

10-5-1987

Columbia Chronicle (10/05/1987)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/5/1987)" (October 5, 1987). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/227

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

Columbia Chronicle

Volume 18, Number 2

Monday, October 5, 1987

Columbia College, Chicago

Lilly Endowment grants \$75,000 to college

By Penny Mateck

Columbia College has received a \$75,000 grant from a private charitable organization to aide the college in developing its faculty over the next three years.

The Lilly Endowment, Inc. awarded only 17 other institutions in a five state area similar grants after reviewing more than 40 proposals.

"The gift will support our 'Writing Across the Curriculum' program, a new effort we are undertaking to encourage the use of writing in all areas of our curriculum," said Dr. Lya Dym Rosenblum, Columbia Vice President and

Academic Dean.

The program had been an idea created almost three years ago, but it was not realized due to the lack of money.

"What it (the grant) does for us," Rosenblum explained, "is provide some funds to bring in outside consultants who are experts in the field of writing and working with faculty to develop the teaching of writing skills."

Since Rosenblum feels "Writing Across the Curriculum" is an approach to teaching and not a structured program, it will not be implemented in any way.

"It's a commitment on the part of the

institution and its faculty to make writing an important part of all areas of the curriculum," she said.

Two special workshops per semester have been planned and implemented since the grant was awarded last spring.

"The two summer workshops were attended by about 25 faculty members from several departments," Rosenblum said. "I attended both of them and thought they were very effective and exciting because faculty from different departments were working together and sharing ideas."

Although Rosenblum hopes all faculty will attend upcoming workshops,

there is one group she hopes to persuade.

"We're going to strongly encourage part-time faculty to attend and I hope the department chairs and full-time senior faculty will encourage their colleagues to attend," she said.

As an added incentive, faculty attending the workshops will be rewarded monetarily.

"That's terribly important," Rosenblum said, "because for many of the part-time people it means taking off additional time from whatever they're doing."

In terms of benefit, she feels the grant will affect everyone.

"I felt a little devious about (applying for the grant) because it said 'faculty development grant' and what we were looking for was something that would benefit our students," she said.

"But as we worked on the proposal we said if it helps the faculty teach better it's definitely development and it benefits the students and thereby the institution."

Columbia received a \$50,000 Lilly Grant nearly ten years ago to help develop the school's Liberal Education program.

Arbitron rates WCRX No. 1 in Chicago college radio

By Kathleen Misovic

Columbia's radio station WCRX (88.1 FM) has been ranked number one by Arbitron among other non-commercial college radio stations, beating the former number one college station, Northwestern's WNUR.

Based on diaries Arbitron sent out to Chicagoans to record each radio station they listened to within the week, WCRX received 23 mentions. Northwestern's radio station received 22 and Loyola received six. No other non-commercial stations received mentions.

"It's (the number one rating) a big deal to us here at the station," said Jeff Kapugi, Operations Manager/Program Director of WCRX. "It's nice to know we're doing something credible."

Kapugi, a senior, added that it was a surprise to finally beat Northwestern's station, which is on the air 24 hours a day, seven days a week. WCRX is on the air 17 1/2 hours a day Monday through Friday and 9 1/2 hours on Saturday. He also added that Northwest-

ern's station, with 720 watts, has as much power as a commercial station while Columbia has only 100 watts.

While WCRX may be smaller than other college stations, its format is more like a commercial station than any other college's. Most college stations play different types of music at different times of the day. WCRX, however, features only one format — urban contemporary/dance music.

"WCRX plays music that otherwise doesn't get a lot of airplay," said Kapugi. "We play Madonna, Whitney Houston and Prince like the commercial stations," he said, "but we also play a little rap, some pop, and a lot of dance music."

WCRX also features new songs every week. The station receives an average of 200 promotional records a week from different record companies, Kapugi said.

"At WCRX we don't just play my 10 favorite songs," said Kapugi. "We don't bring in our own records from home like some school stations do."

WCRX's goal is to please its listeners, which are mainly blacks and hispanics ages 18-25. In order to accom-

odate these listeners, the disc jockeys keep records of all telephone requests, which contain the name, age, sex, zip code and school or work place of the caller. WCRX staff members also call record stores to find out which records are selling out quickly.

"Sometimes record stores will call us to ask where we get some of our records," said Kapugi. "Since we play a lot of alternative music, we sometimes receive new records faster than the stores do."

WCRX will be five years old in December. Columbia's original "radio station" was a carrier station located in the 7th floor lounge of the Michigan Avenue building, said Al Parker, Chairman of the Radio Department. The broadcasts from the station could only be heard within the school buildings, Parker said.

"Though it was only a make believe station made up of wires and a few speakers, I gave the students credit for being serious about it," said Parker.

Then in 1982, after a year of negotiations, Columbia was able to take over a

Continued on Page 3



A member of the Boitsov Classical Ballet company presents the "Russian Vaganova Technique" during a performance at the Chicago Cultural Center, 78 E. Washington St. on Sept. 30. The company was recently founded in Chicago by world-renowned ballerina and choreographer Elizabeth Boitsov.

Fine appointed to Public Affairs

By Karen Brody

Fred Fine, former Chairman of Columbia's Department of Arts, Entertainment and Media Management (AEMM), has returned to Columbia, as Director of Public Affairs.

Fine was appointed by Miron Alexandroff, President of Columbia, following a three year term as Commissioner of Cultural Affairs for the City of Chicago.

Alexandroff said he is confident in Fine's ability to benefit Columbia.

"Fred Fine's exemplary service as Cultural Affairs Commissioner created an active fraternity of Chicago's arts and cultural communities. It helped to stimulate unprecedented levels of arts

and cultural activity and visibility," he said.

As Commissioner of Cultural Affairs for the City of Chicago, Fine worked on the implementation of the "Cultural Plan," designed to stimulate art organizations and cultural events in Chicago neighborhoods.

According to Fine the plan was a success.

"We were focusing attention on the emerging development of arts organizations. There was a remarkable degree of placement," he said.

In keeping with Fine's success with art organizations, he said he intends to promote Columbia's artistic assets as an

institution, however, he also stressed the need to integrate Columbia as part of the civic community.

He added that as Director of Public Affairs, he will work as a consultant with each department in their external affairs.

Fine said his service with the city was "rewarding and productive," however he is happy to be back at Columbia.

Alexandroff is also pleased with Fine's return.

"We greatly welcome Fred's return to Columbia," he said. "He will serve as a critical bridge to the many communities and organizations that are so vital to the college."



Fred Fine

Inside

Journalism Instructor marries dream girl
PAGE 6

"Big Boys" get caught playing in the mud
PAGE 8

News Briefs

Museum of Contemporary Photography features "Vegas"

"Vegas," a collection by Chicago photographer Jay Wolke, is on display at the Museum of Contemporary Photography, 600 S. Michigan Ave., in the museum's north gallery now through Oct. 10. Museum hours are Mon.-Fri. 10 a.m. to 5 p.m. and Sat. noon to 5 p.m. Admission is free.

Academic Advising to offer workshops

The Academic Advising Office in conjunction with the Library, the Tutoring Center and Career Services will offer a series of workshops designed to refine student skills in these areas. Several classes and items will be offered.

For more information, contact Academic Advising for a brochure, or call 663-1600 ext. 145.

Chicago Theatre Presents Burt Bacharach and Dione Warwick

Burt Bacharach and Dione Warwick will team together for five performances at the Chicago Theatre Oct. 14-18. Tickets are available at the Chicago Theatre and range from \$17.50 - \$27.50.

For more information call the Theatre box office or Teletron at 853-3636.

Lucy Salinger to receive Women's Achievement Award

Women in Film/Chicago will bestow its 1987 Achievement Award to Lucy Salinger Oct. 15 at the Drake Hotel.

The award will be presented by Gov. Thompson. The evening will be hosted by Gene Siskel and Roger Ebert, and will include a film tribute to Salinger.

For more information call the Illinois Film Office at 917-3600.

Cultural Center celebrates 10 years

The Chicago Office of Fine Arts and the Chicago Public Library will commemorate its 10th anniversary with a month of festivities from Oct. 2-31. The calendar of events will include concerts, dance and theater, and a "Homecoming Rally."

For more information, call 346-3278.

Law School Forum at Palmer House

Prospective law students will have the opportunity to speak with over 100 law school representatives at the Fourth Annual Law School at the Palmer House, 17 E. Monroe on Oct. 23 & 24. Topics of discussion will include the Law School Admission Test, and school admission credentials.

Doors will be open Oct. 23 from noon to 7 p.m., and Oct. 24 from 10 a.m. to 3 p.m.

Scholarships and Opportunities

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

The NATIONAL ENDOWMENT FOR THE ARTS announces the Dance Program deadlines; Choreographer's Fellowships — December 14, 1987; Dance/Film/Video grants, November 17, 1987. Choreographer's fellowships of \$7,000, \$10,000 and \$15,000, support creative development of professional choreographers. Dance/Film/Video grants provide project support to both organizations and individuals. Guidelines: Dance Program, NEA; 1100 Pennsylvania Avenue NW, Washington DC 20506. (202/682-5435)

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center; Washington, DC 20566. (202/965-2800)

Affiliate Artists Inc. will hold auditions to identify exceptionally talented jazz artists with potential for major careers. Allocations accepted through November 1, 1987. Contact: Affiliate Artists Inc., Dept LN, 37 W. 65th Street; New York, NY 10023. (212/580-2000)

National Science Foundation/Grad Research Fellowships for Minority Students. Deadline November 13, 1987. For information and materials write to: Fellowship Office, National Research Council; 2101 Constitution Ave; Washington, DC 20418. (202/334-2872)

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office.

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%

QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

New instructor tunes in to T.V. Department

By Geneva Bland

Columbia's Television Department has added another talented professional to its staff, who is enthusiastic about the courses she teaches.

Sarah Livingston will teach "Studio Production I," "Theory of Directing," and "TV/Video Analysis," which is a two part course.

In the "Studio Production I" class, students will be introduced to working in the studio. They will hear lectures about certain equipment, then they'll be shown how to use it. They will operate each piece of equipment and go through all supervisory crew positions, except the director's position.

"In this class, it's not just telling the students about equipment, it's showing them also. They get to see what the equipment does and how to use it," said Livingston.

In the "Theory of Directing" course, the students will talk about all the responsibilities of a director, and discuss the different decisions they have to make. "For example, there are 100 ways to shoot two people having a conversation," said Livingston.

Livingston refers to TV/Video Analysis as "one of the most fun classes I've ever taught." She explained that the students analyze game shows, soap operas, and everyday programs by looking at the editing, composition, characters, sociological and psychological aspects that go into them.



Chronicle/Tom Holoubek

New Television Department instructor Sarah Livingston, (above) hopes to broaden students creativity.

In the class, students become open with each other because they watch a lot of television and talk about it. "As we get to know each other, it's such a fun experience. Everyone talks a lot in this class," said Livingston.

Prior to coming to Columbia, Livingston worked as a production coordinator for Chicago Access Corporation, a non-profit company that operates six public access channels in Chicago.

Livingston received her bachelor's degree in Communications from the University of Illinois at Chicago Campus. She received her television training in the late 70s at Communications for

Change, which was a production company that served non-profit businesses like the Museum of Contemporary Art, parades, etc., so the city would have a record of all the events that came to Chicago.

Livingston has also produced work for the Center for New Television, which offers workshops, and inexpensive post production for independents.

Trying to get students to think effectively is Livingston's goal, "I want to see people use their minds, their initiative and their ability to change opinions. I'd like to see them think creatively," she said.

Students nationwide divided on Bork

(CPS) — The U.S. Senate Judiciary Committee room wasn't the only place people debated President Reagan's nomination of Robert Bork to the U.S. Supreme Court last week.

On college campuses during the last two weeks, students have rallied and petitioned almost constantly.

About 250 people attended a rally at the University of Iowa Sept. 14 to voice opposition to Bork's nomination. "This man is against everything that guarantees the civil rights of this country's citizens," UI Black Student Union President Rodney said.

A newly-formed group, "Yale Students Against Bork," boasts nearly 100 members and is embarking on a petition and letter writing campaign to persuade the Senate to block Bork's appointment to the high court. Sixteen members of the Yale University Republicans protested the group's first meeting, holding signs with slogans such as "Liberal

Scare Tactics? Just Say No" and "Stop Liberal McCarthyism." The Yale College Republicans is mounting its own letter writing campaign in favor of Bork's nomination.

At the University of Colorado, 700 students mailed anti-Bork postcards to Colorado senators Tim Wirth and Bill Armstrong. Liberal student activists gathered about 400 signatures on petitions opposing Bork's nomination. The CU student government also passed a resolution opposing Bork's nomination.

Conservative students at the University of Texas hailed Bork and called for the senate to confirm his nomination at a rally celebrating the U.S. Constitution Sept. 17. UT Democrats said the Constitution celebration was an inappropriate forum for the pro-Bork rally.

Twice as many University of Alabama students favor Bork's nomination as oppose it, according to petitions circulated on campus. A pro-Bork petition

received 182 signatures as of Sept. 14. A petition opposing Bork's confirmation to the Supreme Court seat received 85.

"He's a staunch conservative," said Alabama College Republican President Scott Miller. "I'm all for the court leaning to the right. I'd like to see the court more conservative in its decisions."

About 200 University of Illinois students attended an anti-Bork rally organized by the school's Abortion Rights Coalition Sept. 16. "No one is safe, no one's rights are guaranteed by a judge who believes not enough thought was put into the Constitution," Peg Phillips, Gay and Lesbian Illini co-president told the crowd.

Bork's nomination also is opposed by national student and higher education groups such as the United States Student Association (USSA), the National Education Association and the American Association of University Women.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement

Have a change of heart

Reduce if overweight.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

Hoover wins Sandburg Award

By Yvette Shields

This week marks two significant achievements in Columbia poetry instructor Paul Hoover's career. The new issue of the *New Yorker* will contain an excerpt from Hoover's first novel. And he recently attended a black-tie affair in honor of his receiving the Carl Sandburg Award for Poetry.

The event served as a fundraiser for the Friends of the Library, sponsors of the Sandburg awards for writing.

The awards are considered the most prestigious in Illinois.

"Idea," Hoover's third book of poems released in the spring of '87, captured the award for Hoover, who has taught at Columbia since he received his masters degree in creative writing at the University of Illinois at Chicago in the early 70's.

"I'm really pleased about the award. It's always nice to be liked at home," Hoover said.

Larry Heinemann, a former Colum-

bia writing instructor, also won a Sandburg award for fiction.

The award includes a \$500 monetary gift to the author and a medallion picturing Carl Sandburg.

Hoover experimented with something new for "Idea," writing two long poems, one of 21 pages titled, "Gazabo," and a 10-page poem.

"It seems like every poet eventually writes long poems, and I thought it was that time in my career," he said.

It was the writing of those long poems that Hoover said he believes led to his first novel.

The publication of the excerpt from Hoover's book, which will be released in the spring, launches the beginning of a new career for Hoover, whose career as a poet has long been established with four books behind him and a magazine of poetry called "New American Poetry" he produced with his wife.

The book takes place during the late 60's and is a story about the Vietnam war from the homefront. Random



Paul Hoover

House, the publisher of the novel, will release it in fall of '88.

Citing the differences between writing poetry and fiction Hoover said, "Poetry is obviously less rewarding. People don't make much money. Poets tend to be rewarded after a lifetime of achievement, while fiction writers are rewarded immediately. It makes me giddy and lighthearted that I'm actually making money off just this one article in the 'New Yorker.'"

WCRX

Continued From Page 1

10 watt station formerly owned by the University of Illinois at Chicago. Last year WCRX increased its power to 100 watts, enabling the station to be heard throughout Chicago and several nearby suburbs, said Parker.

WCRX is managed entirely by students. There are 17 disc jockeys, who work different shifts at the station this semester, Kapugi said.

"I feel that the experience of running a real radio station is essential for radio students," said Parker. "Our rating from Arbitron is a credit to our students and the seriousness with which they run their station."

Classifieds

THE RESUME STORE. Laser Typesetting for affordable perfection. ResumeBank Storage for permanent access. Laser printing from \$15.00. 20 North Clark Street (Clark and Madison), Suite 2300. 332-6665.

Place
your
Classified
in the
Chronicle
today!

WE'RE FIGHTING FOR YOUR LIFE
American Heart Association



Help bring the world together.
Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools.

Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The International Youth Exchange.

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink.

7 drinks in all.

I can drive when I drink.

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

A public service
message from

**Will Rogers
Institute**

Chronicle Classified Extravaganza

Super Grand Prize:

Tickets to see John Cougar Mellencamp (courtesy of PolyGram Records) with dinner at Artists Restaurant and a free limousine ride to the Show.

Place a classified or personal ad in the Chronicle of 10 words or more. Tell a friend hello, try to sell your old books, say whatever you want (but keep it clean).

Every ad you place makes you eligible to win. The more you enter, the more chances you have to win.

Drawings will be held weekly. Winners will be notified by phone and announced in the paper.

Weekly prizes include:

Albums, t-shirts, posters, movie passes and dinner for two at Artists Restaurant and Chequers Restaurant.

October prizes include:

Dinner at the Holiday Star Theatre and tickets to see Kid Creole and the Coconuts.

Contestants must be 18 years of age or older.

All classifieds must be prepaid!!

Prizes courtesy of:

PolyGram Records, Holiday Star Theatre, Orion Pictures, Warner Bros., Artists Restaurant, Chequers Restaurant and Dress Rehearsal

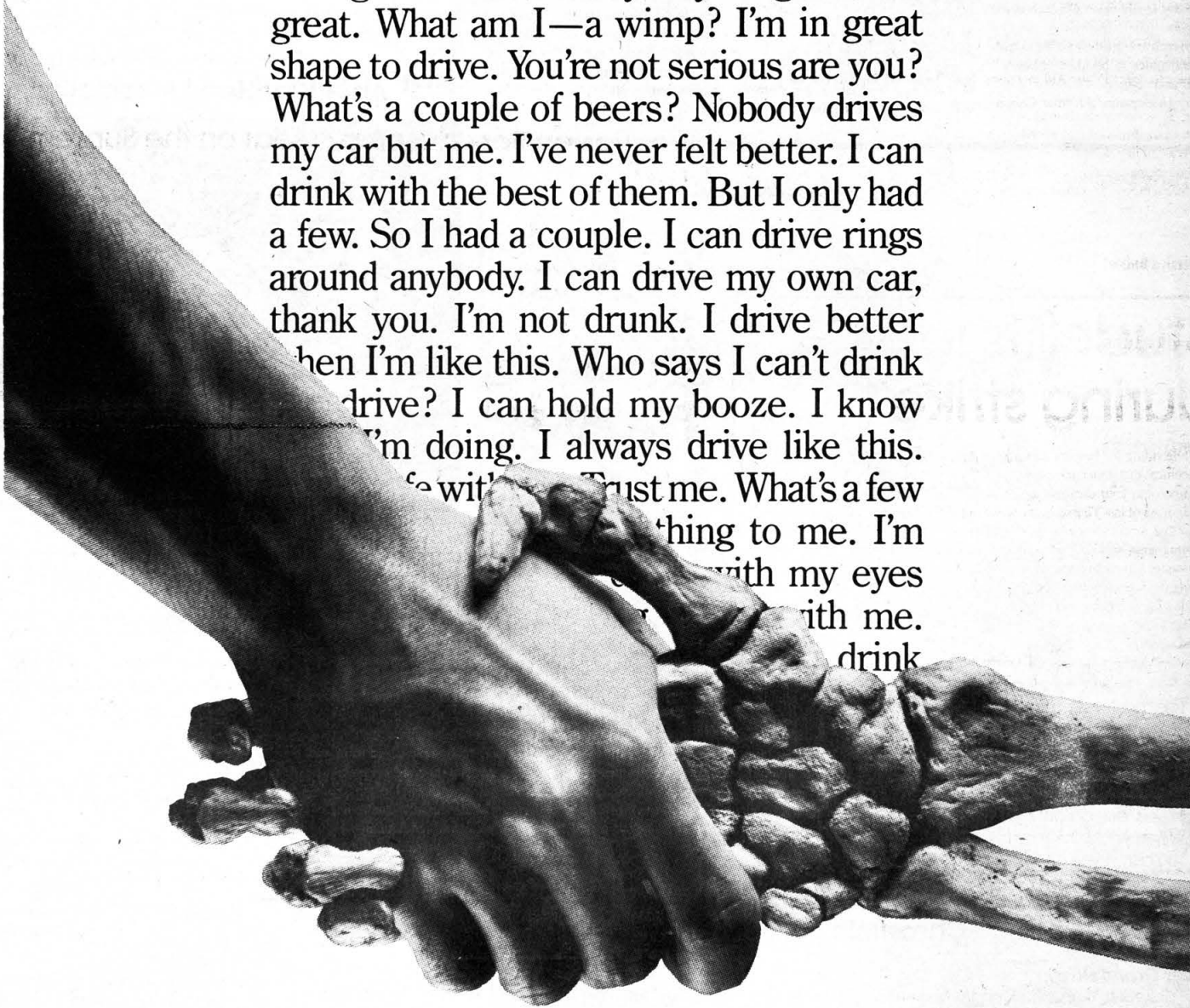
PLACE YOUR AD TODAY!!

JOHN COUGAR MELLENCAMP
THE LONESOME JUBILEE
FEATURING: "PAPER IN FIRE"



PolyGram Records

U.S. Department of Transportation

A black and white photograph showing a living hand on the left firmly grasping a skeletal hand on the right. The skeletal hand is a realistic anatomical model of a human hand, showing bones and joints. The living hand is a photograph of a real person's hand. The image is positioned on the left side of the page, with the text of the drunk driver's monologue overlaid on it.

FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
Trust me. What's a few
beers to me. I'm
fine with my eyes
closed. I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

Bork: a political sore spot

For the last two weeks, Supreme Court nominee Robert Bork has been under the gun at his confirmation hearings, for past statements or views he may have expressed.

Time after time, in the courts and in the public's eye, he has tried to make himself seem deserving of the Supreme Court seat.

Anyone who opposes equal rights and affirmative action, and thinks that resorting to sterilization is a solution to a problem, doesn't deserve a seat on the Supreme Court.

If Robert Bork were to obtain a seat on the Supreme Court, the rights minorities have now would probably never advance, and women would probably be asked to take less pay, (as they already do) for doing a "man's job."

All of the above are serious issues to think about, and many politicians have thought and spoken out against Bork. Where there is much opposition, something is definitely wrong.

In light of the many politicians who disagree with Bork's views, there are still some who think that Bork deserves the seat.

First and foremost, President Ronald Reagan, who submitted Bork's name to the Senate Judiciary Committee, is positive that Bork can do an excellent job. Either the former actor hasn't been keeping up with Bork's views and public statements through the years, or maybe he's just forgotten.

Secondly, it's easy to see why Governor Jim Thompson said the judge's record is one of "common sense."

The man has enough yes power to okay almost any proposal in Illinois, cut back on school programs for minorities, work programs, senior citizen's social security income and reject Public Aid increases. Sure, he would support one of his own kind.

Yes, a man who feels that \$154 is enough for a young man to survive on from month to month, while he spends quadruple that sum on Christmas gifts, says Bork is a "supreme candidate for the job."

By no means does Robert Bork deserve a seat in the U.S. Supreme Court, or any other judicial panel for that matter. If he did, minorities and women would be in a world of trouble.

By Geneva Bland

Students lose during strike

While riding the bus one morning, I happened to notice a public service announcement that struck me as funny.

"Hold onto your dreams, stay in school" the sign read. How appropriate in Chicago. As of last Thursday, the strike of the Chicago Teachers Union has lasted longer than any other school strike in the city's history.

More than 430,000 Chicago Public School students have been forced to seek other options to occupy their time. While at the same time, striking teachers are playing the waiting game, refusing to give up or give in to anyone or anything including the School Board, Mayor Washington and Gov. Thompson. They are fighting for a pay raise and a reduction in class size.

The students are fighting also... to get back in the classrooms. High school juniors and seniors should be taking college aptitude tests and be recruited by universities. Freshmen and sophomores should be participating in various clubs and athletics so as to broaden their horizons. Grade school children should be learning their ABC's and 123's.

These children all have dreams of what they want to be when they grow up: doctors, lawyers, ballerinas, movie stars or the president. They're told if they work hard and do their best they can be or achieve anything; rich and famous, young and beautiful, smart and serene; the possibilities are endless. But as each new day chalks one up for the teachers, it takes away something from the children.

The children have dreams all right, but if the strike keeps up much longer, they'll all turn into nightmares.

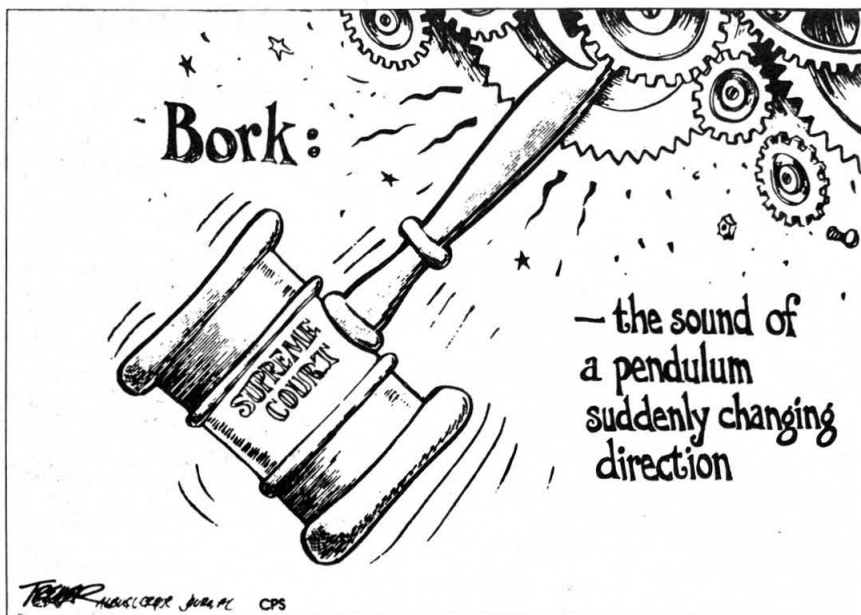


PHOTO POLL

Does Robert Bork deserve a seat on the Supreme Court?



Andres Bauer
Senior
Advertising Art

"I don't really have an opinion on it now."



Irene Lobo
Junior
Theater

"I don't think he should be appointed because he's too conservative and he doesn't respect the privacy of other people. He just doesn't believe the right to privacy exists, which is pretty terrible."



Darin Dunne
Junior
Advertising

"I don't think Judge Bork should be appointed because he doesn't believe in people's personal privacy."



Karla Cook
Sophomore
Journalism/Dance

"I need to know more about the man before I can answer. I'm not informed enough in that area of politics to answer it well."

The Chronicle will reserve space each week for reader commentary. Letters should be 250 words or less.

Columbia Chronicle
600 S. Michigan Ave.
Main Bldg. B-106
Chicago, IL 60605

Advisor
Editor-In-Chief
Managing Editor
News Editor
Features Editor
Photo Editor
Entertainment Page Editor
Editorial Cartoonist
Advertising Representative
Circulation Manager

Les Brownlee
Penny Mateck
Geneva Bland
Karen Brody
Kathleen Misovic
Tom Holoubek
Rich Goodfriend
Paul Russel
Chuck Nichols
Dora Moore

The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Dreams finally come true for the Professor and his lady

Brownlee & MacDougall celebrate nuptials

By Penny Mateck

When Columbia Professor Les Brownlee first met Journalism Professor Dr. Curtis MacDougall at Northwestern University in 1948, he had no idea that more than 30 years later he'd be standing at the altar with the man's daughter.

But on July 5, 1987, before more than 300 invited guests, Brownlee wed Priscilla Ruth MacDougall amid society splendor at the Woman's Club in Evanston.

MacDougall, 43, first met Brownlee, 72 when she was four years old and he was a Journalism student studying under her father. Brownlee became close to Dr. MacDougall (Dr. Mac as many of his friends called him) and subsequently adopted Dr. MacDougall as a father since Brownlee's own father had died when he was seven years old.

While Priscilla MacDougall and Brownlee went separate paths in life, Brownlee's association with Dr. Mac and his family kept them in touch.

"Several years ago Priscilla noticed that Les' interest in her had matured and that he wanted to marry her," said officiating minister Lester Mondale during the wedding ceremony. "Because of the age difference she did not take the idea seriously until a year and a half ago when he proposed to her for the umpteenth time."

For Brownlee, marrying MacDougall was a dream that was a long time coming.

"Priscilla has held center stage of so many of my dreams down through the years," he said during the nuptials. "One day after many a year, Priscilla stopped and heard my plea. Today my dream comes true. Today, in law I become her lifelong husband, lover and consort battleship. I have long awaited this day."

During the ceremony, MacDougall, a foremost authority on woman's rights, cited a landmark court case in 1855 in which feminist Lucy Stone did not adopt her husband's surname and explained why she will not change her name.

"A fluke of the common law gave women, as well as men, the right to choose their own names," MacDougall stated. "Today I am thankful I am not alone in not changing my name, as now countless women in the United States and other nations do not change their names or use the title 'Mrs.'"

Prominently displayed throughout the event titled, "Love and Laughter" were tartan ties worn by all the men in the wedding party. The ties are the official pattern of the MacDougall clan.

Guests in attendance included radio personality and writer Studs Terkel, members of the Milwaukee Symphony Orchestra and many Columbia faculty and students.



Lester Brownlee & Priscilla MacDougall

Pink Floyd's high tech explosion bombs for fans

By Karen Brody

Pink Floyd ignited the Rosemont Horizon opening night, with light explosions and high tech laser beams, however, they failed to spark concert goers with cuts from their new album.

During the first half of the concert, the band concentrated on the promotion of their new album and lightly previewed their laser capabilities.

It wasn't until after intermission when devoted Floyd fans roared the Horizon.

Concert goers were awed by the monstrosity of a detailed pig that hovered over the stage: a back stage video screen showed excerpts from "The Wall," and fans blurted out the lyrics to, "We don't need no education."

With all this stimulation happening at one time, it wasn't until the heat hit the audience, that anyone realized a plane hovering over head was blown up.

In addition, there were several light explosions at various points in the concert.

Equally as enjoyable as the visuals, the band's sound was crystal clear. Speakers were hung over the stage, rather than stacked, offering a very even sound.

The stage lighting worked almost as a separate entity.

That is because of its complexity. To absorb it all at one time, the laser show, the explosions, and the sound, was slightly overwhelming.

It was comforting though, to be entertained without the use of commercial hype.

In fact, the band did not acknowledge the audience until nearly the end of the concert with three short words.

There are no celebrities in Pink Floyd.

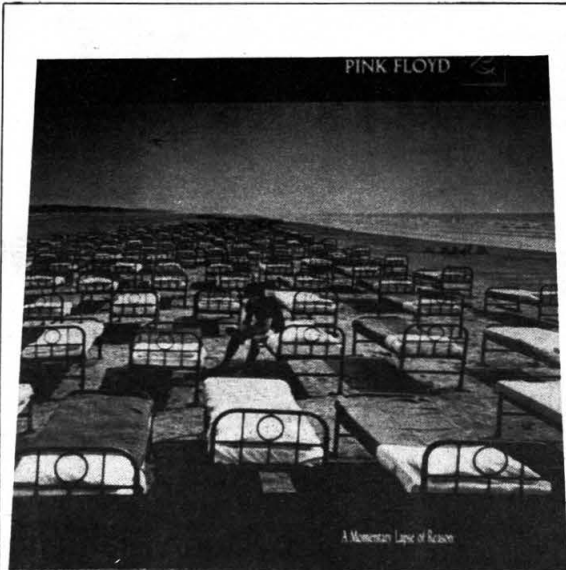
They are purely for the purpose of entertainment.

That was obvious when fans stomped on seats, screamed, and lit their bics for ten minutes for an encore.

And when they finally coaxed the band onto the stage, fans were quickly seated and sedate to hear but another song from the new album.

Unfortunately, some of us missed the early Floyd concerts.

Because this one, blame it on a time warp, or perhaps the confines of the Rosemont Horizon, or a lost 70's generation, missed the psychedelic mark.



RESEARCH PAPERS
16,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
Toll Free **800-351-0222**
Hot Line In Calif. (213) 477-8225
Or, rush \$2.00 to: **Research Assistance**
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

CREATIVE ADVERTISING STUDENTS!!

You need The Copywriter's New Best Friend, A **DICTIONARY OF CLICHES, IDIOMS AND CATCH PHRASES**. Nearly 10,000 of them, all compiled alphabetically by Key Word. Just what you need to get a great portfolio together. If you're writing about banks, for example, look up BANK and find "Laugh all the way to the bank," "Like money in the bank," etc. Cross reference MONEY, CASH, DOLLAR for more. Use the phrase as is, turn it around, expand on it, and you've got dozens of idea starters. Hey! You can even use the book backwards! Spot a catchy phrase, and then determine your client. Like, does "Get a cheap thrill" suggest discount days at Disneyland, or what? That's the kind of stuff you'll find in this indispensable reference. \$24.95 ppd. to

LARKSPUR, UNLIMITED
2100 Lincoln Park W.
Suite 3-D South
Chicago, IL 60614
(312) 472-2781

THE LOOP'S CATHOLIC PARISH OLD ST. MARY'S WELCOMES YOU

SCHEDULE OF SERVICES

Masses
Saturday evening: 5:00 p.m.
Sunday: 7:00, 8:30, 10:00,
12:00, 5:00 & 7:00 p.m.
Weekdays: 7:15, 7:45, 11:00,
12:10 & 5:00 p.m.
Saturday morning: 8:00 & 12:00
Eve of Holy Day: 4:15, 5:00 & 5:45 p.m.
Holy Day: 7:00, 7:45, 8:30, 11:00,
11:40, 12:20, 1:00, 4:15,
5:00 & 5:45 p.m.

SACRAMENT OF RECONCILIATION:

Weekdays: 7:00 to 8:00 a.m., 11:30
to 12:30, 4:30 to 4:50 p.m.
Saturdays: 11:30 to 12:30,
4:00 to 4:45 p.m.
Anytime on request.

PLEASE JOIN US FOR ASSORTED
MUNCHIES (SOMETIMES PIZZA)
AND REFRESHMENTS AFTER THE
7:00 P.M. LITURGY ON THE
FOLLOWING DATES:

OCT. 11, 25
NOV. 8, 22
DEC. 6, 20

The parishioners and the Priest Fathers welcome you to Old St. Mary's. As a resident in the "Loop's Catholic Parish," a business person in one of the many offices and stores in the area, or a visitor, you are welcome.

- WELCOME to worship with us.
- WELCOME to participate in our religious education program.
- WELCOME to share in organizing our future.
- WELCOME to join others in ministry.
- WELCOME in our efforts of ecumenism and evangelism.
- WELCOME to browse in our bookstore.
- WELCOME in times of joy.
- WELCOME in times of sorrow.
- WELCOME to assist in reaching out to others in need of the Good News.

Old St. Mary's Parish welcomes you, Parishioners and Priest Fathers

CORNER OF WABASH AVE.
AND VAN BUREN STREET
(312) 923-3444
STAFFED BY
THE PAULIST FATHERS

JOSTENS GOLD RING SALE IS COMING!

\$60 OFF 18K
\$40 OFF 14K
\$20 OFF 10K



Don't order your ring until you see Jostens selection of ring designs.
See your Jostens representative for more details.

JOSTENS
AMERICA'S COLLEGE RING

Order: Oct. 12, 13 Time: 10-2 & 4-6 Deposit Required: \$30.00

Place Follett's Bookstore



Mod Mick

by Rich Goodfriend



Lines On The Paper

by Chip Talbot



Life Among Pinheads

by Paul Russel



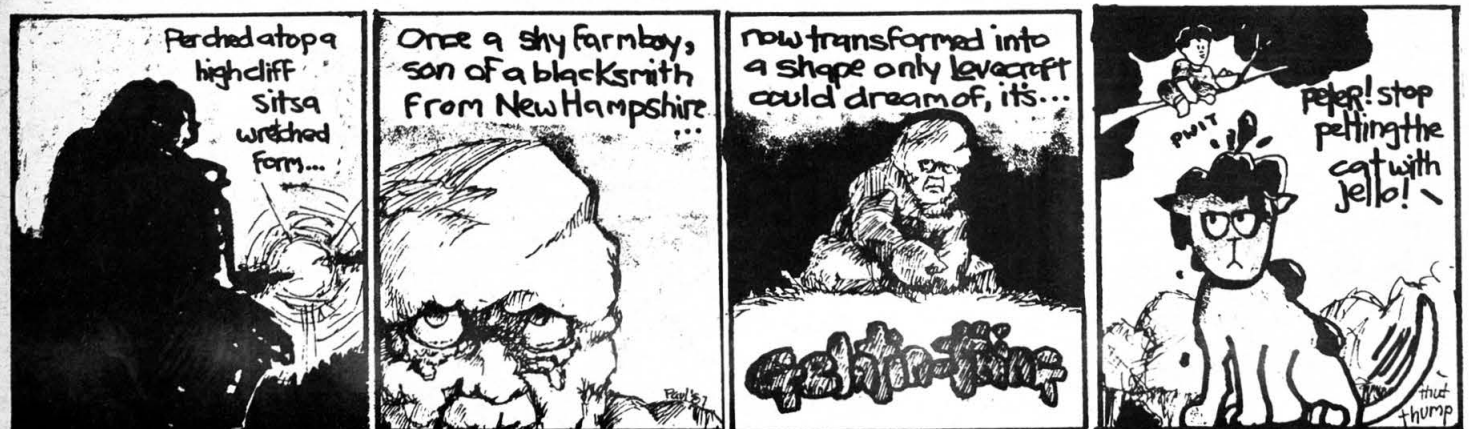
Nick Pariah Social Misfit

by John Niemann

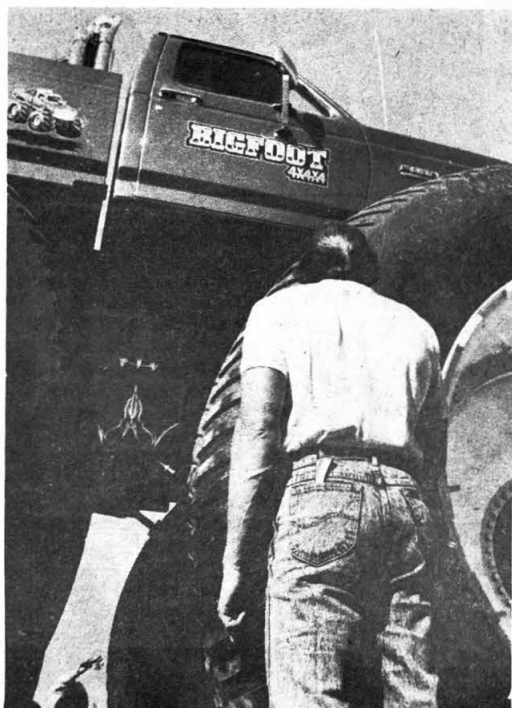


Peter

by D. Boone



Big Boys meet head on at Off-Road Jamboree



Photos by Tom Holoubek



The Big Boys. . .

When the big boys come to play in the mud, it's a dirty sight to see. Held in Indianapolis, Indiana, the 6th annual Duraliner 4-wheel and Off-Road Jamboree has the reputation of being the largest event in the world. Four-wheel drive enthusiasts from around the country collectively met to showcase nearly 1,800 off-road vehicles last weekend. Included in the exhibit was an off-road obstacle course and mud bog competition. Proceedings from the Jamboree helped to support such charities as the Muscular Dystrophy Association and Ronald McDonald House.

Photos:
Rambo (top center) succeeds in finishing off four parked cars.

A spectator (upper left) looks in awe at the giant 10-foot tires of Bigfoot.

1,440 people competed on the obstacle course (upper right) hoping to break the record time of 51 seconds.

A contestant (bottom) races through the most difficult event, the mud bog.