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Columbia Chronicle (11/17/1986)

Columbia College Chicago

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Columbia Chronicle

Volume 16, Number 8

Monday, Nov. 17, 1986

Columbia College, Chicago

College eyes million dollar endowment

By Brian Kulpin

Columbia College has been offered a \$500,000 matching endowment grant by the U.S. Department of Education but the college must meet a difficult challenge before the money can be awarded.

In order to receive the grant Columbia has until July 1987 to raise, or match, the half million offered. If the college can do it they will keep the \$500,000 they raised and be awarded the half million from the Dept. of Education.

If the college can meet the \$500,000 challenge they will have gone from having no real endowment fund in 1986 to possessing a million dollar endowment a year later. According to Jack Wolfsohn, director of Development at Columbia, this is good news for the college.

"The endowment will earn 'X' number of dollars to be used for the general expenditure at the discretion of the institution and it will be used, of course, to help all the programs of the college," Wolfsohn said.

An endowment fund is not money to spend. According to Wolfsohn, an endowment's purpose is to make more money for the college.

"An endowment is something you receive or get money for but you never touch the fund," Wolfsohn said. "All you use is the income the fund generates. It is kind of like a security blanket."

If interest rates are high, the endowment can be a great benefit for the college.

"An endowment enables the college to have 'X' number of dollars to rely on yearly and the only variation is in the investments, and that depends on interest rates at a given time," Wolfsohn said.

Currently, about \$100,000 has been pledged toward the needed \$500,000. But pledges will not satisfy the Dept. of Education, Wolfsohn said. The needed funds must be in Columbia's possession by July 15, 1987, in order for the school to be awarded the grant. To achieve this a "personal solicitation" campaign has been mounted by the college, according to Wolfsohn.

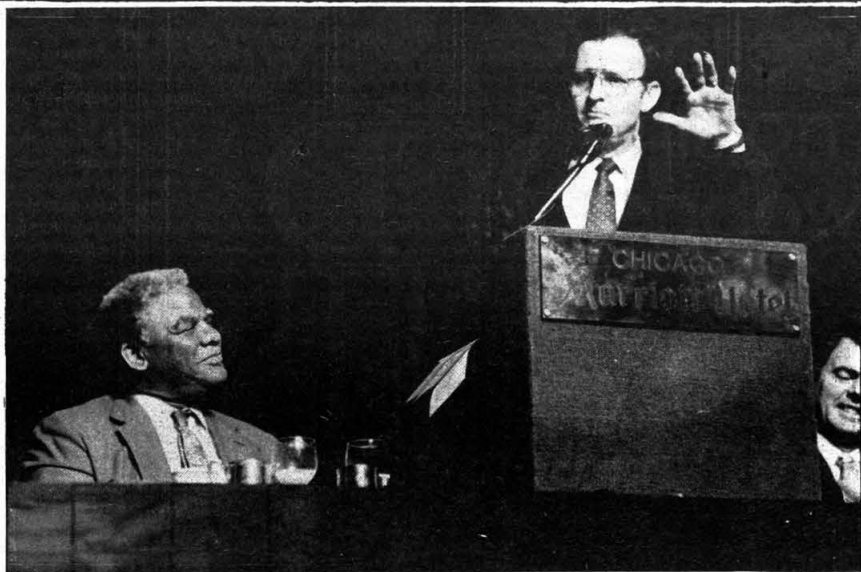
None of the matching funds will come from student tuition or fees, and Wolfsohn believes the college will be able to obtain the needed monies to receive the endowment.

While the double or nothing prospect of obtaining the endowment may sound like a gamble, there was no luck involved in Columbia being chosen to receive the grant. A concentrated lobbying effort that included trips to Washington D.C. helped land the opportunity. Efforts were also made to help fit the Dept. of Education's criteria for winning the grant.

A complicated formula that factored the number of students on financial aid against the budget and full-time enrollment statistics, determined the schools that received the matching grant. Columbia had been trying to win this particular grant since 1984, Wolfsohn said.

The grant was created under Title III of the Education Act of 1965 with the purpose of helping what Wolfsohn called "developing institutions," or schools that were behind in administrative or faculty development. Columbia fit this category but with the million dollar endowment, the college will have graduated to a higher level.

"Having the endowment fund is going to help raise money from the community, it is a sign of the college growing up," Wolfsohn said.



Chronicle/Robb Peres

Mayor Harold Washington (left) looks on as U.S. Senator William L. Armstrong of Colorado addresses the audience at the 23rd Annual Chicagoland Leadership Prayer Breakfast Nov. 7 at the Chicago Marriott hotel.

"There has never been anything in the history of this planet like the United States of America," Armstrong said. "There has never been a country where there is so much freedom — a place where a breakfast like this could take place, where we all have the opportunity to worship according to the dictation of our own conscience."

Seniors Willie Richard III and Theresa Rohrich, junior Jacqueline Williams, sophomore Catherine Papadopoulos and Associate Dean of Student Services John Moore represented Columbia at the breakfast.

Florida college lures financial aid director

By Anne Marie Ligas

Director of Financial Aid, Ray Pranske, has resigned his position and the college has begun a national search for a replacement, according to Bert Gall, Columbia's Executive Vice President.

Pranske notified Columbia President Mirron Alexandroff on Oct. 16 that he had accepted a position as financial aid director of St. Petersburg Junior College, in St. Petersburg, Fl.

Pranske's last day at Columbia will be Dec. 15, but Gall doesn't expect to find a replacement until February or March of 1987. In the interim, dean of students Hermann Conaway will take over Pranske's responsibilities, working with the financial aid staff.

"It's not a final solution," Gall said, "but it should tide us over."

Gall said he doesn't foresee any problems for students in the second semester, because the financial aid staff is "probably the most well-trained in the state."

Meanwhile, Gall and Conaway have begun a "standard search," advertising locally and nationally for applicants. They have also notified the Association of Financial Aid Officers of the opening.

The college is now accepting resumes and conducting interviews, according to Gall. Finding a qualified fi-

nancial aid administrator is "critically important to the college," he said.

"Trying to replace Ray [Pranske] is not going to be easy," Gall said. "His leaving is not only Columbia's loss, it's the state's loss."

"Ray is one of the most important advocates throughout the state for financial aid for private schools," he explained.

In Pranske's new position, he will work in a district office that oversees four campuses and 40,000 students.

"I think that's going to be a great opportunity and a great challenge," Pranske said.

He was chosen for the position through a national search, similar to the one that Columbia is now undergoing.

"I'm sure they're going to bring an excellent aid administrator in here," he said.

Pranske came to Columbia from Lake Land Community College in Mattoon, Ill. He has been the college's director of financial aid since April 1983.

"It's been a good experience," Pranske said. "We've seen a lot of growth in student aid over that time. When I came [to Columbia], we had something like \$6 million in students aid that we were dispersing."

"This past year, we handled \$13.5 million in aid. So there's been a tremendous growth in the aid programs," he said.



Ray Pranske

Pranske said he is looking forward to similar success in his new position, but he will miss Columbia and the "dynamic vitality" of the students.

"Of anything that I'm going to miss at Columbia — and believe me, the people here are fantastic — I'm going to miss the students the most."

"Columbia, as far as I'm concerned, is a really super institution. In the next few years, they're going to see a tremendous [growth in the] reputation of the institution," he said. "I'm glad I can say I was a part of it."

Inside

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Sports

Air Jordan lifts Bulls to new heights

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Jazz Tap Ensemble at Dance Center

The Jazz Tap Ensemble will perform at 8 p.m. on Nov. 21 and 22 at the Dance Center, 4730 N. Sheridan Road. Call 271-7804 for additional information.

Chorus group performs at convalescent home

Members of the Columbia College Chorus will perform at the monthly meeting of the Bertha Mazor-Weitzman Chapter of the Jewish People's Convalescent Home, 6518 N. California.

The chorus members will entertain residents of the home, on Nov. 19 at noon, with choral works and songs of their own.

Lyric poet reads from her work

Lyric poet Ruth Whitman will read from her work at the School of the Art Institute of Chicago, Columbus Drive at Jackson Boulevard.

Whitman will read from her book, **Permanent Address: New Poems 1973-1980**, on Nov. 21 at 8 p.m. Admission is \$4, and \$3 for students and senior citizens. For information, call 443-3711.

Conference on Careers in the Arts

The Chicago Office of Fine Arts will host a one-day conference on "Careers in the Arts," on Nov. 24 from 8:30 a.m. to 5 p.m. at the Chicago Public Library Cultural Center, 78 E. Washington.

The conference is geared towards career-changers, students, and anyone interested in today's job market in the arts. A \$15 registration fee includes breakfast and lunch and must be paid in advance. The deadline for advance registration is Nov. 20. Call 744-8943 for reservations.

Video artist showcases selections of her work

International video artist Shigeko Kubota will present her work at the Center for New Television, 11 E. Hubbard St.

Kubota will showcase selections from both her sculptural installations and her personal tapes on Nov. 19 at 7 p.m. Admission is \$3. For additional information, call 565-1787.

Feminist comedian brings her act to Chicago

Comedian Kate Clinton, who is best known for her feminist humor, will perform at the Park West, 322 W. Armitage on Nov. 21. Opening for Clinton will be Canadian singer/songwriter Heather Bishop.

Tickets for the 7:30 and 10 p.m. shows are \$12.50 and available at Ticketmaster. For information, call 1-800-367-9457.

Student discount for comedy "Hamburger Twins"

The fast food comedy, "Hamburger Twins," at the Briar Street Theatre, 3133 N. Halsted St., will offer half price student tickets through Dec. 31.

Students with IDs may purchase up to two tickets at a discounted rate of \$8 each, for performances at 8 p.m. on Thursday and at 3 p.m. on Sunday. The discount is limited to cash sales on the day of the performance only. For additional information call 348-4000.

Opportunities/Contests

CONSULTING ENGINEERS COUNCIL OF ILLINOIS: Seeking applicants for a public affairs internship. Applicants must have completed a B.A. degree prior to January, 1987, and maintained a "B" cumulative GPA. Advertising, communications, journalism, marketing or public relations majors encouraged to apply. \$1,000 per month compensation per month plus eight hours of graduate credit from Sangamon State University, administrators of the internship. **Deadline:** Dec. 5, 1986. Send resume, transcripts, three letters of recommendation, a writing sample and a letter explaining interest in the position to: Kent Redfield, (217) 786-6574, Public Affairs Center, Room 476, Sangamon State University, Springfield, IL 62708.

EXPERIMENTAL, FILM COALITION: Seeking art work, reviews, reports etc. of interest to experimental filmmakers. Contact: Newsletter Editor, Experimental Film Coalition, Studio 2224, Noyes Cultural Center, 927 Noyes St., Evanston, IL 60201.

FICTION NETWORK: Second Annual Fiction Competition. \$1,500 award for outstanding short story or stories for syndication to newspapers and regional magazines. Unpublished writers are encouraged to apply. Entry fee: \$4.00. To: Fiction Network, P.O. Box 5651, San Francisco, CA 94101.

FESTA FOUNDATION PHOTO CONTEST: Photo contest for amateur and professional photographers, sponsored by the Fiesta Foundation of Cleveland, Ga. Subject of the contest is humor. First prizes will be publication contracts worth at least \$1,000. Second, third and honorable mention prizes will be camera gear, books and gag gifts. **Deadline:** Feb. 15, 1987. Contest rules and forms can be obtained by sending a stamped, self-addressed envelope to Contest, P.O. Box 238, Sautee, GA. 30571-0238.

FICTION '87: New fiction anthology soliciting manuscripts of 10,000 words max. A \$500 award will be given for unpublished works selected for publication. **Deadline:** December 1, 1986. Send short cover bio, manuscript and \$5 entry fee to: Michael C. White, Editor, English Dept., NY Institute of Technology, Old Westbury, N.Y. 11568.

ACADEMY OF AMERICAN POETS PRESENTS: HAROLD MORTON LANDON TRANSLATION AWARD: \$1,000 award for a book of verse translated into English by US citizen. This translation may be book length, a collection of poems or a translated drama verse. **Deadline:** December 31, 1986. Contact: The Academy of American Poets, 177 E. 87th Street, New York, NY 10128, (212) 368-5900.

Advertising Dept. to start marketing chapter

By Penny Mateck

The American Marketing Association and an independent advertising agency may soon find a home in Columbia's Advertising Department.

"What we're trying to do," explained Margaret Sullivan, full-time teacher for the advertising department, "is establish the first collegiate chapter of the American Marketing Association at Columbia."

The collegiate chapter, which is run in close association with the regular American Marketing Association, offers scholarships and sponsors various contests through which students may gain recognition and praise for their college work.

"All this was inspired last semester," continued Sullivan, "when I stopped at the Conrad Hilton Hotel where the collegiate chapters were having their annual meeting. I saw the kind of creative work that was winning awards and it struck me as not nearly emulating the kind of work our students do."

Chiefly because a lot of these students are coming out of strictly financial, marketing-orientated institutions that don't necessarily emphasize creativeness in their curriculum. I thought there was something we had to offer that they weren't getting and that we had a competitive edge. It was at that time I decided to pursue the idea."

After suggesting it to Advertising Department Chairman John Tarini, Sullivan proposed the idea in the department newsletter sent to students in August and solicited memberships. Now, only a few meetings later, 25 students have come together, voted in officers and are petitioning for acknowledgement as a formal chapter. As an added incentive, the Advertising Department has agreed to pay half the initial membership fee of \$25 for the first 25 members who join.

If Columbia is accepted, it must adhere to certain guidelines set by the Association for membership renewal each year.

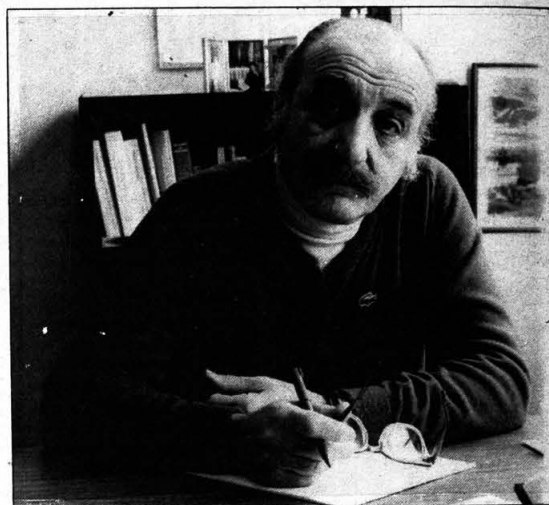
"You've got to sponsor at least six meaningful events a year to the college at large," said Sullivan. "You just can't use it as a name and do nothing."

Although the possibilities are enormous, the success of this venture depends on the students.

"What the students do in this chapter is up to them," said Sullivan. "This is essentially an opportunity for them to express their potential in some formalized way."

Overall, the advantages of this undertaking are two-fold.

"It will make the students eligible for many competitions," said Sullivan, "any of which students here could win



Advertising Chairman John Tarini has plans for an in-house ad agency at Columbia.

attractive place to recruit from if our students were winning these awards."

Another project in the works for the Advertising Department is the formation of an independent ad agency staffed by students from the department.

Pending approval and clearance for the project by Bert Gall and Dean Rosenblum, department chairman John Tarini has big plans for this blossoming idea.

"We'll actually have an advertising agency," explained Tarini, "which will have in it components of people who are marketing people, copywriters who deal with media and how to buy media, and art directors. This is really not any more than a basic structure of any ad agency. Since we have the curriculum that enables us to go across everything that goes on in advertising, we're going to try to staff it that way."

Although Tarini is unsure of how students would be chosen to work at the agency, students from other majors will also be considered if needed.

"If someone who's a journalism major has a particular interest in doing some copywriting or whatever and has shown some ability or has taken some courses, then we'd consider them," said Tarini.

If the project is set in motion, Tarini intends to conduct business just like any other ad agency on Michigan Avenue.

"We're going to solicit accounts just like any other agency. We'd probably start with the South Loop businesses who want to do a brochure or poster, change their menu or do a radio commercial. Indeed, we're prepared to do television commercials if we get someone who has that much confidence in us."

On the financial end, Tarini feels the

amount of funding for the project would be small.

"My guess," said Tarini, "is the amount of funding we would need is minimal. If we have to buy a few things: maybe the (advertising) department has enough money to buy some particular materials that we may need. We're not going to invest up front unless we know we have the possibility of an account which is going to deliver us some money."

If approved, the agency will need a permanent, furnished location.

"We could operate out of a room that had two or three desks in it, a couple of typewriters and a drawing board," explained Tarini. "I would love to have it located in our building (on Wabash). I know there's still some empty space on the eighth floor but it's a question of whether it can be made available and what the economics of that are."

As for an estimated starting date on the project, Tarini is looking into the near future.

"We would love to have it going before next fall's semester," said Tarini. "We hope to get it organized in such a way that during the spring semester we'd be doing some things (projects) and if those carry over into the summer months it may literally generate enough income that some of the students may get actual part time employment out of it."

The idea was originated last spring by part-time advertising teacher Carmelita Spicer and although Tarini feels it would be an excellent experience for the students, he doesn't feel it would take the place of an advertising internship.

"It would be another way beyond the internship of making sure the students really understand how advertising works," said Tarini.

Law seminar aimed at artists

By Sally Daly

Aside from the skill and competition that today's practicing artists must be concerned with, there are other factors that play important parts in an artists' overall productivity.

One such area that affects practicing artists is the legal and business details that they must be concerned with in their daily careers. Many artists are aware of the issues, but may not be prepared to deal with them effectively.

For this reason, the Columbia College Alumni Association, and Lawyers for the Creative Arts, an independent organization of lawyers who volunteer services to the Illinois arts community,

are co-sponsoring a "Law and the Arts" seminar.

"It (the seminar) will offer basic information for people who aren't attorneys themselves," explained Wendy Dahl, director of Columbia's Alumni Relations. "It will be very appropriate for Columbia students."

The one-day seminar will be held Saturday, Dec. 6, from noon to 3 p.m. in Columbia's Ferguson Theater.

The first segment of the seminar, "Protection of Creative Rights: Copyright and Contracts," will be conducted by Thomas R. Leavens, Esq., a board member of Lawyers for the Creative Arts and a partner in the Loop law firm of Leavens, Armiros, Ross, Ltd.

"Business Considerations" will be the topic of the second half of the seminar, which will be conducted by Clarence S. Wilson, Jr., Esq.

Wilson is vice president of Lawyers for the Creative Arts, adjunct professor of law at Chicago-Kent College of Law, and is of counsel to the law firm of Sumner & Smith.

Registration fee for the seminar is \$5, which covers all printed seminar materials.

To register send a personal check or money order to Columbia's Alumni Relations office, 623 S. Wabash, Chicago, IL 60605, or contact Dahl in Alumni Relations.

Cartoons draw buyers to auction

By Adrienne Hawthorne

The Columbia College Art Gallery will play host to its first exhibition and silent auction of editorial cartoons and comic strips by some of the nation's most talented cartoonists Nov. 14 through Nov. 26.

The event will also pay tribute to the life and work of Pulitzer Prize-winning cartoonist, John Fischetti, and the scholarship fund awarded to deserving journalism students each year at Columbia College.

Fischetti was a Chicago Sun-Times editorial cartoonist when he died at the age of 63 in 1980. He also had been the cartoonist for the Chicago Daily News and the New York Herald Tribune.

One-hundred and thirty-four cartoonists from around the country have contributed one or more original works to be auctioned. For many collectors, this is the perfect year to become a part of an underdeveloped market, because soon it will become impossible to buy originals.

"Comics are becoming very popular. For example, there is a comic museum in New York and Florida, and earlier this year, in New York, there were 1,500 comics auctioned," said Jack

Wolfsohn Columbia's Director of Development.

Among represented artists there will be works by nationally known syndicated cartoonists Pat Oliphant, Jules Feiffer, Garry Trudeau, Herblock of the Washington Post, Bill Mauldin, of the Chicago Sun-Times and Paul Conrad, of the Los Angeles Times. These artists' works have been rarely available. Conrad has had the distinction of having been on former President Nixon's "enemies list" in 1973. Nixon cancelled his subscription to the Washington Post twice, so his daughters wouldn't see Herblock's drawing of him.

Exhibit/auction is largest of its kind in Midwest

Also among the artists represented will be five of Chicago's finest cartoonists: Morie Brickman, Jack Higgins, Pulitzer Prize winner Dick Locher, (known for Dick Tracy comic strips) Jeff MacNelly, and Roger Schillerstrom.

"This is the largest exhibition/auc-

tion of its kind in the Midwest," said Wolfsohn. "We hope to sell all 281 pieces of art."

Wolfsohn sees editorial cartoons as favorites of collectors other than comic strips. Many collectors search for favorite issues, trends, or personality type cartoons that depict American culture.

Wolfsohn said, "I really enjoy cartoons. My wife and I read them all the time. Matter of fact they come second to the sports section in the newspaper!"

After the exhibit closes Nov. 26 at the Columbia Gallery, all cartoons will be moved to the Boulevard Room of the Chicago Hilton Towers, 720 S. Michigan Ave., where the silent auction continues on Dec. 1 from noon to 4:00 p.m.

On Dec. 2, there will be the sixth annual John Fischetti Scholarship Dinner in the Grand Ballroom of the Chicago Hilton Towers. The exhibit and auction will continue from 10 a.m. to 6:45 p.m. in the Grand Ballroom Foyer and the Normandie Lounge of the Hotel. The general public is invited to participate in the silent auction and John Fischetti Scholarship Dinner on Dec. 2.

Tickets for the dinner are \$100 per person. The guest speaker for the event will be Pulitzer Prize winning cartoonist Jules Feiffer.



Above are two examples of editorial cartoons that will be exhibited at the Columbia College Art Gallery Nov. 14 through Nov. 26.

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Sun-Times hosts Weisman projects

By Jennifer L. Wolfe

The winners of the 1986 Weisman Scholarship, a grant given for funding of communications projects by Columbia students, have segments of their projects on display at the Sun-Times Main Floor Gallery, now through Nov. 30.

The exhibition provides contributors and sponsors of the scholarship with an opportunity to view on-going and completed projects by students. It also gives public exposure to areas of communications that Columbia students are interested and involved in.

A display of a series of photographs of three churches in the Edgewater area, by Juana Jane Ryan starts off the exhibit.

According to Ryan, Edgewater was founded by different ethnic groups in search of a better life. As one of the first

buildings to be erected, the churches symbolized stability, togetherness and faith in the future.

Other project categories included in the exhibit are art-graphics, film/video, photography, television, publishing, creative writing and public relations.

Another project on display is the first issue of a magazine series, titled "Nothing Sinister" by Michael James Hannan. According to Hannan, the magazine project was "designed for beginning writers, artists and photographers to get more credibility."

Hannan, who edited and published the magazine, received 25 submissions of material from fellow students.

The material includes poetry, drawings, art and photography. "I have my own ideas in art and photography and I put them all together," said Hannan.

Laurence Fine, a graduate student, produced an 18½ minute film "From Winter to Spring." According to Fine,

the film deals with a Jewish music teacher confronted with Holocaust memories, who gains redemption through her kids in teaching.

"Projections of Reality" by Wayne Draznin, a senior photo student, were transparencies projected onto room surfaces and colored lights. The creation was a photographic process that "layered" visuals on top of other surfaces.

"I'm glad my work was exposed to the public... but some censoring occurred," said Draznin.

This "censoring" Draznin referred to was done by the Sun-Times, who censored three artists photos because of nudity.

Theresa Poling, Associate coordinator of the Weisman Scholarship Committee said "They (the Times) have a strict policy of not showing nude photos in their gallery, it wasn't Columbia's doing."

Connie Zonka, coordinator of the Weisman Committee and director of Public Relations at Columbia said that "they simply cannot have nude art in the gallery. It is a terribly public area, and there are lots of school children on tour at the paper plant, (which is directly across from the wall where the artwork is being show.)"

The three photographers who had material censored, were Nancy Henriksson, who had all her photos cut out of the exhibit, Nancy Brown, who had 12 photos taken out, and Iwona Beidermann who had four excluded.

Nancy Brown, a graduate student, received a letter from Tony Weisman, chairman of the scholarship committee, that stated, "The Sun-Times has a very strict policy that disallows the showing of any nude bodies in art and photography exhibits."

Brown said "I have mixed feelings (about being censored) and my first reaction was that I was upset because I was attached to the project."



Photo by Shawn J. O'Malley

The display includes student works of poetry, drawing, art and photography.

Brown's project titled "Thirty Women Over Thirty," "acknowledge's and accepts and respects the female energy in the world." Janet, one of the women photographed states the pictures "confirm the continuity of the physical/sensual aspects of women as they age."

"When you put so much passion into your artwork, it's hard to have it dissected," Brown said.

Beidermann, who had four photos censored, but also some on display said that, "In the human body I see a beauty that contains a fragile tension. Through gestures, emotions become visible, bringing the tension and vulnerability to the surface of the skin."

"I am really disappointed in the format used for the pictures. It was kind of upsetting the way they mounted the photos on cheap board, bubbles occurred and they stapled the pictures up there," said Beidermann.

According to Beidermann, her photos cannot be re-used.

"If I would have known the way they would have shown my art, I would have spent my last penny to frame it and treat it with respect."

Nancy Henriksson had all of her photos excluded from viewing at the Weisman Scholarship Exhibition.

"The Weisman Scholarship could be a good thing, but this happened to my work," said Henriksson.

"We are looking for space around the school to get them (Henriksson's photos) exhibited," said Zonka.

The Weisman Scholarships are given on a yearly basis, exclusively to qualifying Columbia students.

The exhibition was sponsored by Chicago Communications, which is a group of representatives from professional communication organizations in the city.

The scholarship funds itself through donations and an annual luncheon to expand the common interests of communications groups.

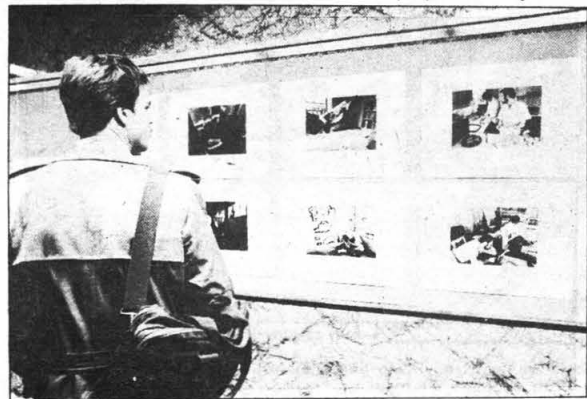


Photo by Shawn J. O'Malley

A spectator examines the Weismann Scholarship projects on display at the Sun-Times gallery through Nov. 30.

College holds Book Giveaway

By Dean P. Golemis

The Liberal Education Department will give students more than a thousand used books and periodicals at its semi-annual Book Giveaway Dec. 10.

"The purpose of the Book Giveaway is to make books available to students who cannot purchase them, so students can read titles they wouldn't ordinarily read and to promote reading as a fun activity and not an unrewarding chore," said Paula Weiner, administrative assistant in the Liberal Education department and coordinator of the Book Giveaway.

The wide selection of free books will include titles for children, foreign language instructionals, photography albums and literature by William Shakespeare, Charles Dickens and Edgar Allan Poe, among others.

"Books will range from subject to subject, from interest to interest," Weiner said. "There may also be some rare finds." She added that some books may be used for Columbia classes.

Despite the abundance of books that will be available, each student may only have three books on a "first come, first serve" basis. "The books are supposed to be for students, but the faculty slips in," said Weiner.

Students will also have their pick of a variety of old magazines — many of them about photography — that have been donated by Columbia's library and other departments in the college.

The department buys most of the books for the Giveaway from used book stores that sell many for 25 cents a piece, according to Weiner. "But we also get them from all over through donations by the (college) administration, faculty, students and outsiders. And when Columbia's library clears their shelves of old books, they donate them to the Book Giveaway."

The department holds the Book Giveaway in the fall and spring semesters every year in the student lounge. This semester it will run from 10 a.m. to 6:30 p.m.

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Columbia College students are especially welcome to the Pizzeria in The Cart

Financial problems plague Chicago housing

By Aaron C. Burke

"The Reagan Administration has sharply cut Chicago Housing Authority funds," CHA official Steve Mack said during an interview last month with a Columbia College journalism class. The CHA requested \$1 billion in federal aid last week to repair dilapidated public housing.

Mack, assistant director of planning, research and development, said CHA issued bonds and cut 200 employees to balance its 1986 budget.

"We have more problems than finances," said Mack.

According to Mack the CHA's financial problems are aggravated by tenants' inability to pay rent because of Reagan Administration welfare cuts.

Apartment house 5 percent of city population

The CHA receives less federal aid each year as the federal deficit grows, said Mack. Federal cuts necessitated a 1984 administrative restructuring which, Mack said, redistributed respon-

sibility. The CHA has three regions, and region managers now have greater autonomy, said Mack.

The CHA was formed in 1937 as the Chicago branch of the Franklin Roosevelt Administration's Department of Housing and Urban Development (HUD). HUD formed from the 1934 Housing Authority Act. The program provides subsidized housing for low-income families and individuals.

A seven-member administrative board runs the CHA, and the board makes decisions by majority vote. Mayor Harold Washington appointed the board members and CHA executive director Zirl Smith.

The CHA subsidizes 49,000 apartments which house 124,000 occupants — or 5 percent of Chicago's population. If CHA residents lived in a separate city, this city would be Illinois' second largest.

A major problem involves asbestos-wrapped pipes in CHA homes. Asbestos deteriorates and emits harmful fumes, so a partial asbestos cleanup began in 1983. A comprehensive cleanup requires greater funds than available and requests for greater funding have not been met, said Mack.

Elevator maintenance is another major problem. Mack said of 412 CHA elevators, 79 have chronic problems.

Last year HUD gave CHA \$97 million for operations and \$8.4 million for improvements. CHA's only other major income is rent, which nets \$44 million a year.

Asbestos a major problem in CHA homes

"When tenants fail to pay rent or adhere to regulations, a 14-day notice is given," said Mack. If the rent has not been paid or the regulations infraction has not been corrected by the end of the 14-day period, a 30-day eviction notice may be issued. Eviction decisions may be appealed.

Smith formed a reviewing agency in 1985 which monitors evicted tenants. The agency works with former tenants and offers classes instructing how to budget finances. Mayor Washington endorses Smith's agency.

Will 1987 feature more federal aid slashes?

"I'm sure it will," said Mack.

Campus racism lingers

PHILADELPHIA, PA (CPS) — Haltingly and without much success, black and white student groups on a handful of campuses have experimented with integration in recent weeks.

At the University of Pennsylvania, for example, a white student tried to join the Black Student League until finally being rebuffed last week.

At Alabama, several black Greek groups moved to the previously all-white fraternity row, and a black sorority admitted a white pledge. Mississippi's Black Student Union, hoping to improve campus race relations, appointed two white students to its board.

But some whites and blacks on some of the campuses don't believe the experiments are worth doing, or ultimately workable.

"The trend across the country is that one person is accepted (in a fraternity or sorority) for a short period of time, and then they leave or drop out," said University of Alabama President Joab Thomas, upon hearing of a white student pledging a black sorority.

At Penn, freshman Sydney Thornbury applied for membership in the Black Student League (BSL) in early September.

BSL leaders initially told Thornbury who said she wanted to join because she is "sincerely interested" in helping advance black student causes that they didn't want her.

"Offering (Thornbury) a full membership would have changed our organization," explained BSL spokeswoman Traci Miller. "It wouldn't have been a black students' group any longer."

But after some public controversy, the BSL offered Thornbury an "associate membership." BSL leaders then could not decide just what an "associate member" could or could not do, and Thornbury last week withdrew her application.

"She really only wanted to cause trouble in the ranks," Miller says. "She proved it by backing off when we offered her an associate membership."

Black student groups, of course, began to crop up on campuses in the late 60s, when mostly white colleges first

began admitting minority students in large numbers.

The new arrivals complained they felt isolated, out-of-place and ignored at the colleges, which often had to be forced by court orders to admit them.

Last spring, two Alabama white students burned a cross in front of a house on "sorority row" after a black sorority announced it was relocating there.

At Texas, two whites wearing Ronald Reagan masks tried to push a former Black Student Alliance president through an eighth-story residence hall window.

An at The Citadel last week, five white students accused of dressing in white sheets, yelling obscenities at a black student and burning a paper cross on his floor were suspended for the remainder of the year.

Citadel officials set aside the suspension on the five's promise of good behavior, but the cadets were demoted and must serve "room confinements" for the rest of the year.

"There have been no previous incidents here," said Citadel spokesman Ben Legare. "This is a military college, and one is looked on for his ability to function as a cadet in a regimented environment. A cadet's attitude is, 'when I put on that uniform, I'm cadet-gray, not black or white.'"

But the persistence of such incidents at other campuses has convinced many black student leaders they need to keep whites out of their groups, whether they're social fraternities or more political black student unions.

Psychologically, Barnard's Fleming said, students are saying "The rest of the campus rejects us and won't let us in, so why should we let them in?"

"Fraternities and sororities usually are dedicated to social life and center around sex, dating, dancing and such activities," UA's Muir said. "So there's reluctance to desegregate in that area based on the premise of genetics."

"And although there's considerable concern on many white campuses to ease such tensions, there's really not much happening. Worrying about it is a far cry from doing something about it."

To promote their special concerns, protect their hard-won gains and to give themselves a social center of gravity, the black students often formed their own groups.

"There's a profound rejection for (black students) in white schools," said Bernard College psychology Prof. Jacqueline Fleming, who wrote a book, "Blacks in College."

She said, "Students don't expect (the rejection), and it's very painful, so they retreat into black organizations."

But black student unions at Michigan State, Cal-Santa Barbara, Illinois State and Loyola-New Orleans, among others, struggled for members in the early eighties as black students began gravitating toward newly robust minority fraternities for social sustenance.

Minority fraternities and sororities, though, have stayed to themselves.

At the University of Illinois-Urbana, for example, "only one or two (black) Greek organizations choose even to belong to the Interfraternity Council or the Panhellenic," said Bruce Nesbitt, director of the Afro American Cultural Program.

"They choose to have their own identity, but they do interact with non-black Greeks on occasion. There is no one campus establishment blacks identify with. Most of their socializing outside of black-only groups is at house parties."

Alabama sociology Prof. Donal Muir, who has been surveying black-white race relations for 20 years, contends social integration on American campuses has proceeded a lot more slowly than classroom integration.

Indeed, many blacks on predominantly white campuses now complain more about vague, social feelings of "discomfort" than over racism.

At Penn, "black students aren't restricted," Miller said, "but they don't always feel comfortable. Feeling welcome on campus has been a problem."

At Illinois, "blacks are very aware of racism, but most choose to ignore it or adjust to it."

There are, in fact, plenty of reminders of racism on campus.



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Columbia ranks above national college study

A 242-page report describing the undergraduate college as a "troubled institution" was recently released by the Carnegie Foundation for the Advancement of Teaching. The report severely criticized the quality of undergraduate instruction and called for an "overhaul of undergraduate education." Its research contained surveys of thousands of faculty members and students and inspections of 29 campuses.

Comparing Columbia College's credentials with the findings in the report, "College: The Undergraduate Experience in America," we believe Columbia is not falling into the category of the "troubled institution."

Ernest L. Boyer, president of the foundation, said that professors should strike a "more realistic" balance between teaching and research and should stay on "the cutting edge of the profession."

Most professors at Columbia do remain on the "cutting edge" because they are working professionals and are aware of the most recent changes and notable events in their fields.

"... Knowing the literature in one's field and skillfully communicating such information to students" is a key ingredient in being a "first-rate" scholar, according to Boyer.

We believe Columbia's teachers provide this communication to students. Since most are working professionals, Columbia professors can more easily instruct students in their line of business.

The report, which took three years to complete, also said that not enough undergraduate colleges emphasize general education requirements. It suggested that colleges should "bolster" general education requirements and include study in an integrated core of several areas containing cultural heritage, the social web of institutions, work and self-identity.

Columbia does an excellent job of intertwining these areas into its curriculum. Many of Columbia's teachers emphasize the importance of self-identity and work, and this is revealed in their interest in the individual student. Emphasis on an individual's creativity is prevalent in Columbia's classrooms.

The foundation's report also discovered an inconsistency between faculty and student expectations — gap that left both sides "unfulfilled."

One student commented in the report, "... Undergraduates are afraid of controversy. They hesitate to participate in vigorous give and take on any topic. The main thing is to prepare for the exam."

The situation is just the opposite at Columbia. Participation and strong discussion are stressed and teachers urge students to go out in their field and gain some hands-on experience. They emphasize this through assigned homework and class participation.

Overall, Columbia is a college solid in its well-rounded curriculum. Students are given the opportunity to take courses that allow them to express their own creativity yet they complete general education courses that are required for a solid education.

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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All Opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

**The Chronicle will reserve space
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250 words or less.**



Apartheid war needs volunteers

Apartheid is the cruellest thing on the face of planet earth. How can society in this time and age allow something as inhumane and malevolent as apartheid?

How can it happen? Because society, in general, just doesn't care or just doesn't want to get involved.

But finally things appear to be changing for the better. For example, college students across this country at major universities such as University of California at Berkeley, and U.C.L.A. and others, are starting to protest their schools' South Africa business holdings. And the universities are listening. Berkeley, for example, divested \$3.1 billion from South Africa.

But it is not only this country's universities that have big business holdings in South Africa. United States corporations and banks have major big business dealings in South Africa.

Three hundred and fifty American corporations presently support the South African economy through direct investments and trade. In 1980, exports to South Africa jumped by 50 percent to make the U.S., the largest trading partner of South Africa. This country's corporations and banks have over \$14 billion invested in the South African economy. The United States controls 43 percent of the petroleum, 23 percent of motor vehicle sales and an unbelievable 75 percent of corporation sales.

And President Ronald Reagan is saying economic sanctions against South Africa would do more harm than good for the black South African people. Please, President Reagan, how can economic sanctions hurt black South Africans when black unemployment is over 30 percent and rising, and whites of South Africa have nearly full employment and salaries four to 100 times higher than blacks?

Something has to give, somehow, somehow. Either U.S. citizens will sit back and ignore this tremendous problem in South Africa or stand up and get involved in the fight for human lives that are being wasted emotionally and physically from the white supremacy that is written into the constitution and laws of South Africa.

So it is a very positive thing to see people like Jeanne Martinielli, secretary to the admissions director, organize Columbia Artists Against Apartheid (CCAP). It is a positive step in the right direction for the students of this educational institution to ban together for such a serious and severe problem.

It is hoped, with sufficient time and effort by the students of Columbia College, more people will become more willing to get involved in this fight for human justice, for the human condition and for the human lives of black South Africans.

Letters to the editor

To The Editor

In the November 10 issue of the Columbia Chronicle, Brian Kulpin criticizes a series of seminars on global awareness that have been organized by Louis Silverstein and Kevin Coffee. I was struck by the interesting juxtaposition of his editorial with a statement attributed to film student Calvin Turner in the Chronicle Photo Poll. I am writing in response to both.

Mr. Kulpin mistakenly equates the exploration of the manner in which a given academic or professional discipline relates to issues of world peace with the "force-feeding" of a political viewpoint to unsuspecting students. He fails to define what this viewpoint is, yet implies that it is in some way subversive to the process of education and that exposure to it may damage a student's career possibilities.

He further assumes that Kevin Coffee and Louis Silverstein, along with Phillip Berrigan, Michael Weisman and other guest speakers share this undefined political view in common. My experience in attending the seminars tells me that these people are separate individuals with divergent political outlooks who share only the belief that there is a very real threat to global peace that will be fatal to all of us if it is brought to action.

Mr. Kulpin contends that the seminars are an attempt to con students into accepting a political view, which, again, he fails to define, while prohibiting the expression of any contrary ideas. The argument is silly. Even assuming that an instructor might attempt to stifle opposing views, the predominant policies of American diplomacy and military strategy are described and promoted on a daily basis by the established press and electronic media. Viewpoints that support the American military are not only available to Columbia students, they are nearly impossible to avoid. True, the press has the arduous task of sorting through the disinformation (whatever that word is supposed to mean), the manipulation of facts, and the outright lies of government "spokesmen." Still, the basic posture of the U.S. in the world is apparent and is summed up quite succinctly in Calvin Turner's statement, "... their country won't exist. We'll just blow them off the map."

I see the seminars on global awareness as a want to respond to the perceptions that underlie Mr. Turner's statement. A person with heightened global awareness might realize that the people influenced and threatened by the policies of the United States are much like himself. They are likely to be people who are proud of where they live, who have families that they care for and others that they love. He might begin to understand that a country is not something that can be blown off a piece of paper such as a map, but that it is a group of human beings who are alive in a real place on earth. Blowing a country off the map means destroying that place and killing, most violently, the people who live there.

I feel that the people involved in the seminars that bother Mr. Kulpin believe that as citizens of this country and of the world they share in the responsibility of discovering the means that may, through the way we live our daily lives, allow us to participate in worldwide cooperation and peace.

Kevin Cassidy
Art Department Facilities Manager

(Editor's note: The Chronicle Photo Poll is meant to capture and reflect the variety of student opinion at Columbia College. In no way does Photo Poll reflect the ideas/views of the Chronicle or the opinions expressed on this page.)

Artists join apartheid fight

By Exodus Pettus

Columbia College, under the direction of Jeanne Martinelli, secretary to the director of Admissions, is urging all Columbia students to join together and fight South African apartheid.

Martinelli, who became interested in the apartheid cause while attending Marquette University in 1978, has started Columbia Artists against Apartheid (CAAp). The organization consists of about 20 Columbia students who want to join in the fight against apartheid.

According to Martinelli, some 80 students signed up to help the fight against apartheid on Oct. 10, National Protest Day for South African Divestment and Sanctions.

Some of the things students have signed up to do include bringing in educational films and videos; bringing in speakers such as exiled South African poet Dennis Brutus; planning performances of student artists against apartheid; producing anti-apartheid buttons, posters, and T-shirts; organizing a material aid campaign for the freedom fighters of South Africa; organizing a student picket day in front of the South African consulate; staging a production

of the play, "Biko," by South African Saira Essa, and launching an ongoing campaign for the release of South African political prisoners.

Dion Ewald, a Columbia student and member of CCAp, said he got involved in the protest against apartheid because he has always been interested in human rights.

"We (CCAp) want to make people aware of what is going on in South Africa," said Ewald. "And the response (from Columbia students) has been overwhelming. More people than I expected have signed up for this project."

CCAp is looking for Columbia artists

Martinelli said CCAp is particularly looking for student dancers, actors, painters, writers and other Columbia artists to help the organization put together art performances for the public. Martinelli also said she is hoping with the permission of the college CCAp can paint an anti-apartheid mural on the outside wall at the main building, 600 S. Michigan Ave.

Columbia student, Michael Lewis, who is from England and has been in the United States for five years and at Columbia for three semesters, said the students fight against apartheid is extremely important and a way for Columbia students to improve their ties to the community.

The Rev. Motlalepula Chabaku of Asheboro, North Carolina, who was born and reared in South Africa and who has worked with world anti-apartheid activist South African Bishop Desmond Tutu, said apartheid is a direct result of the tolerance of racism in South Africa by the Western World.

"It (apartheid) didn't just start suddenly," said Chabaku. "It has been going on since 1948." Chabaku, who has been exiled from South Africa since 1979, said it is good what Columbia is doing in the fight against apartheid, and that the fight should continue.

According to Martinelli, Columbia has been approached by INK Works, an offset printing company, to help them in the fight against apartheid. INK Works is looking for artistic Columbia students to donate one piece of their work to be sold as part of INK Works fund raising effort for the African National Con-



Photo by Bernard Calhoun

Jeanne Martinelli started the organization of Columbia Artists Against Apartheid.

gress, and one piece of their work, which the student may keep the profits from.

The deadline for People Against Apartheid artwork is Nov. 15, and the People Against Apartheid exhibition

and sale of original artwork in Galeria INK Works is Nov. 29 and 30.

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Simple words, meaningful themes color Brown's poetry

By Steve Taylor

When an artist decides to offer his work to the public for approval, he must suppress his natural fear of rejection and believe in the strength of his art.

When the artist is an admitted introvert, black, gay, poet this decision becomes nothing short of a great leap of faith.

Jeffrey Brown has learned to incorporate his eclectic background and interests into his poetry and as a result has accomplished what few college students ever do! He has been published.

Selections of Brown's work have appeared in numerous local publications. The current B-City magazine features a large sample of his poetry.

Brown has little trouble explaining the appeal of his work. "Most of the time my poems are not as esoteric as a lot of what you read today. Young poets like to use huge words and write around them. I like simple wording and meaningful themes. First I have to have good content, then comes the embellishment."

Stylistically, Brown prefers a looser, less rigid, free-verse.

"I don't like forms. People always expect poetry to rhyme, and I don't do that either. I guess that's why people sometimes don't understand it."

Two of those who initially failed to get the point were Jeffrey's parents. "My mother and father said 'it's nice.' I think they meant that it was nice that I had gotten published, but I don't think they really understood the poems. Later, when my mother said a poem was beautiful, it really meant a lot to me because I knew she understood it."

Works appear in local publications

In recent months, Brown has had the opportunity to get responses from his audience by giving readings of his poems at local bookstores and clubs.

One such reading was at last month's Multi-Arts Festival at the Getz theater. In the student showcase, he read three poems to an audience of several hundred.

"I was worried that the people would not receive it well. There was all of this polite applause for the various acts. So I thought I might read something 'light'." Brown said. "But Laura Barrett (Festival organizer) said to go for it, so I read three of my favorites."

Among them was a poem titled "Re-

member America," a dark, introspective piece that according to Brown is "... about lynchings, death camps. . . the ambivalence people have about the things that happen in the world."

Brown fretted over the response of the audience. "Remember America is pretty long and discusses the whole problem of America's intolerance and lack of sympathy for minorities. I was hesitant to read it because it does not put America in a very good light."

Brown received the lukewarm applause that is typical for talent shows of this kind. But it was afterward, in speaking to other students that he began to feel the poem's impact.

"People were coming up to me and telling me how much they liked 'Remember America.' They wanted to know what inspired it and what its title was. It was a nice feeling."

Lately, Brown has found himself becoming more of an observer and social critic. "I've been doing a lot of political poems. It really angers me, the way America treats people who are different," Brown said. "Some of the poems I've been writing lately in class are some of the best I've ever done. I'm still learning. Once, I could tell when a poem wasn't working; now I know why a poem doesn't work. I'm growing."

The author of "Remember America" hopes to become a poet America will remember.



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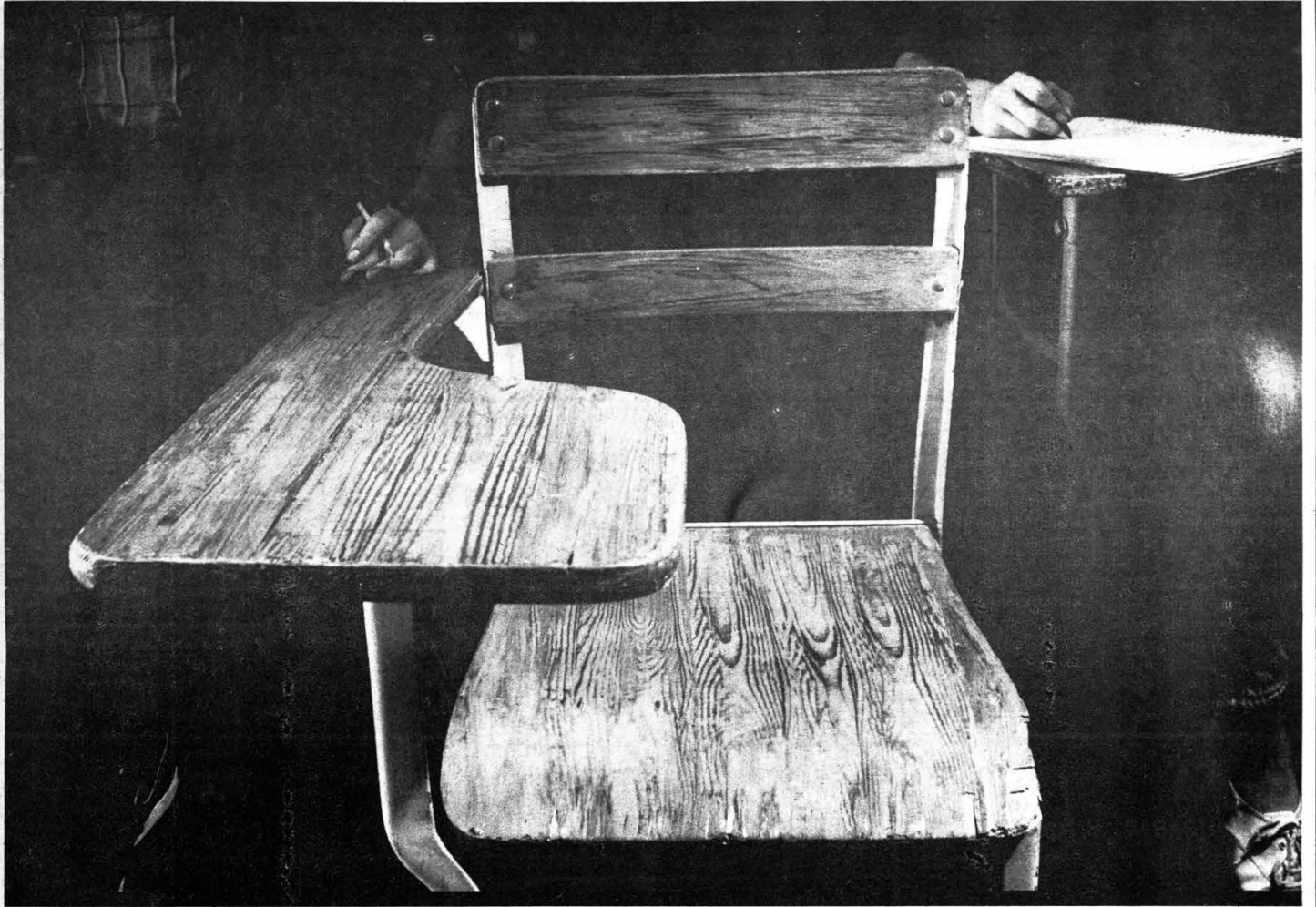
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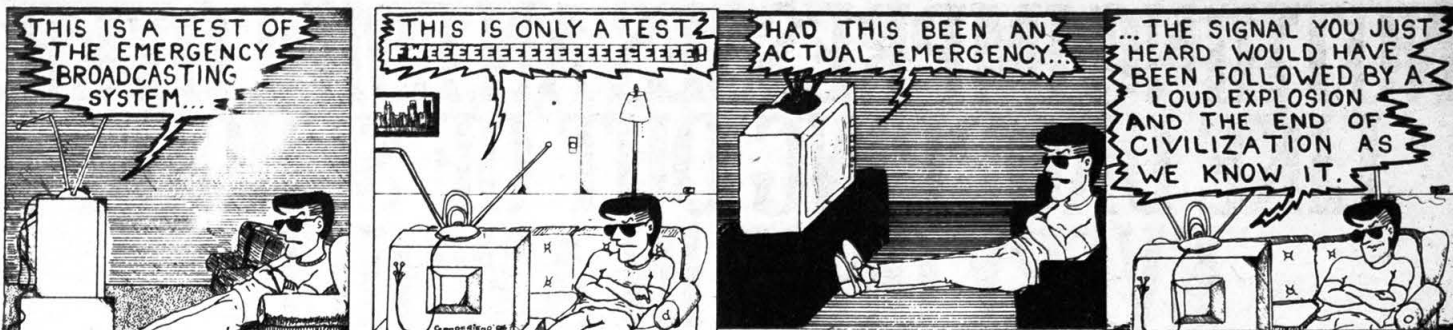


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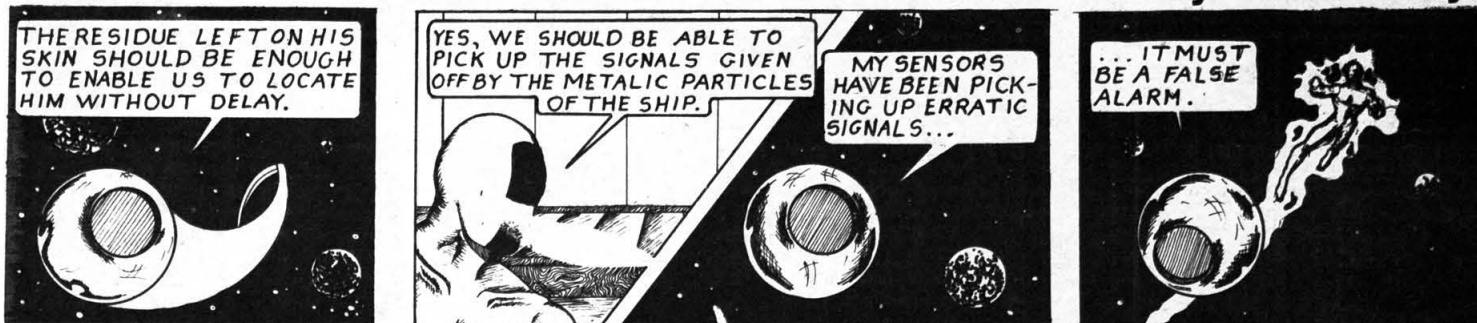
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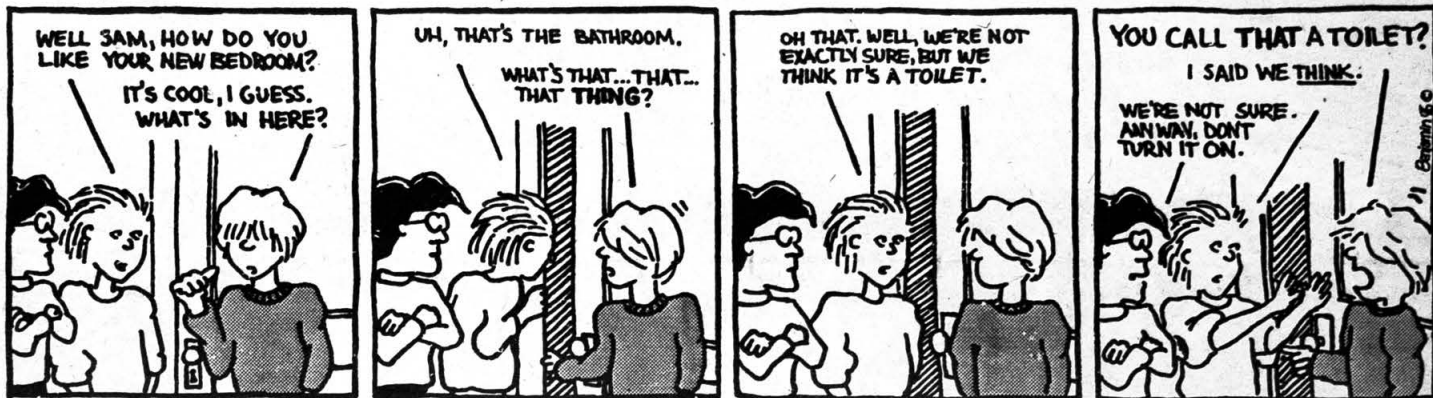
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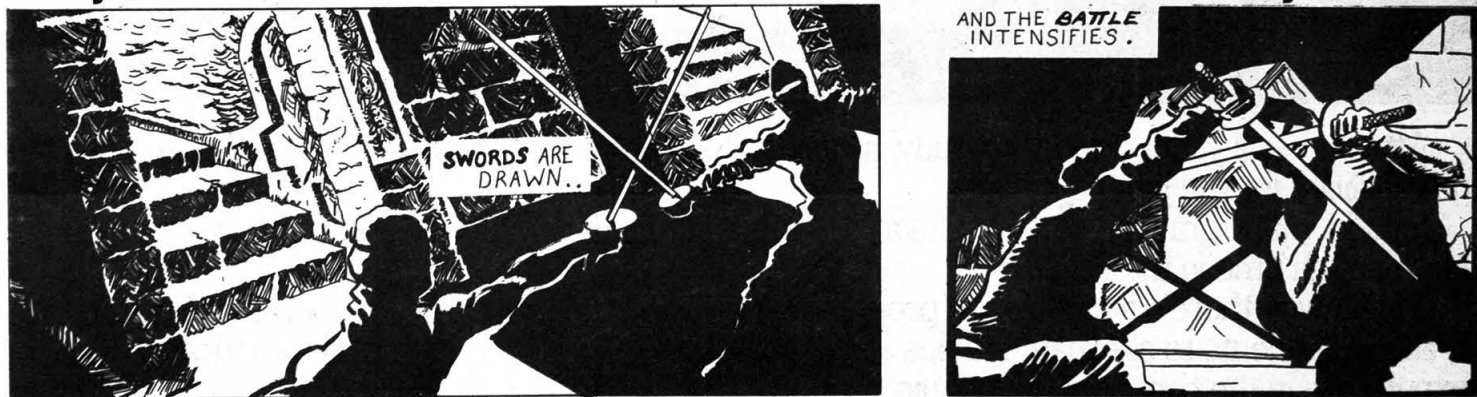
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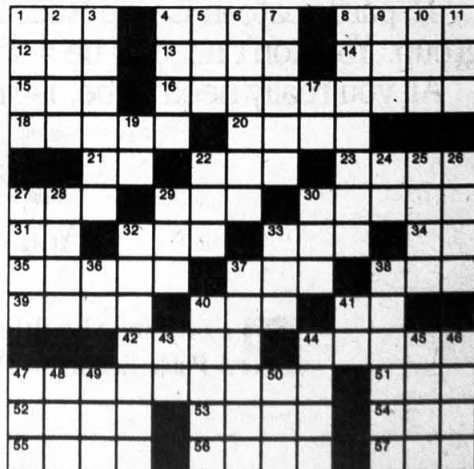
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- 42 Imitated
- 44 A month
- 47 Gave a prior warning
- 51 Room in harem
- 52 Cry of Bacchanals
- 53 Lamb's pen name
- 54 Crimson
- 55 Small lumps
- 56 Fixed period of time
- 57 Declare

DOWN

- 1 Desert dweller
- 2 Wander
- 3 White poplars
- 4 Vessels
- 5 Pub beverage
- 6 Recommit
- 7 Lassos
- 8 Foolish
- 9 New Deal agency: init.
- 10 Armed conflict
- 11 Crafty
- 17 Owner's risk: abbr.
- 19 Note of scale
- 22 Dine
- 24 Attached to
- 25 Caudal appendage
- 26 "Lohengrin" heroine
- 27 Strain for breath
- 28 Choir voice
- 29 Animal's foot
- 30 Novelty
- 32 Tells
- 33 Soft food
- 36 Artificial language
- 37 Seat on horse
- 38 Mistakes
- 40 Doctrine
- 41 Above
- 43 Hebrew letter
- 44 The first man
- 45 Mental image
- 46 Wife of a knight
- 47 Church bench
- 48 Eggs
- 49 Land measure
- 50 Goddess of healing



CSU seeks to stretch streak

By Aaron C. Burke

Chicago State University's basketball team, which has won 73 consecutive home games, will seek to continue its winning ways during its third season competing in NCAA Division I.

Last season, the Cougars posted a 22-6 record, second best among major independents. Despite the best season in school history the Cougars did not receive a bid to the NCAA post-season tournament. Tournament officials cited schedule strength as the determining factor in not extending CSU a bid to the tournament.

The Cougars will face NCAA tournament teams such as North Carolina State, Pepperdine and Illinois in 1986-87.

"We're playing many national powerhouses this season," said coach Bob Hallberg. "Playing the best will prove we belong with the best, and I believe we have the players to compete with the top teams."

The Cougars will feature a front line which Hallberg considers the team's finest ever. Seven-foot center Laurent Crawford, a sophomore transfer from the University of Texas, joins 6-9 junior

forward Darrin Guest and All-American candidate Shawn Bell, a 6-7 junior forward, in the frontcourt.

"Crawford has a good outside shot for a big man, runs the floor well and intimidates under the basket," said Hallberg.

Hallberg likens Guest to New Jersey Net star Darryl Dawkins because of his "tremendous strength and fierce rebounding style."

Bell led CSU in rebounds (189) and blocked shots (60) for the second consecutive year in 1985-86. "Bell is the best kept secret in Chicago," said Hallberg. "He has an outstanding vertical leap which allows him to outplay bigger men underneath. He also has a soft shooting touch and with the improvement of his defensive skills he has become a complete basketball player."

In the Cougar frontcourt, CSU fans will miss the Paul Breene and Darron Britman combination which led the team in scoring a year ago, but Hallberg feels he has talented players ready to step in and run the team. Co-captains Fred Shepard, a 6-4 senior from King High School, and Kenton Terrell, a 6-1 junior from St. Rita High School, are ready to lead the Cougar attack. "Terrell

is not a flashy player but he always seems to get the job done," said Hallberg.

Last season, Hallberg and the Cougars surprised teams with a fastpaced transition game that relied mainly on guards for outside shooting and offensive support. Hallberg plans to change the Cougar's style this season, however, because he has a taller and more physical team.

"We'll still pressure teams with traps and presses, but we'll emphasize a power game rather than a finesse game," said Hallberg.

Norm Van Lier, a four-time All Star guard for the Chicago Bulls during the 1970s, joined the Cougars as an assistant coach last season. His basketball insights will strengthen the Cougars.

Hallberg said the Cougars will have the proper blend of speed and power to compete with anyone in Division I. "Cougar fans should look forward to a post-season playoff bid," said Hallberg.

Hallberg expects his Cougars to extend their home unbeaten streak when they host St. Mary's (Minn.) in the CSU Auditorium Nov. 29 at 2:00 p.m.

Sports trivia

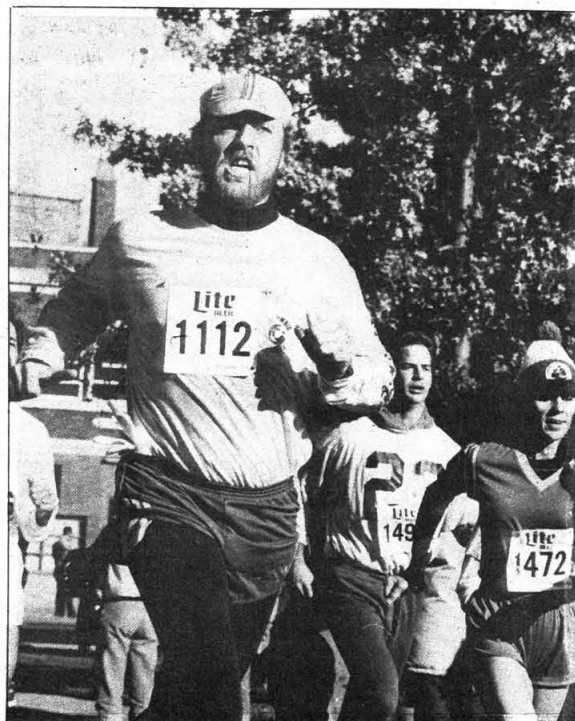
- The last time a NHL team other than Edmonton, Montreal, or the New York Islanders won the Stanley Cup was in 1975. Name that team.
a) Boston Bruins
b) New York Rangers
c) Philadelphia Flyers
d) Chicago Black Hawks
- Who was the last National leaguer to win two consecutive baseball Most Valuable Player awards?
a) Dale Murphy
b) Mike Schmidt
c) Joe Morgan
d) Dave Parker
- Who was the last Cub to win the Rookie of the Year honor?
a) Mel Hall
b) Ryne Sandberg
c) Kenny Hubbs
d) Billy Williams
- Which NFL team was formerly the Dallas Texans from 1960 to 1962?
a) New Orleans Saints
b) Kansas City Chiefs
c) Dallas Cowboys
d) Houston Oilers
- Match the following colleges up with their nicknames.
5. Michigan State a) Jayhawks
6. Kansas b) Redbirds
7. Illinois State c) Orangemen
8. Syracuse d) Spartans
- What college did the Philadelphia 76ers' Julius Erving attend?
a) Maryland
b) Missouri
c) North Carolina
d) Massachusetts
- What brand of gum does Mike Ditka chew?
a) Hubba Bubba
b) Bubblicious
c) Bazooka Joe
d) All of the above

Answers: 1. (c), 2. (a), 3. (c), 4. (b), 5. (d), 6. (a), 7. (b), 8. (c), 9. (d), 10. (d)



Chronicle/Robb Perca

Above: Brian Read of the TV department, Sally Walker of the photo department and Irv Meyer, head of building services at the Oak Park 10-K run. Right: Read paces himself during the race.



Chronicle/Robb Perca

Classifieds

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'86 Bears

Continued from page 12

the guy who relieved Tomczak in the Green Bay game earlier this season and put the Bears over the hump for a 25-12 victory. He's also the guy who led the Bears to a 24-3 victory over Detroit, 44-0 rout of Dallas, and a 36-0 pasting of Atlanta in three consecutive games last year with McMahon injured, but nobody seems to remember.

Perhaps the worst player the Bears have had all this year is their 12th player. That's the fans. They've been more cynical than a turkey on Thanksgiving. At Soldier Field the fans spend

most of their time heckling the Bears than cheering them on.

During the Monday night game against the Rams, they were very loudly booing Fuller. However, when the Rams were in a game situation on offense with a third down and long, quarterback Steve Dils was able to call the signals from the shotgun. It seems that this year the Bears must be invincible before the fans will get behind them. But then again, fans in Chicago aren't used to a winner — are we?

Bulls ride on Jordan's wings

By Jim McArdle

He flies through the air with the greatest of ease. He's the daring young man on the Chicago Stadium trapeze. The circus is gone, mind you, but it seems that it has left something, or someone.

Michael Jordan has been simply outstanding in the first few weeks of the NBA season. He scored 50 points on opening night in New York and added with 41 points against Cleveland on the following day. The Bulls surprised everyone with their 5-2 start.

Jordan was deservedly named the NBA player of the week for the first week of the season. During that first week, the 6-foot-6-inch guard averaged 39.4 points, 5.6 rebounds, 2.8 steals, and 2 blocks a game.

While the team does rely heavily on Jordan, it has turned to other players to pick up the slack when Jordan is tied up. Charles Oakley, the Bulls second-year forward was second in the NBA in rebounding after five games with a league high total of 74 and an average of 14.8 a game. Only Akeem Olajuwon, of the Houston Rockets, had a better average at 16.5.

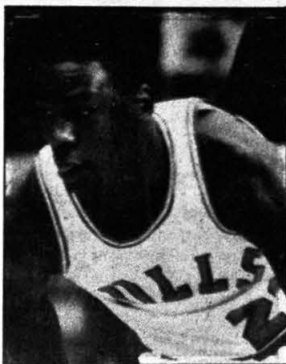
Highly criticized center, Dave Cor-

zine has also contributed. Against Cleveland, he tossed in 13 points and nabbed 10 rebounds. Head coach Doug Collins was quick to praise the 6-foot-11-inch center, who graduated from DePaul.

Earl Cureton, acquired from Detroit for Sidney Green, has also contributed with an average of 10.8 rebounds a game through five games (good for ninth best in the league).

How is it that all these other players are coming up with respectable statistics when it would seem that Jordan would require full access to the ball? On the contrary, the fact that Jordan is such a threat causes teams to key on him defensively, allowing other Bulls to get open. Jordan's unique ability to drive to the basket draws defenders out from under the basket making it easier for Oakley, Corzine, and Cureton to grab offensive rebounds.

Last season, the Bulls hung in tough for fourth place and when Jordan, who had been absent for the bulk of the season with an injury, returned, they catapulted into the playoffs. If he can remain healthy this season, Jordan can be the difference in the Bulls improving from a mediocre team to a respectable team.



Bulls' superstar Michael Jordan has the Bulls flying high.

Sometimes superstars can cause other players to play above their ability. Look at the Boston Celtics. Is Kevin McHale really as good as his statistics say? Well, Larry Bird can certainly have a good effect on a team.

Look at Walter Payton. Before the Bears got him they were the doormat of the NFL. He turned a .500 average team when the overall talent wasn't there. Now, with a little help, the entire team is a powerhouse.

If the Bulls can just make it through the next couple of seasons, help is on the way. They have three first round draft choices next season. When those players develop along with this year's first round draft choice, Brad Sellers (1985-86 Big Ten rebounding leader) the Bulls could be soaring high. As high as Air Jordan.

Timid Hawks frozen at gate

By Rudy Vorkapic

The way the Chicago Black Hawks are playing this season, the game ain't over 'till it's over, whether the other team shows up or not.

Locker Room Lines

The Black Hawks season so far has been, at best, poor.

But, in games against the Washington Capitals and the St. Louis Blues last week, the Hawks epitomized a season beset with poor play, bad breaks and a bad record: All signs of a struggling team.

As has been the case in many of the Hawks games recently, the team comes out of the locker room and plays a tough 40 minutes of hockey. The problem with that, of course, is that there are 60 minutes to a game of hockey.

In Wednesday's contest against the

sota North Stars for last place in the Norris Division.

In the game with St. Louis last Wednesday, the Blues, who were snowed in at Winnipeg and spent the day trying to get to Chicago, arrived at the airport 30 minutes before the start of the game, practically got on the ice from the plane, and still managed to tie the often lethargic Hawks.

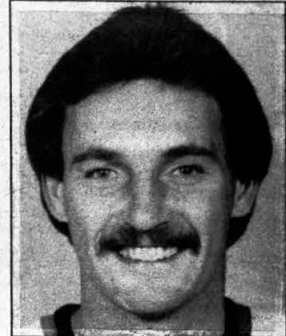
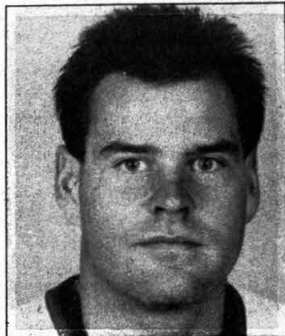
Again, it was the Hawks lack of offensive punch, rather than defensive skills, which still need to be improved, that have been the key to their self-destruction recently.

When the Hawks play hard hockey, with a lot of checking, especially in their own zone, they often create turnovers and opportunities to score.

Since the Hawks do not have a fast or quick team that can outskate their opposition, they must rely on their defense to create scoring chances.

Also, they need a resurgence from Denis Savard and Troy Murray.

Savard has only eight goals (as of



Troy Murray (left) and Denis Savard need to re-emerge as the Hawks offensive weapons.

Capitals, the Hawks played tough aggressive hockey and strong defense for the first two periods and held a 2-1 lead late into the third period.

But, as happens to bad teams, the Hawks blew the game with only three seconds left, when, at 19:57 of the third period, the Capital's Larry Murphy mystically stuffed the puck past Hawk goaltender Bob Sauve, in an eight-player goal-mouth scramble.

And, as is also the case with poor teams, the loss was a team's loss.

The team came out for the third period and, instead of playing aggressively as they had done in the first two periods, the Hawks, as a team, came out and played to defend their one-goal lead.

That is the type of play that the Hawks have demonstrated for at least one period, in almost every game thus far this season, and is a prime reason the Hawks are jockeying with the Minne-

Wednesday night), and only two goals at the Chicago Stadium. Murray who scored the Hawks first goal Wednesday, is, by his own admission, having an off-year, especially compared to last year's Selke Trophy winning season.

Savard and Murray have been the sparkplugs to the rest of the team for the past several years.

The Hawks have all kinds of problems and it seems that coach/general manager Bob Pulford is struggling for answers.

He has tried line changes, swapping goaltenders, and everything else a coach can do for a struggling team.

Whatever the solutions may be, in the interim, the Hawks can be sure that opposing teams will not only play the entire 60 minutes of a game, but they'll show up.

Too bad. Right now, the Hawks can use a few forfeits.

New shuffle paces Bears

By Jim McArdle

Comparing this year's Bears to last year's is like comparing a wife to a mistress; one is taken for granted, the other is not.

If at the beginning of last season someone said the Bears would be undefeated after ten games, fans would have been overjoyed. If at the beginning of this season someone said that the Bears would be 8-2 after 10 games, the reaction would have lacked enthusiasm. It's that simple.

Nevertheless, this season has been a memorable one. It hasn't featured a touchdown by William Perry yet, or even a carry for that matter, but it has shown us the debut of Doug Flutie.

It hasn't featured the single-game heroics that last year did, such as what Jim McMahon did in Minnesota, what Walter Payton did in Green Bay, or what the entire defense did in Dallas. Instead,

1986 has featured some long-term milestones.

Payton surpassed 15,000 yards rushing in his career and scored his 100th rushing touchdown in one game against Buddy Ryan's Eagles. A few games later, Payton surpassed 20,000 total yards in a career, becoming the first player in history to reach that plateau.

Defensive lineman Mike Hartenstein, who was drafted one round behind Payton in 1975 (Hartenstine was drafted in the second round and Payton was drafted first), set a new Bear record for the most consecutive games played. The record was held by former punter Bob Parsons. That may seem boring compared to seeing a 300-pound man dive into the end zone, but it is a pleasure to see a guy who's worked so hard for so long finally get some recognition for such consistency.

Last season quarterback Jim McMahon was relatively healthy. He missed

three games in the middle of the season. This year he has already missed five. However, it has become apparent that the Bears are a different team with number nine on the field. The team has won the last 21 games he has started.

As for the other quarterbacks, Mike Tomczak has been given a much bigger role than he had last year. He has started three games, but didn't shine until he was in the Tampa Bay, Fla. sun, where he threw his first NFL touchdown, rushed for his first TD, and had 265 yards passing.

What was inappropriate about the Tampa Bay game was the timing of Doug Flutie's debut. Tomczak had just completed a 50-yard pass to Willie Gault. He should have been able to complete the drive, but instead Coach Mike Ditka went for the dramatics and put in Flutie.

The Bears' newest quarterback threw one pass that fell incomplete in the Buccaneers' end zone. Tomczak said it would be the "most talked about incompleteness in history."

The forgotten quarterback in all this is Steve Fuller. Remember Fuller; he's

Continued on page 11



Bears' reserve defensive lineman Mike Hartenstein broke a team record for consecutive games played.

Weekly Schedule

	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BEARS						GB 12:00
BULLS				NY 7:30	WASH 7:30	
HAWKS		LA 7:30	At PHIL 6:30			NJ 7:30