

5-18-1987

## Columbia Chronicle (05/18/1987)

Columbia College Chicago

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# Columbia Chronicle

Volume 17, Number 9

Monday, May 18, 1987

Columbia College, Chicago



Chronicle/Robb Pera

At the official opening ceremonies of the McCormick Place Annex, May 5, Treasurer Anthony Mandolini called the facility, "The leading trade show and convention center in the world."

## Problem-plagued North annex opens

By Karen Brody

The McCormick Place Annex officially opened May 5, one year late, \$60 million over the proposed budget, and despite continuing concern over the safety of the facility's electrical system.

The \$312 million annex, named, "McCormick Place North," is still drawing heat from city inspectors who say that the electrical system is a fire hazard.

According to the city's chief electrical inspector, Timothy Cullerton, the ductwork which transports wires and cables throughout the building's exhibits is questionable. He believes that damage to the wire insulation may have occurred during construction.

The original inspectors, Underwriters Laboratories, said that 200 curved sections, buried under 8-inch concrete floors, were falsely marked during inspection.

If the allegations are found to be true, the city expects the cost of reconstruction of the system to be some \$1 million.

Reconstruction would also interfere with the facility's future shows.

Anthony Mandolini, treasurer, said the facility is "booked."

He downplayed allegations of faulty construction that have been reported in the media.

"There will be every effort made to satisfy that the building is safe and in working order," Mandolini said.

"The insurance company is satisfied with the condition of the facility," he said. "It's been open for months."

The annex hosted its first show last fall, however, official opening ceremonies were delayed due to inspection regulations.

Contrary to problems the facility is facing, the annex opened on an upbeat note, featuring an outdoor ribbon-cutting ceremony, some 50 young violinists, and officials who stressed a positive future for the annex.

Approximately 300 dignitaries, public officials, board members, and other

Continued on page 4

## Columbia produces two winners at film festival

By Brian Kulpin

A Columbia teacher and student have each won first-place awards for their entries in the 12th Annual Festival of Illinois Film and Video Artists.

Dennis Frank, a graduate film student, won the Director's Prize for his film "Peas with Mom" and Peter Thompson, a photography teacher, won the Best Film award for "Universal Hotel."

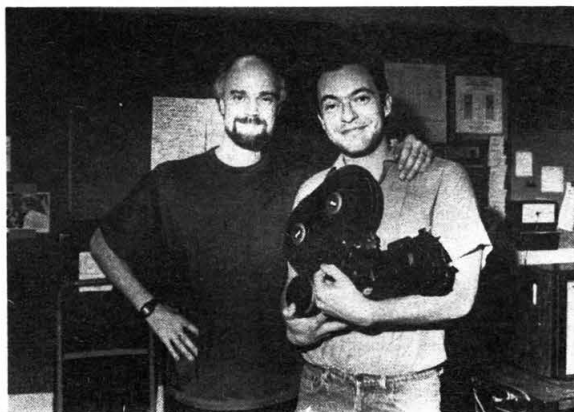
Frank and Thompson will have their films screened May 22 and 23 at Facets Multimedia. After the screening both filmmakers will be awarded \$125 prizes during a reception at the Limelight, 632 N. Dearborn.

The Festival was created by Anthony Loeb, Chairman of the Columbia's Film Department, as a showcase for independent filmmakers.

Frank described the honor as an emotional experience.

"It was great to win, I felt fantastic. But I was very emotional because I had never won an award before. I couldn't help it, I cried," Frank said. "But the award is good karma. It is a positive thing that will keep me going with my work."

Thompson, who has been honored twice before by the Festival, agrees that the award is a signal to keep up the good work.



Chronicle/Tom Holoubek

Dennis Frank (right) and Peter Thompson, two first-place winners of the 12th Annual Festival of Illinois Film and Video Artists, say they plan to do their future filmmaking in Chicago.

"I look at the award as a kind of validation of my work and you can't have too much of that," Thompson said.

According to Maureen Riley, Associate Director of the Illinois Film Festival, Frank and Thompson were two of four winners picked from a field of 87 entries from across the state. She said their winning is good for Columbia.

"I think having two people win puts Columbia on the map as a place that

supports young artists during the early part of their careers," Riley said.

"The judges for the festival are professionals in the field of film so no one can accuse Columbia of impropriety when students win awards in a festival partially funded by the college," Riley said.

The festival has grown over the years and past winners have made the event more prestigious. Buzz Hirsch, the producer of the movie "Silkwood" and Lisa Gottlieb, the director of the movie, "One of the Guys" were both past winners who found success in Hollywood.

"By having the festival we want people to know that you don't have to start in Los Angeles or New York to make it in this business," Riley said.

Frank and Thompson say they have no ambition to go to Hollywood in search of a career.

"I'm interested in writing, producing and directing in the Chicago area. I'm independent and going to Hollywood depends on if you want to make a lot of money. But money is not my best friend," Frank said. "What is important in film is the actual process. How you grow as a filmmaker is important. I think Hollywood is just a myth."

The glitter of tinsel town holds no attraction for Thompson either.

"I'm in Chicago and I have a family so I have no ambition to be anywhere else," Thompson said. "My vision of film is not in sync with that of Hollywood. I want control over my work. I put my soul into it. I don't want to relinquish control over that."

The independence Thompson cherishes enabled him to freely pursue the subject of his award-winning film, "Universal Hotel." He made two trips to Europe and visited seven historical archives and two concentration camps for the background. The film concerns Nazi war experiments on political prisoners.

Continued on page 4

## Fountain springs up



Chronicle/Robb Pera

Buckingham Fountain, located in Grant Park, sprang to life on May 1 and will continue its 1987 season past its usual Labor Day closing to October 1. Twenty minute water displays are presented every two hours five times daily from 10:30 a.m. to 6:30 p.m. A major color display from 9-11 p.m. is also presented daily.

### Inside

Student's sales pitch a hit with advertisers club  
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Oak Park home designed the Wright way  
PAGE 8

### Sports

Win or Lose Cubs still ahead of Sox

# News Briefs

## Christie Hefner to speak at Columbia's Ferguson Theater

Christie Hefner, the president and chief operating officer of Playboy Enterprises, Inc., will speak about challenges to the First Amendment on May 20 at the Ferguson Theater from 4:30-5:30 p.m.

Sponsored by The Student Journalism Club, Hefner will answer questions from a select panel of journalism students.

The event is free and open to the public.

## "Dance Columbia Two..." ends season with premieres

"Dance Columbia Two—Chicago At Its Best" will conclude its spring season with premiere works by Mary Ward and Nana Shineflug during performances at the Dance Center, 4730 N. Sheridan Rd., May 22-23 and May 29-30.

Ward will premiere three works including "Tormento," "Prelude" and "Untitled," while Shineflug introduces "Meditations."

All weekend performances begin at 8 p.m. General admission is \$11 and \$8 for senior citizens and students. For reservations and further information, call 271-7928.

## New play presented at Randolph Street Gallery

"Accept The Next Job Offer You Get," a play using unemployment as its subject, will be presented at the Randolph Street Gallery, 756 N. Milwaukee Ave., May 22-23 at 8 p.m.

The play will incorporate 22 performers, 12 video monitors and props to create a mechanized, maze-like environment.

General admission is \$5. Admission for gallery members, students and seniors citizens is \$4. For reservations and more information, call 666-7737.

## DePaul U. theatre school concludes season with "Woyzeck"

"Woyzeck," a translated and adapted play will conclude the 1986-87 season of The Theatre School at their performance center, 2324 N. Fremont, May 21-31.

The play is based on the life of a man tormented by jealousy and possible insanity.

Tickets are \$6 with special rates for senior citizens, students and groups of 15 or more.

A special morning matinee for high school students is offered on May 27 at 10 a.m. For reservations and more information, call 341-8455.

## Visiting Artists Series continues at Columbia

"Mythic Space," a selection of video installations created between 1975 and 1986 by Rita Myers, will be presented at the Ferguson Theater, 600 S. Michigan Ave. on May 22 at 8 p.m.

Co-sponsored by the Television Department and the Center for New Television, Ms. Myers will screen and discuss the videos during the presentation.

The event is free and open to the public. For more information, contact Barbara Sykes-Dietze at 663-1600 x410.

## Scholarships Opportunities/Contests

**CHICAGO FILMMAKERS CO-OP** is open to all independent (non-commercial) filmmakers, beginners to advanced, offering equipment access, workshops and other assistance. Come and find out what the Co-op is all about at an open meeting on May 20th, 7:30 PM at Chicago Filmmakers, 6 W. Hubbard, Chicago 60610. For more info call 329-0854.

**ESSAY CONTEST:** Sponsored by the National Organization for Women. Topic: Do we need an equal rights for women amendment to the U.S. Constitution? Winners will be awarded scholarships starting at \$1,000. Deadline: Sept. 30, 1987. Information: Now Foundation Essay Contest, 1401 New York Ave., N.W., Suite 800, Washington, D.C., 20005. (202-347-2279).

# Pros advise students on future preparation

By Kathleen Misovic

The fourth annual Student Video Exhibition, initiated by Columbia faculty member Barbara Sykes-Dietze to create an awareness of the television department, will be held May 29 at the Ferguson Theater.

"I felt it was crucial that students develop an awareness of the quality of work developed in the TV Department," said Sykes-Dietze, director of the exhibition. "I also wanted to create an awareness among the Chicago video community."

"I think it's important for students to showcase their work to their peers," said Luke Palermo, also an exhibition director.

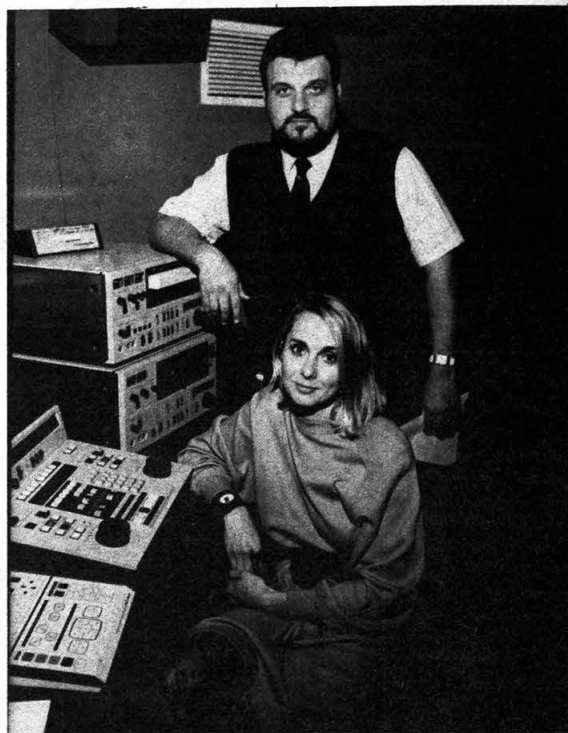
Nearly 40 videos were entered in the exhibition, according to Palermo and Sykes-Dietze, ranging from music and concert videos to video art, documentaries, news and television commercials. The only requirement was that the video had to be part of a television class project and the class must have been taken no earlier than spring of 1986.

The deadline for video entries was May 6.

The videos will be divided into two categories: Single camera production, directed by Sykes-Dietze, and Multi-Camera Productions, directed by Palermo. Single Camera Production videos are shot over a period of weeks or months and then edited, said Palermo, while Multi-Camera Production videos are shot live from the studio or remote van in the course of several hours without any editing.

Working professionals from the television industry will judge the entries instead of Columbia faculty, said Palermo and Sykes-Dietze, to ensure fairness. Cheryl Stutzke, a former Columbia student and faculty member, who is now director of the Six-O'Clock news on Channel 2, will judge the Multi-Camera Production entries, along with Margie Nicholson, assistant director at the Chicago Access Corporation.

Three winners will be selected from each category, as well as several honorable mentions. The entries from Single



Chronicle/Robb Perea

Luke Palermo and Barbara Sykes-Dietze hope to promote awareness of the Television Department through the fourth annual student video exhibits.

Camera Production were judged May 6 and entries from Multi-Camera Production will be judged May 20.

"The videos will be judged on both technical and conceptual quality," said Sykes-Dietze.

"They (videos) will be judged against excellence, not against each other," said Palermo.

The six winning videos will be shown at the exhibition, along with a few other entries, depending on the amount of time left over. "We anticipate a two-hour deadline," said Sykes-Dietze.

"Video entries range from 1-1/2 minutes to 30 minutes," said Palermo.

The exhibition is free and open to the public. "Everyone is welcome - other departments and the community at large," said Sykes-Dietze. "Last year we had our best turnout - over 100 people attended the exhibition."

Following the exhibition will be the end of the year Television party at 9 p.m. in Studio A on the 15th floor. "Anyone who comes to the festival can come to the party," said Sykes-Dietze. The party will include disc jockies, music videos, dancing and refreshments.

# Student video exhibition seeking public awareness

By Judy Bluder

The newly created Windy City Business and Professional Women's Club (BPW) is holding a panel Thursday on "Getting Into The Business, Is It Really Who You Know?"

The panel will feature four professionals speaking on career opportunities and the networking potential in advertising, marketing, media relations and writing. It will be held from 11:45 a.m. to 1:30 p.m. in the fifth floor faculty lounge, 623 S. Wabash Ave.

According to June Hugon, a member of the Windy City BPW, the guests will speak on their area of expertise, share their experiences and answer questions.

The speakers include Nat Lehrman, chairman of Columbia's Journalism Department; Rosemarie Guley, director of media relations for the CTA; and Margaret Sullivan, faculty member of Columbia's Advertising Department.

"We tried to find people in different fields to satisfy the interests of everyone," she said.



June Hugon

According to Hugon, the session was planned close to graduation for the students' benefit.

"We had in mind the fact that we're approaching graduation time for many students and that would be something they would be very much interested in," she said.

Speakers or panels are featured every month, according to Kathryn Kriss, an intern for the Illinois Federation of Business and Professional Women.

These events were planned early by BPW members at Columbia, said Hugon.

The Windy City chapter was started at Columbia in March 1987.

Hugon became a member because she was "an interested person" who wanted to participate "a little more fully."

"I thought this would be healthy for me to be exposed to what's available out there — people to know," she said.

"We (BPW) just sit and throw ideas across the table — what may be interesting for people who may be interested in our chapter of the BPW," Hugon said.

She said that the club is helpful in informing students about what is available in the job market they are interested in and people to contact for jobs.

"We have been encouraging DePaul and Roosevelt students through school newspapers to attend meetings and hopefully join the organization," she said.

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# Books bind author to black issues

By Charlene Lloyd  
and Yvette Shields

"I want to convey in my reading the history of the black experience. I want to do this in my writing as well," said author Charles Johnson reflecting on his goals after a recent reading sponsored by *F Magazine* and Columbia College.

The atmosphere of the dimly-lit room at Crosscurrents, 3206 N. Wilton, where the Evanston-born author, political cartoonist and screenwriter read from his work, captured the tone of his writing which he says "is all grounded to questions of identity and the self."

Johnson's final selection at the reading was the introduction to his last book, "The Oxherding Tale," winner of the Washington State Governor's Award for literature.

The book, written as a slave narrative in first person, opens with the humorous and ironic story of how the narrator was accidentally conceived and it follows his life and experiences to freedom.

According to Johnson, of all of his literary efforts, "The Oxherding Tale" stands out as one of his most personally challenging works.

"I feel really close to it. It was determined to get that book done," he said.

Johnson explained that the closeness he feels to this book and to all of his work is born from his relationship with his characters.

"You have to understand them inside and out. That's how you are able to allow them their moments of dignity and truth. As a writer you have to treat your characters in the same quality as you

would treat people you care about because you want your readers to care about them," Johnson said.

The two short stories and the opening to "The Oxherding Tale" that Johnson read invoked moments of both laughter and silence in the audience of more than 100 people.

"The Oxherding Tale" is Johnson's second published novel, but it is not the second novel he has written. It was not until his sixth novel "Faith and the Good Thing," that one of his novels was published.

While he was still in college at Southern Illinois University, however, two collections of his drawings and cartoons were published. His artwork has also been published in *Ebony* and *Jet* magazines and the *Chicago Tribune*.

Emphasizing the irony of Johnson's success as a writer today is his admission that while growing up in Evanston he had always wanted to be an artist.

When the time came for college, Johnson said one of his teachers told him, "You'll starve if you want to be an artist," so Johnson studied journalism at SIU.

After his doctorate studies at a New York University, Johnson moved to Washington to teach at the University of Washington in Seattle. In September, Johnson will take over as the head of the creative writing program there.

Johnson considers his career as a writer and a teacher to be intricately linked.

"Students bring things in from different backgrounds. I am constantly learning from them. Writing and teaching go together," Johnson said.

"You know I've been in school without interruption since the age of 5. It feels very natural," he added.

Johnson said he thinks his two children have also made him a better writer. He tells the story of how one day his young son said to him, "Dad, you used a bad word here."

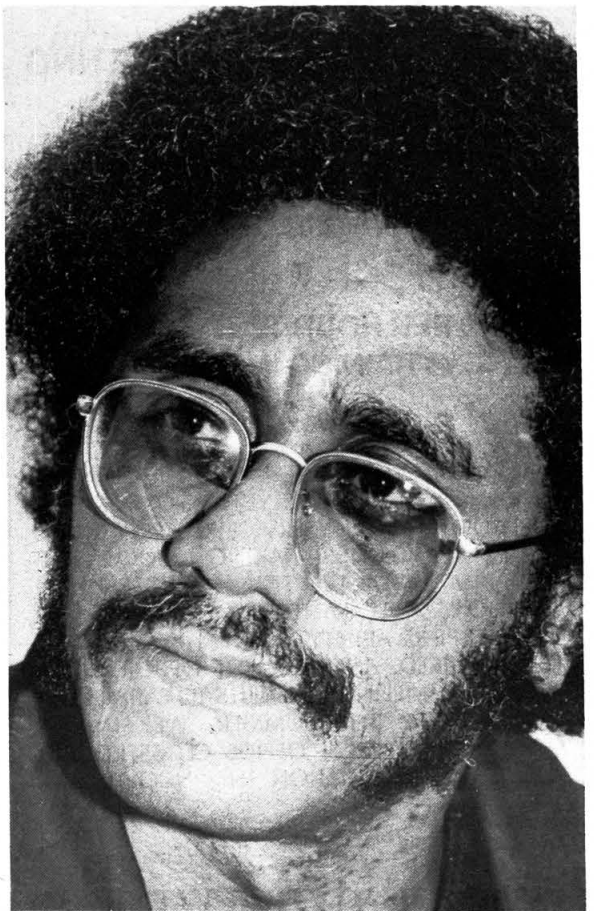
"I tried to explain to him that the work was in the character's voice and that's how the character would speak, but he better not talk like that."

Considering the effects of fatherhood on his writing, Johnson admitted, "It has changed my attitude having someone dependent on me. You write for your kids in a certain way, to read you and like what they read. I'm more concerned with being fair and balanced than I used to."

Johnson's work remains diverse in other areas of writing, even though he calls his current novel "the queen of the forms." Last year he won the Writer's Guild Award for his PBS drama, "Booker." An earlier project of Johnson's, "Charlie's Pad," will be shown on the Disney channel in the near future.

When Johnson speaks of his career it is with enthusiasm and affection. He said one of his favorite aspects of writing is the perfection it allows a writer to achieve.

"If I'm sitting here talking and I say something wrong, an hour later I'll say why didn't I say it this way. With writing, you can go over it and over it and get it down right. You can put your best self forward. That's when we're really at our best you know, when we create."



Chronicle/Robb Perca

Author Charles Johnson says he understands his characters inside and out, and treats them as if they were real people.

## Student sales pitch winds up in internship

By Anne Marie Ligas

Like any good salesman, Paul Barnes prepared thoroughly before giving his sales pitch. He studied the market, researched his audience and most importantly, he believed in his product.

This time, Barnes was selling himself.

He was awarded for his efforts on May 1, with a \$1500 scholarship and summer internship from the Broadcast Advertisers Club (BAC).

Barnes, a Columbia AEMM major, will serve an 8-week summer internship at MMT Sales Incorporated, a firm that sells television airtime to advertisers.

"They're one of the hottest rep firms in the city right now," Barnes said.

During the internship, he'll be instructed on becoming a service rep—someone who acts as a middleman between TV stations and advertisers. Barnes hopes to eventually work full-time as a service rep.

He'll also receive associate training in the fall from Blair Communications.

"They have the best school for people that want to be service reps. Blair has 16 offices from San Francisco to Miami," he said.

But how Barnes won the award was through a process that he loosely dubbed "an obstacle course."

He completed an application and an essay on the person he most admires. Barnes wrote about Herb Cohen, a Northbrook specialist in negotiation and crisis management and the author of "You Can Negotiate Anything."

"When the American government was having problems with the hostage situation in Iran, they called Herb Cohen in to negotiate for the government," Barnes said.

"I picked Herb Cohen because I liked him, he's around and he's real."

Since each school could only enter two candidates, each of the eight Columbia students that applied went through a "screening interview."



Paul Barnes

"Columbia had outstanding applicants so the BAC took four candidates from Columbia," Barnes said, "They broke the rules."

The 300 student applicants were narrowed down to 16 finalists, one of which was Barnes. Each of the finalists had approximately seven minutes to

talk to each BAC board member. When the seven minutes was up, a bell rang and the finalists moved to the next office and the next board member.

"It was very low pressure," Barnes said, "I imagined it would be a lot rougher."

John Lionberger, Chairman Emeritus of the Scholarship Committee for the BAC, said the interviews were conducted that way for a purpose. One of the areas that the BAC rates is the candidate's flexibility in handling different people in different situations.

The candidates are also rated on their personal presentation, grade point average, commitment and what the candidate can add to the advertising community.

"We have five areas that we look at and Paul Barnes rated exceptionally high in each area," Lionberger said.

"Because we are sales-oriented and media-oriented, we try to get people who are interested in sales, but that often does not happen. Paul happened to be interested in sales."

Barnes agreed that his selling background helped him win the scholarship, he has sold cars and worked in retail management in the past.

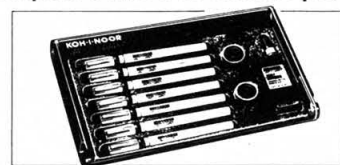
"I have a history of selling. I think that helped me get the job," he said.

"Knowing what I want to do and doing the research on the companies of the people I spoke to and being appraised of what the market was in Chicago, I think that worked a lot in my favor," Barnes said.

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## Local photographer concludes lecture series

By Adrienne Hawthorne

Noted Chicago photographer Barbara Crane spoke at the final lecture of the 1986-87 Visiting Photographers Lecture Series May 7.

The series, titled, "Viewpoints," was sponsored by the Photography Department and the Museum of Contemporary Photography.

Crane is known for her exploration of photography as a vehicle for personal creative expression and her work is varied in approach and experimental style.

Crane revealed her most prized photos: one of a "grandma" tee-shirt her daughter sent her to tell her she was pregnant and another of several pairs of lingerie she bought to impress an old boyfriend. She photographed two pictures side-by-side to give personal meaning to the picture. Crane said she's always trying to fulfill her romantic side through her photos.

Another example of Crane's experimental photos was a picture of her dead pet rabbit. After the animal died, she had it skinned and shot photos of the inside skin, examining the veins and imprint of the spine.

"You can make a picture out of anything," Crane said. "I collect a lot of junk to take pictures of."

"In order to take good pictures, you must love to take pictures of everything," Crane said. "Secondly, get to know your surroundings, because it takes a very long time to shoot a great picture of the area. Lastly, a great shot can be a one-time deal for a photographer."

Crane said she is not influenced by other photographers, but if she were to pick a role model it would be her grandmother because of her flexible attitude about change in society.

Crane has traveled extensively

around the United States and the Far East to photograph expressions of other cultures and people.

"I like change and experience," Crane said.

Presently Crane devotes much of her time teaching at the Art Institute of Chicago. She is a native Chicagoan, and has studied at the Institute of Design at the Illinois Institute of Technology for a master of science degree.

Crane has numerous public collections displayed at the Library of Congress, the Museum of Modern Art in New York, Columbia's Museum of Contemporary Photography and the International Museum of Photography at George Eastman House.

She has received a Guggenheim Fellowship in photography as well as a National Endowment for the Arts Photography Grant.

## Columbia to honor music performers at showcase

By Penny Mateck

Columbia will be among 21 local organizations honoring outstanding performers from throughout the city at the 8th Annual Music Showcase at the Petrillo Music Shell in Grant Park on June 13.

The showcase will feature 13 individual and group performers chosen from a field of 60 during the recent talent search finals at the Daley Bicentennial Plaza, Randolph at Lake Shore Drive.

The 13 range in age from 8-28 and consist of vocalists, vocal groups, solo musicians and bands.

"This is Columbia's second year involved in the program," said Monica Grayless, placement coordinator. "Last year we awarded a free three hour class in career development through the AEMM Department for the winner."

Last year's winner of Columbia's award was Tiffany Black, a grammar school student who gave a vocal performance.

"This year, I'm hoping to offer the same kind of opportunity," said Grayless.

Other participating organizations include Roosevelt University, the American Conservatory, Carl Fisher Music, Rave Recording and RCA & M and Arista Records.

"We have recording companies involved," explained Dean Goldberg, park district music supervisor and originator of the program. "They're going to be giving free recording time to those (contestants) they chose so they can make a demonstration tape to help further their careers."

The finalists were chosen from more than 700 individual and group performers who auditioned in 60 park dis-

tricts throughout the city in February. They were judged on a 50 point scale. The categories included appearance, stage presence, originality, degree of professionalism and performance.

Now in its 8th year, Goldberg explained the reason the showcase was started.

"It's a career development program," said Goldberg. "There was no vehicle of this type in the city of Chicago that would reach out to all Chicagoans in their own neighborhoods that would give them the opportunity to further their careers in music."

Goldberg further explained the role the participating organizations played in the showcase.

"They're cooperating in trying to help further careers of those who might not have the contacts or don't have the money to get into the professional world," he said.

## McCormick Place annex

Continued from page 1

guests, attended the luncheon provided by the Fine Dining Association, and the Near North Entertainment Council.

Mayor Washington and Gov. Thompson did not attend the ceremony due to prior commitments, and both sent stand-ins in their place.

Standing in for Gov. Thompson was Deputy Gov. James Reilly. Reilly was brief and optimistic about the future of the annex.

"It is unfortunate that there is sometimes too much concentration on problems," he said. "We need to focus on what is the single economic entity in Illinois."

Speaking on behalf of Mayor Washington, Jackie Grimshaw, of the May-

or's Office of Governmental Affairs, said the annex will serve as a drawing point to Chicago.

"We can expose people around the world to all of Chicago through this facility," she said. "We can be proud of the demonstration of partnership in making today possible."

Chairman James Brice called the annex, "the best facility in the world."

Located just one block from the original building, the new annex features over one-half million square feet of exhibition space.

According to Mandolini, the facility is "state of the art."

Mandolini said he couldn't speculate

on the number of people the facility would bring to Chicago, although he described the impact on the city's economy as "great."

"It will cause a multiplying rippling effect on the economy whenever you have guests in the city," he said.

The city's hotels and restaurants benefit greatly, he added.

Mandolini said the new facility will allow the complex to book all year round.

"We will no longer require a 'down' time," he said.

"With the new addition, we have the leading trade show and convention center in the world," Mandolini said.

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## Film winners

Continued from page 1

Frank's inspiration for "Peas with Mom" came from his being angry with his mother.

"I wanted to do a piece on mother/son relationships. I went through a period of being angry with my mom. I think now that it was a positive thing," Frank said. "I was in a period of breaking away but my mother was obsessive. She saw the film and pretty much

laughed it off. We have a great relationship."

The public is invited to the 8 p.m. screenings at Facets Multimedia and anyone who attends will be given complimentary passes to the Limelight reception Saturday night.

"We have invited the entire film community of Chicago," Riley said. "This should give tremendous publicity to Columbia. We are expecting more than 400 people."



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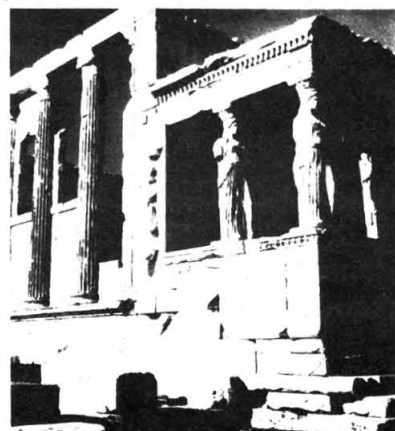
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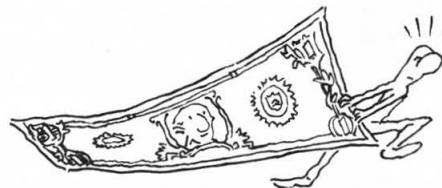
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# Buck stops at Reagan's expense

The Iran-contra congressional hearings are now in full swing and it appears that as the facts are slowly and painfully construed, Ronald Reagan will hold the ultimate responsibility for what has happened.

It is obvious that the teflon president will be haunted for the remainder of his term in office by these issues. But he can't blame the press, nor can he blame his staff for not sharing vital information with him. Reagan has no one to blame but himself.

Reagan's personal feelings for the war in Nicaragua and his great loyalty and support for the contras, which he affectionately refers to as the "freedom fighters," has gone too far.

In testimony before the House and Senate panels investigating the arms-to-Iran, guns-to-the contras deal last week, former National Security Adviser Robert McFarlane confirmed that Reagan had been soliciting aid for the contras despite the fact that Congress had prohibited direct U.S. military aid to the rebels.

In addition, McFarlane testified that Reagan had met with Saudi King Fahd in 1985 to solicit money for the contras.

In previous testimony, retired Air Force Major General Richard Secord testified that he worked as a broker of arms between the U.S. and Iran, and said he had official approval. At one point, he testified, "Our action was in furtherance of the president's policies."

Hold on a minute. Wasn't it Ronald Reagan, who appeared on national television in March upon release of the Tower Commission report, saying that he did not knowingly approve any such deals? Yes, it was. And it seems there have been a few other rather mysterious occurrences that raise serious questions about the entire affair.

What about Robert McFarlane's suicide attempt? He must have been under a tremendous amount of pressure to resort to such an act. What about fired Marine Lt. Col. Oliver North and his refusal to discuss the issues in testimony? What about the man in charge of affairs in this country not being able to remember if he had approved this project?

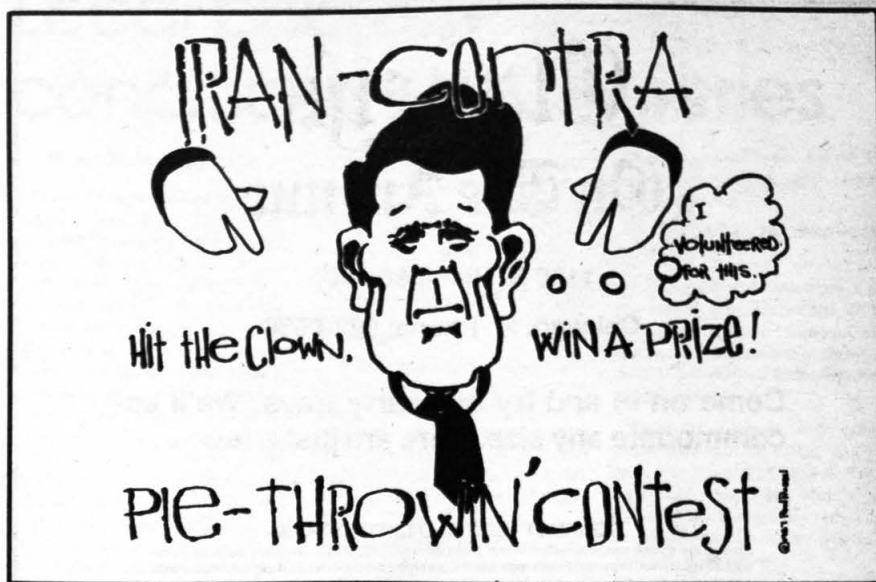
Something, or someone, is terribly wrong.

Something is wrong when we have lost complete sight of what this all comes down to. Our government is dealing with terrorist nations of the highest order and supplying weapons for a bloody war in Nicaragua where men women and children are dying brutally each day.

Just how long can we continue to avoid the severity of this issue? How long will Reagan continue to slip by with his polished public persona and business-as-usual attitude?

Sooner or later, like it or not, this issue is going to catch up with him. He can't continue to leave the American public in the dark. He can run, but he can't hide.

Regardless of what it means to his personal career and his public image, Reagan owes the people of this country an explanation. He should take care of the questions and concern in this country before he is allowed to continue dabbling in the affairs of other nations.



## Letters to the editor

### To the Editor:

May I offer my congratulations to you for a great year. Thank you for all the qualitative improvements in the paper. Let's hope that those new staffers to follow will continue to build on the groundwork you've laid.

Eileen Cherry  
Academic Advisor

### To The Editor:

Political moderates who never shared in America's ardent nationalism during the Reagan Administration have recently discovered veracity in President Reagan's slogan, "It's morning in America."

The \$2.3 trillion national budget deficit is no longer swept under the rug. Arab bashing has passed from vogue. The William Rehnquist Supreme Court has become the William Brennan Supreme Court.

Congressional hearings on the Iran-Contra affair, televised daily, illuminate enshrouded foreign policy maneuverings. John W. Nields, chief counsel of the House investigative committee, addressed troubled former National Security Adviser Robert C. McFarlane in calm, measured tones. Nields did not accuse, but simply asked for the truth.

As Lt. Col. Oliver L. North prepares to testify in the Iran-contra Congressional hearings, Americans recall President Reagan's 1984 campaign slogan, "You ain't seen nothing yet."

Aaron C. Burke  
Journalism student

### Columbia Chronicle

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Chicago, IL 60605

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

## Attention photographers:

The Chronicle is seeking photographs for display in the year's final issue.

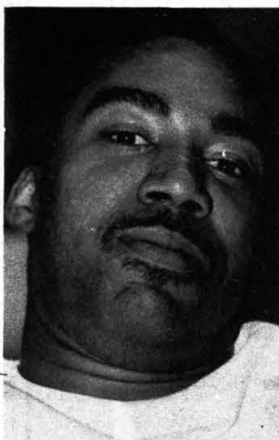
We are looking for photos that depict life at Columbia.

If you have a photo that you feel typifies what Columbia represents submit it to the Chronicle office by May 21.

The Chronicle editorial staff will select the best photos for publication.

## PHOTO POLL

### What is your opinion of the way the press investigated Gary Hart?



Kevin Coleman  
Senior  
Radio

"I feel that the media was just doing what was required of them. They were reporting, investigating a story. Hart got caught with his pants down. If you want to play, you have to pay."

Lya Sayyed  
Radio Newscasting  
Sophomore



"I believe the press treated Gary Hart unfairly because I don't think it's any of their business. If they were being so fair how come they didn't impeach Reagan about this Contra scam?"

Ann Frendreis  
Senior  
Radio

"I think the press started all the Gary Hart thing. I think they pried into something that really wasn't their business."

Rick Moreno  
Freshman  
Fiction



"The Miami Herald isn't categorized as a slanderous newspaper. If you have a respectable paper like that, they have the right to expose any faults that he's trying to hide from the public. The fact that he even taunted the press was pouring the gasoline on the fire for his candidacy. It's all Hart's fault, and you can't blame the press for how it turned out."







## Corrupt judges give free rides

How much longer can these Operation Greylord trials go on? Well, when you're cleaning house you don't finish until the job is done.

All along, Chief Judge Harry G. Comerford has insisted that it was just a few bad apples and that one bad apple does not a bushel make. Increasingly, this theory is turning out to be wrong.

In the recent trial of Judge John H. McCollum, the names of six current judges emerged as having taken bribes while on the bench in traffic court, along with several others who are retired or deceased.

The six: Charles J. Durham, John J. McDonnell, Paul A. O'Malley, Frank R. Petrone, Michael McNulty and Daniel J. O'Brien, were all ordered off the bench in an unprecedented move by Comerford on May 4. They will all be inactive until an investigation takes place. In all likelihood, they will be indicted because they were named by more than one police officer, lawyer, or "bagman" in McCollum's trial.

State Rep. James A. DeLeo, who was a traffic court coordinator, was also named in the trial as a bagman who would carry bribes between lawyers and judges. He has agreed to take an unpaid leave of absence.

The thought that is most disturbing is that the problem is becoming so broad that taking and giving bribes in traffic court could be considered the norm.

These men are all highly educated and were deeply respected. They are the third branch of our government and to the American people, the last and sure-fire resource to being treated fairly.

One could argue that their taking bribes is a system that works for the people in traffic court by making their fines and punishments less. But that is just plain ignorance. The job of the courts is to punish those that do wrong and to discipline our people into following the laws that the legislative branch makes.

If people aren't punished correctly and don't learn that if they do wrong they will have to pay for it, then they will continue to do wrong.

In addition, the so-called system that they had put money into the judges' and lawyers' pockets rather than back into society where it belongs. As a result the American people wind up paying, not just the ones who go to court, but the people who obey the laws pay because the system isn't gaining money that should be gained from the courts. Instead, the city of Chicago would have to raise taxes to meet its budget.

The system that we call the Constitution is supposed to work for the people. This little system they've invented only works for a select few and everyone responsible should pay for it.

## Columbia doesn't make the grade

Graduation is just around the corner and I'm worried about finding a job and leaving my friends. But what scares me the most is the value of my degree.

What I am talking about is the reputation of Columbia College.

How are graduates of the institution viewed in the real world outside of 600 S. Michigan Ave.?

Not too well, from what I've heard.

When I went for an internship last year, an editor was wary of hiring me because I was from Columbia College. He told me he had heard rumors that some of the teachers were socialists and communist. As a result, he was afraid Columbia gave students a politically tainted education. The editor was afraid Columbia's political philosophy would appear in my news coverage.

In the media fields this is a legitimate fear. Journalism, television and radio newspeople must strive to be as objective as humanly possible in all of their news coverage whether they agree with it or not. The best newspeople are those that can cover a story that they strongly disagree with in a fair and objective manner. Opinions are for the editorial page, not the news pages.

But the fact is that Columbia's reputation of a school that puts teaching political ideology ahead of basic instruction is damaging to its students. We are the ones who will suffer because of this reputation. We are the ones who will be unemployed, not the teachers and administrators responsible for this kind of "liberal" education.

Another aspect of Columbia's reputation has also hurt Columbia graduates in the job hunt. A girl who graduated last year told me that she was a finalist in a national scholarship competition. Out of 500 people she was chosen as a finalist. But at the final interview she was told by the interviewer that the scholarship board had never chosen a Columbia student as a finalist before because they lacked experience and professionalism.

The reason they chose her was because they overlooked the school she went to and judged her by the internships and job experience she obtained on her own.

This does not surprise me. All a person has to do is come down to the student lounge on any given day and observe their fellow students in action to realize why employers are wary of hiring Columbia grads. Students who spend the day screaming, yelling, writing gang graffiti on the walls, drinking and doing drugs in the washroom will one day leave this diploma mill and tell employers the same thing a serious student will — "Hi, I'm from Columbia College."

The thought that these students will be hunting for a job at the same time I will is not comforting. If the lack of decency, respect and class that I see in the student lounge everyday is the same attitude these people bring to a job interview, than the only doors a Columbia diploma will open are those to an unemployment office.

By Brian Kulpin

## Viewers attracted to X-rated news coverage

For a good time, buy a newspaper or turn on your television.

Thanks to the AIDS epidemic, condoms, Marines in Moscow, Jim Bakker and Gary Hart, the news scene has become a sex scene.



Brian Kulpin

All one has to do is go to the local newsstand or turn on the TV to obtain an orgy of sex-related news.

Newspeople love sex stories. The more cheap and trashy the better the headline. The better the headline the better the circulation. There is nothing like a good romp between the sheets to cause the sheets of a newspaper to sell.

Of course television loves a cheap and tawdry story as well. I love how the networks interrupt their prime time shows with newsbies saying things like, "Gary Hart allegedly involved with a 28-year-old actress, film at 10." The networks enjoy getting their viewers turned on in hopes that they will turn on their TVs.

So it has been a great couple of months for the media. Thanks to social diseases, and the uncontrollable hor-

monies of Marines, evangelists and presidential candidates network television has looked like the *Playboy* channel and newspapers resemble *Penthouse*.

But while the media have brought up the public's blood pressure along with their sales and ratings, their standards have dropped to a frightening low.

News accounts of evangelist Jim Bakker's one night stand with church secretary Jessica Hahn were accompanied by descriptions of how the night began with a massage that got out of hand. Other reports highlighted Bakker's statement calling Hahn "a real pro." Newspapers ran a photo of a sexy-looking Hahn in sunglasses, a chain belt and boots.

But the *Miami Herald* wins the award for the most blatant prostitution of the media. They sold their standards to use sex to sell papers.

They rendered a presidential candidate impotent with investigative reporting tactics that were a low blow to quality journalism.

I believe Hart got what was coming to him. When a person enters the race for the presidency he had better be prepared to be watched. But the *Herald* reporters acted like peeping-Toms.

The reporters admitted they ran a poor surveillance but still said that Hart spent the night with actress Donna Rice. The editors of the *Herald* ran the story without trying very diligently to interview Hart or Rice about it. They hurried the story into print for the late Sunday editions in order to sell a lot of papers.

But the *Miami Herald's* lust after Hart's alleged lust was overshadowed by the low-class reporting of the story

by other media outlets. NBC, for example, used graphics that were almost pornographic. They showed a topless poster of Rice with a black line covering her naked breasts as they reported the story.

But the media cannot be totally blamed for their reporting tactics. If it takes almost X-rated reporting to bring ratings up, that says something is wrong with the public. After all, TV is a business and it caters to its patrons — the public. It is the public that enjoys hearing, seeing and reading news about the things that people just don't do in public.

But the media must show some responsibility and consistency with its informative power. The same networks that were so happy to talk about Marines', evangelists' and presidential candidates' sexual preferences, were unwilling just a short time ago to broadcast condom ads.

Newspapers that cry about constitutional rights when it comes to them being sued for libel, appointed themselves judge, jury and executioner for Gary Hart.

But who passes judgement on the media? The public.

The public needs to step in and not tolerate the promiscuous news reporting of the media. Recent media coverage has given a new meaning to "bad news." Ted Koppel is an effective Nightline host, but if the current trend continues Hugh Hefner or Bob Guccione might as well takeover. If a newspaper is selling sex instead of news don't buy it. If a TV newscast is trying to turn people on — turn it off. Let the public, not a sales-minded editor, decide just what should be public.

The Chronicle will reserve space  
each week for reader commentary.  
Letters should be 250 words or less.



# House built on 'Wright' stuff

By Steve Taylor

Twelve years and \$2.1 million after restoration began on the Frank Lloyd Wright Home and Studio at 951 Chicago Ave. in Oak Park, the village finally has its shrine to the native son who is known as the father of modern residential architecture.

On May 9, The Frank Lloyd Wright Home and Studio Foundation held a dedication ceremony titled "Wright Renaissance" to celebrate the official completion of the renovation of The Frank Lloyd Wright Home and Studio to its 1909 design, the last year Wright lived there.

The ceremony featured guest speakers including architects Eric Lloyd Wright and Elizabeth Wright Ingraham, grandchildren of Frank Lloyd Wright.

For the first 20 years of Wright's career he lived and worked in the home and studio. He built the home in 1889 for the then-impressive sum of \$5000 which the 22-year-old fledgling architect had to borrow from Louis Sullivan. In 1895, he expanded the living space of the home to accommodate his six children. The studio was added in 1898.

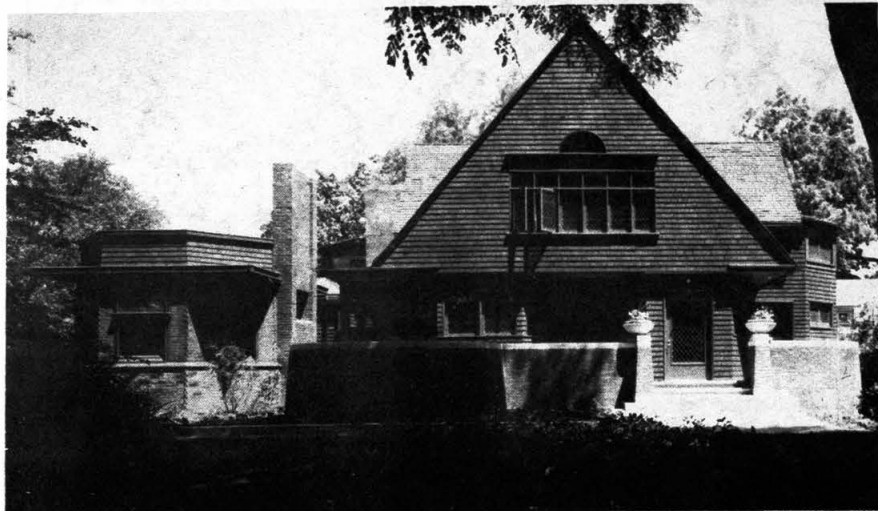
The frame house provides more than

a glimpse into the past, it offers the opportunity to observe the growth of an American artist and to view the embryonic stages of an architectural style that has become an integral part of American culture.

Most evident at the Home and Studio is the early evidence of Wright's fascination with planes, angularity and rigidly geometric construction. Unlike other 20th century architects who were enthralled with mathematical design (Mies Van der Rohe for example) Wright's style bespoke an earthier flavor.

Wright built living spaces that were to be lived in by human beings. His creative use of plane geometry seldom compromised the warmth and livability of the structures. The extensive use of wood and indirect lighting tempered Wright's decidedly modern penchant for experimenting with unusual room shapes.

The octagonal library and two-story polygonal drafting room of the House and Studio are examples of spaces that could have been merely bizarre rooms in the hands of an artist who did not keep in mind the human needs of would-be occupants. One need only



The Frank Lloyd Wright Home and Studio at 951 Chicago Ave. in Oak Park took 12 years and cost \$2.1 million to restore. The Frank Lloyd Wright Home and Studio Foundation dedicated the structure in Wright's honor May 9. Wright worked in the home and studio for the first 20 years of his career. Photo courtesy of The Frank Lloyd Wright Home and Studio Foundation.

spend some time in the State of Illinois Building to see an example of function sacrificed to over-ambitious design.

In later years Wright would become embarrassed by the houses he built in Oak Park. These were his earliest works, immature to be sure, but hardly worth the measure of contempt he sometimes showed for them. According to the September 1986 *Architectural Record*, Wright, after learning that a willow tree had grown through the roof of one of the Oak Park homes said, "If I could have covered the buildings all over with greenery, I would have done so."

Wright left Oak Park in 1909 and moved with his mistress to Europe, leaving the home and studio to his wife and family. This began the half-century of additions and adaptations that made the restoration project the 12-year struggle it turned out to be.

In 1911, Wright returned to Oak Park and converted his home into separate rental units, closing off the studio to be used by his family. New porches,

garages and entrances were added and the drafting room was divided and new bedrooms were created.

## Restoration a jigsaw puzzle

Subsequent residents of the home made changes of their own making any restoration a herculean task involving much painstaking research.

"The restoration was like a jigsaw puzzle," said project architect Anne Abernathy. "We started with photographs from 1895 and looked for clues as we removed coats of paint or tore out walls that had been added after 1911. Wright himself helped a lot. When he altered the house he rarely ripped out old features. He just covered them over or left them inside the new walls. It was cheaper and faster that way."

In 1974, The Frank Lloyd Wright Home and Studio Foundation was established as a not-for-profit organization to restore the house as a historic

museum. After much consultation with architectural historians it was decided to rebuild the house to its 1909 specifications.

Archaeologic techniques including such minute details as microscopic examination of nail holes was used to fill in those spaces left by research into old sketches, photographs, records and survey drawings.

One exciting find was the original hand-forged "chain harness" that was still functioning as a tension-reducing device above dropped ceilings in the drafting room.

Much care was taken to preserve many of the original materials used in the house and studio. Where new construction or substitution of materials was required, it was done as subtly as possible.

"We inserted structural steel invisibly behind some of the beams on the living room ceiling, behind the bias relief piers in the office waiting room and under the drafting room balcony," Abernathy said.



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A gas and coal stove highlight the nostalgia of the turn-of-the-century kitchen in Frank Lloyd Wright's Home and Studio. Photo courtesy of The Frank Lloyd Wright Home and Studio Foundation.

# 'That Apple' goes to core of teen issues

By Geneva Bland

Gangs just aren't where it's at. That was the message two Columbia students conveyed to a foot-tapping, hand-clapping audience at Chicago State University's Breakey Theatre May 8.

Darius deHaas and Pamela Nuttall, both theatre majors, star in the Chicago Theatre Company's "That Apple Sure Don't Shine," a stage production that deals with the problems often associated with teens in the Chicago public school system.

The play, which will run through June 7, focuses on teen pregnancy, the pressures of gang involvement, the struggle of finding a job after dropping out, and the frustrations of teens, with bureaucratic agencies designed to assist them.

The production is based on the life of gang member "T-bone," played by Everett James-Gibson. T-bone is in a gang because all of his friends are involved. He drops out of school on a tip from a friend that he could get a job at a drug store. T-bone is disappointed at the job interview when he learns he can't have the job because he dropped out of high school.

He immediately goes into a "rap" and tells the employer about how he doesn't need the job. He makes references in the song about past leaders who made it without finishing high school. The employer "raps" back to him with the same vigor and gives explanations why the leaders got where they did.



The cast of "That Apple Sure Don't Shine," (left to right), Darius de Haas, Pamela Nuttall, Edward D. Richardson, Everett James-Gibson, Bridget Taylor and Cheridah Best.

The scene is so well put together with the reality of teen thinking, that it received a full house applause.

Gibson puts on a dynamic performance. Not only can he act, but he can sing and dance as well.

deHaas plays the character Chico, who always goes to school and is striving hard to graduate. He is one that has

maintained a firm belief in education, despite his surroundings. Chico is faced with two serious problems of teens today; his girlfriend becomes pregnant, and he is confused about how he is going to support her and the baby.

In one scene there is a setting of a public aid office where Chico and Shortcake (his girlfriend) try to receive help. The on-stage performance points

out the reality of the red tape that blocks the way to financial assistance. Shortcake is played by Bridget Taylor, a 1983 Columbia graduate.

Nuttall plays a feisty gang member who's unfearing attitude wins her prestige.

All of the actors play multiple roles in the show, which showcases their versatility.

deHaas said he strongly believes that gangs are going nowhere.

"You have to find something positive in life and strive for it. I'm still finding it, but I feel I'm going in the right direction and I know I'm doing something I really want to do," deHaas said.

Others from Columbia were also involved in the production. James Taylor, a theatre major, is the musical director, and Chuck Smith, acting basic skills instructor, is director of the play.

Smith said he will gauge the effectiveness of the play by the number of youths that come to see it. He said he was pleased with the play, but not satisfied.

"A director is never satisfied. If I was satisfied, I wouldn't be an artist," Smith said.

The play was written by a group of high school dropouts who met in a summer youth program. They were encouraged by an acting teacher (Janice Finney - also a principal playwright) to expose what they know as the truth about teen life in public high schools.

Two of the seven writers, Darrin Grant and Debra Bowens, said that the play was put together from personal experiences.

The cast, as well as the people instrumental in producing the piece, all agreed that the opening was a success. Delia Coy, president of the Chicago Theatre Company, said she felt good knowing that the message got across to the audience.

"My goal is to encourage other young people that all things are possible," Coy said.

The play is being held at Chicago State University's Breakey Theatre, 95th and King Drive. Showtimes are Fridays and Saturdays at 8 p.m. and Sundays at 3 and 7 p.m.

Tickets are \$10 and \$7 for students and senior citizens. Reservations are required. Information is available at 493-1305.

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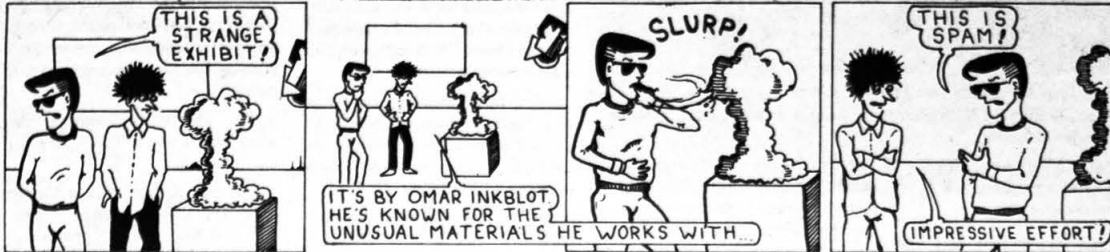
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Lines on paper

by Chip Talbot



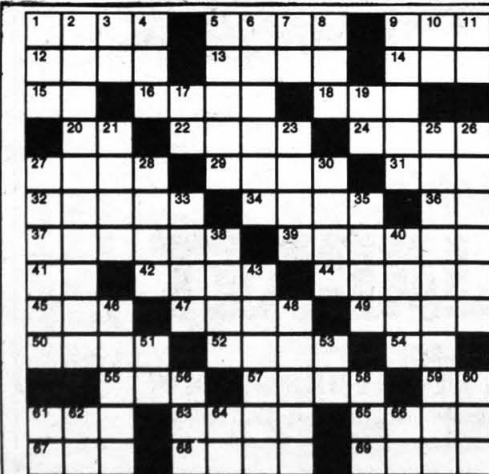
Ultima Thule

by J. Hardison



Life Among Pinheads

by P. Russel



ACROSS

- 1 Advantage
- 5 Halt
- 9 Health resort
- 12 Gaseous element
- 13 Prong
- 14 Temporary bed
- 15 Spanish article
- 16 River in Belgium
- 18 Macaw
- 20 Printer's measure
- 22 Spoken
- 24 Fish sauce
- 27 High cards
- 29 Redact
- 31 Cloth measure
- 32 Declare
- 34 Kind of cheese
- 36 Babylonian deity
- 37 Sarcasm
- 39 Emits vapor

DOWN

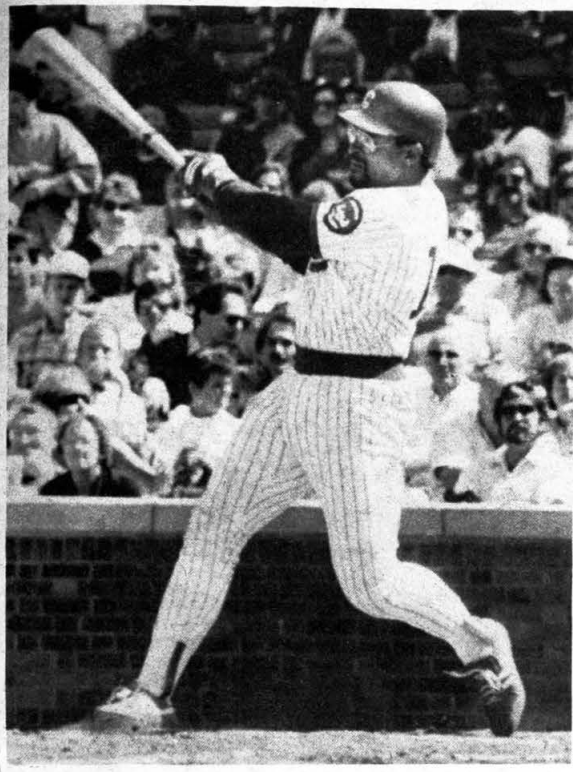
- 41 Hebrew month
- 42 Tears
- 44 Precipitous
- 45 Sick
- 47 Location
- 49 Sea eagles
- 50 Jump
- 52 Stuff
- 54 Old Testament: abbr.
- 55 Beverage
- 57 Region
- 59 Indian mulberry
- 61 Enemy
- 63 Twirl
- 65 Unit of Italian currency: pl.
- 67 Sin
- 68 Transfixes
- 69 Lads
- 1 Single
- 2 Delightful
- 3 Execute

- 4 Vessel's curved planking
- 5 Cubic meter
- 6 Angry outburst
- 7 Running
- 8 Edible seed
- 9 Weighing machine
- 10 River in Italy
- 11 Because of
- 17 Therefore
- 19 Sun god
- 21 Flesh
- 23 Covers
- 25 Fundamental
- 26 Embraces
- 27 Attack
- 28 Mix
- 30 Makes lace
- 33 Goddess of discord
- 35 Apportion
- 38 Heroic event
- 40 Danish island

The Weekly Crossword Puzzle

- 43 Draw tight
- 46 Tardier
- 48 Merits
- 51 Hebrew letter
- 53 Coroner: abbr.
- 56 Viper
- 58 Priest's vestment
- 60 French plural article
- 61 Symbol for iron
- 62 Either
- 64 Greek letter
- 66 Maiden loved by Zeus





Leon Durham is having the best season of his career.

Chronicle/Robb Pera

## Sox vs. Cubs

Continued from page 12

and has been adequate on defense. Keith Moreland has adapted well since moving from right field, but is hitting a surprisingly low .181. Edge to the Sox.

**Catcher:** Whether it is Ron Karkovice, Carlton Fisk or Ron Hassey the Sox have not been getting any production at the plate and have been only average defensively. Jody Davis is on his way to winning another gold glove and is hitting .306 with eight homers. Big edge to the Cubs.

**Left field:** Gary Redus has provided some speed with 13 stolen bases although he is hitting only .227. The Cubs were platooning Brian Dayett and Chico Walker, but have replaced Walker with Jerry Mumphy, who is a career .330 hitter from the left side. Dayett is hitting .355 and an above average fielder. Edge to the Cubs.

**Center field:** Ivan Calderon and Daryl Boston have been rotating between center and right. Calderon has done well with the bat hitting four homers and batting .295. Boston is batting only .241 with no homers. Both are just average defensively.

Dave Martinez and Bob Dernier are two of the best defensive players in the national league and have been coming

through with the bat. Martinez is hitting .256 and Dernier is hitting .343. Big edge to the Cubs.

**Right field:** Harold Baines is still recuperating from arthroscopic knee surgery and has been relegated to being a designated hitter. Boston and Calderon have been his replacements. Andre Dawson has been the key to the Cubs' success with 11 homers, 33 RBI, five of them game-winners. Defensively there

### Lee Smith's 10 saves doubles Sox output

is nobody better. Monumental edge to the Cubs.

**Pitching:** Jose DeLeon (3-2) is the only Sox' starter to have a winning record. Rick Sutcliffe (5-2), Steve Trout (2-1) and Scott Sanderson (3-0) sport winning marks for the Cubs. The Sox' bullpen has five saves. Lee Smith has 10 to lead the Cub relief corps. Big edge to the Cubs.

**Conclusion:** The Cubs are in the pennant chase and the Sox keep falling further back.

## Lineman's vision

Continued from page 12

"I've grown a lot since then (1985 camp). Right now I'm ready for any camp. I don't care who I go against, I can handle any player in the league. I'll play against anybody. Back then with the Bucs I was like 'hey, wait a minute.' Now I say, 'bring him on I'll kick his butt,'" Schulte said.

After the Buccaneers cut him midway through the 1985 season, Schulte signed with the USFL Arizona Outlaws. But the USFL decided not to play in the spring of 1986, to wait until the next fall to compete at the same time of the year as the NFL.

When the anti-trust settlement the USFL had filed against the NFL drew near, Schulte said he suspected the USFL would lose, so he asked the Outlaws for his release, enabling him to sign with the Bears last year as a free agent.

"They're very hungry for an NFL team here," Schulte said of Phoenix, which strongly supported their USFL team, originally the Wranglers. "They should have at least expanded into having some USFL teams go into the NFL. There's too many players out there not playing right now."

Although he never played a game for the Outlaws, he did train with them and said the experience there helped prepare him for the jitters of a training camp. He said last year's camp in Chicago was his best yet.

"It was different from when I was at Tampa Bay. At Tampa Bay I was scared and didn't know what was going on. Coming to Chicago, it was a much easier experience. I'd already gone through a year with the Outlaws and known those guys, so going to Chicago and meeting some new players in addition to those I'd known wasn't that bad," Schulte said.

His high school coach, Al Carstens, described Schulte as a very dedicated, outgoing athlete and an overachiever. The players that make it, Carstens said, are those who have the intuition to be in the right place when the play should be made.

"They have something inside them, that intuition if you want to call it. Athletic sense, gamblers, to the point where they're always in the right spot making the right play even if they don't have the super speed that some of the others have. And of course that great desire to stick their noses in there," Carstens said.

Carstens thinks Schulte has that quality. However, he said sometimes what it takes to make the pros is timing and being in the right place at the right time and having someone like a coach or a scout behind you.

"If you stay with it long enough and work hard enough at it, the odds are that

you might get a break. There's a lot of great players that were just a step out of making it," Carstens said. "A lot of times you could be the fall guy and still be an excellent ballplayer."

Schulte expects to be invited to an NFL camp and said his agent, Bruce Allen, the son of former NFL and USFL coach George Allen, is in contact with several franchises.

He said he didn't figure on any sure invitation to a camp until after the draft, which was April 28. When that ended, teams evaluated their picks and depth charts to distinguish which positions they needed players at.

The Bears didn't pick any offensive linemen until late in the draft and it is likely that Schulte, who played in three

exhibition games last year, will be invited back for another shot.

Most NFL teams like to build offensive lines with the idea that they will play together for at least half a decade. That way they work well together. Unfortunately that doesn't work well for a guy like Schulte trying to make it onto an established offensive line such as the Bears.

"In the pro leagues it takes you four years to build your offensive line. You're talking about the toughest skill position," Carstens said. "They go with their five starters as much as they can."

Schulte isn't ready to quit and he won't back down from anyone. As he said, "Bring him on, I'll kick his butt."

## Sports Trivia

1. What pitcher pitched 12 perfect innings (no hits, walks or baserunners) and lost the game in the 13th inning?
  - a) Sandy Koufax
  - b) Harvey Haddix
  - c) Nolan Ryan
  - d) Walter Johnson
2. Who was former Cub manager Leo Durocher referring to when he coined the phrase "nice guys finish last"?
  - a) Ernie Banks
  - b) Mel Ott
  - c) Don Kessinger
  - d) Stan Musial
3. From 1956-65 the Boston Celtics had a string of nine consecutive NBA championships. The first five championships all came against what team?
  - a) Minneapolis Lakers
  - b) San Francisco Warriors
  - c) Milwaukee Bucks
  - d) St. Louis Hawks
4. What was the name of the horse that won horseracing's triple crown in 1973?
  - a) Secretariat
  - b) Seattle Slew
  - c) Foolish Pleasure
  - d) Bold Forbes
- 5-8. Match these Major League baseball teams with the stadiums they play in.
 

5. Cleveland Indians	a) Veterans Stadium
6. Philadelphia Phillies	b) Municipal Stadium
7. Texas Rangers	c) Arlington Stadium
8. Toronto Blue Jays	d) Exhibition Stadium
9. Who is the undisputed world welterweight boxing champion?
  - a) Sugar Ray Leonard
  - b) Thomas Hearns
  - c) Donald Curry
  - d) Milton McCrory
10. Who edged Greg Norman with a tremendous chip shot to win last year's PGA?
  - a) Bob Tway
  - b) Seve Ballesteros
  - c) Jack Nicklaus
  - d) Larry Mize

Answers: 1.(b), 2.(b), 3.(d), 4.(a), 5.(b), 6.(a), 7.(c), 8.(d), 9.(c), 10.(a)

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# Sad Sox aim at Cubs for consolation prize

By Greg Canfield

Civic pride is supposed to be at stake when the Cubs battle the White Sox in their annual exhibition at Comiskey Park tonight, but at this stage of the season it is safe to assume the North Siders will gladly exchange city bragging rights for good health.

This is not just a contest between the North Side and the South Side, it is a match between the haves and the have nots.

At press time the Cubs and Cardinals were tied for first place in the National

League East and the White Sox were bringing up the rear in the American League West.

Under normal circumstances Cub manager Gene Michael would only play his regulars part of the game and with the Cubs in the thick of the pennant race expect him to be extra cautious. Don't be surprised if even Gary Matthews makes his first appearance in left field.

White Sox manager Jim Fregosi is also certain to give his reserves extended playing time, but injuries would cost the Cubs much more than the Sox. Fregosi, therefore, will likely keep his

regulars on the field longer than Michael.

The White Sox are the reigning city champs having won the previous two encounters. Should they make it three straight tonight, it might be the last time Sox fans will have something to cheer about.

A victory will put them in the spotlight only briefly, however. Harry Caray's return to the Cub broadcast booth tomorrow will dominate the headlines and the outcome of the exhibition will quickly be forgotten.

The demise of the White Sox can easily be explained by just glancing at two statistics. Their team ERA is 4.14 and their team batting average is a league-low .221 as of May 13. Comparing the Sox to Cubs by position further reveals their problems.

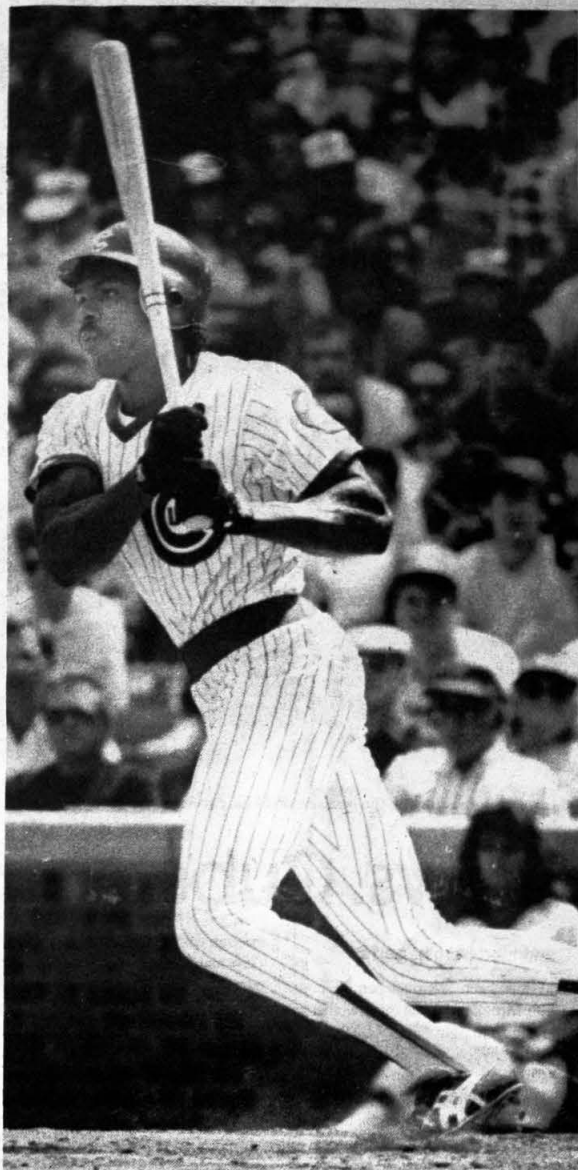
**First base:** Greg Walker is hitting only .147 and driven in just 13 runs. Leon Durham is off to his best start ever batting .316 and hitting 10 home runs. Defensively, he has also developed into one of the best glove men in the league. Big edge to the Cubs.

**Second base:** The Sox traded for Donnie Hill to add some punch to their offense and he is hitting only .169. Ryne Sandberg is off to another solid start with a .280 average, five home runs and eight stolen bases. His gold gloves speak for themselves. Overwhelming edge to the Cubs.

**Shortstop:** Finally a plus for the Sox. Ozzie Guillen is one of the league's best defensively and is hitting a robust .290. Shawon Dunston is becoming more consistent at making the routine play, but is struggling at the plate with a .178 average. Edge to the Sox.

**Third base:** Tim Lincecum has shown flashes of power, hitting five home runs

Continued on page 11



Andre "Hawk" Dawson, who is among National League leaders in home runs and RBI, leads the Cubs into Comiskey park tonite.

Chronicle/Robb Pera

## Locker Room Lines

By

Jim McArdle



## Summertime sports lead to libations & cheers

Ahhhhhhhh! Alas, summer.

Time to shed those jackets and time for the world of sports to peel itself inside out and emerge from gymnasiums, ice rinks and eye-teasing white raquetball courts.

Time to put away those skis and ice skates and dust off those golf clubs.

Time to put away that peppermint schnapps as your outdoor drink and fill up a cooler with beer, soda pop or whatever your body-coolant may be.

Funny how a simple thing as a red line on a thermometer can bring people out of seclusion and put them into shabby clothes.

Some people go out of their way to make up new games, which are sometimes mixtures of two or more games. One example is frisbee golf which is for people who like the idea of golf but hate chasing a little white ball around acres of greenery. A frisbee is much easier to find anyway and it doesn't sink if it lands in water. (And we all know what part water plays in golf don't we.)

And then there's softball with mitts. They compromise the size of the ball between a 16-inch softball and a baseball and come up with a 12-inch ball that's easy to hit and fits nicely into a mitt.

This is a game that emerged out of frustration. A group of guys discovered that a baseball was pitched too fast to hit and a 16-inch softball had a tendency to break and sprain fingers.

But the point of all this is that summer and sports are synonymous with each other, even if people have to make up their own games, rules and spiked punch.

Summer might be the best time of the year if you're a tavern owner who would like to see the name of your bar on the backs of 15 guys wearing the same shirt.

Softball leagues are a bar owner's best friend, you see. A team of guys, girls or a mixture of the two play the sport with the intensity of the World Series — not that there isn't an equal reward.

If you play hard enough you sweat and that makes that first beer all the more worth it. And it also puts a smile on the bar owner's face and few bucks in his pocketbook.

Another seasonal sport that is a shot in the arm for our gross national income is golf. On the average you pay \$20 to cuss at a little white ball, develop hand callouses, and last but not least, work up a sweat and thirst for some libations.

And what really gets me about the game is that the object is to take as few shots for your money as possible. Golfers take pride in bragging that each shot was worth a high monetary value.

What about one of the nation's growing sports, raquetball? Well, in the summertime we knock out all the walls, put up a net, tell a friend to stand on the other side to hit the ball back to us and call it tennis.

And what happens at the end of that game? We need coolant.

Basketball can still be played outside. The only difference is instead of a "swish" sound that is made by a basket, we hear an abnoxious rattle of chains. It takes the grace out of the game.

And how do we substitute for hockey and football? Well, we mix them together, throw away the sticks and shoulder pads and call it soccer — although the rest of the world still calls it football.

Volleyball is one of the few sports we haven't made professional or a league out of. So everyone who plays it thinks they're a professional at it. Personally I'd take any high school girls team against any group of over-sized muscle-heads.

The end result of all these sports is a beer in hand and the ringing of a cash register drawer.

Maybe I'm on the wrong side of this sports business. Maybe I should buy a bar. . . Naawwww, it's too much fun on this side.

## Lineman guards vision of action in NFL trenches

By Jim McArdle

At last year's Chicago Bear training camp, defensive tackle William Perry stood on opposite sides of the trenches from a no-name rookie. Perry didn't exactly show the rookie any hospitality when the rookie helped himself to the Refrigerator.

"We got in fights every day," said 25-year-old Rick Schulte. "I didn't take

any garbage him and I was taking him out (of plays). So he would get frustrated. He thought I was supposed to bow down to him. He and I had some rough times because of the fact that we were dueling it out when we were going one-on-one in pass situations. He's a great pass rusher and real quick."

This fall Schulte expects to be invited to his third NFL training camp and he

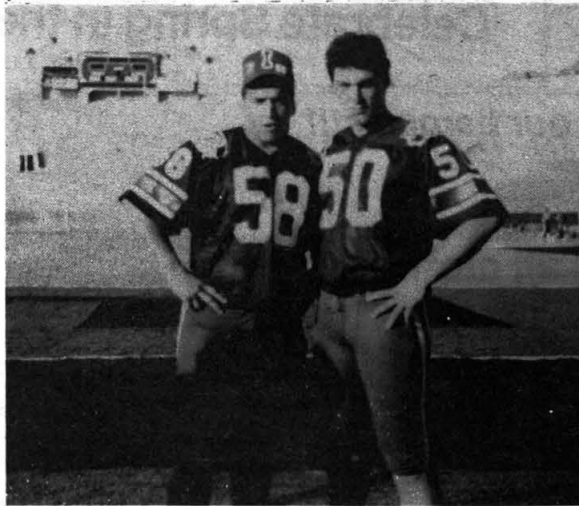
still believes, perhaps more than ever, that he can play pro football.

Schulte is a 1985 graduate of the University of Illinois and a 1981 graduate of Maine West High School in Des Plaines. He tried out for the Bears last year and was signed as a free agent, but before the season began he was placed on injured reserve with a torn hamstring. After his rehabilitation he was cut in the sixth week of the season when no roster openings developed.

Even though he has played in very few football games since graduating from college, he still feels he is physically ready to step into a role as an offensive guard.

"I've been training very hard," Schulte said from his home in Arizona. "I've been going every day and working with some guys from the NFL, defensive linemen and some coaches. We work on technique and pass protection. Actually, I think it is good that I haven't played."

Schulte's first NFL training camp was with the Tampa Bay Buccaneers in 1985 as a free agent. He had been expected to be drafted anywhere from the fourth round on up, but it never happened. He said he was knocked for his size (6-foot-2-inches, 275 pounds), which is short for an offensive lineman in the NFL. But Schulte won't listen to any talk that he is too short to play this game.



Rick Schulte (58) takes time out for a photo with friend and teammate, Perry Carlini at the 1984 Rose Bowl.

Continued on page 11