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Columbia College Chicago

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Columbia Chronicle

Volume 17, Number 10

Monday, June 1, 1987

Columbia College, Chicago

Placement director selected

By Greg Canfield

Following a national search that lasted more than five months, Columbia has succeeded in filling the placement director's position vacated by Dr. Harvey Ideus in January.

Dr. Catherine McGovern, Communication Arts chairperson at St. Thomas University in Miami, Fla. has been appointed Director of Career Planning and Professional Placement, Dean of Student Services Hermann Conaway announced May 27.

McGovern, whose appointment takes effect July 2, is Columbia's third placement director in four years and is being given the authority to reorganize the department, according to Conaway.

"One of the primary objectives or charges she has been given is that we want our placement department to be number one even if that requires complete reorganization as to the procedures we are presently following," Conaway said.

Since Ideus' resignation, several sources including Columbia Executive Vice President Bert Gall have expressed concern that the department has lacked leadership. Conaway is confident McGovern's appointment will rectify the problem.

"I feel the coming of a new director will provide stability, leadership and direction to the department," Conaway said. "I feel relieved."

McGovern, who was unavailable for comment at press time, received her doctorate at the University of South Dakota while also earning a Master of Arts degree in theater and communication.

Conaway said she has extensive experience with internships especially in the communications field. At Valparaiso University she taught and placed communications students.

Her experience in both the administration and academic areas impressed the college's search committee, Conaway said.



Chronicle/Robb Perca

Hats off to 1987 graduates

Graduates celebrate at last year's commencement ceremonies at the Auditorium Theatre. This year's commencement will honor Columbia's largest graduating class to date. See special graduation extra inside.

"She was the only candidate administration as well as faculty felt suitable for the job," Conaway said. He added, McGovern was initially interviewed by Gall and himself and met with Art and Photography Chairperson John Mulvaney, Advertising Chairperson John Tarini, AEMM Chairperson Carol Yamamoto and Television Internship Coordinator Barbara Yanowski, who comprised the search committee.

"We feel that she balances the department in that she has administrative as well as academic experience," Conaway said. "I think the transition will be very smooth because she has acclimated herself to an environment very similar to Columbia's."

"I think she understands students quite well. I think she understands what is going on in the classroom and what is going on in the communications field in general," he said.

McGovern has been preparing herself for the position by maintaining regular contact with Conaway and placement director.

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Feldmeir remembered by friends

By Sally Daly

Former Journalism Department Chairman and retired *Chicago Daily News* editor Daryle Feldmeir died May 19 at the age of 64 in a Riverwoods nursing home following a prolonged illness.

Feldmeir, who came to Columbia in 1982, left the school last April after he became ill. According to journalism graduate instructor Nicholas Shuman, Feldmeir had suffered from a serious degenerative neurological disease.

Feldmeir came to Columbia from retirement to head the Journalism Department at the urging of college President Mirron Alexandroff. In his journalism career, Feldmeir served as editor of the *Daily News* from 1971-1977. During his tenure as editor, the paper won three Pulitzer prizes and was rated as one of the 10 best newspapers in the country by *Time* magazine.

In memorial services at the Lutheran Church of the Ascension in Northfield May 23, family, friends and colleagues gathered to pay tribute to the man that many referred to as one of the greatest editors in American journalism.

Pulitzer Prize-winning columnist Mike Royko, who worked under Feldmeir at the *Daily News*, eulogized him as an "honest, kind, honorable man." In words laden with emotion, Royko spoke of Feldmeir's support in his own career.

"I'm not sure I would have survived if it hadn't been for his understanding and support as an editor and friend," Royko said. "To know Daryle was to

Continued on page 4

Committee awards Weisman winners \$12,000 in grants

By Penny Mateck

Nearly \$12,000 has been awarded to 21 Columbia College students named 1987 Weisman Scholarship winners.

The money will be used to fund projects created by the students in all areas of communications.

"We were very happy to see students in somewhat less traditional areas apply," said Weisman Scholarship Committee Chairman Tony Weisman. "As a result we have winners in music, theater, arts management and all kinds of visual treatment."

The scholarship is dedicated to the memory of the late Albert P. Weisman, Tony Weisman's father, a former trustee and faculty member of Columbia who died in 1974.

According to Tony Weisman, any project related to the world of communications is eligible although the committee looks more favorably upon projects already started.

"We like to see enough of the project to get a sense that this is something that somebody has really put their heart and soul into already," he said, "and were it not for our funding or some other funding it would not get completed."

Any Columbia student, undergraduate or graduate, from any department, is eligible. The only requirement is the

student applying must have completed 16 credit hours.

"We want people committed to Columbia," Weisman said.

When applying, the student must include a complete description of the project along with supporting materials to give the scholarship committee a better understanding of the project.

Examples of past work are also requested along with a completely detailed budget, a time frame of completion and at least three written recommendations.

The grants awarded this year range in amount from \$150-\$1,000 and are determined in part by the student applying.

"In the application, we clearly stipulate that the request for funding cannot exceed 50 percent or \$1,000 of the total cost of the project," Weisman said.

Once a student has won, he or she is assigned a monitor. All monitors are members of the scholarship committee who match their speciality to those similar projects.

"They (the monitors) are there to help if any problems come up or if the student needs some kind of services they aren't able to get that the professional can because they are in the com-

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Former Journalism Chairman Daryle Feldmeir died May 19 following a long illness.

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Graduation farewells commence on
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Sports
Cubs could claw for pennant

News Briefs

TV and Journalism Depts. to add new instructors

John Gibbs, former manager of television news operations at WMAQ-TV will be joining the Television Department this summer to teach "Development of News Management."

The class will acquaint students with all aspects of managing a television newsroom.

In 1986, Gibbs retired from his position at WMAQ-TV after 25 years. Prior to his work at WMAQ, Gibbs worked at WBBM for nine years in both radio and television.

Roger Field, NBC Radio Network health and science editor, will be teaching "Science Writing" this fall in the Journalism Department.

The class will introduce students to the art of taking scientific terms and putting them into common language for TV, radio, magazines and newspapers.

Field was previously the health and science editor at WBBM-TV and a columnist for *Science Digest* magazine.

Theodore Ward Prize for Playwriting entry deadline extended

The Columbia Theater/Music Center, sponsor of the Second Annual Theodore Ward Prize for Playwriting, has extended the deadline for manuscripts to July 2, 1987.

The prize is for playwrights of African-American plays. To be eligible, the playwright must be a U.S. resident of African-American descent.

Only full-length plays and plays with music will be accepted. Musicals and one-act plays are not eligible.

Manuscripts should be typed, securely bound, copyrighted and mailed to: Steve Long, Theodore Ward Prize Facilitator, Columbia College Theater/Music Center, 72 E. 11th St., Chicago, IL 60605. Enclose a self-addressed, stamped letter if you wish to have your script returned.

Winners will be announced in September. For more information, call the Theater/Music Center at 663-9462.

Video installation to be presented at ARC Gallery

d/stabilize/d, a video produced by 10 Chicago artists, will be shown at the ARC Gallery, 356 W. Huron, June 5 and 6.

The video is sponsored by the Visiting Artists Series of the Columbia TV Department and co-sponsored by the Center for New Television and ARC Gallery. It will offer the viewer a look at a chaotic environment poised on the verge of balance.

Producers of the video installation include Eleanor Boyer, Jack Cargerman, Robert Churchill, Mary Coleman, Lori Harris, Theodore Kraus, Michael Niederman, Laura Pudil, Brian Read and Barbara Sykes-Dietze.

Gallery hours are 11 a.m. to 6 p.m. daily. For more information, contact Barbara Sykes-Dietze at 663-1600, ext. 203.

American Cancer Society to host Bike-A-Thon

Riders starting from points around the city will take part in the 15th Annual American Cancer Society Bike-A-Thon on June 7 from 8 a.m. to 2 p.m.

An estimated 5000 cyclists will participate to raise money for the Cancer Society. The ride will conclude at Arvey Field in Grant Park.

All money raised will go toward programs in areas of research, prevention and early detection, education and patient services. For more information, call 372-0471.

State of Illinois Art Gallery hosts stringed instrument exhibit

"Tuning the Wood," a display of works by contemporary Illinois stringed instrument builders will be on display at the State of Illinois Art Gallery, Suite 2-100, 100 W. Randolph St., through July 10.

Viewing hours are Mon.-Fri., 10 a.m. to 6 p.m. For more information, call 917-5322.

Music Box Theater hosts European Film Festival

The European Film Festival, a group of films from the 12 European Community countries, will be presented at the Music Box Theater, 3733 N. Southport, June 12-18.

Presented by Cinema Chicago and the American Film Institute, the festival includes some films that will be American premieres.

Admission is \$6 per film and \$45 for a 10-ticket pass. For more information, call 644-3400.

Goodman Theatre extends "Sunday in the Park with George"

The fifth presentation of the 1986-87 Goodman Series, "Sunday in the Park with George," originally scheduled to run June 5 to July 11, has been extended through July 26 at the Goodman Theatre, 200 S. Columbus Drive.

Ticket prices range from \$16-22, with tickets for groups of 15 or more currently on sale. For performance times and further information, call 443-3800.

Black film festival held at Fine Arts Theatre

The MUMM V.S.O.P. Cognac Black Film Festival, including a collection of 15 films, will be presented at the Fine Arts Theater, 418 S. Michigan Ave. June 11-14.

The films will describe black images and black history as depicted in the movies for the past 50 years.

Admission is \$4 per person, per film, and proceeds from the festival will benefit Chicago's DuSable Museum of African-American History and the Black Filmmaker's Hall of Fame in Oakland, Calif. For more information, call 939-3700.

Cultural Center Hosts choral groups

The Saint Luke's Choir of Evanston, DuSable High School Gospel Choir and Temple Sinai Choir of Hyde Park will perform at the Chicago Public Library Cultural Center, 78 E. Washington St. on June 3 from 5:30-7 p.m.

The songs performed will explore the psalm setting of the Anglican, Gospel and Jewish repertoire of religious music and is presented as part of The Art of Ethnicity, an exploration and celebration of Chicago's ethnic cultures.

Admission is free. For more information, dial F-I-N-E-A-R-T.

Grad students capitalize on Washington D.C. trip

By Yvette Shields

When Columbia graduate student Kathy Gurchick arrives in the nation's Capitol later this month, it will not be as just another tourist, but as a reporter covering the intricacies of Washington politics.

Gurchick is among the five students participating in the Journalism Department's graduate program that leaves June 21 for four weeks in Washington D.C.

While in the Capitol, the students will intern with a congressman, cover various government bodies like the Pentagon, the Supreme Court and the State Department, and work on their thesis papers, according to Nicholas Shuman, Journalism Department graduate instructor who coordinates the Washington section of the three-part graduate program.

This year the students will stay in the vacant space of the Missouri School of Journalism's housing complex. Shuman will go to Washington with the students to get them started and then leave them in the hands of Roy M. Fischer, a former editor of the *Chicago Daily News*, who now serves as dean of Missouri's journalism school. Fischer will instruct and help coordinate the students' activities during their Washington stay.

Students who have been involved in the program, now in its second year, have voiced positive reactions to their experiences in Washington.

Paul Tarini, one of the six students who went to Washington last year, and who now works at the City News Bureau, said, "The trip gave me an opportunity to see what goes on there that I only watched on the news before. At committee I heard the witnesses and watched the decisions being made and saw how allegiances would shift."



Chronicle/Robb Perera

Journalism Department graduate students (left to right) Rachel Pepper, Maryanne Giustino, Luella Leu, Kathy Gurchick and Mary Nolan, leave with graduate instructor Nicholas Shuman (center) for Washington D.C. June 21.

Tarini said the trip also made him realize that the type of work Washington reporters do was "not outside the realm of possibility" for him to do also.

"The Washington press corps were not as formidable as I thought they would be. They were only human," Tarini said.

While Tarini looks back to speak of his experience, Gurchick is looking ahead to the experience that awaits her.

"I'm really looking forward to it. It will be a very busy time. I know the time will fly," said Gurchick, who worked for eight years as a general assignment reporter on a small Indiana paper before coming to Columbia.

Prior to the trip, the students spend four weeks in Chicago interning in a congressman's office and preparing for Washington D.C., and then spend two weeks after the trip in Chicago wrapping up the Washington segment of the program. The students then have four

weeks to complete the work on their final thesis papers.

The Washington program is the final part of the three-semester program that, according to Shuman, is designed to provide students with a broad knowledge of how to cover urban affairs for the media. The first section of the program dealt with urban affairs in Chicago. The second semester broadened the scope to encompass the state government, and included a four-week trip to Springfield.

While opinions may vary from past students on which trip was more beneficial or exciting, Shuman said that most students really like the Washington trip because the city is "a lot more exotic."

Gurchick anticipates that the Washington trip will further hone the skills she has been developing throughout the program.

"This program has really helped me to be a more effective and insightful reporter," she said.

Depts. unite to offer new journalism majors

By Karen Brody

The Radio, Television and Journalism departments will be joining forces this fall to offer students majors in either Broadcast/Journalism or Radio/Journalism.

Students in the Broadcast/Journalism program will have a very "specific and correct" curriculum of study, that will enable them to qualify for either field they choose, according to Ed Morris, chairman of the Television Department.

Morris said an "integral" program has been written in collaboration with Nat Lehrman, Journalism Department chairman, and Al Parker, Radio Department chairman, that is "completely sequential," and will offer students a well-rounded course of study in either major.

According to Luke Palermo, assistant to the Television Department chair-

man, the Broadcast/Journalism program will steer many misled television students in the right direction.

"Television students have the misconception that anchor persons are TV personalities," Palermo said. "The day of pretty faces is gone."

Morris said that students should be able to gather, write and edit news for broadcast. He said that if students want to be anchors, they should learn how the news is gathered electronically.

Parker said the collaboration of the departments "will work for everyone."

"Newspaper mentality can add a lot to what we (Radio Department) are doing," Parker said. "With newspapers closing all over the world, it gives students more of a chance to get a job in the field."

Parker said that several students in the Radio Department expressed the desire to combine majors with the Journal-

ism Department. He said the program would be a plus for Columbia.

"This will put us out front," he said. "I don't know of another school with as comprehensive a program."

Nat Lehrman, newly-appointed Journalism chairman, was enthusiastic about the combination of studies between departments.

"We've previously been news specialized," Lehrman said. "Now students can make the choice to work in any of the three departments. Students can take a variety of courses to prepare them for any field in journalism. I'm enthusiastic about what we're doing."

According to Placement Coordinator Monica Grayless, the new majors will add to students' appeal in the market.

"Everyone wants multi-talented people," Grayless said.

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George, Joanne and the Crew at CFS.

Hefner fights 1st Amendment erosion

By Anne Marie Ligas

When Hugh Hefner founded *Playboy* magazine 33 years ago, he probably had no idea that a woman would someday head the company, much less his own daughter.

Today, Christie Hefner is the President and Chief Executive Officer of Playboy Enterprises, Inc., a media and marketing company that produces the magazine, as well as pay television, home videos and licensing operations.

Hefner recently spoke to a group of Columbia students and faculty, about how the First Amendment protects the rights of magazines like *Playboy*.

"In thinking about coming here, I thought there were a number of different areas where there are assaults going on on the First Amendment," Hefner said.

She cited recent bans on public school textbooks in Tennessee and Alabama as examples. Hefner placed the blame on groups of parents, "who feel that any work that has something that they don't want their students exposed to should be expunged from the list. That's a very important issue because public education is the cornerstone of an informed citizenry."

"There's also the whole issue of the government's control over information. This administration has established a new benchmark for attempts at controlling information compared to all pre-



Chronicle/Robb Perera

Christie Hefner, President of Playboy Enterprises, Inc., said that Americans are "much more concerned about sexual imagery than violent imagery."

vious administrations—Republican or Democratic."

Jerry Falwell's recent libel suit against *Hustler* magazine also concerned Hefner. The magazine parodied Falwell as committing "crimes against nature and family," and the evangelist is planning to appeal the ruling. Hefner said that if Falwell wins a large settle-

ment, it could lead to "self-censorship" by editorial cartoonists and reporters.

Censorship, of course, is a major concern for the *Playboy* executive.

"When we talk about content, usually the hot buttons out there are violence and sex," she said. "As a country, we have a history of being much more concerned about sexual imagery than

violent imagery."

Of the two "hot buttons," she said that sexual imagery draws more protests, pickets and letters.

"It was that protest that spawned this administration's Meese Commission. It was that that spawned the local pornography ordinances," Hefner said. "I think that merits a little further examination because it offers an interesting example of what the trade-offs are in terms of the First Amendment versus the greater tolerance of ideas out there."

Although today's society accepts more diverse images than it did in the past, Hefner said that we are still surrounded by ideas that we may find personally objectionable just because there are now so many images thrust upon us.

"That may be in the form of rock-n-roll records or radio-show DJs, or movies or comic strips or political pamphlets," Hefner explained. "In the '50s when *Playboy* was born, it was a fairly homogenous world."

This influx of images leads to protest and controversy, she said. One cause of the controversy was the Meese Commission's report on pornography, issued last year. *Playboy* sued the commission on allegations that it persuaded 15,000 retailers to stop carrying the magazine.

Hefner blasted the report, saying that the commission set out to prove that pornography leads to crimes like sexual misconduct and child abuse, but failed. She said that the woman who interviewed sex offenders and their victims

for the report did not find any correlation between pornography and sex crimes.

"She filed a dissent to the commission's report. One of the things that she noted was that the commissioners are simply trying to legislate their own personal morality," Hefner said.

The good news, she explained, is that most Americans oppose censorship, even of materials they find objectionable, because it can be the tip of the iceberg.

"Every time there's been a referendum related to censorship — whether it's Maine, Cambridge, South Dakota, anywhere in the country — the overwhelming majority of the people say, 'We're willing to pay the price. We're willing to accept things being available — whether it's Judy Blume's books or *Playboy* magazine or Miami Vice or a Dead Kennedys record album — rather than have somebody else make those decisions for us and for our children.'"

The courts have recently been host to several such cases, which concern Hefner only minimally.

"The courts really just fight the battles, they don't fight the war," she said. "We fight the war."

"At the end of the day, I think a lot more rests with the perspective, the interest and the activism of people — the citizens — because ultimately it is what we decide we want that will control the society in which we live."

City history project invites Chicago to 'Tell Your Story'

By Yvette Shields

Amid the mass of ethnic and neighborhood festivals, exhibits and birthday parties to celebrate the city's sesquicentennial, is the project "Tell Your Story" that historian and project coordinator Jean Hunt says "gives everybody the opportunity to tell his or her own unique story about Chicago."

Hunt, who has taken a leave-of-absence from her teaching job at Loop College to work on a variety of events marking the city's 150th birthday, works out of an office at 9 E. Jackson, the project's headquarters. Thirteen Columbia students work at the office as interns or volunteers helping with public relations and with the interviewing and videotaping of people who come in to tell their stories.

The stories and videotapes that are developed at the office will be placed in an archive, that will be added to other materials, artifacts and memorabilia that have been created to capture Chicago's history. All of these collections are stored in the special collections center at the Chicago Public Library Cultural Center, 78 E. Washington.

The Columbia students' involvement with the project, sponsored by the Mayor's office of Special Events, began with Zoie Keithley, a part-time instructor in the English and Fiction depart-

ments, who is serving as a coordinator for the project. Keithley, a friend of Hunt's, suggested to Hunt that the project would make a great internship for fiction writing students because of the training they receive that "enables them to help a person to tell what they want to tell."

As any venture that relies on the public's knowledge of it to grow, the project also needed a public relations effort. Cheryl Olsick, a Columbia student majoring in public relations who recently started working at the office, said that in addition to learning about her field and meeting different people, she is also "learning a lot about the different neighborhoods in Chicago that I never knew about before."

Keithley urges any student interested in interning or volunteering to work on "Tell Your Story" to contact her through the Fiction Department.

"Even if students don't want to work on the project I hope they will write something for it," Keithley said.

"Everybody has a story to tell whether they're young or old and have been here one day or a lifetime. If you're here now, you're a part of Chicago's history," Keithley added.

The project's headquarters officially opened three weeks ago and is open for the public to come in and find out more about the project. Highlighting the

opening day was a lively interview Jack Brickhouse did with Morrie Mages that was videotaped for the archive, according to Keithley.

In a mutually beneficial effort, Hunt plans to work with Cable Access to produce approximately 50 programs of interviews with certain individuals set to the backdrop of the neighborhood and ethnic festivals going on this summer. Hunt said she thinks this will result in additional public attention.

"Though the 'Tell Your Story' project will end by the end of the year, people will still be able to add any stories or memorabilia to the archive after that," Hunt said.

"As a result, we will be recording a living history as well as a past one," Hunt explained.

Hunt said that an archive like the one Chicago is establishing is unparalleled because of the scope of people she hopes will contribute to it.

"What we want to do, the reason we want to do it is that many of the people we want to tell their story are those who have always been traditionally excluded," Hunt said.

The archive will be open for the public and historians to look at and to use as a tool for research about the specifics of Chicago's past.

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Placement

Continued from page 1

ment coordinators Monica Weber-Grayless and James Daniels.

"She has already demonstrated good communication technique," Grayless said. "She is interested to hear from us. Lack of communication (within the department) has been mentioned as a

problem in the past, so I think she is on the right track."

If the Placement department is to keep from getting derailed again, however, Conway realizes it needs a long-term leader, but could make no guarantees.

"We can't get anyone to commit to time," he said. "It is our hope she will last forever, but we have no control over that."

Feldmeir remembered

Continued from page 1

love him. If the world were filled with people like Daryle what a heck of a place it would be."

Shuman, a long-time colleague of Feldmeir's, both at Columbia and the *Daily News*, lauded him not only as a great journalist and teacher, but as a humanitarian.

"Daryle Feldmeir lived to serve his fellow man as if it was an abhorrence not to do so," Shuman said. "He was a zealot for truth, justice, brotherhood and charity."

Another renown columnist who knew Feldmeir from early in his career was Ann Landers. In a telephone interview, Landers remembered the friendship she had shared with Feldmeir, both personally and professionally.

"He was a darling man and certainly one of the best editors in the country - no question about it, he was superb," Landers said. "He was such a warm and totally unselfish person. I think it was his generosity of spirit and marvelous sense of humor that I will remember most."

Born in Froid, Mont., Feldmeir earned a master's degree from Harvard University in 1949. He also did post-graduate work at the University of Minnesota in 1951 and 1952.

He began his journalism career as a writer and columnist with the *Minneapolis Tribune* in 1949. He was named news editor in 1955 and managing editor in 1956.

In 1968, Feldmeir moved to Chicago and joined the staff of the *Daily News*, a newspaper that, with his help, was to become a legacy in Chicago journalism.

He began as managing editor and was quickly named executive editor in 1970 and then editor in 1971. Feldmeir remained editor until 1977, when he retired shortly before the financially-plagued paper folded.

After a four-year retirement in Mexico, Feldmeir accepted the position as head of Columbia's Journalism Department. As chairman, he worked to mold a program that focused on strong public affairs reporting. He is praised by many at Columbia for his work with students.

"In class he was eminently accessible to students - to give them advice, to back them, to straighten them out, to be there when he was needed," Shuman said.

Bobbi Rathert, secretary of the Journalism Department since 1983, also remembered Feldmeir's devotion to students.

"Daryle really enjoyed helping his students. He was really involved with them personally," Rathert said.

Rathert, who was hired by Feldmeir, added, "He was sweet from the moment I met him. He was a very humble and honest type of person and that's what I was always most impressed with about him."

Feldmeir is survived by two sons, two daughters and four grandchildren.

Committee awards grants

Continued from page 1

munity," Weisman said. "At times, monitors are used for creative guidance. It's a very personal relationship."

Although the Weisman scholars are publicly recognized by area communicators at the annual Chicago Communications luncheon in November, the school will honor the winners at an earlier date.

"There will be a dual-purpose reception at Columbia on July 9," Weisman said. "It will be the opening of the gallery showcase for last year's winning projects as well as a reception honoring this year's winners."

Weisman feels there are many advantages to being a Weisman scholar, and one 1987 winner has similar feelings.

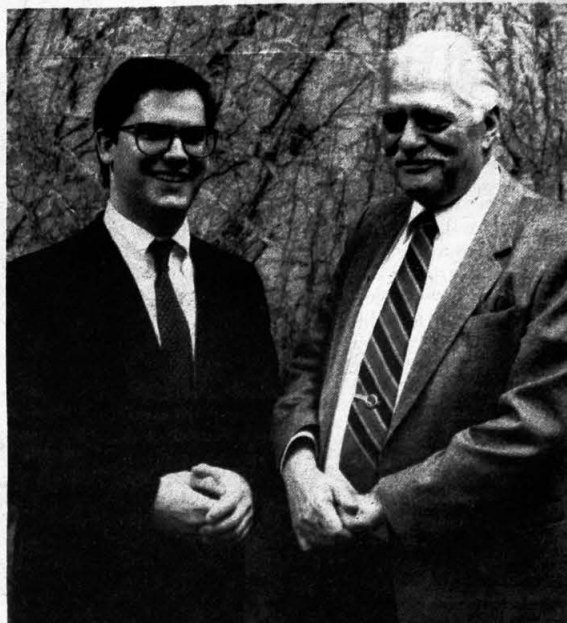
"It will help me, because I'll get to meet professional people that are in communications and they can give me feedback on the ideas I have," said Lawrence James III, a junior photography major.

James is finishing a photo documentary showing the diversity of ethnic, racial and religious backgrounds in the Uptown community.

Another winner, Berniece Rabe, has discovered that being associated with the Weisman organization has been instrumental in helping her achieve personal goals.

Rabe, a graduate writing student, intends to direct a film or video of her already published book about a handicapped child titled "The Balancing Girl."

"The book is not about the handicap," Rabe said. "It's where the main character just happens to be handi-



Weisman Scholarship Committee Chairman Tony Weisman (left) and Columbia College President Mirron Alexandroff appear at last year's Chicago Communications luncheon honoring 1986 Weisman winners.

capped. What I want very much to do is to get the handicapped child accepted as an average, ordinary person."

Her book, available in schools and libraries throughout the country, has been published in Spanish and chosen the American Library Association Book of the Year.

Scholarship funding is provided by Chicago Communications, a group of

more than 40 communications organizations throughout the city who have come together over the years in a unique way to honor Albert P. Weisman and his love for students.

"There's no other program like this anywhere in the country," Weisman said. "This is the only city in which all the communications groups get together and help students. It's really special."

Crime less frequent at smaller, urban campuses

(CPS) — Students enrolled at large rural or suburban campuses are more likely to be victims of violent crime than students at large urban commuter campuses, a recent survey of campus violence has found.

In its survey of 764 colleges, Towson (Md.) State University also discovered that alcohol — not drugs — was a factor in most violent crime cases; that students now are more apt to report "date rape"; that students at the largest schools experience the most physical assaults, and that vandals are more likely to be caught and prosecuted at smaller campuses than at larger ones.

"A decade ago campuses were relatively safe," said Michael Smith, who teaches criminal justice at Southern Mississippi and whose book "Coping with Crime on Campus" will be published later this year.

Today, he says a comparison of campus crime rates with the FBI's Uniform Crime Statistics indicates college rates are "slightly higher than in society."

"Most of the violent crime we are talking about is student-to-student, rather than perpetrators coming onto the campus," says Jan M. Sherrill, Towson's assistant vice president for student affairs.

Sherrill thinks the relative safety of students at urban schools is "because urban settings are considered more dangerous so students are more careful, while students in the suburbs consider themselves safe and don't look over their shoulders."

About a third of the schools in the survey reported increases in violent crime, a statistic Sherrill said "shows we are in trouble."

He notes campus police and student affairs administrators usually reported stable crime rates, but residence directors perceived increases.

"The residence directors are on the front lines," Sherrill said. "They see the incidents on a first-hand basis and they see things that don't make it into the statistics."

University of Minnesota Residence Director Ralph Rickgarn, for one, reported no increase in violent crime, but said his colleagues have noticed a greater awareness of violence.

"I don't think there has been an increase in date rape," he said. "I think any increase is an artifact (sic) of reporting, of the greater awareness that any forced sex is rape."

Dean Edgar F. Beckham of Wesleyan University in Middletown, Conn., agreed that "awareness has been effective in decreasing (date rape) incidents."

But violent crime has been increasing at other campuses.

At Southwest Texas State University in San Marcos, Tx., for example, the number of reported assaults jumped from 18 in 1985 to 29 in 1986. Although two of the 1986 cases proved to be "unfounded," police officer Kathleen Wolff said, "anytime there is personal injury involved, we pay a lot of attention."

In general, small private schools seem to be a lot safer than large schools, regardless of their location.

"I know I'm not the norm, but we have had only one aggravated assault in three years," says Rose Hollister, director of campus life at the College of St.

Francis, a Joliet, Ill., school with an enrollment of 3,850.

"At a small college, the campus security and the administration can really have their fingers on the pulse of the school," she says. "A large college is so impersonal it can get away from you."

Smith also thinks that "at the mega-universities you can't tell a student from an intruder. It's a different physical environment than the small colleges where everyone knows each other."

Even so, Smith suspects much violent campus crime goes unreported.

"Things are serious," Smith said. "Appropriate campus responses have to be developed and better crime awareness and prevention programs should be put in place. We are seeing some progress in courtship violence and date rape, but we have to make it clear that all forms of violence are unacceptable."

Still other campus officials feel some of the concern may be directed at perceptions rather than hard facts.

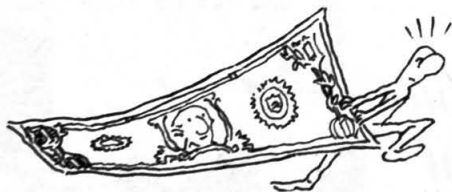
"Students had the feeling that our campus was unsafe at night," said Lt. Robert Hagerman of Trenton (N.J.) State College campus police. "The statistics didn't bear that out, but we responded with an escort program and patrols."

Hagerman believes colleges get a lot of press and special attention for violent incidents, and "considering the age group that attends colleges, we may be a lot safer than other communities our size."

"Colleges are not sanctuaries," Hagerman said, "but we shouldn't get any special attention or treatment. We are a community like any other."

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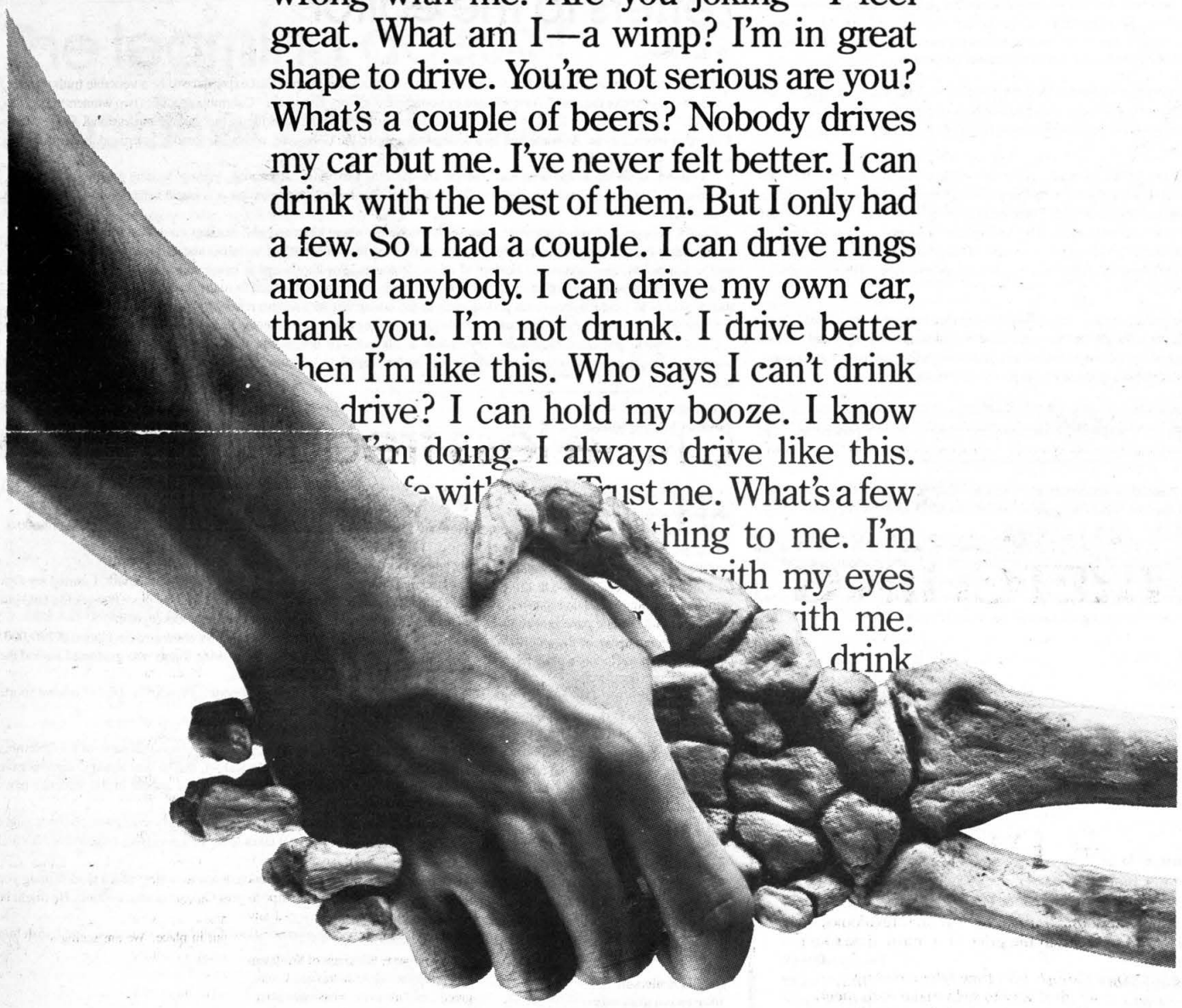


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and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
I can still drive. Trust me. What's a few
beers? Nothing to me. I'm
fine with my eyes
closed. I'm with me.
I can drink



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

'86-87 Chronicle: a story in itself

Nine months ago, on this very page, I wrote an editorial stating the purpose and mission of the 1986-87 *Columbia Chronicle*.

As I look back I realize that nine months ago I, along with the other senior editors, were a very frightened and uncertain lot. We had two semesters to look forward to putting out an issue of the newspaper each week. The staff was thin, deadlines always near, and the paper's reputation had been threading a very thin line in years past.

Nine months later I am very happy and also very proud to say that we made it. In the original editorial I stated our main purpose: "...to become a genuine link that keeps Columbia students informed as a student body...to do a fair and accurate job of reporting the news in and around the school..."

In retrospect, I believe we have lived up to our original ideals. We have put out more issues than any other staff in the paper's history, and those issues have been lengthier, and we have covered topics that the *Chronicle* never has before.

When we began, we did not know what stories the year would bring. What we did know, however, was that in order to make the paper a success, it would take some hard work. But more than that, we decided our main goal would be consistency and accuracy. For if we were to become a commonly read and respected publication, we would need to earn the trust of our readers.

I don't know that we have earned everyone's trust, but I know we have earned the trust and respect of many who had before been hesitant to believe what they read in the *Chronicle*, much less bother to read it at all. And this, in itself, makes it a good experience.

As with any good experience, there are people to thank and recognize. The people I would like to thank are the people that I have worked so closely with for such a long and intense period. These people are the staff of the newspaper and particularly, the senior editors. The intelligence, maturity and wit of my colleagues has made the *Chronicle* a success. This group's integrity and continual search for excellence is a tribute not only to each and every one of them, but also to this school.

Looking back, I am also very pleased to say that we worked very hard to give this newspaper some flavor. We worked to cover all sides of the story and we also worked at making editorial statements, even though they may not have always been popular choices or comfortable public statements.

I must now take one paragraph to bid farewell to this school, this newspaper and my friends. Never, in all of my expectations about Columbia College, had I ever dreamt of such an enriching experience. I hope each and every senior leaving this school can say as much.

Looking ahead, I am certain that the *Chronicle* is destined for even further success. Based on what has been achieved and what remains possible in next year's staff, there will be no going back.

Let me say lastly that I hope the *Chronicle* has fairly and accurately served the needs and interests of this school's students. The student body, however diversified, and the interests of the students, were always our first and foremost concern. If we have achieved this goal, then we have surely made our dreams come true.

Sally Daly
Editor in chief

Columbia Chronicle
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	Karen Brody
	Adrienne Hawthorne
	Kathleen Misovic
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The *Columbia Chronicle* is a student-run newspaper published weekly and released on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the *Chronicle* in the form of a typewritten letter-to-the-editor.

The End.



Letters to the editor

To the Editor:

To err is to be human, and Mr. Kulpin does err when he proclaims his personal experience to be a veritable truth. In fact, Columbia does make the grade! As witnessed by your page one story last week, "Columbia produces two winners at the film festival." As witnessed by the number of Columbia graduates who are working in the various professional fields which Columbia specializes in. As witnessed by a college newspaper, the *Chronicle*, which has steadily improved its performance each year. As witnessed by...

Of course, if, in Mr. Kulpin's words, students are spending their time "screaming, yelling, writing graffiti on the walls, drinking..." instead of tending to their studies, that is not only inexcusable behavior, it is stupid behavior, for one does reap what one sows.

Finally, colleges and universities are supposed to be places where ideas and philosophies clash that a higher truth might evolve out of the free play of ideas. Hopefully, the rumors are true and there are socialists and communists on our faculty as well as capitalists, libertarians and holders of other ideologies. For knowledge is never value-free, but rather exists in a network of relationships with others and the larger society. To teach a skill divorced from the study of frameworks, the uses of such a skill is to produce dangerous people such as the editor that Mr. Kulpin referred to whose belief in free speech is seemingly to be limited only to those who agree with his ideology; his way of seeing the world.

Can Columbia guarantee each and every student a job in his or her chosen field? Of course not, anymore than any institution of higher education comparable to us can. At the same time, we sure do one heck of a job in preparing you for the world of work.

Louis Silverstein
Dept. of Liberal Education

To the Editor:

I would like to respond to Brian Kulpin's article "Columbia doesn't make the grade" that appeared in the May 18 issue of the *Chronicle*.

To truthfully answer Kulpin's question, "How are graduates of the institution viewed in the real world outside of 600 S. Michigan Ave.?" Very well, thank you!

Columbia's reputation for turning out strong young journalists is growing every day.

I graduated from Columbia in 1985. I had no trouble finding a job as a reporter after graduation. In fact, I started my first job, as a reporter for *Life* newspapers, three days after graduation. Granted the *Life* wasn't the best place to work for, but I put together a clip file and went in search of a better job — Columbia diploma proudly tucked under my arm.

I am now a reporter for Pioneer Press, which has 42 papers in the Chicago suburbs with a combined circulation of 220,000. When it comes to finding a good job with a Columbia sheep skin, I am not in the minority. Those who graduated around the time I did also fared well.

Check out this list: Dan Pompei, *Sun-Times* sports writer; John Kass, *Tribune* reporter; Phil Arvia, *Daily Calumet* sports editor, and Rudy Vorkapic and Laura Kloth, reporters for the City News Bureau.

That's not a bad list, and it's growing.

Mr. Kulpin paraphrased an editor he worked for during an internship as saying he heard rumors that some of the Columbia instructors were socialists and communist. The editor also said, according to Mr. Kulpin, that he was afraid Columbia gave students a politically tainted education and feared the college's political philosophy would appear in the student's news coverage.

I don't remember receiving a "politically tainted" education at Columbia, only a sound one. My journalism teachers taught me what I needed to know for when I got out on the street. I learned what it takes to be an aggressive, responsible, fair and most important, accurate reporter.

The editor Mr. Kulpin quoted should get both sides of the story before giving credence to rumor, which is something you learn to do in journalism classes at Columbia. I hope that editor takes the time to give Columbia another look. He might be missing out on an incredible source of aggressive reporters.

I hope that Mr. Kulpin will take the time to correct the next person who questions Columbia's reputation, and I wish him luck in finding a job.

Dennis Anderson
Journalism graduate

To the Editor:

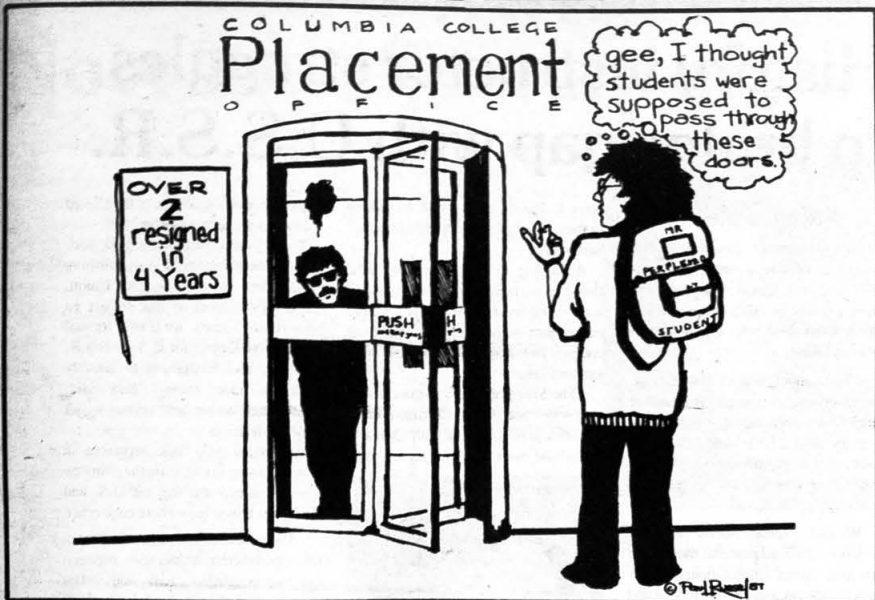
I am writing to you regarding the way graduation ceremonies are conducted. I had the enlightening experience of attending the graduation held in May of 1986 — (not my own graduation, a classmates). When the ceremony was over I vowed that I would write this letter the next day. I was so angry, but felt that my letter wouldn't change anything anyway. So, why do I write now? Because my graduation will be next year (1988) and, frankly, I don't want it to be the same disaster that I was subjected to last year.

There were two areas of the ceremony which I felt needed improvement. The length of the ceremony was awful. The families of the graduates were subjected to wordy, impertinent speeches, and literally held captive in the audience for hours waiting for their son or daughter to receive their diploma. An event which could have been short and meaningful was, instead, used as a vehicle for too many people to talk too much about too little.

The second area which contributed to the poor execution of the graduation was the conduct of the graduates. They displayed no decorum — no evidence that four years had passed since high school — no proof that Columbia produces adults, ready for the workplace and the responsibilities that await them.

My suggestion is to take a good look at the innovative ways in which to present the program in future years and abandon the monotony. It is seldom that Columbia has a chance to make an impression on the parents of its students, but a graduation ceremony offers that rare opportunity. It is my sincere hope that in future years the college will utilize those opportunities more fully.

Diane Mercurio



The learning doesn't stop after graduation

I have come so far to walk a few paces across a stage. But it was worth it every step of the way. This Friday night I will be clad in a cap and gown just like hundreds of other Columbia grads. They will dress us all the same but each of us will have a story all our own.



Brian Kulpin

When I reflect back on my college days the story I'll tell won't be one of GPAs, honor societies or perfect attendance. When I think of college I will think of the people who had class -- not classes full of people. I didn't learn much from my classes. That is not a knock against the school or teachers. I simply learned a great deal more from special people. What I got from college was experience. I learned lessons that cannot be graded. I know now why they call it higher education. For me, college went well beyond the classroom and the books. College went to my heart and soul. Long after I've forgotten the books I read and the tests I took, the real lessons of college will still be with me. One of the first lessons I learned while in college was love. It was a two-person class in which I was both a teacher and a student. My classmate's

name was Mari and she taught me more about myself in three years than I had learned in 20. The class is no longer in session, but the lessons I learned in love will live with me forever. When I fell out of love, a friend named Peggy broke my fall. She caught me and a lot of my anger at the same time. She performed reconstructive surgery on my broken heart and taught me that good friends don't always make you happy but they do make you think. I lost a brother nine years ago. All of his life he taught me to do my best and to try to be the first member of my family to graduate from college. Now that I am about to graduate I understand that my brother's death brought me to life. I found a brother seven years ago in my best friend Bob. I met him playing high school football. Bob was a lineman and I a receiver. We are now teamed up as roommates, and he is still clearing the way for me with his wisdom, kindness and boundless friendship. Bob, who works as an editor for a trade publication, has helped edit whatever errors have appeared in the colorful story that has been my college career. He has taught me that true friendships never end, they grow with the people involved. I have grown by leaps and bounds as a writer this year thanks to a lady named Sally Daly. She is more than an editor, she is also a friend. She has taught me to say more by saying less. She trusted me with a column and stood by me when I angered people. She will be a great journalist some day, because she's already a damn good one. During the Memorial Day weekend I attended the funeral of a great journalist and friend. Daryle Feldmeir, former Columbia Journalism chairman, was my teacher in life and death. At his memorial service great journal-

ists paid tribute to him. But they didn't speak about him as an editor, they spoke about him as a friend. After listening to three great journalists pay homage to a man who had been their boss, I realized it is not what you accomplish, but how you accomplish it. There is a difference between being a success and being a great man. Feldmeir was a great man. There will be a great man and a great woman at my graduation ceremony. My parents will be there to watch the first member of the Kulpin family graduate from college. I moved out of my parent's home to attend college. But by moving away I moved closer to my parents. I learned to appreciate them and love them by being apart from them. I don't need to take notes to remember any of the people I mentioned or what they taught me. I will remember all of my friends long after my final "final" has faded from memory. But every person who graduates with me on Friday has their own college memories. Everyone has a first love, best friends, roommates, mentors and relatives who have made college a special time in their lives. The only honor roll in life that means anything is the mental list of people a person keeps of who they are proud to call their friends. I learned a little Shakespeare while I was here and he said all the world is a stage. I disagree. In my opinion the world is a classroom and we are all students. The most important lessons we learn are from each other. We are all students and all teachers. If we use what we have learned carefully, we can make the most important class we have ever taken a great one. The next class for Columbia's 1987 graduates is called life. And life, like school, is what you make of it. Let's make our lives the best they can be for ourselves and for each other.

To each of the 1987 Chronicle graduates, our final editorial comment:
 "Years may come and go. Here's one thing I know -- all my life, you're a friend of mine."
 — B. K. & A. M. L.

School must make Placement work

When it comes to the student services departments at Columbia College, there is no place like Placement. It is sadly ironic that the department that is supposed to help students find jobs, can't seem to keep people employed. The number of placement directors and coordinators that have come and gone in the last decade is staggering and it has created a revolving door atmosphere in an office that is of the utmost importance to students. When Bert Gall commented on the resignation of former Placement Director Dr. Harvey Ideus in January, he said, "People come, people go." That was an understatement. People have been coming and going in the Placement Department at an alarming rate. And, after two more resignations from the Placement Department in May, Gall was more specific about just how many people have come and gone. "The truth is, if you go back over the last 10 years, I don't think we ever filled that position (placement director) very successfully. There have been at least four directors in the last 10 years, if not more." The truth is that the Placement office has seemed like an office of temporary employment for a number of directors and coordinators. Firings and resignations have become commonplace in a department that should be setting an example of how to find and keep jobs. But the revolving door in Placement raises some obvious questions that the administration needs to address. Why have so many people come and gone in Placement? How has the turnover rate affected the students? The Chronicle's investigation into the Placement controversy revealed questions about the college's hiring practices. The Chronicle made two phone calls to check the references listed on a resume by a person who had left the Placement office. With two simple phone calls the Chronicle obtained information that raised questions about the qualifications of an individual Columbia hired to work in Placement. The information we obtained should have been easily available to administrators involved in the hiring of this person. Doesn't Columbia do background checks on the people it intends to hire? Is this one of the reasons the Placement office has been so unsteady? These questions need to be addressed. The Placement office has lacked consistent direction for a decade and this must change for the sake of what Columbia is supposedly all about -- the students. Students invest thousands of dollars in a Columbia education in the hopes of finding a good job. But the department that is most important for making sure the purpose of a diploma is realized is in disarray. How can students obtain direction in the job search when the department they seek it from has lacked direction for 10 years? Now, after five months without a Placement director, the college has named Dr. Catherine McGovern to head the department. But is this going to end the controversy? How many students missed out on effective job search help because of an overworked, undermanned staff that had no direction for five months? What does the revolving door in Placement mean for the reputation of the college? These are important questions that need to be answered now.

Pressing for change

We've tackled some pretty controversial stories on these pages this year. The Chronicle has reported extensively on administrative hirings and firings, campus crime, low staff morale and high turnover rate, student gripes, phone system problems and so on. It's hard to believe that all the problems we uncovered occurred at Columbia in only one year. As reporters, we've suffered the repercussions of delving so deeply. Sources are sometimes reluctant to talk with us now. Staff members say they need permission to release standard information to us. Nonetheless, we will continue to write about so-called controversial issues for one reason alone: for the good of the school. Since Columbia lacks a student government, we've become an ad-hoc watchdog group. We're concerned about the academic well-being of our readers--the student body and staff of the college. The press has the power to publicize controversy or mismanagement so it results in a change for the better. It is done every day by award-winning major newspapers, and it's something we try to emulate at the Chronicle. There were several examples of the positive "power of the press" this year at the college. Last October, we printed an editorial about the school's chaotic switchboard system. In March, the system was studied by a consulting firm, who advised that it be upgraded at a cost of \$25,000. The changes are currently being made. In several stories, we delved into the disruption in the Placement Department after the resignation of former Director Harvey Ideus, coordinator Russell Koehler and secretary Vicki Reaves. Administrators admitted that the department's high turnover rate signalled deeper problems. In our May 11 issue, we reported that the department was operating without a director during the all-important graduation time. Shortly afterward, the college announced that a new placement director had been hired. We have printed several articles, editorials and letters to the editor about the proposed student gallery since its inception. By publishing both sides of this issue, we hoped to let students make an informed decision. We covered the issue of campus crime to inform students of how big a problem it was becoming. We see now that students and staff members are taking precautions to protect their valuables, and according to security reports, crime has decreased at the college. On the whole, the results of our reporting have been heartening. We've been complimented by many department members within the school. Letters to the editor often praise our unbiased reporting. We've laid the groundwork this year for a first-rate newspaper. In the future, the Chronicle will continue to strive for excellence to improve the quality of your education at Columbia College.



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History instructor struggles to bridge gap with U.S.S.R.

By Steve Taylor

History instructor Erwin Salk has spent much of May involved with leaders of the Soviet Union in an attempt to design a sister-city relationship between Chicago and the Soviet Union Metropolitan of Kiev.

A 10-member, blue-ribbon delegation of civic and business leaders—of which Salk was chairman—visited Kiev in early May. "Our delegation was made up of a very prestigious group of people from a very broad coverage (of professions)," Salk said.

"We had a representative from the Archdiocesan headquarters; there were two park district commissioners; Margaret Burroughs and Sylvia Herrera and Bob Estes whose film company, Five Star Productions does a lot of work in the Soviet Union," Salk said.

The delegation brought letters of support from Mayor Washington, Cardinal Joseph Bernardin and other prominent Chicagoans in hopes of encouraging a better business relationship between the two cities.

"The project has received tremendous support," Salk said. "In Mayor Washington's letter he invited the Mayor of Kiev to visit Chicago and the Mayor of Kiev responded in kind."

The Metropolitan of Kiev welcomed the opportunity to warm U.S.-U.S.S.R. relations according to Salk. "They treated us royally," Salk said. "We met with people from the University of Kiev and they are very much interested in exchanging professors."

"We also met with their Union of Professional Artists and they will be sending us an exhibit of modern Ukrainian art. Since we'd gotten a good letter of support from the Chicago Public Li-

brary Cultural Center, we'll be talking to them about (displaying) the exhibit," Salk said.

According to Salk, sister-city relationships are not uncommon. Their goal is to extend favored city status to a city's counterpart in another nation and to encourage free exchange of goods, services and ideas.

"The Sister-city concept goes back a long way," Salk said. "Chicago already has such a relationship with Osaka in Japan and with other cities in other



Erwin Salk

countries. Chicago will be the largest city in the U.S. to establish such relations with a city in the Soviet Union.

"This is of particular significance because Kiev and Chicago are both the third largest cities in their respective nations," Salk said.

Chicago, Salk maintains, already has a considerable link with Kiev. "We have a sizeable Ukrainian population in Chicago," Salk said. "One of the things we are trying to do is to build a bridge of

peace between Ukrainians in the United States and the Soviet Union."

The business community, Salk said, has long been interested in establishing closer ties to the Soviet Union. "Though the roots of this project go back 10 or 15 years, we finally formed the Chicago Center for U.S.-U.S.S.R. Relations and Exchanges to actively work on trade issues," Salk said. "Since then we've held several major trade conferences."

Exchanges, said Salk, represent an important step in changing the many erroneous perceptions that the U.S. and the Soviet Union have about each other.

"There have been numerous peaceful, constructive exchanges between our two countries," Salk said. "The sadness is that you don't hear about them in the press. Exchanges don't make as exciting news as defectors. All you ever hear about are the problems between the two countries."

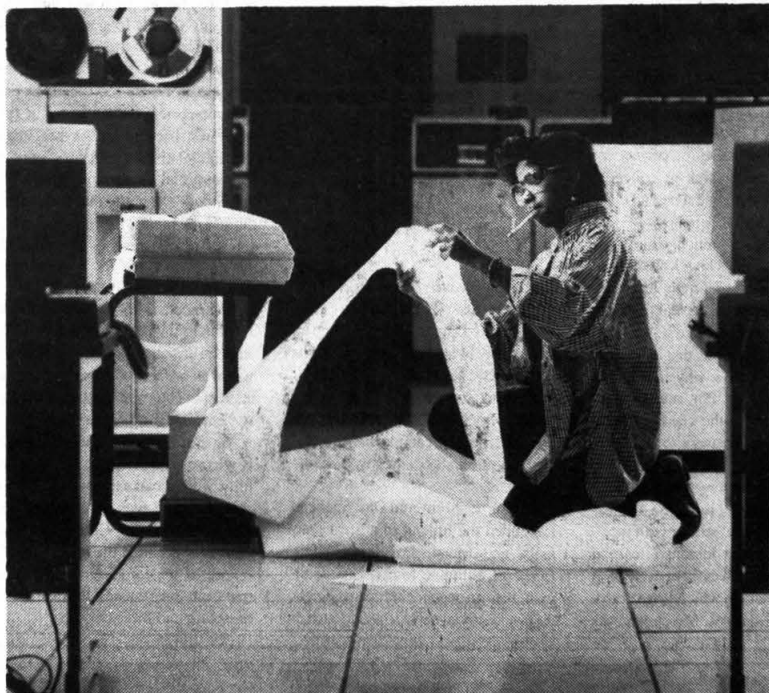
Salk acknowledges that problems exist between the U.S. and the Soviet Union, but bristles when the Soviet Union is referred to as an enemy of the United States.

"There are idealogues who call the Soviet Union an 'Evil Empire,' but I believe that the Soviet Union is absolutely not an enemy of the United States," Salk said.

"As a matter of fact I am thoroughly convinced that the Soviet Union is breaking its neck to work out differences with us because they realize that our two countries have the capacity to destroy the world and are now holding the world nuclear hostage," Salk said.

Salk sees improved business relations as a crucial step in achieving world peace because, he says, "When trade goes across boundaries, troops usually don't."

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Novelist tells story of award-winning book

By Geneva Bland

Karen Osborne, a part-time lecturer in Columbia's English Department, recently received the highest award from a Chicago Writers Foundation for her first novel. The book, "Carlyle Simpson," was called "engrossing" by the *New York Times*.

The subject of Osborne's book, Carlyle Simpson, is an angry 65-year-old who drinks too much, despises tourists, trailer parks and shoddy home construction. He's a semi-retired building contractor who is a perfectionist in a world of imperfect human beings. He is racist, irritable and bitter about aging.

"What's important about this book is that it's from the point of view of a man who I thought was totally unlike me. He was not the kind of character I would've chosen to write about, but he came into my consciousness one day and he wouldn't go away, so I had no choice, but to write about him," Osborne said.

Though Carlyle Simpson is very different from Osborne, she feels that the character is "more like us (all people) than we care to acknowledge."

"It was a very challenging book, and as my first novel it helped me to grow up. It was very useful to my career as a writer," Osborne said. "I had to render the world through Carlyle's consciousness even though I did not approve of him or the way he looked at things. I had to let him write the book, not me."

Having finished the book in 1981, Osborne said it felt good winning the award now. "It was wonderful affirmation coming some years after I had finished the book," she said.

Reviews are still being published about "Carlyle Simpson," but in the meantime Osborne has already completed another book and has partially completed two others.

One of the incomplete books is her second novel called "Crossing Boundaries, A Journey To Soviet Georgia," which she decided to write after she



Karen Osborne, a part-time lecturer in Columbia's English department, said her novel helped her "grow up."

spent a year lecturing in the Soviet Union.

"Crossing Boundaries focuses on the parallels between host and guest, the foreigner and the native, the self and the

other and it questions certain assumptions that we (Americans) have about differences and about where our boundaries are drawn both politically, culturally, personally and socially," Osborne said.

While in Soviet Georgia, Osborne was a Fulbright lecturer in American literature. Not only did she teach Soviet university students, she taught faculty also. Osborne said there were differences between Americans and Soviets because Soviet students had studied English for many years. "Already that's a pretty elite group," Osborne said.

At Columbia she teaches freshman who are not native speakers of English.

There are differences in the school systems and various other differences between America and the Soviet Union. Despite the differences, there are also similarities.

"Young people are very interested in rock n roll, they love all the new trends

and fashions; they are very with it," Osborne said.

Osborne said her stay in the Soviet Union was "one of the most profoundly rewarding experiences of my life." She is writing "Crossing Boundaries" as an expression of gratitude to the Georgians in Soviet Georgia.

"The Georgians treated me literally as some sort of foreign dignitary the entire time I was there. I stayed in a hotel and a dorm for foreigners, but I was entertained. I had more invitations than I knew what to do with everyday," Osborne said.

The book is non-fiction, but Osborne said, "It's not just a series of narrated episodes or encounters with Soviet citizens. It's not quite like any of the other books I've read on the subject."

Born in Washington, D.C. and raised in Florida, Osborne came to Columbia last summer. She teaches English Composition I and II. In the fall she will be teaching a course called "Survey of the Novel to 1900."

Director's abilities 'Shine' in play about family ties

By Adrienne Hawthorne

The play "Touched and Touch," written by Roxy Kaley, which is directed by and stars students from Columbia, premiered May 22 thru the 24, at the Lenox Loehr Theatre, McCormick Place.

"It's a wonderful play that should be seen by everyone," said the play's director, Kevin Shine, a Columbia student.

According to Shine, the main purpose of the play was to send out the message that parents need to communicate with their children and listen to their problems. In examining this purpose, the play takes a look at three generations of pregnant women and how they treat their children.

The main character Lisa Wiley, is played by Columbia student Stacy Hawkins. Hawkins' character is a very

gullible person. Her mother, Brenda Wiley, is a very protective parent who loves her daughter but never really listens to her.

Another parental figure for Lisa is the housekeeper, Ms. Thelma. Lisa learns a lot from Ms. Thelma because she is very domineering and wise.

The play has its bad group known as the "fassy-tales" (a group of girls who have grown up too fast).

The two male characters Stevie and Mark are examples of how young men exploit and hurt young women.

The two male characters, Stevie and Mark, are examples of how young men exploit and hurt young women.

Peer pressure is examined in the story through a character named Kay-Kay (played by Columbia student Monica Munoz) who is pressured into having sex.

"In the beginning, the play had a lot of problems from opening a month late, to actors quitting because of the changes being made at the last minute," said Shine.

"Many nights, I felt I was going crazy, but I am so glad it all worked out...it was worth it," said Shine.

Shine, 21, has already written and directed four plays as well as being involved in a national competition.

He gives a lot of the credit for his success to his high school drama teacher, Mary Thomas. Shine feels Thomas brought out his potential as a director.

Shine admits he has never had a directing or playwriting course since he's been at Columbia. He feels he has already learned from the best (Thomas) and Columbia can only enhance what he already knows.

"I really enjoy my craft and I look forward to future projects," Shine said.

INTERNSHIPS: YOUR KEY TO THE FUTURE

By Linda Roberson

I want to thank everyone for all the great comments about the last article. Since it's publication I have been asked a lot of questions about Internships with "hands-on" experience. I thought you'd be interested in knowing the experiences of Jeff Kinney, a Television major with his first Internship.

For the Fall semester of 1986 I decided that I would try to get an internship in the field of television. Being totally ignorant of the program and what I was getting myself into, I talked to Barbara Yanowski just to find out what my options were. Since I was unsure of what I wanted to do, I decided I would try cable TV since there I would receive a lot of "hands-on" experience. I chose to intern at Multimedia Cablevision in Oak Lawn. I am really thankful that I was able to do my learning there.

Multimedia produces a news show five days per week in which the interns are expected to assist with various duties. When I began at Multimedia, I wasn't familiar with all of their equipment since it was different from Columbia's, but within two weeks I had a working knowledge of all their equipment. I was most impressed because I was treated not as a passive observer, but as a full-fledged employee. In addition to the daily news program, we also conducted studio interviews which gave me experience in doing everything from getting coffee for guests, to directing the remote productions which would entail things such as getting file footage for local sites, weather, or people. Looking back in hindsight, I think that remote shoots and ENG were the most valuable experience I received while interning there. I learned how to trouble shoot, to be diplomatic with clients and actors, and how much fun shoots can be.

The most obvious asset that I was able to gain through this experience was the hands experience I received. It's nice to learn these things in your classes, and then go out and apply them in a real life situation. I also was able to learn a lot about people and made some contacts otherwise impossible to make.

This internship was the most valuable learning experience I've had at Columbia so far, and I am eagerly anticipating my next internship.

As you have read, having an Internship with "hands-on" experience can be a great challenge as well as a fun learning experience. There is still time for you to have the opportunities of a life time. There are other great Internships available in all areas of the industry: corporate, broadcast, production houses and of course cable. For further information on Television Internships call Barbara Yanowski or myself at 663-1600 extension 250 and make an appointment.

Now is the time to use your key (an Internship) to open the doors to the world of Television. We are waiting to hear from you.

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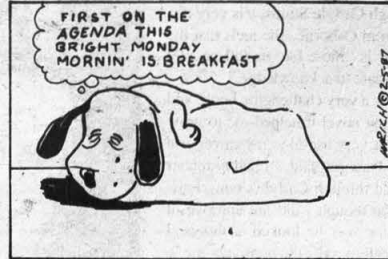
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Buster

by W. Richard III

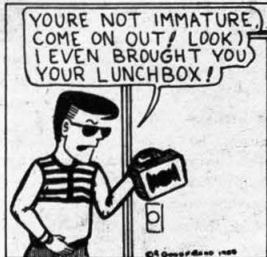
Life Among Pinheads

by Paul Russel



Mod Mick

by Rich Goodfriend



Lines On The Paper

by Chip Talbot



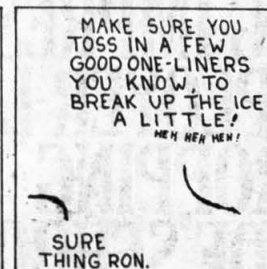
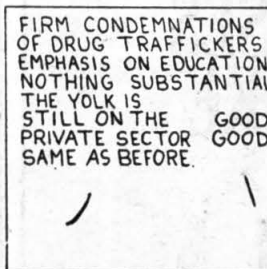
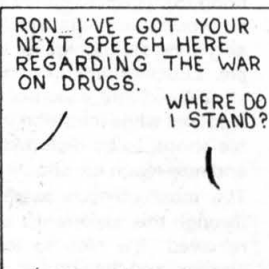
Space Mutt

by Anthony Moore

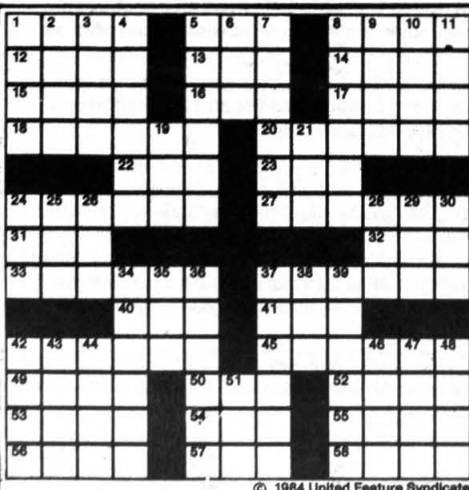


On the Hill

by Dick Francis



Weekly Crossword Puzzle



- ACROSS**
- 1 A guess: colloq.
 - 5 Siamese coin
 - 8 Prohibits
 - 12 Unit of Italian currency: pl.
 - 13 Day: Sp.
 - 14 Landed
 - 15 Rooms in harem
 - 16 That woman
 - 17 Speed contest
 - 18 Soothing
 - 20 Semi-precious stone
 - 22 Organ of hearing
 - 23 Before
 - 24 Come into view
 - 27 Court game
 - 31 Hurry
 - 32 Native metal
 - 33 Devotee
 - 37 Edge
 - 40 Owing
 - 41 Solemn wonder
 - 42 Contradicted
 - 45 Rumor
 - 49 Mixture
 - 50 Comparative ending
 - 52 Name for Athens
 - 53 Ravelings
 - 54 Southwestern Indian
 - 55 Leak through
 - 56 Chinese pagodas
 - 57 Insane
 - 58 Bushy clumps

- DOWN**
- 1 Plod through mire
 - 2 Conceal
 - 3 Algerian seaport
 - 4 Bed canopy
 - 5 Stick
 - 6 Blind
 - 7 Mark to shoot at
 - 8 Unproductive
 - 9 Wolfhound
 - 10 Fastidious
 - 11 Let it stand
 - 19 Fall behind
 - 21 Exist
 - 24 Period of time
 - 25 Mire
 - 26 Finish
 - 28 Bow
 - 29 Anger
 - 30 Weight of Igdia
 - 34 Imbeciles
 - 35 Hint
 - 36 Boredom
 - 37 Prohibited
 - 38 Be in debt
 - 39 Meal
 - 42 Blockhead
 - 43 Lamb's pen name
 - 44 One of Columbus's ships
 - 46 Butter substitute: colloq.
 - 47 Musical instrument
 - 48 Hits lightly
 - 51 Greek letter



Cubs

Continued from page 12

pitchers who go through injury problems take two years to come back. Let's see now, 1985 + 2 equals 1987. Say, that's this year. At press time Sutcliffe was 7-2 (most wins in the National League), had an ERA of 2.82 and was tied for sixth in the league in strikeouts with 52.

The last time the Cubs were in the World Series, 1945, Steve Trout's father, Paul "Dizzy" Trout pitched against them.

Before he went on the disabled list this season Trout was 2-1 with a 3.00 ERA in five starts. Towards the end of 1986 Michael had begun using Trout in the bullpen and rumors began that the 29-year-old lefthander would be traded in the off-season to unload his hefty contract and his high 5.00 ERA.

Instead, the Cubs got rid of Dennis Eckersley by trading him to the Oakland Athletics for two minor league prospects, and Michael was pleased that Dallas Green gave Trout a reprieve.

"I was kind of hoping we wouldn't trade Trout. I know that he was wanted by some clubs," Michael said. "I can't worry about the Tribune's money. I was just saying I'd rather keep Trout and use his money instead of unloading the contract."

The 1984 Cubs probably would have never won the division had they not brought key players such as Y? (K?e De-rri?r? Matthews, Sutcliffe and Eckersley here by trades both early in the season and as the season progressed.

The best move this year's club has made was robbing Andre Dawson by paying him \$500,000 a year to do what he's done. After 44 games he was hitting .297 with 14 home runs and 40 RBI. He is on target to hit more than 50 homers and drive in more than 150 runs.

Leon Durham is among league leaders in batting average (.313), home runs (12), and hits (50). His success could be largely due to having Dawson in front of him in the batting order.

And then there's "the Natural," Ryne Sandberg. He enjoyed the best month of April in his career, and is doing his usual thing, which is a little bit of everything. He is hitting .273 with eight homers, 22 RBI, 10 stolen bases, 11 doubles and 27 runs scored.

He too, could have Dawson's presence in the lineup to thank for seeing



Chronicle/Robb Perca

Catcher Jody Davis (center) has done a great job with young pitchers like Greg Maddux (left) and pitching coach Herm Starrette has done well with the entire staff.

better, more hittable pitches. Michael said it's great, as a manager, to have so many players who can be moved around in the batting order.

"Sandberg could hit second, third, fourth or fifth. I think a lot of these guys can hit in any position. I think Bull (Durham) can hit fourth or fifth, I think he could even hit third. Dawson could hit third, fourth or fifth," Michael said.

One other offensive weapon the Cubs have is Wrigley Field favorite, Jody Davis. Davis was hitting .286, 32 points higher than his lifetime average, and had eight homers and 22 RBI. More importantly, last year's Gold Glove catcher is again having a tremendous defensive season and does a good job with young pitchers Jamie Moyer, Greg Maddux and Les Lancaster.

Last year's Cubs had the worst visiting record in the National League at 28-52 and they won just 16 of 47 games on artificial turf. This season they are 16-7 on the road and have hit 36 of their 62 home runs on the road. Michael feels the improvement in their road record is

due to a faster outfield with Dawson, and the platoon system of Jerry Mumphrey, Chico Walker and Brian Dayett in left field and Dernier and David Martinez in center.

"We've played a little bit better (in the outfield). I'm not saying we're going to be 8-2 (in a 10-game trip) on the road, but I don't know that we could be 8-2 if we can't run the ball down the way we have this year," Michael said.

Where the 1984 Cubs had the wisdom on the bench of veterans Richie Hebner and Davey Lopes, this year's team has Manny Trillo. Trillo has the unfortunate task of being the club's only utility infielder, therefore he may be called on to play shortstop, second, third or first base at any time.

Trillo was a Cub in the late '70s before playing for Philadelphia, Cleveland, Montreal, and San Francisco. Cubs' third base coach and infield coach, John Vukovich, said as long as no starting infielder is injured Trillo is capable of filling in at any position. He also is valuable for his advice according to Vukovich.

"They listen to him, he's got their respect. He's played 15 years, got some Gold Gloves, been to the all-star game. He's done it all, you're going to listen to a guy like that; he's a knowledgeable player," Vukovich said.

The secret of the Cubs success is really Dawson and how his presence in the lineup rubs off on a team that needed a player with super-star ability. Green wishes he could've foreseen what Dawson would do earlier so he wouldn't have jumped on Dawson's contract offer.

"If we could have looked in the crystal ball and seen nine home runs, 20-some RBI in the first month it wouldn't have taken any genius to see that maybe we should have made a little more effort," Green said. "I think he's still finding out if Chicago is his home. We're finding out more about him as a person and a player."

Path to glory

Continued from page 12

ish intensity that was chilling to watch. The feral glint in their eyes was frightening.

When the game went into overtime I worried that some of my teammates would have a cerebral hemorrhage if the game didn't end quickly.

Mercifully the game did end quickly. A shot through a maze of players glanced off my right pad and into the net. We lost 3-2 in the same sudden, disheartening fashion Ron Hextall saw his frenzied efforts go down the drain.

When Hextall was beaten for the game winner against the Oilers he slammed his stick to the ice in disgust and stormed into the locker room in a rage.

After my team's loss I hung my head and skated quietly to the locker room while my teammates fixed me with cold glowers that said, "You let us down."

I felt lousy, but not as lousy as my teammates did. It was hard for me to get too upset over a game being played at midnight in Downers Grove, Illinois. This game wasn't important. Tomorrow no one, except my teammates would care that we had lost.

My muscles ached and I was so dehydrated that I could hardly summon enough moisture in my throat to speak. So I dressed quickly and slunk from the locker room into the dark, empty rink.

It was well past midnight and I was startled to hear the sound of a single pair of skates still out on the ice. I wandered to the fence surrounding the ice surface to see what sort of bedrock crazy would still be out there.

Was it some victory-drunk goofball from the other team out for a victory skate? Or a disappointed teammate trying to skate off the frustration of the loss.

I pressed my face to the fence and saw a young woman practicing spins at center ice. She'd skate around in a circle and then hurl herself into the air, twirling as she descended.

She landed with a thud and a wobble, upright, but in a far from artistic posture. She shook her head, scolded herself and with a derisive giggle repeated the move, this time with better results.

Again and again she skated the same routine, each time a little faster. Sometimes she'd stop to catch her breath or slowly walk-out a variation on the spin. I had been watching her for a full

half-hour before I began to consider the meaning of what I was watching. She did not even know I was there and I did not intend to watch her for half an hour. The beauty of this woman's performance was so simple that I might have missed the point entirely had I not been still smarting from the ugliness of the hockey game.

What I was watching was sport in its purest, most elemental form. The woman was competing with no one but herself. She was alone, or so she thought, alone to spin and twirl and sometimes fall right on her butt.

She laughed and smiled and squealed with delight when she did well and groaned when she screwed up. She was athlete, coach and fan all in one and she was having one hell of a good time.

When she noticed that she was being watched her skating became more labored and self-conscious so I waved to her, nodded my appreciation and trudged out of there thoroughly exhilarated with a renewed faith in the possibilities of pure sport.

In the months that followed I saw her at the rink fairly often. Her name is Jill and she periodically works at the rink as a scorekeeper in exchange for the privilege of using the ice to practice on, usually in the middle of the night.

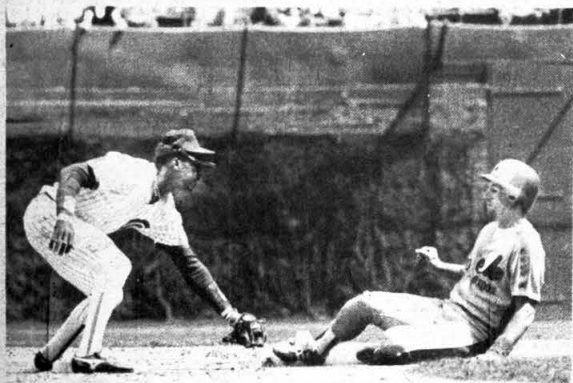
Midnight skating is a way of life for her and the long hours of solitary work has had its rewards. This winter she began her professional career as a skater in the Ice Capades.

"It is so nice to skate with and get to spend time with skaters who have been your heroes," she told me before she left to go on tour.

Jill is back at the rink now for the summer, and we still exchange small talk, but I have yet to find the words to tell her that she changed my life. Just as Ron Hextall reminded me of what sport should never be allowed to be, Jill provided me with a dazzling example of what sport could be if we could keep it out of the hands of hyper-competitive thugs like Ron Hextall.

Jill is my new sports hero and from now on when I find myself unduly irritated when the Cubs or Sox lose; if it really begins to matter when my hockey team loses, I am going to read a good book or take a long walk instead.

The whole point of sport, the only point, is to have a good time. If that isn't happening then you are wasting your time.



Chronicle/Robb Perca

Although he's struggled at the plate, short stop Shawon Dunston has been invaluable defensively.

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
WHITE SOX	At TEX. 7:35	At TEX. 7:35	At TEX. 7:35	At CAL. 9:35	At CAL. 9:35	At CAL. 2:20	At CAL. 3:05
CUBS	HOU. 3:05	HOU. 1:20	HOU. 1:20	STL. 3:05	STL. 3:05	STL. 3:05	STL. 1:20

Sports Trivia

1. What Hall-of-Famer pitcher who played for more than 20 years, homered his first time at bat and then never did it again?
 - a) Hoyt Wilhelm
 - b) Walter Johnson
 - c) Cy Young
 - d) Bob Gibson
2. Al Unser Sr. recently won his fourth Indianapolis 500. What year did he win his first?
 - a) 1968
 - b) 1972
 - c) 1977
 - d) 1970
3. Who is second to Gordie Howe on the NHL's all-time scoring list with 1351 points?
 - a) Stan Mikita
 - b) Johnny Bucyk
 - c) Bobby Hull
 - d) Wayne Gretzky
4. Who is the NBA's all-time assist leader with 9887?
 - a) Wilt Chamberlain
 - b) John Havlicek
 - c) Oscar Robertson
 - d) Len Wilkins
5. Who of the following holds the Major League record for the most strikeouts in a career by a hitter (1710)?
 - a) Mickey Mantle
 - b) Babe Ruth
 - c) Dave Kingman
 - d) Willie Stargell

Answers: 1.(a), 2.(d), 3.(b), 4.(c), 5.(a)

Cubs end two-year hibernation

Dawson: secret of success

By Jim McArdle

Psssst! Don't tell anyone but the Chicago Cubs have a good shot at winning the National League East.

At press time the Cubs winning percentage was .591, just .005 points behind the winning percentage of the 1984 champions (.596).

It appears that the Cubs and the St. Louis Cardinals will be duking it out for top honcho in the division later this season, and round one will begin this Thursday when the Cardinals come to town for a four-game series.

The New York Mets, a team that ran away with the division last year, has

spun out and find themselves in fifth place, a low depth that they haven't been familiar with since 1983. Cub manager Gene Michael hopes all the teams in the division self-destruct the way the Mets have.

"I hope they all fall down," Michael said. "The Mets are good and they were the best by far last year. They won this thing easy. I don't think they're necessarily that good and I think they're coming back down to earth a little bit right now."

Year after year the teams that dominate one year fail to live up to their reputation a year later. Powerhouses such as the 1984 Detroit Tigers, the 1983 Baltimore Orioles and Chicago White Sox, the 1985 St. Louis Cardinals and yes, the 1984 Cubs couldn't recapture their dominance.

"There's always somewhat of a let-down after a team wins, that's why we haven't had any repeats. After players sign big contracts they have lesser years. I don't think they want to have lesser years, it's just one of those things," Michael said.

Rick Sutcliffe and Steve Trout are perfect examples of that, although neither would ever say they got complacent. Sutcliffe was off to another great season in 1985 until he injured a hamstring.

When the tall redhead tried to come back too early, a series of injuries followed and he may have ruined chances of a comeback for the following season and a half.

Ex-Cub pitching coach Billy Conners once said he observed that most

Continued on page 11



Chronicle/Tom Hylton

New Cub savior, Andre Dawson, takes one of his many home run trots as he leads the Cubs back into contention in the NL East.



Locker Room Lines

By

Jim McArdle

Graduates get payoff for long training camp

Graduation is this Friday and I can't help noticing some similarities between it and the world of sports.

I know when I'm handed that diploma I will look into the eyes of my friends with that same expression on my face as when the Bears mauled the Patriots in Super Bowl XX. "Now what?"

As much as Chicago fans aren't used to one of their teams winning the whole ball of wax, I am not used to not being a student. But now the goals we all set in "training camp" are finished and it's time for dancing in the streets.

Many students go through a period of change in their college years and I am no exception. In many ways these five years it's taken me to finish school have seemed like the 39 years it took the Cubs to finally win a divisional title in 1984.

I don't plan on copying Leon Durham; I will stay low and keep that diploma in front of me and maybe I'll get a chance at the World Series of this business.

The Cubs failure in 1984 was a strange coincidence in my life. While Ryne Sandberg, Gary Matthews and company were bashing in the New York Mets' faces en route to the divisional title, I was at Northern Illinois University majoring in education, of all things.

They came so close to making it to their first World Series in my lifetime and nearly the lifetime of my parents and I came close to chasing around kids who dig their fingernails into chalkboards. It was just a case of two things that occurred at the same time that just weren't meant to be.

And now I am a journalist. Someday I may be looking into the glaring face of a Mike Ditka or asking Jim McMahon how he felt about being crushed between two hulking defensive linemen. But I wouldn't have it any other way.

Saturday morning I will wake up unemployed and at the beginning of a new era for me. I suppose an athlete who wakes up to the news that he's been traded or put on waivers must feel similarly.

It would be nice if we all had the immediate success in our new lives as Andre Dawson has had in a Cub uniform, but we all know that won't happen to everyone.

Just as athletes have coaches, so do students. The coaches in the sports world do more than show baseball players how to hit a curve ball. They help them out with personal problems, pick them up when they're in a slump, and joke with them to take off the pressure.

Each graduate this Friday will thank his or her "coaches." For me those people are many, some who coached me in my profession such as teachers and co-workers; some who coached my self esteem such as friends and family members; and those who coached my desire to excel such as my parents.

And now I am the end product of years of coaching and so are more than 700 other Columbia students.

My advice to you is not to get discouraged if doors are slammed in your face. Sometimes it's all timing.

Just ask Bear defensive tackle William Perry. He happened to be a very big boy on a team with an industrious coach who had the idea of putting a large appliance in the backfield of a football team. Right place, right time.

Most people wouldn't know the Refrigerator from the Maytag repairman if he'd been drafted by the Buffalo Bills.

Timing is how I got this job and I'd like to thank Sally Daly, Greg Canfield and Rudy Vorkapic for taking a chance and giving me the opportunity.

The final product that the *Chronicle* puts out is done by a group of people with the unity of the 1979 Pittsburgh Pirate "family." It has been a pleasure to work with them.

My interest in sports is mainly due to my father whose sports-minded mind showed me how to analyze a game. To this day I learn things about the old greats from him.

Could you argue with a man whose all-star team in his lifetime would be an outfield of Hank Aaron, Willie Mays and Ted Williams, an infield from third to first of Brooks Robinson, Ernie Banks, Jackie Robinson and Stan Musial, and Roy Campanella catching left-handed pitcher Sandy Koufax and right-handed Bob Feller.

And I go to cold Bear games and sit in the bleachers with friends to get a taste of the fans' love of sports. I remember taking one of my "coaches" to her first ever Cub game on a cold day in May. Now she's a converted "sports geek."

As we all head into the real world we surely will find the Los Angeles Lakers and Boston Celtics of our profession — those who have experience and depth on their side. But don't get discouraged, time will change and David can slay Goliath once in a while.

And now I will walk away from it all like Lou Gehrig in "Pride of the Yankees." Good luck to you all.

Contrasting styles show different paths to glory

Last week a friend invited me over to watch the third game of the Stanley Cup finals between the Edmonton Oilers and the Philadelphia Flyers. Ordinarily this invitation would be met with a sneer and a yawn. After all, who really cares about hockey in the final weeks of May.



Steve Taylor on sports

This time, however, I accepted the invitation. The Flyers, you see, employ a young goaltender, Ron Hextall, who is a strong candidate to win Rookie of the Year honors.

I had never seen Hextall play and was hoping to watch him, to analyze his style. Maybe I could learn something to take back with me when my own hockey league resumed.

What I learned, however, was that one of the best young goalies in hockey is also a violent cheap-shot artist.

His performance was so extreme as to make the game itself a blur. All I remembered was that it was the third game of the Stanley Cup finals, the Flyers lost 3-2 in overtime and that their goalie behaved like a lobotomized rat in a cage.

Hextall reacted instinctively and violently to every situation. When an Edmonton player would skate by he'd bark at him and flail his stick at the player's ankles. During time outs Hextall squatted in front of his net growling and angrily whacking the goalposts with the shaft of his stick.

Late in the final period, with the score tied 2-2, Hextall's temper jeopardized the Flyers' chances when he pole-axed an Edmonton player who had committed the horrible transgression of skating too near the Flyers' goal after a play stoppage.

Luckily for the Flyers the referee either did not see the play or chose to ignore it. No penalty was called and the mayhem continued until the Oilers put the game away early in the sudden death period.

Yes, Hextall is every bit as good as the experts say he is. He is big and strong and agile. He is an adroit puck-handler and his fearless style of racing out of the net to challenge rival shooters is sure to make him a crowd pleaser in Philadelphia.

What is most disconcerting about Hextall is that for all of his obvious talent there was not one moment in this game when I thought he was having fun.

Ron Hextall played this game like a man possessed. In fact I fully expected him to sprout hair on his face, grow

string warts and start howling at the moon.

Competition brings out the werewolf in some people and Ron Hextall is apparently one of those people. The demon that has hold of Ron Hextall is easy to identify. It is the lust for victory.

It is the force that drives Bobby Knight and John McEnroe. It is tough and bellicose and not inclined to waste time pondering the moral issues of athletic behavior.

But it is not the only spirit that drives winners. There is another gentler, but no less determined spirit that propels men and women to achieve.

Ron Hextall's histrionics reminded me of the night I came to understand this gentler, but equally compelling force.

Two years ago, almost to the day, of Hextall's frantic exhibition, my hockey team was playing the championship game of our spring season. We finished the season with a 16-0 record and breezed through the opening rounds of the playoffs. But in the final game we had trouble with a team that we'd beaten easily during the regular season.

We played poorly in the early minutes and quickly fell behind 2-0. For the first time in my life hockey had ceased to be fun. Our team was not used to being behind and had begun yelling and swearing at each other.

Luckily for the sanity of my teammates, I was playing well in goal and was able to hold the opposition off until we could rally to tie the game 2-2 late in the third period.

With the score tied some of my teammates played like animals with a fever.

Continued on page 11