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Columbia College Chicago

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Columbia Chronicle

Volume 18, Number 3

Monday, October 12, 1987

Columbia College, Chicago

Advisors present a "Class Bash"

By Karen Brody

As a two-part continuum of new student orientation, Academic Advising will host a "Class Bash" to expose students to works produced at Columbia, and to introduce them to student leaders and faculty members.

The first part of the presentation will feature a "Multi-Arts Showcase" at the Getz Theater, 72 E. 11th St. Students from the Television, Poetry, Music, Dance and Theatre Departments will present a variety of works.

Following the showcase, a dance will be held in the Crystal Ballroom of the Blackstone Hotel, 636 S. Michigan Ave. To emcee the event, a disc jockey from WCRX will be present. A student band "Pierre and the Law" will perform and what students are calling "the world's largest 3-D experience" will be presented, according to Mark Kelly, Academic Advising Director.

Kelly said that the "Class Bash" is run solely by student leaders from various departments though he, the mentor and Martin DeMott, a Theatre/Music Department instructor, are overseeing the activities.

Pierre Downing, a graduate student and producer of the event has been "fine tuning" the production since August.

As producer, Downing said it is his responsibility that "everything runs smoothly."

In addition to Downing's responsibilities, which included booking the event and consulting with the twelve other students involved, he will perform at the Blackstone Hotel with his band "Pierre and the Law."

Pierre describes Columbia as "a second home" and said that many students

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Chronicle/Tom Holoubek

Happy Birthday CTA!

A passer-by stops to look at an authentic 1951 CTA bus on display at Daley Plaza. The bus was part of the 40th birthday celebration held last week for the Chicago Transit Authority.

Hokin Center board named

By Geneva Bland

Eleven students have been chosen for the Myron Hokin Student Center Advisory Board, to represent the student body.

"This is for the students, we want them to use it," said Margaret Schafer, secretary of the board.

The members of the board represent each department in the school. They work along with the director of the center, Bobbie Stuart and Herman Conaway, dean of student services, to make the center a relaxing retreat for the students.

The center was an idea that a group of students had (the board), after being discouraged with the student lounge in the 600 S. Michigan building.

"We wanted a place to display artwork and also an alternative to the student lounge. We wanted a place with a quiet atmosphere that would be conducive to studying, exchanging ideas and growing, which is something Columbia lacks," said Johnathon Kuykindoll, board member.

When Schafer, Kuykindoll and others had an election in the spring of 1987 to see if they should pursue the idea, 1,806 students voted in favor of the center and 69 were opposed. Construction began in the summer and the Hokin Center was open for students the first day of school.

Even though the center opened two weeks ago and is still in its primitive stages, the board managed to have stu-

dents artwork exhibited and unique sculptures displayed.

"We plan to have much more: film, animation, special speakers, performances and musicians," said Kuykindoll.

The board is proud of what they do and want students to know that they are there for them. When the center opened on September 28, with a non smoking policy, students wrote negative letters the next day saying they didn't like the idea.

September 30, a smoking section consisting of four tables and chairs near the windows, was installed.

"We had a no smoking policy initially, because we wanted to protect stu-

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Thief strikes Art class

By Penny Mateck

More than \$300 in cash and camera equipment was reported missing by two students while attending the same Art class early last week.

"You just can't trust anybody," said Wendy Adebessin, one of the students who had \$50 taken from her purse.

"During the class we had to go to another room for about 20 minutes to learn to use some equipment," the freshman explained. "I had \$50 folded in a change purse inside my regular purse. I put that inside my briefcase and closed it. When I got back, my purse strap was hanging out of the brief case."

At first, Adebessin didn't realize she had been robbed until another student in the class realized her P3 Pentax 35mm camera, valued around \$300, was missing from her desk.

"After I heard the camera was missing, I checked my briefcase," she said.

Adebessin then noticed her money was gone and some contents of her purse were spilled inside the briefcase.

Last spring, the Art Department was one of the hardest hit during a rash of thefts in the school. There were no descriptions and no suspects in those incidents.

"There's no way to spot these people," said Kevin Cassidy, facilities manager for the Art Department. "They dress like students and blend in. They know what they're doing."

The thefts occurred last Monday morning around 11 a.m. in room 1403 of the main building.

Adebessin, an interior design major intends to change her ways when it comes to bringing belongings to school.

"Now I'll have to walk around with everything," she said.

Inside

Seasoned actors sprinkle "Arsenic and Old Lace" with fun and laughter
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Place your Chronicle Classified
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Students may be next AIDS victims

(CPS) — College students may be the next most likely population to be at risk of contracting AIDS, the head of a major national campus health group is warning on a national speaking tour.

The reason, says Richard Keeling, health director at the University of Virginia and chairman of the American College Health Association (ACHA) AIDS task force, is that students are more likely to be sexually promiscuous and — in youthful feelings of immortality — less likely to practice safe sex.

In June, moreover, U.S. Surgeon General C. Everett Koop warned Congress of a potential "explosion" in the number of teens who get AIDS (acquired immune deficiency syndrome), a fatal virus that destroys the body's immune system and renders the victim vulnerable to otherwise-innocuous germs.

The disease is spread by contaminated blood transfusions, using dirty needles to inject drugs and some kinds of sexual contact.

When students get to campus, explained ACHA spokeswoman Ann Higley, "It's a period of exploration" when many students experiment with sex and drugs for the first time.

"It's their first taste of freedom, and often there's an unwillingness to take responsibility."

Some colleges have tried to warn students by distributing flyers, installing condom vending machines to promote "safe sex" and — like the University of Massachusetts and Mount Holyoke, Smith, Amherst and Hampshire colleges did Sept. 29 — stage elaborate programs to educate campus residents about the disease.

Schools seem to be announcing new

AIDS efforts weekly. Just last week, for example, Michigan State said it would start testing students anonymously for AIDS, while the University of Illinois said it might require any student it suspected of being a health threat to take an AIDS test.

Millersville University in Pennsylvania set up an AIDS Review Board to plan how to deal with the disease on campus in the future.

Still, the ACHA's Keeling thinks colleges are doing a bad job of teaching students about AIDS.

More than three-quarters of the nation's campuses have done "little or nothing" to teach students, he figured.

"We're starting to talk in terms of obligations, not options. AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or

alumni or the community may feel," Keeling said.

The Department of Education also has ignored its responsibility to develop AIDS education programs, Keeling charged. "In an ideal world the Department of Education would have taken substantial responsibility for developing AIDS education policy, but that support has been absent."

Higley reported only 75 students have been diagnosed as having AIDS-related illnesses, but added the disease has a long latency period, meaning others may be infected and not know it.

At a Boston AIDS conference last week, however, several doctors claimed the risk of catching the virus through heterosexual contact is still relatively slight.

The chance of contracting AIDS

Continued on Page 3

News Briefs

Academic Advising begins Student Development Workshop Series

"Developing Study Skills," a unique workshop designed to promote academic success and personal growth, will be held in room 1203 on Oct. 14 at 12:30 p.m. and Oct. 15 at 5 p.m.

The workshop will be conducted by Rose Blouin, director of the tutoring center.

For more information, call 663-1600, X-145.

Career Services hosts lunchtime resume seminar

"Advancing your Resume," a workshop designed to prepare undergraduates and seniors for the job market, will be held at Hokin Hall, 623 S. Wabash Ave. on Oct. 15 at 1 p.m.

The workshop will focus on how to improve resume clips, headshots and graphics and feature such area professionals as Leslie Baldacci of the Chicago Sun-Times, Ross Ario of Ario Professional Artists, Desiree Cianci of Holzer-Rocha Casting Co. and Ember Vaughn of Ogilvy & Mather Advertising.

For more information, call 663-1600 x280.

Field Museum features an exhibit for the senses

"Sizes," a unique family exhibit featuring various storybook characters, clothes, household items and furniture in exaggerated forms is now open at the Field Museum, Roosevelt Rd. at Lake Shore Dr.

The exhibit enables visitors to experience how perception of size can be affected by tricking the senses. It includes the world's biggest pair of blue jeans and a room where you can shrink or grow before your very eyes.

For admission price and more information, call 922-9410.

Johnathon Frid to Perform at Second City

Johnathon Frid will appear in his one man show, "Johnathon and Fiends," at Second City, 1616 N. Wells on Oct. 12. The show will feature dramatic readings of short stories from Edgar Allen Poe to Stephen King.

Frid is renowned for his role in "Dark Shadows," and is currently starring in "Arsenic and Old Lace" at the Shubert Theatre.

For ticket information, call 773-6442.

Shubert Theatre presents "Arsenic and Old Lace"

"Arsenic and Old Lace" starring Marion Ross, Jean Stapleton, Larry Storch, Gary Sandy and Johnathon Frid, is showing at the Shubert Theatre, 22 W. Monroe, now through Oct. 29.

Ticket prices range from \$13-\$32.50 and are available through Ticketron by calling 1-800-233-3123.

For more information, call 977-1700.

Student artwork on display at Hokin Center

Works for four Columbia student artists including paintings by Stephen Gruhn, Gordon Lescinsky, Melvin Cooper and sculptures by J. Scott Finch are currently being shown at the Hokin Student Center, 623 S. Wabash Ave.

Viewing times are Mon.-Fri., 8 a.m. to 7 p.m.

Scholarships and Opportunities

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202/965-2800)

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Resident artist gives Radio Dept. sound advice

By Geneva Bland

Radio Department Chairman, Al Parker, has appointed Doug Jones to coordinate nine sound classes within the department.

Jones, who is an instructor, is also an artist in residence. "My responsibility is to coordinate the group of nine classes that deal with sound in the Radio Department," he said. "These classes have nothing to do with radio."

"Audio draws heavily on a number of fields: electrical engineering, acoustics, physics, art, music and psychology are all involved," Jones explained. "I feel that learning the background in conjunction with the actual radio classes is very valuable."

The value of audio classes is important to Jones because he didn't receive a formal education in the field. "I'm sort of one of a vanishing breed in a sense that when I started in the audio business

there were really no schools to go to where you could learn about it," Jones said.

Though Jones didn't receive any school training, he was fortunate enough to apprentice with people who took time to train him well, for which he is thankful.

Stressing the importance of both the art and science of audio is what Jones hopes to accomplish. "We would like to create an audio program that will equip students for many different career possibilities so that they come out with a lot more," he said.

Along with background knowledge of audio, Jones feels that students should try to get internships. "They are important because they give a student the chance to see what it's like behind the scenes," he said. "It took me seven or eight years or so to find my niche in this business. If I'd had a chance to do an internship, I would've realized that my initial goal to become a recording



Doug Jones

engineer didn't suit me," he said.

Jones' goal is to give the sound program structure and direction. "My goal is to help students understand that there are a lot of good tools out there and I can show them how to use them."

College entrance scores rise among minorities

(CPS) — Minority students scored higher than ever on this year's college aptitude tests, while other students essentially held their own, reports from the sponsors of the Scholastic Aptitude Tests (SAT) and American College Testing (ACT) tests showed recently.

But the highest scorers, reports showed, once again tended to be wealthy, male and white.

Generally, ACT scores showed little change from last year, while SAT scores have been stable for 3 years.

Average SAT verbal scores among students who are this year's freshmen were 430, down 1 point from 1986, while the math average score rose 1 point to 476, the College Board reported.

The average composite ACT score in 1987 was 18.7, down 0.1 percent from 1986 averages.

As the national averages scores stayed the same, however, black students improved their scores.

On the SATs, black test takers raised their average verbal score from 346 in 1985 to 351 in 1987. Average math scores rose 1 point, from 376 to 377.

Black ACT takers averaged 13.4 in 1987, up from 13.0 in 1986. White students averaged 19.7, and Asian-Americans 19.8.

As always, there was absolutely no agreement just what the scores meant.

U.S. Secretary of Education William J. Bennett thought they were "good news," though "we're still seeing an insufficient payoff for what we've invested in education. We need better results. We need accountability for results."

"The increasing number of students taking the SAT is an encouraging sign since it means that a great many more students are actually considering going to college," said Donald M. Stewart, president of the College Board.

But at the same time, Stewart termed the results "not dramatic."

In general, average aptitude test scores began falling in 1967, and didn't stop until 1981.

Observers explained the long decline with a variety of theories ranging from less-rigorous high schools to the shrinking size of families to the atmosphere testing of nuclear weapons through 1963.

Bennett continued to blame high schools for failing to prepare students to take the tests, while the College Board itself saw 1987's results as a reflection of the number of students taking the test.

"The more kids that take the test, the greater the variety of students and the lower the scores," noted College Board spokesman Fred Moreno.

The number of students taking the

test in 1987 rose 8 percent.

Board research chief Robert Cameron added, "There's no doubt that the students who take more challenging courses in high school tend to do better on the test."

Indeed, ACT director of minority education Samuel D. Cargile credited better high school preparation for the rise in minority scores.

"Over the past several years, the proportion of ACT-tested students from minority groups taking a core high school curriculum has increased noticeably," Cargile said.

Nevertheless, wealthy, white male test takers still outperformed other students, prompting critics again to label the tests biased.

Students with family incomes more than \$70,000, averaged 523 math and 471 verbal on the SAT. Students whose families had incomes of less than \$10,000 had average scores of 416 math and 364 verbal.

"The continued large gender gap on both the SAT and ACT indicates there are still serious flaws in both exams," asserted John Weiss, executive director of FairTest.

"If test results were consistent with other measures of academic merit like high school and college grades, girls would score the same as or even slightly better than boys."

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Class Bash

Continued From Page 1

aren't aware of the activities going on in their school.

He feels confident that the production will be a success in that respect.

"I've done things like this before," he said. "We're expecting to fill the place."

According to Kelly, seating is limited. Since 400 seats are available for the 7 p.m. showcase at the Getz Theater, they will be issued to new students on a first come first serve basis. However, he added that a 2 p.m. showing is open to all students, rather than strictly new ones, and tickets will not be needed. The dance to follow is open to all Columbia students with a student I.D. Admission is free for both events.

Students who qualify as new, include those who registered in spring or fall of '87 Kelly said.

According to DeMott, bringing the departments together achieves several things.

"The primary purpose is for students to feel that something is going on here and to instill the sensation of 'I want to be a part of that,'" he said.

DeMott said that the "Class Bash"

will introduce students to the variety of activities available and involve them in a "multi-functional school."

"My goal is to have a really entertaining evening for the students," he said.

Kelly also stressed the importance of the departments inter-relating.

"This will encourage an interdisciplinary approach so that Poetry students can see what Television students are doing and so on. So many of these fields are inter-related," he said.

Kelly added that students don't have a chance to experience the many things happening in the school.

"We want to capture the creativity of Columbia and develop a sense of community to help students meet new friends and faculty," he said.

According to Downing, the planning continues.

He said that tables representing various student organizations will be set-up and he is considering offering makeovers to students who wish to be costumed for Halloween.

Other works will include a student dance troop, a comedy ensemble and surprises provided by Art and Photography students.



Board members (kneeling l to r) Kari Summers, Jeff Mitchell, Bobbie Stuart (row 2 l to r) Margaret Schafer, Stacy Stevens, Suzanne Cohan and Joe Zajac (row 3 l to r) Teena Cheri Sloane, Michelle Greaney, Johnathon Kuykindoll, Douglas Kozlowski and Mark Kelly hope to stimulate student involvement.

Hokin board

Continued From Page 1

dents artwork. We didn't want the smoke to damage it but since we are here for the students and they told us what they wanted we quickly changed the policy," said Schafer. "We have the power to do that, that's what we're here for."

The board is a voice for students, but

they don't decide what goes on display at the center, the final word comes from the director. The board meets every Wednesday at 4:30 p.m., and has openings for two other students.

"We're trying to have a place that will always be hopping, where something is always going on. We hope it will be one of those places everybody talks about," said Kuykindoll.

AIDS

Continued From Page 1

from a single heterosexual contact, reported Dr. James Goedert of the National Cancer Institute, may be less than 1 in a million.

But Goedert quickly added the report encourages "a false sense of security," and that ignoring "safer sex" practices can be fatal.

"Only" 4 percent of the reported AIDS cases in the U.S. were transmitted through heterosexual contact, and half the heterosexual victims were born in Africa or Haiti, where — because venereal diseases and consequently open sores in the genital area are more common — AIDS seems to be passed more readily between men and women, Dr. Jeffrey Harris of the Massachusetts Institute of Technology said.

Ninety percent of the reported AIDS cases in the U.S. have involved homosexual or bisexual men or drug users who shared dirty needles, Harris said.

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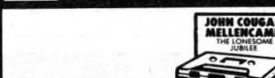
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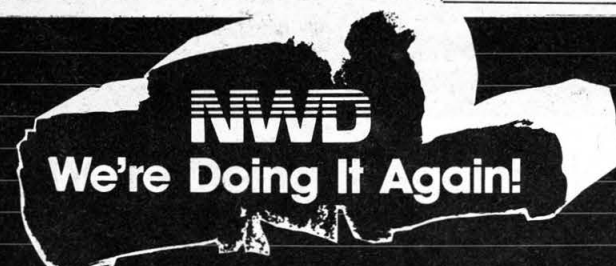
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Time out; give in to players' demands

The NFL players went on strike more than two weeks ago over disputes of free agency and other issues. In the meantime, in stadiums all over the country, "scabs" are taking to the field in an effort to grab a few seconds of spotlight and obtain bragging rights for their future grandchildren.

But in those same stadiums, customers are taking to the box offices — their tickets to return. More than 11,000 tickets were returned for yesterday's Bears game. Who wants to watch mediocre players running around trying to look like professional football players? Just a few weeks ago these men were sitting around watching and admiring the men they're replacing.

Now for a few thousand dollars and a brief shot at fame, you have men who for the most part are not of NFL quality playing one of the most brutal contact sports in the world. While at the same time you have true professionals sitting at the bargaining table wasting away. What's wrong with this picture?

First of all, you have amateurs playing a professional sport. Secondly, the professionals, the NFL players on strike, deserve much more than the headaches they're getting from the owners.

These men put their bodies on the line every Sunday, season after season, for the sake of the team, the fans and the sheer enjoyment of the game. Granted, this is their chosen profession, but in many cases, players come away from their football careers with permanent injuries to their heads or limbs.

Some have it worse. While a true link hasn't been proved, present and former New York Giants have contracted cancer. At one time or another, all have played extensively on the Giants practice field, once a waste landfill.

For these reasons and many more we feel the NFL players should get what they are asking for and what they rightly deserve.

After all, when in business one tries to look and act professional. That may work in corporate America, but it won't work for the "scabs." It's time to give the NFL players what they're asking for, so we can get back to enjoying true professional football.

Driving law fails

On the eve of the Illinois Supreme Court ruling on license suspension of drunk drivers, a college student became a victim.

Last Sunday, Oct. 4, Marcia Lehmberg, a student at University of Chicago was struck by a drunk driver who was fleeing another accident only two blocks away.

Yes, there are accidents of this sort all the time, and you rarely hear if the person was prosecuted or not.

According to last year's Supreme Court ruling, this shouldn't be. A law went into effect Jan. 1, 1986 that provided automatic suspension for a motorist charged with drunk driving.

For first offenders, drivers who take and flunk alcohol tests face a three-month suspension; those who resist the test lose their licenses for six months. Repeat offenders receive 12-month suspensions.

If the law was effective, why did Lehmberg have to die? She was struck by 50-year-old Jimmy Pack, who had five outstanding warrants for failing to appear in court on drunk driving charges.

By law, Pack shouldn't have even been out on the street. His license should've been suspended after the first warrant, or he should have at least been given an outstanding fine that was mandatory to pay, or face imprisonment, after his second and third offenses.

Did this happen? No. Instead of the proper authorities apprehending this man and throwing him in jail, he gets charged five separate times with drunk driving, and is released to drive aimlessly on the streets.

What is the problem? Laws are supposed to be something one can trust. If someone breaks the law and it affects you, what do you do? You tell the proper enforcing officers and sit back to watch justice take its course.

As far as drunk driving is concerned, the so-called law to crack down on drunk drivers hasn't cracked down on anything other than arrests of the drivers.

Secretary of State Jim Edgar, made it (the law) his "personal crusade" for years. The law was passed, he made a speech and that was it.

Just as he went on a crusade to get the law passed, he should go on a crusade to make it stick. Something should be done about people with excessive drunk driving offenses. Whether the law has to literally track them down and take their license, or imprison them, this law should be abided by. A person should be so scared of the law, that after drinking, he wouldn't want to drive.

But these days, when you're given five separate offenses of drunk driving, of course you know the system's a joke, so what is there to be afraid of?

Thanks to the judicial system, the Lehmberg family will not see the 21-year-old National Merit scholar graduate. Instead, they will see Pack at trial hearings, alive and well.

By Geneva Bland

Columbia Chronicle

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Paul Russel
Chuck Nichols
Dora Moore

The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.



"ALL RIGHT, NOW, IT'S TOO EARLY TO PANIC OVER THIS. REMEMBER, WE'VE NEVER UNDERESTIMATED WHAT THE AMERICAN PUBLIC WILL SIT STILL FOR YET...."

Letters to the editor

To the Editor:

I was pleased to see the story on our "Writing Across the Curriculum" program so prominently featured in the Chronicle on October 5th. Since the involvement of the entire college community is a central objective of the project, such public notice at the outset of the academic year is an auspicious beginning. It is also confirmation that the Lilly Endowment grant is already making a significant impact.

This is an appropriate opportunity and forum to acknowledge the contribution made by the faculty committee which, under the leadership of Phil Klukoff, Chair of the English Department, developed a carefully designed plan for implementing a "Writing Across the Curriculum" (WAC) program at Columbia. It was fortunate that Phil joined us last fall, just as the committee was appointed and given its charge. His previous experience in a similar program at Stockton College, combined with the enthusiasm and intimate knowledge of Columbia and its students of the faculty members on the committee, helped establish a firm foundation for the program. The Lilly Foundation gift brought assurance that funds would be available at least for three years.

Activities supported by the grant include several faculty workshops. The first, held this summer, was directed by Prof. Chris Thaiss of George Mason University, a nationally known expert in the teaching of writing across the curriculum. On November 20th, Prof. Zena Goldsmith, of Beaver College will lead another seminar. Of special interest to faculty and students should be her background in the visual arts, and with the implementation of writing programs in curricula similar to Columbia's. For the Spring semester, Prof. Elaine Maimon, Associate Dean of Brown University, and one of the most articulate spokespersons for this approach to integrated teaching, will be the guest consultant.

In addition, a number of courses have already been designated as Writing Intensive courses in which students may enroll to fulfill the third course of their writing requirement. These are drawn from almost every department in the institution, and will encourage students to write in their own discipline. Guidelines for such designation will be formally issued by the committee later in the fall semester.

Our thanks to the members of the committee which include Philip J. Klukoff - Chair, English, Paul Carter-Harrison - Theater/Music, Marlene Lipinski - Art, Michael Niederman - Television, Dominic Pacyga - Liberal Education, Michael Rabiger - Film/Video, Sarah Roller - English and Lynn Sloan-Theodore - Photography.

We welcome and look forward to the participation of Dr. Jeff Schiff, Director of Composition, who will take a leading role in this work.

We expect this gift to make Columbia an even better place to learn and teach the communications, visual and performing arts, and to effectively communicate this fact to the world outside.

I thank the editor and staff of the Chronicle for this opportunity to expand on the excellent coverage given in the last issue.

Lya Dym Rosenblum
Vice President and Academic Dean

PHOTO POLL

Do you think Columbia should conduct AIDS information seminars?



Lynn Paske
Sophomore
Undecided

"Yes. I think it's very important that the students at Columbia be aware of the AIDS virus, and what the disease entails."



Mahi Yhhob
Freshman
Television Production

"I think Columbia should hold an AIDS seminar so everyone could be aware of the dangers and protect themselves."



Tim Eich
Freshman
Illustration

"I think it would be a good idea because I think a lot of people aren't informed very well about the subject."



David Trumfio
Freshman
Management

"Yes, because I think it's important for everybody to know how dangerous the disease is."

All-star cast rekindles "Arsenic and Old Lace"

By Karen Brody

The Brewster sisters are in town; be careful, they may charm you to death.

It all began when a man stopped by to see the Brewster sisters about a room for rent. He was so troublesome. He had no family. And as the sisters listened to his story, he died right there in a chair in their Brooklyn home.

He looked so peaceful. It was then the idea struck them. "Why we could help all sorts of elderly men find such serenity," they thought.

The room is still for rent in the local newspaper, and there's always plenty of elderberry wine to cure the lonely souls that seek it.



Jean Stapleton spoke of her happiness to be back in theater during a press conference at the Shubert Theatre Oct. 2.

"Arsenic and Old Lace" is back on stage. In a sense it never left. Amateur theater companies have been filling the roles since its debut in 1941.

The classic, written by Joseph Kesselring and directed by Brian Murray, is featured at the Shubert Theatre through Oct. 29. The all-star cast presents Marion Ross and Jean Stapleton as the

Brewster sisters: Gary Sandy and Johnathon Frid as their nephews and Larry Storch as Dr. Einstein.

Stapleton and Ross are as believable as homemade cookies and milk.

Their nephew, Teddy, played by Michael John McGann, is simply hilarious. He believes he's Teddy Roosevelt. He screams "charge" each time he runs up the staircase and he digs locks in the Panama Canal (the cellar) for what he believes are Yellow Fever victims.

Then there's Sandy as Mortimer Brewster, the nephew and dramatic critic who hates the theater. He's determined to save his aunts from fallen grace. But they don't realize the seriousness of what they've done.

"Why are you so upset Mortimer?" they ask. "You're much too old to be acting this way," they inform him.

Meanwhile he's frantic and sometimes a little overdone.

To make things more complicated, Mortimer's long lost evil brother Johnathon Frid drops in. So does his side-kick, Dr. Einstein, played by Storch.

Frid looks a lot like Boris Karloff, the original man cast in the role, but no one had better dare mention it.

His surgeon, Dr. Einstein, apparently went overboard with cosmetic surgery. Frid's face is believably scary.

Frid and Storch add a lot of humorous spots to the plot.

Storch is very funny as Frid's subservient surgeon, with a thick German accent.

For Stapleton, the Shubert Theatre is a follow up to her seven-month-run of "Arsenic and Old Lace" on Broadway.

The critics have raved over her performance as Abby Brewster. But Staple-

ton is not surprised that she has moved so successfully from her role as Edith Bunker in "All in the Family" to this.

"Life and one's natural evolution of a career took care of that," she said in an interview.

Stapleton said she is very happy to be back in the theater and that she is not ready to return to television.

"A series was presented to me," she said. "But I am not ready for a five year commitment. I'm having such a good time in theater."

As far as plans for the future Stapleton is unsure. "I haven't had a plan most of my life," she said.

If there is one thing she is sure of, it is a book she's promoting titled, "The American Woman 1987-1988," a report in-depth. Stapleton said the book is a congressional caucus on women's issues taken from women in many different fields. "It is a book that should be in every college," she said.

Unlike Stapleton, Gary Sandy, who starred in WKRP in Cincinnati, does have definite plans to return to television.

"There is power in show-biz," he said. "Theater doesn't have to pay you very much, but we take it because it's very enjoyable."

Sandy said he's done approximately 20 theatrical roles since his part in WKRP. He's put it behind him, and says that to continue talking about it is to stereotype himself in that role.

"To keep talking about it will bury you to benefit someone else," he explained.

Sandy described the transition to the theater as uncomplicated. "There are different styles with all mediums," he said. "It's like the difference in football and baseball. You get the feeling once you understand the rules. Perfection is the tricky part."



The All-star cast of "Arsenic and Old Lace" is featured at the Shubert Theatre now through Oct. 29.

Stapleton agreed with Sandy.

They're different (theater and television), but each helps the other," she said. "You use the same internal technique."

That's a rock to stand on so as not to fear. The fundamentals are the same."

For Larry Storch, the theater reminds him of his days as a stand up comedian. "I was a stand up comic," he said, "These two are cousins."

"Laughter is my medium. The stage is the most fun I've had in my life," Storch explained. "I love laughter." Storch's film credits include "S.O.B.," "Airport," and "Sex and the Single Girl."

Opposite funny man Storch, is Johnathon Frid. Frid has chilled audiences in his role in "Dark Shadows" and "Dial M for Murder."

Frid said he is "having a ball in theater."

He said that although the play is 47-years-old, it continues to flourish and change. "We're still exploring the possibilities after all this time," he said.

Frid said he does not worry about being typecast as a villain. "I am not being typecast," he said. "Leading men tend to be typecast."

Future engagements for Frid include an Oct. 12 performance at Chicago's Second City and a college tour to present his one man show, "Johnathon Frid and Fiends."

Frid will read short stories from various authors to chill and thrill his audiences.

Marion Ross, renowned for her roles in the television series "Happy Days," and "Operation Petticoat," said she never dreamed she would be starring in "Arsenic and Old Lace."

"This certainly isn't a role I've wanted to play all my life," she said. "though I'm enjoying it very much."

"As an older actor, you sometimes get some of the best work," she said. "We are playing in one of the greatest pieces of literature in the world."

Stapleton added to the validity of the plays artistic value. "It's a good play in literature," she said. "In doing it we are discovering how good it is. It's full of suspense and great fun."

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

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6th floor, Michigan Avenue Building

Mod Mick

by Rich Goodfriend



Lines On The Paper

by Chip Talbot



Life Among Pinheads

by Paul Russel



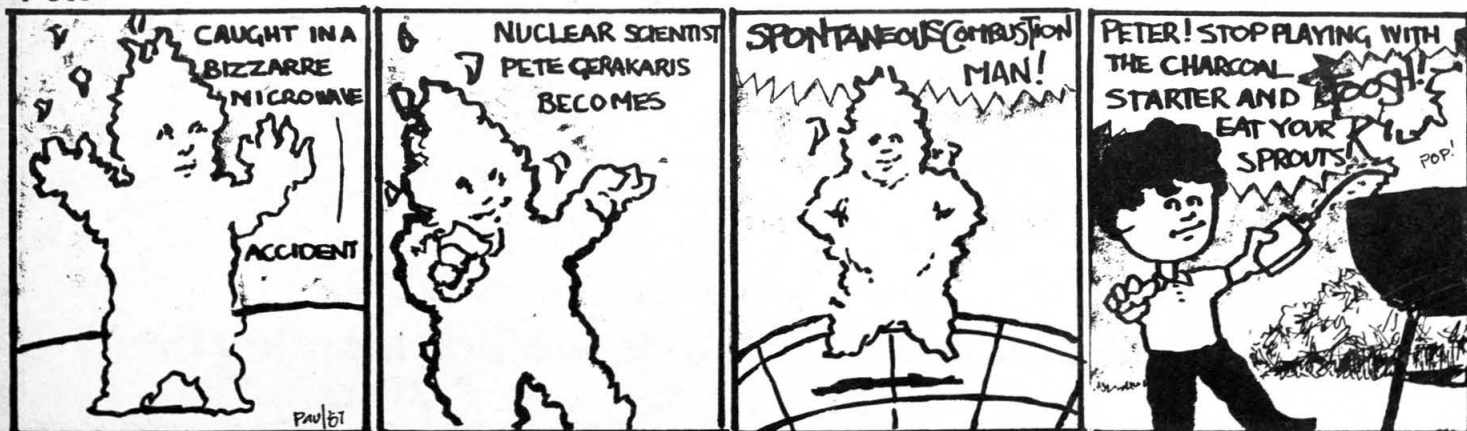
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Dec. 7 at the Rosemont Horizon
(courtesy of PolyGram Records) following dinner
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Prize also includes a limousine ride to the show
(compliments of Dress Rehearsal)

October Prize:

Dinner and tickets for two to see Kid Creole and
the Coconuts Oct. 26 at Holiday Star Theatre
(courtesy of Holiday Star Theatre)

Prize of the week for October 12:

The Fatboys latest album "Disorderly"
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Weekly prizes include:

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