

11-23-1987

## Columbia Chronicle (11/23/1987)

Columbia College Chicago

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# Columbia Chronicle

Volume 19, Number 9

Monday, November 23, 1987

Columbia College, Chicago

## Transcript rule stirs reaction

By Victoria Pierce

Student reactions ranged from outrage to indifference when questioned about the transcript confusion caused by the Financial Aid and Records offices in a poll last week.

"This is ridiculous," said Linda Walker, a senior Advertising Marketing major. "This is the only school I know that has this problem."

"When I first entered this school I gave them my high school transcript," Walker continued. "Where are my records from three or four years ago? They don't even have my records up there."

"Kate Asselin called and told me my transcript was in and I could pick up my check the next day," said Sandra Annoh referring to the article published in last Monday's Chronicle.

"That's the power of the press," Annoh continued. "My bursar agreed with (the article). Bursar's are not in a position to say anything and they're happy someone finally stood up and said something."

Sophomore, Advertising Major, Mossella Clair, had to resort to having her transcript sent via messenger from her high school to Columbia.

"They could have contacted us and

told us we needed our transcripts," Clair said.

"I don't think it makes much sense," added Monique McGee, a senior Broadcast Journalism major.

Senior Management major, Marce Davis said she thought it was already a standard rule to have transcripts to obtain financial aid.

"They really need more full time help, in records," Davis said. "They rely too much on part-time students who only make \$4.50 an hour."

Graduate Journalism student, Mary Fran Gleason, has already had one transcript sent from her east coast college a month ago.

"It's a Catholic school, so if they said they sent a transcript I believe them," Gleason said. "I'd like to know what happened to the copy they sent."

Many students polled said they weren't aware there was a transcript problem. Others said they weren't affected but they knew of people having problems receiving their financial aid.

Michael Hannan, a junior English major, said it didn't affect him, but he doubted if people in financial aid were doing anything to help the students.

"Everything went fine for me," said Film major Zadko Rosas, "but I heard other people were having trouble."

Chicago's Department of Revenue has resorted to the Denver boot.

The boot is a device that is clamped to both front wheels and prevents an automobile from moving. More than two and one-half million Chicago drivers face the possibility of having their cars seized because of delinquent parking tickets, some dating back to 1980.

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Chronicle/Tom Holoupek  
New York Times columnist Tom Wicker aired his views about the Reagan administration at a recent luncheon honoring Weisman scholarship winners.

## Reagan dealt blow from market crash

By Penny Mateck

"The stock market crash of October 26, 1987 constitutes another blow for the Reagan administration," said Tom Wicker, columnist of *The New York Times* at the recent Chicago Communications luncheon honoring the winners of Weisman scholarships at Columbia College.

"I say another blow after a string of setbacks in that administration beginning possibly with the loss of control of the Senate to Democrats, with the Iran-Contra hearings and the defeat of Judge Bork," Wicker added.

"That's a pretty long string of blows," he continued. "Usually politically (an administration) has to take the consequences for what happens just as it

often gets the credit for the good things that happen."

Wicker feels the mere occurrence of the 1987 market crash, termed "Black Monday," will also serve as a reminder that all things in this world are cyclical.

"It's a reminder that things in this world, not just politics, are cyclical; what goes around comes around," Wicker said during his Nov. 4 speech at the Marriott hotel. "Despite so-called revolutions that sometimes occur, those who are in power today are not necessarily in power tomorrow. It's a useful reminder to all Americans."

Wicker also mentioned what he feels is a serious consequence of the market crash.

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## Security nabs fleeing suspect

By Lee Bey

A female Columbia student studying in the library with her friend along with a library worker, chased a man who allegedly tried to steal the student's purse into the arms of a waiting security officer last week, according to the officer that apprehended him, Albert Iton.

The names of the man and the students involved were not released as of presstime.

Iton said that the man, who was later arrested by Chicago police, is not a Columbia student and is suspected of similar thefts in the library.

The man, described as 5'11" and 165 lbs., allegedly took the purse from the woman's bookbag on the library's second floor shortly after 1:20 p.m. on Nov. 17. He had put the purse on one of the library's higher shelves and had removed the woman's wallet when the woman's friend saw the incident and told her, Iton said.

The owner approached the man and he then threw the items at her, Iton said. He then hit the woman and pushed her against the wall, Iton added.

Reference librarian Wendy Hall heard the commotion and contacted circulation librarian Paul Snyder on the intercom, requesting he notify Iton at his security desk on the first floor.

"I was at the information desk upstairs and I heard what I thought as a lot of people arguing," Hall said. "I knew it was time to act."

"The intercom rang when Wendy heard the noise," Snyder said. "The girl (who's purse was taken) was a feisty one. She knew she had her stuff back, but she wasn't going to let him get away with it."

Library circulation manager Charles Elftmann caught the man as he ran to the library's first floor, according to library employee Karen Wallace, a senior Film and Video major.

"Charles caught the guy," Snyder said. "But he got away. I called Al (Iton) and he was on his way up."

"By the time I hung up the phone, I could hear a large number of feet running down the stairs (to the main floor)," Iton said. "The guy was on his way down and a group of people were following him, including the lady (whose purse was taken) and the lady's friend. I grabbed him until the police arrived."

Chicago police arrived 10 minutes later, Iton said, and the man was arrested and charged with battery.

"He (Iton) was at the right spot at the right time," said security supervisor Frank Bremman. "He performed like a

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## City gives the boot to parking violators

By Geneva Bland

After a lengthy study of the city's parking program and numerous unsuccessful attempts to allow motorists to pay parking ticket fines, the City of

### Inside

Hot ads get commercial hype

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Jarvick pumps life into patients

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### Sports

Navratilova smokes competitors in Virginia Slims

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## Students lose by default

By Geneva Bland

Many students stand to lose the opportunity for higher education, if the institution they plan to attend has a high default rate on Guaranteed Student Loans (GSL's).

College and trade schools that allow future student loan default rates to exceed 20 percent, could be excluded from all federal grants and assistance, U.S. Secretary of Education William Bennett announced recently.

Bennett feels that the GSL program has an extremely high number of loan defaults and therefore suggests this measure as a means of decreasing the figures.

"There is no argument that the GSL rate is high nationally and that some-

thing has to be done to reduce it, but the secretary's approach is wrong," said John Olino, Columbia's Financial Aid Director. "Colleges and universities do not have statutory or regulatory responsibility to collect student loans."

"The fact that lenders make a GSL, draw their subsidy and then sell the loan without servicing or maintaining any responsibility for it, has not been addressed by the secretary," Olino added.

Schools with default rates of 20-50 percent, have until December 1989, to decrease the rates to less than 20 percent.

Failure to do so could make the institution ineligible to receive any other federal money, including research grants, Veterans Administration funds

and Pell Grants, department spokesman Bill Jamroz said.

Nationally there are 2.2 million borrowers defaulting on loans worth \$5.63 billion.

Students who would suffer the most are low-income students who attend trade schools, because one third of all trade schools have default rates that exceed 20 percent.

Though officials agree that the default rate is high, they feel that there is definitely another solution to the problem.

"There's no reason to punish all the people who benefit from an institution because one out of five students don't repay their loans," said Mary Preston of

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## News Briefs

### Royal George Theatre presents "The Nerd"

"The Nerd," directed by Charles Nelson Reilly, will preview Nov. 11-15 prior to a Nov. 18 press opening, at the Royal George Theatre, 1641 N. Halsted.

"The Nerd" is a romantic comedy about love, friendship and an unexpected guest whose extended visit creates havoc in the life of his host.

Performances are Tues. through Fri. at 8 p.m., Sat. at 6 p.m. and 9:30 p.m., and Sun. at 3 p.m. and 7 p.m.

Regular admission is \$19.50 and \$24.50, with group, senior and student discount rates available.

For more information, call the box office at 988-9000.

### Biddy Mulligans features pre-Thanksgiving bash

Biddy Mulligans, 7644 N. Sheridan Rd., will feature a pre-Thanksgiving Bash & Deadhead party with the "Deadbeats."

In a tribute to the "Grateful Dead," special cover price is \$3 and draft beer will be \$1.

For more information, call 348-4686.

### Limelight to host "ATM" signing party

A party celebrating the signing of the group "ATM" with Omni/Atlantic Records will take place on Nov. 30 at the Limelight, 632 N. Dearborn.

Complimentary tickets are available for Columbia students through the secretary in the Management Department.

The doors will open at 9 p.m. The show starts at 10:30 p.m.

### AEMMP Records seeking talent

AEMMP Records of Columbia College is seeking professional quality mastered singles or mini-albums to promote in an exclusive marketing and distribution agreement.

Tapes may be already released from any contemporary band or artist. Interested individuals should send their tapes by Dec. 15 to AEMMP Records, Columbia College, 600 S. Michigan, 60605.

For more information, call 663-1600 ext. 651.

### Field Museum exhibits native American dolls

The Field Museum, Roosevelt Road at Lake Shore Drive, is featuring native American dolls ranging from prehistoric figurines to contemporary souvenirs, Nov. 18 through Jan. 12.

The exhibit is free with regular museum admission.

For more information, call 922-9410.

### Geographic Society presents the "most colorful show on earth"

The Geographic Society of Chicago will present the "most colorful show on earth," with its screening of "In Praise of Autumn."

The presentation, produced by award-winning producer, Stan Midley, narrates his visits to 21 national parks and 31 states including five Canadian provinces during the autumn months.

The screening will be held at the Art Institute, at South Michigan Avenue and East Adams, Sat. Nov. 21 at 11 a.m., and 2 p.m. and Tues. Nov. 24 at 7:30 p.m. in the Arthur Rubloff Auditorium.

Tickets are \$4.50 for the public and \$1 for students with an I.D.

For more information, call 726-5293.

## Scholarships and Opportunities

**GRADUATE ASSISTANTSHIPS:** University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

**PRODUCTION INTERNS:** Major Off-Broadway company needs interns to crew *The Dayroom* by Don DeLillo, directed by Michael Blakemore. Tech rehearsal and performance dates: Dec. 1, 1987 through January 1988. Stipends available. Letter and resume to Michael Stotts, Management Associate, MANHATTAN THEATER CLUB, 453 West 16th Street, New York, NY 10011.

**FESTIVAL INTERNSHIPS:** International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: INTERNATIONAL THEATER FESTIVAL OF CHICAGO: P.O. Box 3567, Chicago, IL 60654.

**MARKETING INTERN:** Snowmass Repertory Theater in unique resort community offering opportunity to employ every phase of marketing from press release writing to printing of program. Well-rounded experience. Write to: Cindy Kimbrell, SRT, Box 6275, Snowmass Village, CO 81615 or call (303) 923-3773. Runs from January 5, 1988 through end of February.

**NATIONAL ASSOCIATION OF FREELANCE WRITERS:** In conjunction with FREELANCE WATCH magazine is sponsoring a creative writing contest. Entries are invited in the following categories: short story, poetry, script, article/essay. **Deadline:** December 30, 1987. Cash awards for selected winners. For details contact: Joseph L. Overman, Editor/Publisher, FREELANCE WATCH, P.O. Box 1191, Meade, MD 20755 or call (301) 672-1382.

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202)965-2800

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

# Recent screening shows off advertising's finest

By Josephine Gibson

Winners of the 1987 CLIO Awards for advertising were shown in an exclusive Chicago premiere screening Nov. 6 at the Centre East, 7701-A N. Lincoln Ave. in Skokie, IL.

The CLIO Awards, also referred to as the "Oscars of Advertising," honor the best in radio, print, television and specialty and package design advertising worldwide.

This year's Illinois winners include Bigsby & Kruthers' spot by Dasher and Dancer for Best U.S. Local Large Campaign in Radio, Ralston Purina's O.N.E. design by Moonink Communications for Best U.S. Packaging Design for Pet Products and Kroger Fresh Package Preserves' design by Lipson-Alport-Glass for Best U.S. Packaging Design for Food.

McDonald's television commercial, "Golden Time," created by the Leo Burnett advertising company in Chicago and features two senior citizens meeting for the first time in a McDonald's restaurant, won two CLIO Awards, Best U.S. New Arrangement of Commercial Themes and Best U.S. Corporate.

This year, 65 CLIO's were presented in 56 categories from a record 22,277 entries, making a CLIO Award more respected than ever.

Nancy Ross, Vice President of the CLIO organization, narrated the screening and discussed how the winners were selected.

United States and international en-



Copyright © 1987, Anheuser-Busch Inc. Michelob's "Night Moves," by DDB Needham Worldwide of Chicago won in two categories of the 1987 CLIO Awards. First, for Best U.S. Editing submitted by Optimus Inc. of Chicago and Best U.S. Cinematography submitted by PYTKA of Los Angeles.

tries were judged separately, according to Ross. One thousand advertising professionals served as judges on the award panel. Judging panels from seven United States cities and 19 international cities viewed work from each city, Ross said.

William Gunn, Creative Director and Vice President of the Leo Burnett advertising agency, served as one of the judges on the Chicago panel.

"A lot of the work was extremely outstanding," Gunn said.

"The people who entered their work, entered their very best work, so it was quite impressive," he said.

Everything from beer commercials to shopping bag designs was considered and judged for originality and concept. Ross also explained that the CLIO is a creativity award and is not judged on marketing effects or strategies.

CLIO Classics, past winners from five or more years ago were also shown. Some funny, classical commercials include Dunkin' Donut's "Wake Up Time" and Federal Express' "There's Always Federal."

The 1987 CLIO Award winners will be shown on Fox 32 WFLD-TV Dec. 2 at 7:30 p.m. in a program hosted by Michael Tucker and Jill Eikenberry of "L.A. Law."

# Leaders look to prayer

By Karen Brody

A multitude of business, civic and college leaders gathered Nov. 13, to turn to "Almighty God for Strength," Mayor Washington said at the 24th annual Prayer Breakfast at Chicago's Marriott Hotel.

The one and a half hour event featured principle speakers James W. Compton, president and chief executive officer of the Chicago Urban League; Mayor Washington, Hamilton M. Loeb Jr., vice president of Alexander & Alexander, and Dr. Armand Nicholi, Professor of Psychiatry at Harvard Medical School.

Nicholi discussed what many coin "a lost generation." He said that he's pro-

fessionally treated many college and business leaders who, aside from being highly successful, feel a sense of "worthlessness."

"They feel as though they're lost, as though their lives have no direction. They're unsure of their purpose in life," he said.

## This event benefits young people

In a 30-minute analogy, Nicholi described these "lost" people as people who have strayed from God or have been without the strength of the spirit.

He attributed the use of drugs to a need "to relieve oneself from this feeling of worthlessness."

Nicholi said that when one discovers the strength of God, he will be able to achieve to the fullest.

John Moore, Dean of Student Affairs at Columbia, expressed the benefit of this breakfast and said Columbia has been a part of this event for 20 years.

"This event benefits young people in helping them prosper in business and in life," Moore said. He added that the business community has been very supportive in providing internships and scholarships from involvement with this event.

# Reagan

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"I think there has been and will continue to be for sometime a fundamental loss of optimism on the part of the American people," Wicker continued. "I think it's useful because we don't live in a world where things go on-getting better and better all the time."

Wicker also associated a decline in the economy as a market crash consequence.

"There is sure to be some form and some degree of economic decline," he explained. "I'm not predicting a recession and certainly not a big depression but I am predicting that almost all of us will feel it in some way economically."

While Wicker feels the real estate market may feel the economic effects, he also thinks consumers will react accordingly.

"I think consumers may be somewhat more reluctant to go and spend on big ticket items and I think companies

and corporations might be somewhat less inclined to invest large sums of money," he said.

Ultimately, Wicker feels the market crash will lead to problems within the Republican party.

"In my judgement, all this should work against Republican prospects for electing a president in 1988 and continuing their power in national office," Wicker said. "I say that because the party in power generally speaking gets charged with that responsibility by the general public."

Place an ad in the  
Columbia Chronicle today.  
Call 663-1600 x 343

# Sandinistan paints grim picture of war

By Lee Bey

Central America met Middle America recently when a Sandinistan artist visited the Columbia campus to show his works and speak on the Nicaraguan conflict, just two days after Nicaraguan President Daniel Ortega arrived in Washington D.C.

Painter Arnaldo Guillen, founder and member of the National Union of Plastic Artists of the Sandinista Cultural Workers' Union, spoke to an audience of more than 20 people in Hokin Hall Nov. 12 about the relationship of art and revolution in the Central-American country.

"One of the main objectives of the United States is the war in Nicaragua," Guillen said, speaking through interpreter Walter Urroz. "Since President Reagan came into office, one of his main objectives is destroying the (Sandinista) revolution in Nicaragua."

Nicaragua has been on the Reagan agenda since he took office in 1981. The ruling Somoza family's 43-year reign came to an end one steamy day in July, 1979 when U.S.-backed dictator Anastasio Somoza was ousted by the Sandinistas, a group named after Augusto Cesar Sandino, a Nicaraguan killed in the 1930s by Somoza's National Guard.

The contras, a group of U.S.-backed rebels, or revolutionaries, depending on which side is speaking, and the controlling Soviet-aided Sandinistas have been at war for seven years.

The four-decade Somoza regime, first under Anastasio Somoza, then Anastasio Somoza Debayle, who was ousted in 1979, was reportedly a strongly — oppressive rule, acquiring power and wealth along the way.

The younger Somoza came into power in 1956 when the elder Somoza was assassinated.

"The first Somoza was killed by a poet," Guillen said.

Things were no better for Nicaraguans, especially artists, under the new Somoza rule. Guillen added.

"The art and the revolution have been working together for many years in Nicaragua," Guillen said. "In 1961, the Sandinista National Liberation Front was formed."

The group, which had the strong support of the oppressed artists, was modeled after Fidel Castro's July 26 movement which took control of Cuba in 1959.

"The Somoza government destroyed the art that showed the cultural aspect of the revolution: songs, small theater, muralists," he said. "All were re-

pressed by the Somoza National Guard."

Any attempt to showcase their art, Guillen said, was met with extreme government action.

"It always ended with people being taken to jail and some being tortured," he said. "But in the end we knew it was something we had to do."

The summer of 1978 saw the Sandinistas' powers widen and they gained government strongholds, but Somoza's guard violently reclaimed them, killing civilians and running the Sandinistas to the countryside.

The Sandinistas got weapons from Venezuela and Panama while Somoza raked in U.S. military aid. War broke out in 1979, shortly after diplomatic relations were broken with other countries. Then-U.S. Secretary of State Cyrus Vance called for Somoza's resignation while addressing the Organization of American States. By July 1979, Vance's wish was granted and the Sandinistas were in power.

"In 1979, the Ministry of Culture was founded in Nicaragua," Guillen said. It was an official government entity that promoted the arts which "is something Nicaragua had never known before," said Guillen, who was named director of the School of Plastic Arts in Managua.

The artists then formed the National Union of Plastic Artists, which also includes visual artists like Guillen.

Guillen said even though the organization reflects "the triumph of the revolution," one should not expect its art to be a litany of anti-Reagan work.

"Not many of our works express that relationship," he said. "After the triumph of the revolution, all the artists were gathered and a lot of questions came up. Some were wondering, 'What are we going to do now?' And (the Sandinistas) said, 'Continue creating in the same way you've always done it.' 'We're never going to set up rules of how you should paint,' Guillen said. "We say, 'Whatever you do, put your heart into it.'"

But the battle in Nicaragua may take some of the fight out of a few of those hearts. The war-weary country of three million is stricken with 1,500 percent inflation, prompting the government to add three zeroes to the number on its 20 cordoba note, just to keep the consumers from shelling out dozens of the devalued currency to pay for modest expenses. One U.S. dollar will yield a flood of 9,500 cordobas.

"The country had little money to begin with, Guillen said, and the war doesn't help matters," Guillen said.

"It aggravates the situation," he said.

"A lot of the money we (artists) get goes to the defense of the country. We're talking about 50 percent."

"But education is free now," Guillen added. "Health care and hospitals are free."

Guillen also said the real wish for Nicaraguans is peace and not just at home, but throughout Central America. And he said he's concerned about "misinformation" in the American press.

"When you go out of Nicaragua you see all the information (about the country) is different," he said. "There are some main points that are being manipulated here. In the U.S., you get the impression that all the political prisoners have to set free to get amnesty (according to the Guatemalan Peace Accord signed this year). They do not."

Guillen also said Nicaragua is not "exporting its revolution to other Central American countries" such as El Salvador.

"We need every single arm to defend our country," he said. "And we need every single Nicaraguan to defend our country."

"Nicaragua is a small country fighting a big country like the U.S.," he said. "But when we get more arms, they say we're getting more arms than we need. But we're just following our right to defend our country."



Arnaldo Guillen, a Sandinista painter who founded an artists' union in Nicaragua, addressed students Nov. 12 in the Hokin Center.

## Italian roots celebrated

By Renee Graves

Columbia College and Fred Gardarpe of the English Department played host to an array of Italian-American artists with a long overdue tribute on the evening of Nov. 11.

The presentation titled "Italian-American: The Image, The Artist & The Scholar," featured prominent Italian-American writers. The evening was hosted by Gardarpe, who also organized the event.

The event was videotaped by Columbia's Television Department, and, "the Illinois Humanities Council is making this evening available for future use in Italian communities throughout Illinois," Gardarpe said.

The purpose of the event was to make aware the importance of Italian poetry and literature in the American society, which has for the most part been overlooked.

"This event is the result of 100 years of terrible misrepresentation and misunderstanding of my people," Gardarpe said, "because we weren't always white. We have a past that includes terrible discrimination and prejudice that resulted in social, cultural and economic barriers which stood between us and becoming accepted in America."

The evening featured five Italian Americans, all well respected in literary circles, who read some of their finest works. The individuals who spoke made their mark, according to Gardarpe, on American culture "without denying, defying or exploiting their ethnicity."

Also, according to Gardarpe, they presented alternatives to stereotypical images so prevalent in American society.

The first speaker was Pietro DiDonato, national president of American Italian Historical Association. He has also published articles of historical and sociological importance. The second speaker, Giose Rimanelli, is a novelist who has written 20 books of fiction and poetry and has also written for stage and film.

The evening featured interesting and prolific writings of the distinguished guests and helped those in attendance to

realize the importance of the Italian American writer in the American society.

Helen Barolini, the event's third speaker, has published many essays and articles which have appeared in several well known publications, including Cosmopolitan, the Harris Revue and the Massachusetts Revue. She has also written a volume of poems and two novels. Her presentation was based on an essay that appeared in the Massachusetts Revue in the summer of 1986.

## Sex ring exposed

CHICAGO, IL (CPS) — A part-time DePaul University student recently confessed to running a sex service out of her dorm room at the Catholic college.

Joyce Owens, 22, was sentenced to two years' probation and a \$1,000 fine late last month for using her phone at McCabe Hall to link customers with prostitutes working for her "Exposure Unlimited" operation.

DePaul suspended Owens in June, soon after police arrested her on prostitution charges.

"Owens," police Sgt. Jack Halpin said, "was strictly a middleman between the prostitutes and the customers."

## U of C politics amok

CHICAGO (CPS) — All 50 officers of the University of Chicago student government have been ousted in the wake of a political scandal that has rocked the campus.

In less than two weeks, the student body president has admitted to ballot-stuffing and resigned, the vice president has been ousted for not being enrolled as a student and new elections have been ordered to replace all officers elected in the Oct. 14 and 15 race for Student Government Assembly seats.

"It's not unusual to have political problems and bickering on student governments here and anywhere else," said university spokesman David Rosen. But, "something quite as drastic (as this) is not common."

Yet at the same time, the University of North Florida's Student Senate decided to invalidate the results of a Sept. 30 election because a ballot box was mishandled.

UNF's new voting, however, came off without incident Oct. 27-28.

## ENJOY A THANKSGIVING Squeeze

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# Graduate's work draws attention overseas

By Lynn Paustian

Jim Richardson, a 1986 Columbia College graduate, recently captured a second place award for his animated film, "The Cat and Rat," in the Third International Animated Film Festival for Non-Professionals held in Veyrier, Switzerland, Oct. 14-17.

The award-winning "The Cat and Rat" depicts two characters who are brought to life through the artist's pencil and progress through the different dimensions of animation. The film ends with the characters meeting their creator.

Richardson developed his idea for "The Cat and Rat" while working on a special project in animation for an independent study class. His initial sketches reveal the cat, an animal Richardson has worked with in previous animations, trying to desperately escape from a paper box. He then introduces "Mr. Rat," an animal he has always wanted to develop in films.

Eventually, as a finished product, Richardson hoped to complete a film which worked on three levels.



Columbia graduate Jim Richardson stands before the framework of "The Cat and Rat." The animated feature was broadcast on "Image Union."

"It was my intention to create and produce a film that not only contained entertaining and humorous content, but one that also rose to the promotional level, in showing prospective employers exactly what I could do and attain in

animation," he said. "On a third level, I wanted to show that anything can be done and happen when animating films. There is no ceiling on creativity."

"The Cat and Rat" in its entirety, took about a year to create and produce.

Beginning in the summer with rough sketches and artwork, Richardson didn't start to shoot any film until the following fall. Under deadline to have a showing of his film last October at the Albert P. Weisman Scholarship luncheon, he entered a soundless version of "The Cat and Rat." Later upon completion, Richardson added a soundtrack which gave his film "energy and life."

Richardson, the only American entered in the competition which drew more than 72 European artists, gained

valuable insight and knowledge from fellow animators.

"One particular woman, a Belgian animator, was openly honest about the film-making profession," Richardson explained. "She said that when you get into animation, become somewhat successful, maybe win a few awards, it is very hard to ever get out of the field and give it up. The desire to animate stays with you."

"The Cat and Rat" not only won Richardson a second place \$1,500 prize in Switzerland, but also enabled him to receive the Thomas E. Quinn "Best of Show" award at last year's Weisman scholarship luncheon and the Award of Merit in the animation category from the Chicago International Film Festival.

In addition, "Image Union," a television show which features the films and videos of independent producers and airs on Channel 11 (PBS), presented "The Cat and Rat" on Nov. 14 and 15. According to Richardson, a Swiss television station also has requested a license to the right to air two showings of "The Cat and Rat" within a four year time period.

"This (having his film on TV) has been something every artist hopes to one day achieve and I consider it one of my most successful accomplishments so far," he said. "I am planning to enter my film in the Student Academy Awards regional division for Best Animation. I'll be competing with student animators from neighboring states around Illinois in hopes of winning the regionals and advancing to the nationals. However, I feel that just to be judged and considered a regional nominee would be enough of a thrill and reward for me."

Presently, Richardson is further developing his animation skills by creating another film, "Once Upon a Canvas," which is slightly longer and contains added dialogue usage.

"After seeing the work of others at the festival, their styles and techniques, I'd like to expand myself and experiment within the field," he explained. "I've got some ideas of what I'd like to work in and do with animated films. Eventually, I would like to move into live action utilizing more dialogue and music."

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## Boot

Continued from Page 1

"We have spent nine months studying the Chicago area parking ticket situation and we are now prepared to collect money owed to the city," said Revenue Director Paul Berger.

The city is making good on their rule this time. On Nov. 9 the first boot was placed on an automobile at Congress Parkway and Columbus Drive.

Drivers with less than 10 tickets have 30 days to make arrangements to pay fines or contest the tickets in court. Those with more than 10 will receive seizure notices and have up to 30 days to pay all tickets, go to court or have their automobiles seized and booted.

"There are 200,000 people who have 10 or more parking tickets that were never contested or paid," said Richard Smiley, Deputy Director of Administrative Adjudication and Parking Enforcement. "They received three notices on each ticket which is roughly 30 notices, now they have to suffer the consequences."

Once the boot is placed on a car, the owner must go to the Department of

Revenue and either pay all tickets they have accumulated, go to court for all of them, or pay and have a post-deprivation hearing. Each defendant has a right to one of these hearings. It allows defendants to challenge being put on the boot list and having their autos seized.

In the summer of 1987, motorists with delinquent parking tickets were given an opportunity to pay fines at 50 percent off per ticket.

"The amnesty program was offered for two months and we only received a small response," Smiley said.

According to Smiley, many drivers don't think that parking payments are serious because when they go to court to contest them, the judges usually dismiss the fines because they want to go on to bigger cases, like drunken driving.

The Department of Revenue has decided to take additional steps toward properly reprimanding persons with tickets.

On January 1, 1988 all parking tickets will be removed from the court system and turned over to the city. Instead of being held in Circuit Court, they will be held in the Department of Revenue offices. In these hearings police officers and judges will be excluded; Revenue Department officials and the defend-

ants will be the only ones involved, according to Smiley.

Since the majority of the ticket holders have more than 10 tickets, the Revenue Department is working on a credit card ordinance which will allow motorists to pay their fines with credit cards.

While motorists' cars are being held and they're making payment arrangements, they still end up owing fees to the city including \$30 for the removal of the boot, \$45 for towing costs and \$5 a day for storage.

"I think the boot will force compliance among motorists, because once they're booted, they have to come in," Smiley said.

## Suspect

Continued from Page 1

good security officer. I would like to see students be more careful."

"You get a sense of relief that they finally caught someone," said reference librarian Paula Epstein. "We need more security."

## Default

Continued from Page 1

the United States Student Association (USSA).

She said, "the government should review financial aid offices to ensure that students are properly counseled before taking out student loans."

"There should be more grants available," she added. "People from low-income families can't always assume large debts to continue their education."

Olin made several suggestions that the Department of Education could use to decrease default rates.

"The Department should define the responsibilities of guarantors, lenders and institutions in regards to collection activities," he said.

Cancellation of tax refunds, and non promotion of the GSL by guarantors and lenders, are other solutions Olin suggested.

"I am going to write to the department and hopefully students will too," Olin said. "This is a dangerous situation we're entering. If you cancel out all campus based programs for students, where do they go? They drop out."



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# Parking options expire

On November 9, 1987 the City of Chicago initiated a method forcing delinquent parking ticket holders to pay up.

The method is called the Denver boot. The boot is a device which clamps to the front wheels of your automobile making it immobile. Your car is then towed and impounded until you can pay the boot fee, a towing fee, a storage fee and all delinquent parking tickets.

While this program seems like the most effective way to collect the many thousands of dollars that are owed the city, it is the end result to a very ridiculous problem.

Since Columbia is a commuter school, many students drive. But when they reach the downtown area, they are subject to outrageous parking fees. Even those that offer discounts parking rates for students end up costing a mint after totalling up a bill for the entire semester.

For example, if a parking garage costs \$3.50 a day times five days amounts to \$17.50. That times a 15 week semester amounts to \$262.50 a semester calculating an estimated parking price. That amount is obviously higher depending on where and for how long you park.

The alternative? Parking on the street.

Consider the parking meters around Columbia. Although limited metered parking is available around the college, the price differences are utterly ridiculous. During a recent check of area parking meters, three different time limits on meters for the same price were found in less than a block.

On Harrison Street between State Street and Michigan Avenue all parking meters charge 50 cents for 30 minutes of parking. While directly in front of the college on Michigan Avenue between Balbo Drive and Harrison Street park-

ing meters charge \$1 for two hours of parking. Congress Plaza, a third area, offers \$1 parking for four hours.

Students park on the street because they cannot afford an expensive garage. Yet, if they park on Harrison, students must feed the meter, go to class, sit down for five minutes, get back up and go feed the meter again.

The two hour meters allow a little more flexibility. Students can park, pay and then during a class break run down and deposit some additional money.

The four hour meters are your best bet and can be found in abundance along Columbus Drive.

Yet, what is the logic behind three different time-amount meters placed so closely together?

Did the city place 30-minute meters near the school because they knew students would park there, let the meters lapse and end up getting parking tickets? Did they figure they could make more money? In the end, the city gets twice the profits: money from the parking meters and money from the parking tickets. And now since the city has initiated the Denver boot, those who are issued tickets and toss them away still end up paying them later.

If the city were to install four hour parking meters throughout the downtown area and around Columbia, students could pay a small fee and sit in class without worrying about parking meters.

They also wouldn't have to worry about where to get additional money to pay for the parking tickets they rack up while sitting through a test or a class they absolutely cannot leave.

It's time the city got it's act together. It just doesn't seem that the city wants to give its citizens a break, just the boot.



Paul Russel 51

## Photo Poll

Who is the biggest turkey you know?



Michael Geredine  
Sophomore  
Undecided

"Mike Ditka for not running the ball late in the game against the Denver Broncos. I think it was really stupid. You've got a team that's number one in rushing for four straight years and they passed the ball in a situation where they needed to keep it out of John Elway's hands."

Jennifer Wolfe  
Senior  
Journalism

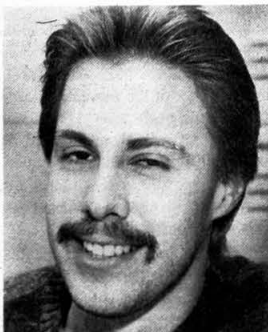


"My old boss at Geno's on Rush Street because he used to run through the aisles if we weren't fast enough and hit us with the menus on our rear ends and say 'Get moving, get moving faster you burro.'"

Joe Burgess  
Junior  
Film/Video

"David Addison a.k.a. Bruce Willis because he should have never gotten horizontal with Mattie. The show's just not the same."

Eric Waller  
Sophomore  
Undecided



"Pete Rozelle for letting the football players strike for three or four weeks and not doing anything in the negotiations. He stayed low key while all the negotiations were going on and let the strike go on."



## But what about Thanksgiving?

It's that time of year again. Evergreen boughs decorate the awnings of State Street stores. White lights twinkle up and down Michigan Avenue. Sparkling Christmas trees glisten from shop windows while large wreaths and red and green banners deck department store aisles.

The Christmas season is well under way for downtown retailers. They've hired all their seasonal help in October. And their pre-Christmas sales on artificial evergreen trees and greeting cards occurred several weeks ago already. They've even posted their December store hours for the convenience of holiday shoppers. With all their careful planning, however, there is one thing retailers have forgotten. . . Thanksgiving.

While it's not as big a holiday as Christmas, Thanksgiving is an important day for Americans. It not only represents national pride and gratefulness, but the gathering of families, an important concept in a country where the close-knit family unit has just about become a thing of the past.

Since it's the most non-commercialized of all holidays, Thanksgiving tends to be overlooked amid all the glitz of Christmas. Should a holiday have to entail spending a lot of money in order to be considered important?

Sure, retailers have to make money and they use window displays as a tool to draw customers into their stores. Displays featuring cornucopias and pilgrims would attract customers just as well, if not more so than premature Santa Clauses.

It's bad enough that in the past people barely had time to enjoy their left-over turkey before the holiday buying binge erupted the day after Thanksgiving. Now it seems like Christmas arrives earlier and earlier each year. This year retailers did not even have the decency to wait until after Halloween before putting up the tinsel and garland.

It's time for this holiday-rushing to stop. Retailers should calm down and consult their calendars for the real date of Christmas before things get seriously out of hand. After all, not too many people would appreciate an Independence Day fireworks display set to the tune of "Jingle Bells."

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

The Chronicle will reserve space  
each week for reader commentary.  
Letters should be 250 words or less.



# Scientist prolongs life through artificial means

By Lee Bey

The event might have been described as an affair of the heart — albeit an artificial heart, the Jarvik-7 — when the device's inventor, Dr. Robert K. Jarvik, spoke to more than 300 people in a lecture Nov. 15 at the Museum of Science and Industry.

The lecture was part of the museum's four-year-old "Distinguished Scientist Lecture Series."

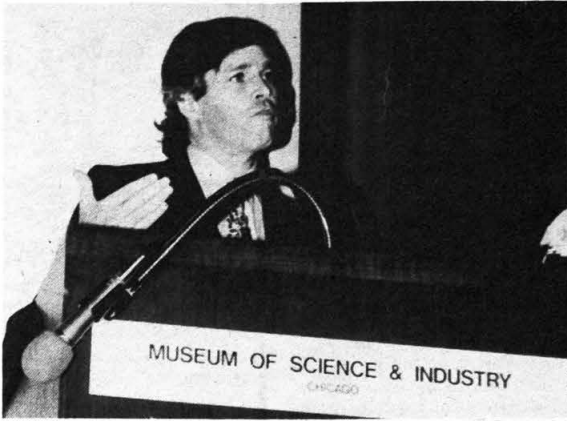
The 41-year-old inventor began his research in artificial hearts in 1971 while a graduate student at New York State University. He developed the heart by 1977.

Jarvik made history in 1982 when his mechanical heart was placed in Dr. Barney Clark, a retired Seattle dentist, in a seven-and-a-half hour operation performed by Dr. William C. DeVries at the University of Utah Medical Center in Salt Lake City.

"The preparation for the operation was quite extensive," Jarvik said. "He filled out an 11-page consent form and was about as well-informed as anyone could be."

But a few were skeptical about the reliability of the metal and plastic heart, including Clark.

"Dr. Clark did not expect to live more than four days with the heart," Jarvik said. "That's what he said."



Chronicle/Tom Holoubek

**Dr. Robert K. Jarvik discussed heart implants and how they extend patients lives, recently at the Museum of Science and Industry. Jarvik will soon release the Jarvik-8 which he hopes will be used as a permanent heart.**

Clark suffered from idiopathic cardiomyopathy, a disease of the heart muscle and at the time of the operation was only expected to live a few hours more unless he got the new heart.

Clark lived 112 days with the Jarvik-7, though he suffered numerous difficulties.

Approval for the next surgery was very slow in coming, Jarvik said. The hospital adhered to its strict set of requirements for surgery, and, Jarvik

added, "the program became widely debated."

Dr. DeVries, then the only doctor to win FDA approval for implanting the mechanical heart, moved his practice to Louisville's Humana Hospital Audubon in Oct. 1984.

Humana had been a backer of Jarvik's Symbion, Inc., the company with the Jarvik-7 device.

A month later, William J. Schroeder, 52, became the second recipient of the

Jarvik-7, now modified with a smaller external drive system.

"Bill Schroeder did very well at first," Jarvik said. "Even after the stroke, he did quite well."

Schroeder's stroke happened 18 days after the implant, but his health improved enough for him to move to an apartment across the street from the hospital.

"But I'm sure his stroke was caused by our lack of knowledge in the application of the artificial heart," Jarvik said.

Schroeder lived 620 days with the Jarvik device, dying Aug. 7, 1986, overcome by a series of strokes and lung complications.

heart, and often, artificial heart valves destroy red blood cells and cause blood clots, which produces anemia and strokes.

But, current usage of the artificial heart involves extending the life of patients waiting for donor natural hearts.

"It's called a bridge to transplant procedure," Jarvik said.

In August 1985, Dr. Jack G. Cope-land implanted the Jarvik-7 pump into 25-year-old Michael Drummond as a stop-gap measure pending the availability of a new heart.

"Drummond got the natural heart 10 days later," Jarvik said. "And two years later he's still alive. There are many of these patients and many of them enjoy a lifestyle similar to what they had."

But Jarvik still wants his device to be used as a permanent heart. He has developed a Jarvik-8 with a smaller external power unit and the heart itself is smaller than the ones used in Clark and Schroeder. Jarvik said the new hearts can improve the quality of life.

"The idea used to be that if you received an artificial heart, you were going to have complications," he said. "That's not true anymore. And average survival time is nine months. When (natural) heart transplants first were performed, the survival time was nine weeks."

## Many patients return to similar lifestyles.

Dr. DeVries implanted a third artificial heart in Murray P. Haydon, a 58-year-old retired auto worker who died later.

The problem with mechanical hearts, if any, is despite all their benefits, they cannot properly mimic the heart's natural processes, medical professionals say.

Mechanical hearts cannot regulate blood pressure as well as the natural

## Choreographer adds twist to ensemble

By Renee Graves

In his eighth year at Columbia, modern choreographer Timothy O'Slynn grabs a hold of success not only with his hands but his feet and creative genius as well.

He has been chosen by the Chicago Repertory Dance Ensemble to choreograph a modern work for the company's most seasoned performers.

"This company has several wonderful dancers but this piece was specifically designed for the seniors of the company," O'Slynn said.

Approached last summer by Tara Mitton, artistic director of the Chicago Repertory Dance Ensemble, O'Slynn was invited to choreograph a piece titled "Isosceles Triangle."

"We use that as a structural motif," O'Slynn explained. "It's a rambunctious piece. It has two central characters and (shows) how they pass through limbo. It's sort of a rowdy look at reincarnation (shows)."

"Isosceles Triangle" not only has a headstart with O'Slynn's choreography, the piece also features an original musical score by Richard Woodbury of the Dance Department.

He describes the anticipation of the opening in two weeks at the Ruth Page Auditorium as "being pregnant."

"It's like having puppies," O'Slynn explained. "Your piece is your baby, you nurture it, you watch it grow and then blossom."

During the performance the audience will view a 15-foot isosceles triangle that the dancers actually slide down

"It's really a birthing image," O'Slynn explained.

Diverting attention from himself, O'Slynn wishes all students at Columbia would take a peek at some of the wonders the dance center has.

"We tend to be somewhat isolated from the rest of Columbia, but we pride ourselves on doing a lot of counseling," he said. "We also have a resident dance company here."

In March, 1988 "Isosceles Triangle" will be presented by the Chicago Civic Theatre.

While O'Slynn is excited about the premiere, he also gives a hint about some of the moves the dancers have citing that a lot of the movements came from watching babies.

"This piece is complimented by small moments," he said. O'Slynn recently received a National Endowment for the Arts Choreographic Fellowship for 1988.

Last year O'Slynn received the Ruth Page Award for Outstanding Artistic Achievement of the Year.

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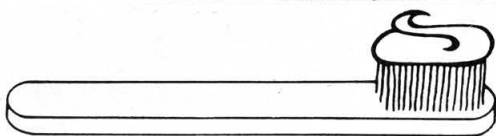
To the hot blonde wearing a blue skirt and black sweater on Tues. 11/17. My name is Nick and I'd like to buy you lunch. You're a P.R. student please respond in the personals.

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# Potential Screenwriters get Hollywood opportunity

By Josephine Gibson

With excitement in their hearts and the anxiety of adventurers, they set out, all 14 of them, fulfilling one man's dream to give young screenwriters a taste of reality.

It happened in mid-August. Paul Rubenstein, screenwriting teacher at Columbia and an accomplished screenwriter, decided it was time to pick up where the classroom left off.

On his own accord and unaffiliated with the school, Rubenstein took 13 potential screenwriters to Hollywood to meet with representatives of the Writers' Guild of America West, producers, writers and agents.

By doing this, Rubenstein was able to give his students first-hand knowledge on how to sell a film script.

"It was a great experience just to see them (the students) change as they were introduced to a new place, a new town, to people who are working in the motion picture and television industry, and the respect that they rightfully earned from the people who could hire them or represent them," Rubenstein said.

Students met with George Kirgo, president of the Guild; Stephanie Liss, television writer for "Movie of the Week;" Susan Silver, of "The Mary Tyler Moore Show" and Allen Katz of "M\*A\*S\*H."

Anthony Loeb, Chairman of the Film and Video Department, thought it was a good way to bring students to the industry.

"It's obviously productive to see the world where dramatic films are made," Loeb said.



Paul Rubenstein and his class pose outside the Universal Sheridan in North Hollywood during their August trip to California.

"I think the people in the Midwest are unduly frightened of California," Loeb continued. "What they don't realize is that they have the kind of poetry and originality that people there respect."

Loeb feels strongly about not sending students out in the world too soon, but felt Rubenstein chose some very competent people for the trip.

"I think Rubenstein is a good judge of character. . . he knows who to take," Loeb said.

"If you take people who are too young and send them into hell, they won't catch the drift. They won't get the meaning," he added.

Loeb added that the trip should be only occasional and for the most advanced people.

"We have an informal liaison (with the industry) and that shouldn't be underestimated because the relationships make placement possible," Loeb said.

Scott Holmgren, one of the students who went on the trip, was pleased with just having been there. He said it motivated him to write more once he got home.

"You can't even understand what it's like unless you go there and experience it," Holmgren said.

"Unless you can understand the mentality of the people out there, there's no way you can get into the business," he added.

The trip originated with an idea presented in class by Carol Wachs, a Television major, who also went on the trip.

Wachs said she mentioned it to Rubenstein and he agreed it was a workable idea.

"I thought it was very worthwhile. . . I got a lot out of it," Wachs said. "We really had a big step in the door and made a lot of contacts."

Students also met with Wendy Margolis, executive producer with Universal Studios; Roger Strull, agent with the Sy Fischer Agency; Stan Lazan,

cinematographer and former instructor at Columbia College; Peter Berkos, sound editor and alumnus of Columbia and Don Seigel, executive producer of "The Jeffersons."

"Among other things, the students learned that this is the best time, since the early 1960's, to be a writer because the television networks are looking for good writers who don't necessarily have a lot of credits," Rubenstein said.

"It will be difficult, but if they are willing to work hard and remain tenacious, eventually they will achieve some kind of success," he said.

Jerry Vasilatos, a student who left one of his scripts with agents there, said it was the kind of experience you only hear about in class.

"I knew what I wanted to do in film, but the trip reaffirmed what I wanted to do," he said. "It helped me realize the type of hard work that's going to be needed to really be successful at screenwriting."

Sam Weller, a screenwriting student who also went on the trip, said that it put him in the "writing frame of mind."

"It really raised my creativity level," he said. "I think it's the best way in the world to learn. I would do it every semester if I had the opportunity."

Nancy O'Malley, a screenwriting student, said that the whole group became friends and were able to be themselves.

"That's where good writing comes from, just being yourself, and that's what they're (producers, agents, etc.) looking for," O'Malley said.

Rubenstein mentioned that he is planning another trip next summer and said he hopes the administration may consider taking a more active role.

## Project to aid president's fading image

By Letricia Riley

Columbia instructor Tom Ward has his class, "Public Relations Resources," working on a project that could help President Ronald Reagan regain his popularity with the American majority as he tackles his last year in office.

Ward, who also teaches "Introduction to Public Relations" and "Career in Communications," has assigned a project for his class to constructively dream up ideas that could possibly give Reagan's image a facelift after the Iran-Contra affair, the war in the Persian

Gulf, the stock market "crash" of October, 1987, Senate rejection of Judge Robert Bork and the President's second nominee for the Supreme Court, Judge Douglas Ginsburg and his withdrawal.

Chris Dever, a senior advertising major, doesn't think Reagan needs any help. Reagan just "needs to get back with the metropolis and help the metropolis by developing city programs."

But others in the class beg to differ with Dever. Junior Valerie King, a public relations major, and Sydney Serio, also a junior P.R. major, thinks that

Reagan "should have more press conferences and meet the public." Serio says that Reagan is afraid.

### "We need two presidents"

Janet Jansen, a senior Arts, Entertainment and Media Management major, agrees with King and Serio. She added that, "he should follow through with conflicts." Jansen further explained that when a crisis hits, Reagan keeps America on hold, seemingly seeking a solution, but never informing the public of the outcome. Many of the students questioned the outcome of the Contra Hearings.

Jansen also feels that he "should come back to America." His priorities are set in international politics while America is suffering from things like growing old without proper medical assistance, poverty, illness, starvation and homelessness.

"We need two presidents: one for international affairs and one for national affairs," suggested Jansen. Jansen also thinks he has too many responsibilities.

Tim Trusiewicz, a senior P.R. major, doesn't think the President should be held responsible for all the things that the public has been made to believe he is being held for. But, to help the budget, Trusiewicz offers some advice for the President.

"Limit benefits and cut social and government spending," he said.

Junior P.R. major Tyrah Davis doesn't think any of these things will make Reagan popular with her again.

While the class has yet to send their ideas to Reagan, many feel the class project is going nowhere.

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# South Africa's freedom cry heard in dramatic film

By Matthew Kissane

*You can put out a candle But you can't put out a fire Once the flame begins to catch The wind will blow it higher. Peter Gabriel "Biko". 1980*

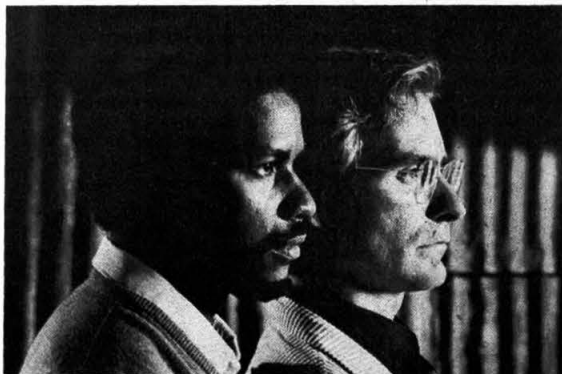
Since his brutal death in September, 1977, the power of Steve Biko seems to have been overshadowed by the plight of South African blacks, but his following remains intact in his native country and "Cry Freedom" shows why.

The movie is not about Biko, in fact very little of his background is revealed, but about his influence on a white editor who carries out Biko's freedom call by illegally taking Biko's true message out of tyrannical South Africa to the free world. The smuggled manuscript became the biographic novel "Biko," released in 1978, which along with the editor, Donald Woods', own story "Asking For Trouble" was the basis of the film.

Kevin Kline ("The Big Chill" and "Sophie's Choice") plays Woods, an aristocratic fifth-generation South African journalist who oversees the editorial page of a liberal white newspaper.

Being a liberal white, Woods believed South Africa would one day achieve equality among her citizens by giving the blacks more privileges, such as education and social freedom.

His liberalism, however, made him a natural nemesis of Biko, played by Denzel Washington ("A Soldier's Story"). Biko was a banned native African who stressed Marcus Garvey-like



Denzel Washington and Kevin Kline struggle against apartheid in "Cry Freedom."

goals for his people in his Black Consciousness Movement.

"Cry Freedom" is best as an expository film about the apartheid system in South Africa. The authorities there are perceived as no less than Nazis. Although this barbarism is depicted regularly in Western news, what is shown on TV and in the newspapers doesn't compare in depth to how producer/director Sir Richard Attenborough, the recipient of the Martin Luther King Jr. Peace Prize for "Gandhi," shows it.

The movie opens with the November, 1975 raid of an impoverished black town suspected of holding squatters by ruthless Afrikaaner troops. Hundreds of people are killed and Woods blames Biko in his front page story the next day.

As expected, the meeting was a respectable clash of philosophies. Woods spends a few days socializing with Biko and his compatriots and becomes impressed by the black man's medical school trained intellect and analytical thinking.

The intelligent, jovial Biko plays Brian Pieterse to Woods' skeptical Gale Sayers as the friendship binds tightly. At one point during their introduction Biko looked across a table in a black speak-easy at Woods and said, "It is not for the white man that we exist. We exist for ourselves. We want to be our own and lead a black life."

The editor not only becomes Biko's best friend over the next two years, he becomes his strongest ally and most reliable disciple. Their families accept each other like blood.

The historical scene in which Biko is fatefully arrested at a roadblock is Washington's strongest exhibition. He plays a strong, gutsy leader throughout the film, but he is humbled at the roadblock by interrogating police. With a flashlight in Biko's face, the officer insists that Biko say his name by the Afrikaaner rule.

After much reluctance, he replies, "Bantu Stephen Biko."

The next scene Biko appears in is on the floor of a Port Elizabeth prison cell, battered and lifeless with two storm troopers standing over him. The authorities list the death certificate as "death

by hunger strike," which Woods discovers later to be false.

Through his connections he is able to get to the mortuary, where he gets the evidence that eventually gets him banned. The remainder of the film follows Woods' illegal effort to get Biko's story into manuscript and smuggled out of the country.

Woods' family is just as victimized by banning as he and Biko were. His wife, Wendy (played by English Shakespearean actress Penelope Wilton), has to deal with constant phone threats for which she cannot turn to the police because some of them are from the authorities.

The movie brings out the despotism of the South African police force through two characters: Captain DeWet, an Afrikaaner policeman who participates in Klan-like raids of black townships, and Kruger, the state head of police.

It is Kruger that Woods goes to in an attempt to keep DeWet's tyranny from ruling the townships. After telling Woods the saga of his L-tch ancestors in the South Africa run by Woods' English forefathers, he states that he will do what he could for Biko's protection, only to be the man later to ban Woods.

"Cry Freedom" is in tight company as the greatest social film of the year with "Platoon" and "Full Metal Jacket," but should be a requirement for everybody, especially students.

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## TV weatherman portrays "Felix" in South Side play

By Josephine Gibson

Weatherman John Coleman (WMAQ-TV) took his audience by storm with his portrayal of Felix Unger during a community theater performance of "The Odd Couple."

A number of volunteer community actors and actresses showed off their talents Nov. 13-15, at the Blue Island Park District Community Showcase Theater, 12757 S. Western, Blue Island, IL.

It was a night to remember when Coleman was chased around stage then literally picked up and plopped onto a couch by his overprotective friends. In a hilarious scene where Felix came to Oscar Madison's apartment suicidally depressed about his upcoming divorce.

Felix arrived on Oscar's doorstep sad and gloomy. In a sympathetic gesture to his friend, Oscar offered Felix room and board so he could get over his depression. Pretty soon Felix has taken over the apartment.

What was once a total disaster area became a sanitized residence, completely mopped, dusted, shined, and sprayed by Felix, who at that point began to get on Oscar's nerves.

Coleman explained later that he took the part because it fit his personality.

"I think I'm somewhat Felix Unger," he explained. "It was somewhat type-casting, so maybe it was easy for me."

"I'm kind of neat and think much like he does, and my life has included some of the things that have been in his life," Coleman added.

Coleman, who said he hasn't acted since high school, learned about the part from an ad in the newspaper. He said he prepared for his part by listening closely to the directors and memorizing his lines with a tape recorder.

Steve Reed, director of the play, said he got a kick out of directing Coleman.



Shown (l-r) are John Coleman, Rene Sauriol, William Stark, Peter Foote, Terrence McLaughlin and Ed Fudacz who brought "The Odd Couple" back on stage at the Blue Island Park District Showcase Community Theater.

"It's an experience I'll never forget," he said. "He was simply wonderful."

"He worked hard at being good, at memorizing his lines and memorizing the blocking. . . he was fantastic," Reed said.

Ed Fudacz, who volunteered his time to play the far from tidy part of Oscar, is an iron worker for Local 1 in Chicago. He said he'd been acting in community theater for eight years and has taken acting lessons since he was 30.

Another funny scene featured the Pigeon Sisters, alternately played by Janet Sidler and Leanne Rae on Friday night and Sunday afternoon, and Jan Dignan and Choch Zaper on Saturday night and Sunday evening.

Oscar, restless for female companionship and tired of Felix's depressed state, decided it would be a good idea for him and his buddy to date women.

Oscar then scanned his little black book and found the phone number of Pigeon Sisters whom he'd met on an elevator.

The guys decided to invite them over for dinner, and what a time they had. The ladies were treated to wallet photos of Felix's shattered family.

After only a few minutes alone with the ladies, Felix had reduced them to teary eyed love lorn women, all crying their hearts out over their past marriages.

Leanne Rae, who played Cecily Pigeon and also co-directed the play, has been acting in community theater since she finished high school. Rae said the play was a lot of fun.

"These people are doing it because they want to have fun," Rae said. "Everybody was into it because they wanted it to be the best that it possibly could."

"Nobody looked at it as community theater. They looked at it on a professional level," Rae added.

The entire cast and crew consisted of mechanics, teachers, homemakers, and others who volunteered their time and effort to produce a very professional brand of community theater.



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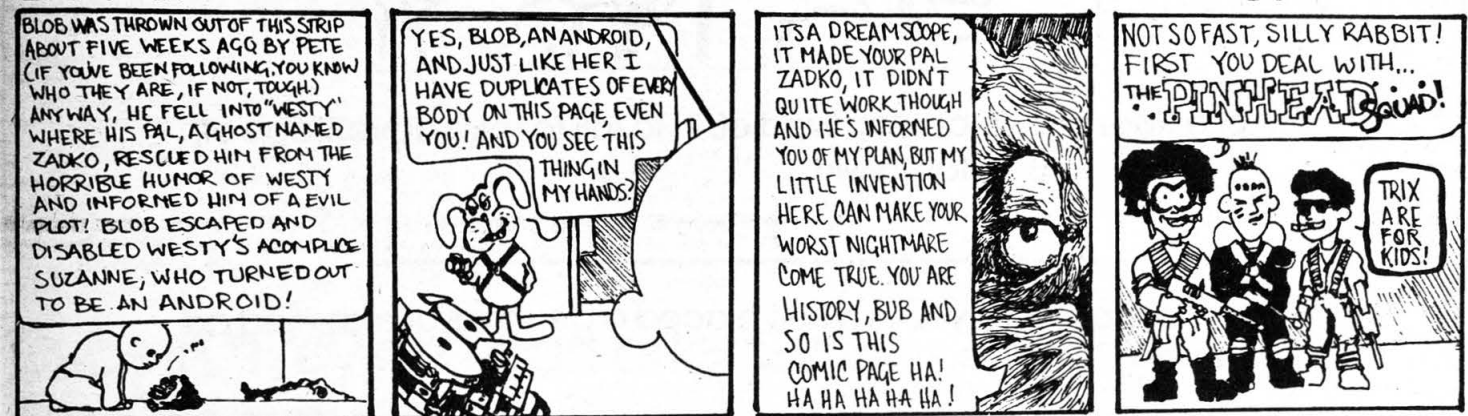
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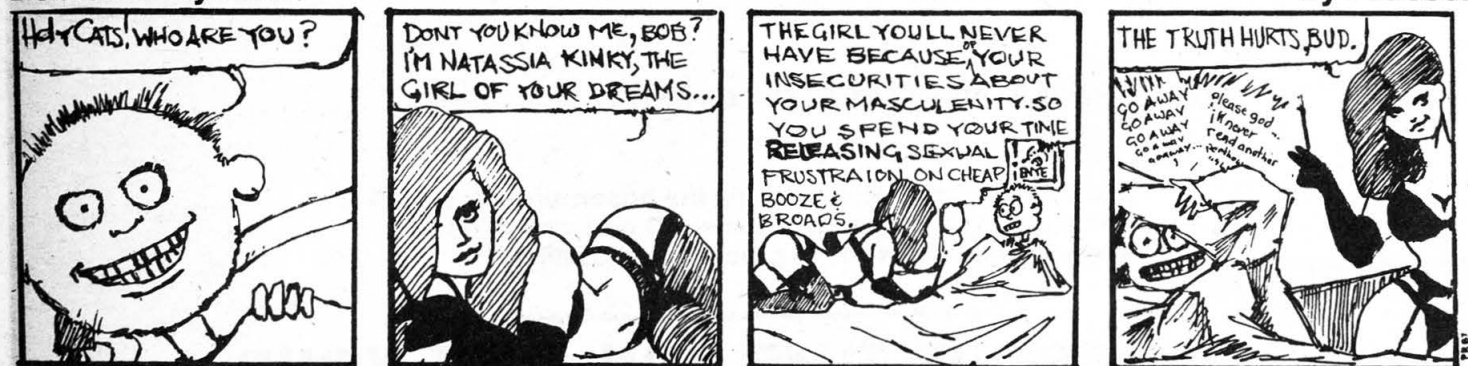
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## The Chronicle

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# Roosevelt prepares moves against NAIA opponents

By Matthew Kissane

Some people would rather watch a college basketball game than an NBA game. Some people would rather watch a good high school game. Most attribute it to the highly strategic playing or the tough defense. Some because they like to see the lesser talent display strong desire and hard work.

But even die-hards sometimes overlook the tight competition in the Chicagoland Collegiate Athletic Conference (CCAC), the local NAIA athletic conference, which includes the Roosevelt University Lakers.

They don't play before thousands of fans and don't produce a lot of professional draftees, but they love the game and every athlete graduates.

"(The NAIA) fits the glove of the smaller schools," Roosevelt basketball coach Carl Dasko said. "It's much more grass-roots oriented. We've got some pretty good basketball teams, we just lack the P.R. budgets of the NCAA schools."

Dasko has been coaching in the CCAC since Roosevelt entered the conference six years ago. In his seventh year of service and his third as head coach of the Lakers, he is a man molded for the quiet, yet strategic NAIA.

"I'm a patient, slow-down pattern coach, no fast breaks," he said. "I view myself as a chess player — that's the part of coaching I enjoy. At our level you have to combine talent with brain power because teams have all sorts of different moves."

Dasko is one of the eight conference coaches who votes for the pre-season "Kiss of Death" poll, which slated the Lakers eighth in the league in which any team is capable of finishing upper-division.

His center is 6-foot-7 and his tallest player is a red-shirted sophomore. But that doesn't seem to be a large factor in the finesse-shooting league. Teams average pro-style scores per game in the NAIA, so shooting is a big part of the sport.

"Our strength will be shooting and ball handling with the emphasis on re-

bounding," Dasko said. "I've always tried to have a balanced offense."

Although Dasko will say that either nobody on his team is a key player or everybody, is, he is relying on center Marty Aske, a senior from Lockport, IL, and Steve Tomlinson, a 6-foot-4 senior forward, a junior college transfer. They will be needed under the boards to make up for last year's lost rebound opportunities.

The teams to beat for the Lakers will be Illinois Tech, College of St. Francis and St. Xavier, who both have good, experienced front lines.

"I think we can be in fourth place," Dasko said. "That's a pretty good job. It's going to be a real battle and that's great."

Dasko led the Lakers to its first post-season play last year with a 9-17 record. They practice in a postage stamp size gym and play home games at their rival Illinois Tech's gym.

The budget might not make them the spectacle that Notre Dame or Indiana could be, but they have a lot of fun and that's what counts.

# Cubs in "Freying" pan after GM Green's surprising resignation

By Joe Kristufek

During the past few weeks, the Chicago Cubs have been in the news for many unexpected reasons.

The most shocking of these was the resignation of General Manager Dallas Green, who was subsequently replaced by the man he fired in 1985, Jim Frey.

Green's resignation came as a surprise to everyone, as it was thought that the Cubs would announce the hiring of John Vukovich as field manager, but instead Green announced that he was calling it quits. Apparently, the reason for Green's resignation was over a front office "power struggle." Tribune Executive Vice President John Madigan

wanted to reshape the ballclub by hiring more business oriented people, while Green totally disagreed, saying the Cubs needed to rebuild the franchise with strong baseball minds.

Green's resignation left the club with no general manager, no field manager and with many unhappy people within the organization. Two of them included coach Vukovich, who was rumored as the Cubs' next field general, and Hall of

Fame player and batting coach Billy Williams.

Vukovich, the dugout coach the past two seasons, was so angered at the situation that he left for Philadelphia to become a coach for the Phillies. Williams was offered the managing position at Class AAA Iowa, the club's top farm affiliate, but furiously denied, calling the offer an insult.

During Green's six-year tenure with the Cubs, he was accused of spending too much money and trading away too many young players, but when he took over the club, they had one of the worst teams in the league, not to mention probably the worst farm system.

During his early reign, Green made many deals that turned the Cubs into a respectable franchise again, while building a farm system that would later produce the likes of Rafael Palmiero, Les Lancaster and Dave Martinez. Green acquired players like Ryne Sandberg, Keith Moreland and Gary Matthews for virtually nothing and wound up winning the division title in '84.

Since that time the franchise has gone downhill. In '85 the Cubs were favored to repeat and were 15 games over .500 at one point early in the season, but in-

juries to the pitching staff made the Cubs a second division ballclub again. The next two years weren't much better even though the personnel remained basically the same.

Enter new Cub General Manager Jim Frey who led the Cubbies to their division title in '84 as manager and was subsequently fired in the middle of the '86 season by Green. Nobody has been more suited for the job than Frey, who not only managed the club, but kept up with them as a radio announcer the following season.

Frey has a huge overhaul to deal with. He must get rid of some of the dead wood on the team and trade for pitching and more overall speed.

His major concern right now is finding the right man to manage the team. It is rumored that Frey is seriously considering his friend, Giant third base coach Don Zimmer. Zimmer, who has many past experiences as a manager, is very aggressive and knows the Cub ballclub very well. He would be a good choice, but whatever the Cubs' decision is, they must act fast.

The winter meetings are coming up and they need to be active if they hope to improve over last year's dismal finish.

## Students' Top Ten Poll

We, here at the Chronicle, are as hungry for college sports teams as you are and since we don't have any grunts to represent us in the arena, we'd like you to help us show that it has no bearing on our sports knowledge.

We've chosen our top ten NCAA basketball teams and now we'd like to hear from you. Don't discriminate and don't be stupid. We've told you everything you need to know and please don't try to form a team of your own.

Just list the teams you think are the best in the country, your name, year in school, and major and deliver it to the Chronicle office in the lounge of the main building or the Journalism office on the fifth floor of the Wabash building.

Results will be printed each week. Do not vote again until the season starts.

### STUDENTS' TOP TEN POLL

1. \_\_\_\_\_

2. \_\_\_\_\_

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Additional Comments:

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Name: \_\_\_\_\_

Year: \_\_\_\_\_

Major: \_\_\_\_\_

## Navratilova

Continued from Page 12

Tendinitis in her left knee and a sprained ankle have hampered Navratilova throughout the year. But following her quarterfinal victory over Lori McNeil Nov. 13, in the Chicago Slims, she said, "The knees are holding up pretty good, particularly my left knee which has been giving me trouble all summer long."

"I'm not pain free, but I don't have to favor it as much as I had to the past few months."

"You don't realize how much you value your knees until they hurt, and when they don't hurt you really appreciate it," she said.

As long as Navratilova can continue to fare well in various tournaments, not being number one means very little to her.

"Number one is nice," Navratilova said. "But in the long run, the Grand Slam is what counts, along with the Slims Championship, so I'm pretty happy about it."

Navratilova also mentioned various critics who have repeatedly questioned her performance in 1987.

"It's pretty good to have a bad year and to win the U.S. Open and Wim-

beldon in the same year," she said. "I would be thrilled to have a bad year like this again."



Chronicle/Tom Holoubek

Serving up victories has become second nature to Martina Navratilova. Having won more than 1,000 tennis matches in her career, she has earned the title, "The Great One." The Czech native recently powered her way through Chicago's Virginia Slims Tournament Nov. 9-15.

## Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BEARS							GREEN BAY NOON
HAWKS			At LA		At EDM		
BULLS	At BOS 6:30		At MILW 7:30			At DALL 7:00	At HOUS 7:30



# Navratilova overcomes age factor in Slims triumph

By Jeff Copeland

When your average professional athlete turns 30, the things that were once considered natural can become terribly burdensome. The personal victories suddenly become more spacious in time and the fun can rapidly evaporate.

But whatever you do, don't tell this to the 31-year old Martina Navratilova, the greatest woman tennis player of all time, who just keeps steam rolling to one victory after another.

During her career, Navratilova has won more than 1,000 matches, holds the all-time record of 74 straight singles and 109 consecutive doubles victories and has earned more than \$12 million.

In 1987 alone, the "Great One" has won her eighth Wimbledon Championship and her sixth consecutive, her third U.S. Open singles title and second in a row, and recently took home the \$30,500 first-place prize in the Virginia Slims of Chicago, her eighth Chi-town title.

But if Father Time doesn't completely destroy one's game, he'll certainly play tricks with it.

Although Navratilova remains the most feared member of the women's professional circuit, the pressures mounted by the younger players are finally starting to take their toll.

In August, Navratilova was unseated as the world's number one player

by the West German teenager Steffi Graf, despite the fact that she defeated Graf in both the Wimbledon and U.S. Open finals.

She also suffered defeat to Hana Mandlikova in the Australian Open, to Gabriela Sabatini in the Italian Open and Helena Sukova in England's Eastbourne final.

"I'm not as confident as I have been in years past," said Navratilova in the Nov. 16 issue of *The Sporting News*.

Said fellow touring pro Claudia Kheide-Kilsch, "Everybody knows that she is more beatable than before."

But that's the equivalent of saying pitcher Nolan Ryan has lost some zip on his fastball in recent years.

Continued on Page 11



Martina Navratilova returns another blistering forehand during her 6-1, 6-4 quarter final victory in the Virginia Slims of Chicago.

Chronicle/Tom Holoubek

## Locker Room Lines by Matthew Kissane



Walter Payton has done it again. He once more has confirmed himself the most misunderstood person by the people who are trying their hardest to understand him.

It seems as if the last thing Payton needs now is a 100-yard game if it means depriving Neal Anderson, Matt Suhey, Thomas Sanders or Jim McMahon of a good game. But, deep down inside, that is what he needs, because he'll just credit others for it. That's the way he's always been and, as it was revealed in Dan Pompei's front-page *Sun-Times* story, he hasn't changed. Thank God.

I vividly remember Christmas, 1978, when I received a copy of "Sweetness," a bookstore showcase autobiography of the prodigy racehorse that would become the NFL's most lauded star. I was a hyperactive 12-year-old, a typical Payton admirer. During that following blizzard-ridden January, I lost all my pocket change passing my school snow days by diving over snowdrifts, screaming, "Payton over the top for a touchdown!"

I read the book a dozen times. That book, the story of the manchild, still remains my biggest influence as a growing kid. I know it doesn't sound intellectual, but is the world intellectual? Sure, I've read Joyce, Yeats and Plato, but looking back on it, Payton is really my strongest literary influence.

I guess it's because he's still around and I could see his words being acted out. He's the most gifted, generous athlete in the world and he hasn't changed since his childhood.

Even when he writes about his adolescent mischief, he attributes everything to his friends and lets all the trouble fall on his shoulders. At the time of the "Sweetness" release, Payton was barely known outside of Chicago and Mississippi and even received bad press in Minnesota for his "showboating."

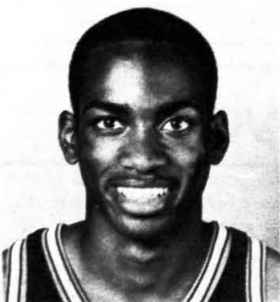
Since then, Payton has matured from the young player whose ambitions were to spend his NFL income on a living room pinball machine and spent his spare time playing the drums. He now owns businesses, runs with politicians and is a father. But his childhood heart remains intact.

No, Payton isn't the best runner in the game like he was in 1978 and he might not be the most generous anymore. But after years of being overshadowed by his physical greatness, he has resurfaced in human form. And that's the Payton that Chicago has always known.

# Big Ten threatens to dominate NCAA - again

Jeff Copeland

With six teams representing the Big Ten in last season's NCAA basketball tournament, including the national champion Indiana Hoosiers, there can be no dispute over which was the top conference in 1986-87. But according to Mark Rudner, director of the Big Ten Service Bureau, the '87-'88 league is "as tough as it has ever been."



Purdue point guard Everett Stephens

Despite having numerous eminent players such as Indiana's Steve Alford, Ohio State's Dennis Hopson and Illinois' Ken Norman finishing their eligibility and presently seeking fame and fortune in the NBA, the conference should remain solid.

At least six Big Ten teams hold the realistic capability to compete in the next NCAA Tournament, with four of them legitimate national champion threats.

1) PURDUE The experienced Boilermakers return four starters and 11 lettermen, including eight of their top nine scorers, for eighth year coach Gene Keady (149-65).

The senior guard combination of Troy Lewis (18.5 ppg) and Everett Stephens (12 ppg), along with forward Todd Mitchell (15.6 ppg, 6.5 rpg), make Purdue the team to beat in the Big Ten, and perhaps the nation.

2) INDIANA The defending Big Ten champion Hoosiers have yet to face their toughest challenge — repeating.

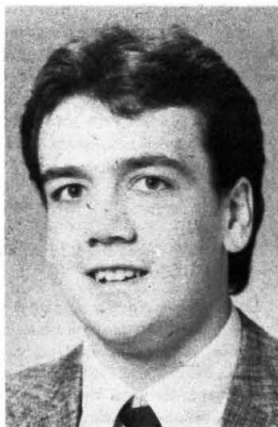
Colorful 17th year coach Bobby Knight (366-119) will be without four-time team MVP Steve Alford and the inside bulk of forward Daryl Thomas. But the return of junior forward Rick Calloway (12.6 ppg), 6-foot-10 senior center Dean Garrett (11.4 ppg, 8.5 rpg) and senior guard Keith Smart, whose incredible last-second shot won last year's Tournament final, will help Indiana battle interstate rival Purdue for the conference crown and remain one of the nation's elite.

3) IOWA Last season first year Iowa coach Tom Davis (304-155 overall) saw his team go 30-5, advance to the quarterfinals of the NCAA Tournament and finish sixth in the final Associated Press poll. But all this was good for only a modest third place finish in the rigorous Big Ten.

The return of junior guard B.J. Armstrong (12.4 ppg), senior guard Jeff Moe (11.1 ppg), junior forward Roy Marble (14.9 ppg) and junior center Ed Horton should propel the Hawkeyes to another easy tournament berth and a possible top ten finish.



Buckeye's guard Curtis Wilson



Senior center Shon Morris of Northwestern

4) MICHIGAN With such top-notch players as senior guard Gary Grant (22.4 ppg) and junior forward Glen Rice (16.9 ppg, 9.2 rpg), eighth year coach Bill Frieder (138-75) should be dreaming of a national championship.

But the Wolverines will be forced to rely on either freshman Demetrius Clip or sophomore Rumeal Robinson at the other guard position. This unbalanced experience in the backcourt will be enough to give coach Frieder his fourth consecutive NCAA Tournament invitation, but leave him short of his dreams.

5) OHIO STATE No Big Ten coach will miss a player from last year's team more than second-year floor director Gary Williams (20-13) will miss guard/forward Dennis Hopson. Hopson, the nation's second leading scorer, averaged 29 ppg and led the team in virtually all key categories.

However, returning junior guard Jay Burson (12.5 ppg) and senior guard Curtis Wilson (14.3 ppg) should help fill the void rather nicely. If 6-foot-11 junior center Grady Mateen, a transfer from Georgetown, contributes up to his

expectations, the Buckeyes will be a force to reckon with in the Big Ten.

6) ILLINOIS With only one senior on the entire roster, 13 year coach Lou Henson (241-127) has his work cut out for him.

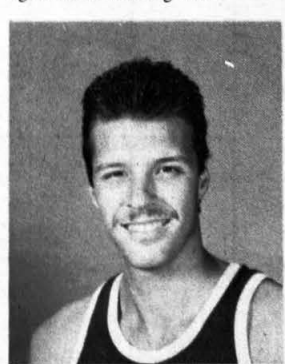
Only senior guard Glynn Blackwell (9.9 ppg) and junior forward Lowell Hamilton (10.8 ppg) will be returning from last season's starting five. Also,

last year's number one high school player in the nation, Marcus Liberty, will have to sit out the season under the Proposition 48 ruling requiring athletes to maintain set academic standards.

Junior forward Kenny Battle, a transfer from Northern Illinois and sophomore guard Kendall Gill should keep the Illini from succumbing to mediocrity, but a trip to the Final Four is still a year or two down the road.

7) NORTHWESTERN Yes folks, it's time for the Wildcats to move out of the basement and start renting space on a higher floor with a more pleasant view.

Second year coach Bill Foster (7-21), along with returning junior forward Terry Buford (5.1 ppg) and the most underrated player in the conference, 6-foot-10 senior Shon Morris (13.5 ppg, 8.2 rpg) will have Northwestern climbing the ladder in the Big Ten.



Minnesota's 7-0 center David Holmgren

8) MINNESOTA It probably won't take another 16 game losing streak for the Gophers to finish near the bottom once again.

Second year coach Clem Haskins (9-19) has 11 freshmen and sophomores on his 16 man roster. Seven-foot senior center David Holmgren, who was hampered by knee surgery last season, will be the key to keeping this ship full of youngsters above water.

9) MICHIGAN STATE Twelfth year coach Jud Heathcote (186-131) lost a



Spartan's only returning double-digit scorer Carlton Valentine

combined 40 points per game in the names of Vernon Carr, Barry Fordham and Darryl Johnson when they used up their eligibility at the end of last season.

Senior forward Carlton Valentine (11.1 ppg) and senior guard/forward Ed Wright will be forced to make up the scoring slack, along with nine underclassmen.

10) WISCONSIN After coming off a somewhat respectable '86-'87 season (14-17), Badger fans have high hopes for this year. Sorry, no dice.

Sixth year coach Steve Yoder lost four of his five starters, or 43 percent of last year's scoring and 54 percent of the total rebounding. Only junior guard Trent Jackson (12.5 ppg) shines any rays of hope on the Wisconsin season.