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Columbia College Chicago

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Columbia Chronicle

Volume 18, Number 7

Monday, November 9, 1987

Columbia College, Chicago

Black organization hosts MBA forum for minorities

By Geneva Bland

A seminar aimed at increasing the enrollment of blacks and Hispanics in MBA programs, recently attracted students from 26 colleges nationwide, to Chicago's Palmer House.

The three hour forum titled "Destination MBA," consisted of two workshops, where the students learned about opportunities available in Management, and also how to prepare for Graduate Business School.

Ten panelists from various colleges gave accounts of their personal experiences while studying for the MBA degree.

Lolita Smith, an MBA student at University of Illinois, spoke firmly and frankly to the crowd of more than 500.

"I am not going to tell you that the minute you get an MBA you are guaranteed a job, because it's just not so," Smith said. "But employers do tend to lean towards an applicant who holds an MBA."

Smith stressed to the students that a higher education is effective in today's world.

"In the '80s where computers are taking over and students are exposed to so much technology, it is wise to have as much education as you can," she said.

All panelists agreed that there are barriers prohibiting minority students from pursuing an MBA. Lengthy financial aid procedures and scores on entrance exams are just a few.

"When you're thinking about an



Panelist Allan Smith discussed the advantages of pursuing an MBA degree, during a forum aimed at increasing the number of minorities in the management field.

MBA, you should fill out a financial aid form as soon as possible because the application takes roughly one year to be processed and passed through the perspective schools," said Jeanne Thompson, director of Admissions and Financial Aid at Northwestern University.

Though the barriers make some students reluctant about the degree, others who decide to pursue it soon learn that with higher education, greater responsibility comes with it.

"When I received my MBA, employers expected me to be some sort of an expert in calculus, chemistry and computer literacy. I knew nothing about those things. Looking back, I wish I would've taken them," said panelist Luis Nieto from Harvard University.

Courses that should be taken before a student pursues a degree, are the latter. If a perspective MBA student has not taken a course in computers or math, they would have a harder time while trying to pursue their studies.

In addition to sharpening skills in science and mathematics, when looking for a school, a student should "make sure that what the school does is the mainstream of what you want to accomplish," according to Edward Mosser, assistant dean in Placement at the Graduate School of Industrial Administration at Carnegie-Mellon University in Pennsylvania.

Mosser stated that an MBA has become a valuable degree that is wanted

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Chronicle/Tom Holoubek

Clad in 3-D glasses, students at the Class Bash view the "3-D Experience."

Student bash ignites unity

By Penny Mateck

More than 500 students bopped to the beat and shook the floor of the Blackstone Hotel's Crystal Ballroom during the "Class Bash" Fri. Oct. 30.

"It's quite a good turnout tonight," said John Moore, dean of student affairs. "I'm very impressed."

The "Bash," the final leg of new student orientation, was designed to showcase work done by advanced students and to introduce new students to various faculty members.

"The point of this is people don't understand the gems that are at Columbia," said Mark Kelly, director of Academic Advising. "If there's going to be school spirit here it's going to be about what people produce."

The first leg of the "Bash" took place at the Getz Theater. The "Multi-Arts Showcase" featured 17 student works from various departments including Film, Theater, Video, Music and Dance. The two performances saw more than 500 in attendance.

"I really enjoyed the showcase. It was very creative," said Freshman Brenda Baumann, an advertising art major. "I liked 'Cat and Rat' " she said in reference to a film in the showcase by James Richardson.

At 9 p.m. all students were invited to

dance the night away at the dance party at the Blackstone.

WCRX-FM (88.1) disc jockey Mark McGill explained why he wanted to get involved with the project.

"I wanted to see what it's all about and be among the students," McGill said. "When you're in radio, you don't see too many students."

In the other corner of the room, the Art Department had a huge white sheet of paper upon which those in attendance could leave a message or sign their name.

"The Art students just wanted an opportunity for everyone to remember this (occasion) by putting something together in a fun way," Kelly said.

Around 10 p.m. those in attendance donned their glasses to watch the "3-D Experience," a slide presentation put together by Columbia student Jeff Mickey.

Stacy Stevens, a student coordinator for the event hopes that through the "Class Bash" students will gain a sense of community.

"Hopefully they're (students) going to realize there's some sort of community here," she said, "because as a commuter school it's really difficult to feel like you're a real school."

Pierre Downing, student producer for the "Class Bash" was unavailable for comment.

Student wins \$500 AFTRA Award

By Geneva Bland

Columbia Radio major Troy Skinner recently became the first student to receive a monetary award from the American Federation of Television and Radio Artists (AFTRA).

Skinner was presented a \$500 check by Herbert Neuer, Executive Secretary of AFTRA's Chicago Chapter.

"He wrote the best thesis presentation and therefore we decided he should receive a stipend," Neuer said.

The scholarship was established by AFTRA in memory of one of its former members, Eleanor Engle, who died last year.

"This competition will be an annual event," Neuer said. "Right now the scholarship is \$500 but it's possible it could be raised next year."

The topic of the contest paper was "Unionisms in Radio and Television Broadcasts." The paper had to be 2500



Troy Skinner, the first winner of an award from AFTRA received a \$500 scholarship for his 3,000 word essay.

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News Briefs

Dance Center to feature Bob Eisen and Robin Lakes

The Columbia Dance Center 4730 N. Sheridan Rd., will feature choreographers, "Bob Eisen and Robin Lakes", as part of the Dance Columbia Two Series from Nov. 6 through Nov. 14.

For more information, call 271-7928.

The Art Institute hosts "National Portfolio Day"

The school of the Art Institute at Columbus Drive and Jackson Boulevard, will sponsor the 15th annual National Portfolio Day, Sunday Nov. 8 from 11 a.m. to 3 p.m.

Representatives from 50 art schools will be available to discuss programs, portfolios, and housing and tuition.

The event is free and open to all high school and college art students, instructors, counselors and parents. Students may bring their portfolios to be critiqued.

For more information, call 443-3717.

The Body Politic Theatre introduces "Rough Crossings"

The Body Politic Theatre, 2261 N. Lincoln Ave., will introduce "Rough Crossing" Nov. 12 at 7:30 p.m. and will run through Dec. 13.

"Rough Crossing" takes place on a transatlantic liner where the cast of a Broadway-bound musical try to rehearse despite stormy seas and stormier scenes.

Low-priced preview tickets will be on sale Nov. 6 for \$11. Regular ticket prices range from \$15-\$19. Discount parking is available at Children's Memorial Hospital Garage.

For ticket information, call 871-3000.

Civic Center extends "It's a Dog's Life"

"It's a Dog's Life," has been extended through Nov. 29 at the Civic Center for the Performing Arts, 20 N. Wacker Dr. due to increased ticket sales.

The story centers around a young computer consultant who blames the neighbors barking dog for the bizarre chain of events that muddle his life.

Tickets will be available Mon. Oct. 26 at all Ticketmaster outlets or by calling 902-1500. Tickets may also be purchased at the Civic Opera House Box Office Mon.-Sat. 10 a.m. to 6 p.m.

For more information and ticket prices, call 346-0270 ext. 722.

Scholarships and Opportunities

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor, 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

The **NATIONAL ENDOWMENT FOR THE ARTS** announces the Dance Program deadlines; Choreographer's Fellowships — December 14, 1987; Dance/Film/Video grants, November 17, 1987. Choreographer's fellowships of \$7,000, \$10,000 and \$15,000, support creative development of professional choreographers. Dance/Film/Video grants provide project support to both organizations and individuals. Guidelines: Dance Program, NEA; 1100 Pennsylvania Avenue NW, Washington DC 20506. (202/682-5435)

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center, Washington, DC 20566. (202/965-2800)

National Science Foundation/ Grad Research Fellowships for Minority Students. Deadline November 13, 1987. For information and materials write to: Fellowship Office, National Research Council; 2101 Constitution Ave; Washington, DC 20418. (202/334-2872)

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Student wins award

Continued from Page 1

words or more, and the contest was open only to Columbia students in radio with a non-paying internship.

The first time Skinner heard about the competition he felt he couldn't put the time into writing a 2500 word paper.

Though he works three part-time jobs and holds an internship, Skinner managed to squeeze out 50 hours to do research and produce a 3,000 word thesis titled "Organized Labor for All in the Broadcast Industry."

"My paper wasn't necessarily in keeping with the rules that they imposed," Skinner said. "My paper was on the history of broadcast unionism, what it's done in the past, what it's doing right now and what I expect it to do in the future."

Skinner admitted it was nice to have received a check, but the knowledge and experience gained from the research is an asset to him also.

"It was almost like taking a free class, an independent project type thing," he said. "Even if I hadn't gotten paid, I still learned as you would in any class."

The money will be used to help pay Skinner's tuition.

"I'm getting a student loan, but that doesn't cover it all. Even with my jobs, it's still hard to pay for school," Skinner said.

AFTRA is a nationwide labor union for those who perform on radio or television. It covers all on-air television reporters and performers on union based TV stations including ABC, CBS, and some independent stations.

Colleges rebuke press

(CPS) — Education-bashing has become a national fad, and campus leaders — while grateful for the attention — say they're beginning to resent it.

Since 1983 — when the Carnegie Foundation and the U.S. Dept. of Education issued separate, widely influential reports criticizing American higher education groups, associations and publishers have been releasing other critiques at a dizzying rate.

The Education Commission of the States, the American Council on Education, the Holmes Group, the National Education Association, the National Council on State Legislatures, among literally dozens of others, all have contributed still more "reports" to the fad in recent months.

As of Oct. 26 when the "Educational Excellence Network" released a report blasting American history textbooks as "dull," two books criticizing colleges more generally were on the bestseller lists.

Two weeks before that, 37 college presidents sent an "open letter" to their colleagues, asking them to champion "school reform" measures to improve teacher education.

Since 1983, reports have savaged the state of college teaching programs, college ethical instruction, student materialism, disrepair in campus research labs, administrative bureaucracies and virtually every other aspect of American higher education.

The avalanche of reports, however, is beginning to strike some educators as excessive.

"The extent of the problem is vastly overstated," said Prof. Stephen Brookfield of Columbia University Teachers College.

"We may well need to improve," added University of California - Santa Barbara Chancellor Barbara Uehling, "but we're not in that bad a shape."

"I give colleges a good grade overall," Robert Hochstein of the Carnegie Foundation for the Advancement of Teaching official said. "But it's a grade that could be improved."

Colleges are easy targets for criticism, Uehling noted. "There's no tangible output measures, no bottom line."

Most higher education-bashing, said the American Council on Education's Elaine El-Khawas, "has been rhetorical rather than substantive, image-creating rather than serious debate. I'm all for a higher accountability, but some of the criticisms are not of value to educators. They serve a political agenda."

Many critics, she said, have not been paying attention because most campuses already have reviewed and reformed their curricula.

"Their efforts may not have led to a best seller," El-Khawas said, referring to the success of Allan Bloom's "The Closing of the American Mind" and E.D. Hirsch's "Cultural Literacy," which argue that colleges don't teach students basic knowledge, "but there's no doubt educators have been addressing these issues."

"Some of the criticisms are unjustified," agreed Hood College President Martha Church. "We're trying to prepare students for the future, but they're making it difficult for us to do so."

Indeed, there's some evidence all the criticisms is ending public support for higher education.

A poll conducted in September, 1987, found a majority of Americans don't believe colleges are still a good value for the money.

Group Attitudes Corporation, a research organization, found that the number of Americans who think the overall quality of higher education in the United States is good or excellent has declined in recent years.

Such sentiments make it harder to get funding from Congress and state legislatures.

Still, the criticisms are not unwelcome on campuses.

"Higher education is certainly not a basket case," said Donald Gerth, president of the University of California at Sacramento, "but every generation we need to look at education."

"I interpret the whole atmosphere of the last five or six years as a sign of society's recognition that education is critical," observed Father William Sullivan, president of Seattle University.

"An educated populace is buying and reading these books," Hochstein said of the recent bestsellers. "That in itself says something about the success of American higher education."

There's plenty right about American higher education, others assert.

"Since I left Washington in 1985," said Terrel H. Bell, President Reagan's first Secretary of Education and now a professor at the University of Utah, "I've been able to look at education quite carefully. I believe the criticism is quite healthy, but we really do have a big advantage in our outstanding higher education system."

"As a nation, we haven't paid enough attention to our schools," she maintained. "We need a dramatic intervention to set things right."

Bell, who toured Japan, Holland, China and other nations after leaving his Education Department post, concluded, "We're quite supreme."

"We also have a tremendous community college system that meets vocational and academic needs," Bell said. "There's opportunity for every kind of student."

As proof U.S. campuses tend to be better than their counterparts in other lands, Hochstein noted, "Foreign students flock to our campuses. We offer something special, something for everybody."

Some of those now resentful of the education-bashing contributed to it.

Hochstein's Carnegie Foundation has authored numerous reports critical of how colleges teach. Bell was officially a co-author of the 1983 "Nation At Risk" report that some say started the avalanche of criticism.

Seattle's Sullivan signed the September "open letter" to campus chiefs.

So, not surprisingly, they concede the critics have been correct about some things. "We went too far in loosening the curriculum requirements," said Chancellor Robert Corrigan of the University of Massachusetts-Boston. "We need to return to a more strictly defined curriculum to avoid fractionalization."

"Students were leaving with lopsided curricula," Hood's Church said. "We need to regain some cohesiveness."

Hulse promotes internships



Carolyn Hulse, journalism internship coordinator, urges students to fill out internship applications no later than mid-semester.

By Tanya Beyer
Columbia's Journalism Department has recently appointed Carolyn Hulse as its new Internship Coordinator.

Hulse, who teaches "Introduction to Mass Media and Journalism" and "Interpretive Reporting," feels that the internship program has a lot to offer Columbia students.

"My main responsibility is to help the students put together resumes, set up interviews and help students arrange to get internships," Hulse said.

As the program's new coordinator Hulse would like students to seriously think about internships. In addition to her plans Hulse also wants to lighten the financial burden of internships.

"As students become increasingly well qualified, we need to encourage employers to offer salaries or stipends to attract the best students," she explained.

Hulse also outlined the advantages of getting an internship.

"It gives you a line of real work experience to put on your resume, so you can say you've worked in the field. It also gives you an upperhand as newly minted graduates in Journalism," she said.

Hulse feels that getting an internship is the perfect way to test theory, undergo

a dry run in the job application process and to learn from evaluation what areas the student needs to improve in without the risk of being fired.

Hulse would like more students to be aware and take advantage of the internships available.

"Employers are eager to have Columbia students train with them," she said. "The Journalism Department has more than 50 internships available and rarely more than 15 students apply."

"Journalism is one of the most difficult professions with more qualified people than positions available. Students must have something different to make them stand out. A Journalism education is incomplete without an internship," Hulse said.

In order to get an internship, students must be at least a junior with a 3.0 grade point average (GPA). In some instances a student can have close to a 3.0 GPA overall, but must have at least a 3.0 GPA in journalism courses.

Hulse suggests that transfer students take classes for at least one semester before applying for an internship. The deadline for adding an internship is usually no later than two weeks after a semester begins.

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Polish journalist a victim of censorship

By Karen Brody

For a man who has endured the consequence of censorship behind bars and has suffered the painful repercussions of an anti-semitic society, Maciej Kozlowski shows no indication of remorse.

Kozlowski, a Poland native and journalist for *Tygodnik Powszechny*, a weekly newspaper in Poland, described his experiences as part of the process of pursuing freedom of speech.

"Every decent person should spend some time in prison in Poland," he explained. "It's good for you."

He feels no vengeance toward the Polish government. He said flatly, "I knew the risk I was taking."

He added that to be imprisoned in Poland doesn't trigger the negative connotations that imprisonment in the United States tends to. He explained rather it signifies courage and strength.

"When you come out of prison you're treated like a national hero," he boasted.

While attending the Warsaw School of Journalism, Kozlowski, returning from a mountain-climbing trip, was accused of being a Jew and forced to leave the school. This, he explained, was the result of a heavy anti-semitic campaign that erupted in 1968 following student rioting.

As a result, Kozlowski left Poland for France. Later, on a trip to Czechoslovakia, he was apprehended while attempting to smuggle Western books into Poland. His intention was to reproduce the books on underground presses in Poland and later disseminate them in Czechoslovakia.

Kozlowski served two and a half years of his five-year sentence in prison. He attributes his early release to an easing of government control in the years following Stalin's death and that the release of political prisoners eased growing tensions stemming from student rioting for freedom of speech.

Kozlowski described the five years that followed as difficult. He was forced to publish his writing under the



Chronicle/Tom Holoubek

Polish journalist, Maciej Kozlowski, described censorship as a dying institution when he addressed students and faculty members on Oct. 21 at the Hokin Center.

names of other writers when editors were discouraged by government officials from publishing his work.

With help for the editor of "Kultura" magazine, Kozlowski slowly infiltrated the market publishing freely under his own name. Cautious not to stir controversy, he wrote a book on ghosts and an "Almanac of Beauties" a history of beautiful women in Poland.

He eventually took a staff position with *Tygodnik Powszechny*.

Kozlowski is temporarily living in San Francisco with his wife and six-year-old daughter. Since being named a Fulbright lecturer, he has traveled extensively to U.S. universities addressing the topic of censorship in Poland.

While attending Northwestern University for a brief time in 1987, Kozlowski studied Journalism. His extensive knowledge of Eastern Europe, led to a lecturing position in the Political Science Department there.

Kozlowski said he discovered an unusual way of teaching at Northwestern's Medill School of Journalism.

"They have too many rules that restrict a writer's creativity," he said. "We

don't have those types of restrictions in Poland schools. The concentration on writing news objectively creates dull news."

Kozlowski said that in Poland discussion, rather than news, is their main source of concentration.

He also described his disappointment in U.S. newspapers.

"They are always seeking the unusual such as crime," he explained. "Poles have the misconception that the United States is a very dangerous place. I tell people 'if you want to know about the United States, don't read the newspapers.'"

Kozlowski also finds the coining of ideas and people as "liberal or conservative" confusing.

"Liberal means something completely different in Poland. It means freedom of speech and the press," he said. "Here it means something completely different. How do you really define liberal or conservative?" he asked. "Isn't the marriage of gays, the marriage of priests and abortion all progressive movements?"

Citing an example of highlighting

Last year was the organization's first joint effort of informing minorities. Panelists presented forums nationwide. "This year we've expanded to 10," said Kenneth Keeley of Ohio State University. "There are excellent opportunities out there for minorities and a lot of them feel that it's not real and are afraid of the thought. That's why we (the panel) have to reach out to them and let them know we're here to ease their minds," Keeley said.

ceptional one and I think the great response we've gotten here today. Minorities are beginning to realize it."

The forum sparked many questions from the audience who waited in anticipation.

"I never knew how to go about pursuing my MBA degree, but I know now," said Renee Bailey, a senior at Illinois State University. "This workshop has really answered a lot of my questions."

Anderson as well as the speakers, felt that minorities are not getting all the information they need on MBA degrees and how to pursue them.

"Minorities were lacking knowledge of the value of management education, so we (GMAC&NBMA) decided to join forces and inform them," said GMAC President William Broesamle.

The National Black MBA Association is a non-profit professional organization comprised of 1,800 black business people in 19 chapters nationwide, that seeks to increase minority opportunities in business.

GMAC is also a non-profit organization of 81 graduate schools of business from across the nation.

The National Black MBA Association (NBMA) in conjunction with the Graduate Management Admission Council (GMAC), coordinated the seminars.

news rather than issues, Kozlowski said he was disappointed that the gays received more news coverage in San Francisco than the Pope did on his recent visit.

Kozlowski explained that although the newspaper he writes for concentrates primarily in discussing issues, three or four Poland papers cover news exclusively.

The length of those newspapers usually doesn't exceed four pages though, he said.

In total, Kozlowski said there are 2,643 legitimate newspapers and magazines, three of which are school newspapers. In addition, there are more than 1,000 underground publications, according to Kozlowski.

All 2,643 legitimate publications come under the scrutiny of government censorship and distribution limitations.

However, Kozlowski downplayed the crippling effect of censorship in Poland when he addressed Columbia students and faculty members at the Hokin Center on Oct. 21.

He described censorship as a bargaining tool.

"We've got a very important tool to play with-censorship because we can now appeal to the government," Kozlowski declared. He described the process as "strange and exotic."

Explaining the government's dislike of the limelight, Kozlowski said that publicity may be used as a deterrent to censorship.

"If a writer threatens to take a case to court the government will usually back down to avoid public embarrassment," he said. "Often it is hard for them to explain why they confiscated material."

"What is happening in Poland is important to the whole Eastern Bloc," Kozlowski said. He described the power of communication as contagious. He added that the power of the underground press also works as a deadening effect on censorship.

According to Kozlowski, the underground press leaks information to the West for air on radio causing embarrassment to officials in the Eastern bloc. This encourages officials to publicize political information more readily.

"It is not a problem of external censorship," he explained. "It is internal." Kozlowski said that news coverage outside of the Eastern bloc is extensive in Poland.

As if taking part in a game of wits, Kozlowski poked fun at the loopholes he's discovered in the system.

"For instance, we cannot discuss (in print) martial law because certain areas of Polish history are closed. But we can discuss martial law from interviews 100 years ago," he said laughing. "So you see, there are ways around it."

A very important contributor to the liberation of censorship has been the "Catholic Press," according to Kozlowski. He said that their strength has brought about such change as the use of "Christ" in print.

In closing, Kozlowski said the government no longer hides behind lies.

"The veil has been lifted," he said. "At one time the government pretended their policies were the wishes of the workers. Now they tell us outright, 'we know you don't like it, we know you hate us, but we have the power.'"

MBA

Continued from Page 1

by many. Over the years there has been an increase in students who receive them.

"In 1960, 200 schools graduated 17,000 students with financed MBAs," she said. "In 1987 there are more than 800 schools granting an MBA degree and almost 80,000 graduates."

The importance of setting a goal before you enter the program, was mentioned by the majority of the panelists.

"Employers pay a lot of money to people with MBAs, they have the highest salaries within the companies," Mosser said. "But money wouldn't be a determining factor with your education. You can't say MBA today and BMW tomorrow, and live for that thought."

Students were entertained throughout Mosser's speech, which seemed to be effective.

Students corresponded amongst themselves and with professionals from 111 schools.

"There is a demand for minority MBA's right now," said Pam Anderson, president of the Chicago Chapter of the National Black MBA Association. "The degree can mean the difference between a good career path and an ex-

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Personals

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Bork clone chosen

So President Reagan has done it again.

After the Senate's 58-42 rejection of Judge Robert Bork to the Supreme Court recently, one would have thought Reagan would have gotten the message.

The Senate's just not going to approve someone with such conservative views.

So what did Reagan do? He went out and picked another conservative, a young one at that, with views similar to those of Bork.

Enter Douglas Ginsburg.

Ginsburg, a federal appeals court judge in the District of Columbia, is Reagan's latest nominee to the highest court in the land.

Aside from his young age of 41, Ginsburg has had very little constitutional law experience. He has reportedly never practiced private law and has served as a federal appeals judge only a year. His resume does include time spent as the Justice Department's top antitrust lawyer but that's not enough to warrant him a seat on the Supreme Court.

In the days following the Ginsburg nomination, reports delving into his past have surfaced. Last week The Associated Press revealed that while working for the Justice Department, Ginsburg personally handled a Supreme Court case which extended First Amendment protection to cable television operators. And on June 2, 1986, the Supreme Court included Ginsburg's arguments in a decision regarding the same case.

At the time, Ginsburg thought it to be one of his proudest achievements but now it may prove to be one of his biggest downfalls.

Also revealed in that same AP story was the fact that while Ginsburg was handling the cable TV case, he simultaneously had almost \$140,000 invested in a Canadian cable television corporation.

Although criminal conflict of interest laws were not violated, ethics experts are debating the matter.

While the final Supreme Court decision had no bearing on the Canadian cable company directly, they may possibly benefit eventually from the ruling.

Whether it did benefit them or will, remains to be seen. But one thing is for sure, Ginsburg has just gotten up to bat and already he has one strike against him. And if other similarities to Bork continue, Reagan's going to have to find someone else to fill his lineup of Supreme Court nominees.



Concerts not worth scalpers' tickets

"I have spoken with the tongue of angels, I have held the hand of the devil," are the words sung by a man who is not ashamed to admit his numerous sins, has opened his eyes and is now a great influence on the youth of the world.

Rock stars such as U2's Bono, are not always taken seriously about what they say, but quite often the subjects they confront become major issues. We have gone through generations of youth movements shaped with the help of Bob Dylan, John Lennon, Bob Marley, Joan Baez, Bob Geldof and others. The issues have included major international conflicts like war, justice and hunger. The problems have always existed, but remained untouched until the stars spoke out.

We have a new issue that hits everyone each time a band comes to town or the Bears play at home. It hits us hard in the wallets. It's a major international conflict that has always existed, but remained untouched until Bono spoke out.

Ticket scalping. We've all done it and will continue to do it as long as our favorite football teams and bands exist. It's such a force that it's a vice. It's illegal and unethical. We are the victims and all of us who participate in it are hurting ourselves.

We are all very loyal to some sort of a bandwagon, but we can only offer our idols the face value of the tickets. The rest of the money a fan pays a scalper goes into the scalper's pockets.

It's well understood that many times a fan must wake up early on a weekend morning on short notice and wait in a long line for tickets. Sometimes they have to camp out in cold weather to get any tickets, much less the best ones. A lot of fans cannot feasibly make it to the ticket outlet.

But too many fans are paying too high prices to the scalpers who are willing to wait in the ticket lines. They buy the tickets in mass quantities and sell them either to other scalpers or straight to the fans.

Groups such as the E Street Band, U2 and the Jacksons have taken measures to stop scalping by regulating ticket sales, but nothing has worked. Like any other major conflict, the solution must be based on the principles of the people and not on the authority of the leaders.

The bottom line is, are these performers worth the price?

Bono, a band member himself, admits that they aren't. A true fan would have to agree. After all, buying scalped tickets only encourages the practice.

Make a choice. If you want the scalpers to remain rich, keep paying them. Spend \$30 for the next big concert and you may wind up spending even more the next time around.

If you don't, make them earn their income, rather than paying them for camping out.

Photo Poll

Do you pay your parking tickets?



Danny Robles
Sophomore
Theatre/TV

"I don't have 50 or 60 tickets like a lot of people do. I haven't gotten around to paying them because when I have money I spend it on other things. Paying a parking ticket can come later on. I'll get a letter in the mail and I'll pay it then, when they get mad. I get them a lot for parking by fire hydrants."

E. Todd Wilson
Senior
Radio



"I probably have over 20 mostly for expired meter parking in the alley. I'll pay them when I get amnesty. Other than that if they start the Denver boot then I'll stop driving and start taking the train."



John Kvistad
Sophomore
Advertising

"I got a parking ticket the other day and I'm not going to pay it. They charge too much for tickets and I don't think they'll try and come after me because I'm a resident of Wisconsin."

Mike Krauser
Senior
Radio



"I've got plenty of tickets from the last three years here and I really don't plan to pay them. I applied for the amnesty program but I never got anything in the mail and now I'm getting letters saying I've got to pay these tickets."

The Chronicle will reserve space
each week for reader commentary.
Letters should be 250 words or less.

Columbia Chronicle

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Producer's films dramatize human triumphs and tragedies

By Letricia Riley

Whether fiction or nonfiction, spoken or written, Jim Martin, film and television producer/director, likes to tell stories "about people: how they live and communicate."

Martin, 42, who is also director of the Urban Culture and Documentary Program at Columbia College, has been involved in film and television production for 19 years.

Martin advises students who want to succeed as film or television producers "to remain students your whole life, keep an open mind and try to learn as you go along."

Even when Martin is teaching his courses at Columbia he admits that he "still feels like a student."

In addition to his teaching responsibilities, Martin produces films and documentaries which greatly involve individuals from Columbia.

"Wrapped in Steel," which won best National Network Documentary award at the 1984 Chicago International Film Festival, relied on Columbia president Mike Alexandroff, and John Mulvany, Columbia's chairman of the Art and Photography Departments as academic

consultants for the nationally aired PBS documentary.

Written by Martin and Columbia history teacher Dominic Pacyga, "Wrapped in Steel" deals with the "history, tradition, values, politics and lifestyles of urban working class people" on Chicago's southeast side. The documentary was nominated for four Emmy awards.

Martin is currently at work on a timely documentary on a different group of people, tenants of public housing. The film will feature the plight of residents of Cabrini Green and Ida B. Wells public housing complexes in Chicago, Cochran Gardens in St. Louis, Mo., and others.

Cochran Gardens has experienced a massive change, that has actually made "people want to live there," Martin said. The buildings have been remodeled into balconied highrises.

The new image for Cochran Gardens came when tenants banded together, with one purpose in mind: to reward themselves with more comfortable surroundings in which to reside.

While in the midst of producing and directing the documentary on public housing's people and their culture, Martin is also making way for a fictional movie titled "The Long Run."

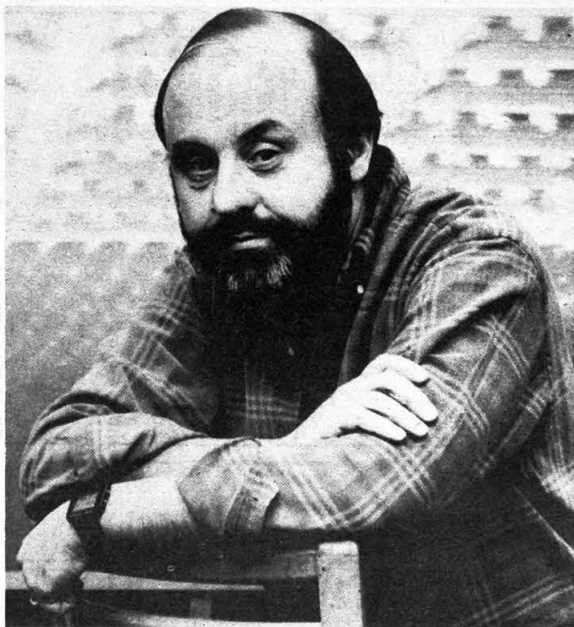
"The Long Run," written by Martin and Mike Niederman, one of Columbia's Television faculty, is a movie about two men, Nick, a lawyer in his mid 30's, and Arnie, an artist in his early 40's who decide to run approximately 18 miles from their home in Oak Park to Chicago's lakefront, again, on Labor Day.

"The movie picks up after they had tried the trek the year before," Martin said. During their run, they discuss their dreams and realities.

Half way to their destination, where there families are waiting to meet them, they both become frustrated and anxious. Pressure causes them to take it out on one another.

Nick decides to quit but Arnie vows to keep going. His determination changes Nick's mind, and Nick catches up with Arnie and finishes the race.

Although this is a fictional story, it is still a passage to take the viewer through the sights, sounds, people and times



Chronicle/Tom Holoubek

Jim Martin's current documentary focuses on life in St. Louis and Chicago housing projects.

that make up Chicago and typify America, according to Martin.

All of the actors and actresses are from Chicago and were chosen by casting director Connie Smith, a Columbia student.

People behind the scenes and cameras include Columbia alumni Greg

Birdsell, assistant camera man, and Paul Martinez assistant producer.

Martin enjoys his work and wants to continue his feat in Chicago and at Columbia, making residents of Chicago and students and alumni a definite part of his plans for future productions.

Bidders stream to Chicago charity banner auction



More than 100 people gathered at the Daley Center Friday, October 30 for Chicago's annual Banner Auction.

Included in the many sold were five personally autographed by Bears' coach Mike Ditka.

Another, signed by Elizabeth Taylor advertising her passion perfume, sold for more than \$500.

The banners have been displayed throughout the downtown area for the past year.

All proceeds were donated to a local charity.



Photos By
Tom Holoubek

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all ages

Sun. Nov. 22

U2 lets loose in champagne celebration for Horizon fans

By Matthew Kissane

A packed Rosemont Horizon participated in U2 drummer, Larry Mullen's birthday celebration the night before Halloween as all U2 fans, pubescent and mature, were offered a fantastic variety of music from the band's eight-year archives.

They played what is termed a "champagne gig," when a band for any reason might abandon its usual tour line-up one night to play whatever they want to.

The show climaxed when lead singer Bono introduced their first encore with the statement, "I think it's a perfect night for a party," and the band kicked into the first notes of "Party Girl." During the song, he popped open a champagne bottle and sprayed the contents over Mullen's drum kit.

They dived into history with "I Will Follow," "Out Of Control" and "October" and came up to date with "Spanish Eyes."

The band looked elated throughout the show, even during the eerie "Bullet the Blue Sky," thundered through 22 songs including the Beatles' "Helter Skelter" in its entirety and two verses of

"Help!" as a tribute to John Lennon. The rest of the songs were U2 originals improvised as strong waves of emotion swept over the audience.

The crowd was treated to fill-in music preceding U2's entrance that was hand-picked by the band. Standing with the house lights on, the audience sang along to Lennon's "All You Need is Love," blasting from the speakers.

The lights went out as the opening keys to "Where the Streets Have No Name" slowly built up to a thunderous beat that didn't settle until the voices of the crowd faded out after the finale. "40," just as the band would slow down ("MLK," "October" and a sing-along "I Still Haven't Found What I'm Looking For") it followed up with a Zeppelinesque roar accompanied by thousands of back up singers.

As the show went on, it seemed as though the band had passed by such standards as "New Year's Day" and "Bad," but they played them in full. During the lilting, "Bad," Bono threw away his microphone and waltzed with a young lady he lured on stage.

Dedications were made throughout, as Bono introduced the couplet of "MLK" and "The Unforgettable Fire," with a plug for Chicago's Peace Museum. "Sunday Bloody Sunday," the dirge written for the eleven Derry women and children slain by British constables in the early '70s, was dedicated in strong fraternalism to Irish-Americans.

Although almost every song from the "Joshua Tree" LP was played, it was the most overpowering performance U2 has put on since the "War" tour, when they were called the "Led Zeppelin of the '80s" and compared to the Clash. Somehow Bono and the band were able to keep the crowd singing and dancing to "With or Without You" and "Still Haven't Found" while ignoring old fan favorites like "Seconds," "Gloria," and "11 O'Clock Tick Tock."

Another moving aspect of the performance was the reassurance through pieces of songs like Bob Marley's "Exodus" Them's "Gloria" and the Beatles' songs that U2 will not forget their charismatic forefathers.

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The Columbia Chronicle is looking for talented cartoonists. For more info contact Rich Goodfriend at the Chronicle office.

Bears look scary in comeback to spotlight

Locker Room Lines by Matthew Kissane



Like a lot of other Chicago households, a typical fall Sunday in my home includes ritualistic mini-family gathering in front of the living room television set about noon. The congregation usually includes my parents, a brother or sister and spouse, several little kids, and myself.

If somebody is in the kitchen or in bed at kickoff time, they're usually called several times and made to feel as if they had just committed a crime by missing the start of the Bears' game.

The Kansas City game, however, was more important than most others. Everybody had to be there an hour early to watch the Mike Ditka Show.

On most Sundays, the Ditka show holds no place in our noon ritual. After all, everything the coach has had to say about the previous and upcoming games is already known to the general public. The show is not news, or even a feature, it's a vehicle to get fans involved with the Bears. But most of all, it's a showcase for Mike Ditka and Johnny Morris.

Stardom began the Wednesday before as I stood in line on a seasonably chilly night. My brother-in-law, John, and I walked ahead of my oldest brother, Bill, as we exchanged comments about Ditka and the Bears.

"What are you going to ask the coach?" John asked as a man in a CBS jacket ordered the six people in front of us into the studio.

I had a dozen questions in my head, but I didn't think that they were worth asking. There were too many people wearing either three-piece suits or everything from wristbands to thermal underwear with Bears logos. People were ushered into Studio 1, the site of the first Kennedy-Nixon debate, in groups of six. We were not allowed time to observe the blown-up photo-portraits of Channel 2 personalities or the trophy case in the corridor leading to the studio.

At the door, we were given papers stating that the rights to every last sound we would make inside the studio were given to CBS. The signed contract was our ticket to our first television appearance.

By the time we reached the set, despite being a half-hour early, we couldn't find four consecutive seats so we split up. I was lucky enough to find a seat in the front row at stage right. I sat down next to a cute young woman who smiled at me. Her husband, who looked like he must've been the Bears' final cut, leered at me.

Front row. I couldn't believe it. I could smell Ditka's breath from there. I looked back in the second row at my nervous nephew and smiled. I wished I could switch seats with him, not just because it was more of a thrill for him than it was for me, but also because I was a heck of a lot more nervous.

I was partially relieved and perturbed when a family associated with one of the show's major sponsors came down our aisle looking for front row seats.

"These people are from Pepsi-Cola," a stage director called. "Get some seats up here." I could sense the egos of audience members clashing throughout the room like offensive and defensive lines.

Chairs were set up in front of me and four pre-school children, all clad in orange-and-blue Bears' clothing, filed in. The short wall of kids covered me up about as well as a desktop. I slouched as much as I could, hoping that the kids' head might cover up the missing fourth button on my shirt.

A man came out from behind the fluorescent blue walls at the stage and welcomed the crowd. He gave us the history of the studio, told us how to talk to Ditka, and when to applaud.

Then the big guys came out from some mysterious wall and stepped onto the stage. Morris asked, "Were you guys scared last Sunday?"

The crowd applauded with a mixture of "yeah baby" and "no ways", but one guy immediately peeved Morris by screaming his own comment. "Not when Jim's in there!" Morris just glanced at the fan and told him that he had his eye on him. The taping lasted almost 20 minutes, including about 10 minutes of audience participation. We were basically there as a prop, as we were told when to applaud and exactly how long.

During the questioning, Jeannie Morris worked her way to the frantically waving kids in the first row. She chose the shrimp sitting directly in front of me. The kid had to slide off the seat and land on his feet to stand up. I snuck a peek at the monitor only to see my legs behind the boy.

"Who's going to call the plays," the boy asked the coach, "you or Mike Ditka?" — no, no. uh. Jim McMahon?"

Ditka chuckled as the kid turned around with a frown on his face like he was going to start bawling and force them to retape. I wanted to pat him on the head because he had a lot more guts than I did, but I was afraid Morris might snap, making me not want to be seen in public again.

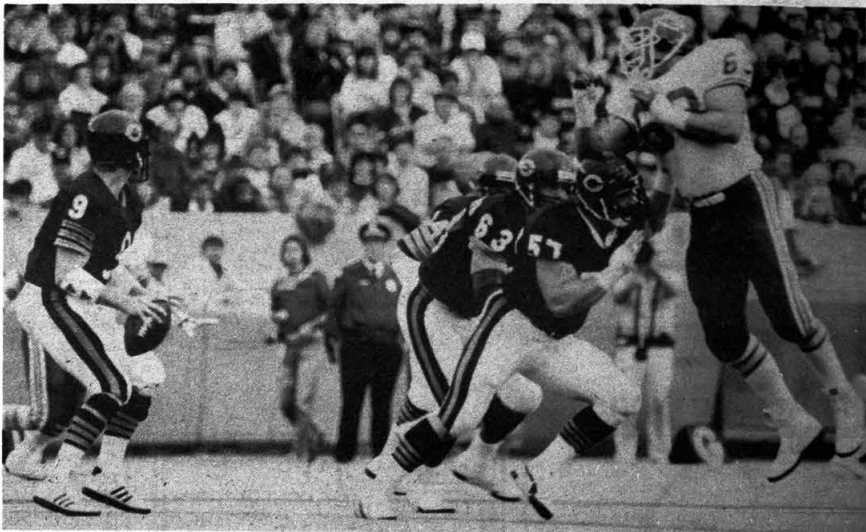
The next Sunday was the first opportunity for my family members and I to be seen on T.V.

I was called out of bed in drill-sergeant manner by my sister, Kathleen, at precisely 11 o'clock. I sat up immediately as the drought of my Halloween hangover took over. The next time I heard, "Come on, Matt, you're missing it" I grabbed a pair of shrunken blue jeans, slipped them on and ran down the stairs to the living room.

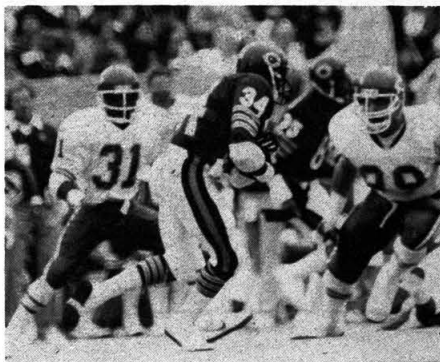
There I was met by two sisters, my parents, two nieces, and John. I found a spot on the floor and watched the "Ditka and Morris Rap Show."

Nobody listened to any of the questions or to the answers. We all just watched for a sad little boy. To my surprise, I was on T.V. As the little boy stumbled through his question, the side of my head looking at the monitor was in the middle of the screen. "My head! That's my head!" I excitedly pointed out.

Phone calls followed the show in droves from friends and family. "You're a star," my best buddy Joe said. And to think it was at the expense of an embarrassed child.

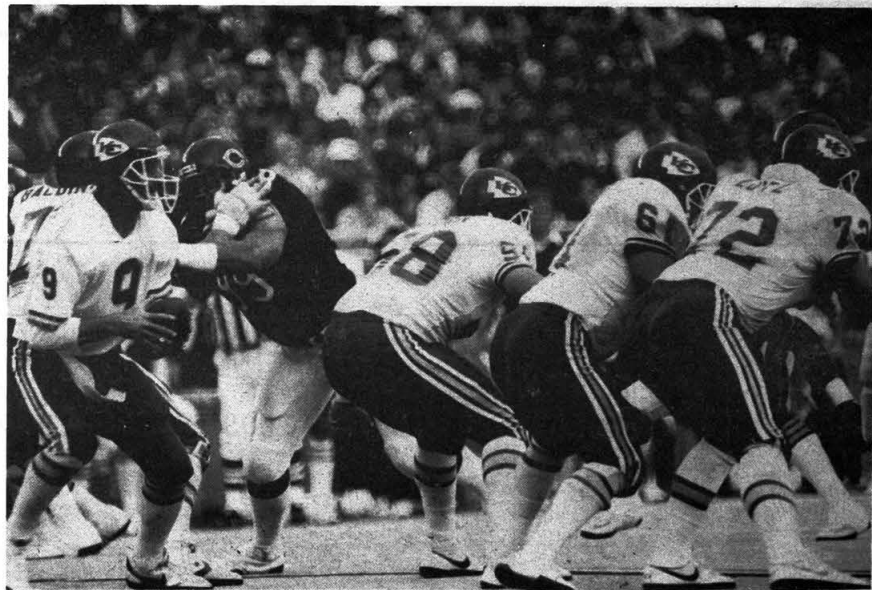


Jim McMahon (top photo) came off injured reserve to lead the sleeping Bears offense to two come-from-behind victories over the Buccaneers and Chiefs, raising their record to 6-1. McMahon, 23 for 34 with 287 yards passing against the Chiefs, made two fourth period throws to Willie Gault for a 31-28 win.



Having a low-key season while handing his reins over to Neal Anderson, Walter Payton (middle) still carries the ball for the Bears in his 13th NFL season.

Photos By Doreen Haaksma



The Bears' defense (bottom), who struggled against the Chiefs' offensive line, gave up 28 points. The Bears are still ranked second in the league defensively, having given up 105 points in seven games.

Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BEARS							
BULLS		At ATL 7:00	At NJ 6:30		NJ 7:30	IND 7:30	
HAWKS			DET. 7:30			At MON 7:30	EDM 7:30