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## Columbia Chronicle (06/01/1987 - Supplement)

Columbia College Chicago

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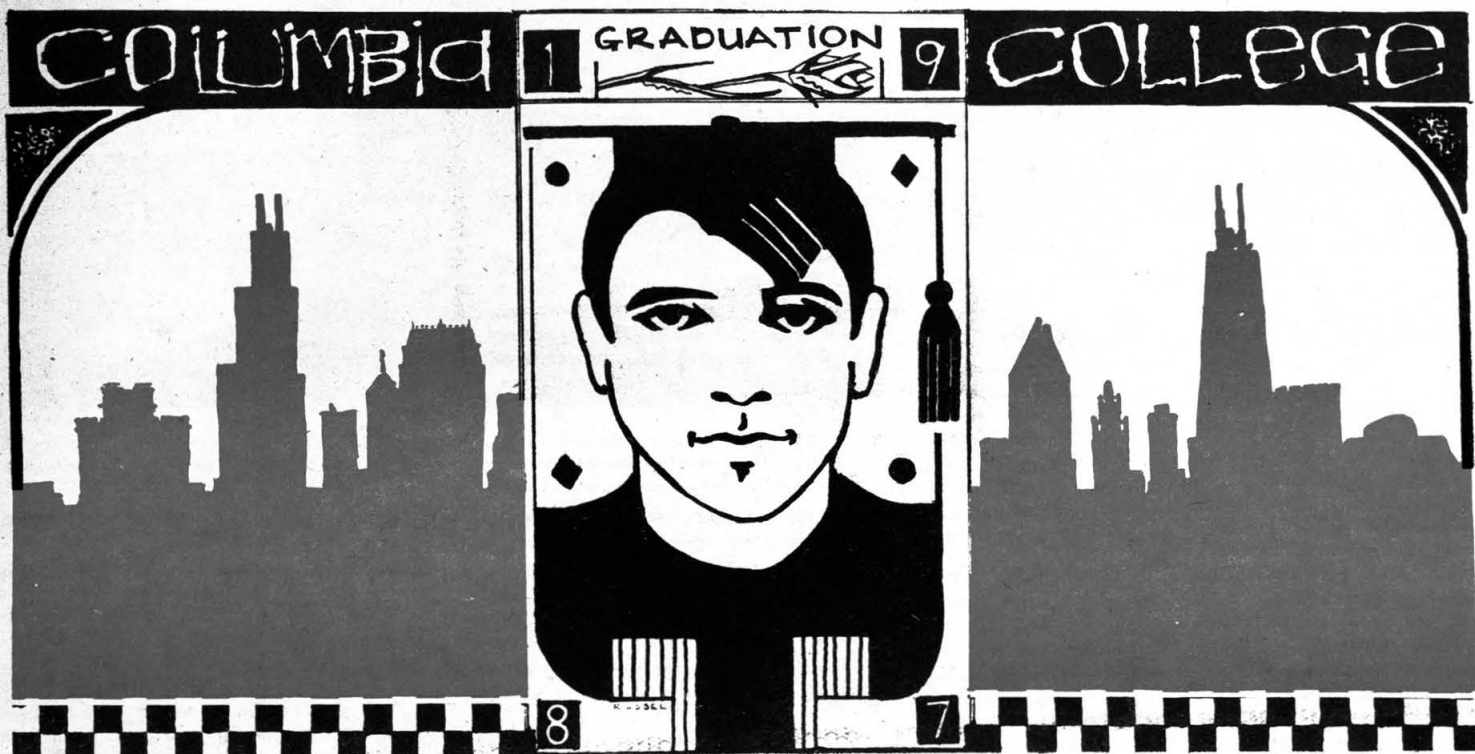
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June 1, 1987



## Record class to take center stage

By Kathleen Misovic

Columbia will stage its largest commencement in the school's history when 744 graduates receive their diplomas Friday at the Auditorium Theater.

According to Dean of Student Services Hermann Conaway, this year's class contains about 100 more graduates than last year's.

Prominent Chicagoans that will receive honorary awards at the

commencement include: Jack Brickhouse, sports broadcaster; Dr. Margaret Burroughs, founder of DuSable Museum; Pastora San Juan Cafferty, professor at the School of Social Service Administration at the University of Chicago, and Irving B. Harris, contributor to children and family welfare and broadcasting industry leader.

In addition, James Hightower, Texas commissioner of Agricul-

ture, will present the keynote speech and Lawrence K. Grossman, president of NBC news, will also address the graduates.

Columbia's Dean of Student Affairs John Moore, who will serve as floor coordinator at commencement, said that the diverse personalities that take part in graduation highlight Columbia's unique commencement ceremonies.

"We have always had a group of diverse personalities at our graduations, and very few institutions do that," Moore said. "We have a chief administrator (President Miron Alexandroff) who is very philosophical in one sense and yet very contemporary in another way. So we part from the traditional con-

servative type of graduation commencement exercises that you normally see."

Sheldon Patinkin, chairman of the Theater/Music Department, will give the introduction speech, followed by the presentation of the honorary awards and the commencement address by Hightower.

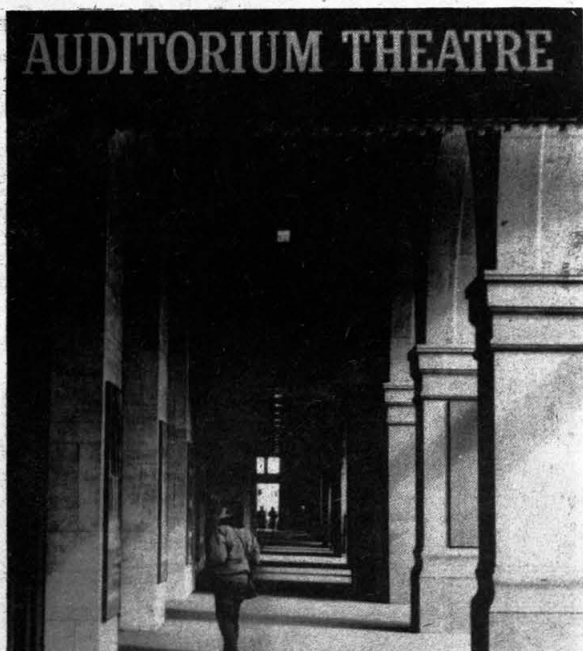
The annual Alumni Award for Academic Excellence will be presented to the 1987 valedictorian, Edward M. Moore, an English major. The award will be presented by Julie Ellis, president of the Alumni Association. President Alexandroff and Alton B. Harris, Chairman of the Board of Trustees, will address the graduates before the awarding of degrees.

Lya Dym Rosenblum, Vice President and Academic Dean, will present the graduate degrees and Conaway will present undergraduate degrees.

Moore says that this year's graduation can't be compared to years past because every graduation has its own personality.

"Each graduation is different and has its own uniqueness. Each and every graduation we see the new heroes, the new heroines and the new conquerors and it's not the final frontier," Moore said.

"There will always be new frontiers as long as we have young people to venture out, explore, and develop."



The Auditorium Theatre will be the site of Columbia's largest commencement to date this Friday night at 7:30.

Chronicle/Tom Holoubek

## Sixties spirit out of sight

By Brian Kulpin

It's a June evening and the Auditorium Theater is filled with young men and women clad in caps and gowns with tassels swinging by their nervous, expectant faces.

Underneath the gowns students may be wearing the latest fashions—mini-skirts and paisley.

It is graduation night for Columbia students and of course Executive Vice President Bert Gall is there, so is President Miron Alexandroff and Dean of Student Affairs John Moore.

But on this night Gall and Moore are not administrators—they are

students. It is not graduation night 1987. It is the late 1960s and some of the names and fashions may be the same but all similarities to this week's graduation end there.

Moore describes his graduation 20 years ago as unforgettable.

"I was really excited about graduation. I invited all of my family and some of them still talk about it. It was a different kind of graduation and a lot of my relatives say they will never forget it," Moore said.

The 1960s were turbulent times and commencement reflected the mood of the students.

"When Bert Gall graduated he walked across the stage wearing red

longjohns and a Viet Cong flag as a cape. He made an anti-war speech and people were clapping and cheering him on. President Alexandroff embraced him and other people did too. He surprised everybody," Moore said.

But Moore left the commencement with more than just a diploma. The ceremony left an indelible imprint on the man.

"The graduation influenced me. The speakers talked about bringing the United States to a new day and enlightening people," Moore said.

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# Controversy dominates news

By Greg Canfield

Where controversy lurks, a good news story can usually be found.

Although a wide variety of stories appeared on the *Chronicle's* news pages this year, when the *Chronicle* found out the resignation of Dr. Harvey Ideus as Columbia's placement director came under controversial circumstances, reader interest never seemed greater.

Ideus' resignation was reported in the Jan. 20 *Chronicle*. It was also learned turmoil existed throughout the Placement Department and the issue came to highlight the *Chronicle's* 1986-87 news coverage.

**March 2:** Ideus confirms his resignation was an agreement with administrators. Ideus tells the *Chronicle* he was "not encouraged to stay" and states there is a morale problem within the Placement Department and a lack of communication among staff.

Memos obtained by the *Chronicle* show Ideus' displeasure with Dean of Student Services Hermann Conaway, who had asked Ideus and Financial Aid Advisor Janet Graves to chair a Staff Development Committee, but never responded to the committee's suggestions.

"Many of their proposals had institutional implications, as well as budgetary concerns and within that context they were beyond the scope of what I personally could respond to," Conaway said. "They (the directors of student service departments) were informed about it."

**March 16:** Staff members tell the *Chronicle* low morale, inadequate communication and a lack of unity exists throughout the college's departments. They express a need for a staff organization to address pertinent issues and communicate with the administration.

**March 30:** A *Chronicle* survey reveals that 85 percent of responding staff members agreed there is a need for a staff organization. Issues the respondents said they would like to see addressed included the need for improved communication among departments as well as the administration and detailed job descriptions.

**May 11:** The spotlight again focuses on the Placement Department when Placement coordinator Russell Koehler and department secre-

tary Vickie Reaves quit their positions, prompting administrators to acknowledge that problems exist within the department.

Columbia Executive Vice President Bert Gall admits the college has never been successful in filling the placement director's position during the last 10 years and admits he is uncomfortable that it is not filled at graduation time.

Koehler and Reaves both cited the department's failure to have a strong leader as a reason for leaving.

**June 1:** The college hires Dr. Catherine McGovern as placement director. Stay tuned.

Changes in personnel were common in other areas during the year as Gall was promoted from Director of Administrative Services to Executive Vice President prior to the start of the fall semester and Lya Dym Rosenblum was named vice president and academic dean.

Debra McGrath, Gall's former assistant, was named director of administrative services and Larry Dunn was promoted from assistant director to director of buildings and plant.

Dr. Phillip Kukloff was hired to head the college's new English Department. Formally the Writing/English Department, it was restructured and split into separate English and Fiction Departments.

In November, Sally Eauclaire was dismissed as Columbia's director of the museum of contemporary photography and replaced by Denise Miller-Clark.

In February, John F. Olino, formally director of financial aid at Triton College, was hired to replace Ray Pranske in the same capacity at Columbia. In April, former Playboy executive Nat Lehrman was named chairman of the Journalism Department.

Among the other major news stories to occur on-campus were the establishment of a student gallery, a rash of thefts, the overloaded phone system and a controversy concerning the sale of examination texts under the guise of "used books."

**March 23:** The *Chronicle* reports the referendum to establish a student gallery is passed overwhelmingly by students, but that there is a question as to the fairness of the voting. Students protesting



A group of college students participate in a demonstration protesting U.S. involvement in Central America. Several Columbia students joined the protest including graduate student Jeanne Martinelli, who was arrested for helping block the entrance to CIA headquarters in Langley, Va.

the proposal were not permitted to hang signs in the voting area that voiced their opposition, but the AD/HOC committee was allowed to display posters supporting the proposal. The results, however, stood.

## Theft has decreased since the *Chronicle's* report

**March 30:** Thieves stole more than \$3,500 in cash and valuables from the college during a three-week crime spree according to security reports. In the Photography Department the frequency of thefts was greatest although students were staying on guard.

Since the *Chronicle* reported the thefts, their frequency has reportedly decreased.

**April 27:** The college decided to upgrade the phone system at a cost of \$25,000 according to Director of Administrative Services Debra McGrath. The system, which had become unable to handle the large amount of incoming calls, had received much criticism from college personnel.

**Oct. 20:** An unhappy student asked the *Chronicle* to investigate the practice of selling examination text books (which are not supposed to be resold) under the guise of "used books." The book had been purchased in Columbia's bookstore and a "Used Book" sticker had been used to conceal the writing "Examination Copy Not For Resale."

The *Chronicle* learned the publishing company had placed the sticker on the book and that the practice was legal. Bookstore Manager Frances Camberis, however, was so upset she said, "it might be possible I will change my policy and not sell used books in the bookstore."

News away from the college campus included reports on the renovation of the South Loop, the increasing number of homeless as well as coverage of the November gubernatorial race and Mayor Washington's local appearances.

On two occasions news away

from Columbia came right back to the college when President Mirron Alexandroff was asked to comment on the city's new library site and a group of students joined in a national demonstration outside CIA headquarters in Langley, Virginia.

**Jan. 20:** Following the Chicago Library Board's decision to build a central library at State Street and Congress Parkway, Alexandroff told the *Chronicle* he was "incensed" the city had not had an appropriate central library for 12 or 13 years and claimed a political battle might still be waged before construction finally begins.

Alexandroff also blamed the Union League and the Better Government Association for delaying the construction of a central library. A

BGA spokesman called Alexandroff's charges "ludicrous."

**May 4:** Columbia graduate student Jeanne Martinelli is one of more than 550 demonstrators arrested during a protest outside CIA headquarters in Langley, Virginia. The protestors were blocking the entrance to the headquarters to demonstrate their opposition to apartheid and the CIA's covert actions in Central America.

A review of the year's news would not be complete without mentioning the loss of former Journalism Department Chairman Daryle Feldmeir, who died May 19 following a long illness.

He established the Journalism Department and were it not for his efforts it is conceivable this newspaper would not be functioning today.



AD/HOC committee members tally votes following student voting on the referendum to establish a student gallery.



Matt Jasnowski of the Radio Dept. replaces a microphone after thieves robbed the WCRX studio.



# Sixties graduation

Continued from page 1

"It made me proud of my school. I wanted it to develop and it has."

Since the '60s Columbia has grown from a small school with a big social conscience to a large school with a big, less socially-active student body.

Moore attributes the change in the students to the growth of the college and the way times change.

"Many people at Columbia were involved in the peace movement and the civil rights movement. It was a very interesting time to go to school here. I can remember the riots and the Conspiracy 7 trials," Moore said. "Back then students believed they had to give something back to their fellow man. There was a sense of unity that together people could bring about positive social change. But now less students want to give of themselves."

The atmosphere of the college has changed because the student body has grown, Moore said.

"Back when I was in school students would just get together and talk about the world. Student contact was more intimate because the school was smaller. Students spend much less time together now," Moore said. "As a commuter school, it is difficult. We need more activities."

Moore realizes it is no longer the age of Aquarius, but he would like

to see students become involved and work for a better world.

"It looks like we need something like the movements of the '60s again," Moore said. "There is so much suffering going on now. It is not a black thing or a white thing. We all have suffering in common."

Chip Talbot, Columbia's veteran's coordinator, has something in common with Moore. He is a Columbia graduate who misses student activism.

Talbot, a 1985 graduate, was attracted to Columbia when he walked by the school one day and spotted art students. The students looked like the non-conforming ones he attended college with in the early 1970s. Talbot was looking for a "socially conscious" college and he thought he had found it in Columbia.

The former sailor who joined the Navy after a few years of college was in for a surprise.

"It took time for me to realize that things had changed since I had been in the Navy," Talbot said. "Students seem a bit more career oriented now, even the art students."

Talbot has a theory as to why things changed.

"There is a big difference now compared to when I went to school in the 1970s. Students are less socially conscious," Talbot said. "But the social conscience a lot of



Chronicle: Robb Perea

John Moore, former Columbia student and current Dean of Student Affairs believes that in the '60s students strived "to give something back to their fellow man" but now fewer students want to give of themselves.

people had in the '70s arose because it was the fashionable thing to do. It went along with having long hair and it changed like all fashions change."

What changed Talbot's mind about Columbia being a socially conscious school was his experience during a school sponsored essay contest.

"They have a Martin Luther King essay contest every year. I won it two years in a row and I thought that was a major accom-

plishment," Talbot said. "I found out later that out of 4,000 students only seven entered the contest the first year and five the next. Only that many out of the whole school. What that tells me is that either social consciousness has lost out to careers, or people are just that ignorant about their history."

Talbot cites a poorly attended anti-Apartheid march and a barely supported food drive as other examples of student apathy that would not have prevailed in the days of "social consciousness."

But Talbot found a ray of hope during his graduation ceremony. It was in his last moments as a Columbia student that he found a glimmer of the lost social consciousness he was seeking.

"Graduation was kind of enjoyable," Talbot said. "I liked that some people personally made the experience special by doctoring their gowns and making social statements. I liked that they did that, after all, graduation is the end of an era for a person."

## Top scholar hoping to share writing skill

By Jim McArdle

Perhaps what is most interesting about this year's valedictorian, Ed Moore, is that he didn't intend to go to college.

Moore, a 1982 graduate of Lane Tech High school on the Northwest Side, said rough freshman and sophomore years resulted in "very average grades."

"When I graduated from high school I wasn't planning to go to college. I was just going to get a job and try to earn a living just like everyone else," Moore said.

"I saw an ad for Columbia in the *Sun-Times* and it said they had a writing program. I figured, 'What the hell.' I just sent off a letter to them saying I was interested, they sent me back their little package and I said 'Sure,'" the 23-year-old English major said.

Moore went part-time for the first year and has been going full-time ever since. He was a declared writing major for three years before switching to English. He has recently concentrated his work on poetry, but also enjoys fiction writing.

He has had a poem titled "Re-

play" published in *Black and White* magazine and will have another poem "Coming Home Late" published in an upcoming edition of *B-City* magazine.

After graduation, Moore says he wants to get a full-time job, preferably related to writing and to continue writing and getting his work published. Within the next three years he says he will return to school to earn a masters degree so he can someday teach.

"I think just to use it (writing ability) for myself would be selfish and I also wouldn't learn any more about my own skills," Moore said. "You learn a lot from trying to teach other people. You learn things from them about your own work. Sometimes you even pick up things that you wouldn't have even tried before."

Although he is this year's valedictorian, Moore likes the fact that his grade-point-average wasn't perfect. His GPA is approximately 3.8 and he is glad he hasn't been flawless and never wants to be.

"If I had a straight-A average I'd be frightened to look at myself in the mirror," he said. "If you start thinking in terms of 'God, I'm a genius,' you forget that you can make mistakes and you are capable of bad work. I want to be able to recognize when I'm doing bad work."

Moore said the past five years at Columbia have been a growing experience for him and he has gained a tremendous amount of self respect. He said being valedictorian justifies this feeling.

When he steps up to receive his diploma this Friday at the Auditorium Theater, his parents Ralph and

Patricia Moore and his half-brother John Higgins will have a rewarding feeling for contributing.

"My parents worked in factories all their lives and nobody in my immediate family made it to college," he said. "I don't think anybody in my immediate family even graduated from high school, but they dedicated themselves to whatever they were doing and they've helped me along the way financially. Their (moral) support is getting me through school."

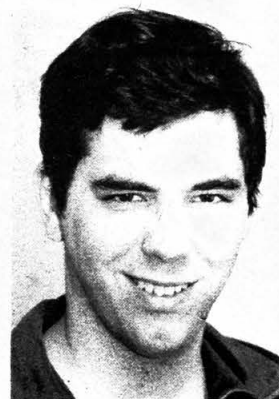
Moore recalled that Columbia's campus consisted of only the Michigan building when he began here and notes the additions of the Washash building and the revised 11th Street Theater show that the college has grown. He says the growth of the college mirrors his own personal growth.

Moore admits being scared about the future and says that he recently has been looking at the school through a different eye, one that is feeling the jitters about leaving a place that has been a major part of his life for the last five years.

"When I walk through the halls I look at things in a different way. In a couple of weeks I'm not going to see these people. Some of them I may never see again," Moore said.

He says if he could change one thing about the college it would be to create a special program for students who use English as a secondary language and those who have trouble using the language.

He was a tutor in the Writing Department for three semesters and said he saw that some Columbia



Valedictorian Ed Moore is an English major and a published poet.

students quite obviously needed major help.

"A lot of students are coming in and they've been passed along by the system," Moore said. "I think that if Columbia is going to have an open admissions policy, they have to work real hard at it and take responsibility for these students. They (the students) are genuinely interested."

At the commencement ceremony Moore will be asked to reflect on his years at Columbia and look to the future. He said it will be difficult at that time because he will be in sort of a limbo stage between the past and the future.

"I feel really divided at the moment because I'm happy to be getting out, to be moving on to something else. But then because I've been here five years and because I've learned a lot at this school both personally and professionally, I'm going to miss the damn place."

# THANKS!

The Chronicle would like to thank those who helped to make this year a success, especially our readers and advertisers, whose support was greatly appreciated.

Special thanks to our friends and supporters in the journalism department, especially Bobbi Rathert, who always seemed to have the answers when no one else did.

# CONGRATULATIONS GRADUATES!

The Chronicle Extends  
Best Wishes To  
All 1987 Graduates  
For A Happy  
And Successful Future

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