

10-19-1987

## Columbia Chronicle (10/19/1987)

Columbia College Chicago

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# Columbia Chronicle

Volume 18, Number 4

Monday, October 19, 1987

Columbia College, Chicago

## Students cast in soap opera to air on cable

By Geneva Bland

Nine Theater students have been cast in a student-run production which originated at Columbia and will air on cable television next month.

"Behind the Screen," a soap opera written, produced and directed by advanced Television students will air once a month on cable access Channel 19.

"It involves a lot of interaction and devious plotting among the characters," said Susan Regele, a Television Department instructor.

Regele teaches the "Professional Writer's Workshop" where scripts for the production are written. The technical aspect is handled by students in the "Cable Workshop Production" class taught by Ronn Bayly. The production aspect is managed by students in the "Cable Workshop Producing" class, taught by Lucas Palermo. Regele, Bayly and Palermo worked through the summer to organize the soap opera.

"They (instructors) put their heart and soul into this and they've done a wonderful job of organizing it," said Ed Morris, Television Department Chairman.

Along with the instructors, almost 60 students from the Television Department are involved in the producing and writing of the soap opera.

"There is a lighting director, set designer and producers," Morris explained. "Everyone has an assignment just as though they were working on a professional television operation."

According to Palermo, the actors chosen for the soap opera were picked as a result of their excellent acting abilities from an open audition of more than 75 people.

"The fact that they were reliable, able to memorize well and study quickly also determined the way they were cast," Palermo said. "Some of their physical attributes were involved in the selection also," he said.

The students performed two-minute monologues for Bayly, Regele, Palermo and Norm Holly, who is in charge of a comedy show that will be aired on cable also.

Morris developed the idea for the productions after hearing the Chicago Access Corporation, a non-profit company that operates six public access channels in Chicago, would have a channel on air.

"We went through the concepts, viewed them with the cable people and they said we could do it," he said. "We agreed to do three half-hour episodes and three comedy shows this semester, which are being produced by the Theater Department and Norm Holly."

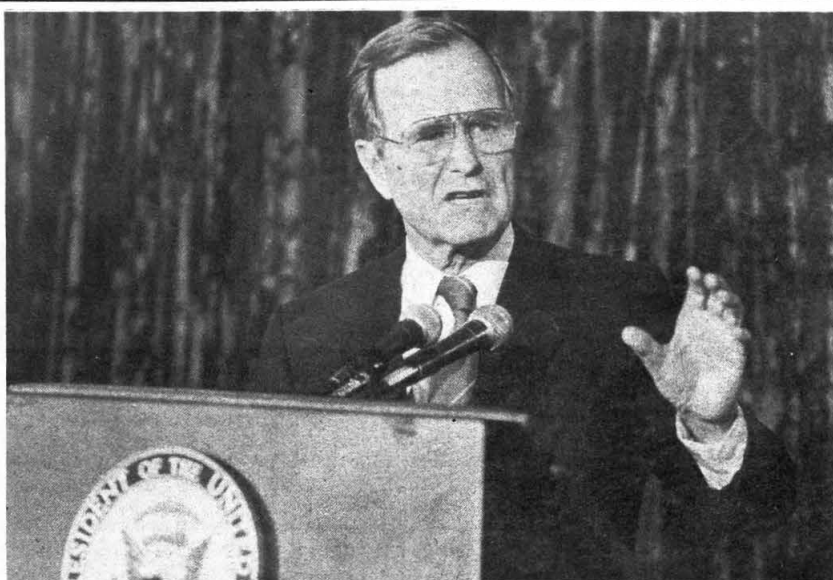
The first show will air Friday Nov. 13 at 10 p.m. on Channel 19.

"Late Friday night is a good slot to have," Palermo said.

Palermo, Regele and Morris all agree that the students have worked hard.

"I've never seen such a group of students who are so absorbed in what they're doing," Morris said. "I think it's going to be a rousing success because of that. Even if it's not flawless, a lot of the early soaps weren't flawless either."

Six soap opera episodes and comedy shows will be aired now through the end of the spring semester.



Chronicle/Tom Holoubek

## Bush declares presidential candidacy

After announcing his candidacy for president in his hometown of Houston, Texas, Vice President George Bush appeared at the Conrad Hilton Monday evening where he named Governor Jim Thompson his Illinois General Chairman.

## Fashion program offered

By Lynn Paustian

The Fashion Business Specialty Program, a new concentration within the Management Department, is being offered this fall to the student who wants to prepare for a future in the world of fashion, according to Carol Yamamoto, chairman of the Management Department.

Yamamoto, together with Harry Root, former Vice President of Marshall Fields and an "Intro to Fashion Business" instructor, developed the fashion program idea after listening to the wants and demands of interested

fashion-oriented high school students.

"We hope that Columbia can provide a realistic framework upon which a creative student can build and disseminate his or her artistic vision," Yamamoto said.

The program encompasses a comprehensive curriculum to provide an understanding of the widely varied career opportunities in the fashion field. It will cover the workings and inter-relationships of the many different industries and services comprising the fashion business. Among the topics to be presented are business of fashion, princi-

ples of fashion, materials of fashion, retailers of fashion, and the women's and men's wear industry.

In addition to the required 48 credit hours of general studies and the 42 credit hours needed for the management major, the Fashion Business Specialty Program will require that 15 credits be taken from classes which include costume construction, fashion illustration, fashion sketching and the history of fashion.

"The advantage of the program," said Yamamoto, "is that it is incorpo-

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same old problem  
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## 'Me generation' creates turbulence

(CPS) — Students, critics claimed, were self-centered and materialistic. They didn't need the student loans they borrowed, and then didn't repay them.

They cared only about themselves, getting high-paying careers and driving BMW's. They might work passionately for a Masters in Business Administration, but not for improving their communities.

Such perceptions of American collegians, administrators now say, eroded public support of higher education, helped foster the political climate that made it okay for politicians to slash college funding in recent years and, in fact, embarrassed educators.

Traditionally, colleges have stressed community service, said Susan Schwartz of Campus Compact, a college presidents and chancellors organi-

zation dedicated to promoting voluntarism among students.

"Higher education was a place to incubate citizenship," she said. The materialism of the 1970's and early '80s, however, disrupted that "historical link."

To improve higher education's image and to get students more involved in their communities, educators "had a responsibility to change the perception of the 'me generation.'"

"Universities," said one student who requested anonymity, "have a self-interest in promoting public service. It's good public relations."

In 1985, a report issued by the Carnegie Foundation for the Advancement of Teaching called upon colleges to give students credit or aid for "doing good."

Frank Newman, the president of the

Education Commission of the States and the author of the Carnegie report, suggested schools create civilian volunteerism programs based on the model of the Reserved Officer Training Corps (ROTC), which funds college study in return for military service.

The federal government may lend a hand. In March, Sen. Claiborne Pell (D-RI) introduced a bill to pay students for community service efforts or a two-year stint in the Peace Corps.

Nearly 260 campuses already have some kind of student volunteer program, and educators are taking some of the credit for the recent swell in student interest in community services.

But although campuses can take some credit for changing student attitudes, they also were responsible for the "me generation" attitudes of past years.

"We're the problem," admitted Dean Lois Cronholm of Temple University. Faced with the threat of decreasing enrollments and increasing costs, schools "tried so hard to sell students on education by emphasizing the financial rewards a college education can bring. The 'me generation' wouldn't have happened if we hadn't sold so hard on it."

During the '70s and early '80s, Cronholm added, schools bolstered and emphasized engineering, computer science and other technological departments because, they felt, those areas would best help students get jobs.

"We've had time to look at the results of that concept," she said, "and we realized we haven't trained students to think."

Continued on Page 2

## News Briefs

### Academic Advising offers time management workshop

The Academic Advising Department will present its second course, "Managing your Time," in a series of fall workshops offered through Nov. 19. The course will be held Oct. 21 at 12:30 p.m. and Oct. 22 at 5 p.m. For more information, contact Academic Advising, room 609, or call 663-1600 x145.

### Chicago Shakespeare Company features "The Winter's Tale"

Shakespeare's "The Winter's Tale," will be performed at St. Ignatius Auditorium, 1320 W. Loyola, Oct. 22 through Oct. 25. Student tickets are available for \$7 Thurs.-Sat. at 8 p.m. and Sun. at 7 p.m. For more information, call 871-8961.

### Columbia offers prep class for law exam

The English Department in conjunction with Academic Advising will offer a course to prepare students for the Graduate Record and Law Board Exams in a six-week course from Oct. 27 through Dec. 1.

Classes will be held on Tuesdays at 5:30 p.m. and are available to all juniors, seniors, graduate students and alumni free of charge.

Concentration will be on test strategies, grammar, reading and writing skills. Texts will be provided.

Students may sign up in the English Department room 700-K, by Oct. 26.

### "Dance Columbia One Series" presents "The Maria Benitez Spanish Dance Co."

The Columbia Dance Center, 4730 N. Sheridan Rd., will host "The Maria Benitez Spanish Dance Co.," Oct. 23 and 24 at 8:00 p.m. as part of the "Dance Columbia One Series."

Tickets are \$12 for the public and \$8 for students and senior citizens. For more information, call 271-7928.

### Student club hosts Polish journalist

Maciej Kozlowski, a Polish journalist will discuss "Censorship in the Soviet Union Countries" at the Hokin Center, 623 S. Wabash Ave. on Oct. 21 at 4:30 p.m.

Kozlowski immigrated to the United States from Poland in 1986 and was recently named a Fulbright Fellow at Northwestern University. He is currently conducting research on the Polish-Ukrainian War of 1918-1919 at the Hoover Institution in Stanford, Calif.

The event is sponsored by the Student Journalism Club and is open to the public free of charge.

For more information, call 663-1600 x348.

## Scholarships and Opportunities

**SHOOTING STAR REVIEW:** Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

**The NATIONAL ENDOWMENT FOR THE ARTS** announces the Dance Program deadlines; Choreographer's Fellowships — December 14, 1987; Dance/Film/Video grants, November 17, 1987. Choreographer's fellowships of \$7,000, \$10,000 and \$15,000, support creative development of professional choreographers. Dance/Film/Video grants provide project support to both organizations and individuals. Guidelines: Dance Program, NEA; 1100 Pennsylvania Avenue NW, Washington DC 20506. (202/682-5435)

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202/965-2800)

Affiliate Artists Inc. will hold auditions to identify exceptionally talented jazz artists with potential for major careers. Allocations accepted through November 1, 1987. Contact: Affiliate Artists Inc., Dept LN, 37 W. 65th Street; New York, NY 10023. (212/580-2000)

National Science Foundation/ Grad Research Fellowships for Minority Students. Deadline November 13, 1987. For information and materials write to: Fellowship Office, National Research Council; 2101 Constitution Ave; Washington, DC 20418. (202/334-2872)

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

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# Channel 11 contribution Benefits TV students

By Josephine Gibson

The Television Department has added more than \$150,000 worth of broadcast equipment to its curriculum this fall. Students entering advanced production and videotape editing courses will be one step closer to the "real world," according to Ed Morris, Television Chairman.

Channel 11 (WTTW Chicago), which recently purchased new broadcast equipment, donated three PC70 Norelco broadcast studio cameras and spare parts to be used in advanced production courses here at Columbia.

"We were anxious to contribute the cameras to Columbia because it's one of the most active schools of broadcasting in the area," said William McCarter, President of Channel 11.

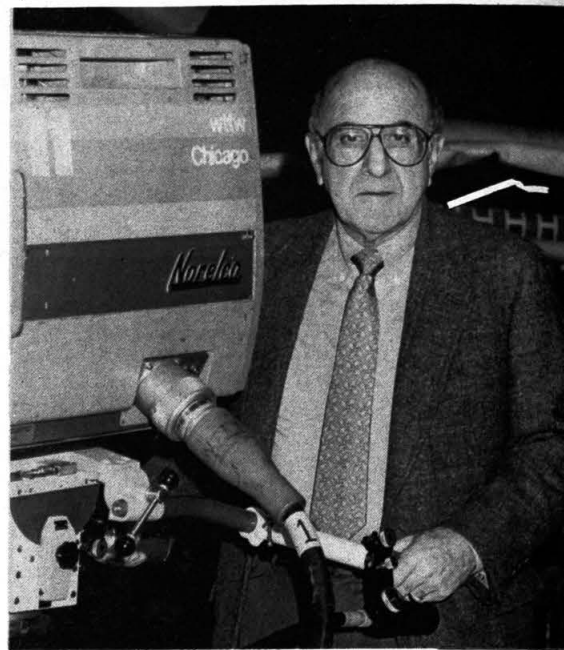
The Norelcos are strictly for studio productions and can not be used in field productions, unlike the Sony M3A cameras, which were used prior to the donation, according to Patrick O'Keefe, Chief Engineer in the Television Department.

"It's a significant addition to professional equipment and similar to what's being used around the country," Morris said.

"It's gratifying to have the support of WTTW, the public television station

that was generous enough to recognize the needs of another organization which is bringing new people into television," Morris said, "and generous enough to share with us good equipment for the furtherance of education."

Along with the donation of studio cameras, the Television Department has also upgraded equipment in its advanced videotape editing suite.



Chronicle/Tom Holmbeck

TV Department Chairman, Ed Morris, displays one of the cameras which will help bring advanced TV students one step closer to the "real world."

With the addition of a Sony BBE 800 computerized editing controller, a SEG switcher, a vector scope, a third deck and other technical equipment, advanced videotape editing students will be able to perform AB rolling, which is a high quality videotape editing system that uses two sources to edit from.

"We've been adding on new equipment each year as we can afford to," said Barbara Sykes-Dietze, Video Coordinator and Television Instructor.

The new system will provide

smoother editing capabilities, as well as digital and switcher effects. It will also prepare students for the demands of the market place, according to Sykes-Dietze.

"Now, it's not as big of a step between us and what's going on outside," said Sykes-Dietze. "We have a similar system to what the TV stations have now."

Students outside the advanced videotape editing class must receive the chairman's permission to use the suite for special departmental projects.

## 'Me generation'

Continued From Page 1

Cronholm, who is coordinating the October conference, reported the efforts seem to work.

The number of student volunteers at Brown University, for example, jumped from 300 to 800 after the school hired a director for the Brown Community Out-

reach, now the largest student group on campus. The program's director, Mary Courtney, said promoting public service opportunities and centralizing those opportunities in one office are responsible for the increase.

"If you give the students the opportunity, they'll take it," she said.

Harry Kisker, the dean of student affairs at Washington University in St. Louis, opposes offering credit and financial aid to volunteers because students then expect to be rewarded for community service.

Voluntarism without rewards, he said, instills "the habit of being involved, of taking a leadership role, that will carry over the rest of our lives."

Most college officials, however, say such thinking is unrealistic. At Temple, which plans to offer a social responsi-

bility course next year, Cronholm asks, "What more can you expect of students?"

Students, she said, are burdened not only with classes and studies, but may also have to work part-time to fund their education.

While colleges should not reward students automatically for public service, said Jane Kendall of the National Society for Internships and Experiential Education, they should be evaluated as if the job were a classroom activity.

Rewarding students for community service, either with credit or cash, allows middle and lower-income students the same opportunities as upper-income students.

"If we only had upper-income students involved," said Paul Lipson, a Brown alumnus who, as a student, organized the Brown South Bronx project, "it would have been very boring."

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# Professionals return to school

By Victoria Pierce

Several corporate managers, secretaries and administrative assistants are back to school this fall as students of business writing seminars offered by the English Department to businesses outside the school.

The "Professional Writing Seminars Pilot Program" is a new program designed by the English Department to teach professionals already in the business world how to write effectively.

"They come in feeling their writing skills are inadequate," said Sarah Roller, coordinator of the program. The courses teach some of the basics of professional communication including the organization of a business letter, appropriate professional language and correct grammar and editing.

Businesses participating in the Pilot Program include Beatrice Companies Inc., Sara Lee Corp. and Stone Container Corp.

Roller teaches the Writing for Business and Management course, while Steve Bosak, a technical advisor to the program, teaches the Writing and

Grammar course. Both Roller and Bosak teach business writing classes offered to Columbia students and have professional backgrounds in business writing techniques.

This fall's six-week seminars meet weekly for two hours in the Wabash faculty lounge on the fifth floor. The cost per class is \$250 or \$350 depending on which class is taken. All fees go back into the program according to Roller.

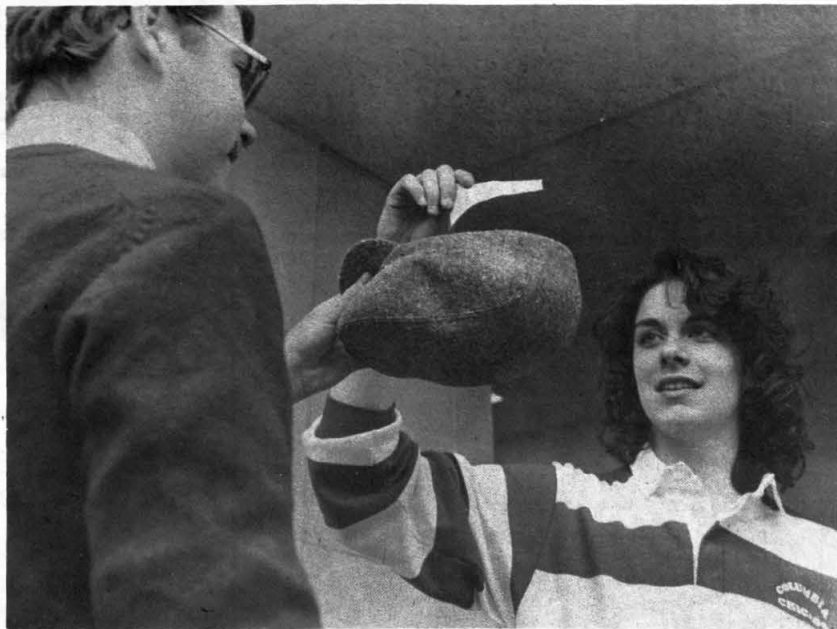
The English Department hopes to continue the program if the demand is great enough.

"If it succeeds we will take our show on the road," said Roller.

The English Department is looking ahead to "outreach" or teach off-campus professional writing programs at the businesses themselves.

So far the program has had positive feedback from the participants. "This is the kind of program we need throughout the corporation," said Roller.

"Both McDonald's and Sears have shown a serious interest in the program also" said Phil Klukoff, Chairman of the English Department and the "Professional Writing Seminars Pilot Program."



Chronicle/Tom Holoubek

## First Extravaganza winner named

The first winner of the Chronicle Classified Extravaganza was Susie Evans. The winning name was drawn Monday, Oct. 12 by Michelle Greany (above) of the Academic Advising Department. See page 4 for further details on classified placement and contest information.

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## Fashion

Continued From Page 1

rated within a whole liberal arts bachelor's degree. We believe that anyone going into the fashion business should have a well-rounded education."

Yamamoto also feels that the newly

founded fashion program, in conjunction with a related internship, will enable the student to acquire the hands-on field experience, confidence and preparation needed to enter into the fashion merchandising field.

The fashion program will again be offered in the spring in response to high enrollment in this fall's specialty courses.

"Any fine-tuning to the program will be done after this fall semester," Yamamoto said, "but on the whole the department is quite happy with the results that the program has given, and we don't feel too many changes will occur."

We hope the Management Department can continue to provide the skills and education needed to become an effective manager in the fashion field."

# Chicago marches to Columbus Day beat



Chicago's annual Columbus Day Parade stepped off Dearborn and Wacker Monday, Oct. 12, complete with (from clockwise) fire engines, Cooky the Clown, the Columbus Day Queen and her court and Ed Vrdoiyak, along with 40 marching bands, 70 floats and Joe Biden as the parade's Grand Marshall.



Photos by Tom Holoubek and Margaret Norton

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# Lack of security benefits thieves

As another school semester begins, students find themselves subject to many things out of their control including long registration lines, tuition increases, text-book increases, various mandatory student fees and theft.

While much cannot be done to change the first four listed, there is one thing occurring that can be taken care of by simple actions of college administrators. And that is the prevention of theft.

It is less than a month into a new semester and again thieves have begun helping themselves to student's belongings.

Cash and photo equipment totalling more than \$300 has already been taken from students while attending classes. Quick math shows \$300 stolen in the second week of school works out to \$150 a week. And if it continues, the amount will exceed \$2,200.00 by semester's end.

But theft here at Columbia is not a new problem.

As we reported in the *Chronicle* last spring, nine separate theft reports were filed during the first three weeks of March alone; some involved property valued at about \$2,500.

Thieves were taking television and camera equipment, leather jackets, Walkmans and anything else they could get their hands on.

What this school needed then and now is more security.

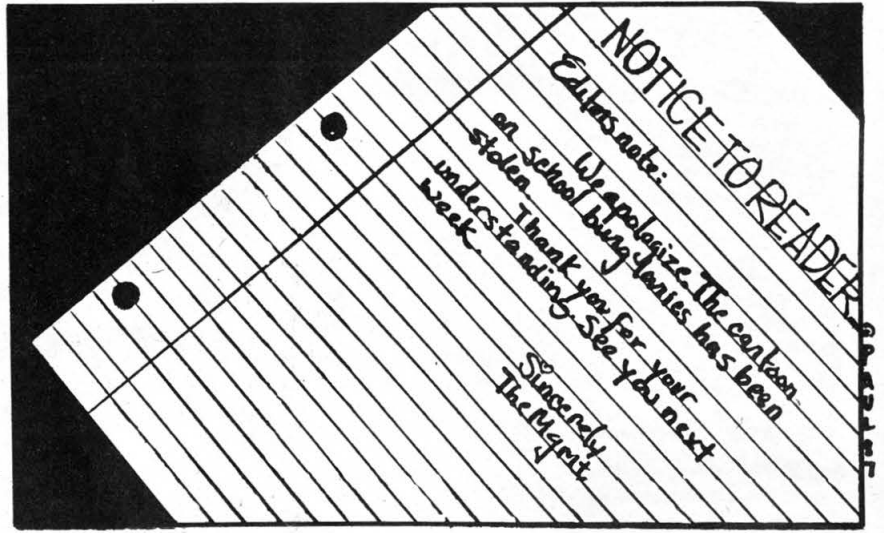
It is virtually impossible for one security guard to watch the hundreds of people who pass through the school's buildings on any given day. And when they make their rounds, the buildings are left virtually unattended.

One solution is to post a guard at every building entrance, while another constantly tours all floors making routine stops and checks in the student lounge, all departments and student workshop and lab areas. By doing this, security guards will be highly visible and possibly discourage potential thieves.

Students shouldn't have to be subjected to the kind of problems brought on by theft. We do not have the kind of money it takes to replace such stolen belongings.

It's the administration's responsibility to provide adequate protection for students while on campus although the rash of thefts last spring has yet to bring about change.

What will it take to change the present system? Will someone have to walk off with half the building first or will they wait until someone gets hurt?



## CHA tunes out residents needs

How can a cash strapped, money hungry Chicago Housing Authority (CHA) take a \$183,000 grant and use it towards a tenant-run radio station, when basic housing repairs can't be completed?

Last week, the CHA board deliberated for hours to determine whether or not a \$183,000 federal grant would be used to build a radio station for residents.

The proposed radio station would provide career opportunities and training for CHA residents and is believed will boost pride among them.

How can the CHA think of creating an extra-curricular activity when they can't even afford to operate the string of housing developments they already have?

The problems within CHA have been in the news for years now: never ending elevator break downs and layoffs of maintenance personnel. The latter because of a lack of money. The CHA has also suffered law suits because of the poor conditions in the developments.

In 1983 Mr. and Mrs. James Sights sued the CHA after their 24-year-old daughter was killed while visiting a friend in the ABLA homes on Chicago's west side.

Yolanda Sights was crushed in an elevator door while trying to exit it. Numerous calls had been made to the local office about the uncontrollable door, that gave residents about three seconds to get on or off before it slammed shut.

In 1986 Marva White, a resident of Henry Horner Homes on Chicago's west side, sued the CHA after falling six stories down an elevator shaft.

White was leaning on the elevator, unaware that the door was off track.

White suffered a broken hip, broken arm, broken nose and is unable to have any children as a result of the accident.

What a waste, and all because CHA didn't have enough money to pay repairmen.

Earlier this year, CHA went through legal proceedings to file for bankruptcy due to mismanagement of a few million dollars.

They laid off many long-time employees in local offices because they simply could not afford to pay them.

If they can't afford to pay a staff that is vital to aiding the residents with household problems, how can they afford to spend more than \$100,000 for a tenant-managed radio station?

There are many things CHA residents need to boost their pride, such as cleaner surroundings, security to patrol the buildings and 24-hour elevator repairmen and maintenance workers.

Offering the residents a work program where they could receive paid training, would surely boost a few of their egos. \$183,000 is surely enough to pay some residents for this type of program.

A radio station is the last thing that tenants in CHA need. First and foremost they need an entirely new board that directs itself to bettering the environments the tenants live in.

By Geneva Bland

## PHOTO POLL

"What do you like the most about Columbia?"



Madeline Carlson  
Junior  
Television Journalism

"I like Columbia because they have alot of internships, it's more intimate and the classes are smaller. The teachers are straight from the field so they can tell you exactly what it's going to be like."



Veronica Johnson  
Senior  
Sound Engineering

"The best thing I like about Columbia is the students because they're unique. Everyone has their own style which is something you won't find in bigger universities."



Patrick McConville  
Junior  
Television

"I like the people and the fact I'm able to use the television studios for my classes. It's better than my other school because it's more hands-on training."



Sharon Nowak  
Junior  
Television

"It's downtown and I like the city and the whole atmosphere down here by the park and the lake. I like the hustle and bustle of the crowd on the train and being part of that whole scene."

The Chronicle will reserve space  
each week for reader commentary.  
Letters should be 250 words or less.

### Columbia Chronicle

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

# Public tunes into museum's broadcast treasures

By Renee Graves and  
Letricia Riley

Since opening its doors to the public in June, the Museum of Broadcast Communications, 800 S. Wells, has received excellent reaction from a news-hungry Chicago.

"Since we opened, the response has been excellent but varied," said Lilly Eide, the museum's executive director. "For instance, we held a 'Leave it to Beaver' festival which drew a large number of people," Eide said. The museum's program director Christian Fletcher, called the festival a "smash hit."

The museum features famous and often forgotten radio and television programs. Newsprint is not being collected.

"The main purpose of the museum is to collect and preserve radio and television news programs so that they are not lost," Eide said. "Too many valuable pieces of programming have been lost," she added. The museum's long time goal is to solve that problem.

Upon entering the museum one is greeted by the Edgar Bergen Exhibit which features ventriloquist dolls Charlie McCarthy, Mortimer Snerd and Effie Klinker. The dolls were donated by Mrs. Frances Bergen. Her late husband, Edgar, was from the Chicago area.

The museum also houses technical wonders from past decades. Vintage ra-



Chronicle/Tom Holoubek

Upon entering the Museum of Broadcast Communications, 800 S. Wells, visitors are treated to a permanent display of Edgar Bergen's sidekicks Charlie McCarthy, Mortimer Snerd and Effie Klinker.

dio and television sets are displayed from as far back as the early 1900s.

"The Decade Room" is one display that is sure to catch the visitor's eye. Designed to portray the 50s era, the room is complete with penny loafer shoes, hula-hoops, poodle skirts and round, white and turquoise colored television sets.

"This is going to be something that is going to be a smash hit," says Fletcher.

in reference to the Living News Room presently being organized.

The Living News Room is an exhibit that will enable anyone to come in and tape a newscast, edit it and take it home.

Also on display is the original WGN Radio Studio used by Pierre Andre, whose voice once introduced the daily adventures of "Captain Midnight," "Little Orphan Annie" and "Harold Teen."

The radio studio is also used for live remote broadcasting by Chuck Schaden (WNIB 97 FM) on Saturdays at 1 p.m.

The Kraft Television Theater features such vintage television programs as "The Honeymooners" in addition to many others. The theater was made possible by a \$400,000 donation from Kraft Corp., said Fletcher, and is as equally popular as the museum's main attraction and purpose, the storage of news archives.

These archives can be found in the A.C. Nielsen Research Center and are accompanied by comedy, movies, children's shows, game shows, sports, drama, mystery, talk shows and commercials from television and radio.

Throughout the museum, portraits of individuals who have made pioneering contributions to radio and television broadcast are on display including Harry Caray, sports announcer for the Chicago Cubs, columnist Irv Kupcinet, The Lone Ranger and others. In addition to the usuals, visitors are entertained by the piped in audios from various television programs.

Former Cub's announcer, Jack Brickhouse praised the museum for its intent.

"It will give visitors an idea of the importance of the broadcast media and how helpful it is," he said.

Various entertainment is in the works including "Halloween Howlers," a film festival which will include episodes of well-known television programs like the "Adams Family," says Fletcher. The museum also offers various media seminars and workshops.

## Opposites attract in 'Big Shots'

By Geneva Bland

A sheltered white boy and a street wise black kid embark on an odyssey full of humor, surprises and scares, finding solid friendship along the way, in the new movie "Big Shots."

Filmed in Chicago, the movie is an hour and a half of fun and frolic for the audience.

Ricky Busker, 13, plays Obie, a protected white kid from suburbia trying to cope with the recent death of his father. Darius McCrary 11, plays Scam, a streetwise black kid who was taken away from his father when he was an infant.

Obie and Scam meet by accident and become friends the hard way. A confused Obie runs away from home wearing a wristwatch left to him by his father, who suffered a fatal heart attack. Obie rides furiously along the freeway on his bike until he ends up in a rough southside neighborhood.

The neighborhood guys realize that he has no idea where he is and take the watch from him. Scam, who sees the robbery and knows the thieves, volun-

teers to get it back — for cash of course. After all, he points out to Obie, he is a businessman.

Throughout the movie, Obie and Scam do things an 11-and 13 year old only dream of. They get around in a Mercedes Benz—stolen as a result of Scam's ingenuity. They steal a police car and cause all types of accidents on the streets during the chase. They then drive from Chicago to Louisiana.

Also, they're chased in the movie by a hitman and a vicious thug because there is a body in the trunk of the car.

The youngsters are supported by a host of seasoned performers including Robert Joy ("Desperately Seeking Susan"), Robert Prosky (captain on "Hill Street Blues"), Polish actor Jerzy Skolimowski (best known as the KGB agent in "White Nights"), and Academy Award and Emmy nominee Paul Winfield, ("Sounder," and NBC miniseries "King").

"Big Shots" is definitely a film for all to see. It captures the cunning and mischievous antics of opposite personalities, who manage to come together as friends.



Ricky Busker, left, and Darius McCrary sit atop the stolen Mercedes Benz they acquire in the new movie "Big Shots."

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### Personals

Cindy, how's life? I love you! Lets go out this weekend. — Nick

Karen S: — Happy Birthday!! We love you!! From: Joe, Dave, Jeni, Kim and Tom.

Dude, HSD!! Love, Me

To the blond-haired girl in the Hoken Center — You were wearing black boots, a red coat and a beret on Oct. 12. I'd like to meet you. I'm the guy who was sitting next to you. Be there on Tues. Please!! — John

Today is the first day of the rest of your life. Happy 21st Ed — Love P.B.



Mod Mick

by Rich Goodfriend



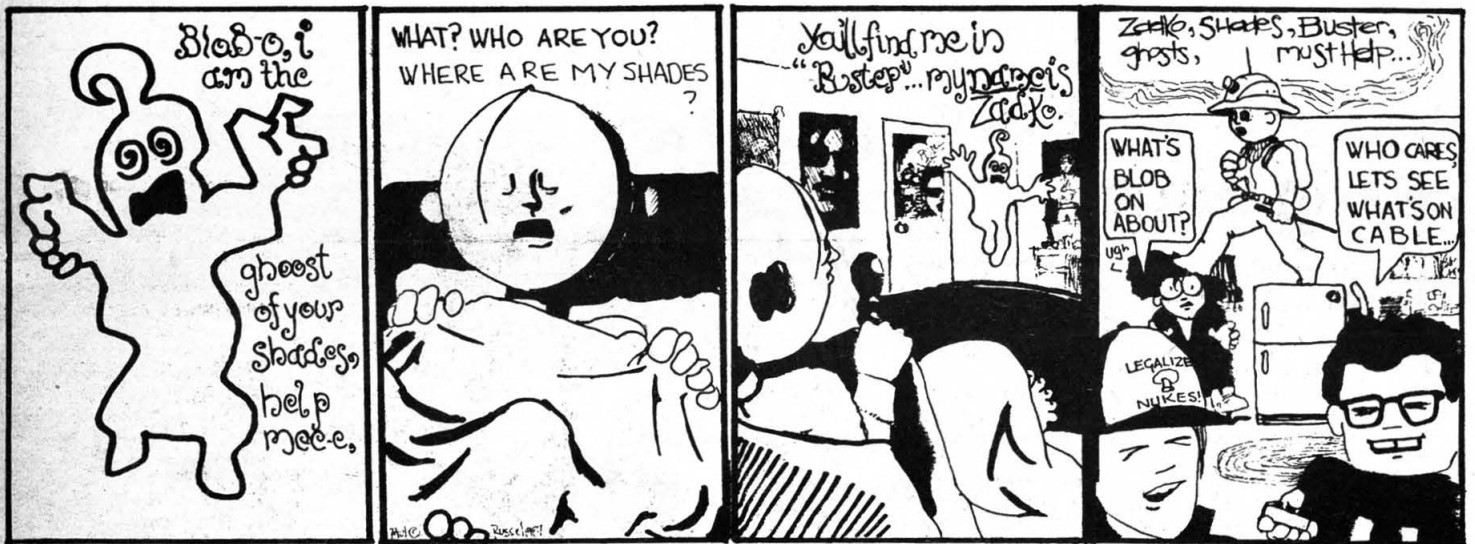
Lines On The Paper

by Chip Talbot



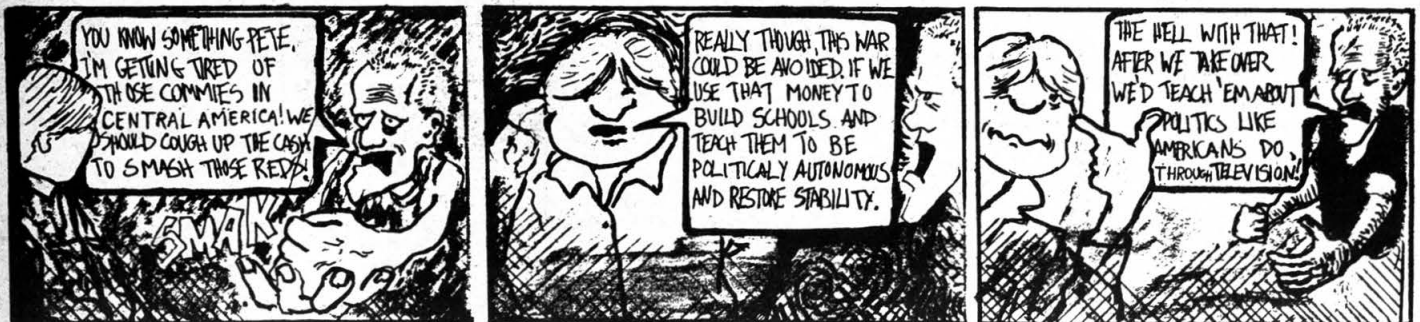
Life Among Pinheads

by Paul Russel



Nick Pariah Social Misfit

by John Niemann



Dr. Zeno

by Dick Francis





# DePaul adjusts to life without Comegys

## Strong bench compensates

By Jeff Copeland

The 1987-88 college basketball season is just around the corner and the Blue Demons of DePaul are rearin' to go. But if the Demons are going to match last season's remarkable 28-3 record, they'll have to do it without the big guy, center Dallas Comegys.

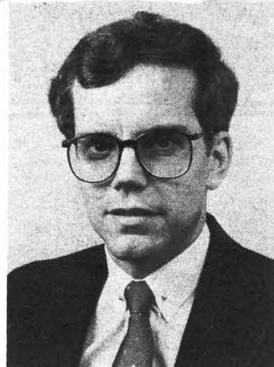
For the first time as DePaul's head coach, Joey Meyer will be forced to do combat without the intimidating 6-foot-9 frame of Comegys, who was selected in the first round of the 1987 NBA Draft by the Atlanta Hawks. The absence of Comegys along with the fact so many talented teams will be gunning for the high-powered Demons, should be incentive enough for this basically young team to reach deep down and come out fighting.

"There are two things I talk to the players about: life without Dallas and the paybacks," Meyer said.

"Last year, when we faced a lot of teams, we had an added incentive to pay them back for what had happened to us the year before," said Meyer. "Coming off 28-3, we're going to have a number of teams looking to pay us back. We have to be prepared for that."

This year's squad however, has nothing short of exceptional talent. With

four prominent starters returning, including the highly touted backcourt of Rod Strickland and Kevin Edwards, the Blue Demons should carry enough tournament experience which annually proves to be ever so vital.



Joey Meyer

"I don't know all the guard combinations in the country, but I'm extremely pleased with ours," Meyer said. "I don't know for sure, but I would think they're one of the best."

Coach Meyer is also fortunate to have one of the strongest benches in the entire NCAA, including noble returnees Stanley Brundy and three-point threat Andy Laux.

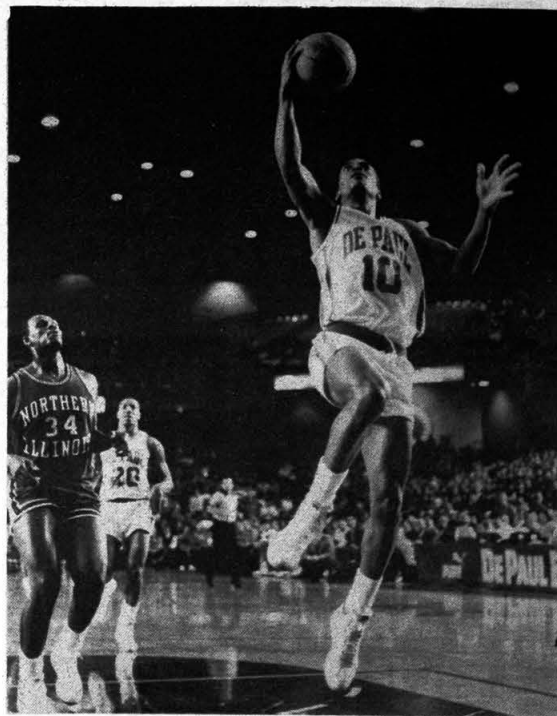
Sophomores James Hamby, Charles Sowell and Curtis Jackson will all compete for minutes. Not to be forgotten is highly recruited freshman Bill Heppner.

Heppner, who averaged more than 20 points and 13 rebounds per game for Crystal Lake Central High School last season, was named a McDonald's High School All-American.

Bench strength will no doubt prove essential by season's end, because DePaul's schedule can easily be summed up in one word, tough. Along with their annual home series against Dayton, Notre Dame, and Marquette the Demons will clash elbows with such top-ranked teams as Georgetown, North Carolina State, Bradley, Georgia Tech and Louisville.

"When I look at the schedule, I see a whole lot of very good teams," Meyer said. "We'll have to be consistently on our game and be ready every night. That's difficult to do over a 28-game schedule."

The special blend of veterans and youngsters, combined with the talents of Coach Meyer, should lead to exciting times at the Rosemont Horizon. Whether this recipe will result in victories is another question. But one thing is for certain. If the wins add up quickly and often, the questions heard echoing from the crowd will be, "Dallas who?"



Guard Rod Strickland (above right) is one of four returning starters for the Blue Demons. DePaul's backcourt will be running without Dallas Comegys at center this year.

# Seven NHL teams give new coaches a shot

By Matthew Kissane

The 1987-88 National Hockey League season will start with seven teams adding new coaches. Some of them, like Quebec's Andre Savard, are already under fire but all of them are expected to improve their teams. In the NHL, good communication between players and coach could make a substantial difference in the team's performance, so this could be an interesting season.

## CAMPBELL CONFERENCE

### Norris Division

The **Blackhawks** begin this season with a new coach, a new goaltender and a new bodyguard for speedy center Denis Savard. Goalie Bob Mason's job will be in the spotlight, as he will be expected to prove what fading veteran Murray Bannerman and current New Jersey goalie coach Bob Sauve failed to last year. Darren Pang looks promising as a backup.

Doug Wilson will anchor the defense, with Behn Wilson returning and Glen Cochrane replacing Jack O'Callahan. Other newcomers include right wing Rick Vaive, Duane Sutter (one of six younger brothers of coach Darryl Sutter playing in the NHL) and Steve Thomas.

Ex-Calgary assistant coach Bob Murdoch takes the reins this year. He's a good coach with a talented team, so the Hawks will give the St. Louis Blues a strong run.

The **Blues** have been winning the most physical division in hockey on their size and they are as big as usual. Left wing Brian Sutter, injured most of last year, is back, as are center Doug Gilmour, the team's leading scorer last season, defenseman Rob Ramage and Brian Benning. They might have to beat themselves to lose the division.

The **Minnesota North Stars** have added former U.S. Olympic and New York Rangers coach Herb Brooks to keep them out of the cellar. They must depend on output by key players, such

as left wing Scott Bjorgstad, right wing Brian Bellows and center Neal Broten. Right wing Dino Ciccarelli cannot carry this team on his own, but should receive plenty of help from Broten and Craig Hartsburg. Goalie Kari Takko should have a fine season, and Brooks should be able to improve this team, which fell apart last year.

The **Detroit Red Wings** played some great hockey last year for coach Jacques Demers, but can they do it again? The defense for last year's second place team will have to pull through, and Gerard Gallant, Steve Yzerman and Sean Burr will have to provide some more strong offense in order for Detroit to survive in the division.

The only thing the **Toronto Maple Leafs** have going for them is a titanic front line, including ex-Hawks Al Secord and Ed Olczyk. A team in this division doesn't need much more than that to compete strongly, except defense and Toronto doesn't have that.

### Smythe Division

This is the Gretzky Division, the Alberta Division or whatever else is synonymous with great hockey.

The **Edmonton Oilers**, expected to win the Stanley Cup again, are losing much to what has been called spoilure and some internal strife. Even with Wayne Gretzky a perpetual force up front, goalie Grant Fuhr's job is a bit tougher this year. His backup, Andy Moog, left for Canada's Olympic Team, Defensemen Randy Gregg and Reijo Ruotsalainen are gone and Paul Coffey remains a holdout. The league's best goalie could be the MVP if he actually finishes the season as the best goalie.

The experienced **Calgary Flames** have a new coach, Terry Crisp. With defenseman Brad McCrimmon acquired from Philadelphia joining Paul Reinhart and Al MacInnis, they may have the best defense in the league if goalie Mike Vernon has a good season. But, then again, Gretzky plays for the other team. They must rely on offense in order to overcome Edmonton.

Dale Hawerchuk anchors a weak offense for **Winnipeg**, who must depend on young goalies Daniel Berthiaume and Eldon Reddick. They will have their hands full in this division, as Dave Ellett will have to play defense without the help of injured Fredrik Olavsson for the first half of the season.

The young **Los Angeles Kings**, led by last year's Rookie of the Year Luc Robitaille at left wing, will be a continuing project for second-year coach Mike Murphy. Without defense, they will not make it this year in this division.

The **Vancouver Canucks** have nothing going for them, except new coach Bob McCammon. New center Greg Adams might catch an eye, but 60 points will have to be the goal for this developing team.

## WALES CONFERENCE

### Patrick Division

The **New York Islanders** seem to be the strongest team in this division with three proven centers in Brent Sutter, Pat LaFontaine and Bryan Trottier. This might be the team's last season before fading away, with veterans Trottier, Denis Potvin and Mike Bossy attempting to elongate their careers. Kelly Hruddy is a tough goalie and Pat Flatley and LaFontaine provide insurance.

The **Washington Capitals** lost goalie Bob Mason to the Hawks, but their young defense should be surprising. Defensemen Scott Stevens, Kevin Hatcher and Larry Murphy might be the best in the division, protecting new goalie Clint Malarchuk. The offense, led by Dale Hunter, Kelly Miller, Mike Ridley and Bengt Gustafsson will lead this team.

Injuries will keep the **Philadelphia Flyers** chasing the Islanders and Capitals. Lone superstar Tim Kerr will miss the first month due to shoulder surgery. A strong bench is the key.

Trade-happy **New York Rangers** general manager Phil Esposito actually

traded for new coach Michel Bergeron to get this unpredictable team to win.

Exciting center Mario Lemeieux is just about all the **Pittsburgh Penguins** have besides new coach Pierre Cremer.

The **New Jersey Devils** have a long way to go for recognition. Ex-Hawk Bob Sauve might coach the goalies.

### Adams Division

**Montreal's** defense is its key. If goalie Patrick Roy has a season up to his potential and Larry Robinson recovers from his injury, the Canadians will be very strong.

**Hartford's** Kevin Dineen should lead a high-scoring offense and Mike Liut can be a very good goalie. This

should keep the Whalers strong this season.

The **Quebec Nordiques** should be able to salvage new coach Andre Savard's already doubted job. A lot of the starters are new, but young and fresh.

The big question with the **Bruins** seems to be if they can make the playoffs again. The only highlight of this aging Boston team is defenseman Ray Bourque.

The **Buffalo Sabres'** top draft pick Pierre Turgeon is the number one prospect in the league, but he plays for a team whose best claim could be to keep the Boston Bruins from the playoffs.

# Sports Trivia

- Which Chicago Bear once scored six touchdowns in a game?
  - Red Grange
  - Tony Dorsett
  - Gale Sayers
  - Walter Payton
- Which Chicago Cub was known as the "Hawk"?
  - Ken Harrelson
  - Andre Dawson
  - Mark Fidrych
  - Keith Moreland
- How many head coaches have the Dallas Cowboys had?
  - six
  - one
  - three
  - two
- What award does the Downtown Athletic Club of New York present each year?
  - The Heisman Trophy
  - The Cy Young Award
  - The Vince Lombardi Trophy
  - The Stanley Cup
- Who is the first baseball player to hit two home runs in the first inning of the game?
  - Home Run Baker
  - Mick Kelleher
  - Von Hayes
  - Dick Allen

Answers: 1.(c), 2.(b), 3.(b), 4.(a), 5.(c)