

9-28-1987

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Columbia College Chicago

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Columbia Chronicle

Volume 18, Number 1

Monday, September 28, 1987

Columbia College, Chicago

College leases bookstore operation to Follett Co.

By Penny Mateck

The Columbia College Bookstore has entered into a 7-year lease agreement with the Follett Retail Company of Chicago, the largest operator of more than 225 college and university bookstores.

One ingredient in the decision to lease with Follett lies in the large number of advantages Follett has that Columbia didn't.

"They have a variety of independent resources that we couldn't hope to match," said Bert Gall, Executive Vice President of Columbia. "Those resources include training for management, backup management, the ability to buy in enormous volumes and numerous vendor contracts."

Although the new bookstore manager arrived just more than a month ago, he feels the students will see two significant changes the first day back to school.

"We'll be offering better service and more used books," said bookstore manager Paul Baker, "and I will be catering to the needs and wants of the whole (Columbia) community."

One item of particular interest to students is the bookstore's buyback policy on textbooks which is in effect not only at the end of each semester, but all through the year.

"That is a great advantage and something we were never able to do," said Gall.

One of the biggest reasons Gall de-

ecided to lease the book store to Follett involved used books.

"They will be able to stock and sell far more used books than we could," Gall explained. "This way students can initially buy larger numbers of used texts saving some money on the cost of the books out front."

Another advantage to the Follett takeover is the variety of sales and specials they will be able to offer.

"All through the year our specials and sales will be timely to the needs of the students," said Baker.

Future plans include a complete remodeling and refixturing of the book store.

"We want to make this a more comfortable and a more fun place to shop," Baker said.

Textbook prices increase

By Penny Mateck

Columbia students can expect a 10 to 15 percent increase in textbook prices this fall, according to the new school bookstore manager.

"The textbook industry runs the worst inflation rate of almost anything in the United States and basically there's not much I can do about it," said Paul Baker, manager of Columbia's Follett managed bookstore.

While the price increase applies both to hard and soft cover books, Baker believes publishers are more apt to raise the price of a soft cover book.

"It's the publisher's decision," Baker

said, "because they have the captive audience and students can't shop around."

Although book prices are increasing, Baker said price is not the deciding factor in whether he orders a book or not.

"The decision of adoption (ordering a book for use in a class) lies totally with the faculty here," Baker explained. "If

a book is very high priced and I think it may be a little out of line, I will call the professor and ask them if they are aware of the price."

If the instructor decides to stay with the high-priced textbook, Baker will

Continued on Page 3

Government approval required for IGSL

By Karen Brody

The Illinois Guaranteed Student Loan, (IGSL) application process has changed as of July 1, 1987, subjecting students to government approval based upon need, according to Bob Clement, Director of Agency Relations for the Illinois State Scholarship Commission.

"There is a growing concern in the federal government concerning student debt," Clement said.

Consequently, students are required

to apply for the Federal Pell Grant and the Illinois State Scholarship Award before consideration is given to their IGSL applications.

According to Clement, approximately 5000 students in Illinois last year received student loans unaware that they were eligible for federal and state awards.

"They, (the federal government) want to assure that students that are eli-

Continued on Page 3

English tutoring facilities expand

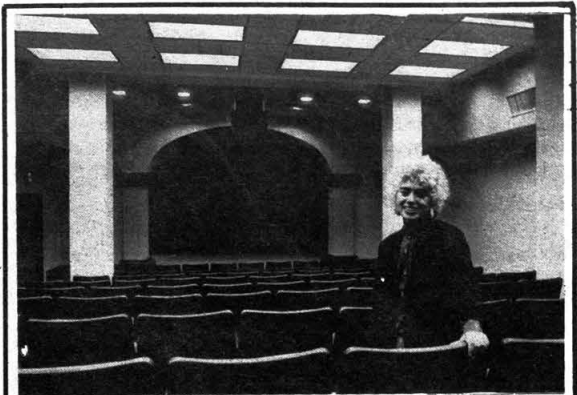
By Kathleen Misovic

The English Department's Writing Center, a new tutoring facility designed to assist students of all majors with their writing skills, has opened this semester and is available to both students and faculty, according to Rose Blouin, director of the Center.

An extension of the tutoring center, previously located in the English Department's 700 office suite, the Writing Center is a spacious area in room 702 of the Wabash building. The center in-

cludes a lounge, a library/research space, a registration room, a computer room, and several tutoring rooms. Two computers and a variety of software featuring drills in writing skills such as grammar and punctuation are available for use by students, teachers and tutors.

In addition to expanding its facilities, the Writing Center has also expanded its services. Weekly English workshops, reading improvement classes and English as a Second Language (ESL) instruction, will be some of the classes of-



Chronicle/Tom Holoubek

A 100-seat auditorium is the central feature of the Myron Hokin Center, recently constructed in the Wabash building. Bobbie Stewart (above) has been hired as director of the center which will have its grand opening later in the fall.

Student center taking shape

By Geneva Bland

It seems that Columbia students are informed of something new at the school each year which either sparks very little or no interest. Whether it's a raise in tuition, a new class being offered or a new instructor in a particular department, students are generally ho-hum at the beginning of the year. But this year Columbia has added something new that is certain to turn students' heads.

Construction of the Myron Hokin student center in the Wabash building is nearly completed and the center's grand opening is scheduled for later this fall.

The Hokin Center, which began construction in late May, will be a student coffee house and exhibition site.

The center will be open to students in all majors, who wish to exhibit their work.

"It's about students getting together and talking about seeing other students work," according to Bobbie Stuart, director of the center.

Stuart, who has a Bachelors degree in Fine Arts and a Masters degree in Interdisciplinary Arts, feels that being the director of the center is a challenge.

"I'm very optimistic," she said, "We want to build a whole new atmosphere where the students can come and relax."

"It's a challenge, because it's a job without description," she added. "Nothing like this has ever been done before anywhere as far as I know."

The center is named after Myron Hokin, a Columbia Board of Trustees member since 1972, who financed a major portion of the construction costs.

In order to exhibit at the center, a student would need to fill out a proposal form available from Stuart, and discuss the possibilities of developing the idea with her.

After the idea is approved by a faculty member it would then be scheduled for exhibition.

The center's interior features four separate platforms for performance pieces. A coffee house area is located in the front of the center, which will feature baked goods, lite lunches and a variety of coffees and teas.

A 100-seat auditorium — the Myron Hokin Hall — has front and rear projection capabilities, and a complete audio system and video projection unit.

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Inside

Placement office reorganizes

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Columbia junior crowned Miss Black Chicago

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Sports

"Imposters" made the Midway

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News Briefs

Museum features new exhibit

"This and Other Worlds," a photo exhibit by Susan Meiselas, Gilles Peress, Eugene Richards and Alex Webb will be on display at the Museum of Contemporary Photography, 600 S. Michigan Ave. now through Oct. 10. Viewing hours are Mon.-Fri. 10 a.m. to 5 p.m. and Sat. noon to 5 p.m. Admission is free.

For more information, call 663-5554.

Volunteer opportunities available at Field Museum

Individuals 18 or older looking for an interesting way to spend their free time may apply for one of the many volunteer jobs being offered now at the Field Museum of Natural History, Roosevelt Rd. at Lake Shore Dr.

Positions available include work in visitor relations, research, computer data-entry and clerical positions.

Museum volunteers will receive various benefits including insurance coverage while on the premises, a 20% discount at the Museum store, discounts on various educational courses and other opportunities.

For further information, call Ellen Zeburn at 992-9410 x360.

Art gallery to showcase two exhibits

"In a New Light: Three Views of the Heartland," a new exhibit of landscapes and "Hadrian's Villa" a photo exhibit, will be on display at the State of Illinois Art Gallery, Suite 2-100, 100 W. Randolph St. now through Nov. 6.

Gallery hours are Mon.-Fri. 10 a.m. to 6 p.m.

For more information, call 917-5322.

IMMEDIATE Theatre opens new season

"Seduced," the story of a millionaire who chases women until his dying day, launches the 1987-88 season of the IMMEDIATE Theatre Company, 1146 W. Pratt Blvd. and runs through now-Oct. 18.

Ticket prices range from \$10-16. Discounts of 15-25 percent are offered to patrons who subscribe to the theatre season pass series.

For performance times and more information, call 465-3107.

Park District offers exercise classes

A rhythmic exercise program sponsored by the Park District will be held on a regular basis at the Daley Bicentennial Plaza, 337 E. Randolph St.

Forty five minutes classes are offered early morning, mid-day and late afternoon for \$1.50 per workout. No pre-registration is required and shower and locker facilities are available.

For further information, call 294-4792.

New Director makes positive career change

By Penny Mateck

In what began as a controversy that left the Office of Career Planning and Professional Placement unstable and without direction for months now begins again with a new director, a new name and many new ideas.

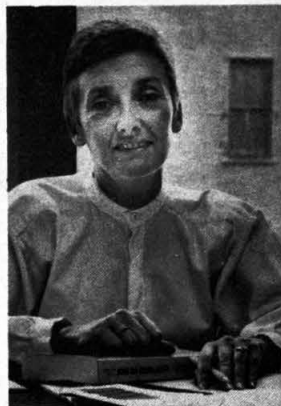
Dr. Catherine McGovern, former Communications Arts chairperson at St. Thomas University in Miami, Fla. now heads the Office of Career Services here at Columbia.

"We changed the department name because 'Career Services' is more reflective of the kinds of things we're doing," McGovern explained.

Due to the things McGovern wishes to accomplish, she is bringing her department together as a team.

"It's a team dedicated to teaching students how to network, giving them the very best skills, putting together top-notch resumes and sending them out into the work force thoroughly confident of themselves," said McGovern.

While McGovern and the Career Services team have been coordinating various seminars and workshops, the department is planning a major event.



Dr. Catherine McGovern

"The big thrust this year will be a career fair," McGovern explained. "We're planning for two days possibly in one of the hotels close by and we'll be bringing in all kinds of recruiters like the Armed Forces but we also hope to get some gallery and broadcast people."

The fair is planned for the first week of March to help Juniors start looking for their senior year and for graduating

seniors to set up interviews during their spring break.

Since McGovern's appointment took effect July 2, the office has undergone noticeable change.

"When I was hired, I was told to come in and to rebuild the department and that's the kind of thing I like to do," she said.

Current and future changes in the department include the hiring of new coordinators, a new copy machine, a television camera to tape mock interviews with students and a computer system.

"The computer program we're looking at will be able to assess students, give them information on trends and salary ranges to when a student goes out they know what kind of questions to ask the employer," she said.

Since the reorganization began, McGovern is confident her department will help service the careers of Columbia students.

"We're giving them the kinds of skills and the confidence to make themselves marketable," she said. "When a student goes out on a job interview they must realize they have a product to sell and that product is themselves."

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Scholarships and Opportunities

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412/731-7039).

The **NATIONAL ENDOWMENT FOR THE ARTS** announces the Dance Program deadlines; Choreographer's Fellowships — December 14, 1987; Dance/Film/Video grants, November 17, 1987. Choreographer's fellowships of \$7,000, \$10,000 and \$15,000, support creative development of professional choreographers. Dance/Film/Video grants provide project support to both organizations and individuals. Guidelines: Dance Program, NEA; 1100 Pennsylvania Avenue NW, Washington DC 20506. (202/682-5435)

National Academy of Arts grants of up to \$2,500 for innovative creations, research & educational projects focusing on recorded music or other sound. Deadline October 1st. Contact: NARAS, 303 N. Glenoaks Blvd, Suite 140 Mez., Burbank, CA 91502-1178. (818/843-8233)

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Writing

Continued From Page 1

willing to come to anyone's class to speak about the Writing Center."

"Once the students have signed up for tutoring, they can choose the day and time they prefer to be tutored. Each student will work with only one tutor throughout the entire semester," Blouin said.

"I feel extremely confident that we have tutors who can do an outstanding job," said Blouin. "The majority of them are returning tutors with one to four years of experience."

"There are still openings for undergraduate tutors," Blouin said. Any student who has good writing skills may apply with Blouin in person in room 700N of the Wabash Building.

Even though the Writing Center is part of the English Department, it isn't just for students with English majors.

"We [the English Department] regard the Writing Center as not being



Chronicle/Tom Holoubek

Rose Blouin (above) will co-ordinate the services of the writing center, the English Department's new, expanded tutoring facility.

separate, but a part of the rest of Columbia's curriculum," said Phil Klukoff, English Department Chairman.

"There is a new emphasis at Columbia on developing students' writing skills throughout the curriculum," Blouin said. Students in each major, from English to Art, must take a writing-intensive class.

"My plea to all students enrolled in

writing classes," said Blouin, "Is . . . Don't flounder out there if you're having trouble. Help is available at the Writing Center."

To receive drop-in tutoring, students may visit the center anytime Monday through Thursday from 9 a.m. to 8 p.m. and on Friday from 9 a.m. to 4 p.m. No appointment is necessary and the tutoring is free.

Textbook

Continued From Page 1

make a computer search to see if used books are available. "If I have a poor response," he said, "then I will order the remainder that I need new from the publisher."

"We're trying to put as many used textbooks on the shelves as possible in this store to reduce the cost of students' education."

When it comes time to sell the book at the end of the term, Baker will buy it back provided the bookstore is not overstocked with the text at that time.

During the buying back process, Baker emphasizes that since all used books are standardly priced, condition is not a factor.

"There might be a student who has bought a book, dropped the class and didn't return the book in time," he said. "Although he may never have read the book, I will still pay the same price that I paid for the book that has been slightly highlighted."

The only time Baker will refuse a book is when it is below standards of what he wished to resell to students.

"If pages are missing or if workbooks have answers in them, then I will refuse to buy it back," he said.

couldn't imagine it not having a wide response."

Though directing a center of this type is new to Stuart, artwork is not. She has done several visual art pieces, various set designs, prop creation and a one-woman show. She was also an art teacher for many years.

Stuart said she would like to help students develop their art, to enable them to present it, and communicate it to others.

"We've got the equipment, we've got the space, now we need the people."

IGSL

Continued From Page 1

gible for grants get them before they go into debt," he said.

However, according to Financial Aid Director, John Olino, students who are presently in default on a student loan cannot receive grant awards from the federal or state governments.

In addition, those in loan default, may be subjected to garnishment of wages as well as the loss of income tax refunds.

There is a six month grace period after the student graduates or leaves school before the loan becomes due. Delinquent status is reached as soon as 180 days after that, according to Clement.

In 1986, the federal government collected \$5.5 million in delinquent student loans, he said.

Students and parents do have loan alternatives that are not subject to government scrutiny. The Plus Loan is awarded to parents as a tuition supplement. The Supplemental Loan for Students is also available. Both of these loans are non-need based.

INTERNSHIPS MEAN JOBS

By Barbara Yanowski
TV Intern Coordinator

There is no more direct route to a good job than a good internship. Senior TV major Jan Yong is a fine example. The internship she describes below has turned into a paying job right before her eyes. As you read her story, ask yourself if you want what she has. If so, come as soon as possible to Room 1202, the TV internship office. We have an abundant supply of excellent paying and non-paying positions in broadcast, cable, production houses and corporate. The deadline for Fall registration is Oct. 9th.

My internship this summer was at Mercy Hospital and Medical Center, Chicago, working in their Media Resources Department. To say the least, it was educational.

The funny thing about internships is that good or bad, they never quite turn out the way you anticipate. They have a way of evolving into something different. You learn more than you expected. My main responsibility was working on projects for clients.

Working on the projects was very interesting. I met with and advised clients. I had to draft proposals based on our discussions. They'd review the proposals, give me their input and I'd have to rewrite them. The revised proposals would be submitted to their superiors for approval. I was responsible for developing budgets, hiring personnel and contracting equipment. After the projects were shot (which I produced and directed), I made rough edits to present to clients to make sure each project was going in the direction the clients wanted. Once they were satisfied with the rough edits, I tightened up the projects.

Getting approval for some of the projects I was working on took longer than I anticipated. Each project had to pass different levels of management for approval — first Media, then the client, the client's superiors then the Board. Approval came quickly from Media and the client, but once it got to the client's superiors, it took a while to get from "pitch" to "okay".

Dealing with clients was something that was new to me. I'm used to being able to do anything I want with a project. The most I was supposed to do was to advise the client since "the client is always right," right? I was excited about meeting with clients but it had the prospects of being awful. But, actually, they were very nice. After they'd tell what they wanted, they would always ask, "Well, what do you think? You're the professional."

That was always nice to hear. It, also made me feel like they really trusted me with their money to make a good tape.

As I said earlier, internships have a way of becoming something other than expected. My expectations weren't that high. I thought that the most challenging thing I would end up doing was shooting a lecture — you know, just aiming a camera and shooting. I was wrong.

This internship allowed me to fully utilize my technical knowledge. I did everything from pre-production to post-production on the projects I worked on. My clients ended up giving me plenty of creative freedom over the projects.

I almost feel that people going into corporate should be more creative than people going into, say, broadcast. In broadcast, you're surrounded by people who are very knowledgeable about video and can advise you. They have the technical support and equipment to make almost any project presentable.

In a corporation, you're not surrounded by people who are well-versed in the medium. They rely on you to put the razzle-dazzle in their ideas. Corporations are also very cost-conscious. Your challenge is to make the best possible production for the least possible amount of money. Going over budget can be a fate worse than death.

The jury is still out on whether or not I want to go into corporate television, but I found the experience to be very interesting and I'll probably try another corporate internship to make up my mind.

Hokin

Continued From Page 1

The center will also feature festivals throughout the year. Stuart and her staff are considering a center activity newspaper to inform students of upcoming events.

"I'd be amazed if there isn't a big response," said Bert Gall, Executive Vice President of Columbia. "It's in the building that has the most traffic, so I

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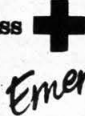
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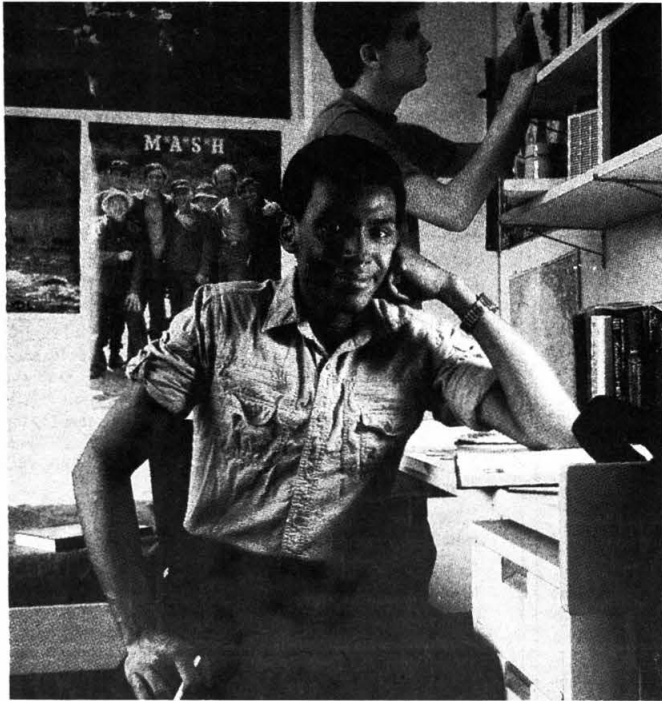
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References furnished by Dr. McGovern, Placement Director

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They ended up in car washes and hamburger joints, putting in long hours for little pay.

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So, since I'm helping them do such an important job, they're helping me make it through school.

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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

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Americans At Their Best.

Policy welcomes reader participation

Welcome again to the pages of the *Columbia Chronicle*. It is within these pages that we, the editors and staff, will do our best to keep you informed of the things that make Columbia tick: the events, the changes, the awards and the controversies.

It is here where we will serve you, our readers, through fair, accurate and quality reporting.

It is here where the editorial page will serve as a sounding board for all Columbia students, staff, faculty and departments who wish to express their views.

It is here where anyone can come to get help in finding the answers when it seems that something just isn't right.

We are your newspaper, a tree that branches into all areas and levels of this institution from the janitors to the College President and everyone in-between.

We are the written voice of Columbia here to serve the wants and needs of the school community.

It is here where we wish to earn your respect and it is in future editions that we wish to keep it.

Penny Mateck
Editor-In-Chief

Back to school triggers nostalgia

We may resume classes at Columbia a little later than most academic institutions, but my heart was back in school after Labor Day when the first cool breeze off the lake refreshed my skin.

It's back to school time.

It's time to set new goals and achieve what summer's dog days have forgotten. The leaves on the trees are changing color; Chicagoans pass them in the brisk pace of winter's coming. Early-bird shoppers are counting the days until Christmas, some already filling their bags with gifts.

Nostalgia and fall.

Remember Snoopy lunch boxes and two cent milk cartons?

Remember wooden cigar boxes filled with newly shaven No. 2 pencils and big pink erasers?

How adamant we were about those No. 2 pencils.

We spent hours deciding what to wear on school's first day. Perhaps wondering, who will I become this school year?

And as adults each new year brings with it new hopes and dreams and we're still wondering who we are.

It's back to school time and I've got pep in every step. I anxiously await purchasing tightly bound hard cover books, and flipping through their pages to inhale the sweet aroma.

And when faces pass me in the hallways, I anticipate those familiar, that bring a quick smile to my lips.

As I listen attentively in my classrooms, I take those first notes so carefully and so neatly and decline as the semester progresses.

Later I'll anticipate the semester's end impatiently, only to later dream of school's return.

I can see it now. Cold snowy mornings and the blaring sound of the alarm's early call. Big sweaters in navy, green, and burgundy, cuddle my body. Evenings spent alone with a typewriter and nothing to say. Twinkies in my smelly lunchbox. Sandwiches that were never eaten.

Sure, I have my memories.

The teacher's call that brought a deep embarrassing blush to my cheeks.

Christmas break and the beauty of State Street Mall.

And the one teacher that made it all worth while when he said, "You'll make it. Just keep trying."

I don't need to go back to school to experience it all again.

I have my memories.

But I wouldn't miss it for the world.

By Karen Brody

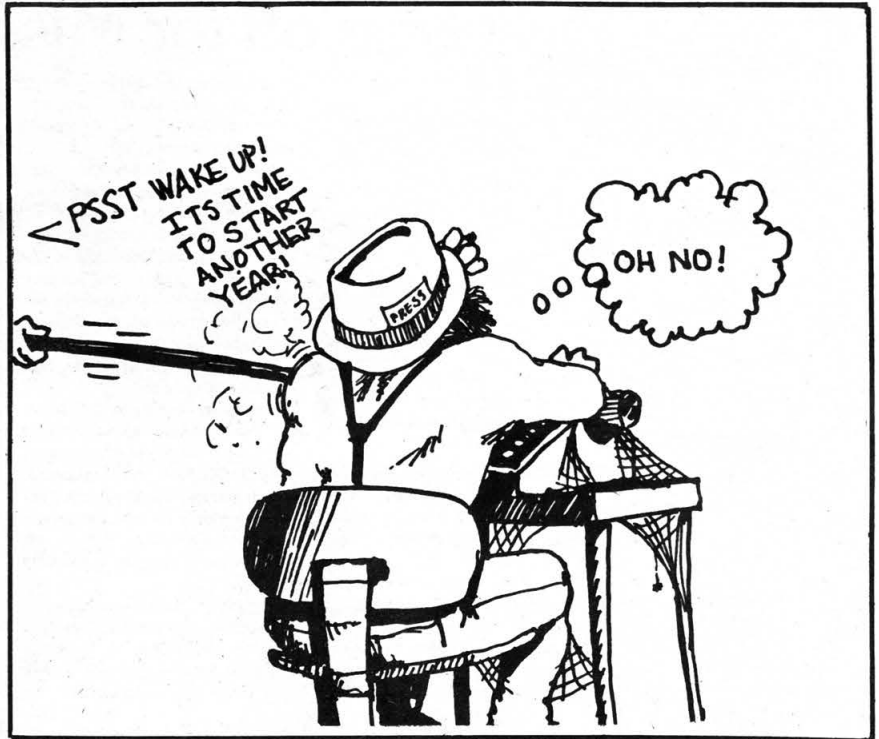
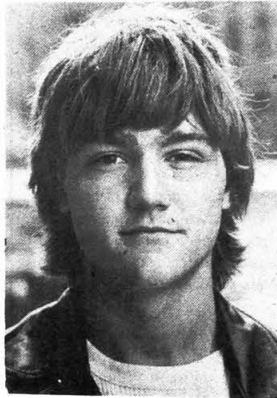


PHOTO POLL

Why did you decide to attend Columbia?



Eric Brandseth
Freshman

"I chose Columbia for the facilities and the location."



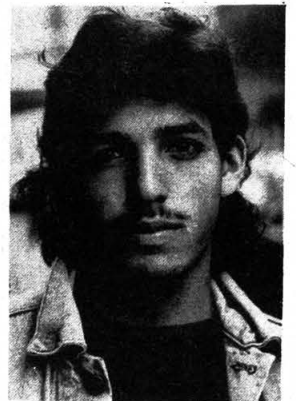
Julie Dolezal
Freshman

"I came to Columbia College because I'm interested in theater and the teachers are cool and the school's just cool."



Jennifer Clarke
Freshman

"I came to Columbia because I'm interested in theater and I want to be an actress and this school has the most in that area."



Peter Thomas Aponte
Freshman

"I chose Columbia because it has a variety of courses that I need; like Dance, Music, English and Fiction Writing."

Columbia Chronicle

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

The Chronicle will reserve space
each week for reader commentary.
Letters should be 250 words or less.

Perseverance pays off for Miss Black Chicago

By Geneva Bland

Though she could not afford it, hope, willpower and determination were what led Columbia undergraduate, Fe'Licia Tripplett to being crowned Miss Black Chicago.

When things got rough she prayed to God. When she saw she wasn't thin enough for the pageant, she went to a health club. She even attended makeup seminars and visited a hair specialist.

All for the sole purpose of being a beauty queen.

While growing up, Tripplett watched beauty pageants all the time and visualized herself in them.

"I had dreams of being a queen," she said. "It was one of my goals."

Her goal was fulfilled July 19 in the Chicago Marriott Hotel's grand ballroom.

"I was excited," she said. "Every time I think back to that day, I almost start crying again."

Tripplett, 21, acknowledged the fact that winning a crown is not as easy as some people may think. She explained

that the process she went through totally reshaped and remolded her.

When she entered the pageant she wore a size 11/12 clothing, had ash blonde hair and was overweight.

Three months into the pageant, she had lost 34 pounds, started wearing a size 7/8 clothing, clipped her nails and toned down her hair color.

"Literally everything had changed about me, but I did it because I wanted to win. To represent not only the black community, but the City of Chicago or the State of Illinois, you have to be a positive model, and you have to look good. Everything you do has to compliment you," she said.

The road to winning was a long and hard one for Tripplett, because she had to change in so many ways. She gave up eating fried foods and desserts — two of the things she loves.

"I think it's a great accomplishment when a person can lose weight, because I know the battle," she said.

In addition to shedding weight and giving up her favorite foods, Tripplett spent more than \$5,000 in preparation

for the pageant. She contributed \$3,500 of her own money, and her place of employment (Kroch's and Brentano's) sponsored her over \$1,500.

The company investment and Tripplett's personal investment enabled her to stay in the pageant. She moved the audience with a monologue titled "Teacher You Have To Be Deaf To Understand." The skit was about a teacher communicating with deaf students. She has been using sign language for eight years now.

Besides the crown and the title, Tripplett has received gifts.

She will be traveling to Hollywood, Ca., next month seeking out producers and directors where she'll have a press party. On Oct. 1, she will be in Ontario, Canada judging a beauty pageant. Limousine service, a fur coat, and a wardrobe from Charles A. Stevens, are among some of the gifts furnished to her.

In addition, dinner reservations at some of Chicago's finest restaurants, a monetary award from G. Heineman Old Style Brewing Co., and jewelry from various Chicago jewelers.



Chronicle/Tom Holoubek

Fe'Licia Tripplett, a junior at Columbia enjoys being Miss Black Chicago and says she's proud it hasn't changed her attitude.

Though Tripplett has matured "very quickly," she still keeps the youth of Chicago a top priority.

"I think they need someone who is young, someone that is doing something with life in a positive way to be a

role model for them and let them know they can be whatever they want to be," she said.

Tripplett is involved with numerous organizations as a result of winning the pageant, but still manages to work full-time and attend school.

Earthy, new fall fashions send preppies packing

(CPS) — Campus fashions are changing radically this fall, but no one is sure if it means students are becoming as radical as their clothes.

"I don't know if it's a political statement," said Valerie Cartier of Minneapolis' Haute Stuff Boutique, a shop popular among University of Minnesota students. "But it is a statement."

"It's the return of the '60s," asserted Larry Schatzman of the Unique Clothing Warehouse, a Greenwich Village store frequented by New York University students.

Whatever it is, America's college students are mellowing out their wardrobes this fall: tie-dyes, jeans and mini skirts are in, and the pressed, preppy look is out, various fashion observers agree.

"Even sorority girls aren't wearing very preppy clothes this fall," Cartier reported.

"Students are dressing the way they're living," Cartier said. "They're not sitting at home and planning their outfits for an hour."

"When I was a Freshman I really didn't fit in," recalled Tim Lum, a Boston College Senior. "The campus was really into the preppy stuff, and I really felt out of place. I feel a lot more confident now. I could never wear those preppy things."

At NYU, students are "going crazy" over acid-washed (pre-faded) jeans. And tie-dye has come back in a very big way. Leather jackets and pants are also

popular, especially if they have a distressed look."

Another old style is returning. "Mini skirts are very big right now," explained Nancy Cooley of the Ritz, just off the University of Colorado campus. "Short skirts are hot."

Also big among college students are silk skirts and shirts, '40s pleated pants and slinky dresses.

"Women are wearing big hoop earrings, thick belts and chunky jewelry," Cartier said. "Anyone who hung onto that stuff now has a real treasure."

Owners of stores on or near campuses say things like Army surplus pants, Guatemalan wrist banks, oversized sweaters and jackets are selling quickly, while rich, traditional colors like plum and forest green are in.

Out are torn-neck T-shirts, turquoise and silver jewelry, stirrup pants, designer jeans, polyesters and big tune boxes.

Schatzman said that, although '80s students are interested in '60s fashion, they may not be interested in "serious" issues.

His store stocks dozens of goofy toys ranging from water pistols to plastic dinosaurs to paddle balls. "We sell an awful lot of yo-yos," Schatzman said. "It's fun. It's a '80s mentality."

The mentality apparently includes an eye for a bargain, or, as University of Colorado student government leader Perry Dino calls it, "value shoppin'."

Dino foregoes trendy "vintage clothing" shops for Salvation Army outlets, Goodwill stores and Disabled American Veterans shops. "I'm talkin' values here," Dino cracked.

"People who spend huge coin on designer names think they're lookin' real sweet, but it's really sad. If you buy a Polo shirt for \$30, that's huge coin spent on symbolism. Now, if you spend that much, you better have five or six items to show for it."

Dino wears his second-hand threads everywhere. "When I showed up at the last regents' meeting," Dino said, "the kid was lookin' good."

Dino believes the change in fashion reflects a change in student attitudes. Like their '60s counterparts, late '80s students are interested in political and social activism.

"I think a lot of people are ready to sign the Port Huron statement again," Dino said, referring to the manifesto that began Students for a Democratic Society, one of the most important '60s leftist groups.

He reasoned there are similarities between the Vietnam War and the Reagan administration's Central American policies, and that students are more interested in environmental movements, civil rights and other issues.

But musical tastes also influence fashion trends, said Judy Fleisher, the manager of Oona's, a used clothing store near the Yale campus in New Haven, Conn.

U2 lead singer Bono's leather fringe jacket spurred sales of similar jackets, while the Grateful Dead's latest tour sparked interest in tie-dyes, faded jeans and other hippie regalia.

But Boston College's Lum figures the whole thing is just a trend that will pass

in the near future. "It's a reaction against the preppy thing."

"Right now it's trendy not to be concerned with clothes. At BC, ripped jeans are really big. People are even ripping their jeans on purpose. These are the same girls who two years ago were wearing the plaid skirts."

THE BEST - DRESSED CAMPUSES

As part of its annual "Levi's 501 Report," the Levi-Strauss Co. asked 1000 students on 25 representative campuses to rate their schools and themselves on a scale of 1 to 10, where 10 means "most fashionable."

The results:

	Campus	Self
Miami of Ohio	8.5	6.8
University of Mississippi	8.0	5.9
University of North Carolina	7.7	6.0
Sweet Briar College	7.4	6.4
UCLA	7.4	6.0
Indiana University	7.3	6.8
Arizona State University	7.3	6.1
Georgetown University	7.3	5.8
University of Oklahoma	7.0	5.5
University of Colorado	7.0	6.4
Georgia State University	6.8	6.4
University of Texas	6.8	6.0
Princeton University	6.6	5.4
University of Wisconsin-Madison	6.5	5.0
DePaul University	6.4	5.7
Marquette University	6.3	5.9
University of Michigan	6.2	5.9
University of Pittsburgh	6.1	6.2
University of Missouri-Columbia	6.1	5.9
University of California-Berkeley	5.8	4.6
Columbia University	5.8	6.0
Harvard University	5.5	5.5
University of Oregon	5.3	5.0
MIT	4.9	5.1
Rice University	4.3	4.6

*Based on interviews with 40 students on each campus.

SOURCE: The Roper Organization

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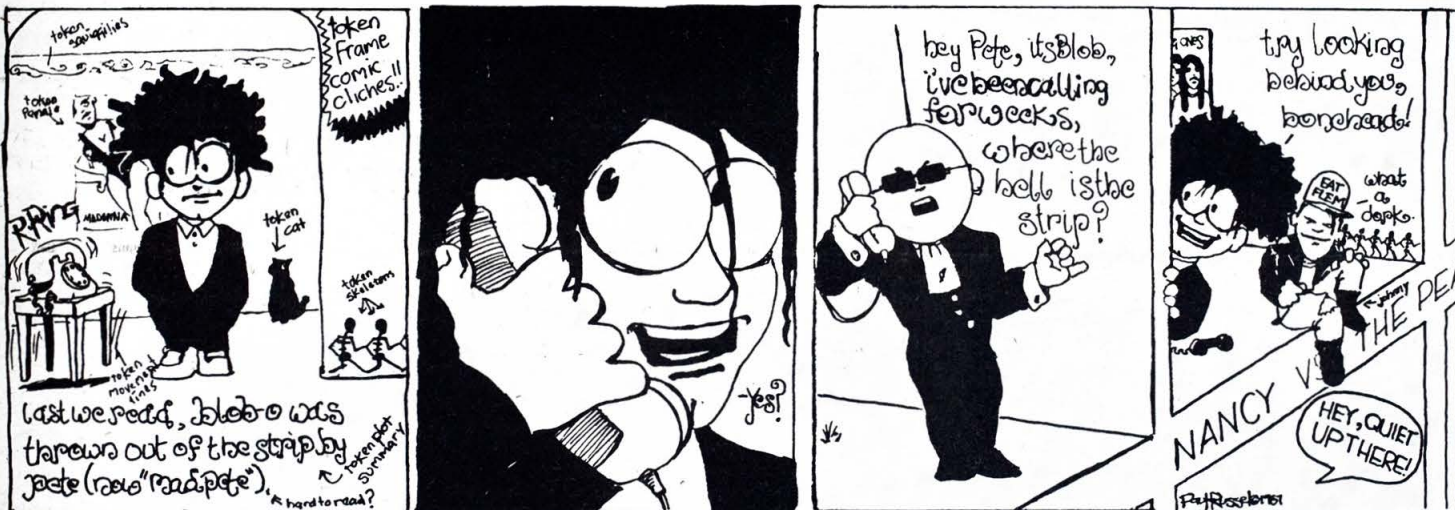
Lines On The Paper

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by John Niemann



Peter

by D. Boone



1984 Cubs never to be forgotten

By Jerry Taul

A momentous anniversary went by like the wind this past Thursday. No one really mentioned it. No one really thought about it.

When it happened, just about everyone in Chicago celebrated it, but it seems that no one remembers. Perhaps it just hurts too much.

Thursday was the third anniversary of the Chicago Cubs' clinching the National League East title against the Pittsburgh Pirates on Sept. 24, 1984.

Don't cringe. Don't cry. Don't be upset.

Just remember.

Bottom of the ninth. Two outs. Pirate Joe Orsulak at the plate with two strikes against him and Cubs' ace Rick Sutcliffe on the mound.

Sutcliffe blows a fastball by the rookie for strike three, and catcher Jody Davis jumps out of his crouch and begins to sprint towards the pitcher.

The two hug each other near the mound and are soon joined by more Cubbie blue jerseys — everyone's jumping and smiling and the players and fans are winners for the first time in 39 years.

The Cubs' magic number had reached zero for the first time since 1945, with the 4-1 victory over the Pirates in Pittsburgh.

With that pitch, Chicago went wild. At the game, about half of the almost 5,500 that had shown up for the game, most of whom were Cub fans, scrambled onto the field as the players ambled toward the clubhouse.

Inside, grown men began to hug and kiss. The 13 cases of champagne ended up more on the players and coaches than in them.

But the end hadn't come easy.

The Cubs managed to scare every fan that could remember back to 1969, and the great fall.

They managed to lose five straight games, but snared two from the St. Louis Cardinals in a doubleheader the day before they clinched in Pittsburgh.

The title-clinching marked the Cubs' 93rd victory. The '69 team had 92.

Poetic justice.

What happened afterward certainly is not as sweet to remember. The Cubs went on to lose the League Championship and a pennant to the San Diego Padres in seven games. The joy was over.

Ever since, the Cubs have languished.

Presently, the Cubs aren't battling. Their sliding down into last place in their division.

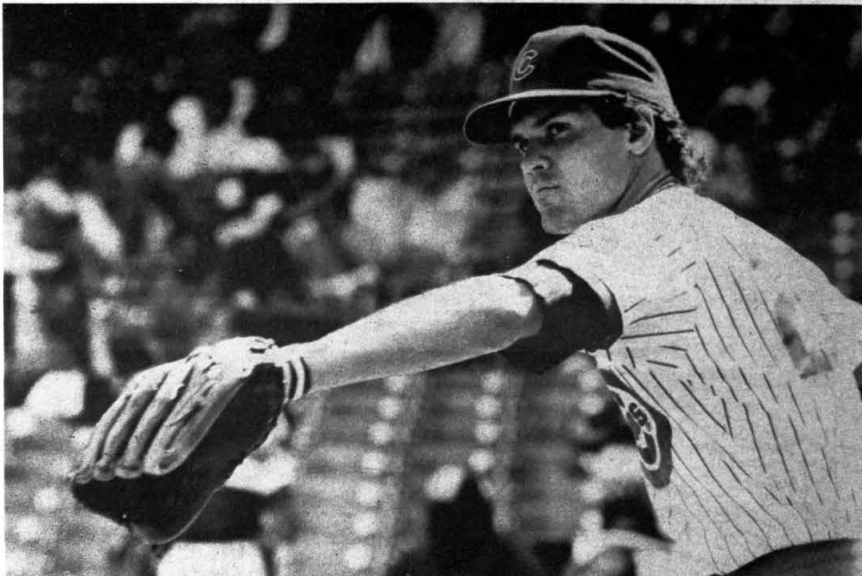
Ironically, they just slid past the Pirates.

Many of the names of 1984 are now gone, but many still remain.

Gone are Larry Bowa, Jim Frey, Gary Matthews, Ron Cey, Dennis Eckersley and Steve Trout. Still with the club are Sutcliffe, Davis, Ryne Sandberg, Bobby Dernier, Leon Durham and Keith Moreland.

Bowa has gone on to manage the Padres, and Frey is now a Cubs' radio announcer. The others have been either released or traded.

Sutcliffe, after having poor (at best)



Cub second baseman Ryne Sandberg (above) has been one of the few bright spots in an otherwise dismal season. Despite an ankle injury that disabled him for a month, Sandberg has continued to bat near .300 and play flawless defense.

seasons for two years, is a candidate for the Cy Young Award. The same honor he won in 1984.

Sandberg, who was the NL Most Valuable Player in '84, is having another consistent year; batting around .300, with nearly 20 home runs.

But the brightest spot for the Cubs' since 1984 has been Andre Dawson, a

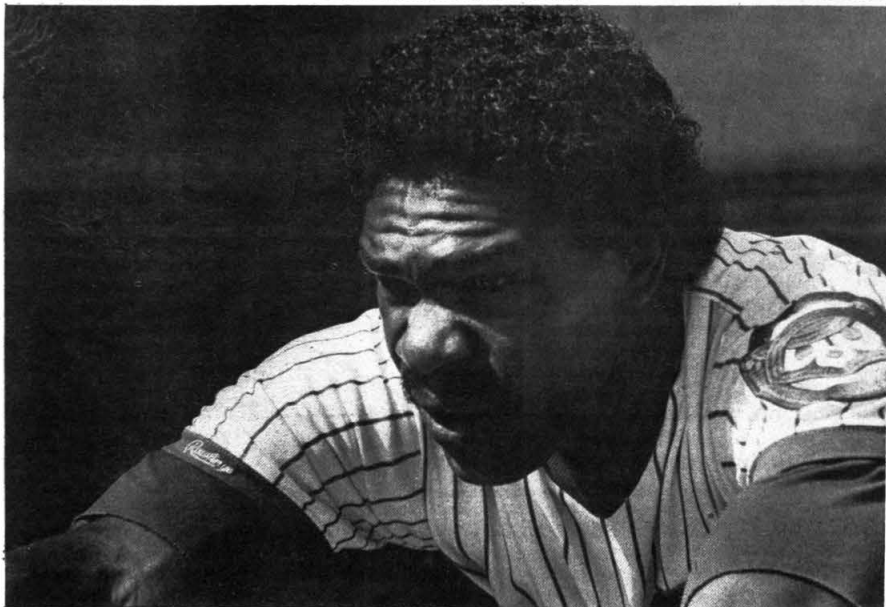
player who strangely almost begged to join the team in 1987.

Dawson, with 10 games to go in the year, is batting around .290, with 128 runs batted in and 45 home runs.

The outlook for the Cubs to do in 1988 what they did in 1984 does not

look particularly encouraging. They obviously need better pitching and hitting and a new manager for the one they fired.

Presently, the Cubs aren't battling. They are sliding down into last place in their division.



Right-fielder Andre Dawson (above) is the odds-on favorite to win the National League MVP award, having belted more than 40 homers and amassed more than 125 RBI. A free-agent last spring, Dawson has been a bargain for Cub GM Dallas Green.

NFL imposters unbearable

By Buck O. Poysen

The "Imposters of the Midway," those non-union players taking the place of the striking Chicago Bears, might have had moments of glory in high school or college, but by National Football League standards they're a rag-tag assortment of rejects and wash-ups.

But, they're scheduled to play a similar bunch trying on Philadelphia Eagles uniforms Oct. 4.

The strike may be settled by the time this story is printed, but regardless, the fact that owners are allowing these fourth stringers on the field and charging fans to see it is ridiculous.

The oldest member of the group is Sam Bowers, 29, a 6-foot, 4-inch, 250-pound tight end who once played at Fordham University in New York (tough school, huh Muffy?).

Bowers and his younger teammates hope to catch the eyes of coaches and be

asked to stay on if the strike ends (Right.).

"This is an opportunity for a player to start a career, to enhance his chances and to get seen by the pros," said Sean Payton, a quarterback who starred at Eastern Illinois University before being bounced around the Canadian and new Arena Football Leagues.

But Payton remained realistic. "If the strike ends, I'll pack up my bag and go home and stay in shape for the next opportunity," he said.

Fortunately for these "scabs," the real Bears haven't been rabidly in favor of the strike, nor are they being picketing. Replacements in several other NFL cities were jeered and had eggs tossed at them by regular players.

Several owners, including Bears President Michael McCaskey, has said he will offer rebates or refunds to ticket-holders.

Rebates? Refunds?

How about a pillow, instead?

Football fans pay a good amount of money to jam stadiums across the country every Sunday — including Soldier Field — during the season to see the best play the best.

Even if two of the worst teams play, the players on the field are still among the elite best that make up the NFL.

What the owners have proposed is ludicrous. Fans would be subject to semi-pro ball at best. At worst, these men would be put in a position where they can be maimed for life.

If even one replacement player were to be seriously injured, the injury would be in vain. NFL players risk injury for glory — not to mention a living. The new batch of replacement player will be forgotten when the NFL Player's Association and the owners sign on the dotted line.

The owners have a responsibility to field the best players. What they would be fielding would be nothing more than a footnote to the NFL history books.

Sports Trivia

- Who on the Bears is known as "Samurai"?
 - Wilbur Marshall
 - Mike Singletary
 - Richard Dent
 - Dan Hampton
- Who is the all time Bear leader in interceptions?
 - Jerry Pettibone
 - Steve McMichael
 - Gale Sayers
 - Gary Fencik
- Who is the all time NFL leader in career rushing touchdowns?
 - Larry Csonka
 - John Riggins
 - Walter Payton
 - Jim Brown
- What Chicago Bear hunts rattlesnakes in the off-season?
 - Steve McMichael
 - William Perry
 - Wilbur Marshall
 - Kevin Butler
- Who's known as "the Colonel"?
 - Mike Ditka
 - Richard Dent
 - Mike McCaskey
 - Otis Wilson
- What former Bear was known as "the Kansas Comet"?
 - Dick Butkus
 - Gale Sayers
 - Bobby Douglass
 - Mike Adamle
- What Bear was the 1975 Soul Train dance champion?
 - Willie Gault
 - Gale Sayers
 - Bobby Douglas
 - Walter Payton
- What former Bear offensive lineman was known as "Rock Hollywood"?
 - Noah Jackson
 - Revie Sorey
 - Dennis Lick
 - Dan Neal
- Who played Brian Piccolo in "Brian Song"?
 - Robert Redford
 - Burt Reynolds
 - James Caan
 - Gene Hackman
- Who starred with Dick Butkus in the TV series "Blue Thunder"?
 - Bubba Smith
 - Fred Williamson
 - Alex Karras
 - Fred Dryer

ANSWERS: 1.(b), 2.(d), 3.(c), 4.(a), 5.(b), 6.(b), 7.(d), 8.(b), 9.(c), 10.(b)