

3-9-1987

Columbia Chronicle (03/09/1987)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/9/1987)" (March 9, 1987). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/218

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Columbia Chronicle

Volume 17, Number 2

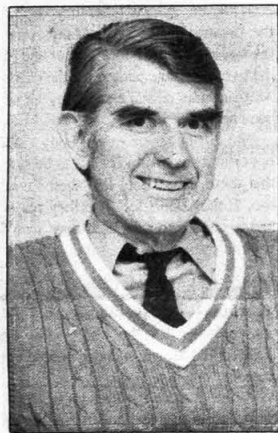
Monday, March 9, 1987

Columbia College, Chicago

Schultz returns to revamped dept.

By Yvette Shields
and Steve Taylor

John Schultz, former chairman of the English/writing department, has returned after a year-long sabbatical during which the department was split into two separate entities.



John Schultz

Schultz said he hopes his return puts to rest the rumors he says he heard that he might not be back.

"I much enjoyed the rumors of my 'demise,'" Schultz said. "To borrow from Mark Twain, the rumors of my death have been greatly exaggerated."

Schultz is returning to head the fiction department here, which exists separately from the current English department headed by Dr. Philip Klukoff.

The English Department and fiction writing departments share some faculty, so Schultz says he will have to work with Klukoff in some areas.

"It looks promising," Schultz said of the new working relationship. "He (Klukoff) is very much a scholar and I am very much a writer."

Schultz has begun expanding the fiction writing curriculum with the introduction of a new class, "Advanced Prose Forms." It is taught by Jeffrey Lyon, author of *Playing God In The Nursery* and a writer for the *Chicago Tribune*.

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AEMMP singles out band for contract

By Kathleen Misovic

After reviewing more than 150 tapes during its Chicagoland musical recording talent search, AEMMP RECORDS

has picked a winner. Columbia's recording studio has signed A.T.M., an urban dance/rhythm and blues band, to an exclusive marketing and distribution agreement.

On April 1, AEMMP RECORDS will release A.T.M.'s 12-inch single, featuring the romantic ballad, "I Don't Always," and the dance cut, "Try Me." "Try Me" will probably do well on urban station's, such as WGCI, or WBMX, while "I Don't Always" could do well either on a Top 40 station, such as WLS, or an urban station," said Patricia O'Connell, AEMMP press officer.

A.T.M. is a three-member group originating in Chicago. It features Marion Harris on keyboards and guitars, Trina Lykes on keyboards, flute and guitar, and Ardie R. Rowe, a Columbia student, on percussion and synthesizers. All three group members also perform vocals.

Not only does A.T.M. have a lot of experience in the recording studio, but the individuals have each had experience playing live. Harris has performed with local artists as well as solo. Rowe, who began playing drums 14 years ago, performed in Europe for two years with the Strange Circuits before forming A.T.M. with his cousin, Harris. Lykes

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Chronicle/Robb Perca

Mayor Harold Washington (left) assisted by chef Albert Wolf cut Chicago's official birthday cake March 4 at the Daley Center. The cake cutting ceremony was the first in a year-long celebration of Chicago's 150th birthday.

Mayor kicks off 150th birthday celebration

By Penny Mateck

Amid bunches of brightly-colored balloons and gentle tones of a six harp ensemble, Mayor Harold Washington officially kicked off Chicago's year-long 150th birthday celebration of Chicago with a cake-cutting ceremony at the Daley Center last Wednesday.

The sesquicentennial celebration commemorates the incorporation of Chicago as a city on March 4, 1837. Approved by the Illinois State Legislature, the charter was written by Chicagoans and approved by more than 4,000 city residents in a public meeting on that historical date.

But the real beginning goes back to the late 1700s when prosperous black fur trader, Jean Baptiste Point du Sable is credited with planting the seed that rooted firmly what was later to become a permanent settlement and eventually Chicago.

In his opening remarks as the master of ceremonies, Ald. Timothy Evans (4th) spoke of the founder of Chicago.

"When Point du Sable was establishing this community on the lakefront and the Chicago River, he must have had in mind a thriving city," Evans said. "I am certain that somewhere du Sable is smiling right now."

As part of the ceremonies, the city also welcomed the newest Chicagoan to share its birthday.

Christina Joy Johnson was born at Englewood Hospital on March 4 at 12:01 a.m., just in time to be included in the birthday festivities.

The daughter of Linda and Charles Johnson, both 29, the baby weighed in at 7 lbs. 10 oz.

"This baby," explained the Mayor, "represents a new sense of pride in Chicago as a symbolic gesture of faith and hope in our future."

But while the celebration loomed toward the future, many people in attendance became a bit reflective on the past.

"My earliest memories of Chicago," said Jane Friesen of Arlington Heights, "was listening to WLS on the radio at night while I was still living in Kansas. I always remember hearing them (radio announcers) talk about the Loop and not know just what the Loop was."

Another spectator in the crowd, Allen Harris, a Kenwood native, recalled the first time he ever went to the big city. "I was 5 years old and it was the first time I ever went into a subway," recalled Harris. "We came downtown and I thought I was in another city."

Des Plaines resident Gloria Mau remembered famous times past in the city.

"I have many happy memories of seeing big stars at the Chicago Theatre," Mau said with a twinkle in her eye. "Years ago Jack Benny, Danny Thomas and Betty Grable with the Harry James Orchestra were just some of the people to have appeared on that stage."

Chicago received its share of presents as well. A commemorative gold-framed scroll of Chicago's incorporation was presented to the mayor by Rev. Archie Hargraves, president of the Chicago du Sable, Ft. Dearborn Historical Association.

"This presentation is to the people of Chicago and is given in the spirit of Jean du Sable who had a dream and recognized reality," stated Hargraves.

The scroll was decorated with pictures of various historical figures and architectural landmarks, according to a spokeswoman at the mayor's office of special events.

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Arts workshop has designs on public

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TV students tune in on entrepreneurs

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Sports

Demons ready to drive for final four

News Briefs

Local television reporter to speak at lecture series

Warner Saunders, sports anchor/reporter for Channel 5 News, will be the next featured speaker in the "Front Page Lecture Series" sponsored by the journalism department on March 11 at 2 p.m.

Saunders, a winner of numerous Chicago Emmy Awards in news and programming, will speak in room 805 of the Wabash building. The lecture is open to all students.

Mordine & Co. include new works in spring season

Mordine and Company, Columbia College's resident dance troupe, will premiere two new works during its annual spring season performances at the College's Dance Center, 4730 N. Sheridan Rd., for the weekends of March 13-14, 20-21 and 27-28.

The new works titled "Raw Deal" and "Sudden Summer" will both be performed March 14.

Tickets are \$11 for general admission and \$8 for students and senior citizens. The performance on March 14 is a benefit for the company with tickets at \$15. A post performance champagne reception is included.

For reservations and performance times, phone the Dance Center at 271-7804.

Readers Digest offers grants to journalism students

The Readers Digest Foundation has included Columbia College in its list of 49 schools across the nation to receive 1986/87 Travel/Research grants.

Offered to help pay for travel and research costs, the grants are given to college journalism schools and departments and range from \$1,000-\$2,000. The money is usually dispersed in \$100 increments and is shared among many students.

For more information write: Journalism Travel/Research Grants Program, Reader's Digest Foundation, Pleasantville, NY 10570.

Flower show in bloom at museum

"Daffodils and Dinosaurs," a springtime flower show presented by the Garden Club of Illinois will be held at the Field Museum of Natural History, Roosevelt Road at Lake Shore Drive from March 13-15.

The show, a first for the museum, will include 24 exhibition tables, pedestal arrangements, mobiles, free standing floor creations and a special children's section.

The show is free with museum admission and no tickets are required. For more information, call 322-8859.

Freelance artists give tips on article sales

"How to sell your articles to national magazines," will be the topic of discussion at the Inn of Chicago, 162 E. Ohio St., on March 10 at 6 p.m.

Several prominent freelance writers and editors will advise those who wish to learn about writing effective query letters and how to sell articles. The program, sponsored by the Independent Writers of Chicago, is \$5 for nonmembers.

Cocktails will be served at 5 p.m. and reservations are not required. For more information, call 266-2930 or 525-5554.

Folktales performed at museum by teen theatre company

An entertaining quartet of folktales for children and adults titled "Stories and Myths from Around the World" will be performed at the Field Museum of Natural History, Roosevelt Road at Lake Shore Drive on March 14 at 2 p.m.

Presented by a group of 18 young people from the Piven Theatre Workshop, the stories performed will include "Indian Cinderella", "The Bluebird", "The Beggar and the Gazelle" and "Arachne".

Tickets for the performance are \$7 and advance purchase is recommended. For more information, call 322-8854.

Documentary of late mayor commemorates anniversary

A screening of "Daley," a documentary produced for WTTW/Channel 11 on the tenth anniversary of Mayor Richard J. Daley's death, will be shown at Ditka's City Lights, 223 W. Ontario, on March 11 at 7 p.m.

Sponsored by The Center for New Television, the program will feature interviews with Mrs. Eleanor Daley and five of her children along with key political figures and journalists from the Daley era.

Admission is \$6 for the general public and \$3 for The Center for New Television members. For more information, call 565-1787.

Scholarships Opportunities/Contests

ACADEMY OF TV ARTS & SCIENCES (ATAS) SUMMER INTERNSHIPS: All internships are in the Los Angeles area, on site at member production houses, studios, etc. Twenty-two (22) categories available with a \$1200.00 stipend for this (8) week internship. Information available in the Placement Office. **Deadline** is March 31, 1987.

CITY OF CHICAGO COOPERATIVE EDUCATION PROGRAM: Variety of paid internships in City government available. See Job Board on the 6th Floor Main Building for details.

INTERN/ARTS-TALENT MANAGEMENT: Ario Professional Artists seeking AENN intern to assist in busy booking/management firm. Call Ross Ario 674-7474 for appointment.

VECTOR MARKETING CORPORATION ESSAY CONTEST: National marketing firm accepting essays of 500-750 words from part-time and full time students at recognized colleges and universities. Topic of the essay: The Importance of Interpersonal Communication Skills Specific to your Career Goals. Scholarship monies totalling \$2,000 available for winning entries. **Deadline** for entries is March 16, 1987. Entries should be sent to Essay Contest, Vector Marketing Corporation, 1260 Woodland Ave., Springfield, Pa. 19064.

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities lists, contact the Placement office, Room 607, main building.)

TV pros relate first-hand experience to students

By Jim McArdle

"Television: The Creative Process," is described by TV Department Chairman Ed Morris, as the best course in the TV department for giving students a first-hand look at how professionals work in their field.

The course, taught on Wednesday from 11 - 12:50, is virtually completely taught by guest speakers. Morris, who instructs the course, states that over the 15-week period of the course, 35 to 40 of the leading practitioners and leadership of television in Chicago will speak in it.

"What we try to do with each lecture is to try to give our students the opportunity to hear from people who are specialists and professionals in certain areas of television about what they do creatively to make it happen," Morris said.

Arranging for speakers is not difficult, according to Morris, who said knowing some of them gives him a head start. He begins lining them up for the spring semester in November. He writes them all letters and gives them a date three or four months in advance.

"About 90 percent of them say yes and about 90 percent of them show up. I find myself sometimes having to find replacements at the last minute, but most of the time I don't have a problem," Morris said.

There is a diverse range of speakers in the class. Recently Mark Giangreco, a sports broadcaster for WMAQ, spoke. In the future, Catherine Darow, head of the film and entertainment offices for the city of Chicago, will speak. Jim Attendorf, news director at WLS and anchorwoman Diane Burns will speak at another upcoming class.

"Each class has a different focus," Morris said. "It's not unusual to have one or two people come in like this but to have such a broad scope of people makes it an interesting class."

Perhaps the most enlightening class of the semester will be April 29 when five general managers of Chicago TV stations will talk about managing a TV station. Dick Lobo of WMAQ, Jonathon Rogers of WBBM, Joe Hern of WLS, Bill McCarter of WTTW, and Howard Shapiro of WCUI will all be present for what Morris is calling the "creative management" class.



Chronicle/Robb Perera

Mark Giangreco (right), sports broadcaster for WMAQ TV, interviews Bruce Wolf (left), sports commentator for WLUP Radio, in Columbia's "Television: The Creative Process" class.

Just as professionals in any other job have differing ways of performing their duties, so do general managers. Morris, who managed TV stations for 23 years, intends to bring that idea out in the class.

"We always know there are many different ways of doing things but it's valuable for the students to see that there's a chance for them to do something which may seem a little bit off-beat but may work for them just as each one of these guys has his own style," Morris said.

The course is taught in the Ferguson theater. There are 60 students in the class this semester and Morris invites those who may be interested in a specific date to attend the class. For the most part, the students in the class are television majors. Morris feels this is largely due to the fact that most students simply don't know about the course.

"There's no reason why it can't be taken as an elective for credit in another department," Morris said. "We now have a new broadcast journalism major in the college. So the opportunity is there for students to add to their own knowledge about the field they want to enter."

The students apparently are full of questions and Morris expressed concern that the speakers feel they've had the opportunity to talk. Many times there are more than one speaker and in the two-hour time allotted for the class, Morris wants to make sure they've all been heard.

"It's difficult to give everybody a fair opportunity to talk and I want to be sure that these people feel like their loved too. If they don't feel like they really had a chance to talk then they won't want to come back," he said.

The course's name was changed last year from "Television Star Series." The requirements for the class were increased and Morris intended on making it more "concrete."

"I felt that there were a lot of legitimate things that the students in television needed to know about how the industry works and what makes television programming of all kinds work rather than to simply try to get people to attend a class on the basis of the lure of coming to see the stars," Morris said.

Silently the course has helped television students to identify with the professionals on a more intimate level. Morris hopes in the future it can be more beneficial to a broader scope of students.

Shuman recovering from recent surgery

Graduate journalism department instructor Nick Shuman is recuperating at home following gall bladder surgery Feb. 26.

Shuman entered Humana hospital in Hoffman Estates Feb. 24 and said in a telephone conversation last Tuesday morning he was expecting to be released that afternoon.

"It was a routine operation and a normal recovery," Shuman said. "That doesn't mean it was not uncomfortable," he added.

Shuman estimates he will return to Columbia "full swing" in two or three weeks. "Certainly I'll be back earlier than that to teach at least a few classes," Shuman said.



Nick Shuman

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TV students produce for cable

By Geneva Bland
and Jennifer Wolfe

Four Columbia television production students are getting a feel for work at an executive level by producing four, 50-minute musical shows that will be generated during this semester and will later air on cable television.

Each monthly show includes three local bands, and is titled "Music Alive."

The students in charge of producing the programs are Liane Scherer, Mark Stencel, Cary Noren and John Blake. The project is an independent study for the students and each will have a chance to supervise and produce one show. They will also complete two on-location tapings and one studio taping of each band.

There are four positions involved with the project that the students take full responsibility for handling. The executive producer, who is in charge of the whole show for that month, makes sure everything is running smoothly and that the other producers are doing their jobs accurately.

The field producer is in charge of the remotes (the three cameras that are taken on location) and is also in charge of talking to the owners of the clubs, making sure the talent arrives on time and that the remotes are done correctly.

The studio producer, Noren explained, "does basically the same thing as the field producer but it's in the studio." That person decides where the lights will be placed during taping.

The editor handles the tape of the three bands, and if there are any problems, makes changes.

The students exchange positions once a month, giving each a chance to work all four positions by the end of the semester.

Once a show is completed, the tape is inserted into an interview segment where a host interviews the bands. The hosts are chosen from class auditions by participating student producers.

There are six television classes involved in the project; two advanced studio production classes, three remote television production classes, and an audio for television class. All students are

involved and receive regular class credit hours. They also receive "on-air" credit when the show is aired.

"I think it's definitely preparing us for when we graduate because we actually are producing a show," Noren said.

The bands, which will be taped in March, are Balance Of Power, a dance music and reggae band; the Indian Music Ensemble, a classical Indian music group which employs sitars as their main structure, and Enough Z-nuff, a funk-n-roll band.

The Chicago Office Of Film and Entertainment provides the bands for the students to use in their tapings. The office also provides two contacts for the students to call, Cathryn Darrell, and Executive Producer of "Music Alive", Yolanda Arias-Meza.

If any problems occur, the students are encouraged to speak to Darrell and Arias-Meza. Lucas Palermo, assistant to the chairman of Columbia's television department, is also available to help students with the project.

Cable channels 23 and 49 will air the shows three months after their completion.



Chronicle/Jennifer Wolfe

Columbia television production students producing "Music Alive" are: Liane Scherer (front left), John Blake (front right), Mark Stencel (left) and Cary Noren (right).

Students seek new funding after loan cuts

(CPS) — The tighter Guaranteed Student Loan requirements that went into effect apparently are forcing some students to throw parties, beseech banks for personal loans and go to greater lengths to pay for college this term, various campus officials report.

Banks in Norman, Okla., for example, report some students in recent weeks have been applying for short-term personal loans to help pay tuition.

At the University of Wisconsin at Stout, 11 students were arrested last week for allegedly trying to raise tuition money by charging admission to weekend beer parties.

The reason for this behavior is that the new Higher Education Act passed last fall and new Guaranteed Student Loan (GSL) regulations enacted this winter have put GSLs virtually out of reach for students from families with yearly incomes higher than \$30,000.

"Now that the government has made the GSL pretty strictly a need-based program, lots of students who depended on that money may not have any other options (beside taking out personal loans) if they choose not to work their way through college," says Elton Davis, Oklahoma's financial aid director.

"Lots of students who don't want to work now may have to before they graduate. That makes the next question: will there be enough jobs for those who end up having to work?"

Aid directors were generally amused by the tuition-beer party at Stout.

Oklahoma's Davis says, "If students can raise money that way, I won't knock it. There are lots of students out there who drink beer, but I hope it's not a trend that reaches into harsh or violent types of things."

Stout financial aid director Kurtis Kindschi laughed at the incident, but hoped other students would seek more mainstream alternatives to GSLs.

"They can look for other types of loans, perhaps attend college in their home communities, work while they attend school or extend their educations over five or six years rather than four," he suggested.

But most importantly, Kindschi says, families must realize the days of readily available federal aid are gone.

"Over the past 10 or 15 years the availability of aid encouraged families not to plan for the future," he explains. "High appropriations for financial aid programs let them think the feds would take care of their children's tuition when the time came."

"Now the worm is turning, and significant reductions are causing frustration and anxiety. The feds get blamed but families are responsible too."

The shrinking GSL pool will probably send borrowers to other government programs, such as parent or PLUS loans or student supplemental loans, predicts Dr. Dallas Martin, director of the National Association of Student Financial Aid Officers.

Others will consider changes in the tax laws — which disallow deduction of interest on personal loans — and take out deductible second mortgages or equity loans to pay their children's tuition.

"A number of families have always used personal loans to pay for their children's tuition," Martin notes. "But it's too soon to try to determine any patterns to this, although it's safe to say many people will need other sources of credit."

Davis brands the PLUS program, which lets parents borrow federal money for educational purposes, as "not very good. Parents have to start paying back the loan within 60 days, and the interest rate is high."

"They can take out new loans every year, so if they get one each year their child is in school, they can end up owing a healthy \$12,000 or so by the time that child graduates," Davis says.

The PLUS and supplemental programs aren't subsidized, Martin adds, bringing interest rates close to market rates.

"But while these loans once were used as a last resort, now their use will be more prevalent," he predicts.

"I would guess that in another couple of months more lenders will participate in these programs as more students and their parents need to go with them."

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College workshop aimed at public

By Karen Brody
and Adrienne Hawthorne

The interdisciplinary arts department at Columbia College will sponsor an Inter-Arts workshop June 26 through July 1 in Lake Geneva, Wis.

The workshop, previously open only to graduate students, is now being offered to the public at large.

The workshop is designed for poets, dancers, writers, and other artists interested in working on new ideas alone or in collaboration.

The theme for this year's workshop is "The Uses of Self" in one's art. Participants will be encouraged to "stretch" themselves and their work through lectures, studios, readings, performances, and critiques.

According to Suzanne Cohan, chairperson of the interdisciplinary arts program, coordinators are seeking "serious professional artists, dancers, and writers at any level."

The program originated as a class offered by Columbia. Instructors chosen by the department to teach this year's session will be James Grigsby, performance art; Nana Shineflug, choreography; and Paul Hoover, poetry.

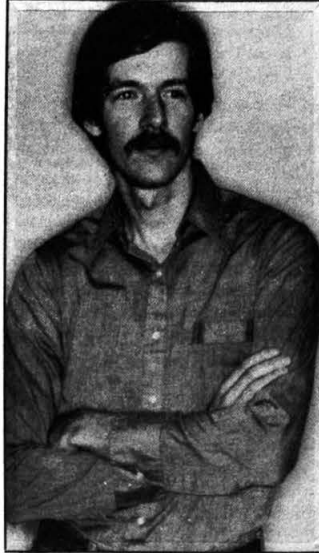
James Grigsby has received numerous fellowships and grants from the Illinois Arts Council, the Yellow Springs Institute for Contemporary Studies, the

Arts in Philadelphia, and the Art Matters Inc. in New York. Grigsby has performed extensively in Chicago and around the country. The stories, music movement, and visuals used in his performances, are his own. Grigsby has taught at Columbia and also at the School of the Art Institute of Chicago.

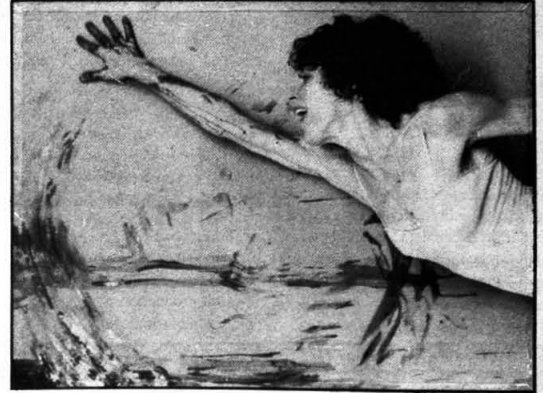
Nana Shineflug is the founder and Artistic Director of the Chicago Moving Company, and is also coordinator of the dance program at Northeastern Illinois University. She has taught in the Interdisciplinary Arts program at Columbia College for 10 years and is the recipient of four National Endowment for the Arts Choreographic Fellowships, as well as a recipient of a Dance Columbia Two Award from Columbia College and the MacArthur Foundation.

Paul Hoover is director of the poetry program at Columbia College. He has published four major collections of poetry, and has received an NEA Fellowship in poetry and the GE Foundation Award for Younger Writers. He edits the magazine "New American Writing" and directs the poetry center at the School of the Art Institute.

The workshop will be conducted at the campus of George Williams College, a 200-acre facility in Lake Geneva.



Promotional photos for Columbia's interdisciplinary arts department show Paul Hoover (above), director of the poetry program; James Grigsby, (top right) who specializes in performance art; and Nana Shineflug, (below right) instructor at Columbia for 10 years. The three will demonstrate their craft at a Columbia sponsored art workshop in Lake Geneva, Wi.



Schultz returns

Continued from page 1

"The new Advanced Prose Forms course uses fiction writing techniques to tell a story that is rigorously factual, explicitly the genre of the non-fiction novel," Schultz said.

Schultz disdains talk of controversy

A class introduced last semester, Fiction Seminar, is back. Author Cyrus Colter, who teaches the class, selects talented students to work on individual projects.

Readings by prominent authors are also planned. Already scheduled to speak is Charles Johnson, author of four novels and a collection of essays.

Schultz plans to focus his full atten-

tion to many projects and disdains talk of controversy. His role, he said is "...to head the fiction writing department and the two graduate programs."

While the two departments were being reconstructed Schultz spent his sabbatical working on projects which included his own novel and literary magazine.

"My sabbatical was not a vacation," Schultz said. "I spent a lot of time working on F2, a unique literary journal in that its purpose is to present a compilation of selections from novels-in-progress."

F2 has proven to be a significant attention-getter for the writers represented.

"F2 has received good attention from agents, publishers and other writers," Schultz said. "Some of the writers have obtained letters from agents and pub-

lishers expressing their interest in the projects upon their completion."

F2 was the recipient of several grants and awards from the Illinois Arts Council. The magazine was accepted for distribution by buyers from B. Dalton Booksellers. Its circulation has exceeded the 2,000 mark nationally, a figure Schultz said that is "far above the sales of most literary magazines."

Schultz says he is hard at work on a follow-up volume, F3, and is hoping that momentum from the success of F2 will lead to an equally enthusiastic response for F3. "In the past we've gotten good grant support from private sources," he said. "We've also submitted grant proposals to City Arts for F3 and F4."

"Selecting material for F3 has been a long involved process," Schultz said.

"We have got it down to about 18 possible pieces," he said. "There will also be selections from Harry Petrakis and from Cyrus Colter's novel 'A Chocolate Soldier'."

AEMMP

Continued from page 1

began her singing career 17 years ago, joining A.T.M. in the fall of 1984.

AEMMP RECORDS is a not-for-profit project of Columbia College which is run entirely by graduate students. It was started in 1982 by Irwin Steinberg, the founder of Mercury Records, to give graduate students an opportunity to run an actual record company.

"AEMMP RECORDS is the only

college program in the country that runs like a professional recording company," said O'Connell. "We [graduate students] have real responsibilities such as budgets and deadlines."

In 1984, one of AEMMP RECORD's first bands to be recorded, Oh Boy!, enjoyed success when its recording "Some Things (You Don't Understand)," received airplay on major FM stations, including WLS and WGCI. Not only was "Some Things" the first local record to be voted into the WLS Hall of Fame, but it was also submitted for nomination for a Grammy Award.

Classifieds

Help Wanted

Tutors needed for Columbia College Tutoring Program, part-time, Spring semester. Experience preferred, but will train persons with good writing/editing skills. If interested, contact Rose Blouin, 623 S. Wabash, Room 700N; or call 663-1600, x513.

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City in review

Continued from page 1

indians. About 50 settlers were killed and Fort Dearborn was burned to the ground.

But in 1816 a new Fort Dearborn was erected on the ashes of the old one. Twenty-one years later Chicago was incorporated as a city that more than 4,000 people called home.

During the 1840s Chicago began to thrive. Pioneers passed through on their way West to begin farms. The crops those pioneers harvested were marketed back in Chicago and shipped east. The Illinois and Michigan canal was completed in 1848 and railroad construction began.

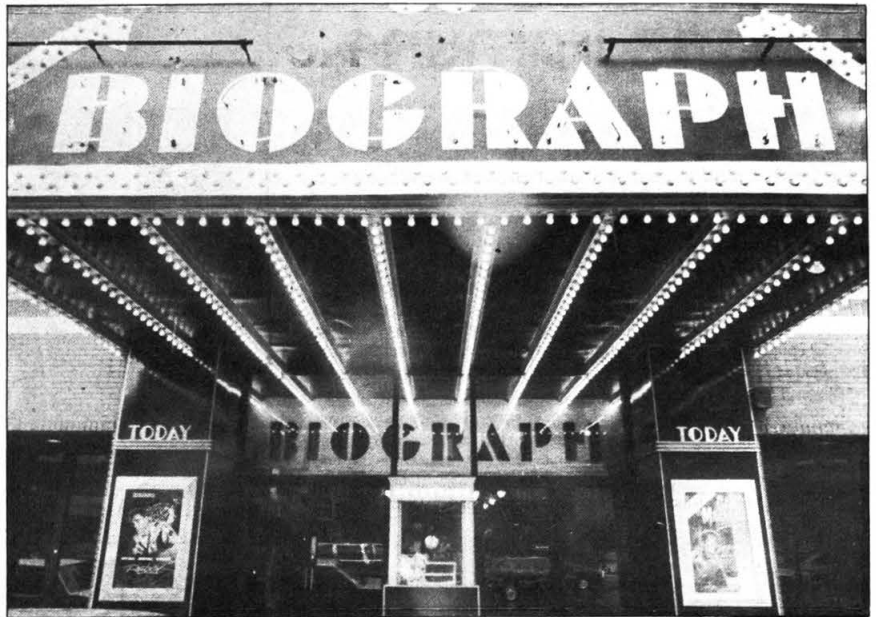
By the 1870s thousands of immigrants poured into Chicago to find the American dream. But on an October night in 1871 the citizens of Chicago saw their city and many of their dreams go up in smoke.

The Chicago fire killed 300 people, reduced 3.5 square miles to cinders and left 100,000 people homeless - but not for long.

From the ashes of the old Chicago sprang a new city. One designed by the best young architects using the labor of the city's broad shouldered immigrants who arrived in the city in unprecedented numbers. Between 1880 and 1889 Chicago's population doubled to the million mark.

When immigrants arrived they were dwarfed by the presence of the world's first skyscrapers designed by William LeBaron Jenney and Louis Sullivan. The 1893 World Columbian Exposition prompted Chicagoans to brag so much that Charles Dana, the Editor of the New York Sun, nicknamed Chicago, "The Windy City."

But the winds of change that blew



Chronicle/Robb Perea

The Biograph Theater, 2433 N. Lincoln, goes down in Chicago history as the place where bankrobber John Dillinger met his death after leaving the theater with the "lady in red."

Chicago from ashes to a metropolis also fanned the flames of violence.

The immigrant labor force was crammed into unfit housing and worked in dismal factories and meatpacking houses. The conditions spawned labor unrest that twice erupted into violence in the 1886 Haymarket riot and the 1894 Pullman strike.

Gangsters and violence have frequently marred Chicago's image during the 20th century.

When people think of St. Valentine's Day, they think of Chicago and how Al

Capone and his men aimed for the heart with bullets instead of flowers.

When a lady wears red, the Biograph Theater and the execution of John Dillinger come to mind.

During the 1960s racial tension and the murder of Black Panther leaders demonstrated Chicago's segregation and discrimination.

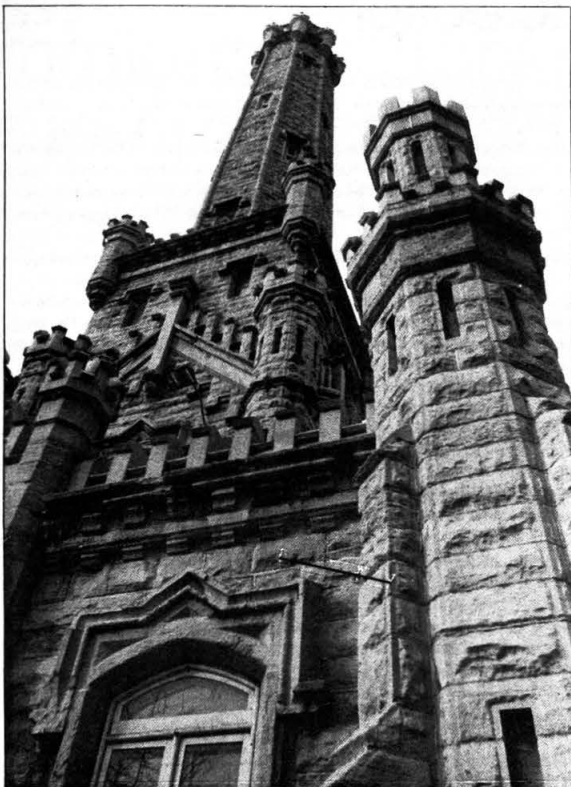
At the 1968 Democratic Convention the national spotlight showed how Mayor Daley violently dealt with the peace movement.

And it was Daley who served as the

image of Chicago politics for 21 years. Under his command Chicago was labeled "The City That Works." The city has been working for 150 years and Harold Washington is planning a year long celebration to commemorate its history.

"The theme will be 'Chicago's people are Chicago's history,'" according to Lois Weisberg of the mayor's office of special events. "It will be a giant history lesson."

The entire city and its people will make up the classroom. Let the lesson begin. Happy birthday Chicago.



Chronicle/Tom Holoubek

Chicagos original water tower building was one of the few to survive the Chicago fire of 1871.

City's birthday

Continued from page 1

When Mayor Washington finally cut the birthday cake, more than 20 people with the same birthday (March 4) surrounded the Mayor onstage and sang the traditional "Happy Birthday to You."

The official birthday cake, three feet high, was created by chef patissier Al-

bert Wolf of Albert's Cafe and Patisserie.

As part of the ceremony, Bresler's 33 flavors, introduced a new flavor of ice cream "The Chicago Twirl", created especially for the 150th celebration.

Mayor Washington summed it up: "Chicago is in my opinion, the greatest city in the world!"



Chronicle/Matt Martin

A six harp ensemble played a part in Chicago's 150th birthday celebration at the Daley Center last week.

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No one immune

The death of conservative political activist John "Terry" Dolan in January caused a ripple in the local media. Few even remembered the name of the man who almost single-handedly brought the long careers of Democratic Senators George McGovern, Frank Church, Birch Bayh and John Culver to an end seven years ago.

Dolan was the founder of the aggressive independent campaign-lobbying organization called the National Conservative Political Action Committee, Nickpack, as it was called, sponsored expensive and vicious television ad campaigns against liberal candidates in the national elections of 1980 that, for a short, time appeared to have a devastating effect on the Democratic Party.

Under the iron-handed direction of the 29-year-old Dolan, Nickpack funnelled over \$2 million into the campaign coffers of Ronald Reagan. Later Nickpack sponsored national boycotts of businesses alleged to have leftist sympathies, most notably the Jane Fonda workout series.

By 1982 Terry Dolan's influence had begun to wane. His reactionary swivels began to annoy even fellow conservatives. He urged President Reagan to "clamp a muzzle" on his daughter Maureen who at times deviated publicly from conservative dogma. When Secretary of State, George Shultz, expressed dissatisfaction with the President's often incoherent approach to foreign policy, Dolan called for Shultz's resignation.

Terry Dolan's heavy-handed tactics made him a favorite target of liberals and in the 1982 Congressional elections 19 of 20 liberal Senators targeted on Nickpack's "hit" list won. Nickpack found it increasingly difficult to raise funds and has steadily diminished in influence ever since.

Ironically, Terry Dolan will be remembered, if he is remembered at all, not for being a highly-visible political flash-in-the-pan. He will be remembered as the crusading, arch-conservative ally of the Moral Majority who died of AIDS.

Though Dolan's doctors said the cause of his death was heart failure, his obituary in the *Washington Post* as well as reports in several gay publications said that he suffered from AIDS.

The apparent contradiction between Terry Dolan's political philosophy and personal lifestyle became less evident in his later years, but there were always signs of conflict.

Dolan's alarmingly libertarian views on homosexuality were well-documented and eventually lead to a schism between Dolan and many fundamentalist factions of the New Right that he was instrumental in helping to define.

In a 1982 interview in the *Advocate*, a national gay magazine, Dolan expressed his revulsion for discrimination against homosexuals and he apologized for the virulent anti-gay rhetoric used by Nickpack and other conservative groups.

The backlash from the *Advocate* interview scorched Dolan severely and backed him into a moral and philosophical corner. While still trumpeting the cause of tolerance of homosexuals, Dolan insisted that he was not gay. He also said that he regretted granting the *Advocate* interview and took a few gentle jabs at the gay press, saying that not everyone who is sympathetic with gay-rights issues is necessarily homosexual.

Thereafter Terry Dolan steadfastly refused to make the sort of explicit commitment to the issue of gay rights — on one side or the other, that had characterized his career to that point.

Whether or not he'd have wanted it that way, Terry Dolan has made a substantial contribution to the cause of gay rights. When the drug problem, long assumed by conservative America to be a scourge of the "lower classes," began manifesting itself in corporate boardrooms, in the workplace and in suburban living rooms, only then did it become an issue worthy of national attention.

So it may be with AIDS as well. Regarded for too long as "that disease that's killing the homosexuals," the death of Terry Dolan and others like him is teaching America yet another sad lesson.

Yes, it is true, conservatives get AIDS too. And football players like former Washington Redskin Jerry Smith who died last year. And doctors and lawyers and priests and, yes even heterosexuals are now dying from the disease.

Terry Dolan's lesson to America is very simple if we choose to listen. Neither social problems or diseases are particularly selective in who they afflict and delays in dealing with them because they do not yet affect the social or economic majority is dangerous. It costs lives, even good, right-thinking lives like Terry Dolan's.

Or yours.

By Steve Taylor

Columbia Chronicle

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Chicago, IL 60605

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The Columbia Chronicle is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.



Letters to the editor

To the Editor:

I am a Story Workshop dropout. I made my big decision during the first week of this semester after wasting an afternoon in my Advanced Fiction class. Because I am no longer a fiction writing major, I am free to take classes that will finally teach me something.

My aim is to remind other writing students that opportunities for growth exist within this school in the English and journalism departments as well as the fiction writing department. Story Workshop method keeps students in the dark about basic, marketable writing skills. This method heavily relies upon recall and comment, word games, gesturing, and claustrophobic seating positions. Because I know the method is outlined word for word, I am convinced that fiction writing majors are being taught by a method and not living human beings.

I know some of you are able to learn in fiction writing classes, and I am glad about that. I know more of you are unhappy with the department.

You're afraid to drop out. Well, I've dropped out. It feels good to be free to learn exactly what I want to learn about writing. What writers need to get jobs are skills. The fiction writing department keeps students in the dark about professional writing. To fulfill the fiction writing major, a student needs only six hours of specialty writing courses. This fact alone explains the department's reluctance to introduce students to the real world.

Personally, this letter is a concession of defeat. I have been beaten by the Story Workshop method. I'm not crazy about having to graduate without a major. If someone asks me what my college major is, I'll just reply, "I'm going to school to learn to be a professional writer." This is an accurate answer, considering that pursuing this goal was the very reason I enrolled at this school. It is unfortunate that I had to get sidetracked for a couple years first.

Brenda Moss

Undeclared Major

To the Editor:

You wrote another professional story. You handle conflict very well. Some writers and reporters can't.

Harvey Ideus

Former Placement Director

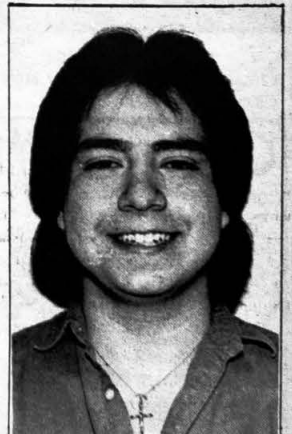
Photo Poll

What do you think is special about Chicago?



Monica Munoz
Senior
Television

"There's more than one CTA bus here. There are great restaurants and I love the skyscrapers."



Danny Robles
Freshman
Television

"I think the theatrical life here is very special. It's not as highlighted as New York, but it's very good and well-respected. Chicago has a very big theatrical thing that's taking over the country."



David Henry
Junior
Photography

"I like the people and the size of the city because there's lots of things to do and to see."



Lauren Kelly
Sophomore
Advertising

"The lake, the view, the statues around the city and the sculptures."



Immigrant's story shows true American patriotism

Last December, President Reagan labeled Lt. Col. Oliver North a "national hero" for his work in masterminding the Iran/Contra affair.

But now the truth is becoming known about the White House scandal and Reagan's praise for North has tainted the image of patriotism. Love of coun-

try could draw a darn good picture. He had never seen the White House and he was never in the military. But George was a walking salute to what this nation is all about.

I met George at the little community college I attended before coming to Columbia. In one conversation George taught me more about my country than any history book I had ever read.

George spoke with an accent and my lesson in patriotism began one day when I asked him where he was from. At first he did not say anything. But when he finally began to speak he had a sad look on his face and his eyes saw a time and place thousands of miles away.

"I'm from Czechoslovakia," George said. "When I was about six-years-old I was taken away from my family by the government because I showed artistic talent. They put me in a state run school for the gifted and that is where I spent my childhood. I never really had a family."

"When I was about 20 I was sent to Cuba to teach art. I had no say in where I was going. I had no choice. You see in Czechoslovakia there is no freedom. You must do what the government tells you to do," George said with a frown.

"But I had heard about freedom, I had dreamed of freedom and I wanted to know what it was," he said.

"In Cuba it was as bad as Czechoslovakia. There was no freedom. But in Cuba many people remembered what it was like before Fidel Castro and I would talk to them about freedom," he said.

When George said the word, "freedom," he carried out the word and spoke it with reverence. As he continued with his story his expression slowly changed from one of sadness to pride.

"I hated Cuba," George said. "I wanted to be free. So I came up with a plan. In Cuba there is a place called Guantanamo Bay where the United States Navy still has a base. I had nothing to lose. I had no family. So one night I jumped in the bay and swam across to the American side. When I reached the shore there were Marines waiting for me. They pulled me out and said, 'Welcome to America.' " George said with a smile. "I was free."

I didn't know what to say. But George wasn't through. The distant look was replaced with an intense stare and the storyteller became a lecturer.

"You Americans just don't appreciate the freedoms you have," George said. "You take this wonderful country for granted. I am proud to be an American. I love my new country and I cherish my new freedoms. I know what it is like to live without freedom and I can tell you this is the greatest country on earth."

George is a true American patriot if there ever was one. He fled communism for freedom. He swam shark-infested waters to become an American. He is more intensely patriotic than most native-born Americans. If he isn't a hero, who is?

Oliver North certainly isn't, and neither is the President himself who has probably already forgotten who Oliver North is.

We don't have to look to the White House to find heroes. The heroes of America, the true patriots, are the people all around us. They are the people who know what America is really about — freedom.

Don't let the Reagan definition of patriotism become accepted. When you think of a hero, don't think of North, think of someone like George and be proud to be American.



Brian Kulpin

try has suffered a severe blow at the hands of an administration that tried to use patriotism as a cover for corruption.

But love of country has nothing to do with Reagan and his conservative cronies. America is not about forgetful Presidents or their misguided advisors. America is about freedom. And the people who believe in freedom are the real "national heroes."

This country is going to need some true heroes to surface in the wake of Reagan's scandal-ridden administration. We are going to need people to re-define what America is all about.

I'm fortunate enough to have known a true American hero. A real patriot. For the purpose of this column I will call him George but that is not his real name.

George wasn't involved in designing elaborate contra-support plans, though

Report exposes Reagan's faults

The recent Tower Commission report on the arms-for-hostages deal with Iran showed America a new side of the president. It showed Ronald Reagan to be lax in his approval of foreign policy and unorganized in assuming command over the executive branch of the government.

The report said Reagan, "did not seem to be aware of the way in which the operation was implemented and the full consequences of U.S. participation." This is the man who is in charge of our country.

The report showed that Reagan signed two written findings in January, 1986 that provided the legal authority for the weapons sales. Reagan says he does not remember signing one and, according to the report, did not even read the other.

The initiative was, nearly from the beginning, an arms-for-hostages deal, which directly violates U.S. policy against dealing with terrorists. Even after the shipments of the arms were made, hostages remained in the Middle East. The deal was bound to fail from the start and could only promote terrorism.

Reagan's intentions were not to dissuade terrorism. He wanted to score with the American public. He wanted to maintain his image as a bold leader. Donald Regan, the ex-chief of staff, told the Tower Commission that Reagan was concerned that his inability to free American hostages seized in Lebanon by terrorists with close ties to Iran would damage his image and make him look weak in the eyes of the U.S. public.

So he decided to try to make himself a hero by freeing hostages. If the American public would have never found out about the shipments and the hostages were freed, Reagan would have looked great.

The report also detailed how the National Security Council secretly laundered the money from the arms sales into a Swiss bank account. The bank account was controlled by Gen. Richard Secord, who was directly involved in the arms sale to Iran and the subsequent effort to supply the Nicaraguan contra rebels in their battle against the Sandinista government.

Marine Lt. Col. Oliver North "functioned largely outside the orbit of the U.S. government," according to the report. He also functioned outside the knowledge of Reagan. Many of the president's staff were well aware of what North was doing and yet they didn't inform the president.

If Reagan wants so badly to be a strong leader he should start by taking control of his staff. There were people whose names America didn't even know running and defying U.S. foreign policy.

Reagan gave the Tower Board three different answers on whether or not he approved an August 1985 shipment of arms to Iran. His last was simply "I don't remember-period." This change of replies creates even more skepticism as to how much he really knew.

Reagan's careless approach to foreign policy and lack of effort to follow up on what the National Security Council was doing was a major blow to him. Now in the long run he looks even weaker than he ever could have worried he'd be.

My kind of town

Happy 150th Birthday, Chicago!

Our toddlin' town was incorporated as a city on March 4, 1837. Although I've only been a participant in Chicago history for 21 years, the Sesquicentennial has stirred memories of growing up in the Second City.

My earliest childhood memories revolve around the close-knit Northwest Side neighborhood I grew up in. Our block seemed to be made up of endless numbers of children. Summer days consisted of running under the sprinkler, playing SPUD and listening for the Good Humor man. We felt privileged on our block because the first child to bring our ice cream man a glass of ice water was rewarded with a free Push-Up.

In the evenings, before it got dark enough to catch lightning bugs, I remember playing Kick the Can, Boys Chase the Girls and Catch One, Catch All. (My house had the biggest front steps, so we always made that "glue.")

When I got a little older, I got permission to walk or bike-ride with friends over to the free pool at Norwood Park. After travelling a whole, exhausting mile, we'd only brave one chilly dip into the pool. We swore the water had to be 20° below!

In the winter, when it was a lot closer to 20° below, our moms bundled us up and we'd trudge off to sled at Oriole Park hill, dragging our Flexible Flyers behind us.

On those early school mornings, all of us children would walk to the end of the corner together, but then the "Public" kids would turn right, the "Catholic" kids left.

Grammar school field trips to the Museum of Science and Industry, the Sears Tower and the Museum of Natural History provided my first real glimpses of the city. When I rode the El for the first time, I was fascinated by how close the train passed by people's homes. I wondered how they could live with the noise, not realizing how much noise I tolerated living so close to the world's busiest airport.

In high school, my driver's ed. teacher made me drive through that airport during rush hour. It was a white knuckle ride, but not nearly as frightening as my first plane ride out of O'Hare. Fortunately, I've overcome my fears of flying and driving during rush hour.

As I grew older, my list of "firsts" grew larger. I can't forget my first ice-cold beer in the Wrigley Field bleachers, the first time I scribbled on the walls at Gino's East, the first time I laughed until I cried at Second City.

I've learned that Chicago is a city where you can always find a party: on Rush Street, at ChicagoFest, at the beach, on St. Patrick's Day and especially during the holidays. No matter how old I get, I'll never stop appreciating the lights of the skyline, the traditional lighting of the Christmas tree the day after Thanksgiving and the sunrise over the lake.

No matter where the road of life might lead me, I'm glad I got my start here. Happy Birthday, Chicago. You'll always be my home.

By Anne Marie Ligas

The Chronicle will reserve space
each week for reader commentary.
Letters should be 250 words or less.

Instructor reads Chicago like a book

By Judy Bluder

As he ecstatically described his devotion to "discovering his roots," Columbia College instructor Dominic Pacyga, revealed an eagerness not many people display about their careers.

Pacyga, who is acting history program coordinator in the liberal education department at Columbia, is considered an expert on Chicago neighborhoods and has written several articles and books about Chicago.

His interest in Chicago neighborhoods stemmed from a curiosity he had about discovering where his family came from and where they settled.

"It was sort of a roots kind of thing," he said.

As an undergraduate student at the University of Illinois at Chicago, Pacyga became interested in history and decided to attend graduate school.

He was actually studying Polish and Russian history and then "switched over" to U.S. History when he "became interested in how he ended up on 47th and Ashland Avenue."

He "uncovered his roots" when he visited the Polish village his family is from last summer.

Pacyga was able to spend a night in the house in which his grandmother grew up and slept in the bed his great aunt died in.

"I also visited the grave of my great grandmother and all that good stuff," he said.

While visiting Poland, Pacyga spoke about the American working class and Polish-American participation in the American working class at the Jagiellonian University, or the "Harvard of Eastern Europe," as he called it, in Krakow.

He plans to go back to Poland and "would like to get a grant and spend a year teaching there," he said.

Currently, Pacyga is working on two books, one titled "Villages of Packing Houses and Steel Mills." The other is going to focus on Southeast Chicago.

He has already released two successful books. "Chicago: A Historical

Guide to the Neighborhoods" and "Chicago: City of Neighborhoods," co-authored with Ellen Skerrett, which recently "brought him to the attention of Channel 2."

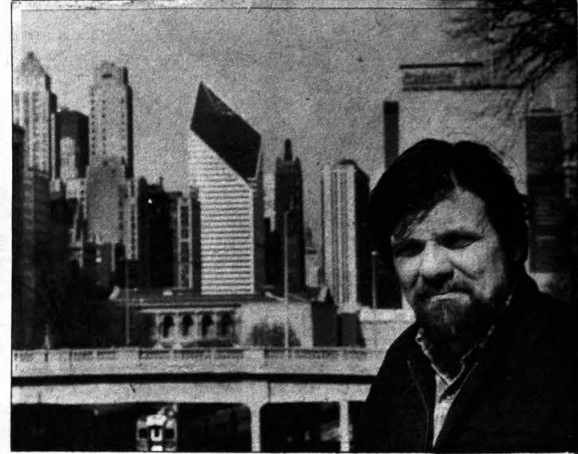
He applied his expertise on Chicago neighborhoods to a pre-election special Feb. 12 on Channel 2 where he discussed expectations on the election.

Pacyga also sat in on "First Edition" Feb. 24, at the same television station, where he and others analyzed a variety of issues which resulted from Channel 2 exit polls.

He will be completing another "First Edition" program March 13.

"This is because they (Channel 2) are doing a whole new series on Chicago's neighborhoods and they've asked Ellen Skerrett and I to lead the program off, discussing our book and neighborhoods in general," he said.

Although Pacyga really enjoys Chicago history, he is considering "moving into a non-Chicago topic for awhile — just get away from it for awhile," he said.



Chronicle/Robb Perera

Dominic Pacyga, Columbia liberal arts instructor, stands in front of his area of expertise — the city of Chicago.

Award spotlights African playwright

By Carmen Diaz

Theodore Ward was one of the major role models who influenced the shape of the intellectual and cultural life of Chicago's black community. Sharing the literary and socio-political perception of his peers, Richard Wright and Clifford Odets, Ward was one of the most significant playwrights to rise from the Chicago chapter of the Federal Theater Project during the mid-1930s.

In honor of the gifted playwright, who died May 8, 1983, Columbia's Theater/Music Center chairman Sheldon Patinkin and playwright-in-residence Paul Carter-Harrison sponsored the 1st Annual Theodore Ward prize for playwrighting.

The goals of the contest were to uncover and identify new African-American plays that were promising and producible, to encourage and aid playwrights in the development of promising scripts and to offer an opportunity for emerging and established playwrights to be exposed to the professional community through fully mounted productions and/or staged readings.

Native Kentuckian Silas Jones was the winner of this nationwide search, directed by Steven Long of the Theater/Music Center, for an outstanding play written by an African American.

Silas received \$2,000, a fully mounted production during this year's studio season, and transportation and housing for the rehearsal and performance period.

Silas' play "The John Doe Variations" will be shown March 13-21 in the main stage studio of 11th St. Theater.

The play is a comedy that takes place in a rest home for mentally ill people. Assembled in the rest home is a group of black people who have lost their memories, thus playing out preferred images of themselves.

The symbolic action of the play revolves around identity, which leads to the frightfully diverting question of whether blacks are willing or able to accept their own pasts.

Silas Jones is a member of the Dramatist Guild and Writers Guild of America. He has had two of his one-act plays, "Night Commander" and "The Anamist" win the 1986 Feats National Playwrighting Competition at the Phoenix Theater in Indianapolis. He studied at UCLA City College, and at Washington State College.

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TV students focus on entrepreneurs

By Sally Daly

The nation's top collegiate entrepreneurs were in Chicago two weekends ago at an international conference and a group of Columbia College students were there taking part as entrepreneurs, of sorts, themselves.

Columbia students, entrepreneurs? You bet.

Television production students John Blake and Tom LoPresti and AEMM graduate Paul Hanover filmed video footage of various aspects of the three-day conference to develop a documentary on it.

The conference is sponsored by the Association of Collegiate Entrepreneurs (ACE), a not-for-profit corporation that works with young entrepreneurs from all over the country and foreign countries as well. ACE sponsors an international conference each year to bring together entrepreneurs to network ideas and share successful business experiences.

The Columbia students worked on the documentary in cooperation with

the Mayor's Office of Economic Development, Chicago Access Cable Television and ACE. The costs for the documentary were underwritten by ACE.

According to Blake, the producer of the project, after editing is completed, the documentary will be turned over to the cable access station to be aired and then sent to other public access stations across the nation, in cooperation with ACE.

Columbia Placement Coordinator Monica Weber-Grayless served as executive producer of the project. It was Grayless who originally recommended the students for the project after she was contacted by the mayor's office.

"I got a call from the Mayor's Office of Economic Development and they said they had a need to do some kind of documentation on the events of this conference," Grayless said.

She then referred the project to Blake and LoPresti, who were already working with cable access in Chicago and who are both certified cable access users. She brought in Hanover because of

"his experience in special events coordinating." LoPresti served as video camera operator for the project and Hanover as director.

Documentary to help aspiring entrepreneurs

The group submitted a proposal to Cable Access in Chicago to do the documentary, which was approved, and the cable access company provided the equipment for them to use.

The documentary, which will be edited over the next two months, will be titled, "ACE your education."

According to Blake, the documentary will focus on the young entrepreneurs at the convention and how their experiences can be used to help other aspiring entrepreneurs.

"Since this is a collegiate entrepreneur show, we want to address the issue of 'what does it take for a college student to make it?'"

To assemble footage for the documentary they went on site to three schools in the city where some of the entrepreneurs made appearances. They also shot footage from the entrepreneurs award banquet that honored the nation's top 100 entrepreneurs, and got material from a trade show that was held as part of the conference that featured exhibits from schools, companies and individual entrepreneurs. Columbia College was represented at this trade show with a booth.

According to Blake, six hours of tape was filmed and must now be edited down to one hour by the crew within the next eight weeks. Blake says he would like to see the program air on Chicago's Public access television, and then go on to bigger and better things.

"It was a great experience"

"I would like to see it get to as many public access stations in the national market as possible," Blake said. "I want people to see it because I think there are a lot of young people out there who sell things or provide a service and need some direction."

Both Grayless and the students thought the experience was valuable in terms of using their training outside of the classroom on this type of project.

"It was a great experience. It gave me the chance to be creative as well as put my technical skills to use," LoPresti said. "It was a pain at certain points, but that is what field production is all about. It was a real-life experience."

Grayless feels that Columbia students could use as many "real-life" situations in their training for the professional world as possible.

"This created a situation for our students to work on a documentary-style project - something they don't do very often," she said. "The guys learned a whole lot about how to work in the field."

Grayless seems to think that the project was an even bigger success because of the topic that was covered. She said she feels entrepreneurship is something that Columbia students should know more about.

"Part of our purpose for participating in this was so that our students could have the opportunity to get more information on entrepreneurship," she said. "The Association of Collegiate Entrepreneurs is an organization that I would like to see someone from Columbia start a chapter of because I feel that entrepreneurship is a viable alternative to people with careers in the arts."

Following completion of the tape, copies will be available in the Placement Office for student viewing.

Scam files carry on journalism professor's legacy

By Susan Jankowski

For some people, the word "hoax" may conjure up an image of a clever con artist with a handlebar mustache and a dastardly plan.

But to the late Curtis D. MacDougall, renowned journalism professor famous for his *Interpretative Reporting* text (used in many Columbia College journalism classes), a "hoax" is something that is untrue and has a negative impact when picked up and published by the media.

"Dr. Mac (as he was called by students) was greatly against anything false or passed off as being fact in publication. He felt it diluted credibility," said Columbia College journalism professor Les Brownlee.

Brownlee was a student of MacDougall's at Northwestern University's Medill School of Journalism many years ago and describes MacDougall as his "mentor." It was through his relationship with his friend and teacher that Brownlee became interested in journalism hoaxes and the impact of superstition on the press.

MacDougall's definition of a journalism hoax was a topic of dispute among



Curtis D. MacDougall

professionals in the reporting field and continues to be controversial today.

"This is an age of science but not of scientific thinking," MacDougall once said. In MacDougall's view, the media must question the validity of every claim and report presented to them. MacDougall felt however that many people in the media failed to do so.

Among the most noted of those events that MacDougall defined as "hoaxes" are the Cardiff Giant, a skeleton said to be that of a prehistoric human, discovered later to be made of

stone; the Jersey Devil, a legend said to have been "proven" by various sightings and once said to have been captured, but then discovered to be a painted kangaroo attached to bronze wings; and the Loch Ness monster of Scotland, for which MacDougall felt evidence of its existence has been greatly exaggerated. These and other hoaxes were reported by the media and are included in one or both of two books MacDougall wrote on the subject, titled, *Hoaxes and Superstition and the Press*.

Columbia College inherited MacDougall's hoax research upon his death in 1986. The files containing the data upon which MacDougall's books are based are currently in Brownlee's care. With the help of Columbia journalism students and in cooperation with professionals in the media, Brownlee hopes to expand these "hoax files" and keep MacDougall's tradition of studying false reports in the press alive.

MacDougall's daughter, attorney Priscilla Ruth MacDougall, said her father felt that the publication of hoaxes "exposed people's gullibility," and felt that "there was some social value to learn from this."

A Columbia senior, Susan Jankowski is the first student to continue MacDougall's research on journalism hoaxes as part of an independent project.

A mass mailing of 850 questionnaires sent to Illinois daily and weekly newspapers and publishers resulted in 25 hoaxes, some of which were caught by editors and others that made it into print, including:

- Three phony engagements, two phony birth announcements, one involving the alleged pregnancy of a woman said to be expecting sextuplets and a fraudulent marriage announcement, all of which were sent to community newspapers.
- A story published by the Associated Press which said a man who suffered a bad cut on his hand was bitten by a 30-pound fish. AP released a retraction upon discovery of the false information.
- Several attempts to publish false accusation against local business-

men and politicians, one complete with forged documents, at the *Southwest News Herald*, all of which were caught by editor Tom Downes.

Under MacDougall's definition of a "hoax," the highly publicized "Weeping Icon" at St. Nicholas Albanian Orthodox Church qualifies as a "hoax," until proven true. Jankowski has been joined by senior Yvonne Davila in expanding MacDougall's hoax files. This semester, the two journalism students will focus on broadcast hoaxes.



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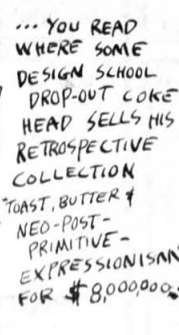
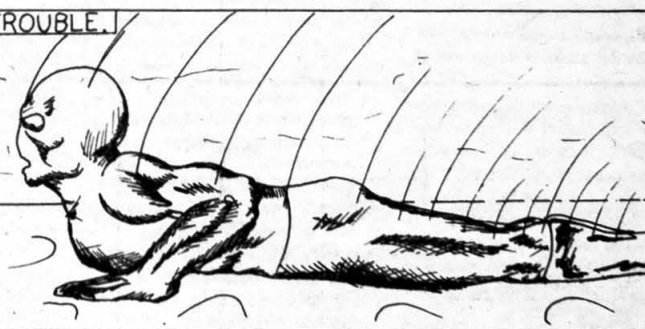
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Big Ten rosy on future

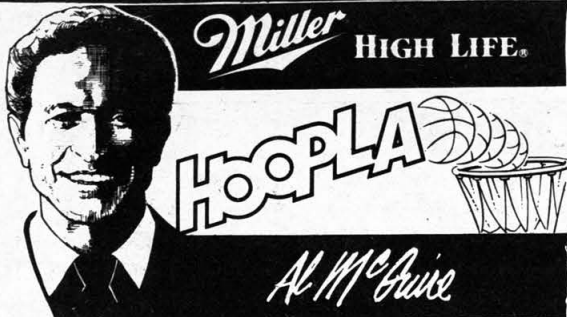
The last few years, it seems, the power has been swinging from conference to conference, back and forth like kids in a schoolyard.

In 1985, the Big East ended up holding a block party at Lexington, and last year, the ACC dominated the AP-UPI top 10, even though Duke finally fell short in the finals to the Cardinals of Louisville in Dallas.

This year, it's the Big Ten by six lengths over the rest of the field — with Commissioner Wayne Duke smugly resting his whip as he looks back over his shoulder.

First, there's Purdue, and my prediction is that the Boilermakers will be the odds-on-favorite to win the Big Ten next year, and to continue right through to the Final Four, when it's convened in Kansas City. The Troy Lewis and Todd Mitchell show is an automatic renewal, like Cosby, and with them back again, Coach Gene Keady finds himself at eye level in the state of Indiana with Digger and Bobby.

Then there's Michigan, which has a J.R. Reid-class player in 6-foot-9 Terry Mills, who's now down under Proposition 48, as is another outstanding player in 6-foot-2 Rumeal Robinson. And don't forget the Buckeyes of Ohio State, who are adjusting to Gary Williams' in-



tense coaching style, as a new era gets underway along the Olentangy River.

Illinois has two Proposition 48 kids too — 6-foot-5 Nick Anderson and 6-foot-6 Ervin Small, but the true All-American should be transfer Kenny Battle, a 6-foot-6 gold mine who transferred from Northern Illinois. Add to that, Marcus Liberty, the high school player of the year, and the Fighting Illini should be an even better club next year.

Iowa loses very seldom and Dr. Tom Davis will have gotten through his baptismal year in Hawkeye-land. What is it they say? The beat goes on . . . And what can you say about Indiana? Except to know that year-in and year-out, with Coach Bob at the helm, that they're on the money.

Overall, the Big Ten is the conference of the immediate future, and I think could possibly make it awkward for the rest of the country this March in the Crescent City.

There are a number of reasons I believe the Big Ten will repeat next season:

One, they have a TV package now during the week, which keeps the recruiting door about the size of the Holland Tunnel — and they get more than their fair share of national hook-ups from the Big Three networks on the

weekends.

Two, because Chicago has become the crown jewel, when it comes to producing Blue Chip high school players, passing up the New York-Washington D.C., and the L.A.-San Francisco areas as proving grounds or factories. And Chicago is being pushed by Detroit. So, most of the schools in the Big Ten are THE schools in the state, so they pretty much get pick of the litter, when it comes to home-grown players who develop in their areas.

Finally, I believe the Big Ten will do well at tourney-time because they don't have a post-season conference tournament. They play a solid round-robin, with each home game being a fire-cracker, and they play a reasonably tough out-of-conference schedule. And, they are — without a doubt — the most physical conference in the country, where it seems that the refs have consistently slow whistles, which allows both the coaches and players to realize that basketball is a contact sport.

One other thing: Look for the style of play in the Big Ten to change a little in the near future — from Bobby Knight's motion offense and kamikaze defense to Dr. Tom Davis' coast-to-coast defense, multiple substitutions, and a wearing down of the opponent with movement rather than physicalness.

This trend, I feel, should take about three weeks to work into place — a lot quicker than when Bobby Knight's style changed the Big Ten from a run-and-gun conference to one of deliberate, half-court offense and strong, man-to-man, box out defense.

What you're going to see, in the Big Ten, is coast-to-coast defense, long benches, massive substitutions, all of which are ways of extending the intensity of the game by playing the whole court.

What you're also going to see is a conference so talent-laden and solid, that it's going to take the rest of the country at least another season or two to catch up.

Sports Trivia

- Steve Garvey recently set the record for most consecutive games played by a National Leaguer. Who's record did he surpass?
a) Stan Musial
b) Billy Williams
c) Pete Rose
d) Ernie Banks
- What college did the Philadelphia 76ers Charles Barkley go to?
a) Maryland
b) Clemson
c) Auburn
d) Syracuse
- Who set the NHL record for most points in a season by a rookie (109)?
a) Bobby Orr (Boston)
b) Gordie Howe (Detroit)
c) Peter Stastny (Quebec)
d) Wayne Gretzky (Edmonton)
- Who was Muhammed Ali's opponent in the famous "Thrilla in Manila" bout?
a) Joe Frazier
b) George Foreman
c) Leon Spinks
d) Sonny Liston
- The last time a baseball team was in the nation's capital they were called the Senators. What American League team are they now?
a) Toronto Blue Jays
b) Texas Rangers
c) Milwaukee Brewers
d) Oakland A's
- Who led the NBA in blocked shots in 1986 (397)?
a) Charles Barkley
b) Kareem Abdul-Jabbar
c) Ralph Sampson
d) Manute Bol
- With The Southern Methodist football program shattered due to punishments for recruiting violations, SMU fans are left only to reminisce to the days of the "Pony Express" teams with the backfield of Eric Dickerson and who?
a) Craig James (New England)
b) Roger Craig (San Francisco)
c) Curt Warner (Seattle)
d) Joe Morris (NY Giants)
- The late Bear owner, George Halas will always be recognized as a football immortal, but what baseball team did he once play for?
a) St. Louis Cardinals
b) Chicago White Sox
c) Chicago Cubs
d) New York Yankees
- Who holds the Major League record for highest batting average in a season (.424)?
a) Stan Musial
b) Joe DiMaggio
c) Rogers Hornsby
d) Ted Williams
- The most games played in a career by a NHL player is 1797 by who?
a) Bobby Hull
b) Gordie Howe
c) Henri Richard
d) Stan Mikita

Answers: 1. (b), 2. (c), 3. (c), 4. (a), 5. (b), 6. (d), 7. (a), 8. (d), 9. (c), 10. (b)



Purdue coach Gene Keady (left) is not only competing with Bobby Knight (right) for the battle of Indiana, dominance of the Big Ten is also at stake.

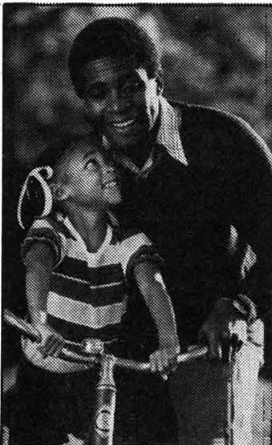
	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
HAWKS			St. L 7:30			At BOS 6:30	MINN 7:30
BULLS	At ATL 6:30		At PHIL 6:30		DET 7:30	At WASH 6:30	
STING					At CLE 7:30		At DAL 6:30

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DePaul confident, ready for competitive tourney

By Greg Canfield

A year ago DePaul's selection to the NCAA tournament's 64-team field came as a relief to Blue Demons' coach Joey Meyer and as a surprise to most experts.

The Demons received a bid despite a shaky 16-12 record and not being affiliated with any conference. When the NCAA tournament committee announced this year's selections yesterday, Meyer didn't have to worry about receiving an invitation.

He and the Demons already had reservations.

After compiling a 26-2 mark the Demons knew they were in the tournament, but had to find out where to go and who would be joining them at half-court for the opening tip.

If the committee was kind, the Demons will get to stay on their own turf and host a first-round game at the Rosemont Horizon. If not, the Demons will have to take their show on the road. In either case the Demons will be expected to post a victory.

Should they succeed, they likely will be favored to win a second encounter. How far they go from there, is anybody's guess. If ever, an event was created to fool the oddsmakers, this is it.

Victories in the tourney's opening two rounds are relatively easy to predict. Yes, upsets occur, but the strong teams are still being paired against the weak teams.

When the field is trimmed to 16, however, anything can happen regard-

less of records. A team just cannot be too weak if it survived the first two rounds.

Last year LSU surprised experts by reaching the Final Four. Two years ago Villanova shocked the nation when it defeated Georgetown for the national championship.

This year's darkhorse is yet to be determined. Then again, so is this year's favorite.

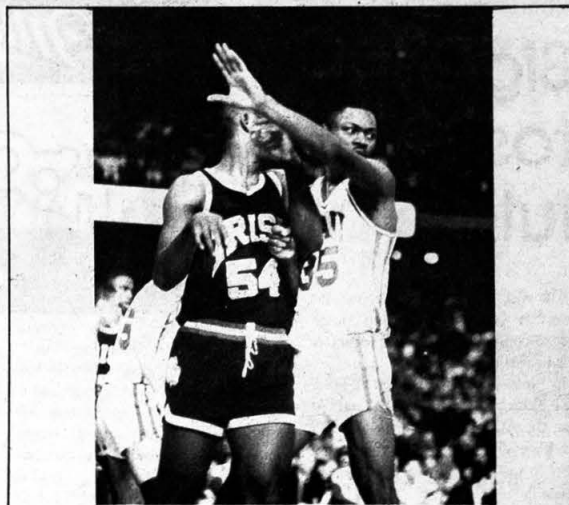
Nevada-Las Vegas, North Carolina and Indiana have all spent time at the top of one poll or another throughout the year. It's conceivable all three of them could make the trip to New Orleans as part of the Final Four. It's also conceivable they all could be back home.

Here's a look at just some of the teams that appear to have the talent to contend for the title.

North Carolina: The Tar Heels won the Atlantic Coast Conference's regular season championship and extended coach Dean Smith's NCAA record for 25-victory seasons to 15. They have an excellent outside shooter in Joe Wolf and a superb inside player in freshman J.R. Reid. Point guard Kenny Smith may be the nation's best at his position.

Indiana: Although the Hoosiers have struggled to defeat some inferior competition, they showed how dominant they can be when they routed Iowa. Steve Alford is deadly from the three-point range and Darryl Thomas can take the ball inside against anyone. The Hoosiers will be set if they can get more consistency from Alford's backcourt teammate Keith Smart.

Nevada-Las Vegas: The Runnin' Rebels surpass the 100-point barrier on a regular basis. In the backcourt Fred Banks, Gary Graham and Mark Wade



Chronicle/Robb Peres

Dallas Comegys, shown here against Notre Dame's Gary Voce, will be DePaul's leader throughout the NCAA tournament.

have been combining for more than 34 points per game. Armon Gilliam is a force underneath who recently scored 20 second-half points to lead a 19-point comeback win over New Mexico State. The only knock against the Rebels is their weak schedule.

Purdue: The Boilermakers proved their worth when they fought back from a 16-point deficit to win at Illinois and three days later defeated Indiana. Troy Lewis averages almost 19 points per game and shoots better than 43 percent from three-point range. Evanston's Everette Stephens averages 12 points per game and shoots 45 percent from three-point territory.

Iowa: This Big 10 power once had the inside track for the regular season championship before suffering losses at Indiana and Michigan. First-year coach Tom Davis has four players he can rotate in the backcourt. B.J. Armstrong (11.9 ppg.) and Kevin Gamble (11.7

ppg.) are relieved by Jeff Moe and Bill Jones, who combine for 15 points on a regular basis.

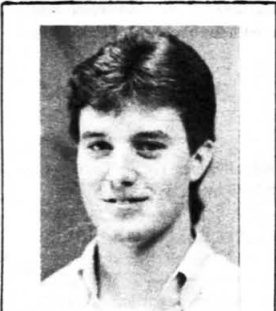
DePaul: Dallas Comegys has arrived and so have the Demons. Comegys, the lone senior has been dominating opponents at both ends of the floor. Rod Strickland is a tremendous ball-handler and penetrator. Junior college transfer Kevin Edwards has provided some much-needed outside shooting. The Demons have only played an average schedule, but with the exception of a second-half scoring drought at Notre Dame have performed like thoroughbreds.

Other possibilities: Illinois, Temple, Clemson, Georgetown, Alabama and Pittsburgh.

Prediction: At least one of the teams mentioned here will reach the Final Four. As will, at least, one team that is not.

Baseball owners: bucks stop here

How would you like to make over \$12,000 for playing a baseball game?



Locker Room Lines
By
Jim McArdle

New York Yankee first baseman Don Mattingly will make \$12,191 for each game he plays this season. That's due to winning a recent salary arbitration case, which will pay him \$1.97 million in 1987. Just what did the verbally entertaining Yankee owner George Steinbrenner have to say to that?

"I fully expect Don Mattingly to lead us to a championship at these figures. Now the monkey's on his back. He's got to deliver," Steinbrenner said.

Whether he delivers or not, Mattingly will be laughing all the way to the player's association credit bureau. He won't be alone, mind you. There will be plenty of other baseball players along with him.

A June 1986 article in *Sport magazine* listed sports' 100 highest paid athletes. Sixty-eight of them were baseball players, 14 were basketball players, and only six were football players (if it weren't for the USFL, only three football players would have made it).

When it became obvious that baseball owners and general managers were refusing to negotiate with free agents, and superstars such as Kirk Gibson seemed to be unwanted, I didn't know whether to praise baseball management for stopping this ridiculous salary escalation or scold them for not trying to make their teams the best they could be.

Then I realized something. On the letterhead of the Cubs' business mail it says Chicago Cubs' baseball club. It doesn't say team. A team is a group of guys that have found a game a good reason to work up a sweat and a thirst for a beer. A club is a group of persons united for a common interest.

In the case of baseball, or any professional team, the common interest is not just to win at any cost. Would RC Cola

invest all its assets into changing its product, promoting it and re-labeling it just to pass Coca-Cola and Pepsi in the cola wars? Of course not. The goal is to make money. Being number one would be nice, but not being number 26 is more important.

The baseball industry netted \$625 million in 1985. Comparably the NFL made \$700 million, and Cabbage Patch Kids, that lovable bunch of dolls that turn consumers into cannibals, netted \$600 million. Even Phillip K. Wrigley, the former Cub owner, knew there was more money in other industries. His gum business nearly outnetted baseball, making \$620 million.

I'm not saying we should feel sorry for these owners. I'm sure they can still afford fish eggs, snails, pelts of aquatic vermin, and all that other fun stuff the rich love to spend their money on. But hey, ever since free agency became as much a part of baseball as apple pie, mom, and Steve Garvey, the owners have been getting their pockets picked. Baseball players are overpaid. Hall-of-Famer Joe DiMaggio was once asked, considering the present salaries, what would he ask for in contract negotiations.

"I would walk into George's (Steinbrenner) office and say, 'George, we're about to become partners,'" he replied.

So now the owners are resisting. They are refusing to take the bait of free agency, and players such as Tim Lincecum, Andre Dawson and others are finding themselves unwanted.

What finally happens is the players go through arbitration to attempt to raise their salaries, and the owners are, for the most part, winning the cases. So what is it all leading to? Probably another players strike. The owners have an anti-trust exemption, which is allowing them to conspire in non-negotiations with the players and get away with it.

Something is wrong when a hockey player like Wayne Gretzky, perhaps the best ever to play the game, is paid less money (\$850,000) than Floyd Bannister (\$930,000), a terribly average White Sox pitcher.

Come October there will still be a world champion and in the off-season more salary demands, arbitration cases and lonely free agents. The next time you're at Wrigley Field and catch a home run off the bat of Leon Durham, the 89th highest paid player in sports at \$983,333 a year (more than Walter Payton, who didn't even make *Sports* list), just remember Dallas Green and the Tribune Co. paid a good buck for it.

Good catchers hard to net

By Steve Taylor

Almost every team in baseball could use another catcher. The few who have good ones are searching for competent backups and the teams that have lousy catchers have really lousy catchers.

The Cubs and White Sox are two teams that nicely represent the dilemma faced by baseball general managers as they search over hill and dale for able bodied men to guide their pitching staffs.

Jody Davis was among the top five catchers in baseball in numerous offensive and defensive categories in 1987. He threw out 78 baserunners, by far tops in the National League. But he was forced to play 148 games, — too many considering the physical demands of the position.

Davis managed to hit .250 with 21 home runs and 74 RBI, more than respectable figures for a catcher. Cubs General Managers Dallas Green, however, expressed dissatisfaction with Davis' pitch selection in crucial situations and hinted that a little healthy competition for his job might make him more alert in the future.

That competition will not, in all likelihood, come from any of the four other catchers the Cubs have brought with them to their training complex in Mesa, Arizona.

Veteran minor leaguers Mike Martin and Bill Hayes can't hit. Steve Christman, a solid left-handed pull-hitter has served a protracted apprenticeship in the minors because he is a poor receiver with a weak throwing arm.

Young Damon Berryhill has never played above the double-A level and is probably two or three years away from being considered seriously for a major league job.

The Cubs are so desperate for a reasonable facsimile of a backup catcher that they will give a long look to St. Louis Cardinal and Texas Ranger cast-off Glenn Brummer. Brummer was signed originally to be a non-rostered bullpen catcher, but will be activated if he has a good spring.

Over the years, Brummer has developed a reputation for being long on leadership qualities and fundamentally sound but woefully short on natural ability. He is slow, does not have a strong arm and is a spray hitter with no power.

In Sarasota, Florida, the White Sox think they have a catcher. They think his name is Ron Karkovice, but if it isn't, his name could be Carlton Fisk. Either one will do.

They think. Karkovice emerged as the Sox starter last year when Joel Skinner was traded to the New York Yankees in one of the countless Ron Hassey trades.

Hassey, incidentally does not figure in the catching picture for 1987. He is still hobbling around on surgically repaired knees and will be used as a designated hitter against right-handed pitching.

Against left-handed pitching the DH will be Carlton Fisk . . . unless, of course he is catching . . . which manager Jim Fregosi would prefer he not do because Fisk is 38 years old and shouldn't be squatting for nine innings every day at his age.

Got it? Neither do the Sox.

Ideally Karkovice should get off to a good start, establish himself as a first-rate receiver and match the 20 home runs he hit at Birmingham last year. This scenario, however is painfully familiar. Last year at this time Joel Skin-

ner was handed the job and how he and his .220 batting average are in New York.

Both Fregosi and Cub manager Gene Michael would love to have another experienced catcher in camp. But who is available?

Big name free agents Lance Parrish, Rich Gedman and Bob Boone might have been considered strongly in years past, but club owners have snapped their pocketbooks shut and said "no" to the fat salaries these players command.

Green, in particular, has the heebie geebies about high-priced free agents. Mention the names of Rick Sutcliffe and Ron Cey and watch his nose wrinkle.

There are bargain basement catchers available, but they do not appear to be good investments. For example:

The Cincinnati Reds saw enough of Dave Van Gorder to hand him his unconditional release.

The Houston Astros will have to muddle through the season without the sterling .181 lifetime average of John Mizerock. Mizerock filed for free-agency and has not exactly had his mailbox jammed with job offers.

Thirty-nine year old Steve Yeager is now unemployed after hitting 20 points below his feeble .228 lifetime batting average in 1986.

Atlanta has been trying to peddle Bruce Benedict for two years with no takers.

Milwaukee would take a fistful of magic beans to unload Bill Schroeder who has failed to win a starting position for four consecutive seasons.

So it seems the Cubs and Sox must make do with what they have, which may not be that bad a deal after all. Remember Barry Foote and Bruce Kimm?