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Futures hazy after market crash

Stock anxiety hits colleges

By Mike O'Keeffe

(CPS) — Colleges aren't sure what the stock market crash of Oct. 19 — or the wild up and down swings that are likely to follow it — will mean to their health.

Campuses, of course, typically own portfolios full of stocks, and use the profits to pay for new buildings and other big-money construction projects.

Schools with large endowments and portfolios, moreover, have in recent years been using their stock profits to provide financial aid to students frozen out of federal aid programs by budget cuts.

While some officials worried wealthy contributors might become less generous, no one was predicting the collapse — which in percentage terms was worse than the great crash of 1929 that ushered in the economic depression of the 1930s — would hurt students or campuses in the near future.

"The university will wait for the market to settle down before making any conclusions," said Stanford University Provost James Rosse in a statement typical of most college attitudes.

When the Dow Jones industrial average plummeted 508 points Oct. 19, though, the value of many stock portfolios held by schools across the nation also fell precipitously.

Stanford's \$1.5 billion endowment "took a \$200 million hit" as a result of the crash, said spokesman Bob Byers. The University of Texas system's endowment fell from \$2.9 billion to \$2.6

billion, executive vice chancellor for asset management Michael Patrick said.

But because colleges play the stock market carefully and conservatively, said Jack Cox of the National Association of College and University Business Officers (NACUBO), the impact was less than other investors suffered.

Cox and other observers predicted the market would rebound — as it did during the days following the crash — and offset the losses suffered on Oct. 19 and during the tumultuous market drops that preceded it.

"I don't see an appreciable impact on endowments," Cox said.

Colleges, Cox added, invest in real estate, trust funds and bonds as well as stocks.

"With endowments so widely diversified, the stock market should not have much of an impact on institutions," Cox said.

Things might be different for faculty members, who regularly pay part of their current salaries to a pension fund, which in turn invests heavily in the stock market.

The fund, of course, uses the profits from its investments to make monthly pension payments to retired faculty members.

A long-term market crash theoretically could endanger the payments.

But Claire Sheahan of the fund — called the Teachers Insurance and Annuity Association-College Retirement Fund (TIAA-CREF) — said "it's too soon to call the long-term or short-term impacts. In recent weeks we became more cautious as we felt something coming."

TIAA-CREF, criticized in recent years as too conservative, didn't believe the "sustained rise in the stock market over the last few years could be sustained," Sheahan said.

The education pension fund also boasts diverse holdings. Although it did not profit as much as some members hoped for during the stock market boom of recent years, it finds itself in good shape now. "If playing it conservative means playing it responsible, we're glad we've played it conservative," Sheahan said.

While Oberlin College endowment manager David Maxson figured a market rebound could help the school recoup its one-day stock losses of \$25 million — out of a total of \$200 million it had invested — he worried the market's ongoing uncertainty could have "a chilling effect on donations and long-term commitments by contributors."

"As (contributors') personal wealth goes down," agreed Washington University of St. Louis treasurer Jerry Woodham, "donors may be less willing to make donations to the university."



John Olino

But NACUBO's Cox saw a silver lining: business and the federal government, he reasoned, would invest more in higher education to help pull the nation out of a recession.

"Higher education is a good investment especially during hard times," he said, because education and retraining become even more essential.

Stanford, however, is thinking of investing more in stocks, now that the Oct. 19 crash has let some share prices fall low enough to become bargains. Byers said. "We have the cash. Now may be the time to use it."

Most observers say the stock market should not have an immediate impact on tuition, salaries and other educational costs.

Continued on Page 3

Student loans not affected yet

By Penny Mateck

The recent plunge of the Dow Jones industrial average will have little or no effect on Guaranteed Students Loans (GSL's) students are currently receiving, school and local officials said last week.

"The prime rate for student loans is fixed, so they're really not affected," said Dawn Rudolph, loan closer for Bell Federal Savings and Loan Association.

Since most student loans are arranged through private lending institutions, they are considered private monies guaranteed by the federal government through the national GSL program, according to Bob Clement, director of agency relations for the Illinois Guaranteed Student Loan Program.

But while no immediate problems face students, the institutions themselves may feel the bite in the future.

"There will be some ripples in corporate support for education," said John Olino, Columbia's financial aid director. "This (the drop in the stock market) will affect their giving to institutions and their making large donations to endowments. They may look twice."

Although students may be one of the luckiest groups to have survived the stock market crunch, recent actions by

President Reagan have seen a hike in related loan fees.

An origination fee, a flat fee every student must pay when taking out a loan, has risen from five percent to 5.5 percent. This money is currently being used to help reduce the federal deficit.

"The higher fee is due to the Gramm-Rudman cut President Reagan made recently," said Clement.

The money collected from these fees is usually used to underwrite the national GSL program. But from Oct. 20 to Nov. 20 Reagan has decided to channel the fee money to help reduce the deficit instead.

The fee, which may rise even higher if Congress and the Reagan administration doesn't find other ways to reduce the deficit, does not apply to students who have received any part of their loan before the date the fee was raised, Oct. 20.

In an effort to eliminate additional fees, Illinois dropped its one percent insurance fee on GSL's last year.

"Not many states other than Illinois have done that," Clement said.

The one percent state fee was used to help pay other students' defaulted loans.

Dukakis' quiet campaign running tough in Midwest

By Lee Bey

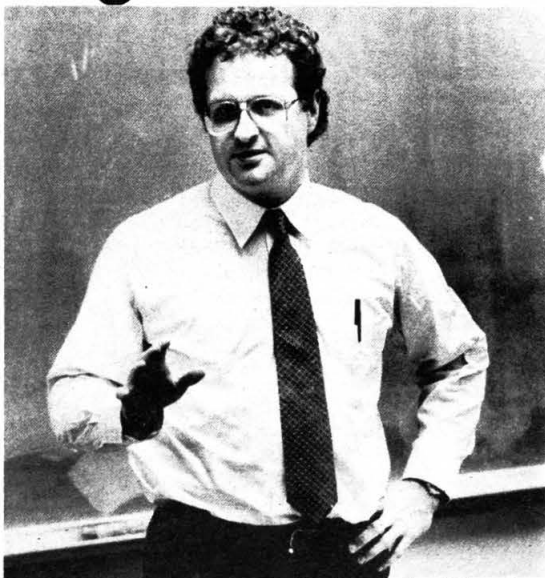
Democratic presidential hopeful Mass. Gov. Michael Dukakis might have a better than expected chance of gaining support in the Midwest against Sen. Paul Simon (D-Ill), thanks to his low-key nature, said a visiting spokesman from the Dukakis campaign.

"When Dukakis appears in Iowa and Nebraska, or other parts of the Midwest, he gets a warm welcome and is very popular there," said William O'Connor, spokesman for the Dukakis Illinois campaign office. O'Connor spoke to a U.S. Foreign Policies class taught by Ron Freund here at Columbia recently. O'Connor also said the candidate is expected to make big gains in Illinois.

"He stands a chance here even with Simon," O'Connor said. "People in the state identify with him because he is an issues candidate."

The Midwest leg of the Dukakis campaign will prove to be a very important one in the months ahead. Iowa will select the first delegates to the Demo-

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William O'Connor, Illinois Spokesman for the campaign of Mass. Gov. Michael Dukakis, speaks to a political science class about his candidate's issues.

Inside

Vice-mayor brings urban politics to Columbia

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Legendary mobster gets a shot onstage in 'Alphonse'

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Sports

Loyola Ramblers runnin' with tough new defense

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News Briefs

Park District offers weight training class

A four-week course in weight training and body conditioning will be offered at the Richard J. Daley Bicentennial Plaza, 337 E. Randolph in Grant Park beginning Nov. 9.

Classes will be held on Mondays and Wednesdays from 6:30 p.m. to 8 p.m. The fee for the course is \$10 and is open to both men and women although class space is limited.

For more information, call 294-4792.

Hokin Center features "Southern Crossings"

"Southern Crossings," a multi-instrumental group will present transcultural style music Nov. 3 in the Hokin Center, 623 S. Wabash Ave. from 1-3 p.m.

Chicago Theatre presents "Flamenco Puro"

The Chicago Theatre will feature a one week engagement of the Broadway hit "Flamenco Puro" opening Nov. 17 at the Chicago Theatre, 175 N. State St.

The production brings to North America Andalusia's famed Flamenco artists, some of which have never been seen outside of Spain and France before this Broadway engagement.

Performances are scheduled through Nov. 22. Ticket prices range from \$6-\$28 and are available at the Chicago Theatre box office, Ticketron outlets or by calling Teletron at 853-3636.

For more information, call 782-4141.

"Writers in conversation" features Karen Lee Osborne

The Chicago Public Library Cultural Center will feature Karen Lee Osborne in a series of "Writers in Conversation" on Thursday, Nov. 12 at 12:15 p.m.

The free program will be held in the theater of the Cultural Center, 78 E. Washington St.

Scholarships and Opportunities

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

THE NATIONAL ENDOWMENT FOR THE ARTS announces the Dance Program deadlines; Choreographer's Fellowships — December 14, 1987; Dance/Film/Video grants, November 17, 1987. Choreographer's fellowships of \$7,000, \$10,000 and \$15,000, support creative development of professional choreographers. Dance/Film/Video grants provide project support to both organizations and individuals. Guidelines: Dance Program, NEA; 1100 Pennsylvania Avenue NW, Washington DC 20506. (202/682-5435)

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center, Washington, DC 20566. (202/965-2800)

National Science Foundation/ Grad Research Fellowships for Minority Students. Deadline November 13, 1987. For information and materials write to: Fellowship Office, National Research Council; 2101 Constitution Ave; Washington, DC 20418. (202/334-2872)

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

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Coeds get Ollie's view

(CPS) — Lt. Col. Oliver North is getting a second chance on the nation's college campuses.

A videotape of the slide show in favor of the Nicaraguan rebels that North was barred from giving last summer has become a popular show at the universities of Maryland, Southern California, Texas and other campuses in recent weeks.

"It gives you a good idea of what Ollie North was trying to say this summer," said Texas student Chris Yostic after viewing the slide show in Austin.

The congressional committee investigating the Iran-Contra scandal in July refused to permit North to present the slide show supporting the Reagan administration's Central America policy.

So North — through the slide show — is taking his message directly to college students and other interested groups, with assistance from the Republican Party.

"Many of the slides, until recently, were classified photographs or show charts and graphs of classified information," said David Jensen, Sen. William Armstrong's (R-Co) press secretary. "They were declassified to get the word out to show the administration's position."

The slides show Soviet ships patrolling the Caribbean Sea. Cuban children learning addition with guns and grenades, war-torn Central American families, strategic airfields and the graves of Contras, as the rebels trying to overthrow Nicaragua's government.

North, a Marine and former National Security Council employee, allegedly used the show to solicit funds from private donors for the Nicaraguan Contras despite a congressional ban on such fundraising.

The Senate Republican Policy Committee distributed "about 100 copies" of the slide show to Republican senators and state party chairmen, said Jensen.

In turn, the senators and state party officials have distributed or presented the slide show to campus College Republican chapters, conservative student organizations, civic groups and local Republican leaders.

"It's a wonderful educational tool," Jensen explained.

"A lot of people felt it's one of the better things we could use to give the administration's case," said Robert Potts, the Senate Republican Policy Committee's staff director.

President Reagan is expected to ask Congress to provide \$270 million for Contra aid in November, but faces stiff opposition. Opponents have blasted the president for his continuing support of the Nicaraguan rebels, which they say undermines a peace plan signed earlier this year by Central American leaders.

North's slide show, said Potts, makes

a more convincing argument for Contra aid than does the president.

"The administration is not making a good case for its case," Potts added. "Col. North's slide show does."

More than 60 Maryland students watched the slide show Oct. 7 while Maryland Republican Party executive director Nelson Warfield read a script prepared by North that described Central America's strategic and economic importance to the United States.

When the slide show was presented at the University of Texas by the Young

Conservatives of Texas, it drew about 100 students.

The University of Southern California's Young Americans for Freedom presented the slide show Sept. 22 to about 20 students. North is "an American hero," said YAF chairman Wayne Bowen.

"Showing the slide show not only revealed the truth about what's going on in Central America," said Phil Brusseau, a Maryland freshman, "but it also points out some of the attitudes that some people in Congress have about the truth and how they're willing to cover up the truth for political reasons."

Boyster targets student concerns

By Kathleen Misovic

Academic Advising has added another member to its team.

Janet Boyter, a former writing teacher at the Chicago School of Professional Psychology, was hired as an addition to an already - strong staff, said Mark Kelly, Academic Advising Director.

Boyster's job responsibilities here at Columbia include counseling students majoring in Journalism, English, Management and Marketing Communications although in a sense she is teaching also.

"Janet not only has a strong academic background, but is very student-centered; she enjoys working with them," Kelly said. "She was hired to bring those qualities to the (Academic Advising) office."

After receiving her Masters Associate in English from DePaul University, Boyter taught English there for 10 years and served as an academic mentor for students enrolled in adult education classes.

"Essentially what I'm doing here as an advisor is teaching students to ask the right questions and use the right sources of information," she said.

Boyster added that though she wanted a new and challenging career, it was important for her to remain working in higher education. She chose Columbia because "it's a creative, dynamic and exciting place to be in Chicago."

The main goal Boyter set for her first year of advising is to get to know the students and faculty in her departments. She plans to do this by getting involved in special department events and visiting classes. Both of these activities will not only promote herself, but also inform students of the resources available in Academic Advising.

During advising sessions, students may discuss anything, from selecting

their major and planning next semester's classes, to family problems at home and resources available outside the school for counseling.

"The Academic Advising office gives immediate assistance to students in all concerns, academic and personal," said Kelly. "It's unheard of that a student has to wait more than 10 or 15 minutes to see an advisor."

"We (Academic Advising) provide a comfortable atmosphere for students to share their work, concerns and problems," said Boyter. "We also provide a neutral ground for students since we don't evaluate them or give them a



Janet Boyter

grade."

Besides counseling, Academic Advising also sponsors orientations for new and transfer students, each September and January, and several Student Development Workshops each month.

Advisors are available Monday through Friday, either by appointment, from 9 a.m. - 7 p.m., or by walk-in, from 9 a.m. - 5 p.m. Each advisor sets aside one day a week for walk-ins. Students may speak with any counselor they wish, not necessarily the one who specializes in their major.

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Vice-Mayor Orr brings City Hall to class

By Victoria Pierce

A political science teacher at Columbia College is just a heartbeat away from being mayor of the city of Chicago.

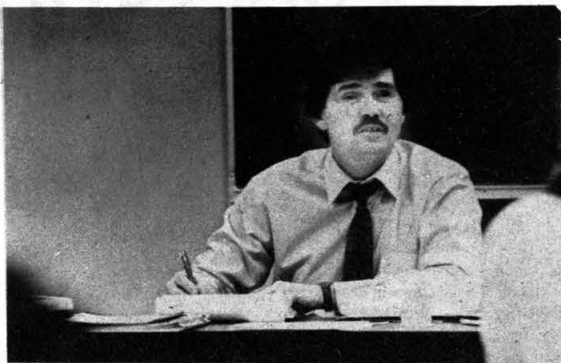
As vice mayor, David Orr, alderman of the 49th ward, is second in the "line of succession" should anything happen to Mayor Washington. After Mayor Daley died, pandemonium reigned because no one knew who was in charge, Orr said. In 1977 the position of vice-mayor was created to alleviate the confusion in case of an emergency.

"The vice-mayor takes over during the interim until the city council chooses a new mayor," said Orr.

"If he's allied with the mayor," he said, "the vice-mayor can have a lot of responsibility. Mayor Washington appointed Orr to the National Urban Agenda which "lobbies Congress not to cut funding to cities," he said.

Why would a man who is vice-mayor, alderman of the 49th ward and sits on several committees want the added responsibility of teaching at Columbia?

"I didn't want to lose touch with



Chronicle/Tom Holoubek

David Orr, vice-mayor of Chicago, frequently has city officials speak in his urban politics class here at Columbia.

teaching," said Orr who taught political science courses at Mundelein College for 10 years. "I knew both Mike (Alexandrov) and Lya (Rosenblum) and we came up with the idea to teach 'Urban Politics' at Columbia," he said.

Orr likes the students themselves to analyze modern problems and come up with solutions. City officials will often be guest speakers in the class.

"At Mundelein I taught a class called

"City in Crisis" and had Mayor Daley and Renault Robinson come and speak," he said.

The move from teaching to political office was "lateral," he said. "I was always involved in independent politics, but not in an elected office," said Orr. The nature of his classes and his political acquaintances lent themselves to a political career, he said.

Alderman Orr (49th) has been the

driving force behind much of Chicago's recent legislation. The tenant's Bill of Rights, artwork in public buildings and making Chicago a nuclear-free zone are a few of these issues.

"I am proud to have been a part of making Chicago a nuclear-free zone," he said.

"The nuclear-free legislation probably won't effect the daily lives of Chicagoans that much," he said, "but when a city the size of Chicago doesn't want nuclear weapons, it forces the Reagan administration to take this issue seriously."

Orr also supported last year's budget which resulted in a higher bond rating for the city.

Currently Orr is working on "beautification" of the city and mandatory building registration.

"Right now, building owners don't have to register. When we want to issue a citation for not having garbage picked up, it sometimes takes two or three days just to find the owner. That's a waste of time and money," he said.

Will Orr continue teaching?

"I can't teach all the time," he said, "but I would like to set up an intern-

type program where students come to City Hall."

After this term, Orr will have been an alderman for 12 years.

"It does have its rewards," said Orr, "but being an alderman is a sobering experience."

At this time, he is not sure if he will run for another term as alderman.

"I wouldn't mind getting back into teaching," he said.

However, there have been whispers that Orr has an eye on a seat in Congress.

"The stories in Sneed's column were just planted by people who don't like me," he said referring to Michael Sneed's column in the *Sun-Times* suggesting he is trying to impress state Democrats for a future senatorial campaign.

"I am not actively pursuing a seat in the Senate," Orr said.

However, there is an impression that Orr would like to be in a position to help more people in the city, as well as the state.

"There are always more people in need," he said.

Recording arts academy seeks talent to expand

By Tanya Bey

"Getting into Jingles," was the theme of the National Academy of Recording Arts and Sciences (NARAS) information seminar held recently in conjunction with Columbia College's Management Department and Loop College.

The seminar's panel included several well respected people in the fields of advertising and music. Among them were Chuck Colbert, who stressed in order to make it "you have to learn your trade and learn it well." Colbert is an independent producer of jingles.

According to another panelist, David Perry, Senior Director of Broadcast Production at J. Walter Thompson advertising agency. "What I look for is versatility and the ability as a composer to arrange," he said.

This was one of the major points emphasized at the seminar. There is no set thing to do, or way to put together a jingle.

It depends on what the employer is looking for at the moment.

According to Perry, "melody is to music, as the idea is to advertising." The point continually stressed to the performers was to be yourself but have something special to offer a particular producer or advertiser.

According to Ralph Craig a member of the Federation of Musicians and a musician for 48 years, advertising is a tough business, but "you have to stick with it."

"I honestly would not trade music for anything in the world," Craig said.

One of NARAS' goals is to try and let people know that there is competition outside of the Midwest. Chicago doesn't offer the only industry available and performers should expand their talents to other parts of the U.S., the panelists said.

NARAS publishes "Gamophone," a newsletter that continually keeps per-

formers on top of what's happening in the industry and changes which occur.

NARAS is designed to be a support system for musicians, advertisers and others in the business for the recording arts and sciences. It deals with the questions and necessary answers for copyright ownership, women in film and contract rights, among others.

NARAS welcomes both professionals and students to join its growing organization.

Stock

Continued from Page 1

"The crash will have no impact on the 1987-88 budget," said Stanford Vice President for Business and Finance William Massy.

"I don't think tuitions will increase," said Washington's Woodham. But if contributions and endowments decrease and other revenue sources also suffer as the result of a faltering stock market, "adjustments will be needed."

"But," Woodham added, "right now it's just too hard to predict."

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Dukakis

Continued from Page 1

cratic Convention on Feb. 8. If the conservative Dukakis can beat out native middle Americans Simon and Missouri Congressman Richard Gephardt in their own territory, he might gain a sizeable boost in popularity and squeeze ahead in a tight race in which no candidate so far has gained more than one-fourth of the polled voters approval.

But one problem the 53-year-old candidate has, according to O'Connor is name recognition.

"I travel around a lot and I still get 'Gov. Who?' whenever the name is mentioned," O'Connor said. "He's not known as flamboyant or charismatic, but he has a hands on approach to government."

Dukakis has lead a quiet campaign so far, the only hint of controversy revolving around whether his campaign floated the damning Neil Kinnock tape that ended the presidential hopes of Sen. Joe Biden (D-Del). A Des Moines Register staffer said the tape had originated from Dukakis' camp, but it was never proven.

But if Dukakis' quiet campaign strikes a chord in the conservative Mid-

west and, according to O'Connor, the Farm Belt, it remains to be seen if this politics will.

The Dukakis Administration would not help American farmers with protectionism measures, said O'Connor, other than extending the mortgages of the financially ailing farmers.

Dukakis also opposes the present trade restrictions enforced to help the limping American economy, said O'Connor.

(The restrictions) are short term solutions," he said to Freund's class. "The way to improve the situation is to have a strong economy. We have to produce a product, put it into the world market and let it even out."

Dukakis also believes the latest events in the Middle East may be the fault of several countries located thousands of miles from the frontline, O'Connor said.

"The Middle East war has to be stopped," he said. "But the major countries of the world encourage warfare by selling arms to Iran and Iraq." He said Dukakis has called for the United Nations to stop the war — so have the British and U.S. governments — which has been fueled by arms deals, including TOW missiles from the U.S., a situation brought to the light in the recent Lt. Col. Oliver North hearings.

FROM THE ACADEMY AWARD WINNING DIRECTOR OF 'GANDHI'

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Letters to the editor

To the Editor:

I know the students enjoy coming to the Hokin Center, but in order for it to stay as beautiful and special as it is now, we must join together to keep it clean, peaceful and decent.

Ever since the Hokin Center opened, it has become the main attraction in the Wabash building.

It was built to give us a place to show how talented and mature we are. But if we don't get involved and show how much we care about the center, it will soon lose its beauty.

Let's start showing how excited we are. After all, it was built for everyone.

Carol Hyshaw
Hokin Center Journalism Representative

Photo Poll

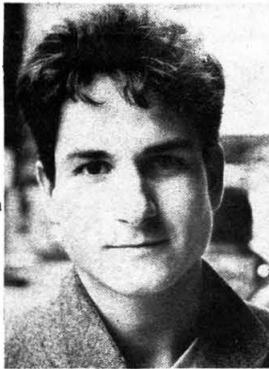
What is your biggest pet peeve about Columbia?



Robert Walker
Illustration and Commercial Art
Freshman

"The campus is split up into 2-3 buildings and the elevators are terribly slow. Also, the food they serve in the Hokin Center should be improved."

Jimi Dinou
Music
Freshman



"The student lounges in the main building and in the Wabash building close too early and the music there could be better."



John Herdon
Illustration
Freshman

"The walking between the 11th Street campus and the Wabash campus. It's too long and it's going to be a real hassle in the winter when it gets cold."

Mary Garnes
Radio Broadcasting
Freshman



"The bookstore does not have any of the books in what I need for my radio classes. I was assigned to get four different books but the bookstore keeps telling me to come back in a day or two."

Patients lose in HMO's game

On the surface, Medicaid HMOs, health maintenance organizations which are partly-financed by the state for the purpose of providing group health care to public aid recipients at controlled prices, seem to be a good idea. Digging deeper in the Medicaid system, however, to reveal greedy HMO salesmen, poor medical service and doctors with mile-long malpractice suit records, leads one wondering if Medicaid is more worried about its patients or its pocket.

Last year the state paid more than \$71 million for the HMO program, an average of \$58 a month for each person enrolled, whether they received medical care or not. Many HMO enrollees didn't receive medical care, not because they weren't sick, but because they had no idea they were enrolled. It seems several HMO salesmen, eager to pad their sales, forged the names of several welfare recipients on the HMO contracts.

Those who were knowingly enrolled in HMO and who did take advantage of the care, found they were limited to certain clinics and hospitals. If they went to a non-HMO hospital or clinic, they were either refused care, or shuffled back and forth among hospitals until one decided to take care of them.

Even hospitals which contracted with HMO were often reluctant to take HMO enrolled patients. HMO enrollee Carolyn Armstrong, of Chicago Heights, called nearby St. James Hospital one night in a panic, explaining her 4-month-old infant was having trouble breathing. The hospital, however, refused to give her an appointment until the next morning. Since the next closest HMO-affiliated hospital was nine miles away, and Armstrong had no means of transportation, she was forced to wait. The next morning her baby was dead.

Besides clinics and hospitals, HMO enrollees are also limited to certain physicians. Some of these HMO-accepted physicians have long records of malpractice suits and Medicaid abuses, such as Dr. Arnold Howard Kaplan, who tops the list of malpractice accusations with a reported 37 suits since 1973.

Disillusioned with the care provided at HMO facilities, thousands of HMO recipients have turned to city clinics. In 1986, the city lost \$98,000 at its Grand Boulevard Clinic alone by seeing patients who should have been treated at HMO clinics.

While a good idea in theory, to say Medicaid's HMO has minor flaws is stating the facts mildly. The truth of the matter is, the problems associated with HMO are enough to make its enrolled recipients sick.



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Letricia Riley

The Chronicle will reserve space
each week for reader commentary.

Letters should be 250 words or less.

The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Notorious ganster's tough image shot down in new play

By Lee Bey

Don't expect the usual Al Capone in writer Kenan Heise's new production "Alphonse," a one-man play based on the life of the notorious Scarface. There will be no exploding cars, no fish wrapped in newspaper and no St. Valentine's Day Massacre.

"There's only a reference to the Massacre," Heise said. Heise teaches a Monday night Fiction class at Columbia after plying his trade at the "Chicago Tribune."

"Alphonse," which opens Nov. 12 at the Chicago Historical Bookworks, 831 Main St. in Evanston, is a product of Heise's tireless research on the life of Cicero's famous son, and uses actual newspaper quotes from Capone.

Heise's story will not show the gangster Capone, rather a more thoughtful side according to the writer.

The first version of the script made the finals of the 1987 National Playwrights' Competition.

"Alphonse" takes place in 1942 with Capone out of prison for tax evasion,

suffering from syphilis and recalling his life.

"What really fascinated me about Capone is his fame," Heise said, who is a collector of Chicago memorabilia. "And people all over the world know about Al Capone. The name of Abraham Lincoln or even Christ may not be known in a certain country, but they'll know about Al Capone."

"I know people from Cicero might think of Al Capone as a folk hero, but why do people in Timbuktu? Capone is interesting."

So interesting, in fact, that there's been an Al Capone renaissance going on lately. Last year's laughable "Scarface" special hosted by journalist Geraldo Rivera featured a live quest for supposedly hidden treasures located in an abandoned South Michigan Avenue hotel once used as Capone's headquarters.

The salvage produced only old whiskey bottles and lots of red faces, but the near riveting factual information helped the show draw healthy ratings.

And last summer saw the movie

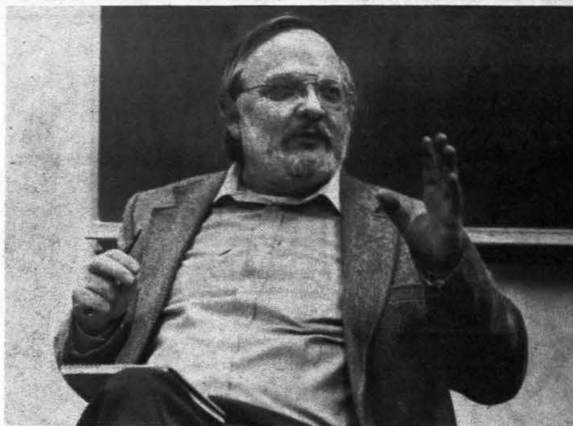
"The Untouchables" with actor Robert DeNiro playing Capone opposite Kevin Costner's Elliot Ness. Heise helped research the screenplay which was written by a Pulitzer Prize playwright, David Mamet, who read Heise's "Alphonse" and spoke highly of it.

Heise notes Mamet's entertaining screenplay isn't absolutely factual. Ness and Capone had no confrontations, unlike the movie, and Ness had bigger problems with mob-heir Frank Nitti than with Scarface.

"Mamet enjoyed telling a story, and he told a story," Heise said. "He weaved an interesting story. But the play goes in the opposite direction and all the quotes are based on what Capone really said."

One fascinating aspect of the Capone legacy is how well-liked he was. Another is how he died in stark contrast to how he lived.

"People wanted to rebel against Prohibition," Heise said. "So they chose him to rebel against the strict morality of the times. They were saying 'Take



Chronicle/Tom Holoubek

Fiction instructor Kenan Heise shows a different side of Al Capone in his play "Alphonse" which will open in Evanston on Nov. 12.

me to the gambling den, take me to the women." But most of all they were saying, "Let me play with your machine-gun."

"Capone himself didn't expect to die of syphilis," Heise added. "He thought he would die of bullet holes in him, lying in the gutter. He could have saved himself — he turned down a test for syphilis because he was afraid of needles."

So Heise's "Alphonse" won't be a stageplay of "The Godfather" but he

promises an exciting play.

"It'll keep you on the edge of your seat," Heise said. "There's an old saying that says a good judge of a performance how your butt feels when it's over. There'll be no sore butts in this one."

Heise's son Dan, a Theater student at Columbia, also appears in the play as an announcer.

The play runs through Dec. 6. Regular admission is \$10 and Columbia students get a 20% discount.

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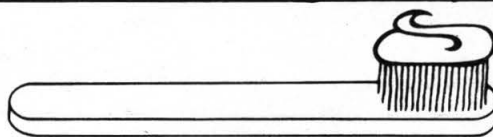
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'Urgent Messages' conveys daily experiences to viewers

By Josephine Gibson

The words and images of "Urgent Messages" come alive and bite you in the nose, figuratively of course, but literally in essence.

Presented by the Chicago Office of Fine Arts, these profound, diverse works of art create the most unsettling impressions to behold.

Over 100 art works, largely by Mid-western contemporary and folk artists, are on display during this showcase of social statements in the fourth floor exhibit hall of the Chicago Public Library Cultural Center, 78 E. Washington St., through Dec. 30.

The artists tend to be "intuitive, personal, diaristic and autobiographical," according to Don Baum, guest curator and exhibition originator.

"Their messages are concerned with current and historical religious, political and psychological issues, directly related to daily experience," Baum said.

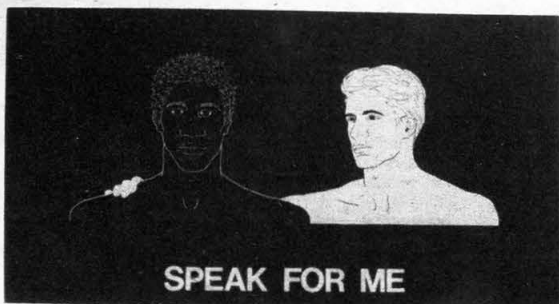
Behind every work of art in this exhibit there's a message or story committed to shaking up the viewers or stirring them emotionally.

According to Kenneth Burkhart, curator of the exhibition, the artists are trying to make their messages clear, where impressionistic art may leave off.

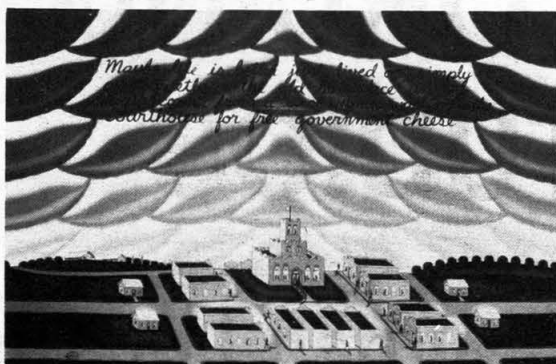
"The resulting exhibition of expressively literal art works clearly establishes the potency of the unique bond between contemporary and folk arts," Burkhart said. "It demonstrates how visual artists are compelled to use the written word as a means to expand the urgency of their personal messages."

That's exactly what these artists have done. With the latest public concern about religious leaders in the media, Curtis R. Uebelhor is timely in his exhibit "God on TV?"

His mixed media work, art constructed from found items, features a miniature male doll wearing a suit, standing inside a television set made from a box. Written around the screen is the statement "Please deposit .25 cents for further redemption," which calls your attention to the winding coin-slot on the side that's ready to take all donations.



Two of the art works displayed in the "Urgent Messages" exhibit are Kenneth Kirby's "Speak For Me" (above) and Roger Brown's "Maybe I is Better. . ." (below).



Cory Oysler expresses his concern about destroying dogs after they have bitten someone. His work, "Killing the Dog does not cure the Bite," is another mixed media piece, which depicts a dog hanging from a pulley, hovering over a cage.

In keeping up with unsafe air-travel or in a representation of war, Bo Monroe's "Last Hope," a painted wood carving of an airplane, sinks slowly in an ocean of blue-painted wood. The words "last" and "hope" are painted on each wing.

Audrey Niffenegger's exhibit "He cut off her hands for the emeralds," is a portrait colored in graphite and prisma on paper. This work of art features a disturbing picture of a woman with tired eyes, dressed in a dark hooded robe.

The woman extends her hands in a sullen manner, revealing her broken puppet-like fingers.

Several site visits to view art works were made by Baum and Burkhart, as well as contacting art councils, museums, galleries, collectors, and artists, in order to select the works featured in "Urgent Messages." Over 200 artists were considered.

"It was an open-ended investigation which included discovering exceptional works that were filed away in drawers," Burkhart said.

The artists of this exhibit have kept up with current events in their translations of social issues. While the images may be stirring to some, others may empathize with the artists' views.

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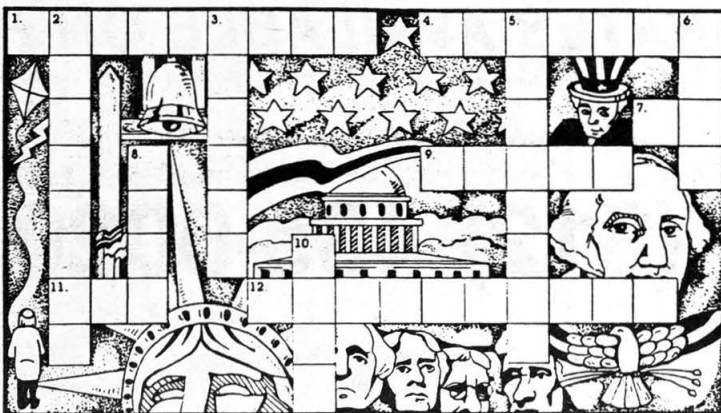
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- 9. _____ as a flash—like Selective Service registration.
- 11. Selective Service is _____ a draft.
- 12. You must register within a month of your _____ birthday.



DOWN

- 2. Which 18-year-old guys have to register?
- 3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
- 5. _____ with Selective Service!
- 6. Not difficult—like Selective Service registration.
- 8. Where you register—the _____ office.
- 10. How long registration takes—_____ minutes.

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Spanish dance company keeps audience on its toes

By Josephine Gibson

The restless clamor of the audience, underlined by soft, romantic flamenco guitar, became a silent array of curious expressions as the lights dimmed and four silhouettes appeared on the stage.

Between every act of the Maria Benitez Spanish Dance Company, mysterious darkness heightened the performance of dazzling flamenco dancing, which was featured as a part of Dance Columbia I, Oct. 23 and 24.

The company has toured throughout the United States and Europe. Rehearsals are often held in Madrid, where works for the company are choreographed by some of Spain's most highly respected artists.

Maria Benitez is widely recognized as a choreographer for opera, including "La Vida Breve" for the Opera of Santa Fe, Sara Caldwell's Boston Opera and "Carmen" for the Metropolitan Opera and the Opera Theatre of St. Louis.

She has been the recipient of the New Mexico Governor's Award for Excel-

lence in the field of dance and the Classical Spanish Dance Award from the Cultural Institute of Puerto Rico in New York City.

Flamenco originates with the Andalusian Gypsies of Spain, explaining the fierce, rhythmic freedom with which it is performed, although it retains an air of Spanish pride and structure.

Maria Benitez described the flamenco dance style as "rugged, spiritual" and moody in comparison with the land of New Mexico where she resides.

"It has happy elements... earthy, arrogant, humble, sweet, mean, sensual," Benitez said. "I can give that to an audience in the most unselfish way possible, which means simply opening yourself."

This refined yet gutsy style of dance is very involving. In her performance of "Reflexiones," which she choreographed, Benitez displayed passion and sensuality. She seemed to communicate a painful, melancholic emotion in her concentrated expressions and extended movements.

"It takes very heavy concentration," she said, following the performance, "and people will feel that."

"I have to communicate certain things that I cannot articulate, certain emotions that there's no other way of my communicating."

Her goal is not merely to entertain, but to get the audience involved. The powerful thunder of the feet and the provocative motions of the body stimulate the audience in motion with the dancers.

"We have to communicate something to the audience. It's not like watching TV," Benitez said. "The audience has to be involved with us emotionally, and if they aren't, we're like a bunch of puppets out there waltzing around."

In the performance of "Solea Por Bulerias," choreographed by Mario Maya, four members of the dance company performed without music, timing their rhythm to the beat of their feet. Timo Lozano and Miguel Diaz, dressed in authentic Spanish costumes marched

around their partners Rosa Mercedes and Monica Flores, who tapped away in their high-heeled shoes.

"Jaleo," the final performance by the entire company, included a solo piece by Eduardo Montero, a guest artist. Each dancer demonstrated his own ability to muster up his talents in ballet and contemporary dance. It was a joy-

ous grouping which the audience loved.

"I think it's as simple as giving. It's not being egotistical... it's not holding back. It's being sincere," Benitez said, in explaining the message of the performance. "It's trying to make them (the audience) realize other planes of dance or emotion or feeling, sentiment and soul."



Maria Benitez shows off her Spanish style with Flamenco dancing.

'Sizes' gives new perspective

By Geneva Bland

Amazing and creative are two words to describe the new exhibit at the Field Museum of Natural History.

"Sizes" which began Oct. 10, includes shapes and sizes of a variety of objects.

From the world's largest pair of blue jeans by Levi Strauss (size 76) to the smallest (size 10), "Sizes" has something that's sure to amuse everyone.

For Michael Jordan fans, a pair of his Nike's are on display along with a stand to measure your foot size and compare it to the basketball stars.

A huge set of football shoulder pads, which belonged to William "The Refrigerator" Perry, are on display also, and visitors can try them on.

"We wanted the exhibit to be stimulating," said Phil Hanson, developer of the exhibit. "We wanted to get people to ask themselves questions about size."

A part of the exhibit that really seemed to grab the opening day crowd was an oversized kitchen table with oversized plates and cups. Quite a few adults sat at the table and experienced again what it was like to be small.

This is just one of the illusions that the exhibit has. Even more enjoyable is the magical "Ames Room."

In this room you watch your family shrink and grow as they walk up and down a steep checkered floor.

While putting the exhibit together, Hanson along with designer Don Emery focused on what families with teenagers and adults would like.

"I tried to make it playful yet interesting," said Emery.

An unbelievable photo of the largest Palm tree leaf aroused the crowd also. A small Indian boy is pictured standing next to a 22 foot long by 7 foot wide leaf.

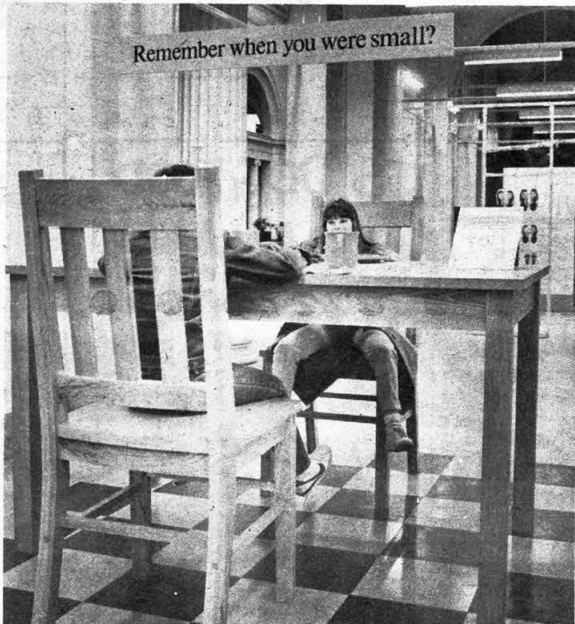
There is also a photo of the world's tallest man, Robert Wadlow who stands at 8 feet 11 inches. Items for the exhibit were chosen because they sparked interest in either the designer or the curator.

"We chose the Levi's because we wanted to illustrate the range of sizes among human beings," Hanson said.

Fun for the whole family can be found in a living room type atmosphere with a 19 inch television that shows black and white classic Laurel and Hardy films.

Comparing your size to others can be fun at the Museum. You can compare your leg to a replica of a dinosaur's leg, and try your luck at outjumping a flea.

"Sizes" is on display at the museum, Roosevelt Rd. at Lake Shore Drive, from 9 a.m. to 5 p.m. daily.



Chronicle/Margaret Norton

Even the oldest adults feel young when sitting at this table. "Sizes" is a new permanent exhibit at the Field Museum.

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Loyola gets defensive for '87-'88 season

By Matthew Kissane

With the departure of NBA draft selections Andre Moore and Bernard Jackson, the Runnin' Ramblers of Loyola have put on a different jersey, both literally and structurally this year. The once offensively-dominant Ramblers, who will be wearing new gold uniforms to commemorate the silver anniversary of the school's last NCAA Championship, bring back defensive muscle at forward and with a boards-dominating freshman center.

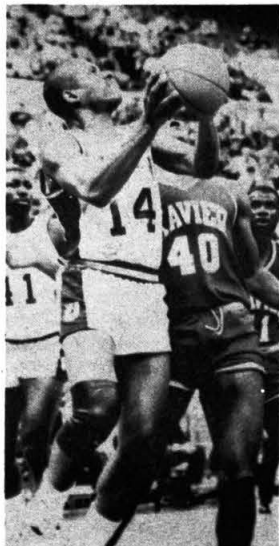
"We're a different kind of Loyola team this year," said coach Gene Sullivan. "We are better defensively and not as free-shooting."

Freshman center Kenny Miller looks to be a key to the Ramblers' fortunes, having to fill Moore's vacancy at 6-foot-9, 215 lbs. He was the team's top

prospect a year ago, from Morgan Park High School, where he averaged 27 points, 14 rebounds and eight blocked shots per game. He sat out last year due to academic requirements.

Sullivan included him with Alfred Hughes as the only two priority players he has ever signed.

"Miller is a terrific prospect," he said. "He's even further advanced than Moore as a freshman."



Point guard Keith Carter, Loyola's top returning scorer, puts up two more points last season.

The other key player Sullivan includes at the basis of the team is 6-foot-4 guard forward Tim Bankston. The

junior, sidelined last season due to a case of mononucleosis, is the swing player who will make things happen.

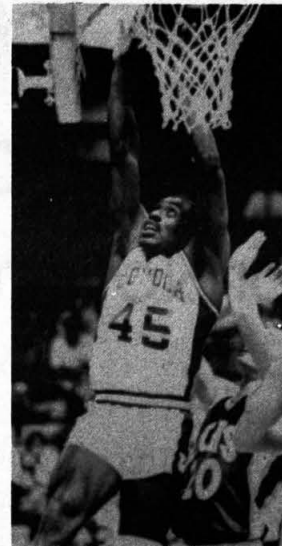
"How fast Miller comes and how well Bankston returns will make the margin of a great team," Sullivan added.

The principle returners include 6-foot-6, 220 pound inside forward Gerald Hayward and 6-foot-1 point guard Keith Carter, both juniors. Hayward was the team's second leading rebounder last year with five rebounds per game and the leading shooter at 54.9 percent. Carter, the team's best returning scorer at 13 points per game led the Ramblers in three-point baskets (45), free-throw shooting (76.7 percent) and assists (146).

Senior forward Nate Brooks, a 6-foot-4 leaper, brings experience under the boards. He held Marquette star David Boone to 10 points (seven below his season average) in an 84-68 win last year in which Brooks also had 12 rebounds.

Antwone Johnson, 6-foot-6 junior forward, adds strong defense and 6-foot-7 senior forward Stephond Robinson adds experience to the front court. With Carter, Chris Funchess, a 6-foot-5 junior guard, is a major three-point threat, but is not enough to make Loyola an offensive powerhouse.

"We've got scoring potential," Sullivan said, "but we can't rely on great shooting."



Nate Brooks, who shut down Marquette star David Boone last year, brings his leaping ability back to the Ramblers.

Along with Miller, there are also a couple of other promising freshmen who will see plenty of playing time.

Six-foot-4 Keir Rogers, out of Michigan City, Ind., is a fine defensive player who will play both front and back

courts. He was chosen to Indian's All-State team by United Press International (UPI) last year.

Doug Borders is a 6-foot-7 forward who averaged 20 points per game and nine rebounds per game for the St. Patrick Shamrocks last year.

"He has the potential to become a big scorer on the collegiate level," Sullivan said. "We think he can challenge for time on the front line as a freshman."

The other prospect is 6-foot-8, 240 pound center Troy Agler, who led his Oak Forest High School team to a 24-3 record last year.

Although the Ramblers have dominated the Midwestern Collegiate Conference in the past, Sullivan is aware of gaining threats by rivals Xavier, Evansville and St. Louis.

"This is our proving year in the conference," he said.

If Loyola cannot conquer such non-conference rivals as Marquette, DePaul and Notre Dame this year, it will have to rely on nine strong returners next year.

Hawk road trip a circus

By Jeff Copeland

After two weeks of clowning around, the Ringling Brothers, Barnum & Bailey Circus has wrapped up its annual appearance at the Chicago Stadium and the Blackhawks are set in finally bringing their act back home.



Curt Fraser

Following an encouraging 4-2 burst from the starting gate, the Hawks were forced to make way for the circus and hit the road for six consecutive contests. Norris divisional games versus Detroit and Toronto, along with stops in Hartford, Buffalo and New York (for games

with the Rangers and the Islanders), should have given Hawk fans a hint of how good their 87-88 heroes really are. But through the first three games of the trip, the verdict was still out.

All went well for the visitors during the opening game in Detroit. An early first period goal by center Denis Savard, his fifth of the year, paved the way to a 5-1 victory, the Hawks fifth straight.

Goalie Bob Mason extended his personal winning streak to four, as he snubbed away 18 of the Red Wing's 19 shots on goal. It was the Hawks' first win in Detroit's Joe Louis Arena since the 85-86 season. But even more meaningful, it gave the Hawks sweet revenge against the team that easily swept them away in the first round of last season's playoffs.

The five game winning streak was just a memory after 60 minutes of ice-time spent with the New York Rangers.

With the Rangers in the midst of a three game losing streak and the Hawks surging forward, it looked like an easy triumph for the team with the Indian head on their jerseys. But goalie Darren Pang, coming off an above-par performance in a 6-3 victory over the Winnipeg Jets, allowed four goals before many of the Ranger fans even had a

chance to find their seats. These early tallies took the wind out of the Hawks sail and never allowed them to get into the game.

A second period goal by Kelly Kisio and two third period goals by rookie Ulf Dahlen sealed the 7-3 thrashing.

Within 24 hours of the defeat in the Big Apple, the Hawks were in Hartford getting harpooned by the Whalers, 5-3.

The Blackhawks played, by far, their most lackadaisical game of the young season, serving up 40 shots on goal and being shorthanded on eight different occasions.

With the score even at two entering the final period, the Hawks gave up three unanswered goals in a span of three minutes. A late goal by Curt Fraser was too little, too late, and the Hawks went down to their second consecutive defeat.

Consistency on the road, once again, seems to be the key to the success of the Chicago Blackhawks. They simply cannot afford another horrid year on enemy ice (11-25-5 last season).

There's no question the Hawks have the talent to run away with the Norris Division, but if defensive blunders continue to pile up on the road, their chances for post-season play could very well be in jeopardy.

Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BEARS							At GREEN BAY Noon
BULLS						PHIL. 7:30	
HAWKS			MON. 7:30		At WINN. 7:30		MINN. 7:30

Sports Trivia

- In which arena do the UCLA Bruins play their home games?
 - McGaw Hall
 - Pauley Pavilion
 - Alumni Hall
 - The Los Angeles Memorial Coliseum
- What is the radius of the NCAA three-point basket range from the center of the basket?
 - 17 feet, 11 inches
 - 60 feet, 6 inches
 - 19 feet, 9 inches
 - 15 feet
- How many balls did Casey swing at while he was "At the Bat?"
 - one
 - three
 - two
 - none
- Who punched Clemson's Charlie Bauman during the 1978 Gator Bowl?
 - Jack Tatum
 - Woody Hayes
 - Keith Magnuson
 - Art Schlichter
- What college football team did Notre Dame beat when Knute Rockne asked them to "win one for the Gipper?"
 - Michigan
 - Airforce
 - Alabama
 - Army
- What college football team is immortalized in Steely Dan's "Deacon Blues?"
 - Annandale
 - Notre Dame
 - Alabama
 - Bard College
- Which NHL team did Phil Esposito begin his playing career with?
 - Boston
 - New York Rangers
 - Montreal
 - Chicago
- In which stadium did the Minnesota Twins play their home games before moving into the Metrodome?
 - Metropolitan Stadium
 - Prince Stadium
 - Hubert H. Humphrey Field
 - Dylan Coliseum
- Who is the only white man enshrined in the Black Athletes' Hall of Fame?
 - Bill Veeck
 - Al Campanis
 - Babe Ruth
 - Branch Rickey
- Which school did Wilt Chamberlain play college basketball for?
 - UCLA
 - Kansas
 - St. John's
 - Indiana