cancer as a white person's disease and don't sched-

ule cancer detection screenings, such as mammograms, regularly," Dr. Claudia Baquet, Chief of NCI's Special Populations Studies Branch said. "They'll often wait up to six months before going to a doctor to report rectal bleeding or a lump in their breast."

"Blacks are very pessimistic about cancer — they don't believe it's curable," Louis Sullivan, President of Morehouse School of Medicine and a member of NCI's National Cancer Advisory Board said. "After they're diagnosed, they will wait another year before going in for their first cancer treatment."

In order to persuade blacks to seek cancer treatment early, while the disease is still curable, the Initiative has produced several public service announcements which will air on television soon. The announcements, which feature black actresses Diahann Carol and Maria Gibbs, will inform viewers of the seven cancer warning signs.

The announcements also provide several tips for the prevention of cancer including cutting down/quitting smoking and chewing tobacco, using alcohol in moderation, following a diet high in fiber, such as pancakes and waffles made from whole-grain flour, avoiding a diet high in fat by baking or broiling food instead of frying in butter and oil and going for routine cancer screenings such as pelvic and rectal examinations and mammograms.

For more information on cancer prevention and the address of a nearby health center, call the Chicago Department of Health at 744-8500.

Cancer Warning Signs

- A change in bowel/bladder habits
- A sore that does not heal
- Unusual bleeding and discharge
- A thickening or lump in the breast or elsewhere
- Indigestion or difficulty in swallowing
- Obvious changes in a wart or mole
- A nagging cough or hoarseness

Blouin steps down

Continued From Page 1

of the extraordinary amount of time I devote to the Writing Center."

Blouin said she has spent "a number of 12-hour days" at the center.

"Especially on days I've had to attend a faculty seminar until nine at night," she added.

"She established the Writing Center as an institutional resource for both students and faculty," Lya Dym Rosenblum, vice president and academic dean said.

"Rose is a teacher in the best sense," Rosenblum said.

"Personally, I understand why she wants to [leave] and I support it wholeheartedly," Klukoff said. "I think we're losing someone who has earned the respect of the college faculty and students."

"I've been accessible," Blouin said. "I see my position as not having been an administrator, but someone students can come and talk to."

"Her door is always open," tutor Doug Holt said. "The person who comes in [to replace Blouin] will have to

convince [the tutors] that he can keep the center going like Rose has."

"I wish us luck in finding a candidate who will take her place well," Deann Schuler, another tutor said.

Blouin also said she did not want to cut back on her duties at the Writing Center in order to manage other projects.

"I wouldn't be satisfied with cutting back hours," she said. "Being responsible to students means simply being available."

However, Blouin will stay as a full-time instructor in the English Department.

"My area of expertise in teaching writing was developed in writing classes, working with students who, for whatever reason, lack solid writing skills," Blouin said.

"I'll be doing the most I can do to address the problems of those students," she said.

"I've really enjoyed this," Blouin said. "The Writing Center is very challenging and especially rewarding. But I want to get back to things I passionately enjoy. And if 48 hours was included in a day instead of 24, I'd probably stay."



Rose Blouin

Bookstore buying back some texts at half-price

By Victoria Pierce

There is a method to the madness of selling textbooks back to the bookstore.

"I've got to need the book," Mike Smith, manager of Follett's Columbia College Bookstore said. "We buy back books that need to be ordered for fall."

If someone owns ten typewriters and is offered another one, they're not going to pay much for that tenth typewriter, Assistant Manager, Muriel Kelley said, commenting on the \$1 buy back price for Writing From Start to Finish by John

Schultz. The book will be used next fall, but there is such an overstock that it doesn't need to be ordered Kelley explained.

The bookstore is buying some textbooks back at half the original value Smith said. One expensive book being used next fall is the Accounting I textbook by Fess he said.

"It hinges on what condition the book is in," Smith said. Highlighting is okay, but if the cover is torn off it's not worth as much, he said.

Some students are disgruntled at the price given for textbooks.

"It stunk," Bonnie Decker, a junior Journalism student said. Decker said the bookstore refused to take back a book she bought for \$26.95. "They make it impossible to sell back your books," she said.

Daniel Adams, a senior Marketing major said he sold back a book he had bought new and was accused of stealing it from another student. He said he won't sell any books back this semester.

"I refuse to even buy new books here," James Balodimas, a junior photography major said. "Books are outrageous here, sometimes twice the

amount as at other bookstores," he said.

More books could be bought back if the department's would place orders sooner, Smith said. He explained that even though he knows the Photography Department will use Photography by Upton and Upton again, he won't buy back any until he has the order in hand.

"What if it changes edition? When a book changes edition, it's obsolete," Smith said.

Not all students are upset by Follett's buy back policies. Theresa Roberts, a Public Relations senior, said, "They

usually don't give much money for [books], but they are pretty good about buying them back."

Smith also said the bookstore doesn't make a killing on used books as many students suspect. The standard profit margin on all new and used books is 25 percent he said.

"We don't buy a book for three dollars and then turn around and sell it for \$24.95 the next semester," he said.

"The big thing is, we are here to make money, both for Follett's and Columbia College," Smith said.

Science, Journalism to offer co-op program

By Cassandra Smith

The Journalism and Science Departments of Columbia will offer a cooperative program in Science Writing and Reporting, beginning this fall according to department officials.

The joint program, which is a three credit hour course, will link writing and reporting skills with scientific knowledge to meet the rising demand for writers able to handle technical information.

"Graduates of the program will find an expanding array of challenging,

well-paying job opportunities open to them," Journalism Chairman Nat Lehman said.

Students in the concentration will be required to take a full 36-credit program of journalism courses as well, along with 24 semester hours of science, including labs, Science Department Zafra Lerman said.

"Students who complete the science writing and reporting program will be able to bring scientific knowledge and a humane perspective to today's most critical issues," Lerman said.

Cal State

Continued From Page 1

appointment will increase her job responsibilities she's "very excited about it."

Lavery could not be reached for comment at presstime.

Gall added that on other college campuses it is fairly traditional to have the two offices working under the guidance of one.

"We felt merging the two departments under one leader would produce greater results in both areas," he said.

Lavery has been director of university relations and development at California State University [CSU] at Hayward since 1983. He has also served as

vice president of communications of the CSU Alumni Council, executive secretary of CSU's President's Advisory Council, member of the State System Public Affairs Directors and a member of the State System Task Force on Development Programs and Computer Usage.

Lavery has also held positions at Western Oregon State College in Monmouth, Oregon; Mankato State University in Mankato, Minnesota; University of Health Sciences University of Oregon Health Sciences University in Portland and Saint Joseph's College in Rensselaer, Indiana.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."



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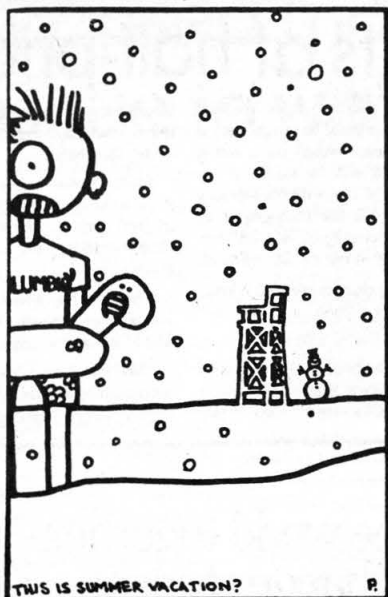
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Late school year hinders employment

Columbia's academic calendar just might prevent a few graduates—and undergraduates, for that matter—from getting a job.

The school year ends June 4 this year, a full three to four weeks after some other colleges and universities.

Naturally, the first people to graduate or finish school will be the first ones in line for jobs.

Internships, too, could dry up before Columbia students can get a crack at them. And with students from other colleges hitting the streets as soon as late April or May, there's no wonder.

Perhaps the college should consider starting the school year in early September, or even late August.

And if the college has considered it, now is the time to put it in action.

That way, students can at least get a running start on job prospects and internship leads.

Of course, changing a school year in one fell swoop can cause problems. The transition would be the hardest part.

The change in registration and financial aid deadlines alone will give students apoplexy.

And if the change took place over the summer, an abbreviated vacation—roughly 13 weeks for those who skip the summer sessions, compared to the customary 17 to 18 weeks—would make some students and part-time faculty quit their summer gigs before the usual time.

Students attending summer sessions would only get a three-week vacation, or even two in the transition period to a calendar that starts earlier than the present one.

It could be a chore to persuade everyone involved in running the school to come back to work early in the transition. They would probably get a shorter vacation than the students who attended the summer sessions.

So it is understood that it isn't an easy proposition. And it would take a year or more to work the bugs out of the system before trying it out.

But an earlier school year would be a valuable proposition in terms of the benefit to the students. And if a job is at stake, it could be a very valuable proposition indeed.

Death penalty discriminatory as victims numbers increase

The death penalty issue has been debated since the demise of lynch mobs. Such topics as abortion and censorship will always be news whether it is legalized or not.

People supporting capital punishment will staunchly stand by the eye-for-an-eye adage and look upon the life support of dangerous offenders as ridiculous.

Those opposing it will stand by their humanitarian ways and say that the death penalty is hypocritical.

To those in the middle or flirting with both sides, there might not be a clear answer.

Although the lives of mass murderers might serve as an excuse to use the various forms of execution in the United States, they are sometimes overused.

And sometimes it is too often when human lives are involved. In Amnesty International's 1987 Report on the Death Penalty in the United States, it is clearly outlined that the death sentence is racist and impulsive.

More people live on death row in the American South than in any other area of the world. Most of them are poor blacks unable to afford personal lawyers or too uneducated to realize their right of habeas corpus.

Many cases found past executions to be questionable. In the case of James Terry Roach, who was a minor at the time of his crime, a man's life had been terminated without the basis of malicious inhumanity proven.

The South Carolina criminal court sentenced Roach and another minor to death for a rape. The second minor's sentence was suspended to life because he testified as a witness.

Roach was diagnosed as mentally retarded (I.Q. 46) while in prison and, within a year of his execution, it was revealed that a man in his early twenties supervised the rape.

Roach was incapable of writing his final statement before falling to electrocution on January, 1986.

In the case of Billy McCune, who received the same penalty for a 1950 rape in Texas, a man succumbed to nihilistic self-torture in his cell. McCune, a reclusive drifter, was also retarded and may have been provoked to sexually assault his victim.

Although the rape was the only crime he ever committed, McCune castrated himself after being labelled "sexually depraved" and "psychotic" by redneck prison wardens.

Through the timely insistence of journalists and psychiatrists, McCune's sentence was suspended to life, although the crime is still debated.

In a lot of cases, the form of execution is more inhumane than the crimes.

A bill in the Indiana Legislature asks for its minimum death penalty age of 10 to be raised. It is also the lowest death penalty age in the nation.

On the other hand, the indisputable cases of John Gacy, Richard Speck and Charles Manson are protected by their states' illegalization of capital punishment.

The exact answer to the inception of the death penalty might elude even the deepest minds but its jurisdiction in the states where it exists must be taken in better hands.

Human lives are at stake.



Letter to the editor

To The Editor:

I was very pleased to read in the May 16 issue of the *Columbia Chronicle* about the face lift the school will be receiving this summer.

The construction is a much needed improvement. Recently I visited the campus of Northwestern University and was impressed by their extensive and modern facilities. How I wished Columbia possessed such luxury. But, the difference is this: Northwestern has outer beauty; Columbia has inner beauty. Not necessarily in the walls, but in the quality of the class curriculum and the independent, creative people who make up the student body. I hope

the new construction will attract more students with artistic minds and allow those who already attend the school to be proud and productive.

One point about the proposed construction that I felt was overlooked was the desperate need for more film editing suites and another soundstage. For everything film related that I do, I feel as if I am on the floor of the Board of Trade, shouting to get what I need. I'm sure every department feels cramped, therefore every corner should receive attention.

Another inconvenience is that the Dance Center is much too far from the main campus. Dance students have to travel all over the city just to get to their

classes. It is confusing enough that the 11th street building is six blocks away from the main building.

I have seen students who skip class because they don't want to travel the distance to get to the buildings that aren't near the main building. Lazy may be the word, but students often need something to stimulate them.

This is why I am so much in favor of the first steps in improving Columbia College. I hope many good things are to follow because, the hard working staff and facility deserve a great reward.

Kristina Kowatsch
Film-Video Major
Freshman

Columbia Chronicle

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

The Chronicle will reserve space
each week for reader commentary.
Letters should be 250 words or less.

A fond farewell

It has been eight months, three days and 22 issues later and I can't believe it's over.

Another year of producing the Columbia Chronicle has come to an end. Looking back, we began with a very small staff, uncertain what was to come our way besides a large workload and things that were always needed yet yesterday.

Coming off the best year in Chronicle history the year before was going to be hard to top, but I believe we gave it our best shot.

In my original editorial on this very page last fall, I stated that the Chronicle was a tree that branched out into all areas and levels of the institution.

We've covered a variety of subjects throughout the year, including the many Columbia students who have been successful in the professional world and some things that hardly anybody wanted to talk about like the problems within the Records Office.

And I'm proud to say after all has been said and done, we've lived up to the expectations we set last fall.

We've done our best to serve you our readers and to retain the respect we've gained along the way.

When times got tough and it would have been easier to walk away, our staff pushed on by diving head first into assignment after assignment.

This year contained also special firsts for this staff.

We were the first ever to publish a 20-page issue, the largest to date, on December 17, 1987.

We also produced more issues than any previous staff. And we were the only staff to have a hand in creating the new Chronicle newsroom and the first to enjoy the new "digs."

Next year major changes will be implemented in the Chronicle as those becoming involved will try to upgrade present systems.

Don't be surprised if a slick-looking paper appears on the newsstands in the fall. Check it out, because it'll be the Chronicle.

At this time I would be remiss if I did not take a moment to thank the many people who have made the Chronicle the most special part of my college life.

To Editor Emeritus Sally Daly who had the faith and confidence in me to turn over a special part of her life and help make it become part of my own.

Thanks to my staff and dedicated group of editors especially Geneva Bland, Lee Bey and Victoria Pierce. It's been a long year but everyone has learned and become better people for the time they've spent at this newspaper.

To our readers and advertisers. Thank you for your loyalty and support through the more than 200 published pages of the Chronicle this year.

To Executive Vice President Bert Gall and his colleagues, thanks for the beautiful new newsroom. It has brought our learning experience one step closer to the real world.

Thanks to my family and friends who have put up with my erratic schedule for the past nine months.

I now have a "real job" but only one for a change and I will begin to catch up on everything I've missed.

And last but certainly not least, to Chronicle advisor Les Brownlee. He gave us the opportunity to learn in an environment free from interference yet full of guidance. He let us learn independently yet picked us up and dusted us off when we fell flat on our faces from a wrong decision. His hands-off support enabled me to grow in ways that would have never happened any other.

And thanks to everyone else who have contributed to the Chronicle in some way.

I am proud to have served you the readers, the school and this newspaper.

This year will remain in my heart for a long time to come.

Penny Mateck
Editor in Chief

Adieu, "St. Elsewhere"

First, "Hill Street Blues" called it quits. Then "Private Eye" packed it in after one season. Then "Our World," one of the best news retrospective programs ever, slipped into the hereafter.

Now, NBC has pulled the plug on ailing "St. Elsewhere."

It's enough to make a man want to spend his nights reading, or something.

Though it labored in near-secret for six seasons on NBC, "Elsewhere" was one of the best shows of the 1980s—sometimes even a shade better than "Hill Street."

The setting is conventional: a fading Boston Hospital, understaffed and hectic. There is life and death and all the things in between.

But the show also had strange plot contrivances. Consider Dr. Wayne Fiscus, played by Howie Mandel, spending an episode in heaven after being shot. And there was a nude surgery scene this season.

It was probably the most controversial low-rated show in history, netting a lawsuit from a surgical association claiming the show depicted surgeons as adulterous law-breaking weirdos.

Humana Inc., a medical organization, ordered the show to stop using "Ecumena" as the name of the heartless corporation that took over St. Eligius last year.

And the show managed to poke fun of that.

"They can sue us just because the name sounds similar?" one character said to another in one scene. It was an in-joke, said quickly, almost inaudibly, but it was a dig at the Humana controversy.

Workers in a following scene, took down the Ecumena sign from the front of this hospital, and dropped it, breaking it into small pieces.

Another dig? Maybe. St Elsewhere was a strange show that went against the mainstream, even in the very last episodes. In fact, they pulled out all stops, with a plane crashing into the hospital, symbolic of burning of bridges by the show's producers.

It was quality, innovative television, better than whiny nighttime soap operas, better than innane comedies, and definitely better than cable.

All that's left now is "Miami Vice" and maybe "Tour of Duty." And CBS can't make up its mind on what to do with "Frank's Place."

Well, there's one bright spot at least: ABC is bringing back "Columbo" next season.

By Lee Bey



The great job hunt is on

It's now that time of life. Time to find a job, the culmination of years of hard work for the ol' sheepskin.

This is it, the CAREER, no more flipping burgers or pumping gas. The interviews coming up are the key to your future.

Think of these things as you ride the elevator up to that anonymous office in some downtown building.

You probably won't be too nervous until you step off the elevator. Then it will hit you—wave after wave of fear. But it will pass momentarily as you lift your head and kick yourself for being human. You know you are just as good as any other interviewee that walks in the door.

Your feet lead you through that door to the front desk. You confidently give your name; maybe it won't be so bad.

The face behind the desk smiles and hands you a stack of forms to fill out while you're waiting.

Sitting down sifting through the sheets you see an autobiographical history. Oh my God! How do they expect me to write this now?

Not to worry, the moment has arrived and you are ushered into THE OFFICE. The door shuts behind you, as you sit across THE DESK with your entire future between you and THE FACE.

Why does life have to be made of events like these?

And of no surprise THE FACE tells you your work looks good, but there are some people ahead of you. . .

Zoning out, you start thinking about how nice the weather is outside. Mentally you get out of the chair and are transported to the beach. You hear yourself answering and asking intelligent questions, but what does it really matter?

. . . CITY HALL. . . you hear THE FACE say and suddenly you snap back, remembering how important your goals and dreams are, and hoping your eyes weren't glazed over.

Then it is all over and you are taking the elevator back down and stepping into the bright sunshine of May in Chicago.

Amazingly enough, time did not stand still for the hour and a half your life was suspended.

You feel as if you've just taken that first plunge into adulthood, disappointed because they weren't falling all over themselves to hire you, but knowing all along they wouldn't.

Maybe next time.

By Victoria Pierce

Photo Poll

Is a Bachelor's Degree worth as much now as it was 10 years ago?



Jennifer Lewis
Senior
Graphic Design

"No, it seems like more and more people are needing higher degrees than a Bachelor's to get the better jobs."



Shari Romar
Senior
Marketing

"I think so, especially now. A Bachelor's is the equivalent to a high school diploma 20 years ago. I think you really need it, unless you really luck out."



James Owens
Junior
Music

"It depends on what field you're studying. If you're studying music and plan on teaching it can be worth it. The education itself is a big benefit, but I don't think the degree itself will make that much difference."



Michelle Breger
Sophomore
Film/Video

"I don't think so. You can't do as much with it. A friend of mine is working as a cab driver right now, and he has a B.A. in psychology."

Award tracks history of Dearborn Station

By Letricia Riley

One of Chicago's most identifiable landmarks, Dearborn Station, 47 W. Polk St., has been chosen for this year's Excellence in Architectural Preservation award by the Chicago Bar Association's Architectural and Law Committee.

Chairperson Leslie Bertagnolli, also a trademark attorney, said the award will "demonstrate or call to lawyers, [in particular] that you can preserve an architecturally significant building without putting a burden on the government for funding."

The Dearborn Station had been closed for 11 years before one of the original architects, Herbert McLaughlin in partnership with Ed Conner, bought it for \$1.2 million in 1985.

But, according to Bertagnolli, renovation cost McLaughlin and Conner an estimated \$16 million.

The outside is a dark red brick, accented by rust colored iron work. Soaring above the front entrance is the clock tower.

Entering Dearborn Station, the odor of fresh paint and wood stain fills the air. Looking between two precisely painted and detailed wood support columns, the bright clean atrium is framed. Light streams through the skylight at the top of the arched ceiling to fall on the white metal cafe tables where customers read, converse and eat.

The railroad station motif is apparent in the banners, which hang above the second floor mezzanine displaying the names of several railroad companies.

The risk factor in McLaughlin and Conner buying the building and reno-



The remodeling of the Dearborn Station, 47 W. Polk St., has caught the eye of the Chicago Bar Association's Architectural and Law Committee.

vating it was one of the deciding factors in their property being voted in for the architectural preservation award.

Privately funded with a successful commercial motive is another criterion for a building to be among the competitors for the award.

But, Dearborn Station management plans to make a profit by renting out office and retail space.

State Farm Insurance is one of the renters at the station, which houses eight retail tenants and five offices such as dental and medical.

According to Building Manager Barri McDonough, all of the office space has been leased. They are presently negotiating with a retailer, but management will not say whom.

Projects are chosen for consideration by a committee of attorneys, which constitutes 70 or more members: 20 of which are active, who sit down and "think about on-going projects worthy of being further looked into," Bertagnolli said.

"The attorneys are usually familiar with such projects," she said, "and between us, we can come up with about 15 or so candidates."

Once the committee comes up with the names of contenders, then the committee members are assigned to investigate the history of the building and any other pertinent information.

Once all the information is gathered, the contenders are narrowed down to four. The ones assigned to those four that are chosen, make a presentation before the entire committee and they vote.

The other criteria for determining the award-winning project include the economic impact upon the neighborhood surrounding the project and the degree of architectural, cultural or historical significance of the original structure, building or district, and the extent to which project conforms to the Secretary of the Interior's Standards for Historical Preservation Project, according to the award guidelines.

Past winners include the Chicago Hilton and Towers, the Sante Fe Building and Carson, Pirie Scott & Co.

"For the owners, it is a very nice recognition," McDonough said, "for the architects, it's great."

The owners were unable to be reached for comment.

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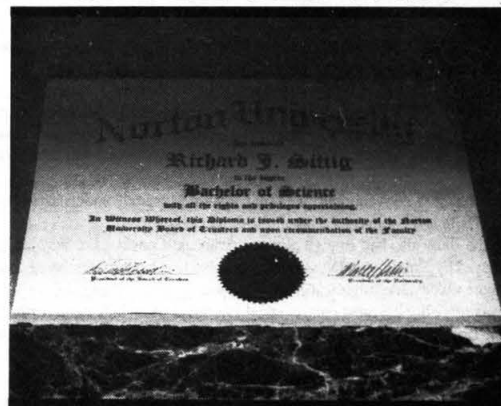


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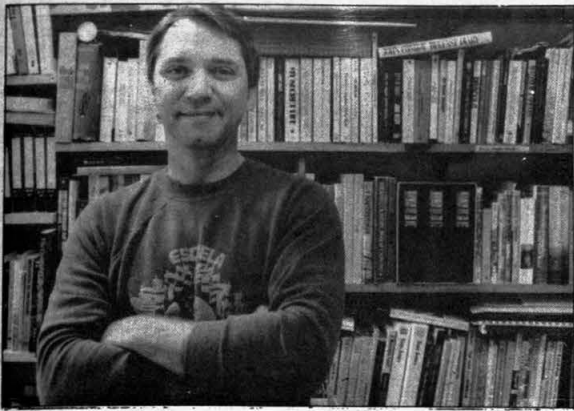
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Chronicle/Tom Holoubek

Larry Heinemann's Vietnam perspective, "Paco's Story" won critical acclaim and a Geuggenheim Fellowship.

Heinemann talks about life after literary award

By Penny Mateck

The winner of the 1987 National Book Award visited Columbia recently, but it's not like he hasn't been here before.

Larry Heinemann returned to guest lecture in instructor Steve Bosak's English class May 17 more than two years after leaving his position in the Writing Department, which has since split into the English and Fiction Departments.

Speaking to about 10 students, Heinemann spoke briefly of how John Schultz, chairman of the Fiction Department, helped him with his writing.

"Regardless of what has gone on, one of the things John Schultz taught me was to go [all] out and take the challenge of writing a novel to the end," he explained.

"I came from a house with no emphasis on education and when I got out of the Army I came to Columbia with a story I was compelled to tell," he continued.

"People here helped me a lot but I think I helped myself too," Heinemann said.

And help himself he did. After graduating from Columbia with honors, Heinemann taught the story workshop method of writing in Schultz's Writing Department from September 1971 until the spring of 1986 when, due to conflicts with Schultz, he quit.

He then stayed home and finished his second book "Paco's Story," a story about a veteran returning from Vietnam and his coping with life afterwards.

Heinemann began writing the book in 1978.

"The story really parallels some of the worst times in my life," he said.

Heinemann's first book "Close Quarters," a Vietnam war novel, was published in 1977.

"Often the second novel will be somewhat diminished in energy, length and quality so I figured in writing "Paco's Story" I really had nothing to lose because you're supposed to turn in a diminished effort anyway," he explained. "But I didn't want to. That's why it took so long. I wanted to get it right."

Four months after leaving Columbia, Heinemann finished the book and set in motion a literary trail that culminated in November 1987.

The date was Monday, November 9,

1987 and the event was the National Book Awards.

An underdog in a field of five, nominee Heinemann sat in his rented tuxedo excited to just be at the \$300-a-plate National Book Awards dinner in New York's Pierre Hotel.

But by the end of the evening, Heinemann had become "the darling of the literary set" according to the *Chicago Tribune* by walking away with the top honor.

Heinemann told the students that "something like that is not going to happen again soon."

"But now I'm having the time of my life," he said. "To be flattered by something like the National Book Award was really nifty."

An additional surprise occurred that night when it was announced he had also won a Geuggenheim Fellowship.

That award consisted of "a great deal of money" Heinemann said and will be used for the purpose of writing his Chicago novel "Cooler By The Lake," beginning this September.

The day following the awards, Heinemann went to his agent's office in New York and spent four hours on the phone talking to newspapers around the country.

"When I returned home Tuesday night, there were messages, calls and telegrams," he said admitting spending the next two months either on the phone or answering mail.

In April he and his wife Edie traveled to China by invitation of the Chinese government for a writer's conference in Shanghai along with Harrison Salisbury of the *New York Times* and ten other prominent American writers.

"The trip was a real perk," he said.

Now more than six months later, Heinemann is working on this third and last Vietnam book about post traumatic stress disorder which he said will be finished by the end of the summer.

"And somehow life is easier now," he said. "I feel I've been given a special gift [the National Book Award] and I know people who have worked just as hard as I and they never got anything."

Recently, Heinemann found out through a friend that an instructor in Washington put "Paco's Story" on his required reading list bumping from it "For Whom The Bells Tolls."

"I never thought I'd see that in my lifetime," he said.

College's locale and access could be barrier for disabled

By Anne Marie Obiala

The cracks in the sidewalk on Harrison may be simple steps for many students going from the Michigan Avenue building, but those small cracks make for large steps for the school's disabled students.

Joe Barrett is wheelchair bound and that sidewalk is one of the worst areas to maneuver. He wishes it could be made smoother so he could get from the main building to the Wabash building easier.

One of Columbia's advantages is its accessibility to students thanks to public transportation and the many parking garages. Overlooked, often, is the college's accessibility in and around campus for the disabled.

Barrett, a TV major, said most of Columbia is accessible including washrooms and the TV studio.

"Sometimes students ask if I need help. Sometimes teachers ask," he said. The main building's elevators are kind of small, he added, but he gets to his classes without problems.

"You're supposed to work a camera that includes moving around a lot," he said of his television classes. "Sometimes they say, 'This one's not moving so you can use it,'" adding he'd like to do more panning and zooming in, which requires movements.

Barrett said he isn't discriminated against by students or faculty and when he passes students who've never seen him "They just look. They're curious," he said.

"People equate the media with people who move, who are mobile and they overlook handicapped people," Barrett's instructor Ken Harris said.

Harris said Barrett is no different than his classmates. At first, the class reaction was different, "But once they found out that I would sit and joke with him and talk about him like I talk about everyone else, it made the rest of the students feel comfortable," Harris said.

"I think everyone's just so used to seeing him around campus that he's just Joe. The other day when I was leaving school I waited up here with him and it just really showed me how people will not move off an elevator," Harris said.

"There were four people on an elevator. They would not let him on to the point where I stepped on, said 'Excuse me' and they moved out of the way and he got on."

"You know you'll make room for one person but you won't make room for somebody who's handicapped," Harris said in disbelief. "I waited with him and we must have waited almost a half an

hour to forty minutes before all the elevators were clear and we were able to get on."

Ron Stake, a teacher's assistant said, "Everyone here treats Barrett the same." Stake said the studio is the only place Barrett gets special treatment because the chair is moved for him.

Rosemary Monroy, a marketing student, is a member of the Mayor's Advisory Council for the Disabled. She said she found the sidewalk by Columbia's 11th Street Theater so high that an able-bodied person might have difficulty managing it, and a person in a wheelchair would find it virtually impossible.

She contacted the Access Committee of the Mayor's Advisory Council, which works with the city's Department of Streets and Sanitation, so they could repair the curb.

Monroy said if a sidewalk, curb or alley presents a hindrance, the city should check on it and repair it.

Monroy said she had a difficult time with registration because of her recent surgery and added, "I think if someone's in a wheelchair or on crutches, there would be a problem because [registration] is complicated and it's time consuming."

"I think if they had a little more help registering the disabled it would be better," she said. "I found out later from Mr. Hermann Conaway [Dean of Student Services] that I can get help."

Conaway said Columbia provides services for 10 to 12 disabled students per semester. He said there may be more disabled at the school who don't ask for special help. Services include notetakers, braille translations, equal access and signers for the deaf or hearing impaired.

Monroy feels the services offered for the disabled are more personalized. She asked for help and Conaway has helped by making things more centrally located for her so she doesn't have to keep going from one building to another.

Accessibility to colleges and universities to accommodate the disabled has grown in the past 20 years. Legislators created the Restoration Act, which easily overrode President Reagan's veto, making the intentions of the Rehabilitation Act, law. The Supreme Court, in the *Grove City College v. Bell* case in 1984, decided that a federally funded program at a school could lose funds if found discriminatory. Under the Restoration Act, the institution could lose its federal funding.

"When I first started, the rooms were imbalanced. The teachers' voices

echoed," Doug Holt, a hearing impaired Journalism student said. "I wasn't doing assignments or I was doing the wrong assignments."

"I moved up closer in the class and I got the assignments. If I didn't understand, then I'd talk to the teacher on a one-on-one basis," Holt said.

Most teachers don't know he's hearing impaired because they can't see his hearing aids he said.

The Illinois Environmental Barriers Act states, "The integration of environmentally limited persons into the mainstream of society furthers the goals and policies of this State to assure the right of all persons to live and work as independently as possible and to participate in the life of the community as fully as possible."

Often times people would like to help a disabled person but feel the disabled be insulted. Tricia Furnett said she helps disabled people but sometimes hesitates. "I would help but sometimes I feel people take it as an insult if I come to help," she said.

Marco Giannotti, who is blind, said he needs people's help to find the correct room numbers on the first day of school. "Everyone's helpful," Giannotti said, adding the Writing Center is also helpful because he can get things read to him and have things written out for him.

"I haven't seen anything for the hearing impaired but I haven't gone out of my way to find anything," Eric Peterson, a hearing impaired student said. "If I have questions I ask."

Peterson, a post graduate journalism student said he reads lips and sits close to the front of classrooms. He doesn't have a problem with his disability at Columbia.

John Nash, a television production major said he finds Columbia's facilities adequate. "It's really no problem," he said.

Sometimes people trip on his crutches when he lays them down, but he doesn't feel discriminated against by faculty or students.

Kim Lucatorto, a Columbia alumna, works for the Source, a newspaper for the disabled with a readership of over 70,000 in the Chicago area. "Things are changing for people with disabilities but not enough and not fast enough."

"There's no truly perfect solution because old buildings and new buildings lack accommodations for the handicapped," she said. "Columbia is less accessible because it's in the city."

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Penny Marshall has "Big" hopes that her new movie will be a success.

Life after "Laverne" brings "Big" changes for Marshall

By Tanya Bey

Wanting to be grown-up has its advantages and disadvantages, as Josh Baskin finds out in "Big," a comedy starring Tom Hanks.

Josh is a 12-year-old kid who goes to a carnival and makes a wish at a wishing machine to become an adult, hoping to impress pretty Cynthia Benson, a 12-year-old girl.

Josh awakens the next morning a 35-year-old man, but with the ideas of a 12-year-old.

He becomes frightened and tries to go back home to explain to his mother what happened but scares her away because she doesn't believe he's really her son.

Josh later goes to his old school and convinces his best friend Billy Kopecke (Jared Rushton) that he really is Josh.

Billy then promises to help Josh in whatever way he can.

Josh becomes frightened by the added responsibilities of adulthood and its disadvantages.

As the movie progresses, Josh finds a

job at McMillan Toys, where he works as a computer operator.

Being his true self, a 12-year-old, his co-workers suddenly seem to think of him as a weird guy.

According to Penny Marshall, director of "Big," she enjoyed the script.

"The tone for me was different," Marshall said.

The movie was delayed nine months because Marshall waited for Hanks, who was working on another movie.

According to Marshall, producer James Brooks helped to develop the script for the movie.

Brooks, who produced "Broadcast News," has also been involved in some of television's best comedies, including "Taxi" and "Cheers."

"I was attracted to the movie because I thought it was an excuse to tell a great romance, and I thought their storytelling was wonderful," Brooks said in a recent press release.

As for future plans, the former star of "Laverne & Shirley" isn't quite sure what she wants to do.

"I have no desire to write, but I do want to continue in the areas of directing," Marshall said.

She later mentioned that Brooks was not only a great producer, but he was also very supportive to her as a director.

Marshall has also directed "Jumpin' Jack Flash" and explains that with each film she directs, she learns more and more.

"Big" is a great movie, especially for anyone who's ever been a kid.

I need to be wanted in life - P. Marshall

Marshall explained why she didn't use any special effects in the movie.

"I just don't know how to do that stuff," Marshall said. "I'll take that course next time."

As director of several movies Marshall said her primary need in life is to be wanted. Director's for movies are always wanted, she added.

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Responsible image should be presented to athletes' public

By Matthew Kissane

Is Dwight Gooden an example of a great young athlete able to compete in the New York limelight, or a drug re-habbe who spoils his income and sets a bad example?

Is Pete Rose one of the greatest living baseball players or is he a hot-tempered, disrespectful jerk?

Are Rod Strickland and Marcus Liberty scholars, or athletes?

These questions are asked by everybody, from coaches to clergy. The answer depends on whether people view them as athletes or role models.

People treat athletes differently than other professionals. A business executive is judged on the quality of his work. His illegitimate children, hot temper and drug abuse are not even considered by his critics.

There is no doubt that sports is a society in itself, much like a religion or political region. The athletes are in a spotlight they cannot control.

Some of them, like Muhammad Ali and Brian Bosworth, lap up every bit of publicity they can get. Others, like Gooden, downplay anything off the field.

Good, All-American family men, like Walter Payton and Dale Murphy, certainly want children to see their off-field lives and children benefit from that.

But Strickland and Gooden do not want kids to know about their private lives. They would like a pre-teen basketball player to pretend to be them in pickup games, but their home and street lives are unworthy of admiration.

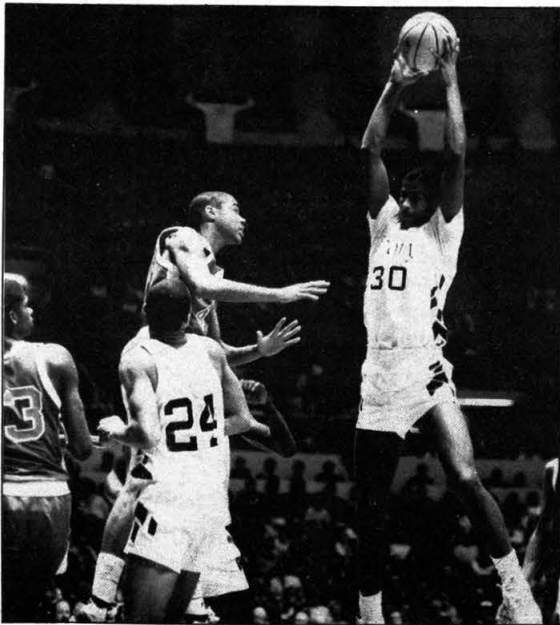
But if one man's private life is considered by the public, others must be also. If Dwight Gooden's statistics are publicized, so should Ron Karkovics's.

The subject was confronted in Jim Modelski's "Speaking of Sports" talk show on WCRX. In a broadcast from the Hokin Center, May 25, students aired their views and the opinions were diverse.

The issue is not whether athletes should be role models, as WCRX sportscaster Troy Skinner noted, but how they are perceived as role models. An athlete cannot help that he is being viewed by analytical fans, although many know that it comes with the job.

How an athlete shows himself in front of the public is something he must prepare for. He cannot break societal ethics and expect to be cleared of that reputation.

Pete Rose is the manager of the Cincinnati Reds, a man who must be a role model for his players and fans. His conduct on the field should be responsible and he broke that rule when he physically confronted umpire Dave Pallone on the field.



Marcus Liberty, shown here in a 1986 high school game, must accept responsibility to remain a scholar/athlete.

The umpire made the first contact, according to Rose, but as a grown man he should be beyond retaliation. He would be fired from his job if he was a school teacher or corporate executive.

Following the impulsive judgements Rose made during that confrontation, a player could easily threaten an umpire. He could even physically intimidate an owner for more pay.

A defensive lineman in the NFL can easily intimidate a referee. Those hockey officials better look out the next time they call a penalty on a 220-pound defenseman.

Strickland and Liberty are indisputable candidates for the NBA, but obviously not prepared for college. Both must go through the ranks of amateur ball to get to the NBA and college is their only road.

If basketball had a minor league, WCRX Sports Director Chris King commented, athletes who are not inclined for academics wouldn't be taking up classroom space for the sake of college athletics.

Schools, especially in places like Bloomington, Ind., Birmingham, Ala. and Omaha, Neb., depend on athletics and will continue to recruit good football and basketball players. Those players will be offered scholarships primarily for their athletic skills, so it is improbable that non-scholars will be kept from those schools.

But it is clear that Liberty and Strickland are not prepared for college, yet they deserve a ladder to the NBA. DePaul could easily have recruited a player in Strickland's place, but they chose to pursue him. If Strickland was given the decision to join a minor league, as all baseball players are, DePaul would not have had to waste classroom space on him.

Drugs in athletics is another area that involves their status as role models. A child does not admire Wall Street stockbrokers, which gives them the freedom to use drugs without threatening their reputation.

Should athletes be given random drug tests?

That depends how everybody is being tested. The leagues' defense of testing is that athletes hyped on drugs are dangerous. But a runner who is hyped up on the intensely crowded floor of the board of trade is equally dangerous. Executives whose minds are sped up are also dangerous.

Athletes are tested because they are celebrities. They are humiliated because people feed off celebrities' human mistakes.

Society forces athletes to be role models and players have to accept that role. It would be nice if they could be brought down to the level of the common man, but human sociological patterns were established in prehistory.

Athletes hold a role that older brothers and sisters, parents, school teachers and newspaper editors must hold.

Sports Trivia

- 1) What is the trade deadline for the NBA season?
a) January 1
b) January 15
c) February 15
d) March 15
- 2) Which historical anniversary is Larry Bird's birthday?
a) Thanksgiving
b) The Ides of March
c) Bastille Day
d) Pearl Harbor Day
- 3) What year was the first NCAA Basketball Championship telecast?
a) 1944
b) 1954
c) 1958
d) 1948
- 4) Which Cincinnati Red was called out for interfering with his own hunt in the 1975 World Series?
a) Cesar Geronimo
b) Ed Armbrister
c) Ken Griffey
d) Ken Henderson
- 5) Who was the first Major League Baseball Players' Association representative?
a) Marvin Miller
b) Jimmy Hoffa
c) Gene Upshaw
d) Ken Landis
- 6) What is the theme song of the Harlem Globetrotters?
a) Georgia on My Mind
b) Spanish Harlem
c) Sweet Georgia Brown
d) It Ain't Hell Up In Harlem
- 7) Who was the first player elected to baseball's Hall of Fame?
a) Ty Cobb
b) Babe Ruth
c) Cap Anson
d) Honus Wagner
- 8) What business is George Steinbrenner involved with outside of baseball?
a) bootlegging
b) stockbroking
c) shipbuilding
d) insurance
- 9) How many dunks did the University of Houston make in the 1983 NCAA Final?
a) 13
b) 10
c) 0
d) 1
- 10) What is the minimum weight of a men's discus?
a) 4 lbs. 6 1/2 oz.
b) 7 lbs. 3 oz.
c) 6 lbs.
d) 4 lbs. 8 oz.
- 11) How many time outs can a professional hockey team call in a game?
a) one
b) two
c) three
d) four
- 12) How much money did Tim Raines say he spent on cocaine in 1982?
a) \$100,000
b) \$40,000
c) \$10,000
d) \$4,000

ANSWERS: 1) c, 2) d, 3) b, 4) b, 5) d, 6) c, 7) a, 8) b, 9) c, 10) b, 11) c, 12) d

Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
CUBS	CIN 1:20	CIN 1:20	CIN 1:20	At NY 6:35	At NY 6:35	At NY 2:20	At NY 12:35
SOX		At DET 6:35	At DET 6:35	TEX 7:30	TEX 7:30	TEX 6:00	TEX 1:30

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Locker Room Lines by Matthew Kissane



It's the last week of school. This is the last page of the last Chronicle of the 1987-1988 school year.

During the year, we spanned such topics as the Bears, Blackhawks, Bulls, Cubs and Sox. We did stories on DePaul, Loyola, and the Roosevelt basketball team as well as their major NCAA competition.

High schools, Special Olympics, major league volleyball, arena football and amateur boxing received print.

My most profound regret is that we've never covered a Columbia College sports team. Over the school year, I have spoken with some of the deans and the director of Columbia's physical education department and I realize we have neither the funds nor the space.

Maybe in several years, as the student population expands, the school will annex the Harrison and Congress Hotels and the departments will develop into separate colleges, Columbia University-Chicago will have some teams.

We've got to live with what we have now, but we don't have to let our cleats and tank tops grow mold. We have plenty of space right across Michigan Avenue and at the Lawson YMCA.

We have tight departments with strong camaraderie. Judging from the few intramural activities I have seen, including P.E. basketball games, racquetball matches and a softball game that featured those people we usually see at the front of our classrooms, on the other side of the tutoring desk, and in the closed door offices at the front of each floor, we have plenty of potential for sweat.

I'm saying that college is more than a time to let your muscles stiffen and your brain expand. It's more than a place for the employees to speak their knowledge and not show what their bodies can do.

It's more than a time of life to realize that sports are for gut expanding spectatorship.

There might be an excuse to elude organized competitive sports teams, but there's no excuse for intramural involvement. We have some very good athletes and a lot of good sports minds (how can I forget you guys?) We also have a lot of people who desire good fun.

I've heard the excuses. No time. Can't get a team organized. I don't care, everybody's apathetic. Who's gonna provide the equipment? There's not enough guys in our department.

Come on, we can do it. I can organize a good team from the *Chronicle* to beat the department teams I have seen.

But people sit on their butts instead of putting them in the batter's box. I'm sure that one of the dozens of people working in each department has a softball and a few bats. We don't have to ask the school to provide the funds.

One game each week per department cannot possibly take that much time from everybody's schedule.

There is a way we can combine the sports-minded people with the art-minded people and come up with a unique sport.

We should not let the overall athletic aptitude of Columbia, which is strong, go to waste. Let's go into summer with a summer attitude.

Diminishing baseball interest threatens semi-pro teams

By Matthew Kissane

Games such as fastpitch, pinners, stickball, running bases, "500," and any game two people could make up with a ball and bat were once played regularly in Chicago streets and parks.

There was a time when the average child played some form of Little League and often spent his extra restlessness on a game of fastpitch.

Having grown through a decade that introduced Atari, skateboards and little league soccer, a lot of kids are not familiar with the above list of games. The result is a talent demise of upper-level baseball, especially in Chicago's semi-pro leagues.

David Levin, 21, co-manages the Northwest Knights, a semi-pro baseball team in the Greater Chicago League. He was one of those kids in 1978 waiting in line at park fieldhouses and school buildings for a chance to play fastpitch.

"We played all day, everyday," he said. "I don't see that anymore."

Although major league baseball will always have a talent pool, good young catchers and pitchers are rare because they don't offer a child the glamour of other activities, Levin commented.

"Major league teams are groveling for pitchers," he said, citing the Cubs' trade of Leon Durham for a class AAA pitcher as an example of the position's demand.

Levin, a 5'5" pitcher who didn't start for his mediocre high school team, is an example that talent and physical build have less impact than the desire to practice and play competitive baseball.

"You can be tall, quick and able to jump and be a good basketball player," Levin said. "You can be big and strong and be a good football player, but you

can be all of the above and be a lousy baseball player. You've just got to practice, practice, practice."

Baseball is a slow sport that receives raps from people who prefer faster contact and higher agility and most youngsters don't have the concentration to develop skills.

"It's a slow game for a reason," Levin said. "Pitchers don't walk around the mound for the heck of it. I can see how a kid can get frustrated."

"Seventy percent failure is considered good," he added. "There's a lot of failure and people have to live up to it. You have to have the patience of Job."

Some players try out lacking basic skills of the position

Levin founded the Knights four years ago with Scott Kase, a Columbia racquetball instructor. The team commenced as a group of friends playing out of Rogers Park and endured two miserable years before recruiting through advertisements.

The team currently plays in the Greater Chicago Baseball League and the Winnemac Park Baseball Association, which compete under the level of the Greater Illinois Baseball League. The Illinois League has produced national champion teams and some major leaguers as Scott Sanderson, Jim Lindeman and Ross Baumgarten.

Levin, with co-manager Tom Barker, represents his team at league meetings, keeps the players informed about schedule changes and directions to vari-

ous parks, obtains a home park, advertises for players and gets a sponsor.

Although the players often change their office clothes into their uniforms minutes before warm-ups, the fans consist of girlfriends, relatives and passerby. Yet major league scouts attend important games. While tryouts are held every February and the fees range approximately \$2200.

Levin has received responses from up to 70 men.

The coaches look for fundamental skills, such as the ability for a middle infielder to throw well to first on a double play or the responsibility for an outfielder to cover his territory, according to Levin.

Although there was a time when anybody who had not played high school baseball wouldn't even try out for a competitive team, Levin said that some players try out without reaching the basic requirements for the position.

"The amount of players is going down," he said. "If there are any good players, they're probably playing in college."

"The semi-pro leagues will suffer," he added. "Our league is four teams smaller this year."

The Knights are a solid ballclub this year, according to Levin, but he credits it with luck in recruiting.

"We went out and looked and we were fortunate enough to get them," he said.

Levin feels that the amount of semi-pro teams will dwindle and the good teams will drift further from the quality of the lesser teams.

"It's worth researching the decline of the percentage of kids that play and try out," he added. "It's up to the sociologists to explain it."

Dance Dept. a step short as English spells victory

By Matthew Kissane

A debate that has existed since the first caveman made a mark on a cave wall and jumped up and down was settled on the north field of Margate Park May 20.

Two great American institutions, English and dance, faced off in a great American sport, softball, to decide whether movement really spoke louder than words.

The rallying cry of the adage traced through the mouths of the Dance Department to Kate Vaughan, but the English speakers showed which was indisputably the stronger language with a 10-9 win.

Led by manager Tom Nawrocki, catcher/general manager/god Phil "Mudcat" Klukoff and first baseman Paul "Vacuum Glove" Hoover, the Magnificent Wabash 9 & Co. held off a ninth inning rally to down the home team.

Right hander Fred Gardaphe (1-0) went the distance for the victory, while Tutus' player/coach Bob Allen allowed his ERA to balloon to 10.00 in the loss.

The English Department fielded the father/son team of catcher Phil and right fielder Seth Klukoff, and there were other father/son combinations also.

Nawrocki attempted to pinch hit non-roster man Nathan Bailey for his father George, only to have his infield hit called back to have the elder Bailey bat.

Rico Gardaphe left the bullpen several times to pinch run and relieve his dad, Fred, on the mound, but was also called back for similar league rules. In one Kissing Bandit-like attempt to pinch run, Rico threw his hat down in disgust on the sideline after being thrown out.

Nathan, 5, and Rico, 4 were allowed to play an exhibition following the main game.

The game was conceived two months ago, when Klukoff challenged Shirley Mordine to take her Dance Department's annual year-end game outside studio walls.

In several tastefully vicious flyers, the teams recruited players from their respective departments for the May 20 challenge.

Klukoff urged his instructors, tutors, hangers-on, significant others, etc., to

sharpen their cleats and the wage of malt, hops and barley was set.

With possibly some influence from another American institution, Klukoff also predicted that the stars were aligned to insure a victory.

Mordine, taking on the pseudonym, "Casey," delivered a flyer immediately dispensing with all courtesies and with the team feeciously claiming to have called Weiss Memorial Hospital, altering the emergency room to be prepared to receive the oppositions broken bodies.

The Departments responded enthusiastically, an unprecedented strike of motivation at Columbia.

"The faculty really got into it," Klukoff said in a post-game interview. "It's good fun."

"We wanted to participate in something other than the run-of-the-mill things at school," Allen said. "We just put a notice on the refrigerator of [the Dance Department] and people responded."

The blood battle (Dance's third baseman, Al Forde, played in a knee brace) featured tight competition and outstanding defensive play for women and men who spent the winter choreographing and writing.

By the game's end, which took the final out of the ninth inning for Dance to concede, the players' union camaraderie fell into place as they actually said neutral-to-nice things to each other and shared beers on the exhaust laden shores of Marine Drive.



Chronicle/Tom Holoubek

Nate, a walk-on for the English Department, makes contact during an inter-departmental softball game May 20.

English 10, Dance 9

	ab	r	h	bi		ab	r	h	bi
Doug Holt, SS	5	2	4	2	Paula Frasc, 2B	4	2	2	1
Jeff Pingree, LF	5	1	4	2	Al Forde, 3B	4	3	3	2
Paul Hoover, 1B	5	0	2	0	Michael McGinn, CF	4	2	3	3
Peter Turchi, 3B	40	0	2	0	A.J. Sutton, 1B	3	0	2	1
Fred Gardaphe, P	4	2	3	0	Bob Allen, P	3	0	0	0
Nate, CF	4	0	2	1	Brian Haan, C	4	1	3	0
Karen Roller, SC	4	1	1	0	Jenny Grant, SC	3	1	1	1
Phil Klukoff, C	4	1	1	1	Dan Weltner, LF	3	0	1	1
Melita, 2B	1	0	0	0	Carl Jeffries, RF	3	0	2	0
Tony Marquez, 2B	3	1	2	1	Brad Heinz, SS	3	0	1	0
Seth Klukoff, RF	4	2	3	1	Colleen Halloran, EH	4	0	0	0
Tony DelValle	1	0	0	0	Darlene Matos	2	1	2	0
Cevtko	1	0	0	0	Angelica Rano	2	0	1	0
George Bailey	1	0	0	0					
Totals	46	10	24	8	Totals	46	9	21	9

GW RBI — Holt DP-English, 3 Dance, 3 LOB-English 10 Dance, 9 2B-Holt, Gardaphe, 2, Forde, McGinn Hr-Holt, Pingree, McGinn