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School on thieves most-wanted list

By Brian Kulpin

Thieves have taken more than \$3,500 in cash and valuables from Columbia College during a three-week crime spree that has left students, staff and administrators on guard.

During the first three weeks of March, items ranging from a video camera valued at \$2,500 to radios and money have been stolen from departments throughout Columbia, according to security reports.

Security guard J. L. Byers said the number of campus thefts is higher than at any time he can recall.

"The number of thefts is up this semester," Byers said. "We used to get five or six theft reports a week but now we get two or three a day. It has really picked up around here."

According to Byers, the thieves are not students, they are people who come in off the street.

"They come through the doors and blend in with people and they try to act like students," Byers said. "They even ask people, 'Hey, what's your major?' Sometimes these guys even wear backpacks to try and fit in."

Once the thieves are in the main building they generally head for the 4th, 10th or 15th floors — the most frequent theft areas — according to Byers. The most likely targets are females who leave purses, backpacks and leather jackets unattended. Men commonly lose wallets and coats.

Not only is theft increasing, it is also becoming more daring.

"We had a girl just the other day working in a darkroom. She had her bags down by her feet and of course it was dark in there," Byers said. "While she was working she looked down and saw a hand going through her bag. She yelled, 'Hey, what are you doing?' and the guy said 'I'm looking for my lens.' Well the girl grabbed her bag and found her wallet was gone and she chased after the guy but he got away with \$50. Now that's bold."

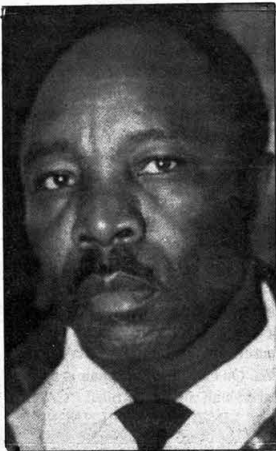
According to security reports, the Photography Department leads all others in the frequency of thefts. Steve Fukawa, facilities manager for the Photography Department, is frustrated about the crime spree.

"People, especially women, are getting their bags rifled through while in the darkrooms," said Fukawa, who has been at Columbia for nine years. "It has never been this bad and it is getting progressively worse."

A March 17 darkroom theft netted a 35 millimeter camera, various lenses, a light meter and camera bag worth more than \$700, according to security reports.

John Moore, dean of student affairs, is aware of the theft problem and what an inviting target the darkrooms are to thieves.

"Students without I.D.'s should not be allowed in the darkrooms and we should develop a coat check so jackets don't get stolen," Moore said, "but something has to be done up there, it is a



J. L. Byers

weak spot and thieves look for a weak spot."

But photography is not the only department under siege by thieves. Television has also had its share of stolen items and Lamarr Scott, television studio coordinator, has the 15th floor on alert.

"Each time we lose something we learn something," Scott said. "None of us are experts in security but each of us has had to become one."

The theft of the video camera is not the only incident in the TV Department. Scott said that tapes have also disappeared and that attempts have been made to steal some equipment.

Scott checks the bolts that hold down the tape players on the 15th floor nightly. He says that some nights he will find two bolts loose. He will tighten them, come back the next night and find more bolts loose on the same tape player.

Scott is frustrated about having to worry about security and he doesn't understand why campus theft is worsening.

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Staff favors organizing

A recent *Chronicle* survey of full time staff members has revealed that 85 percent of those responding agreed there is a need for a staff organization at the college and there should be a formal effort made to improve communication between staff and administration.

Supporters of a staff organization cited specific issues that they would like to see addressed. These include the need for improved communication between departments as well as the administration, detailed job descriptions, performance evaluations and better recognition through acknowledgment, salary and benefits.

Many respondents criticized the college for failing to provide adequate job descriptions.

One respondent said a committee should "encourage the development of job descriptions for each position so that supervisor and employee are both aware of what is and what is not within the realm of a particular job, so that evaluations can be conscientiously prepared and so that employees can comfortably refuse to perform tasks that are not within the prescribed limits of their position."

Another staff member suggested the college "develop a system for merit raises so that there is some incentive for going out of your way to do a good job. As it is there is no recognition at all for a job well done."

Other respondents complained of poor communication with other departments and the administration. "A committee should develop a means of effective communication between the administration and staff which would encourage both institutional and individual growth and unity," one survey stated.

Another respondent indicated that a staff committee should be developed to improve communication between de-

partments "so I wouldn't feel like I'm on an island."

The survey was conducted to collect and interpret the overall opinions of staff members at the college — staff being considered any full-time employee not in a faculty or administrative position.

One-hundred-eighty-six surveys were distributed with a 30 percent response. The survey was administered March 23-25. Figures were rounded off to the nearest percent.

In regard to the development of a staff committee, the polling showed staff members divided on how they thought the administration would react toward such an organization. Forty-six percent said they did not believe that an organization would be honored and respected by the administration, 35 percent said they thought an organization would be accepted and 20 percent remained neutral.

The poll indicated that staff members felt a sense of unity with members of their individual departments but were distanced from the staff as a whole. Fifty-nine percent felt an appropriate union within their departments, while 26 percent did not.

In contrast, 49 percent did not feel an appropriate union with college-wide staff, while 38 percent did.

One of the areas in the survey that prompted the most definitive response concerned salary. Only 4 percent recorded a neutral reply, while 64 percent felt their wages were not a fair reflection of their work performance and 35 percent felt they were.

Only one person polled disagreed strongly with the establishment of a staff organization.

Greg Canfield, Sally Daly and Brian Kulpin compiled this story.

African activist scorns Apartheid

By Karen Brody

South African activist and feminist Reverend Motlalepula Chabaku discussed the storm brewing in South Africa over Apartheid and its implications on U.S./South African relations, March 23, at the Ferguson Theatre.

Chabaku, whose speech was sponsored by the Columbia Artists Against Apartheid (CAAp), discussed the importance of U.S. participation in the present "revolution" and America's need to take an active role in abolishing Apartheid in South Africa.

"We are watching you in the United States, because what you do now to fight Apartheid will effect future relations with South Africa after the revolution," Chabaku said.

According to Chabaku, the media

has distorted the image of the economy in South Africa.

"We are highly industrialized and highly westernized," Chabaku said. "If you took all the cars in all the countries of the continent of Africa, they would not total all of the cars in South Africa alone. The Johannesburg Station is twice the size of the Grand Central Station in New York City."

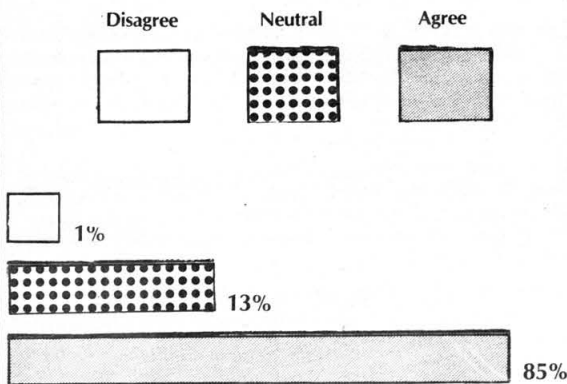
Chabaku discussed American companies in South Africa and, as she described it, their superficial boycott of the South African government.

"American companies may have removed their labels, but not their investments," Chabaku said.

She added that the identification booklets that blacks are required to carry and supply upon request in the

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There should be a committee for the purpose of exploring and addressing the concerns of the staff.



Figures were rounded off to the nearest percent.

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King dethroned at state tourney

News Briefs

Workshop for returning women held at Columbia

The Inter-College Women's Consortium (ICWC) will hold its next workshop at Columbia College, 623 S. Wabash Ave. on Saturday, April 4 from 9 a.m. to 4 p.m.

This one day event, designed to make a woman's return to college easier, will cover topics including financial aid, making helpful contacts and connections, studying and getting organized.

Advanced registration is \$5 or \$7 at the door. For further information, call Barbara Emrys at 663-1600 x533.

Learn sign language at Chicago Hearing Society

The Chicago Hearing Society will offer sign language classes beginning the week of April 6.

Small groups will meet weekly with experienced teachers to learn sign and will also be instructed in the many aspects of deaf culture.

Morning, late afternoon, evening and Saturday classes are available. For more information, call 939-6888.

Conference for Minority students held at University of IL—Chicago

The eighth annual CIC Conference on Graduate Education for Minority Students will be held at the University of Illinois Chicago Circle Center, 750 S. Halsted St. on Friday, April 3 at 9 a.m.

The program will consist of a keynote speaker and a variety of workshops including test taking skills, admissions, financial aid and fields of study.

The conference, sponsored by the Committee on Institutional Cooperation, a consortium of 11 Midwestern universities, is offered to minority students, baccalaureate degree holders, their academic advisors and representatives of community agencies.

One of several programs sponsored by the CIC, the conference is designed to increase minority graduate student enrollments and the number of minority faculty members in higher education. For more information, call Karen Williams at 996-5831 or the CIC office at (217) 333-8475.

Chicago Park District sponsors flower show

The 75th annual Spring and Easter Flower Show will be held in the Lincoln Park Conservatory, 2400 N. Stockton Dr. and the Garfield Park Conservatory, 300 S. Central Park Blvd. from April 11-26.

Sponsored by the Chicago Park District, the dominant feature of the show will be the white Easter lily complimented by tulips, large yellow daffodils and a variety of other colorful flowers. A crucifix made up of hundreds of lilies will be a special attraction to the show.

Flower show hours are Sat.-Thurs. 10 a.m. to 6 p.m. and Fri. 9 a.m. to 9 p.m. For more information, call 294-4770 or 533-1281.

Library hosts exhibition of famed novelist

"H. G. Wells: Reality and Beyond," an exhibition on the life and work of famed novelist and science fiction writer H. G. Wells is on display at the Chicago Public Library Cultural Center, 78 E. Washington St. now through Saturday, April 28.

The exhibit will include original manuscripts, photographs, first editions and correspondence documenting Wells' work and his unconventional life story.

During April, four related films will also be presented in conjunction with the exhibit. Written by Wells, the films include "The Invisible Man," "War of the Worlds," "The Time Machine," and "Things to Come." For film dates, times and more information, call 269-2926.

Scholarships Opportunities/Contests

ASPEN MUSIC FESTIVAL & SCHOOL: running from June thru August, 1987 has a variety of internships and paid positions for tech crew, stage hands, lighting design, PR, etc. Interview in New York or Aspen. Stop in Placement, Room M607 for details. **Deadline:** April 1, 1987.

Paid internships for Arts Management and technical design at the **KALAMAZOO CIVIC THEATER** in Kalamazoo, Michigan. For all positions and information, send cover letter and resume to: James C. Carver, Managing Director, Kalamazoo Civic Players, 329 S. Park Street, Kalamazoo, MI 49007.

INTERLOCHEN CENTER FOR THE ARTS, Interlochen, Michigan has Arts Management internships available for Fall '87. Private living accommodations and meals are provided at a nominal weekly cost. Non-salaried internships mostly in the Special Events department. Send resume & letter stating your experience and career goals to: Donna Shugart, Dir. Special Events, Interlochen Center for the Arts, Interlochen, MI 49643.

JULLIARD SCHOOL, New York, NY, is offering internships for the 1987-88 season, September-May in the areas of props, sound, scenery and stage management. Stipend: \$125/wk. Application deadline: May 15, 1987. Contact: Helen Taynton, Intern Director, Julliard School, 144 W. 66th Street, New York, NY 10023, (212) 799-5000 X215.

INTERNSHIPS: Theater Bay Area, San Francisco, CA is accepting applications for Fall '87 semester (Aug. 31-Dec. 18, 1987). Will work in administration, production and management. Contact: Internship Coordinator, Bay Area Theater, 2940 16th Street, #102, San Francisco, CA 94103. Stipends available. **Deadline:** May 1, 1987.

CITY OF CHICAGO COOPERATIVE EDUCATION PROGRAM: Variety of paid internships in City government available. See Job Board on the 6th Floor Main Building for details.

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities lists, contact the Placement office, Room 607, main building.)

Museum opens season with three new exhibits

By Geneva Bland

Creative, interesting, and colorful, are just a few of the words that describe the three photography exhibits that opened the spring season at Columbia's Museum of Contemporary Photography, March 20.

The exhibits feature the work of photographers Patrick Nagatani, Andree Tracey, Philip Melnick and Philipp Scholz-Rittermann.

Nagatani and Tracey combine installation, performance art, painting and photography, to create stagings of social and political events which are captured on Polaroid film.

There were two interesting photos in Nagatani and Tracey's work that seemed to amuse the crowd at the opening. One is titled "Snickers Snicker", and the other "Old Black Magic."

"Snickers Snicker" shows a fat teenager sitting in a chair holding a Snickers bar, while watching TV. In the photo, there are Snickers bars hanging from the ceiling, while the teen seems to be intensely involved in a Tab soda commercial. On the side of her chair is a newspaper with an article titled "CANDY BAR BINGE KILLS TEENAGER."

"Old Black Magic" shows a person wearing a hat, looking through a fortune teller's window. The person is looking at a crystal ball on a table, while holding a copy of a STAR newspaper with an article titled "JEANE DIXON PREDICTIONS." Around the picture are various "bad luck" things, like a black cat, a half moon, and a falling flower pot.

"Snickers Snicker" is a bit of a view of Americana. It's a comment on American values and suburbia," Tracey explained. She said the photo was triggered by the newspaper shown in the print.

"That was a real newspaper, and it got us (she and Nagatani) to thinking about making a spoof on some of the things that Americans really go for, like fast foods and things," Tracey said.



Chronicle/Jim Suchla

Andree Tracey (left) and Patrick Nagatani are two of the photographers whose work is being exhibited at the Museum of Contemporary Photography.

"'Old Black Magic' is a spoof also, on cults, and all the things you'd find in Southern California. Basically, it's a spoof on Southern California living," Tracey said.

Nagatani said, "The exhibition is great. I've got to commend the staff here on doing a beautiful job." He also said he was pleased with the turn out at the opening. "We've had shows in Japan, Germany and Texas, and this is certainly one of the nicest exhibitions we've had," Nagatani said. "I was born in Chicago, so it's good to come back home and see my work being displayed so well."

Nagatani said the reason the pieces are done so well is because of the professional expertise he and Tracey have together.

"We work in collaboration. She's a painter and my background is in photography, so we apply both of our sensitivities to color to add installation and content to pieces," Nagatani said.

The exhibition, "Patrick Nagatani and Andree Tracey: Collaborations," is presented in the museum's East and West galleries.

Rittermann's exhibition, "Phillip Scholz Rittermann: Time Expanded

Vision," includes time-lapse views of Canadian, American, and European landscapes at night. Rittermann's exhibition consists of black and white gloomy illustrations of factories, abandoned buildings and green houses found in Canada and the west coast of the United States.

Rittermann's work is presented in the museum's North Gallery. This is his first exhibition in the Midwest.

"Phillip Melnick Photographs," exhibited in the Museum's upper level gallery, includes black and white photographs of the American landscape. Illinois, Wisconsin and California are used as focal points.

Melnick's photographs are a configuration of space, light and form, which reflect his views on the quality of life today. His photographs have been exhibited nationally and are a part of numerous public collections.

The exhibitions will continue through May 2, at Columbia's Museum of Contemporary Photography, 600 S. Michigan. Museum hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. Admission is free.

Committee accepting artwork

By Karen Brody

The Arts on Walls Committee, formed to encourage artistic excellence and to offer Columbia students the opportunity for their work to be purchased and displayed within the school, will be selecting student works from commercial art students May 1 through May 8, and fine arts students May 29 through June 5.

Commercial art students can submit work until April 20, and fine art entries will be accepted until May 11.

The Arts on Walls Committee was developed from within the Academic Advising department and is supported by Hermann Conaway, dean of Student Services, Lya Dym Rosenblum, academic dean, and John Mulvany, chairperson of the Art and Photography Departments.

Last semester, the committee purchased 12 student pieces which are displayed in Academic Advising, the Records Office, the library, and the conference room of the Advising Department.

Those works chosen were purchased for between \$50 and \$100 based on a budget of \$500.

The budget has been increased to \$1000 this semester according to Eileen Cherry, a committee member.

Cherry, an academic advisor, is an active committee member and is enthusiastic about the opportunities the committee is providing.

"This does a great deal for student's self-esteem," Cherry said. Ideally,



Chronicle/Jan Houbek

Academic Advisor Eileen Cherry admires a piece of artwork obtained by the Arts On Walls Committee.

we'd like to see this whole place (academic advising) covered.

"Here's an opportunity for students to have their work purchased and shown in the nerve center of the school," she said.

Cherry also said that the program functions as a recruiting tool for prospective students.

"We hope that one day these students

will be famous," Cherry said, "and we will have pieces of their work."

Willie Richard, a student whose work was purchased by the committee, is pleased with the opportunity.

"It isn't much money," Richard said, "but it's a great compliment. It will help me in the future with my resume, and I've gotten work because people were able to see my piece."

Candidates debate for 43rd Ward spot

By Aaron C. Burke

A standing-room-only crowd watched 43rd Ward aldermanic candidates Edwin Eisendrath and Bob Perkins debate March 22 at the Church of Three Crosses in Lincoln Park.

Eisendrath and Perkins finished first and second in a field of five in February 24 voting. An April 7 run-off is required because neither candidate received the required 50 percent of the votes plus one.

Eisendrath, 29, a Harvard University graduate and a public school teacher, and Perkins, 33, a Duke University graduate and former president of the Chicago Council of Lawyers, are representative of the near North Side ward's young professional constituency.

The candidates made opening statements, then addressed questions to each other. Perkins, who won the coin flip, spoke first.

"Chicago must expand its industrial

base and not just increase service jobs," said Perkins. "We're losing industry to the suburbs and the Sun Belt."

Perkins emphasized his experience as an attorney with the Better Government Association, as an aide to former Congressman Abner Mikva and as a writer of the City Council's ethics ordinance.



Edwin Eisendrath

Eisendrath, who was born and raised in Lincoln Park, emphasized his grass roots ties to his constituency.

"All the local groups that Bob (Perkins) belongs to have endorsed me," said Eisendrath, who added that Perkins has only lived in the 43rd Ward for two years.

"I've been part of this community's growth," said Eisendrath. "I remember when no one could get a loan for property development west of Clark Street because the area was redlined. Now that area has the hottest property in Chicago."

Eisendrath's endorsements include the *Chicago Tribune*, Illinois Attorney General Neil Hartigan and former 43rd Ward Alderman William Singer.

Perkins' endorsements include the *Chicago Sun-Times*, Lerner Newspapers and exiting 43rd Ward Alderman Martin Oberman.

Perkins predicted the new City Council will split into two factions led

by Alderman Edward Burke and Alderman Timothy Evans. Perkins asked Eisendrath which faction he would join.

"We've fought too long to have our vote taken for granted," said Eisendrath. "If I take a side now, my vote is in the bag. I won't be in the bag."

Eisendrath criticized Perkins' support for a regional income tax. "Re-

gional income tax failed in New York and Philadelphia and will fail in Chicago," said Eisendrath. "We should use the taxes we have and raise additional revenue through growth."

Perkins countered that a regional progressive income tax would be more fair than the current jumble of taxes that "hits the taxpayers from all directions."

In his final statement, Perkins said the 43rd Ward is in good shape. "I will work to retain the ward's aesthetic character and resist encroachment," said Perkins.

Eisendrath stressed unity in his final statement. "The politics of divisiveness are not mine," said Eisendrath, who added that he and Perkins have run an issue-oriented campaign.

"We've set a high standard for the rest of Chicago to follow," said Eisendrath.

The candidates talked with voters after the debate, which was sponsored by the Old Town Triangle Association.



Bob Perkins

Theater grad performs as dean's assistant

By Kathleen Misovic

A former Columbia College theater student and New Zealand native has been named assistant to the Academic Dean.

Jennifer Halliday began her new job the second week of the spring semester, working for Dean Lya Dym Rosenblum.

Halliday's duties consist mainly of developing print-ready copies of class and registration schedules. She works in the same office as Rane Arroyo, also assistant to the Academic Dean. Arroyo's duties, which consist of maintaining and updating faculty records, complement Halliday's duties.

"Our office is the information center of the school," Arroyo said. "Together we have the overview of almost everything that's happening at Columbia."

Halliday, who was originally an education major, attended Palmerston North Teachers College in New Zealand. She said she became interested in theater while directing skits for school children. After teaching for almost a year in New Zealand, Halliday left for England to attend theater school.

Once in England, she held various odd jobs including restaurant management and sales.

"I never did attend theater school; I had to work to stay alive," Halliday said.

Following that, while visiting her



Jenny Halliday (right) has joined Rane Arroyo this semester as the newest assistant to the Academic Dean.

brother in Chicago, one of his friends suggested that she attend Columbia College. Halliday followed his advice, and after spending 2 1/2 years at Columbia, graduated last semester.

In addition to her current position, Halliday is practicing for a review show she will perform in titled "Unfinished Business." The show, which will be at the Baliwick Repertory at Hull House for six weeks beginning April 24, is a charity show with the proceeds going toward AIDS research.

"All the money we make will go towards AIDS research; nobody is getting paid anything," Halliday said.

Arroyo, who attended Elmhurst College and is presently a Columbia graduate student, is also practicing for a play performance. He will perform in "Fourestell" at Columbia's student theater March 26 and 27.

"It's fun working with Halliday," Arroyo said. "Since we're both interested in theater and performing, there's a good understanding between us."

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April 1 serious, responsible, nutty female musician wanted, to share 3 bedroom Wrigleyville apartment with Columbia female. Four year old son, and "interesting" animal pets. \$275 plus utilities. 327-9805

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Returning Women's Program Spring Grants

These grants are for individual and group projects, which may include advanced or graduate students in the following categories. Projects should involve women students coming back to college after a period of time away, women students in general, adult students in general, or some overlapping combination of these three.

Individual grants up to \$600 dollars and group grants up to \$1200 dollars will be awarded for projects completed by September, 1987. 5:00 p.m., April 20th, application deadline, guidelines and application forms are available. Call Paula Weiner, 623 S. Wabash, 663-1600, ext. 295. For questions about proposals, call Barbara Emrys at 663-1600, ext. 533.

OPEN HOUSE

The faculty of Northwestern University Medical School's Respiratory Care Program will sponsor an open house Saturday, April 4, 1987 from 10:00 am to 1:00 pm at the Chicago Campus.

College students and/or college graduates interested in finding out about the allied health field of Respiratory Care, employment options and the training program at Northwestern are encouraged to attend.

To reserve your place at one of these sessions please write or call prior to 3:00 pm, the day preceding the open house that you will be attending.

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Communications class offers career advice

By Penny Mateck

"Careers in Communications," a two-credit class offered on Thursdays from 12-1:50 p.m., offers students an opportunity to expand their horizons in the various areas of communications.

Co-taught by Carmelita Spicer and Tom Ward, the class features more than 20 people from all walks of communications, including some from little-known aspects of the business.

"Everybody imagines in communications that you're a newspaper reporter or a copy writer at an ad agency," explained Ward, "but there are many little-known jobs out there which shows the class that there are great opportunities requiring all different kinds of skills. Many are on the business side—buying radio time, selling ad space or doing things other than writing."

Although the class is not required for the advertising major, students must present a group oral presentation and a written final exam.

Held in the Ferguson Theater, the class has hosted many prominent speakers from the advertising, sales promotion, public relations and journalism professions.

"The most popular speaker in the journalism field is Janet Davies of Channel 7," Ward said. "She has a marvelous personality and tells very intensely interesting stories about her job."

Although the class has also hosted people speaking on issues of fundraising, lobbying and speech writing, the criteria for speaking to the class is the same for everyone. Speakers must be experts in the field they are speaking on and, since it is a class, they must be able to tell their story and conduct it in a classroom atmosphere.

With the wide variety of topics presented, comes the wide variety of people to speak about them.

"We try to get everybody into the act," Ward said. "Manuel Galvan has spoken a few times. He's the City Hall reporter for the *Tribune* and one of the

few hispanic journalists in town. He describes not only his job covering City Hall, but also what opportunities there are for Mexicans in the Chicago press. That gives a boost to the hispanic students in the class."

As for aiding students in the advertising world, Ward feels the class is very helpful.

"It exposes the students to a variety of jobs," stated Ward, "but they also get negative reactions. Most speakers stress the fact that writing is a key ingredient and the work is tremendously hard."

Although writing is the common denominator for communications jobs, Ward feels many people getting into these areas don't quite realize what's involved.

"If you're a gifted writer and if you like to do it, it's fun. But if you find writing a painful experience and your copy is filled with grammatical mistakes and spellings at least you can learn (through this class) that you should try something else."

Stay off balconies to avoid spring breaks

By Edee Dalke

DAYTONA BEACH, FL. (CPS) —

The day Laurain Day Buffington left the Gordon Community College campus in Barnesville, Fl., she aced her chemistry final. The 20-year-old journalism student was even more excited about her spring break plans. But she also talked about safety. She knew students had fallen from balconies to their deaths in several cities during previous spring breaks, that there were those who drank on high balconies. As she left she said, "That's crazy. I wouldn't dare hang around them."

"Not ME," she said, "that's crazy. What's the thrill in that?"

But days later, Florida front page news read, "A 20-year-old college student from Georgia plunged to her death Thursday when she lost her grip while trying to climb from one sixth floor balcony to another. Police report Laurain Day Buffington fell backward onto the parking lot and died instantly."

It happens every year. Daytona Beach records, starting from 1966, report at least 28 students have fallen from balconies. Fifteen have died. The average fall is four stories. In 1984, three accidents brought one death. In 1985, three died of falls in Daytona Beach. In all of Florida, seven students lost their lives during spring break, three by falling off balconies.

As a 1983 Kansas State University graduate who transplanted to Daytona Beach three years ago, I have now seen spring break from the other side. A spring break veteran myself, I recall

with pleasure my own travels from South Padre Island in Texas to Fort Lauderdale.

Living in Daytona Beach, I hear talk about "what those darn kids did this time . . ." I chuckle to myself, and realize that only three short years ago, I was doing many of those same things myself.

But when I hear of a falling accident at a hotel just down the street, I cringe. I cringe because I know it was an ordinary student. No one unusual. No one who came to spring break to end his or her life.

In an attempt to end such senseless carnage, there's a new state law that allows hotels to detain a student acting in a life-threatening manner. Last year, students could not be detained unless a police officer witnessed the action or had an arrest warrant.

A spring break safety committee last year also created a student "code of ethical conduct." Students checking in at participating hotels have to sign the code, which includes notice that it is illegal to climb over or on balcony railings, windows, roofs or ledges.

Sadly enough, students' response to the deaths in the past have only been a pause before the party continues. Many feel it's not a possibility for themselves. Like Buffington, they think it happens only to the crazies who have completely lost their senses.

A friend of one of last year's victims was quoted as saying, "The night preceding was nothing really too crazy, just partying and meeting people. He was a fun-loving guy, but he wasn't crazy enough to jump off a balcony."

Most balcony deaths have been from an unexpected loss of balance.

"It's so senseless," reported the friend of another victim. "He was afraid of heights. And he wasn't the kind to take chances."

A newspaper article quoted a 1985 victim's mother. "Losing a child is a pain that is profound and unrelenting. There's a cavalier attitude toward these deaths. People think the kids deserve what they get. We encourage the free and easy dispensing of alcohol. Then when tragedy happens, people say, 'What a drunken bum.'"

Alcohol may weaken one's judgement, certainly. But the history of balcony deaths shows various reasons and situations for the falls. Anyone on a balcony could be caught up in the moment and be at risk.

Here is a list of some of the high-risk banter of people having fun on balconies:

"That next balcony is so close."
"There's a party over there, and going balcony-to-balcony is quicker."
"I'll just sit up here on the ledge."
"I'm just following my friend, and he just made it."
"If I do a hand-stand and go over, I'll still be holding on to the handrails."
"I can simply lower myself down to the next floor."
"The others will grab me before I go over."

"Not Me. That's crazy. What's the thrill in that?"

Edee Dalke, a 1983 Kansas State journalism graduate, is an advertising account executive in the Orlando Sentinel's Daytona Beach bureau.

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South African speaks out

Continued from page 1

country, were provided by Kodak. "This book," she said, "is more important than my very life. To not have it with me at all times, even in my home, is a crime."

In addition to being required to carry identification booklets, Chabaku said blacks are not permitted to own land in South Africa, and the homes that they live in are built according to government standards.

"Houses are built from used bricks

and mortar. They do not have ceilings. And do you know what the roofs are made of? Asbestos. My people try to upgrade our homes, and we are required to buy new expensive bricks to do so. They won't allow us to place large windows in the front of the house to let the sunshine in," she said.

Chabaku warns that these actions are not communistic.

"These things are not done by Communists. They're done by Christian people. People who go to church on Sundays," Chabaku said.

Chabaku, whose name means "one who comes with the rain," attributes the lack of American involvement in South Africa to the fact that "white folks aren't going to interfere with white folks."

"The people in America are kind and caring, but they don't know what their country is doing overseas," she said.

"Some of you may say that you know nothing of South Africa. Every aspect of your lives is connected to my brothers in South Africa," Chabaku said. "From the silver jewelry, to the pendants and gold around your necks. These are from my motherland."

Chabaku discussed the rich mineral resources of South Africa and its effect on the U.S. economy.

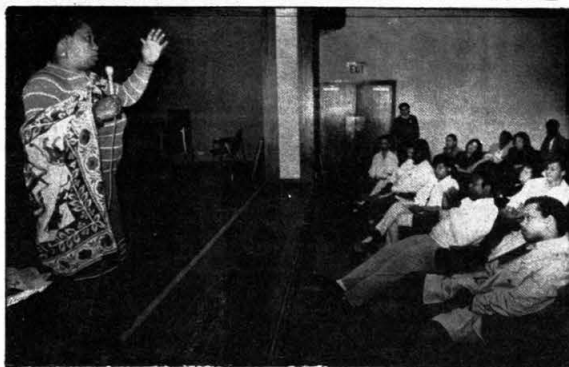
"Every car you drive and every plane you build, is from the minerals of my motherland."

Chabaku believes that the mineral resources in South Africa are rightfully her people's.

"If Italians can rule in Italy, and Germans can rule in Germany, and the Greek in Greece, we should rule in South Africa."

"We want our land back," she exclaimed.

Chabaku also explained her concern over world peace.



Chronicle Matt Marton

Reverend Chabaku addresses the audience in the Ferguson Theater March 27.

"If one part of the world is not free," she said, "the parts that are free will be threatened."

Chabaku said she understood the prevalence of racism and sexism in the U.S.

"It's sneakier here than in South Africa. Just when you think you have it all you realize you have nothing," she said.

"Much of Illinois is still racist," she said, "but I'm happy to see that in this institution there is not a repetition of Cicero."

Chabaku expressed her joy in being able to speak at Columbia.

"I'm honored to be at this college be-

cause there are students here from several ethnic backgrounds. I have an opportunity to speak with artists in large numbers," Chabaku said.

"Artists are in need in the world because they are a sector of humanity that is still true to their own feelings and their own thoughts and they are a record of what happens in our environment."

Chabaku said she believes that a higher power was at work in bringing Columbia students together to fight Apartheid.

"I believe that many of you that are here today are not here by mistake. A power has decided that you be here," she said.



Chronicle Matt Marton

Reverend Chabaku stresses a point during her speech concerning Apartheid.

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Campus crime spree

Continued from page 1

"It's really difficult to pin down why we are having such a rash of theft," Scott said. "Is it economics? Or are the people that do it looking at Columbia College like it is open season? Are we easy prey?"

According to Terry Miller, assistant manager of the film cage, the Motion Picture Department has also fallen prey to thieves.

"What happened here is we had three incidents in one day over a four or five hour period," Miller said. "We had a purse and two backpacks stolen."

Miller is bothered by the thievery not just because it means losing property but also because it takes a toll on students.

"A lot of students up here don't have much money and it is such a hassle to get ripped off because it means someone's bus fare or lunch money is gone," Miller said.

The Art Department has also been a favorite target during the recent crime spree. In a four-day period, three thefts occurred. A leather jacket was stolen one day, a \$96 Walkman another and art/advertising major Mattie Tyson had a \$50 tape player, tote bag, train pass and \$16 stolen.

"The thieves act like they know what they are doing," Tyson said. "I'm disgusted. I've always watched and been careful but now it is disgusting because I have this attitude that I have to watch everybody everywhere I go now."

Kevin Cassidy, facilities manager for

the Art Department, agrees that the thievery is forcing people to act with caution.

"I find myself stopping people in the hallway and questioning them," Cassidy said. "I feel bad about it but it has to be done."

Cassidy believes art and photography are especially vulnerable to thievery because they are not structured classroom atmospheres. Cassidy said the fact that students need lab time or darkrooms makes it easy for a thief to blend in with the crowd.

"What does the typical Columbia student look like?" Cassidy asked. "There isn't one. No one is odd here. There is no way to stop a thief here."

Cassidy said that the Art Department has posted signs warning of thievery and that students are being more cautious.

But the thefts anger Cassidy.

"It is such a violation to get something stolen," Cassidy said. "I don't know if I can say this but I wish we could catch one of these guys and somebody would pound them."

Moore does not advocate people taking the law into their own hands.

"When we catch someone we will take the proper action," Moore said. "They will pay for what they did."

But Byers said that they once caught a thief but that the perpetrator did not receive much punishment.

"We caught a guy once with the help of the Chicago Police. He had stolen

some money from a girl in one of the darkrooms," Byers said. "We chased him and caught him outside and he had the girl's money on him. The police took him to jail and he got sentenced to 10 days. But three days after sentencing he was up in the darkroom bothering people again."

When asked what could be done to stop the thievery Moore urged students to be careful and always keep an eye on their possessions.

"There is no need to be paranoid but we must protect our belongings," Moore said.

One solution to the theft problem is lockers, according to Cassidy.

"We need lockers. There are very few and the ones on the 4th floor are too small for art supplies," Cassidy said. "I have requested lockers before but I was told there was no place to put them."

Byers agreed that lockers would be a great help in combating theft.

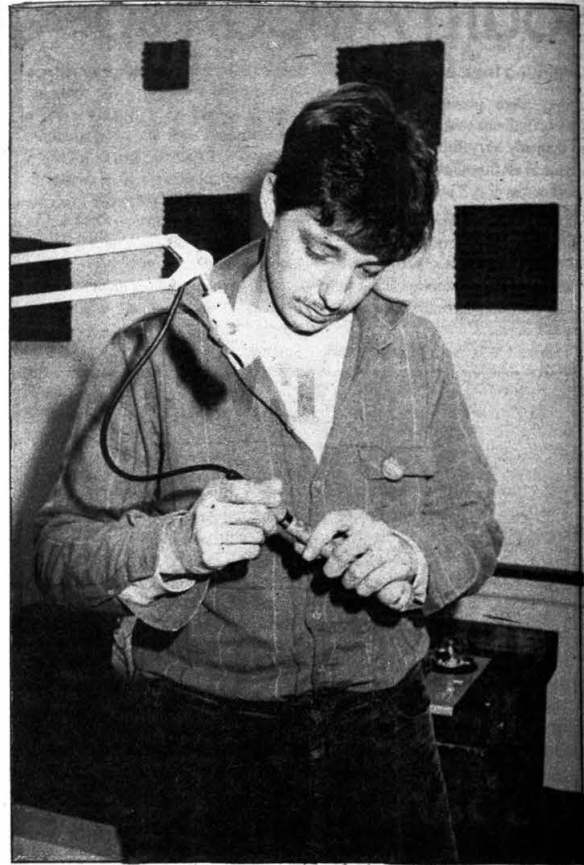
"If we had more lockers we could have saved a lot of stuff," Byers said. "With more lockers there would be less incidents because there wouldn't be stuff out in the open to steal."

The only other way to ease the number of thefts would be to make students wear their I.D.'s., Byers said.

"If students wore their I.D.'s it would save a lot of stuff from getting stolen because we could tell who belonged here and who didn't," Byers said.

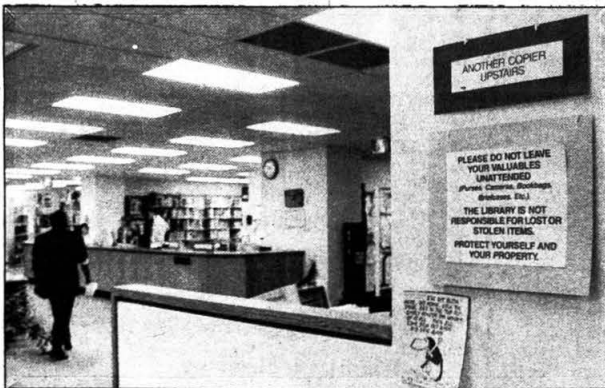
But Moore doesn't like that idea.

"I don't want Columbia looking like a police state, that is a terrible thought," Moore said.



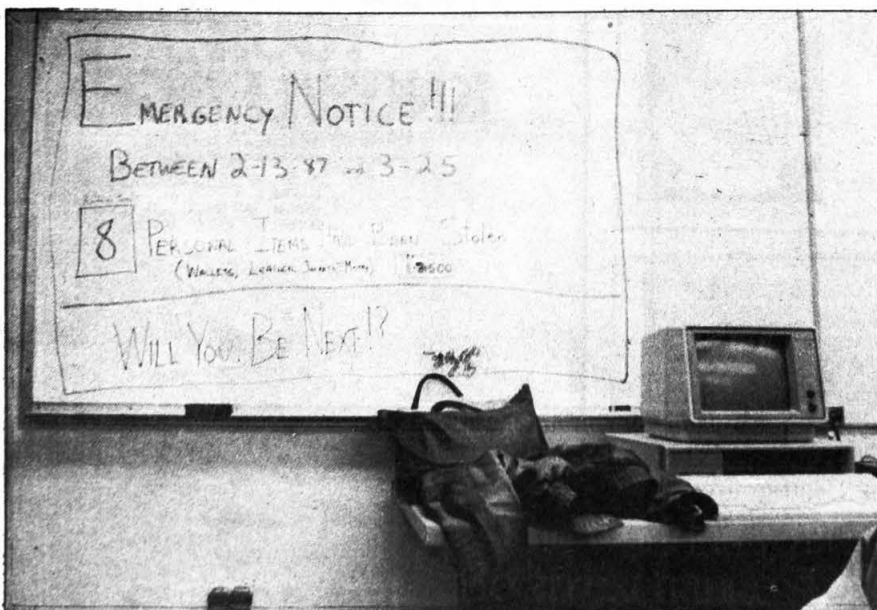
Chronicle: Tom Holoubek

Matt Jasnowski of the Radio Dept. replaces a microphone in the studio of the schools radio station, WCRX. The original microphone was stolen from the studio last Wednesday.

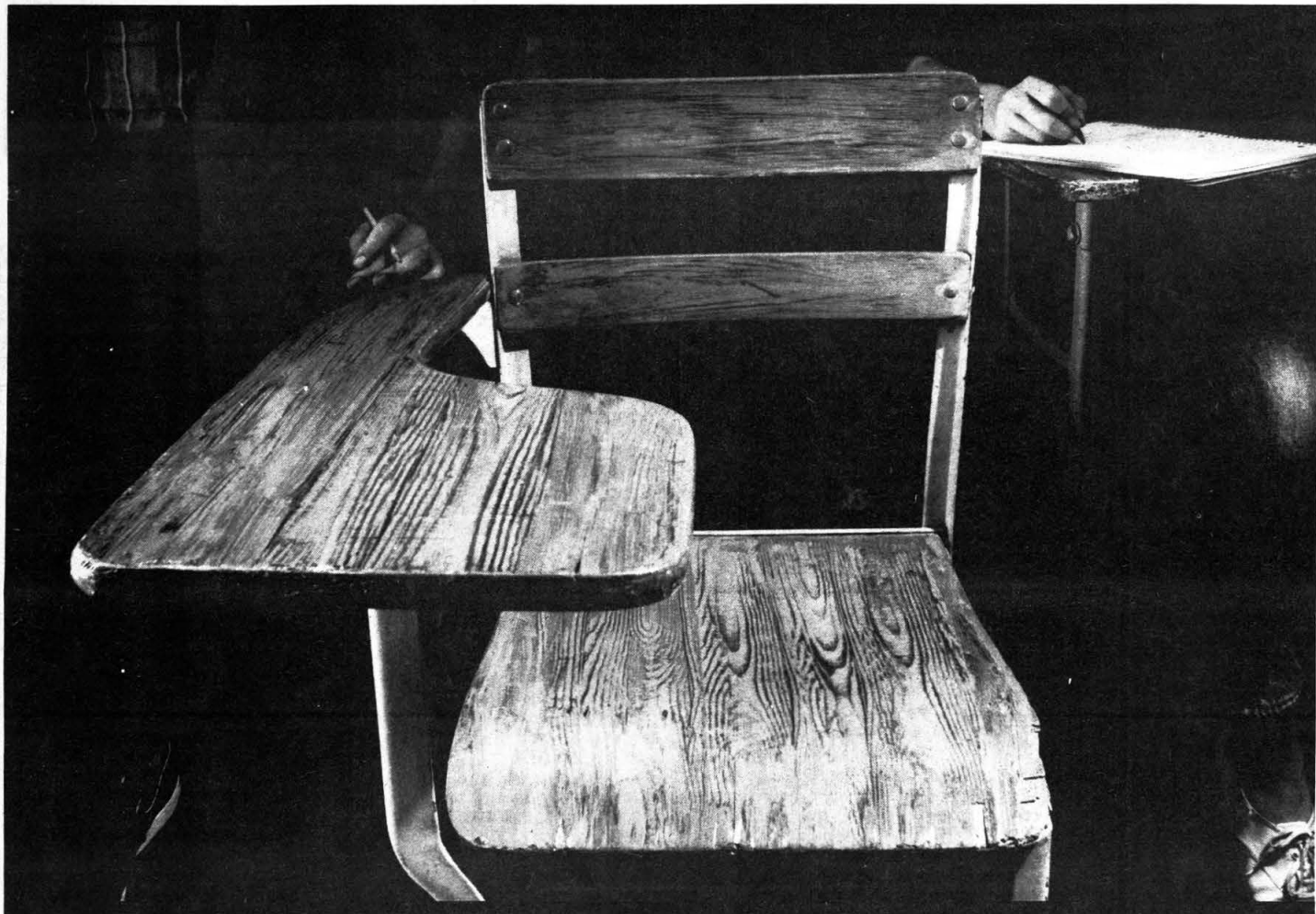


Following a rash of thefts on campus, students are warning others to protect their belongings. The library (left) has been canvassed by thieves as reported by students. Students from the computer lab (lower left) and the Graphic Arts Dept. (below) display signs warning students to beware of thievery.

Photos By Tom Holoubek



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Trouble brews in student lounge

The Student Lounge at Columbia has long been the topic of controversy and often the subject of much ridicule.

The lounge has earned a reputation for being a loud, obnoxious place where the majority of the school's student body does not bother to use or even visit.

Many students point to the lounge as a place where problems begin and where mischief and trouble brew. And the students aren't the only ones. Some of the college's administrators openly acknowledge the condition of the lounge and admit that it does not serve the needs of the majority of the students here, but only a handful.

In fact, part of the recent petitioning for the proposed student exhibition site/ coffee house, included the stipulation that the new site would in no shape or form resemble another student lounge.

The problems in the lounge that currently exist, however, are no longer the type that are generated by mere word of mouth. For example, graffiti is popping up on walls throughout the lounge, some of it appearing to be gang-related. In addition, it is not uncommon to walk into the lounge washrooms and encounter the lingering odors of someone's recent "high" in a stall. Such problems are not improving, but only manifesting and will continue to do so as long as they are tolerated.

It seems that the problems in the student lounge are growing worse, and these problems may only typify some of the more deeply-rooted problems that plague the school.

As noted in this issue of the *Chronicle*, theft at Columbia is on the rise. In the first three weeks of March alone, nine separate reports of theft were made; some involving property valued at as much as \$2,500.

Students throughout the main building are falling victim to thievery on a consistent basis, prompting student workers and staff members throughout various floors and departments to initiate their own watchdog groups to try and prevent crime.

The student lounge may be setting the stage for some of this theft. After all, there is no security in the lounge, and the entrance, just off of Harrison Street, is easily accessible to anyone walking by. There is also an elevator in the lounge that provides access to any floor of the school. This gives a would-be thief or vandal an easy means of entry and exit without ever encountering any security.

What this school needs is additional security.

The student lounge needs to be kept under tighter reins and the departments throughout the college need better monitoring by security forces.

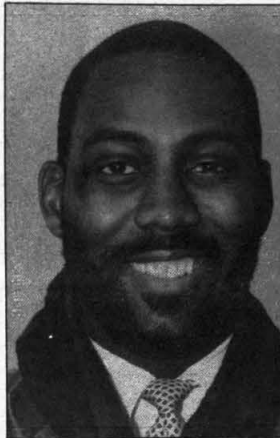
The problems that we are seeing now, such as increased theft, graffiti and reports of drugs within the college will only snowball if they are let go. These problems demand serious attention.

After all, these problems succeed in hurting the most important part of this institution, the students themselves.



Photo Poll

Do you think teen suicide should be reported in the media?



Michael Blakely
Alumni
Radio

"I think they should publicize it because it will let the teenagers know that there is a problem out there and it can be avoided. The negative thing about it is it makes you see the fact that people want to take their own lives, but the question needs to be answered why they are doing it."

Susan Jankowski
Senior
Journalism



"It should be explored, examined, investigated and publicized, but not sensationalized. There's a difference."

Larichelle Porter
Junior
Television

"I do believe that the media should publicize it because many teenagers commit suicide because they don't feel that they have a support system. Many of the parents think that everything is OK. More people need to know that its not OK, and that parents and educational institutions should be more supportive to the children's needs."

Lisa Rosenberg
Junior
Advertising



"I think it shouldn't be on television because it makes it more of a glamorous thing. If anything, I think it should be written about instead of televised because people think, 'kill yourself and get on TV.'"

Highway bill fuels speed limit debate

The House of Representatives recently decided that, since everybody's doing it, let's make it legal. Speeding, that is.

As part of an \$87.9 billion highway bill, the House voted 217-206 on March 18 to let states raise speed limits to 65 m.p.h. on rural interstates. Under the proposal, states may raise the limit only on stretches of interstate through cities of 50,000 or less.

In addition, the Illinois Transportation Department says the bill will provide about \$450 million to the state this year.

Transportation Secretary Elizabeth H. Dole has endorsed the change and the Senate is expected to approve the bill.

Even Gov. James Thompson changed his position recently and is now supporting the measure. Thompson, along with some congressmen who opposed the bill, argued that the lower speed limit saved lives and conserved gasoline. Fuel consumption was the major reason Congress lowered the speed limit in 1974, during the OPEC oil embargo.

But Thompson decided last month to support the bill, saying, "It's very difficult to enforce a law when it is so out of kilter with what people consider to be safe."

One representative went so far as to call the lower limit "the 1980s equivalent of prohibition."

The higher speed limit will not affect the Chicago metropolitan area, but 1,307 miles of Illinois' 1,788-mile interstate system does qualify as rural.

We approve of the 65 m.p.h. speed limit. Even though it appears that President Reagan will veto the billion-dollar highway bill, we hope the higher limit makes it through by some other means.

Since the oil embargo is obsolete, so are the concerns over fuel consumption. As for those opposing the bill for safety reasons, statistics show that a crash at 55 m.p.h. is not much different than a crash at 65 m.p.h. If such safety-consciousness were taken to an extreme, we'd all be walking instead of driving.

But since cars are the preferred mode of transportation, the higher speed limit will be a welcome change. Vacation and rural driving won't seem such a chore. And those who prefer to drive 55 will still have every right to do so.

We're glad that Congress is taking measures to make it legal to drive faster. After all, "everybody's doing it."

It also makes us wonder what they'll decide to legalize next!

The Chronicle will reserve space each week for reader commentary. Letters should be 250 words or less.

Marine dad runs his son to an early grave

It began with a gunshot.

Then we were off. As the sound of the starter's gun trailed off into the distance I sprinted after the frontrunner. His name was Gregg and little did I know that he and I were to become inseparable friends.



Brian Kulpin

I met Gregg when I ran in my first half-mile for my high school track team. Gregg was the star of the team. He held every record and the half-mile was his best race.

I took second place that day I met him. But I gave him a hell of a race. He only beat me by a step and when we shook hands after crossing the finish line it was the start of a friendship that grew with every stride we ran together.

But now it is that time of year again and I can't help thinking about him.

Our high school years were our glory days and I have medals, ribbons and trophies galore to show for it. But none of them are important when compared with the friendship Gregg and I shared.

He was always a little better than me. He was the best runner I ever saw. He always seemed to win. He was driven. The determination he showed on the track was almost frightening. He ran as if his life depended on it—maybe it did.

Here it is spring again, that time of year, and I just can't get it out of my head.

Both of us had scholarship offers. Injury ended my track career and tradition ended Gregg's.

In Gregg's family all male members were expected to serve in the Marines and make the family proud. He told me it was the only way to gain his father's respect. He had to join the Marines. To

Gregg's father all the medals and trophies and newspaper clippings of broken records were meaningless next to the honor four generations of Marines had brought upon Gregg's family.

Gregg's dad, an ex-Marine himself, rarely ever came to a track meet. In Gregg's house the mantle was adorned with pictures of family members in Marine dress blues. I guess, in the eyes of Gregg's father, records were nice but they were made to be broken. A Marine is never broken.

So after graduation Gregg enlisted in the Marines. He traded his track spikes for combat boots. He went off in search of the only kind of medals that would please his dad. It didn't matter that Gregg had a wall full of medals won on the athletic field. Only battlefield medals would gain his dad's respect.

I knew he didn't want to go. He wasn't meant to be a Marine. When he would come home on leave he would act like the gung-ho Marine and tell people how great it was. Then we would get a beer and he would tell me how he hated it; how he wished he was out. I would reminisce about track and our glory days to make him smile.

It was a sad smile. Now I wish I had known just how sad it was.

But it is that time of year again. I can't stop thinking about it so I decided to write about it. Maybe it will help.

It ended with a gunshot.

It was fired from a rifle Gregg placed against his head early one morning about a year ago. His race of life was over. But it was too short. It was only a sprint and Gregg was a middle distance runner. It just wasn't fair.

He was a runner and runners never drop out of the race. I had to find out why he did it.

It didn't take long. I found the reason for my friend's suicide shortly after I walked into the funeral home. There was his father, standing at attention greeting all the mourners. He was sporting a Marine crew cut and no emotion showed on his proud ex-Marine face. The fact that his son's body was lying in a flag-draped coffin a few feet away seemed to have little effect on him. That good ol' Marine training was still working.

And there was Gregg's grandpa, sitting ramrod-straight talking with relatives. The former Marine couldn't stand

at attention any longer but he could still sit like a good leatherneck. And there was his brother, so stiff in his dress blues. He had just flown in from the Marine base in Okinawa.

But it was from his non-Marine mom that I found out why Gregg had pulled the trigger. It turns out he tried to become a part of the Marine special forces but was forced to quit because he had contracted tuberculosis overseas. In other words, he had failed. He had tried to be the best Marine he could to make his family proud and he failed. He realized that he could never live up to the family's expectations of him. So he came home on leave and killed himself.

I was angry. Why didn't he call me? I would have talked to him about it. I would have helped him. I didn't care if he was a Marine or not. He was my friend.

The graveside service the next day was the most hypocritical event I have ever witnessed. I had volunteered to be a pall bearer but I was turned down because Gregg's father had arranged for a Marine color guard to do the honor. At the burial there was a flag folding ceremony, a 21-gun salute and a Marine bugler played "Taps." All for a friend who had died because of Marine tradition. The whole point of my friend's suicide never hit home with the man who was the most responsible. Gregg's father never understood that it was the Marines and the pressure he applied that killed him.

I left the cemetery bitter. I had lost a friend. His death served no purpose. It was such a waste. Why couldn't his family have just let him be what he wanted to be?

I miss him terribly. Every time I hear running feet I turn and look. It is spring now and I feel I should be running but I can't. I haven't put my running shoes on since Gregg died. There are just too many memories.

I don't think he would have killed himself had he known how much it would hurt his friends. But it is over now. He is gone. My writing can't bring him back. It is too late now for his family that had 21 years to love him and still couldn't get it right.

I'm not mad that he killed himself. I'm angry that his family didn't know how to love him. I just hope he is happy and running free wherever he is today.



Mud-slinging wins

Political candidates in Chicago have often spent campaign time trying to embarrass their opponents. Of course, exchanging insults is common in any election.

But in the Windy City the tactic has always seemed more prevalent. During the current mayoral race unfortunately, mud slinging has not only been prevalent, but dominant.

No longer are the candidates embarrassing only themselves. Their behavior has become so reprehensible it is embarrassing to the city.

The latest verbal attack was unleashed by Chicago First party candidate Thomas Hynes, who accused Illinois Solidarity candidate Edward Vrdolyak of meeting with mob boss Joseph Ferriola.

When informed of the charge Vrdolyak called Hynes a "liar" and a "sleaze." Hynes says he stands by his comments.

And why not? If and when the validity of Hynes' charges are revealed, it almost certainly will happen after the April 7 general election.

Until it can be proven Vrdolyak has mob connections the issue is not even pertinent to the campaign.

Issues that are pertinent and that each candidate should address include the quality of public education, the erosion of the lakeshore, unemployment and the city's budget deficit.

But nobody seems to want to discuss these points. Even Mayor Harold Washington, who would be wise just to keep quiet while Vrdolyak and Hynes try to discredit each other, can't avoid the childish name-calling.

During a campaign appearance last Monday he called Vrdolyak an "anti-Semite." He has also accused Hynes of "duplicitous."

Each of these candidates is vying for the public's support. Each thinks he is the best representative for the people.

But until they start attacking the issues instead of each other we'll never know who the better man is, or if the best man wins.

What is certain, is that the city loses.

Letters to the editor

To the Editor:

There is a popular song that says, "... you gotta fight for your right to party!" There is a definite lack of rights in our society. The right for adolescents to behave like adolescents is being oppressed and those denied their rights are rebelling via suicide.

On the 5 p.m. news on March 18, NBC reported that 1 million people a year think about suicide. Another 40,000 try suicide and 7,000 people succeed. Thus far, the media has not reported the reasons behind this tragedy. Instead, as in the March 18 issue of the *Sun-Times* they report on the event and give a telephone number for "troubled teens" to call. Telephone numbers will not prevent many suicides; help and understanding will.

We are stuck in this spinning cycle of constant competition with each other. Unfortunately, striving for personal success to extremes isolates us from each other. Fear of appearing weak in such a competitive society prevents communication of important feelings which must be expressed. Older, "mature" people are of little value to solving the suicide crisis when they exclaim, "act your age." Maturity is a process that includes age, knowledge and experience. Experience takes time to go through and learn from. Attempts of the media and society to hurry the maturing process of the youth of this country is backfiring, resulting in death.

To resolve the suicide epidemic I urge educators to aid in the reduction of overly competitive environments. Competition to learn from is productive; competition to "weed out the bad" is destructive. I urge anyone who tells young adults to "grow up" to accept the fact that they're trying even at that moment. Pushing the maturing process will result in developing it quickly but poorly. The youth will become less confident. Lastly, I request that everyone who reads this respects my right to be a kid. I'll only be this age once and I intend to make the most of it.

Anne Marie Obiala
Journalism student

To the Editor:

Attending classes is essential to having the Illinois State Scholarship Commission (ISSC) Monetary Award pay for those classes. ISSC regulations prohibit payment of tuition for those classes students do not attend. Please make sure you attend classes regularly, the alternative is expensive. Avoid receiving an "FX" grade for non-attendance and help ensure the payment of your tuition with ISSC funds.

John Olino
Director Financial Aid

Columbia Chronicle

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Filmcaptures many facets of Daley

By Yvette Shields

For 22 of the 150 years Chicago has been on the map, the presence of Mayor Richard J. Daley dominated the city that he loved so much. When Daley died Dec. 20, 1976, he left behind a legacy of controversy, that will fill history books and fuel heated discussions forever.

Emmy award-winning TV producer, Tom Weinberg has produced a documentary titled "Daley" which confronts the controversies of the Daley era from many angles. "Daley" captures the former mayor as a devoted family man, a ruthless businessman and a powerful politician, but allows its audience to reach its own conclusions about Daley.

Weinberg, who is the co-founder and chairman of the board of The Center for New Television and produces "Image Union" for WTTW/Channel 11, effectively intertwines the use of news footage, interviews with Daley's former associates and discussion groups made up of activists and journalists to provide his audience with the full scope of Daley's character.

"Daley" acknowledges both the bright and the dark sides of Chicago's Irish, Roman-Catholic mayor who six times ran for the job and six times won it. All this is in the effort to "sort out what is myth and what is reality," said the documentary's narrator John Callaway, who hosts "Chicago Tonight."

Mayor Daley at his best: Richard J. Daley's first goal as mayor was to make "Chicago the city that works." He understood power and knew how to use it, Callaway explained early in the documentary.

"Daley" shows the mayor keeping company with people in powerful positions like former presidents Kennedy and Johnson. Politicians knew that if they wanted to be successful, they had to be friends with Daley.

Yet, Daley never forgot that his roots were in the middle-class Bridgeport neighborhood where he lived his entire life.

While Daley believed in class and flirted with power, the two traits never overwhelmed him to the point where his own distinctive personality was buried. Daley's former press secretary, Earl Bush, (who after Daley's death was indicted on fraud charges), wrote a speech for Daley when Queen Elizabeth was visiting Chicago, which stated "and the next time you visit bring your children."

When Daley gave the speech he said, "and the next time you visit bring your kids." Bush said that simple word change altered the whole meaning of the line—the word made it a Daley line.

Since Daley's death a decade ago, Chicagoans have scrutinized Daley's record with discerning eyes. The one where Daley's record survives untainted is at home.

Daley's wife of 40 years, Eleanor, and five of their seven children participated in an interview for "Daley" that Chicago Tribune critic Steve Daley predicted will "become a staple of Chicago TV history," according to a news release from The Center for New Television.

Daley's children talked about their father in tones loaded with obvious respect and love. They reminisced about

the times they spent with their father fishing or at White Sox games. They called their father "a yes man," because he lacked the ability to deny them anything.

Richard Daley Jr. said he remembers his father as a man who was never too busy for his family.

The younger Daley said he was the only Daley child unable to attend Kennedy's inauguration because of important tests he had at school that week. Daley's oldest son remembers fondly that he could not get out of taking those tests to go to the inauguration because his father firmly believed in facing up to responsibility. Maureen, the oldest daughter, emphasized that she always felt secure in the knowledge that her father would be there for her, no matter what came up.

"Daley" depicts Mayor Daley as a man who put his family first. Next to his family came his devotion to Chicago.

When Illinois Supreme Court Judge Seymour Simon, who was a Chicago alderman during Daley's reign, suggested at a council meeting that the city offer incentives to businesses to keep them in the city, Daley was shocked.

Simon recalled Daley asking him out of true wonder, "Why would anyone need an incentive to stay in Chicago?" Daley loved this city so much that he couldn't understand why anyone else wouldn't love it as much, explained Simon, who later had a falling out with Daley and the democratic machine.

Mayor Daley when he wasn't at his best: as Callaway asserted in "Daley."

the mayor loved to be in control. In 1968 Daley lost control.

During the five days and nights of the democratic convention, Daley saw his city go up in flames as crowds rioted and the police brutally retaliated. Fires on the West Side finally provoked Daley's infamous line to "shoot-to-kill" any arsonist.

The scars of that phrase still burn deeply in the memories of many activists. Comedian/activist Dick Gregory condemned Daley's lack of control over the police, who openly beat demonstrators.

Bush said Daley did not mean what he said and told the press it should print what "Daley means not what he says."

Journalists who covered Daley said in the documentary that they loved cov-

ering City Hall during that era because there was always a story in what Daley said. The journalists who spoke fondly of Daley were the ones who worked closely with him and developed friendships. Other journalists such as Lois Wille, who did not work closely with Daley, said Daley's obsession with secrecy made it almost impossible to obtain information for a story.

In the documentary, Daley's critics pointed out that Daley openly believed in and practiced segregation adding validity to Martin Luther King's remark calling Chicago the most racist city in the country when he came to Chicago. Daley promised patronage and closed his eyes to corruption in his administration.

The accusations of corruption mounted during the documentary, but none of Daley's critics called Daley corrupt. No one questioned Daley's own integrity.

Each of the individuals interviewed for "Daley" struck chords of honesty with the unique stories they had to tell about the mayor. Whether Callaway was interviewing Jane Byrne or Len O'Conner, he obtained insightful pieces of information.

Even in the voices and stories of Daley's critics, respect was apparent. In the documentary that accompanied the stories about Daley from those who liked him, a deep affection was evident: Both the affection and the respect reveal the endurance of Daley's reputation as a man who knew how to get something done.

One person said in "Daley" that once you met the man you couldn't help but like him. He knew how to be charming and persuasive. Perhaps that is why Daley loved being out with the public so often—he knew his strengths, and winning people over with his charm was one of them.

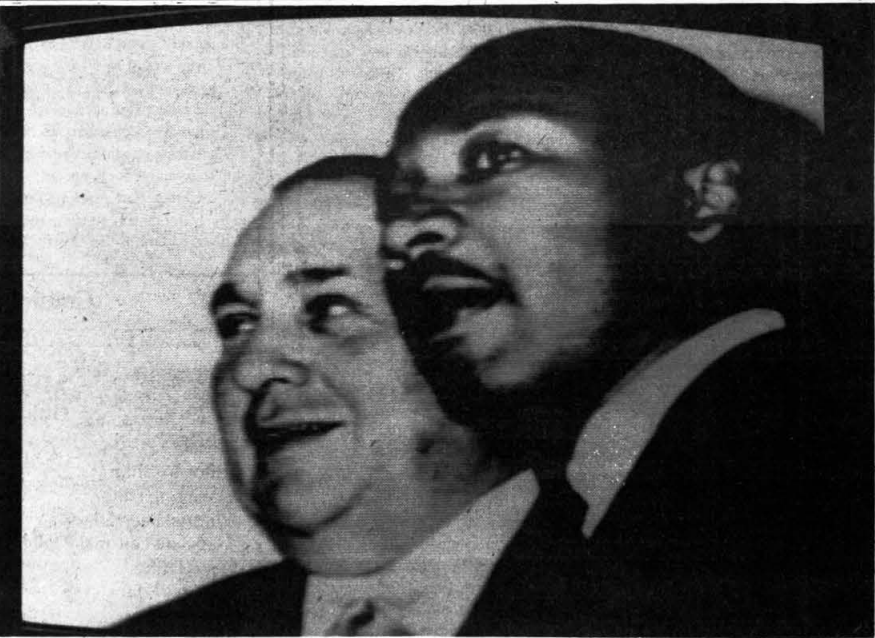
In "Daley" it seems that some of the anger Daley's critics had over his politics and actions has slowly dissolved to provide everyone with a clearer more objective view of Richard J. Daley. Among TV documentaries "Daley" is a masterpiece.

For Weinberg, the film is the "fulfillment of a life-long dream." Weinberg originally began working on the project before Daley's death, but Daley's resistance stifled Weinberg's efforts. At one point, Weinberg said he and his crew were "literally physically thrown-out of one place" where they had gone to film.

"Daley" was first broadcast on Channel 11 on December 19 to mark the tenth anniversary of Daley's death. More recently the program was shown at Ditka's City Lights.

"I hope the film will be around for a long time for a lot of people to see," Weinberg said. He also explained the length of "Daley" which runs longer than two hours by saying "we didn't know what would be important 20 years from now, so we left everything in."

One ambition Weinberg has for "Daley" is to see the film shown in all city schools. This goal is not derived from any wish for financial gain, Weinberg asserted, but so young Chicagoans might better understand the man who is called in the documentary "the most powerful figure in Chicago in the 20th Century."



In the mid 1960s, former mayor Richard J. Daley was often at odds with Martin Luther King who called Chicago "the most racist city in the country."

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Fast food guide reveals gloomy, greasy secrets

By Judy Bluder

As you unwrap the package that reads "Double Beef Whopper with Cheese," your mouth starts to water. You have been anticipating "lunch-time" since the beginning of your 11 a.m. history class.

You have been devouring a lot of these burgers lately and feel guilty because you know they are not the healthiest food around.

Did you ever wonder what exactly is in that Double Beef Whopper with Cheese and how many calories it contains?

According to the "Fast-Food Guide: What's Good, What's Bad, and How to Tell the Difference," a Double Beef Whopper with Cheese has 970 calories, 199 milligrams of cholesterol and is rated a 76 on the guide's "Gloom Factor" chart (this rates each meal's fat, sugar and sodium content).

A well-rounded diet for adults should contain no more than 75 to 105 "gloom points" a day, according to the guide. (Usually, the lower a food's gloom index, the healthier it is).

So maybe you had french fries along with your whopper. Those fries score 17 on the gloom chart. At this point, you are teetering on the edge of one "gloomy" meal. Add an apple pie and a chocolate shake, which equals 38 gloom points, and you have plunged into "gloom oblivion."

The book, written by Michael Jacobson, executive director of the Center for Science and Sarah Fritschner, was designed to provide an accurate and overall analysis of 15 top food chains and to help people make healthy choices when eating on the run.

Millions of Americans spend more than \$50 billion a year on fast foods, according to Jacobson. College students seem to be a large portion of this group.

When this much money is spent on fast-food, people should know what they are eating and which chains use the healthiest ingredients.

The guide reveals the chains which use dyes, nitrates (meat preservatives), sulfites (which keep produce looking fresh) and other "potentially hazardous additives" and lists the chains that use

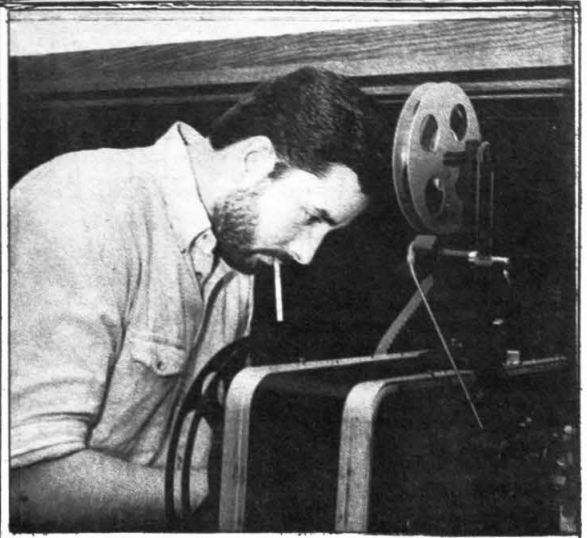
oil containing the highest amounts of saturated fat (fat linked to heart and vascular disease).

The book suggests cutting down on fat and adding more fiber to a person's diet. It also warns that so-called "healthy foods," such as chicken and fish, are not always so healthy in fast-food chains.

Not only is the guide useful for people watching their weight, it is also helpful for diabetics and people with allergies and heart disease. In fact, heart disease and high-fat diets are "inextricably" linked, according to the book.

Until recently, the public has had to rely on what fast-food chains chose to reveal about their food, but now the *Fast-Food Guide* allows people to check and compare before making a choice.

Because fast-food is a main part of Americans' diets, "numerous health problems associated with the ingredients in fast-food make it necessary for consumers to know exactly what they're getting when they order a meal," Jacobson said.



Chronicle Tom Holmbeck

Faculty member Byron Kelly served as master of ceremonies for the showings of "Urban Legends."

Film students collaborate on video shorts

By Yvette Shields

From the tale of the vengefully jealous boyfriend to the legend of Mary Worth, *Urban Legends*, a collection of 20 videos by 22 Columbia students and part-time faculty in the Film/Video Department, captures a range of classic folktale tellings on film.

Urban Legends premiered at Columbia's Ferguson Theater for two showings on March 19.

The term urban legends was coined by an English professor living in Utah named Han Harold Brunvand, who researches and then writes about folklore. Brunvand has published three books, containing the stories which are traditionally passed down from generation to generation orally. Brunvand's first book was "The Vanishing Hitchhiker," his second was "The Choking Doberman" and his latest selling in hard-back is "The Mexican Pet."

Brunvand's work sparked the idea in Dennis Frank, a part-time instructor at Columbia in the Film/Video Department, to create "a visual representation of these urban legends."

Another part-time staff member in the department, Terry Miller, who participated in the production of "Urban

Legends" said of the production, "It was a collaborative effort. It was the first time something like this was attempted and completed without being aborted."

Some of the people who worked on *Urban Legends* said they managed to complete their project with little assistance from the Film/Video Department. Dana Kupper, a former student, involved in the project called it an "underground effort."

Kupper added, "It really caught on and more and more people got involved."

The various videos encompassed a broad spectrum of folklore tales from the grotesquely spooky in *The Monastery* to the hysterically outrageous in *The Bemused Babysitter*.

The Gerbil Killer represented an artistically bizarre tale, and *Bozo No, No*, parodied the classic clown and his show.

Elizabeth Kahill, a senior film student who starred in five of the productions, said she thought the end of *Urban Legends* was interesting because "It turned out to be like a feature film because of the common theme in it."

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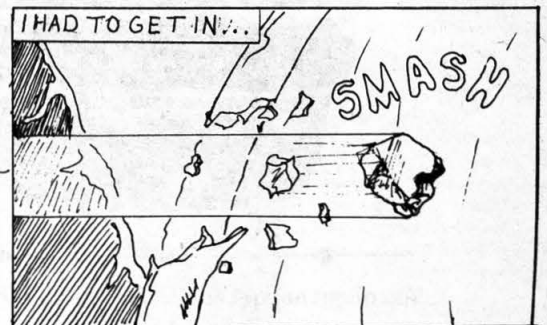
Lines On The Paper

by Chip Talbot

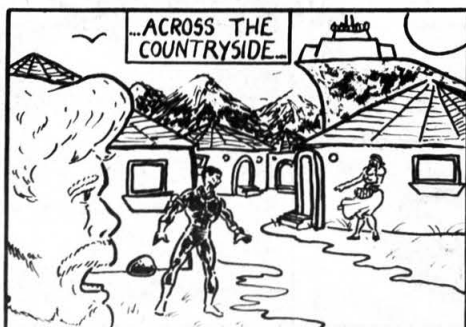


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by W. Whitney



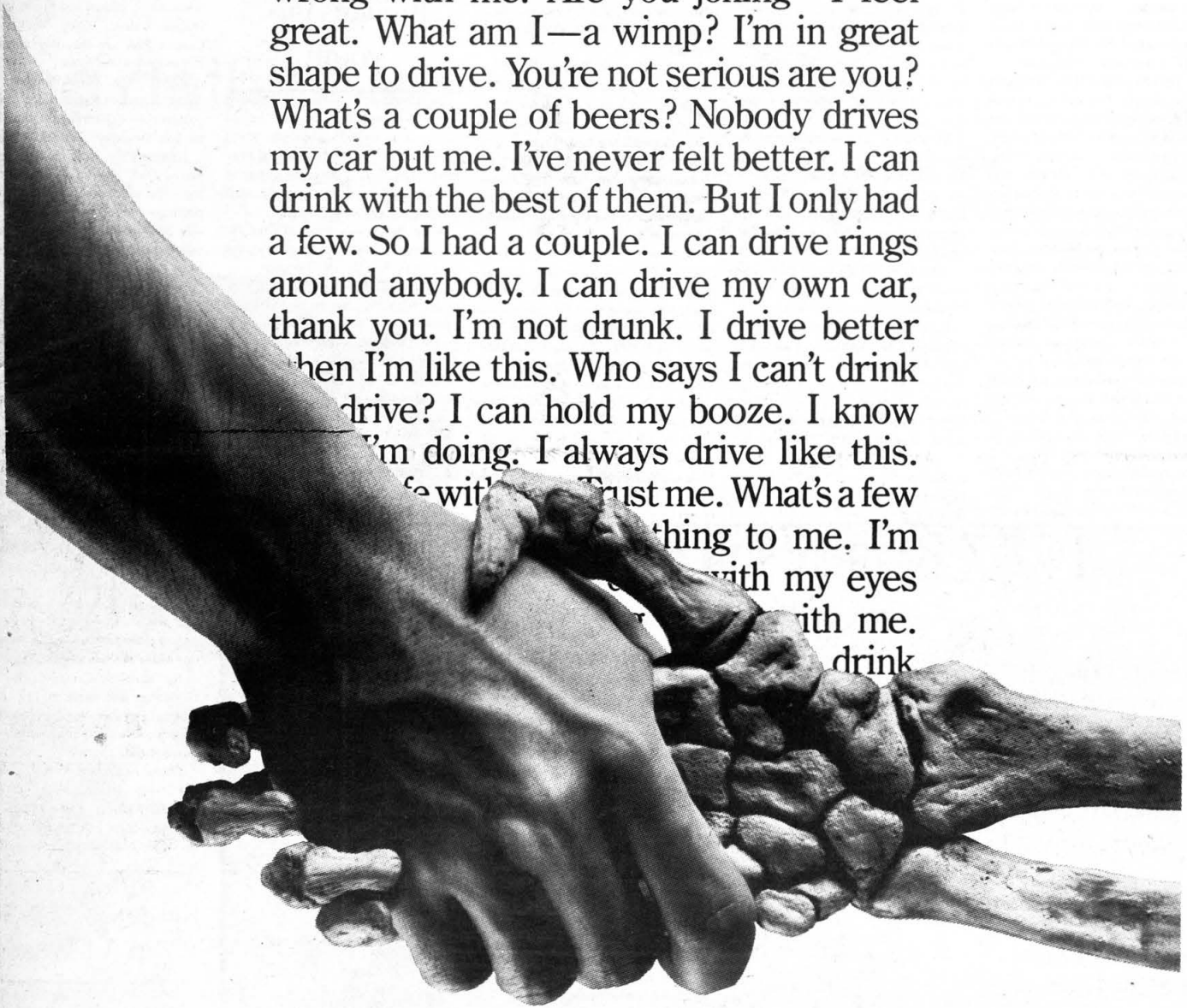
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DRINKING AND DRIVING CAN KILL A FRIENDSHIP

N.L.

Continued from page 16

need former ace Mario Soto to come back strong off elbow surgery. Cincinnati's bullpen may be the league's most underrated. Lefthanders John Franco (2.94 ERA, 29 saves) and Rob Murphy (6-0, 0.72 in 34 games) will be slamming doors at Riverfront Stadium.

Houston — Expect Mike Scott to have a letdown year. The Cy Young Award winner, who had league-leading totals in ERA (2.22), strikeouts (306) and innings pitched (275.1) should have no better luck repeating his performance than Rick Sutcliffe. LaMarr Hoyt, Jack Morris, or John Denny did. Pitchers may get complacent and just go through the motions. Hitters are more prepared for them. Whatever reasons, Scott won't repeat and that will be the beginning of the Astros' fall from the top.

Los Angeles — On paper the Dodgers have the best pitching staff in the National League. Fernando Valenzuela (21-11 3.14) leads the staff, which includes Orel Hershiser. Rick Honeycutt and Bob Welch. The bullpen, which boasts flamethrower Ken Howell and Tom Niedenfuer, tallied only 25 saves, worst in the league by far. Matt Young, a lefthander acquired from Seattle could help out as will the return of some key offensive players, who spent most of last summer in hospitals.

Pedro Guerrero, Bill Madlock, Mike Marshall, and Mike Scioscia, who were all key players in the team's surge to a divisional title in '85 all were plagued by injuries last year. First baseman Franklin Stubbs emerged as a power threat (23 homers) and Steve Sax, although a liability in the field, was one of the National League's most productive players (.332, 91 runs, 43 doubles).

San Diego — Larry Bowa will get his first crack at managing a big league club and he couldn't have gotten a more mixed up bunch to do it with. Gone from the 1984 National League champi-

onship team are Kevin McReynolds, Terry Kennedy, and Graig Nettles. Now the team is left with a half-nucleus of Tony Gwynn (.329, 211 hits), and the aging Steve Garvey, who is growing ever closer towards the California governor's race.

San Francisco — The Giants surprised everyone with their impressive start last year but injuries caught them at mid-season stride and slowed them to a 83-79 finish. Jeff Leonard was tallying MVP numbers when he went down with a wrist injury in July. Chili Davis (13 HR, 70 RBI) and third baseman Chris Brown (.317) provided a potent offense, while ex-Cub Mike Krukow enjoyed his best season (20-9, 3.05, 178 strikeouts).

National League East

Chicago — The Cub pitching staff had the worst ERA in the league last year (4.49). So this year they took to the weight rooms and when they took to Mesa, Az. they were rocked continuously by opposing hitters. Don't expect the pitching to improve much. There are signs of a good farm system with Rafael Palmeiro having a good shot at rookie of the year, and pitchers Jamie Moyer, Drew Hall, and Greg Maddux, but the organization is holding onto some old veterans that could be past their time.

Montreal — Discontent may be the biggest problem for the Expos this year. The club let mainstay Andre Dawson go and refused to negotiate with league-leading hitter Tim Lincecum (.334). The team is left with standouts, Tim Lincecum (18 HR, 71 RBI), Hubie Brooks (.340, 14 HR in 80 games), and scrappy outfielder Mitch Webster (.290, 36 SB). Pitching won't be much help.

New York — On paper they are the NL's best. There's a tendency for a team to get complacent after a successful season and 162 games is a long way to go before recapturing the glory. Kevin McReynolds will be helped but injuries could slow the Mets. Gooden has proved he can put back to back good seasons together, but Bob Ojeda, Sid Fernandez and reliever Roger McDowell haven't.

Wally Backman and Len Dykstra got on base often with .320 and .295 season's respectively, making it easy for Keith Hernandez. Gary Carter, and Darryl Strawberry to rack up so many RBI. Can Backman and Dykstra do it again? Is Dykstra just another one-season player like Bob Dernier in '84?

Philadelphia — The Phillies were solid in 1986 with the exception of two areas, catching and pitching. They killed two birds with one stone named Lance Parrish. He was the American League's best catcher over the past few seasons and his ability to handle a pitching staff will help settle a young Phillie staff. Shane Rawley, a lefty, was enjoying a fine season before an injury stopped him at 11-7. Don Carmen (10-5) and Kevin Gross (12-12 but a 4.02 ERA) will improve with Parrish receiving.

Mike Schmidt, last year's MVP, had one of his finest years (.290, 37 HR, 119 RBI) and Von Hayes (.305, 19 HR, 98 RBI) was one of the NL's most overlooked stars. Glenn Wilson (15 HR, 84 RBI) anchors an outfield that adds Mike Easler (.302, 14 HR, 78 RBI) from the Yankees.

Pittsburgh — The Pirates will have a rough time getting out of the cellar, which has been their home for three consecutive seasons. They are building a youthful team that could emerge as a team to be reckoned with in years to come, but not yet. Poor Tony Pena, Johnny Ray and Barry Bonds must endure another season with teammates fresh out of diapers.

St. Louis — Cardinal fans will be crossing their fingers when redbird players step up to the plate. St. Louis hitters were menaces to NL pitchers in 1985 but last season they turned into patsies overnight. The team's .236 batting average was worst in the NL by far. Vince Coleman stole 107 bases but found out that he could not steal first (.232 average). Willie McGee, the NL MVP in '85, dropped his average 97 points to .256 partly due to injuries. Manager Whitey Herzog will hope Jack Clark will come back to provide the power the Cardinals lacked last year

A.L.

Continued from page 16

Carter hit 29 home runs and had 121 RBI. Hall hit 17 homers and drove in 80 runs. Brook Jacoby also had 17 homers and 80 RBI. The Indian pitchers, however, compiled an inflated 4.58 ERA. If the Tribe is to move up in the standings that number must come down.

Detroit: A major portion of the Tigers' offense moved to Philadelphia when catcher Lance Parrish signed with the Phillies. Kirk Gibson, Darrell Evans, Lou Whitaker, Alan Trammell and Darnell Coles are all capable of hitting 20 or more homers, but Parrish's departure leaves a huge void behind the plate.

Jack Morris and Dan Petry head a solid pitching staff that is anchored in the bullpen by former Cub Willie Hernandez. Now, the Tigers just need to find someone to catch the pitches.

Brewers tap youth

Milwaukee: The Brewers showed signs of turning the franchise around last year as they finished just seven games under .500 in this rugged division. They have a 20-game winner in Ted Higuera and solid young prospects in Juan Nieves and Dan Plesac.

Greg Brock was acquired from the Dodgers to punch up an offense that was led by Rob Deer's 33 homers.

New York: First baseman Don Mattingly, who might be the best player in either league, leads an offense that belted 188 homers and was second in league batting average. Mattingly hit 31 homers and had 113 RBI. Dave Winfield also drove in more than 100 runs.

Rickey Henderson has the speed to steal 75-100 bases and possesses the power to hit more than 20 homers. Rick Rhoden was acquired from the Pirates to improve the Yankees' 4.11 ERA. He fills a large need, but it may be for

naught if the Yankees can't resign left-hander Ron Guidry.

Toronto: The Blue Jays have an outstanding outfield in George Bell, Lloyd Moseby and Jesse Barfield. But the infield could see new faces at every position except shortstop.

Dave Stieb has long been the leader of the pitching staff, but won just seven games last year. He has to return to form if the Jays are to contend.

American League West

California: The defending division champions are paced by a solid pitching rotation of Mike Witt, Kirk McCaskill, John Candelaria and Don Sutton that had a combined record of 60-33.

Wally Joyner returns at first base after belting 22 homers and driving in 100 runs in his rookie season. Shortstop Dick Schofield and center fielder Gary Pettis are potential All-Stars. A void exists at second base where Bobby Grich has retired.

Chicago: The White Sox will be wearing new uniforms this year, but will need more than that to improve their offense which ranked last in the league. Harold Baines, Greg Walker and Carlton Fisk are the only consistent threats to clear the fence.

Rich Dotson, Floyd Bannister, Neil Allen, Jose DeLeon and Joe Cowley comprise a solid starting rotation, but if the Sox don't score that won't matter.

Kansas City: Billy Gardner has replaced Dick Howser as manager and faces the task of solving the Royals' pitching woes. Bret Saberhagen, who won 20 games in 1985 was troubled by injuries and won just seven games. Mark Gubicza's 12 wins led the staff.

The Royals have speed to burn in the outfield with Rudy Law in left and Willie Wilson in center. Danny Tartabull, who hit 25 homers and was acquired from Seattle will play right. As always George Brett and his .300 batting average paces the offense.

Minnesota: The Twins led the league in homers with 198, but their pitchers served up an incredible 200. Such is life in the Metrodome. New manager Tom Kelly will be relying on Bert Blyleven, Frank Viola, Jeff Reardon and Mike Smithson to keep the ball in the park.

Gary Gaetti, Kirby Puckett, Kent Hrbek and Tom Brunansky can be counted on to hit the ball out.

Oakland: Former White Sox manager Tony LaRussa begins his first full season at the helm and has a strong batting order which is anchored by Rookie of the Year Jose Canseco, who hit 33 home runs and drove in 113. Reggie Jackson's return to the Bay could further improve the offense and is certain to improve attendance.

On the mound the A's have potential, but were injury-riddled last year. Joaquin Andujar, Curt Young, Dave Stewart, Moose Hass and Jose Rijo must stay healthy if the A's are to contend.

Rangers on patrol in A.L. west

Texas: The young Rangers stunned experts last year as they won 87 games and finished second. Pete Incaviglia, Pete O'Brien, Larry Parrish and Oddibe McDowell provide the nucleus for a potent offense.

Veteran Charlie Hough was a 17-game winner last year, but behind him the Rangers' pitching staff struggled. Edwin Correa, Bobby Witt, Jose Guzman and Mike Mason are all young and learning.

Seattle: The Mariners have yet to finish above .500 and once again appear destined to finish with a losing mark. Although they can score runs they also excel at giving up runs. That obviously, means a long season.

Jim Presley, Alvin Davis, Phil Bradley and Ken Phelps are the chief hitting threats. Scott Bankhead, Mark Langston, Mike Moore, Mike Morgan and Dennis Powell give up the hits.

1987 Baseball Predictions

National League Eastern Division

Greg Canfield

1. New York
2. Philadelphia
3. Chicago
4. St. Louis
5. Montreal
6. Pittsburgh

National League Western Division

1. Houston
2. Cincinnati
3. San Francisco
4. Los Angeles
5. San Diego
6. Atlanta

American League Eastern Division

1. Detroit
2. New York
3. Toronto
4. Boston
5. Cleveland
6. Milwaukee
7. Baltimore

American League Western Division

1. Texas
2. California
3. Oakland
4. Kansas City
5. Chicago
6. Minnesota
7. Seattle

Jim McArdle

1. Philadelphia
2. New York
3. St. Louis
4. Chicago
5. Pittsburgh
6. Montreal

1. Cincinnati
2. Los Angeles
3. Houston
4. San Francisco
5. San Diego
6. Atlanta

1. New York
2. Cleveland
3. Toronto
4. Milwaukee
5. Detroit
6. Boston
7. Baltimore

1. Texas
2. Kansas City
3. Minnesota
4. Oakland
5. Chicago
6. California
7. Seattle

Robb Perea

1. New York
2. Chicago
3. St. Louis
4. Pittsburgh
5. Philadelphia
6. Montreal

1. Cincinnati
2. San Francisco
3. Los Angeles
4. Houston
5. Atlanta
6. San Diego

1. Toronto
2. New York
3. Baltimore
4. Boston
5. Cleveland
6. Detroit
7. Milwaukee

1. Kansas City
2. California
3. Oakland
4. Chicago
5. Texas
6. Minnesota
7. Seattle

National League Champion

Houston

Cincinnati

New York

American League Champion

Detroit

Texas

Toronto

World Champion

Detroit

Cincinnati

Toronto

Baseball feud

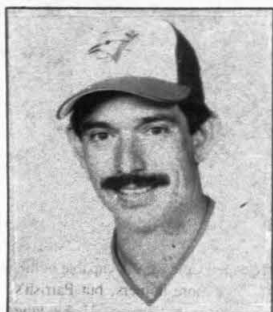
Continued from page 16

younger players who wish to be rewarded after having good seasons.

The owners, Fehr charges, are unduly exploiting a concession in the 1985 collective bargaining agreement that raised the number of years of major league service required for arbitration eligibility from two to three years.

The players association, under Fehr's direction, agreed to this concession. The union membership ratified it. Yet now, many young players who have had good first and second seasons find themselves without redress when they are offered what they consider degrading contract offers.

Cleveland's Joe Carter, coming off a .302 average with 29 home runs and 121 RBI, was offered a contract for less than what many utility infielders make today. He walked out of training camp



Buck Martinez, former Toronto Blue Jays.

only to return when he learned that he had no legal recourse.

American League Cy Young Award winner Roger Clemens finding himself in the same predicament, also walked

out in protest and stands ready to sit out the season if his demands are not met.

Former Toronto Blue Jays player representative Buck Martinez, now a Toronto television commentator, thinks that the three-year arbitration provision was, in retrospect, a mistake and has been used as an effective weapon in the owners war on salaries.

"We knew when we agreed to it that there'd be players hurt," Martinez said, "but we'd hoped it would be a small percentage and we could have never guessed some of those affected would have been so prominent.

"Some of the younger clubs like Seattle, were against raising it to three years, but we hadn't counted on the owners using this as a tool to punish the players," said Martinez.

Like it or not the players appear to be stuck with the present situation at least until Dec. 31, 1989 when the collective bargaining agreement expires. In the mean time it is Donald Fehr's task to uncover solid legal grounds to substantiate his collusion charges if the current agreement is to be voided.

King dethroned

Continued from page 16

becoming the first team since the 1972 Thornridge team to repeat its state championship.

The Tigers jumped out to a 9-0 lead due mainly to releasing their guards af-

ter Jaguar shots, said King coach Landon Cox.

The Jaguars didn't get their first bucket until the first quarter was nearly half over when Liberty tipped in a rebound.

King rallied early in the second quar-

ter and tied it at 15. The two teams traded baskets before Ellis and Harris combined for three successive slam-dunks that got the Tigers rolling again and brought their fans to their feet. By halftime they'd built a 41-24 lead and never looked back.

"We went in at halftime and everybody knew we were playing well. So we came back out there and we thought if we kept our heads on straight and kept from blowing any leads we could win the game," said Ellis.

Coach Bennie Lewis, who celebrated his second state title in five years said his game plan worked like a charm.

"This is a great feeling, no doubt about it. We knew what we had to do and we went with that game plan," Lewis said. "We wanted to see if they could run with us and they couldn't. We knew Marcus Liberty would get his points, but we held everyone else down."

Cox, whose Jaguars finished 28-5, expressed displeasure with the officiating of the game.

"I'm saying they traveled at least five times in the lane and I didn't get a call. I'm saying Johnny Selvie shot the ball seven times right under the basket and they were riding him like they had a saddle on his back and I didn't get a call," Cox said.

He did admit East St. Louis was a "marvelous" team that was well-coached and pointed out the difficulty it took for King to return to the championship.

"We've had a very long season. We've had a very successful season. It's probably the first time in history that two freshman (Selvie and Brandon) have started down here. So I'm proud of the kids all the way," Cox said.

Ellis and Liberty didn't match up directly on each other but both knew that anytime they got near each other, everyone would be watching.

"I just figured that when I went back on defense everytime he came in my area I wasn't going to let him score," said Ellis, who outjumped Liberty for the opening tip which Harris promptly stuffed for a quick two points. "I don't think he scored but twice when I was near him."

Liberty felt the two were matched in a scoring duel and said that "as I came down and scored, they'd pay me back with a basket by LaPhonso Ellis."

Liberty, who'll return to the same court next year as an Illinois player, encouraged Ellis, a junior to join him at Champaign. When leaving the court, he whispered something to Ellis.

"He wished me luck and asked me to consider going to Illinois," said Ellis. "I told him he was a great player."

Ballparks stir vivid memories

Last week I did a story on Chicago sports history. During my interviewing and collection of information, I was able to draw a clear conclusion about fans in this city — they remember sports the way they experience it as a child.

Jack Brickhouse explained that the unique attitude Chicagoans take towards sports is something that is handed down from father and mother to daughter and son.



Locker Room Lines
By
Jim McArdle

It is therefore something that is experienced through the family unit. Sort of a picnic at the old ballpark.

I remember my first Cub game vividly. It was in 1970 and Fergie Jenkins shut out the then hapless Phillies 2-0.

I don't know how I remember the score because I don't recall much else besides pointing out the crackerjack man and peanut man for my Dad to flag down. After all, that's how the song goes and with a belly full of goodies and more to come, I really didn't care if I ever got back.

The next year I became more interested in the game than the goodies. I saw the great Hank Aaron take the wind out of Wrigley Field with a deep fly-out that threatened what turned out to be a Cub win. From then on, I was hooked.

My Dad began to feed me bits of his childhood, where he grew up in various houses in Wrigleyville. During the depression he and his friends would wait anxiously outside the ballpark for the seventh inning. At that time the gates were opened and in turn, flooded with poor Cub fans who wanted to catch the finale for free.

He would tell me of the Hall-of-Famers that he saw who would never be anything but immortalized names to me. He detailed their talents, achievements, and moments he'd personally seen them shine. They were fellows like Gabby Hartnett, Bill Nicholson, Hack Wilson, Mel Ott, and Johnny Mize.

As a child, I almost envied him. I

wished I could've gone to the ballpark on streetcars and paid a nickel for a bag of candy to see the players he had witnessed.

When I got older I realized that I too had gone through a similar experience. Maybe someday I will tell my sons and daughters about the greats I'd seen as a child: Willie Mays, Johnny Bench, Bob Gibson, and that deep fly ball that old Henry Aaron tagged.

And I will detail the skills of my Cub favorites, a group of guys I never thought would be apart: Don Kessinger, Ron Santo, Billy Williams, and my personal favorite, Jimmy Hickman (simply because we shared a common first name).

Later in the '70s I experienced the uniqueness of the fans at a Hawk game, the coldness of a December Bear-Packer rivalry at Soldier Field, the explosiveness of the scoreboard and the field-level view from the picnic area at Comiskey Park. I was left with impressions — good ones I might add.

My father recently had a serious operation bringing some of these fond memories tastefully back to me. There's a little bit of child in us all I suppose. When he was recovering and in pain and groggy he asked, "What's the score?"

I thought he must have been in some dreamy stage but I responded, "What score, Dad?"

"DePaul game," He uttered.

The Demons were meeting the LSU Tigers as we spoke and he was very much aware of it. Spoken like a true Chicago fan. But the Demons let us down, but that's ok. If anyone's used to letdowns, it's Chicago fans.

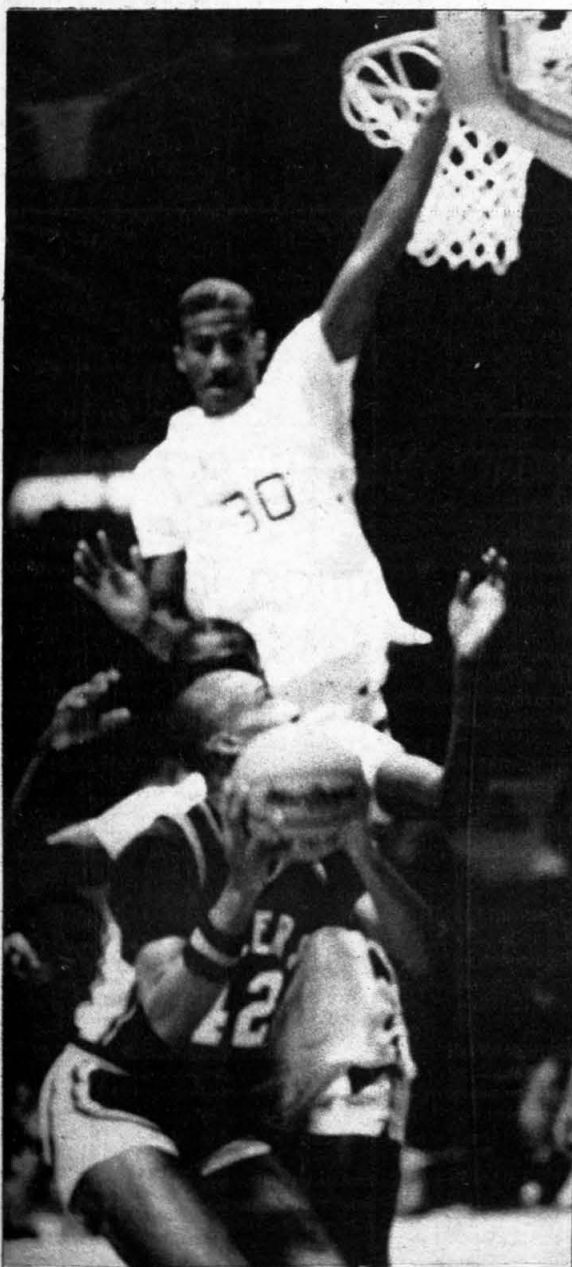
I learned a valuable lesson from those days at Wrigley Field. The fans still cheered the Cubs even when, as they often did, they broke your heart.

The lesson I learned is an old cliché. It says, "It's not whether you win or lose, it's how you play the game."

It's a good way to approach a game and a better way to approach life — be fair and treat others the way you'd want to be treated and you'll always be a winner.

My Dad managed to take me out to an enjoyable game and teach me how to be a good person. For that I am indebted to him as are many Chicagoans to their parents.

So remember this the next time you're at Wrigley Field and you see a little boy or girl with a band-aid on their knee, a glove drooping from their hand, and a Cub hat engulfing their small impressionable head. They will remember Ryne Sandberg, Leon Durham, and Jody Davis in a very special way.



Marcus Liberty (30) towers over the Tigers' Chris Rodgers on this play, but Lincoln's three big men got the last laugh.



Liberty and Johnny Selvie (20) wear second-place medals around their necks but smiles are absent.

Lincoln trio steals the show

Liberty reigns but King loses crown

By Jim McArdle

East St. Louis Lincoln let King star Marcus Liberty have his independence while they casually shut down the Chicago All-America's teammates en route to a 79-62 blowout at the Class AA state championship game in Champaign.

Liberty, who averaged 27.1 points per game going into the title game March 28, was a scoring machine

against the Tigers. His 41 points broke Thornridge's Boyd Batts' mark of 37 in 1972 for the title game, and he established a new AA record of 143 points in four games. But aside from Liberty there was not much else for the King spectators to cheer about.

"He got his 41 but it was just him, so nobody else hurt us," said Lincoln's Chris Rodgers, who scored 13 points

and led the Tigers in rebounds with 13. All-stater LaPhonso Ellis, the Tigers' 6-foot-7 center added, "He had 41 but I'm pretty sure he shot about 30 or 40 times too — and we went and got the rebounds."

To be exact, Liberty was 16 of 33 from the field. Not bad considering he made only two of his first 10 shots. Lincoln (28-1) let Liberty go, as they shut down the rest of his team. Freshman Jamie Brandon was the only other Jaguar in double figures and King's center, Richard Smith and frosh-sensation Johnny Selvie, 6-foot-7 and 6-foot-6 respectively, were both shut down completely from scoring and combined for just five rebounds.

"You're not going to win that many games with one player doing all the scoring; you need four other team members to help you out," said Liberty.

Ellis was high scorer for the Tigers with 27 points and 10 rebounds, while 6-foot-6 forward James Harris had 23 points. Clearly it was the trio of Ellis, Harris and Rodgers that did the job. Ellis thinks the other two, who were honorable mention all-stars, should be given a little more credit.

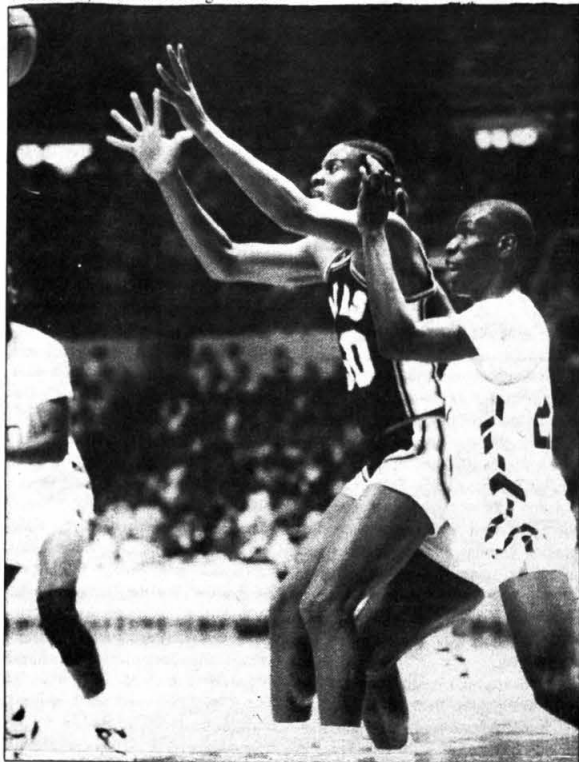
"I was getting enough of my own (coverage) to be letting people know who I was but they weren't getting any. If you mentioned James Harris, who's James Harris? You mention Chris Rodgers, who's Chris Rodgers? When you mention James Harris and Chris Rodgers after this state championship they'll know who they are. They came in here and they lit the place up," said Ellis, who added four blocked shots and two steals in the victory.

Around Chicago Ellis, Rodgers and Harris certainly won't be mistaken for a law firm. They'll be remembered as the triumvirate that prevented King from

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The Tiger's James Harris (23 points) helps his elated teammates hoist up their new trophy.



Chronicle: Robb Perca

King's Johnny Selvie (in white) defends against East St. Louis all-stater LaPhonso Ellis.

Cheap owners anger players

By Steve Taylor

Some of the most intriguing baseball games that will be played this spring will not be played in big league ballparks — they will be played in the corporate boardrooms and executive offices of major league club owners. Eventually the playing field may shift to the federal courts.

If the rhetoric of baseball players' association chief Donald Fehr is to be believed, the players union is girding for a complex battle with club owners over what Fehr suspects is collusion to drive major league salaries down.

As Fehr made his annual tour of major league spring training camps, he warned players that what has suddenly become a buyers' market for free-agents did not come about coincidentally.

In an article in *The Toronto Star*, Fehr said, "How can it be, in a free market, that Jack Morris receives no offers? That he's worth nothing to anybody but Detroit?"

"How is it that five front-line catchers can be available as free agents this year, yet attract the little interest they received.

"Is that believable in a free market? Well, it can be if the market's fixed. Owners talk about how the market has changed. Well sure it has, they changed it."

Major league owners call Fehr's charges ludicrous. They point to the large number of high-salaried players who have experienced declines in productivity after inking hefty contracts.

"It's not collusion, it's common sense," Cubs general manager Dallas Green said, "A lot of guys have gotten burned with big long-term contracts. They just don't want to do that anymore."

The real problem according to Fehr is not merely with veteran ballplayers seeking long-term contracts, but with

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Darkhorses set to go for Baseball '87

Lost battery combo hinders Red Sox

By Greg Canfield

A year ago Boston's Red Sox were a consensus pick to finish somewhere in the middle of the American League Eastern Division standings because they didn't appear to have enough pitching.

Roger Clemens, however, destroyed that notion as he won 24 games and led the Red Sox to the American League pennant.

This year Clemens walked out of training camp early and has said he will not return until the Red Sox meet his salary demands. His absence, as well as the absence of catcher Rich Gedman, who is also involved in a salary dispute could very well open the door for the crowning of a new champion.

And who might that be? Well, the predictions come later. In the meantime, here is a capsule look in alphabetical order of what the American League East and West have to offer.

American League East

Baltimore: Earl Weaver retired as manager for the second time and you can't blame him. The Orioles lost 42 of

their last 56 games to finish in last place. Cal Ripken Sr. has replaced Weaver and will be counting on the bats of Cal Ripken Jr., Eddie Murray and Fred Lynn to produce more runs.

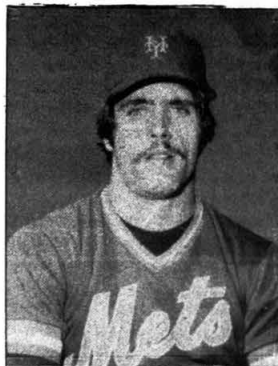
The Orioles will need all they can get. Mike Boddicker's 14 wins led a disappointing pitching staff and the Orioles have done nothing to improve it.

Boston: Without Clemens and Gedman the Red Sox remain a good team, but hardly championship-caliber. Wade Boggs, Jim Rice, Dwight Evans and Bill Buckner lead an offense that ranked third in hitting.

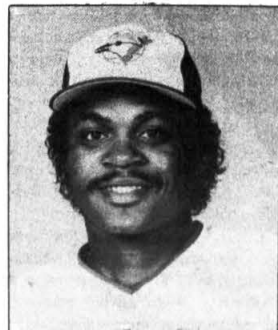
The burden to pick up the slack on the mound, if Clemens fails to return rests on the shoulders of Dennis "Oil Can" Boyd, Al Nipper and Bruce Hurst. Boyd won 16 games and Hurst had an earned run average under 3.00. Nipper, however, injured his knee and went only 10-12.

Cleveland: Former Cubs Joe Carter and Mel Hall propelled the Indians' offense to the top of the league, but the Tribe's pitching staff still needs help.

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Met second baseman Wally Backman needs to repeat his .320 average.



Toronto's Jesse Barfield (.289, 40 HR, 108 RBI) paced baseball's best outfield.

Competition, jinx chase Mets, Astros

By Jim McArdle

One of the first things that must be considered when attempting to figure out which teams will be good and which will flop in baseball's major leagues is to take into consideration that no team aside of the Kansas City Royals in 1984-85 has repeated a divisional championship since 1978.

That includes some powerhouses too. Remember how dominant the 1984 Detroit Tigers were, how united the 1979 Pittsburgh Pirate "family" was, and how complete the St. Louis Cardinal teams of 1982 and 1985 were?

Experts are immediately conceding the National League Eastern Division to the mighty New York Mets. Granted they have a complete pitching staff with a handy set of bullpen aces. It's kind of reminiscent of the powerful staff the 1983 White Sox held. What ever happened to those guys anyway?

One reason the Mets might just grab the East is that there doesn't appear to be any competition. Only the Philadelphia Phillies joined the Mets above the .500 mark.

Here's a more indepth look around the league.

National League West

Atlanta — Chuck Tanner is preparing for what may be his longest season. The Braves are a young team and with Bob Horner gone to free agency and Dale Murphy coming off his worst season since the early eighties, they stand little chance of crawling out of the cellar where they landed last year.

Cincinnati — Pete Rose's Reds finished strong in '86 and outfielder Eric Davis (27 homers, 71 RBIs, 80 stolen bases) has emerged as one of baseball's most complete players. Dave Parker (31 homers, 116 RBI) can still do it and third baseman Buddy Bell pleased his home-town fans with 20 home runs, 75 RBI, and a .278 average.

The pitching staff should improve. Southpaw Tom Browning and Bill Glickson had slow starts but finished with 29 wins between them. Ted Power, normally a bullpen stopper, was transformed into a starter and went 6-1 with an ERA of 2.59 in 10 starts. Rose will

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