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Columbia College Chicago

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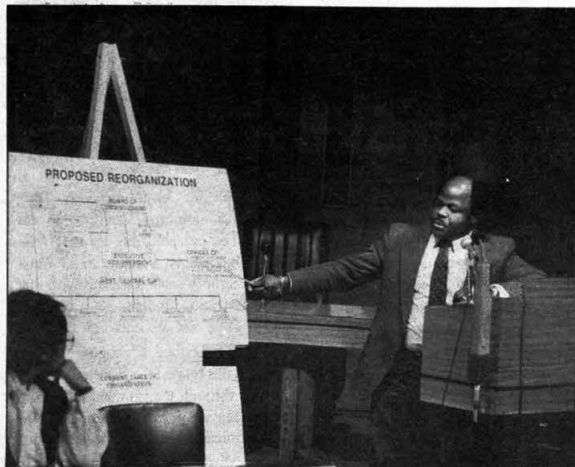
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Columbia Chronicle

Volume 17, Number 3

Monday, March 16, 1987

Columbia College, Chicago



Jesse Madison, executive vice president of the Chicago Park District, describes the decentralization program at a public meeting March 4.

Park district condenses depts.

By Aaron C. Burke

The Chicago Park District will be reorganized in June to allow regional park managers greater autonomy, Park District Executive Vice President Jesse Madison explained to park representatives during a March 4 meeting.

The reorganization will combine 13 existing departments into five departments and improve accountability, said Madison.

"The most important new department will be the Parks Management and Recreation Department," said Madison, "because the Park District is about parks and the people who use parks. The parks and recreation supervisor will become the Park's Czar."

The four other departments will be administrative services, special services, finance and employment. Each new department head will answer to Madison through the assistant general superintendent.

Civil service exams will be administered in June to "weed out incompetent workers who entered the payroll during the previous administration," said Madison.

Madison condemned former Park District Superintendent Edmund Kelly operational system as "a corrupt bureaucracy that accomplished next to nothing."

Madison recalled a time when the top 30 park officials were all males, mostly white males.

"There were no women, and no Hispanics," said Madison. Madison evoked laughter when he asked, "Do any men in the room believe women don't care about our parks?" Madison emphasized the Park District's commitment to integration.

Madison spoke for two hours outlining the decentralization program before he yielded the microphone to Park District Board President Walter Netsch. Netsch, who replaced Kelly last June as park district board president, explained the teen ranger program in which youngsters from Cabrini Green and Lincoln Park work and learn together.

Madison returned to the microphone to answer questions from the audience, Park District employees and private citizens formed a long line.

When the questions continued past 10 p.m., a tired park district executive vice president asked that no one else join the line.

"As the park district has immense potential but limited resources, so too have I boundless enthusiasm but limited energy," said Madison.

Staff members speak out; consider organizing

In the aftermath of the resignation of Dr. Harvey Ideus, former director of placement, some staff members have expressed a need for a staff organization to address pertinent issues and communicate with the administration.

Staff members have voiced specific grievances, such as inadequate communication between departments and the administration, poor morale and a lack of unity.

"I think that people on the staff would like to think that they are involved in the school and contribute directly to the good things about Columbia," Kevin Cassidy, facilities manager of the art department said. "I think that possibly we would like to feel that Columbia wouldn't work without our help. I'm not sure we're always made to feel that way."

Steve Fukawa, photography facilities manager, echoed Cassidy's sentiments, saying that the structure of the departments within the college may contribute to problems among staff members.

"It's a very impersonal place," Fukawa said. "There is no interaction with other departments. We're individual little departments. It kind of keeps us apart. I think the college is counting on that."

Cassidy said he feels that one of the ways the staff problems can be remedied is through the creation of a staff organization.

"Overall, I sense a need for more interaction. I think that a staff organization would be able to ask questions in a way that they would have to be answered," Cassidy said. "The faculty did it (organized) very successfully. No one was fired because they wanted to organize the faculty."

Cassidy was referring to the Columbia College Faculty Organization (CCFO), a voluntary group of full-time



Brian Katz

faculty members whose purpose is to address faculty concerns.

According to Brian Katz, president of CCFO, the group was established four-and-a-half years ago "primarily to improve the educational climate."

"The bylaws of the college established years and years ago that the faculty had a right to form an organization," Katz said. "The full-time faculty, which has grown rapidly over the years, never had a collective voice."

Katz sees nothing wrong with the establishment of a staff organization and thinks it is something that should be discussed.

"I think they have their interests to look out for," Katz said. "They are part of the college community."

Cassidy believes that an organization would enhance camaraderie among staff.

"I think meetings would help build a community," Cassidy said. "This community could be developed among the staff, so that they feel this is a place



Kevin Cassidy

where they have a personal involvement. That it is not just a matter of coming to get their check, but that they are involved in something alive.

"I don't know that an organization would mean that people would make more money or that benefits would improve," Cassidy said. "But communication would improve and they would know where they stood. I think that would be very healthful."

Cassidy believes the administration would not be hostile to the idea of a staff organization.

"These (administrators) are hardly people who are not receptive to the notion of organized labor," Cassidy said.

Columbia's Executive Vice President Bert Gall said, "I'm not opposed to anything with objectives to better serve the community. If the objectives are similar to those of the faculty organization, I'd certainly be interested."

Grey Canfield, Sally Daly and Brian Kulpin compiled this story.

Inside

Soviet students discuss life back in the U.S.S.R.

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Sports

Will King keep crown?

AEMM starts women's chapter

By Yvette Shields

Columbia's AEMM department is sponsoring a new and "unique" chapter of Business and Professional Women, the oldest and largest organization of its kind, and is hopeful it will stand out among the state's other 150 chapters.

"We are the first one in Illinois and in the country as far as I know that was started by a college," said Dolores Mosier, the AEMM department instructor who will be the faculty advisor for the new chapter of BPW.

"We represent a new wave; not following the traditional way of starting up," Mosier said. The traditional way Mosier was referring to involves a group of business women getting together to start a chapter.

"Students, faculty members and

business people are invited to join," said Mosier, who has been a member of the organization since 1973 and is the state legislative chair and lobbyist for BPW.

The idea to form a chapter at Columbia, which will be called the Windy City chapter, originated with Mosier. She took her idea to AEMM department chair, Carol Yamamoto, who along with several other department faculty, is also a BPW member. Yamamoto liked the idea as did the administration, so Mosier went to work to make the idea a reality.

"What we were looking for was a way we might use the department to provide another added opportunity for students to meet a network of contacts," Mosier said. "It's a chance to rub el-

bows with people that can help you get a job."

"I think it's a wonderful opportunity for men and women to meet a network of professionals," said Yamamoto, who recently joined BPW.

Besides the chance to make useful contacts, the organization provides students with a chance to develop leadership skills through various programs it offers, said Mosier.

BPW has other goals as well. Since its inception in 1919, after its founders worked to win women the vote, it has always tried, "to fight for the rights of women," said Mosier of the organization whose national membership exceeds 180,000.

In recent years, that number has

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News Briefs

WCRX broadcasting Chicago Sting games

For complete live coverage of Chicago Sting home games Columbia students can now tune into the school's student run radio station WCRX, 88.1 F.M.

The station began broadcasting the Chicago Sting home games last month.

"This provides an alternative to Chicago Sting fans who cannot make it to the games. They can tune into our station and get complete coverage of the game," said Jeff Kapugi, station manager.

WCRX is not the official radio outlet for the Sting, therefore it is not known how long the station will be allowed to continue to broadcast the games.

Prima ballerina makes guest appearance at Auditorium Theatre

The National Ballet of Canada has announced Prima Ballerina Natalia Makarova and San Francisco Ballet leading dancer Jim Sohm will make a guest appearance when the company performs March 16 and 17 at the Auditorium Theatre, 50 E. Congress Pkwy.

Both performances are at 8 p.m. and tickets range from \$18-\$30. For more information, call 922-2110.

Cultural Center hosts slide lecture of women in visual arts

"Women in the Visual Arts" will be the topic of a slide lecture given by sculptor/art history teacher Christine O'Connor at the Chicago Public Library Cultural Center, 78 E. Washington St. on March 16 at 12:15 p.m.

Highlighting problems women have encountered in different historical periods, the presentation will also feature works and biographical information on nearly 50 artists.

For more information, call 269-2900.

Superior Street Gallery hosts two students works

The works of Laurel Fredrickson and Valerie Soe will be featured at the School of the Art Institute of Chicago Superior Street Gallery, 341 W. Superior St. now through April 4.

The artwork by Fredrickson evokes psychological drama by incorporating two and three dimensional elements.

Soe recreates in video and photography a typical Chinese American's living room during the Chinese New Year celebration.

The gallery is open to the public Tues.-Sat. from 10 a.m. to 5 p.m. For further information, call 443-3703.

"Beehive" comes to the Briar Street Theatre

A preview of a high-spirited, nostalgic tribute to the girls groups and great female singers of the 60's titled "Beehive" will be presented at the Briar Street Theatre, 3133 N. Halsted on March 20 at 7 p.m.

The play celebrates the 60's with top 40 songs and will continue preview performances until March 29.

Performance times are Tues.-Sat. at 8 p.m., Fri.-Sat. at 7 p.m. and 10 p.m. and Sunday at 7 p.m.

Tickets range from \$20-\$23 with group, senior and student rates available. For tickets and further information, call 348-4000.

Jewelry artist presents artwork at Spertus Museum Seminar

Award-winning artist and teacher Eve J. Alfille will conduct a lecture/demonstration describing Jewish wedding arts at the Spertus College of Judaica, 618 S. Michigan Ave. on March 22 at 2 p.m.

Her presentation is part of a day-long seminar which will explore ancient wedding customs.

Admission is \$18 and includes all of the day's activities. To register for the workshop and for further information, call 922-9012 ext. 248.

Scholarships Opportunities/Contests

ACADEMY OF TV ARTS & SCIENCES (ATAS) SUMMER INTERNSHIPS: All internships are in the Los Angeles area, on site at member production houses, studios, etc. Twenty-two (22) categories available with a \$1200.00 stipend for this (8) week internship. Information available in the Placement Office. **Deadline** is March 31, 1987.

CITY OF CHICAGO COOPERATIVE EDUCATION PROGRAM: Variety of paid internships in City government available. See Job Board on the 6th Floor Main Building for details.

INTERN/ARTS-TALENT MANAGEMENT: Ario Professional Artists seeking AENN intern to assist in busy booking/management firm. Call Ross Ario 674-7474 for appointment.

VECTOR MARKETING CORPORATION ESSAY CONTEST: National marketing firm accepting essays of 500-750 words from part-time and full time students at recognized colleges and universities. Topic of the essay: The Importance of Interpersonal Communication Skills Specific to your Career Goals. Scholarship monies totalling \$2,000 available for winning entries. **Deadline** for entries is March 16, 1987. Entries should be sent to Essay Contest, Vector Marketing Corporation, 1260 Woodland Ave., Springfield, Pa. 19064.

INTERNSHIPS: Theater Bay Area, San Francisco, CA is accepting applications for Fall '87 semester (Aug. 31-Dec. 18, 1987). Will work in administration, production and management. Contact: Internship Coordinator, Bay Area Theater, 2940 16th Street, #102, San Francisco, CA 94103. Stipends available. **Deadline:** May 1, 1987.

Theater de la Jeune Lune, PO Box 3265, Minneapolis, MN 55403. Internships in stage management, production, set/costume design, lighting, crew. Contact Emily Stevens.

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities lists, contact the Placement office, Room 607, main building.)

Weisman race is on as project deadline nears

By Kathleen Misovic

Columbia students who are working on communications projects and would like to receive scholarship funds, recognition and contacts in the communications fields, have until April 1 to complete their Weisman Scholarship applications.

There will be no extensions this year, according to Tony Weisman, scholarship chairperson.

Weisman Scholarships provide grants of up to \$1,000 to help Columbia students start and complete their projects. This year, however, preference will be given to projects which have already been started.

Not only do already-started projects have a better chance of being completed by the deadline, said Teresa Poling, public relations administrative assistant, but they also prove to the scholarship committee that the students are serious about completing their projects.

"We (scholarship committee) see our money as the difference between a project getting finished or not," said Weisman.

Any communications project is eligible for a Weisman scholarship if it can be displayed, published, or presented to the public in any form when it is complete. In the past, scholarships have been awarded to projects in such fields as filmmaking, photography, journalism, creative writing, design and dance.

To be eligible to apply for a scholarship, Columbia students (and teaching assistants) must be currently enrolled in both the fall and spring terms with at least 16 credit hours in the two terms combined. Applications will be reviewed in early April, and meetings with the applicants will be set up for mid-April, said Weisman. The scholarship committee will award the grants before spring term is over, with the understanding that all projects are to be completed by Jan. 1, 1988.

Besides a money award, there are two other advantages to be gained from a Weisman Scholarship, according to Tony Weisman. The scholarships are sponsored by Chicago Communications, a group of over 30 associations and clubs in the communications fields, scholarship winners will gain valuable contacts in the field they wish to pursue careers.

"The winners will have a one on one chance to work with people who are leading professionals in their field," said Weisman.

Winners will also gain recognition because they will have a prestigious addition to their resumes, according to Weisman.

The Weisman Scholarship is a tribute to the late Al Weisman (Tony Weisman's father), a Columbia College trustee and faculty member. Shortly after his death in 1974, a group of Al Weisman's colleagues established an organization



Weisman Scholarship Committee Chairman Tony Weisman.

called Chicago Communications. They sponsor a memorial luncheon in his honor. The proceeds pay for the Weisman scholarships, a tribute to Al Weisman's memory since it was his wish that communication students get a break at an early age, his son said.

Every year since, Chicago Communications has funded the Weisman Scholarships through their annual luncheons which feature guest speakers from the communication fields. Speakers from past luncheons have included Irv Kupcinet, Walter Jacobson and Bill Kurtis.

Scholarship applications can be picked up at the Public Relations office (room W300).

Activists deflate myth of the listless student

By Steve Taylor

Columbia Artists Against Apartheid (CAAp), one of the college's student activist organizations is back for another semester.

"It's really exciting," said CAAp Executive Chairperson Jeanne Martinelli. "Things are really changing at Columbia. There is a myth that Columbia students don't get involved or express concern about important issues."

"You can see this attitude changing; we have the ad-hoc student committee to get an exhibit site for student work; we've got people working to establish a student government. Student activity has come alive here," Martinelli said.

Martinelli attributes much of the success of CAAp to the urgency of the anti-apartheid struggle and to the parallel issue of racism in the United States.

"Apartheid is an issue that has consequences in the United States as well. What happens in the United States has an effect on events in South Africa."

Martinelli believes that it is important that Americans elect officials to public office who are sympathetic to the cause of freedom worldwide.

"That is why CAAp is actively supporting the re-election of Harold Washington," Martinelli said.

A recent CAAp project involved a joint effort with the Illinois Alliance of Black Student Organizations (IABSO) and the Progressive Student Network to join the Washington campaign the weekend before the Feb. 24 primary.

CAAp and allied student organizations supported the mayor over other candidates because, said Stephanie Weiner, a PSN spokesperson, "We believe the movement has significance beyond Chicago. Washington's candidacy is an historic step toward ridding Chicago of a corrupt, racist and inefficient Democratic machine that is unsympa-

thetic to the cause of freedom. If a progressive multi-racial coalition can win in Chicago we can win in other places," the spokesperson said.

"Mayor Washington is a powerful supporter of the anti-apartheid movement. He is concerned with the committed to this issue, Martinelli said. There is a clear connection between Chicago and South Africa and Harold Washington is an important link. He invited the president of the African National Congress to Chicago and presented him with the key to the city. Gestures like that are significant in creating a united international front against racism."

"The mayor is an example to the world that empowerment and representative government can work, here and in South Africa," said IABSO representative James Brame.

The American Committee on Africa

has declared March 21-April 4, weeks of student protest. CAAp will participate by holding a series of lectures by Rev. Mntalepula Chabaku on March 22 and 23.

Rev. Chabaku is a former schoolmate of Bishop Desmond Tutu and a member of the African National Congress and the National Organization of Women in the United States.

"She is an exciting and dynamic speaker who has been involved in the anti-apartheid struggle for a long time," Martinelli said. "This is a unique opportunity for those who are not sure about the human issues involved in the struggle to hear for themselves this person's experiences."

Rev. Chabaku will speak at a reception at the Americana hotel Sunday March 22 and 23 at 2 p.m. at the Ferguson theatre. She will also speak to individual classes during the day.

Correction

In the March 9, 1987 *Chronicle*, the picture included in the Story "TV pros relate first-hand experience to students" on page 2 was incorrect. The photo was of an advanced studio production class and had no relation to the story.

Also, within the same story, the names of Joseph Ahern, general manager of WLS television, Johnathan Rodgers, general manager of WBBM television, Jim Hattendorf, news director of WLS television, Diann Burns, anchorwoman at WLS television and Kathryn Darrell, head of the film and entertainment offices for the City of Chicago, were incorrectly spelled. The *Chronicle* regrets the error.

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Soviets promote peace in history class

By Karen Brody

In an effort to promote peace, two students from the Student Council of the U.S.S.R. visited a contemporary history class at Columbia earlier this month.

According to Dr. Louis Silverstein, instructor of the class, this was an effort to enrich student knowledge of the Soviet Union.

The Soviet women, Olga Drachova and Svetlana Grishina, both economics majors in Moscow, were invited by the United Community to Prevent Nuclear War. They expressed the need for world peace.

"The situation of the world is dangerous," stressed Drachova, who answered all of the questions because she spoke English fluently. "People do not know or trust one another."

Conversation commenced with an inquiry as to whether the Soviet Union was or was not run by a dictatorship.

"Our government is simply the same people we are. I may also be a part of that government some day, if I too am respected by the people," said Drachova. "As a rule the laws that are adopted are discussed by the people along with special discussions that are held in the work place. People can also correspond by simply writing or calling our government," she said.

The women expressed surprise when asked about the existence of what many

Americans term the "Iron Curtain," saying, "we are not familiar with this term."

When it was explained as the division between East and West Europe, she acknowledged the situation.

"You see, I don't think you have the right picture," she explained. "For example, I am free to travel; I do not feel restrained. We must get exit visas not because we don't want people to go abroad, but because people need control."

"For example," said Drachova "people who have broken laws such as not paying money to their children after a divorce, or people who owe debts in credit, and the people involved in international interests, research, and military branches can not leave our country."

"It is no longer necessary to have relatives abroad in order to leave the Soviet Union as in the 1970's," she said.

When the girls were asked whether AIDS was prevalent in the Soviet Union, Drachova said that it was not prevalent until the Goodwill Games were held in Moscow and the disease was contracted from foreigners. When asked if there were drug-related problems in their country, she said, that there were some among teenagers and she believed that they learned of the drugs from foreigners. These people, she said, would be hospitalized, for free.

According to Drachova, American television programs are quite different from the educational programs in the Soviet Union. Programming is available for viewing from the hours of 7 a.m. until 1 a.m. "Our people need their beauty rest."

Asked if they were surprised by the American lifestyle they replied:

"Yes. The main principle of your lives is to aim for yourselves, your career, and your money. You are alone; there is no one you may turn to. In our country we feel for each other. We are not alone. We trust one another more."

In response to her feelings on the mini-series "Amerika," Drachova stated that she was very disturbed by the program.

"Portions of this series were also aired in our country. My brother is a Soviet diplomat and he couldn't sleep at night. It is very upsetting to see the Soviet people shown this way. These films are not worth seeing as they result in distrust amongst nations."

"We don't want to interfere here," she continued, "many of our people died in World War II, many of our relatives. We do not want this again."

Drachova downplayed comparisons between Soviet involvement in Afghanistan and U.S. involvement in Vietnam.

"This situation is very different," she explained. "The Soviet Union had a



Chronicle/Jennifer Wolfe
Olga Drachova (left) and Svetlana Grishina, two Soviet economics students, spoke in Dr. Louis Silverstein's contemporary history class March 5.

special agreement with Afghanistan under which we have the right to send

troops in extreme situations. Our country is not interested in the domestics there; it is the rebels we are concerned with."

In closing, she said that the goal of

their organization is to keep the links with students from different countries.

"We think that America is a great country. We were greatly interested in comparing our lifestyles. We can pick up a lot of information here. . . Politics influence all the fears of our lives. We must simply prevent war, and to be together is to struggle for peace."

Video projects reel in student experience

By Anne Marie Ligas

Columbia College offers various means for students to gain job experience while still in school: from internships to independent projects to part-time jobs.

But the newest addition for film majors is a student production crew that is producing professional video projects.

According to Film Placement Coordinator Russ Koehler, the student crew provides clients with a "polished product at a reduced cost."

The evolution of the crew was a "fluke," according to Koehler, who acts as executive producer. "The reputation of Columbia College is expanding and people who are interested in getting video projects done are beginning to call us," he said.

After several such calls last fall, Koehler approached advanced and graduate film students to do the work clients were requesting.

"I think they did a very professional job."

The result, so far, has been two public service commercials. One was an anti-drunk driving commercial for a Wisconsin senator. The other was a commercial for "Smokebusters," an unofficial arm of the Chicago Fire Department.

Koehler said that two students worked on each project from beginning to end: doing producing, directing, script-writing, filming and post-production editing.

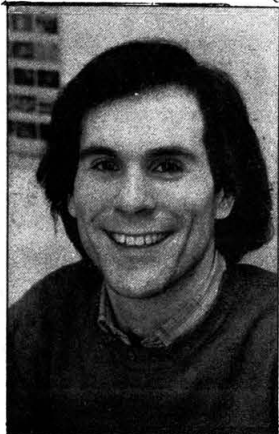
The students did not use any of the college's equipment or facilities, instead they relied on their own contacts to provide equipment and facilities free or at a reduced rate. The students were also compensated for their work.

"They may not have gotten union wage," said Koehler, "but they earned a salary."

Koehler said that both he and the client were satisfied with the results

"I saw the finished products and I'm quite pleased with what they did," he said. "In fact, I'm ecstatic because when I consider the limits — the constraints on resources, not only money but facilities and equipment — I think they did a very professional job, comparable to what you would see any production house doing in town."

Spurred by the initial successes, student crews have begun work on two



Russ Koehler

new projects arranged by Koehler. A five-minute promotional video for the International Association for World Peace is still in its developmental stages. After script and budget approval, students will begin work for the not-for-profit group which is trying to achieve world peace through yoga, martial arts and the like.

In April, film students Martha Meacham and Robbie Robb will videotape a seminar on drug abuse for elementary school children at St. Mary's School in Lake Forest.

Producer Meacham said they will be responsible for editing the three-hour conference film down to a 20-minute promotional tape.

Lake Forest instructor Jim Fisher plans to take the seminar nationwide

and the promotional tape will be used as a demo to show potential clients.

Meacham said that the salary is "a nice little plus," but she values the "ever-wonderful experience" it will provide. And since Cable Access is loaning the equipment, they require that the finished piece air on a Cable Access channel.

"So I'll get some airtime as well," Meacham said.

Serious students will benefit from project

Robb, who is directing, said he feels strongly about the conference, which is part of the "Just Say No" drug program. He also thinks the experience will be invaluable.

"You can recall upon what you've done in the past to help you in the future. Any experience along the lines of what you're studying to do is just reinforcement," Robb said.

"It just gives people a chance while they're still in school to do some work and it brings an eye on Columbia College at the same time."

Robb predicted, "Serious students are really going to benefit from this project."

"I try to get everybody involved that I can," Koehler added. "I don't always use the same people, I try to rotate. But I have to know that these people are ready to do the work because we are doing a professional product."

"A lot of the film people I'm dealing with these days are really good. They have a lot on the ball, they're hungry, they want to learn and they want the experience," he said.

"But there are a lot of people out there with degrees, and at this point you have to know how to market yourself."

"Hopefully we'll get more projects where we can use [additional student] talent, such as people in the theater department. That's what we'd like — to make it totally student-oriented, totally student-run," Koehler said.

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AEMM

Continued from page 1

come to include men. The decision to invite men into the organization was decided when the group realized that if they were going to fight for women's equality, it would be hypocritical not to welcome men into the organization, Mosier said.

Two of the issues the organization has been working towards these days are pay equality and the restoration of the Civil Rights Act.

Mosier said the Windy City chapter

will alternate its meetings between the third Wednesday and the third Thursday of each month to provide more flexibility for its student and faculty members.

The next meeting will be March 19 in the faculty lounge on the fifth floor. Mosier urges anyone interested to "come and check-it-out."

The AEMM department will pay half of the \$20 membership fee for the first 40 applicants. Mosier said she or Yamamoto could be contacted in the AEMM department for more details.

Mosier is hoping to receive a charter and to elect some officers by the May meeting.

Apartheid protesters swarm college campuses

COLUMBIA, MO. (CPS) — Carla Weitzel spent the first weekend of February hungry and in jail after a protest that, some say, foreshadows an active spring protest season.

Campus opponents of apartheid, U.S. policy in Central America and even of totalitarianism all report plans to stage demonstrations in Washington, D.C., and at colleges across the nation in March and April.

Some campuses have gotten a head start, not waiting for national organizers. North Carolina, Texas, Utah and Cornell all hosted various protests and counterprotests last week.

For Weitzel and 40 other protesters at the University of Missouri - Columbia, the season started Feb. 6, when they were arrested for building a shantytown — meant to symbolize black South Africans' poverty — on UM property without permission. While most protesters quickly were released after promising to comply with UM rules, Weitzel and another woman refused the terms and staged a hunger strike through the weekend.

Tensions have escalated even more since then.

"University of Missouri students have built shanties here and at the St. Louis campus, and both have been attacked in recent days," Weitzel says.

At St. Louis last week Chancellor Marguerite Ross Barnett, who supports the student protesters, drove the first nail to rebuild UM's shanty.

"Here (in St. Louis), protesters are harassed, intimidated, photographed and refused dialogue with the administration," Weitzel claims.

The building, vandalizing and rebuilding of "shanties" became a familiar protest ritual last spring as some conservative groups objected to them. Sometimes the confrontations between shanty dwellers and counterprotestors was more violent than between the

dwellers and the campus administrators.

Police had to be called in to separate protesters and conservative students at Georgia last spring, and a Johns Hopkins student suffered severe burns last fall when a shanty was torched by three Delta Epsilon brothers.

Similar confrontations seem to be brewing now.

In February, a University of Texas shantytown was destroyed — and rebuilt — for the seventh time. Protestors suspect campus conservative groups wrecked it.

"We are going to keep it here until UT divests," promises shanty builder Bruce Ballard.

At Yale, a group called Committee for Freedom last week announced plans to build a mock gulag — a Soviet prison camp — to protest "totalitarian expansionist regimes across the world." Committee members say the gulag is not a mockery of divestment shanties built on campus, but that the shanties set a campus precedent for activism.

There will, in fact, be more activism, if various organizers have their way.

The National Student Campaign Against Hunger is planning March "projects" on some 40 campuses, while a group called the Rural Crisis Group plans to protest midwestern campus recruiting visits by Cargill, Inc. and other agribusiness firms.

Both the U.S. Student Association and the National Student Roundtable are organizing mass student lobbying against proposed cuts in federal student aid.

The National Student Action Center Says it now has 35 campuses signed on to fast — for one to seven days — in protest of U.S. policy in Nicaragua. While the National College Republicans hope to really for sending more American aid to Nicaraguan rebels, on March 24 Central American "solidarity groups" will demonstrate to mark the

anniversary of the death of El Salvador's Archbishop Romero.

And the American Committee on Africa (ACA) plans anti-apartheid protests on scores of campuses from March 21 through April 4.

"In spring, things will escalate more on campuses," says the ACA's Josh Nessen. "Shantytowns and (negative) administrative reaction are helpful in the movement."

Student pressure on college administrations to divest, is working, Nessen claims.

"In some places, the pressures of confrontations are causing schools to seriously weigh the costs of divestiture," he says.

At Harvard, long a target of protesters, administrators have agreed to discuss divestiture with campus groups in April. President Derek Bok, who refused to meet with the groups last fall, now says he'll join the talks.

At Missouri-Columbia, protesters say they're still barred from talking to top management.

When new Chancellor Duane Stucky took charge of Columbia this winter, he dropped charges against student protesters arrested in October. This time, he claims the 40 students arrested in February will be prosecuted.

Moreover, "Our (system) president, Peter McGrath, came here two years ago from a university (Minnesota) that didn't divest until he left," says Richard Fedder, a Columbia math professor who is sympathetic to student demands.

But Weitzel, like Nessen, believes pressure and "public humiliation" ultimately will force Missouri to sell its \$100 million in shares in firms that do business in South Africa.

"We've sensitized people to racism and educated them about the morality of such investments," Weitzel says. "I feel optimistic."

St. Patrick's Day brings a parade of Irish tradition

By Charlene Lloyd

People throughout the world are preparing to celebrate St. Patrick's Day tomorrow, one of Ireland's greatest exports.

Chicago is gearing up for an "Irishfest" of its own with the annual St. Patrick's Day parade that begins tomorrow at noon. The parade is expected to attract some two million spectators.

Chicago bars, taverns and eateries will be featuring special St. Patrick's Day festivities in celebration of the day including the all-to-famous green beer and the traditional corned beef and cabbage.

The day itself has a rich and unique past.

Many years ago, a young man named Patrick was captured by pirates and sold into slavery. As a slave he made use of his captivity by learning Gaelic, the Irish language, and the culture's habits and manners. Being a religious man, Patrick felt the Irish culture was lacking in the knowledge of Christianity. He vowed that upon his escape from captivity that he would introduce Christianity into the Irish culture.

After his captivity, Patrick began preaching and was ordained a deacon, a priest and finally a bishop. His preaching became so well known and respected that he was allowed to continue preaching throughout Ireland. Christianity soon became the dominant religion in Ireland as it remains today.



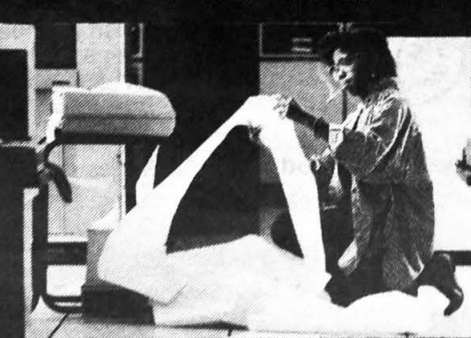
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Photos by Robb Perea

Graduate students Joan Dickinson, (above, left to right) Rane Arroyo and Elham Jazab from Columbia's Interdisciplinary Arts Program performed individual performance art pieces at the Randolph Street Gallery March 6-7. Arroyo is pictured (left) performing his piece "Private Radio." Arroyo and Jazab will also be performing at Columbia's Studio Theater March 26-27.



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Racism scars college scene

It has been less than 20 years since Martin Luther King Jr. had a dream. It has been less than 20 years since the fires ignited by racial hatred scorched the nation. But the lessons of America's civil rights movement seem to have already been forgotten by today's college students.

On campuses around the nation King's dream has bore little semblance to reality. Judging by recent incidents, racism is alive and well on the American college campus.

The University of Massachusetts, Amherst recently had to establish a Commission Against Racism after a number of racially motivated fights.

At The Citadel in South Carolina a black student was severely injured during a racial hazing incident. As a result the school has been prohibited from playing "Dixie" at football games.

Protest marches have been held at the University of California at Santa Barbara because of discriminatory remarks made about black basketball players by the school's former chancellor.

Less than two weeks ago nearly 600 University of Michigan students testified in front of a state senate subcommittee about increasing racial tension on campus. They cited racial fights, taunts, graffiti and flyers as examples of increased racism and they demanded reforms.

But campus racism has struck even closer to home at Northern Illinois University—60 miles from Chicago.

On Feb. 21, students riding in a van shouted racial slurs at the crowd attending a speech by Rev. Jesse Jackson. Three days later, flyers adorned with swastikas and racial insults were posted on campus buses. As a result, 11 students are facing suspension, and a recent anti-racism rally was held at the university in which 500 people attended.

But NIU officials are blaming Chicago for the incidents. They claim Chicago's racially divided political situation is responsible for their problems. NIU Vice President of Student Affairs Jon Dalton said of the incidents, "We are very close to a large metropolitan area and we draw a lot of students from there. I think we got some spillover from that situation."

It may be true that Chicago's political climate has made the cold war seem warm. And it is a fact that a recent poll found Chicago to be the most racially segregated city in the nation. But how does that explain the racial problems on campuses around the nation?

And if NIU is feeling the tremors of Chicago's prejudicial politics than why aren't DePaul, Loyola, Northwestern and our very own Columbia being rocked by the racial and political upheaval occurring on our front doorsteps?

The answer is simple. The amount of racism on a campus depends on the attitudes of the students that attend the institution. And it is a good sign that at Columbia racism has not been a major problem.

If Chicago is the cause of NIU's problems than Columbia should be a racial battleground. But it is not and this is good news for this city.

We are all here to get a higher education. One that will take us beyond the racial stereotyping that kept our parents apart and fragmented our city along racial lines.

If we can attend school together, we can live together and we can erase the lines that have divided us for so long. Columbia's students are Chicago's leaders of tomorrow. It is up to us, both black and white, to remember King's dream and make it reality.

Columbia Chronicle

600 S. Michigan Ave.
Main Bldg. B-106
Chicago, IL 60605

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Willie Richard III

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.



Letters to the editor

To the Editor:

As a freshman at this fine establishment, I am puzzled by a number of things. Perhaps someone can clear them up for me. If we, the students do vote yes to the coffee house/gallery, will we be around to enjoy it? In other words, how soon will this \$80,000 building addition be added?

A problem I've been having is that I would like to get involved, yet I hear nothing of these activities until they are reported in the Chronicle ex post facto. Could it be possible that, ahead of time, we students could perhaps be notified of speakers and other such events by means other than flyers near the elevators?

Two more things are bothering me. Open admissions policies have a lot to offer, but let's not get carried away here. It's a scary thought that some of my classmates will be college graduates in less than four years.

Where do our class fees go? Why do we have them? Do the teachers pocket them for expenses?

And one last thing — it's silly actually, regarding Judy Bluder's review of Bruce Willis's "album" — Who the hell is "Bruno"?

Karina Toklin

Art Major

To the Editor:

The 1987-88 school year is not far ahead and many students are in the process of applying for financial aid to help meet the cost of your college education for the upcoming school year.

There have been many regulatory changes both on the federal and state levels which will effect the delivery of financial aid to students for the 1987-88 school year. Your cooperation with the professional staff in the Financial Aid office is critical to establishing your eligibility for financial assistance.

There are four essential ideas which I believe to be the key to your application for financial aid:

- 1) Apply early
- 2) Apply correctly / accurately
- 3) Remember, it is your responsibility to supply required documentation and information correctly and in a timely fashion.
- 4) Remember, it is the responsibility of the financial aid office to assess your eligibility for financial aid based upon your compliance with federal and state regulations.

There will undoubtedly be times when you run short of patience and can't see the need for another piece of paper to be filled out; its at these times when you should remember your goal: attaining a quality education. The professionals in the Financial Aid Office have a similar goal: Helping students through the process of establishing eligibility for financial aid, this may not always be possible given regulatory and financial constraints, but this is our goal.

John Olina

Director Financial Aid

To the Editor:

I just wanted to offer my congratulations to you on the story on AIDS and condoms. It was not only well-written, it should also perform a most useful public service as far as our student body is concerned.

Perhaps, as a follow-up one might want to inquire of the administration of the college what their plans are, if any, to help our student body become better educated on this most vital issue.

Louis Silverstein

Dept. of Liberal Education

The Chronicle will reserve space
each week for reader commentary.
Letters should be 250 words or less.

Death's Doorstep waiting just around the corner

The place has a nice name, but I call it Death's Doorstep.

From the outside it looks like a cozy motel or a quaint little hospital. But when you walk in the door you're not welcomed by a smiling desk clerk or a



Brian Kulpin

friendly nurse. Instead, the overpowering stench of urine greets you.

The hearse parked outside is a dead giveaway that the place is a nursing home. The driver of the fancy, oversized black station wagon cheerfully chats with the young nursing home employees. You can tell he has been here before, sometimes two or three times a day to make pick-ups.

But the people he takes for a ride always go one way. Round-trips are unheard of in the hearse-driving business.

As you walk by the main desk, no one seems to be watching except for a line of wheelchair bound residents who stare but don't really see. They seem to

be waiting for something to come, either a relative or death.

I have come to this nursing home to visit someone. But I am deeply troubled by the thought that someday I am going to have to consider a nursing home for my parents.

Both of my folks are getting up there in years. Dad is moving so much slower since his heart surgery. Mom's diabetes and high blood pressure are really going to be taking a toll soon.

But could I actually put them in a nursing home? Could I put my parents, the people who created me and cared for me, in one of death's waiting stations?

Not after what I saw as I continued my journey at death's doorstep.

As I looked around the home I had to dodge slow moving wheelchair bound residents aimlessly rolling through the halls. Some of them continually moaned in an eerie way, reminiscent of a death song only they knew how to sing.

Other small, stooped forms had run their chairs into walls and were just slumped there, unable to free themselves of their predicament. They were trapped against a wall in a place where the only escape was a one-way ride in an ornate black station wagon.

A few visiting family members milled around the bed of a resident, mumbling caring lines and reassurances to their relative who had passed his time of usefulness. The family visitors looked more awkward than the wheelchair bound. They struggled to understand the words slurred by their tooth-

less and hard of hearing ancestor before them. It was hard to tell who was more crippled in the antiseptic world of the nursing home, the aged waiting impatiently for death or their guilt-ridden offspring who put them on a high-priced senior citizens death row.

But when a child walked through the nursing home door a breath of clean air entered with her. The eyes of the old people, filled with pain and tears only moments before, opened wide at the fresh sight of youth.

The meeting of age and youth brought toothless smiles to both grandmother and grandchild. A tired old heart beat a little faster. Worn out, frail limbs struggled with the happy burden of a child's hug. Love lingered in a room where moments before only sorrow had a place. The child's wide-eyed innocence welcomed the knowledge that abounded in the eyes of age.

The child seemed to accept her elderly ancestor for what she was. A tired person who wasn't too tired to love. But the child had to leave and the elderly lost their all-too-brief taste of the fountain of youth. As mother left with her oldest child on the excuse that she had to change her youngest's diaper, a nurse came in to change grandma's.

The three-foot burst of energy left the home to eagerly face the challenges of life. And once the youth left, the nursing home became a little darker. The old people's hearts beat a little slower. Grandma's limbs once again felt tired as she wheeled herself toward a window and awaited the freedom of death.



Censorship is often a touchy subject, especially in areas like pornography and material that presents a "clear and present danger." But in a recent court case, a federal judge decided that censorship was the solution to another thorny issue — the separation of church and state.

Nearly two weeks ago, U.S. District Judge W. Brevard Hand barred Alabama's public school's from using 45 textbooks espousing "godless secular humanism."

More than 600 fundamentalist parents and teachers in the Mobile County school district said the books brainwashed students by promoting secular humanism, which they call an atheistic religion that makes man, not God, the center of the universe.

The plaintiffs said that since religions like Christianity and Judaism are excluded from public school books, then references to secular humanism must be omitted, too.

The defendants included the Alabama State Board of Education, the American Civil Liberties Union and People for the American Way, a constitutional liberties organization.

They said the plaintiffs used secular humanism as a catchall term for any school book, course or teaching method contrary to their religious beliefs.

Judge Hand banned six home economics books, nine history texts and 30 social studies books.

Hand's ruling said, "These books are not to be used as primary textbooks. . . or as a teaching aid in any course but may be used as a reference source in a comparative-religion course that treats all religions equally."

Newspapers predicted that the ruling would have nationwide impact, while opponents blasted the ruling.

"Today's order is judicial book-burning," said John H. Buchanan, chairman of People for the American Way and a former U.S. House member. "What is created here today by this ruling is nothing less than government censorship of the school curriculum and a dangerous attempt to set the sectarian beliefs of one group as the measure of what may be taught."

We agree. As a student press, we hold dear the freedom of the press and the freedom from censorship that the First Amendment provides. Free speech is the back-bone of our rights as Americans.

Separation of church and state is also a valid constitutional provision, but book-banning isn't the answer.

Judge Hand ruled that the textbooks in question could not be used as a primary text in any course. By denying students access to these books, they are also being denied the valuable history, economics and social studies information they contain. But more importantly, Alabama public school students are being denied their constitutional First Amendment rights as Americans.

The attorneys for the defendants have not decided whether they will appeal the ruling. We certainly hope they do. Non-separation of church and state may be a valid problem, but censorship is not the solution.

Photo Poll

Are student services adequate at Columbia?



Laura Byes
Freshman
Photo

"They do well for what I need — even above average. The coffee house is a good idea if it pulls through. The dark-rooms are always open when I need it!"

Allen Turner
Freshman
Animation



"They work for me. Whenever I needed them they were there. They haven't failed me yet. The placement office got me a job as a T.A. in the computer lab."



Brett Alt
Sophomore
Photo

"They do what they are supposed to do, but they're slow."

Robin Schrager
Junior
Theater



"I think there has to be a better way to do registration. I've had good experiences at academic advising. They had exactly the information that I needed and it was correct."

Vatican condemns artificial birth

In its never-ending battle to differentiate between right and wrong, the Vatican last week released a document condemning the use of artificial conception.

The document states, "every child which comes into the world must in any case be accepted as a living gift of the divine goodness and must be brought up with love," regardless of the reproduction technique that is used.

Roman Catholic couples therefore will be acknowledged as sinners for using artificial conception, but the child they conceive will be considered a gift from God.

It has always been expected of Roman Catholic couples to reproduce. One would think the Vatican would be pleased with the scientific advancements that give sterile couples an opportunity to have a child.

But the Vatican insists, "the gift of human life must be actualized in marriage through the specific and exclusive acts of husband and wife."

Even methods of artificial conception that involve the use of sperm and eggs from the married couple is considered immoral, the Vatican says.

There is no greater gift than that of life. And yet the Vatican is trying to take away from sterile couples, the right to provide that gift.

If the Vatican truly believes a child is a gift of divine goodness, it has no right to prevent a married couple from trying to attain this God-given gift.

'Street Story' dramatizes gang life

By Judy Bluder

As a result of his "strong feelings about gang violence," Kevin Shine, a theater major at Columbia has written a play depicting one young man's involvement in a street gang.

Shine's "Street Story" intertwines street gangs and the Mob to present a "Believable" portrayal of gangs and how they affect young people.

Shine says he basically discovered many "built up feelings" that inspired him to write the play.

"I have friends that are in gangs and have seen friends that have died and weren't even part of it (gangs) — namely, Ben Wilson," he said.

One of the scenes in the play re-enacts the Ben Wilson incident. Wilson was a high school all-American basketball player who was killed as a result of gang violence.

He returned to the scene of the crime and "re-traced" the steps Wilson took before he was killed.

"This put me in the state of actually being there," Shine said. "I had to write it (the incident) in my mind before I wrote it on paper."

After he completed the play, Shine presented it to Mary Wilson, Ben Wilson's mother, who said it was a "brilliant idea."

"Young people need to know about gangs," said Wilson.

She feels the play is very "healthy and therapeutic" for people to "act this out."

Jeffrey Wilson, Mary Wilson's 13-year-old son, plays the part of Daniel in "Street Story."

Daniel is "that little boy you see in the gangs and you just want to shake him and say 'Why are you doing this?'" said Shine.

Although young kids are drawn into a gang because they are naive, Shine said he has "watched guys join gangs that are athletic and can turn A's and B's just like anybody else. It's just the environment they're raised in. It just kind of sweeps them into these gangs."

He said that even though a young person might have talent, ability and intelligence, he cannot avoid gangs.

"You're kind of powerless," Shine said. "When they (the gangs) want you, they're going to get you. You don't want to come home (from school) everyday fighting these guys."

This is one of the main ideas in Shine's drama. He is striving to point out the fact that many times a young person is helpless and is literally forced into a gang.

Gangs also have a lot to do with trying to "fit in," he said.

"Street Story" centers around Mike Bass, a young man seeking to develop his identity.

The play confronts Bass' gang involvement and the ultimatum he must face: get out or lose out.

"Street Story" will run March 26-28 at the Park Manor Christian Church, 600 E. 73rd St.

'Lethal Weapon's' aim hits target

By Geneva Bland

Mel Gibson, well known for his role in the movie "Road Warrior," and Danny Glover who played the infamous "Mister" in "The Color Purple," are a hit as partners in the new movie "Lethal Weapon."

Produced and directed by Richard Donner, "Lethal Weapon" manages to put two totally different personalities together, and not damage the film.

Mel Gibson plays Martin Riggs, a detective, co-workers don't want to work with because of his instability. Riggs lives with his dog in an unorganized trailer home in a deserted area. Everyday he has to force himself to think of a reason why he shouldn't commit suicide. This battle has been going on for 11 years.

Danny Glover plays Sergeant Robert Murtaugh, who has spent 20 years on the force, and constantly says he's too old for the stunts that Riggs pulls. Murtaugh has a nice home and family, and at times is dazzled by Riggs' never-ending surprises.

Riggs' antics include: jumping from the top of a building with a man who is

planning to commit suicide, head butting most of his assailants before shooting them, and the use of martial arts as a way of solving a problem he had with an acquaintance long ago.

Riggs definitely doesn't fear death; which is why he shoots to kill. Murtaugh is the righteous Sergeant that doesn't believe in shooting to kill — until his life is threatened and Riggs comes to the rescue.

Gibson's character is funny at times, but throughout the movie there is a sense of loneliness that seems to be burning deep in his soul. Glover's character is that of a veteran officer who just wants to live long enough to receive his retirement pay, which he feels is jeopardized by being Riggs' partner.

The movie, written by Shane Black, is far from boring. Scene after scene, the audience is either laughing, screaming, or sitting on the edge of their seats waiting with curiosity for Riggs' next move.

Gibson is literally a lethal weapon in this film. He and Glover both fit the roles, and make the movie fun to watch.



Gibson and Danny Glover play cops who hate having partners, but find that partnership is the only way to survive in "Lethal Weapon."

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A message from The Advertising Council and The International Youth Exchange.

Royko Pokes fun at Chicago Politics

By Penny Mateck

As a two-newspaper town, Chicago has had its share of well-known print journalists. And although many have moved on to bigger and better things, there is one that has moved on. . . but only across the street.

Pulitzer prize-winning columnist Mike Royko has made the rounds all right. In his more than 30 year career as a journalist in Chicago, Royko has made the rounds of all three major papers that have operated in this town at one time or another.

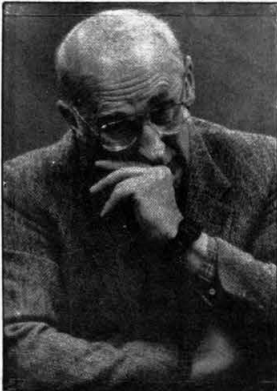
In 1959, he became a writer and columnist for the *Chicago Daily News* after more than three years with the Chicago City News Bureau and the Lerner newspapers.

When the *Daily News* folded in 1978, Royko went to work as a columnist for the *Chicago Sun-Times* until Rupert Murdoch bought the paper in 1983.

"The reason many people left," explained Royko, "was because Rupert Murdoch bought it, lowered the standards, increased the profits and cheapened the product."

He then moved on to the *Chicago Tribune* where his column can be read today.

Having written on a variety of subjects, Royko was on hand recently at Columbia College and discussed poli-



Chronicle/Tom Holoubek
Mike Royko, newspaper columnist, responds to questions in a Front Page Lecture class at Columbia.

tics in journalism instructor Nick Shuman's Front Page Lecture class and had much to say about Chicago's recent primary race.

"I don't think either of them (Jane Byrne or Harold Washington) ran bad campaigns," observed Royko. "They both tried to show themselves in their best light and I don't think they were particularly abusive (verbally) toward each other."

What surprised Royko was the big drop in voter turnout.

"It was taken more routinely than it was four years ago when there was kind of a hysterical mood throughout the white areas of the city," said Royko. "The fact that 100,000 people didn't bother to vote shows they weren't as concerned or fearful as they were four years ago."

One aspect of the Feb. 24 primary that Royko didn't like was the fact that television stations "spent all this money on a joke called exit polls."

"They (media people) would ask the people, 'Do you prefer a candidate with his hair parted to the right side, the left side or down the middle?' So they've got all this dumb information that doesn't tell them anything because people are coming out of the polls and half aren't telling the truth, but stations feel they have to report this."

There is one positive aspect of television election coverage in Royko's mind.

"A lot of people don't understand how elections work and it's a night when you can tell them a little about the political process," he said.

Throughout the class discussion, Royko commented on how he thought the candidates would fare in the April general election but never fully declared a winner.

"If (Ed) Vrdolyak dropped out, I would figure (Tom) Hynes to get 48 or 49 percent of the vote; maybe even pull

off an upset, but I don't think so. They (the voters) are tired of him (Vrdolyak) and his bold ways."

Royko feels voters will ignore Republican Don Haider and capture only a small number of votes.



Chronicle/Tom Holoubek
Royko ponders a student's question.

His thoughts of the city aldermen are a bit more colorful in regards to various legal and illegal predicaments they have gotten themselves into.

"I don't think all aldermen should be in jail, just 75 percent of them," said Royko. "You've got 50 guys there right

now and I don't know how many are under indictment. You could stop 50 people on the street and probably none of them are under indictment."

Although Royko stays away from flatout endorsements, he did have a favorite politician.

"(The late Richard J.) Daley was my favorite obviously," reflected Royko. "He was bigger than life; was always good for a column and occasionally good for a book. He was wonderful subject matter to write about."

Throughout his journalistic career, Royko has covered numerous elections, candidates and topics of city politics but confesses he could never become a politician himself.

"I could never go into politics," said Royko, "because I would really have trouble telling people what they wanted to hear and adjusting my views to fit what they want."

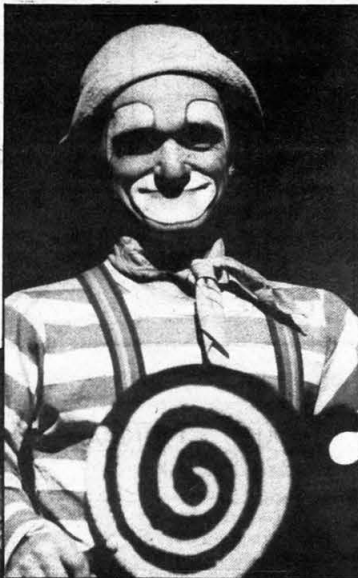
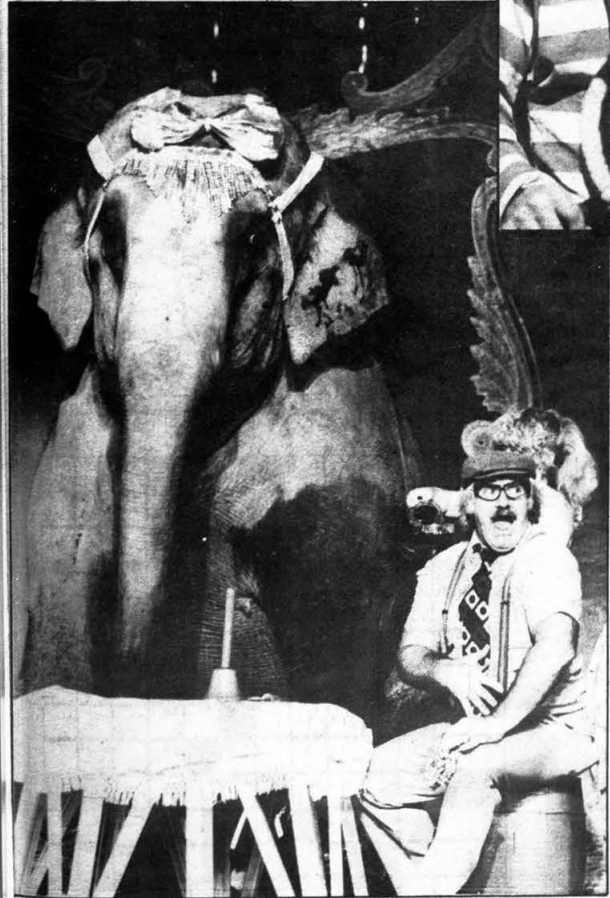
Royko feels a great number of voters "are idiots and in order to get elected, you have to recognize it and cater to them."

"Depending where you live, you have to pander to their bigotry, their ignorance and their lack of reality. I just can't do that. And in politics if you're honest, it doesn't pay that well. There's better ways to make a buck," he concluded.

Clowning around

As part of the Shriner's Circus, Dondi the elephant with trainer Phil Schacht, and the ever-famous circus clown, take part in the big top festivities. The circus, held at Medinah Temple, 600 N. Wabash, runs through March 29.

Photos by Tom Holoubek





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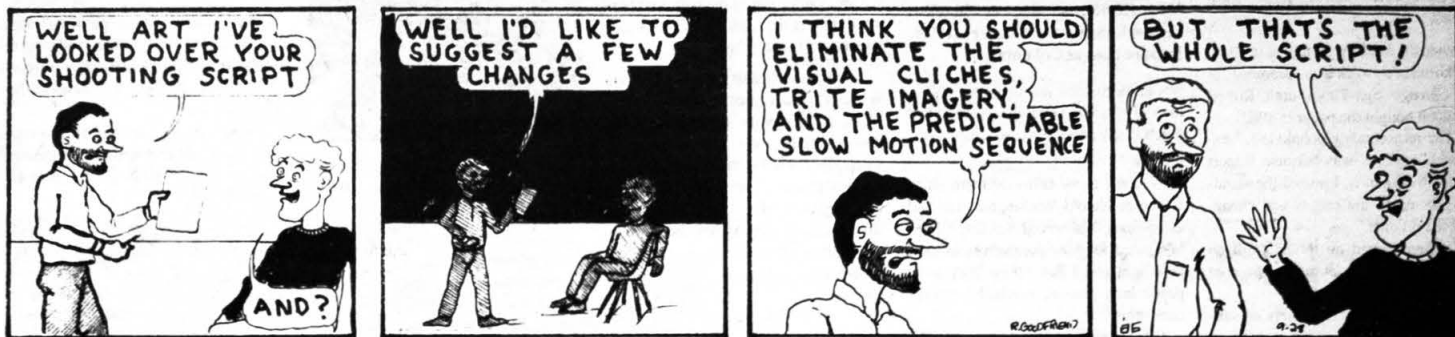
Buster

by W. Richard III



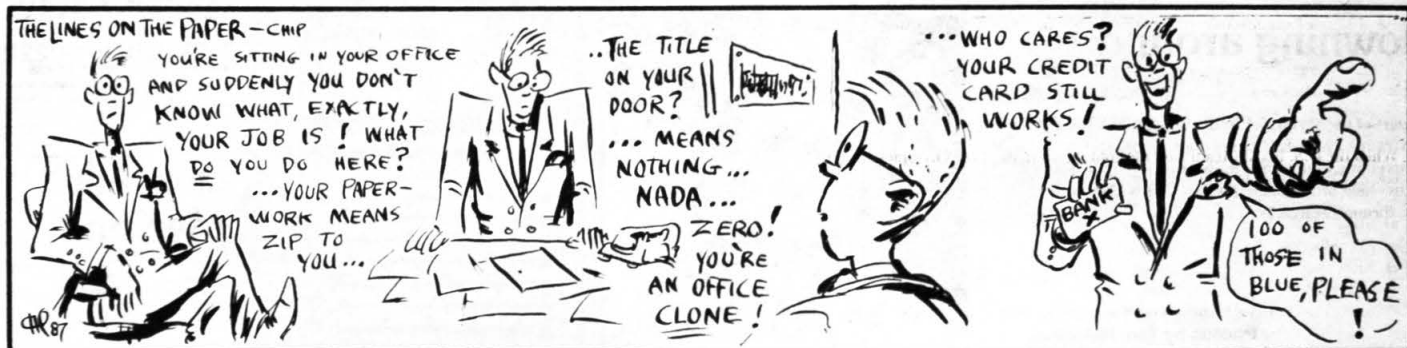
Mod Mick

by Rich Goodfriend



Lines On The Paper

by Chip Talbot



Hunters

by W. Whitney



The Puzzle

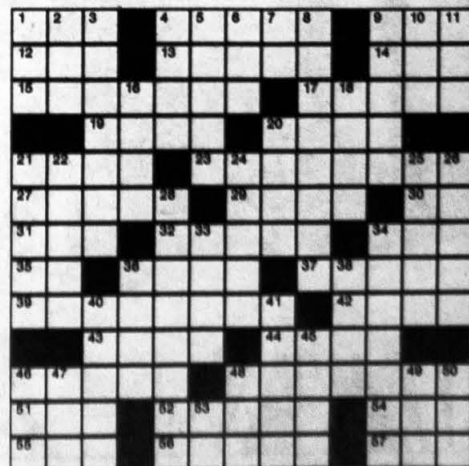


ACROSS

- 1 Policeman: sl.
- 4 Crown
- 9 Young goat
- 12 Swiss river
- 13 Beginning
- 14 Anglo-Saxon money
- 15 Church dignitary
- 17 Transgressed
- 19 Rise and fall of ocean
- 20 Insect
- 21 Stalk
- 23 Dependence
- 27 Sea-going vessel
- 29 Wail
- 30 Latin conjunction
- 31 Sum up
- 32 Showy flower
- 34 Fuse
- 35 Symbol for tantalum
- 36 Small island
- 37 Style of automobile
- 39 Moves like a snake
- 42 Organs of hearing
- 43 Care for
- 44 Tropical tree
- 46 Cognizant
- 48 Rope for hoisting sails
- 51 Sodium chloride
- 52 Frighten
- 54 Brood of pheasants
- 55 One, no matter which
- 56 Capital of Oregon
- 57 Playing card

DOWN

- 1 Headgear
- 2 Paddle
- 3 Sham
- 4 Frog
- 5 Bury
- 6 Peer Gynt's mother
- 7 Concerning
- 8 Studios
- 9 Mohammedan bible
- 10 Anger
- 11 Parent: colloq.
- 16 Citrus fruit
- 18 Peruse
- 20 Escape
- 21 Narrow, flat boards
- 22 Pertaining to the tide
- 24 Go in
- 25 Evergreen tree
- 26 Short jackets
- 28 Imprudence
- 33 Winter vehicle
- 34 Unyielding
- 36 Roman road
- 38 Slippery
- 40 Country of Europe
- 41 Extra
- 45 Turkish flag
- 46 Man's name
- 47 Pale
- 48 Actor Linden
- 49 Grain
- 50 Lair
- 53 Symbol for calcium



Dawson closes Cub gap on outfield employment

By Steve Taylor

The long-anticipated signing of Andre Dawson will anchor right field for the Cubs in 1987, but the addition of the 32-year-old outfielder appears to put no fewer than four other positions up for grabs.

Dawson's arrival also means that four members of the club that won the Eastern Division Championship in 1984 may have to adjust to new roles or find themselves in other uniforms.

The Cubs now have 11 outfielders competing for spots in left and center field that had been held down by Gary Matthews and Bob Dernier.

Dernier is being challenged by three youngsters, David Martinez, arguably the club's best defensive outfielder, Darrin Jackson, probably the best hitter of the three and Dwight Smith, a 5-foot-10 left-handed hitter who hit .310 at class A Peoria last year.

Whoever shows manager Gene Michael that he can best handle the

leadoff spot in the batting order is likely to win one of the two open spots. If Dernier can get on base like he did in 1984 he has the inside track. In 1986 he only managed to reach base 27 percent of the time, hence the search for his possible replacement.

Left field belongs to young Rafael Palmiero, the Keith Hernandez look-alike who received rave reviews from big-league scouts in his brief stint with the Cubs last year. Palmiero is a left-handed hitter who sprays the ball to all fields. He is patient at the plate and seldom strikes out. But he has yet to play a full season in the majors and there is a swarm of vultures circling to take his job if he falters.

Chico Walker, who was impressive in a part-time role last year, was slated to be the right-fielder before the Dawson signing. Now he is hoping his speed and knack for getting on base will land him a spot in either left or center.

Off-season knee surgery will limit Gary Matthews, the starter in left the

last three years, to pinch-hitting duty. His power stats (21 home runs in fewer than 300 at bats) will be sorely missed and if the others do not hit, Gene Michael will be tempted to play him; sore knees and all.

Jerry Mumphrey was in many respects, last year's Andre Dawson. He came in a trade with Houston and was expected to hit .300 and hold down a regular outfield post. He was found wanting defensively, got off to a poor start with the bat and was used strictly as a role player during the season. He is a leading candidate to be released early in spring training despite his large contract.

Pinch-hitter Thad Bosley has apparently been thwarted again in his bid for full-time employment. He is one of the National League's premier left-handed pinch-hitters, but lack of speed has made him a liability in the field. He will again be first off the bench in the late innings in 1987.

The odd-man out in the outfield tangle is probably Brian Dayett. Dayett has been working out at third base in hopes of sticking as a utility player but with Keith Moreland slated to be the regular third baseman it is doubtful that the Cubs would want two converted outfielders at the position.

Moreland, last year's right fielder, will begin the season as the regular third baseman. Rumors persist that he will be traded to the St. Louis Cardinals if their rookie phenom Jim Lindeman needs another year of seasoning in the minors. The Cardinals need Moreland's bat and would be willing to part with lefthanded starting pitcher Greg Matthews to get him.

The Cubs need Moreland's bat too, but it remains to be seen if they can afford to carry his iron glove at third base, particularly in light of the fact that the left side of the infield already features the erratic Shawon Dunston at shortstop.

If Moreland is traded, look for former White Sox farmhand Wade Rowdon to get his first shot at a regular job. Rowdon was picked up from the Cincinnati Reds for Guy Hoffman and has hit between .285 and .313 in each of three seasons at the AAA level.

Gene Michael would love to have a set lineup to begin the season but with a roster full of rookies and veterans coming off poor seasons and injuries, it appears that the Cubs will be forced to do a lot of platooning in 1987.

The 24-man roster will also mean that Dallas Green may have to eat the fat, juicy contracts of established players like Mumphrey, Dayett, and Matthews if they don't make the team and are released.

Michael's decisions will be difficult but he can take comfort in one fact. At least he has a right-fielder.

Welcome, Andre Dawson!



Miller

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Al McGuire

NCAA: an easy bet for gamblers

It seems like we're zeroing in on a lot of monetary things in college basketball today — like cutting down the number of scholarships, cutting out the graduate assistant coach, should the ballplayers receive a monthly stipend, how much are the coaches making, and what do we do with the added \$60 million CBS has paid to televise the NCAA over the next three years?

All that's okay, but the thing that scares me is, while we're doing all that, it seems we're falling asleep again on the true Loch Ness Monster, the real creature from the deep that threatens college basketball, and that's gambling.

Think about it. We've had three rounds of point-shaving scandals over the last 30 years, and as yet nothing positive has been done by the university presidents, the NCAA, or the coaches' association on finding some kind of preventive medicine to shortstop the forth coming of a gambling scandal at some campus, somewhere, some time in the future.

If you've got some gray in your hair, you'll remember the first big scandal started at a number of resort hotels in upstate New York, back in 1951. Places where the best college players used to work in the summers as bellhops, or busboys, or whatever, and played two games a week at places like Kutsher's, and Tamarac, and Brickman's. The people staying at the resorts bet on the games, and that's where the contacts were made, some friendships were started, and the next winter some athletes got hooked — at schools like CCNY, Manhattan College, Kentucky and Bradley.

Ten years later, in 1961, the problem mushroomed again — this time at places like St. Joe's and Company, and once again young men were ruining their lives, and schools were scarred beyond repair. Then, just a few years ago, reality surfaced a third time at Tulane University. And still, the 90-day wonders of the political police and administrative world of the NCAA and the schools did nothing except their usual tap dance around the problem, and now they're all settled back again to the idea that this can never happen again.

Not to make a pun, but don't bet on it.

Why? Because gambling is acceptable in most societies today. The point spreads are normally in every paper in the country, and on the network weekend shows as well. Who's favored and by how many points as well.

The athletes are vulnerable because most of them have no money, unless they get it from home, and that makes them an open target for somebody who wants to pick up their pizza tab, or make sure their car is filled with gas.

Think what the young, minority athlete is exposed to today. And what makes it all the more alluring is that they're not asking him to lose — just to not win by that many points. We can't afford to all be like Rip Van Winkles and wake up every 10 or 12 years and say, "Oh, my goodness, we have a scandal," and then go back to sleep, worrying about who's recruiting what kid, and was he driven to his home or did he take a cab, and did somebody buy him an ice cream cone on the day he visited campus?

Why can't the university presidents, and the NCAA, and the coaches realize that the numbers don't decrease — that there's more gambling today, more billions, and more people who know that if they can reach a kid, get him to commit just one more foul, miss a couple free throws, then they can have the big wheels, the fancy suits, and the Surf-N-Turf at the country club or the best restaurant in town?

The point I'm trying to make is: Don't stick your head in the sand. Gambling is here, it's something we have to deal with, so let's do it.

So what should be done?

Well, back when I was in school, at St. John's my coach, Frank McGuire, made all of us read the write-ups they had compiled on the scandals of 1951 and sign our names that we'd read it.

Every college scholarship player should go through a couple hours of lecturing, of movies, of information, on how these other young people of yesterday got their lives ruined, ended up tapioa, because they listened to the promises, the whispers, of some guy who said nobody would ever know.

I think the people involved in the procuring of the athletes, the coach, or the referee, should automatically end up in the slammer. And that the school involved be blackballed so bad that they'll make sure, in the future, that their athletes know what's coming down.

That's what ought to be done. But, I guess, I'm just lighting a candle in the night here, because the end result in this is that to do it would mean no financial gain for the schools and the NCAA.

In their own way, they're saying, "Money talks." Just as much as the guy in the trenchcoat, waiting to meet the scholar athlete in the alley.

Sports Trivia

- What was the name of Houston's baseball team before they became the Astros?
 - Cowboys
 - Pilots
 - Colt 45's
 - Astronauts
- What Major League baseball team did the Boston Celtics' Danny Ainge play for?
 - Los Angeles Dodgers
 - Seattle Mariners
 - Boston Red Sox
 - Toronto Blue Jays
- When the U.S. hockey team won the gold medal in the 1980 Olympics, one player went on to be a member of a Stanley Cup champion (New York Islanders) that same year. Who was he?
 - Mike Eruzione
 - Ken Morrow
 - Jim Craig
 - Neal Broten
- Which of the following women has won the most women's singles championships at Wimbledon?
 - Martina Navratilova
 - Virginia Wade
 - Chris Evert-Lloyd
 - Evonne Goolagong
- Match the following college basketball coaches up with the teams they coach.

5. Rollie Massimino	a) Alabama
6. Wimp Sanderson	b) Villanova
7. Dana Kirk	c) Syracuse
8. Jim Boheim	d) Memphis State
- Who is the only NBA player to ever score over 4,000 points in a season?
 - Kareem Abdul-Jabbar
 - Bill Russell
 - Rick Barry
 - Wilt Chamberlain
- Who am I? I was heavyweight champion of the world from 1962-1964. I lost the title in a surprise loss to a young up-and-coming boxer named Cassius Clay. In a rematch I was knocked out in the first round. I beat Floyd Patterson to win the title in 1962. What is my name?

Answers: 1.(c), 2.(d), 3.(b), 4.(a), 5.(b), 6.(a), 7.(d), 8.(c), 9.(d), 10. Sonny Liston

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
HAWKS		At MIN 7:30	At TOR 6:30			At DET 6:30	At N.Y.R. 6:30
BULLS	At HOU 7:00	At DAL 7:30		At L.A. 9:30		At SAC 9:30	At PORT 7:00
STING		WICH 7:30				CLEV 1:30	

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King's Liberty out to free team of repeat jinx

Jaguars favored to win title

By Greg Canfield

It has been proven time and again in recent years that the most difficult task accompanying a champion is having to successfully defend the title.

Among professional sports, only the NHL's Edmonton Oilers have been able to win consecutive championships during the 1980s. At the collegiate level no team has won consecutive NCAA basketball championships since John Wooden left UCLA in the mid 1970s.

In Illinois no team has won two straight boys Class AA basketball titles since Thorndike accomplished the feat in the 1970-71 and '71-72 seasons.

Graduation is the main culprit as teams are stripped of the talent required to win another title.

King's Jaguars are no exception. The defending state champions suffered their share of graduation losses, but did retain the services of all-America forward Marcus Liberty.

Liberty's presence has enabled the Jaguars to remain the Public League's top threat to reach Champaign, but Robeson and Simeon are both capable of bringing a premature end to the Jaguars' season.

Simeon coach Bob Hambric recently said, "King is still the team to beat." A year ago, however, Hambric's Wolverines were the team to beat when Liberty and company stunned them in the Public League championship.

South suburban power Rich Central was the Jaguars' victim in the state championship showdown, but if the suburbs are represented in this year's final it will likely be a team from the northern or western sections.

Neighborhood rivals Proviso East and St. Joseph were the co-favorites of the York sectional and the survivor there will have a strong chance to reach the title game if it can defeat the Thorndike sectional winner.

A tough frontline keys Proviso East's attack with 6-foot-5-inch Florian Miller providing the offense and 6-foot-4-inch Cedrick McCullough shoring up the defense. Miller scored 25 points in the Pirates' 84-77 regional championship win

over Oak Park.

The Chargers are led by Brian Molls, who averages 18.4 points per game. Since suffering a loss in the Proviso West Christmas tournament the Chargers won 16 in a row entering the sectional.

At Thornton, Leo won the battle of favorites when it defeated St. Francis de Sales last Tuesday night. Danny Arnold averages 18 points per game to pace the Leo offense. Thor Palomare and Donald Whiteside give Leo the depth to possibly derail the winner from York.

At East Aurora, the host school and Benet Academy were expected to duel for tomorrow's berth in the DeKalb supersectional. Troy Smith's 18 points per game lead the Tomcat offense. Benet's Andy Doolen would have guarded Smith, but broke a bone in his right hand.

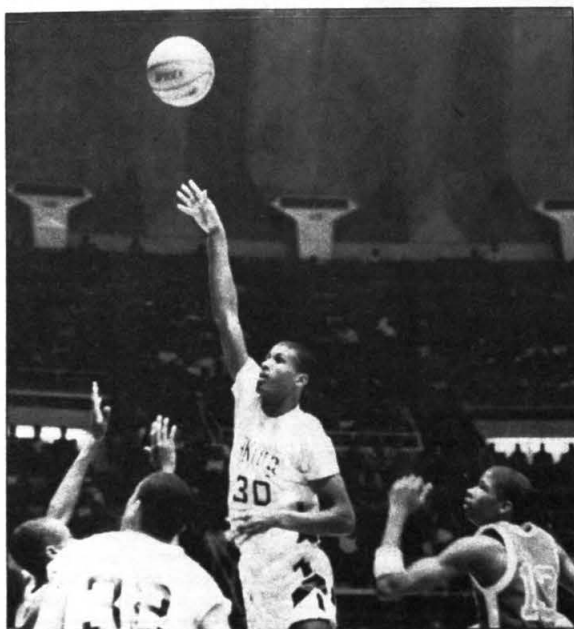
The south suburbs' best hope to reach Champaign figured to be determined

when Homewood-Flossmoor battled Oak Forest at Hinsdale Central. H-F went undefeated in the rugged SICA East and the Bengals dominated the SICA Central.

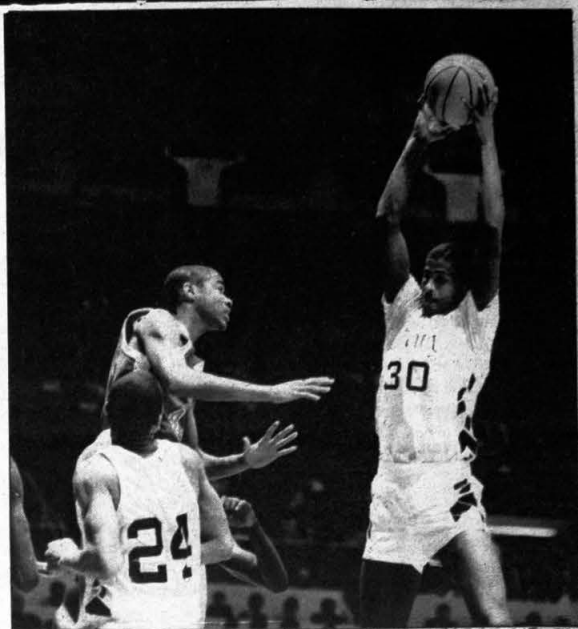
The Bengals led by all-stater Larry Gorman have more talent, but head coach Ken Connor was suspended late in the season for "conduct that was detrimental to the overall athletic program at Oak Forest," according to Oak Forest principal Ed Roberts.

The Vikings and veteran coach Don Laketa are considered to have a better chance of experiencing success in Champaign, but neither team is expected to have the capability to make the title game.

Editor's note: At press time the Public League quarterfinals and IHSA sectionals had yet to be completed. Reports are based on competition completed through March 10.



Liberty, shown here against Rich Central in last year's championship, averaged 26.5 points per game this year.



Chronicle/Robb Perez

Marcus Liberty (30), who will go to Illinois next year, is considered by many to be the nation's best high school player.

Boxing crusher makes foes hide

By Jim McArdle

You've got to hand it to James "Bonecrusher" Smith. He did something only two other people out of 28 have been able to do—he stepped into a ring with Mike Tyson and never lost consciousness until he laid his battered body down to sleep that night.



Locker Room Lines
By
Jim McArdle

Tyson is quickly gaining a reputation as a one-man wrecking crew. In 29 bouts in just a little over two years the Brooklyn native has knocked out 26 opponents. The 12-round decision over Smith March 7 unified the World Boxing Council title, which Tyson possessed already, with the World Boxing Association title, which he so gently took from the Bonecrusher.

Tyson earned \$1.5 million for the fight. And just think, all that money and he still can't buy a beer to unwind after a good fight. Tyson, you see, is but 20 years old, and with his talent, we should get used to hearing his name for the next decade and a half.

Sixteen of Tyson's opponents have felt Jell-O legs in the first round before collapsing. Another four dropped in the second round. It's not hard to draw conclusions. Tyson is the most dominating boxer to come around since—since—that's just it, I can't remember the last time a boxer brought such immediate attention.

Ever since Muhammed Ali was vanquished from the sport when he refused to bow out honorably, the heavyweight division has lacked a champion people could respect. Larry Holmes was, and should be remembered, as a great fighter. But he won't be.

Holmes was a silent man who didn't

necessarily speak with his gloves. He would rope-a-dope his opponents into complete boredom. He was a smart fighter. An exciting one, he wasn't.

Tyson, on the other hand, can frustrate spectators who are late arrivals to one of his performances. If you're late to one of his bouts, you may just get there in time to help the clean up crews sweep the aisles.

"Bonecrusher" added a new dimension to the old Joe Louis cliché, "he can run, but he can't hide." Smith, a 33-year-old ex-prison guard, kept his distance from Tyson. When the two got close, they just wrapped their arms around each other.

So now Tyson is the only heavyweight champion. In past years there have been so many different champions in each weight division, (the WBC, WBA, IBF, CIA, IRS), that it's impossible to figure out who is the best. Michael Spinks was the IBF champion but he was stripped of his title when he chose to fight Gentleman Gerry Cooney instead of the IBF's number one contender.

Boxing followers probably won't be completely satisfied with Tyson's greatness until he dukes it out with Spinks, the man who dethroned Holmes. That matchup is a likely one in the future—if Spinks can drum up the courage, and learn how to land face-first on the canvas without scratching up his face.

Tyson, who spent part of his youth in a juvenile home for boys, overcame an adverse childhood and met up with fight trainer Cus D'Amato. The late D'Amato had trained Floyd Patterson and Jose Torres, both champions at one time.

D'Amato taught Tyson where to hit his opponents to make them "scream or cry like a woman," Tyson once said. It has gotten to the point where Kevin Rooney, Tyson's trainer, can't find any sparring partners for him. It just isn't worth the money.

When the upcoming Marvin Hagler "Sugar Ray" Leonard fight is over, there will be a sort of vacuum in the sport. The media blitz, led by the cocky Leonard, who may have bitten off more than he can chew this time, has promoted the fight into the ground.

That's where Tyson comes in. The much underrated Hagler will never have a bigger fight. Tyson will. Just as Mike Tyson has finally unified the heavyweight titles, he will unify the sport as he separates his opponents' faces.

Teams net loser status

By Aaron C. Burke

Chicago's sports teams have earned their reputations as losers, according to won-loss records from the past 20 seasons.

The Cubs, White Sox, Bulls and Bears lost significantly more games than they won from 1967-1986. Between them, the four teams won one league championship and six division championships in a generation.

The Black Hawks skated swiftly the past 20 seasons, however, and captured 11 division championships.

The Bulls have posted the lowest winning percentage among Chicago's sports teams since entering the NBA in 1966. The Bulls have averaged 34 wins (.425 pct.) the past 11 seasons.

The Bulls' strongest teams, coached by Dick Motta, averaged 52 wins (.650 pct.) from the 1970-71 season through the 1974-75 season. Motta's Bulls played a slow, patterned offense and a tenacious defense. Norm Van Lier, Jerry Sloan, Bob Love, Chet Walker and Tom Boerwinkle formed Motta's nucleus.

The Bears have posted the second lowest winning percentage among Chicago's sports teams since 1966. The Bears' past 20 seasons may be divided into three phases: The pre-Walter Payton phase, the Payton dominated phase and the Mike Ditka coached phase.

During the pre-Payton phase, from 1967-74, the Bears averaged 4.8 wins per season (.339 pct.), never reached the playoffs and ranked among the NFL's weakest teams.

During the Payton dominated phase, from 1975-1982, Payton's superlative running elevated the Bears to consistent mediocrity (.461 pct.) as the Bears reached the playoffs twice.

The Bears became resolute competitors when George Halas signed Mike Ditka as head coach in 1982. Ditka's Bears won 47 games in four years (.734 pct.) as they captured three division titles and Super Bowl XX.

The White Sox may have been the American League's least successful team from 1967-86, capturing one division title (in 1983) and fielding one back-to-back season all-star (Dick Allen, 1972-74) in 20 seasons.

The Cubs were among the National League's strongest teams from 1967-72, but posted one winning record from 1973-86.

Manager Leo Durocher's Cubs averaged 86 wins (.534 pct.) from 1967-72.

Durocher managed defensive standouts Don Kessinger and Glenn Beckert as well as sluggers Ron Santo and Billy Williams.

As Durocher's stalwarts aged and departed, the Cubs' potency sagged. The Cubs finished in fifth or sixth place nine times from 1973-86.

The Black Hawks were Chicago's strongest sports team from 1967-86. Black Hawks' stars Bobby Hull, Stan Mikita, Pat Stapleton and Tony Esposito rank among the NHL's all-time greatest players.

The Hawks were exceptionally strong from 1967-74, notching a .627 winning percentage and reaching the NHL's playoff finals or semifinals seven times in eight seasons.

The Black Hawks posted only one weak season (1976-77) in 20 years as they reached the Stanley Cup finals twice.

The Cubs, White Sox, Bulls and Bears have earned their reputations as losers. The Black Hawks have been Chicago's only sports team to post a winning percentage the past 20 years.

					Division	League
1967-1986	Pct.	Wins	Losses	Ties	Titles	Titles
Black Hawks	.549	735	580	253	11	0
Cubs	.486	1540	1631	---	1	0
White Sox	.479	1517	1650	---	1	0
Bears	.478	138	151	2	3	1
Bulls	.467	765	874	---	1	0