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## Columbia Chronicle (11/03/1986)

Columbia College Chicago

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# Columbia Chronicle

Volume 16, Number 6

Columbia College, Chicago

Monday, Nov. 3, 1986

## Campaigns reach home stretch

### Dixon seeking 6th straight win

By Brian Kulpin

He may be small in stature but in the eyes of many Illinois voters there has never been a bigger politician than Democratic U.S. Senator Alan Dixon.

Dixon set a state record in 1978 when he ran for his second term as Secretary of State. Dixon carried all 102 Illinois counties as well as Chicago's 50 wards and all 30 Cook County Republican townships.

Dixon heads into the current election undefeated in the political arena. His challenger, Republican State Representative Judy Koehler, is trying to end the Dixon winning streak at five campaigns to keep him from gaining his second term in the Senate.

In a recent interview while on the campaign trail, Dixon spoke on the issues and why he feels he deserves a second term.

His quick answers and energetic ges-

tures reveal a man eager to get down to business.

"I think I'm a hands-on man in public life who can get along with people of all different political persuasions to find commonly important goals for our state and country," Dixon said.

Dixon feels his ability to relate to different people is an important asset he possesses and his challenger lacks.

"I think I'm able to work with people and that is important for the passage of legislation and to accomplish things for our state," he said.

Dixon's ability to compromise has earned criticism from liberal Democrats who were unhappy with his support of the Strategic Defense Initiative (SDI) and his vote for Contra aid. But when questioned on both of these hot issues, Dixon responded coolly.

Dixon sees SDI more as a potent bar-



Alan Dixon

gaining chip than a weapon that will make nuclear war obsolete.

"I think we ought to go on with SDI," Dixon said. "We are never going to have an umbrella that nothing can get through, because there is no perfect defensive weapon against an offensive weapon and there won't be with SDI. But you can at least shoot down some and reduce the danger of entering ballistic missiles with SDI."

Continued on page 4

### Governor's race a mirror of '82

By Greg Canfield

Governor Jim Thompson claims Adlai Stevenson is "not laying out any programs of his own." Stevenson says, "Thompson has had 10 years and it's as good as it's going to get."

Tomorrow the voters will finally get a chance to state their peace and reminiscent of the 1982 gubernatorial race between these same candidates, they do not have much to go on.

Once again Thompson's and Stevenson's dislike for each other has overshadowed their disagreements on the issues. When Stevenson challenged Thompson four years ago, the platform of his campaign was to attack Thompson's record.

Stevenson's slogan said, "We All Know the Problem. The Solution Is Stevenson." This year his slogan is, "Adlai Stevenson, A Governor We Can Trust for a Change."

Thompson, of course, is promoting himself on the basis that he has done a good job. In 1982 his slogan was, "Tough Times Demand a Tough Leader." This year his slogan is, "Jim Thompson — Because He's a Leader."

Thompson was a strong favorite in the polls prior to the 1982 election, but won by just 5,074 votes — the smallest margin in Illinois history for a gubernatorial race. This year he again leads the polls and has the added advantage of Stevenson leaving the Democratic ticket to form the Illinois Solidarity Party.

Stevenson left the Democrats when his supporting candidates were upset by two Lyndon LaRouche-backed candidates. His decision was based on ethics, but although it was a bold move, it could cost him significantly at the polls.

Continued on page 4

## President shifts focus

By Sally Daly

In the wake of recent administrative changes at Columbia, President Mirron Alexandroff said that he has been relieved of "day to day administrative duties," allowing him to focus more of his attention to matters outside of the college.

"It's not that I'm going to spend more time away from the college, but my attentions will be lesser in terms of day to day institutional matters and more in terms of the public dimensions of the institution," said Alexandroff.

"We have a great many interests in the city, state and nation, some of them legislative. I'll certainly give greater attention to those things," Alexandroff said. "By the same token, fundraising is an increasing occupation, as it is typically of most college presidents, so a large amount of time will be spent on that."

According to Alexandroff, there are a number of specific things that will keep him busy outside the doors of Columbia College. Among these are his involvement with college and university boards and committees.

He was recently elected chairman of the American Association of Urban Universities, an organization that Columbia has been a member of for 10 years, and which represents "roughly 25 percent" of American collegiate enrollment nationally.

Alexandroff also has been re-elected, for the tenth year, to the Executive Committee of the Federation of Independent Illinois Colleges and Universities.

"Both organizations are principally lobbying groups, relative to state and federal legislation affecting higher education," said Alexandroff.

In addition, Alexandroff is chairman of the Metropolitan Higher Education Council, which is made up of 27 institutions within the Chicago region. He is also president of the Grant Park Cultural and Educational Community, which is made up of all the principal museums in Grant Park, the library, the Grant Park Symphony and the lakefront or near-lakefront universities.

"All of the memberships are time-consuming and involve an effort to create both a local, state and national educational environment, particularly on behalf of the urban institutions, or the urban mission of institutions in which we are surely a leader, both in the city and state and nationally," he said.

In addition to the administrative changes that have been instituted recently at Columbia, Alexandroff responded to questions concerning long-term changes which have taken place at the college over the years.

"When I became president (in 1961), we had about 200 students. We have changed in so many ways that it is almost impossible to catalog. We have changed from nearly nothing to a great deal.

"There is nothing that is the same, except me, and God knows, I've changed over the years."

Alexandroff first became involved with Columbia "in the late 40s." He came to Columbia initially, as a psy-



Chronicle/Robb Pera

Columbia College President Mirron Alexandroff. Recent administrative changes will enable Alexandroff to get more accomplished outside of the college.

chologist, to join the psychological guidance program that Columbia had at the time.

"It was probably the biggest program of its sort anywhere in the country," Alexandroff related.

With degrees in both psychology and anthropology and a masters he received from Columbia in "1947 or 48 in some area of communications," Alexandroff claims he became president of the college "almost by default."

Now, in what he says is his 40th year with the college, it seems he would have had it no other way. Columbia College is obviously his number one priority, with the City of Chicago coming in a close second.

"I am a quintessential Chicagoan. I am woven into this city. I was born here and I rarely ever left Chicago. I'll undoubtedly be buried right across the street or something," he said with a laugh. "I'd like to be put into a time capsule at State and Madison."

As for the future of Columbia, Alexandroff is quick to change his tone.

"I don't know that we'll continue to grow in enrollment, certainly not similarly as we have grown over the past 20 years," he said. "We would like to continue to provide the best education we can and to develop the resources which make it possible to do that. We want to continue principally to serve this city and its diversity," he said.

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## News Briefs

### Exhibit of present day life in Cuba

Works by photographers Nereyda Garcia-Ferraz, Mario Garcia Joya, Maria Eugenia Haya and Marc PoKempner are on display at the Chicago Public Library, 78 E. Washington St.

The exhibit, "Picture Cuba: Four Contemporary Photographers," is a view of present-day life on the island. The free exhibit will be on display through Nov. 15. For more information, dial F-I-N-E-A-R-T.

### Modern version of "A Midsummer Night's Dream"

The Chicago Shakespeare Company will open their own modern version of, "A Midsummer Night's Dream," on Friday at the Bailiwick Repertory, 3212 N. Broadway.

Tickets are \$9, and the play will run through Dec. 10. For information, call the box office at 871-8961.

### Free conference on "Women in City's Business"

The Mayor's Commission on Women's Affairs will hold, "Women in City's Business," an all-day free conference on Nov. 8.

The conference will be held from 9 a.m. to 4 p.m. at the Kraft Building, 510 N. Peshtigo Court. For additional information, call 744-4427.

### Painter Thomas Lawson lectures on contemporary art

Painter and art critic Thomas Lawson will lecture on contemporary art at the School of the Art Institute of Chicago, Columbus Drive at Jackson Boulevard.

The free lecture will be held on Nov. 5 at 7:30 p.m. Call 443-3700 for additional information.

### Comedy troupe opens new revue

The All You Can Eat Ensemble is back in Chicago with their new comedy revue, "All You Can Eat From Here to Eternity," at the Loyola Avenue Theater, 1320 W. Loyola Ave.

Ticket prices for the open-end run are \$8 for students and senior citizens, and \$10 for the general public. For tickets and information, call 549-0150.

### Photography lecture series continues at Columbia

Photographer Michael Martone will discuss "the poet as memoirist" at the Ferguson Theater on Nov. 14 at 7 p.m. For additional information, call 663-1600 ext. 320.

### ArchiCenter offers walking tours of Loop

The ArchiCenter, 330 S. Dearborn St., will hold two-hour walking tours of the Loop.

The tours are held at 1 p.m. on weekdays, and 2 p.m. on Saturday and Sunday. The cost is \$4. For information, call 922-3432.

## OPPORTUNITIES/CONTESTS

**EXPERIMENTAL FILM COALITION:** Seeking art work, reviews, reports etc. of interest to experimental filmmakers. Contact: Newsletter Editor, Experimental Film Coalition, Studio 2224, Noyes Cultural Center, 927 Noyes St., Evanston, IL 60201.

**FICTION NETWORK:** Second Annual Fiction Competition. \$1,500 award for outstanding short story or stories for syndication to newspapers and regional magazines. Unpublished writers are encouraged to apply. Entry fee: \$4.00. To: Fiction Network, P.O. Box 5651, San Francisco, CA 94101.

**FIESTA FOUNDATION PHOTO CONTEST:** Photo contest for amateur and professional photographers, sponsored by the Fiesta Foundation of Cleveland, Ga. Subject of the contest is humor. First prizes will be publication contracts worth at least \$1,000. Second, third and honorable mention prizes will be camera gear, books and gag gifts. **DEADLINE:** Feb. 15, 1987. Contest rules and forms can be obtained by sending a stamped, self-addressed envelope to Contest, P.O. Box 238, Santee, GA., 30571-0238.

**FICTION '87:** New fiction anthology soliciting manuscripts of 10,000 words max. A \$500 award will be given for unpublished works selected for publication. **Deadline:** December 1, 1986. Send short cover bio, manuscript and \$5 entry fee to: Michael C. White, Editor, English Dept., NY Institute of Technology, Old Westbury, NY 11568.

**WALT WHITMAN CENTER FOR THE ARTS & HUMANITIES:** Camden, NJ announces third annual Camden Poetry Award. \$1,000 and publication in book form of winning poems. Manuscripts must be typed double space and 50-100 pages in length. All poems must be in English. **Deadline:** November 14, 1986. Send manuscript size self-addressed envelope, 3x5 index card with author's name, address, manuscript title and first line of manuscript, \$10 entry fee, and copy of manuscript to: Camden Poetry Award Competition, Walt Whitman Center for the Arts & Humanities, 2nd & Cooper Streets, Camden, NJ 08102.

**WALT WHITMAN AWARD:** \$1,000 award for book length submissions (50-100 pgs.) for unpublished poets. Entry fee: \$5 **Deadline:** November 15th. Inquiries to American Poets Academy.

**ACADEMY OF AMERICAN POETS PRESENTS: HAROLD MORTON LANDON TRANSLATION AWARD:** \$1,000 award for a book of verse translated into English by US citizen. This translation may be book length, a collection of poems or a translated drama verse. **Deadline:** December 31, 1986. Contact: The Academy of American Poets, 177 E. 87th Street, New York, NY 10128, (212) 368-5900.

**ACHUYKILL COUNTY COUNCIL FOR THE ARTS:** Third International Poetry Contest. Prizes totaling \$1,000 will be awarded. Contact: Schuykill County Council for the Arts, 1449 Mahantongo St., Pottsville, PA 17901.

**CENTER QUARTERLY:** Nationally distributed journal of photo, film, video seeking articles 1,000-2,000 words. Honorarium paid upon publication. Contact: Kathleen Kenyon, The Catskill Center for Photography Inc., 59 A Tinker St., Woodstock, NY 12498 (914) 679-9957.

## Candidates lure voters by using college logos

(CPS) — Colleges are being dragged unwillingly into the upcoming elections by candidates who just won't leave the campuses' logos alone.

Texas Christian, Texas A & M, Clemson, South Carolina and Oklahoma State, among other schools, in recent weeks have found themselves prominently featured in politicians' fall campaigns. In all cases, the politicians never asked the schools' permission to use the colleges' registered trademarks.

"It is not our job nor is it our wish to get involved in a campaign," said one such college official.

Texas Christian and Texas A & M last week forced U.S. Rep. Joe Barton, R-Texas, to stop showing several television ads that featured the colleges' logos, and suggested the schools had endorsed him.

Sen. Don Nickles has been using film footage of Oklahoma State football coach Pat Jones in his re-election ads, despite an OSU rule requiring advance permission to use its logo.

Both gubernatorial candidates in South Carolina have used the USC logo, while Republican candidate Carroll Campbell also distributed buttons linking him to the Clemson Tigers.

Nebraska's trademarked "Herbie Husker," along with Ronald Reagan, appeared at a fundraiser for Republican gubernatorial candidate Kay Orr, provoking an angry rebuke from university officials.

"The chancellor," reported campus spokesman Bob Bruce, "did not and does not feel it's appropriate for the university to be associated with political activities."

The reason, of course, is that such

politicians hold campus purse strings. Schools that back the wrong candidate could find their state or federal funding budgets cut.

"When you're trying to raise money," said Larry Hugick of the Gallup Organization in New York, "you want to get people on both sides of the aisle. You want to stay above politics in order to do that."

Hugick says he can't remember previous campaigns in which candidates were so eager to associate themselves with their local campuses, but he could offer no speculation why they would want to this year.

Colleges also need to protect the trademarks on their logos.

In recent years, hundreds of schools have registered their logos in order to profit from the sale of T-shirts and other items. The revenue from licensing the logos has become important to many colleges.

"We want to restrict any abuse (of the logo)," explained Mike Gore, who handles logo licensing for Texas Christian. "Then, it is only for resale items like T-shirts and the like."

"Congressman Barton doesn't fall under the resale category," added Gore of the politician who used the TCU and Texas A & M logos on his campaign bumperstickers and ads.

But Barton, a 1972 A & M graduate, didn't realize he was doing anything wrong, asserted campaign manager Cathy Hay.

Hay figured using the logos was just a good way to attract the student vote.

"Congressman Barton is the only Texas representative with two South-

west Conference schools in his district," Hay said. "The student vote is important (to him)."

Gallup's Hugick thinks the real aim is to attract the votes of students' parents because "young people don't vote (often). They have low rates of registration and even lower rates of turnout."

Barton first used the A & M logo in 1984, Hay recalled, and "the university never said anything so we figured it was okay (to do it again)."

It was TCU's Gore who objected this time, convincing A & M officials to do the same. After hearing the objections, Barton quickly recalled the bumperstickers and vowed never to use the logos again without permission.

Many seem surprised by some of the political appropriations of the campus logos, symbols and even football coaches.

When the Nickles ad featuring OSU football coach Jones appeared on television, the coach told the school's paper he was "not sure what political party Nickles represents," although the two had "met once."

South Carolina, which lets nonprofit groups use its block "C" logo and Gamecock emblem, was also caught by surprise. "We did not anticipate (it) would be used in political campaigns," said USC attorney Pat Ward.

USC, anxious not to offend, decided to allow both gubernatorial candidates to use the symbols this fall, though "the policy may be reviewed after the political season is over," Ward added.

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Columbia College students are especially welcome to the Pizzeria in The Cart

# Students stage talent showcase

By Jennifer Wolfe

Selected Columbia students from departments throughout the school displayed their talents at the first Multi-Arts Festival and Dance Party, co-sponsored by the Academic Advising office and Alumni Association, on Oct. 24.

The free festival, which was designed to encourage new and first-year students to excel while at Columbia, drew less than half of the nearly 700 students that received advance tickets.

The initial response of students forced organizers to add a second show in the afternoon, followed by the regularly scheduled evening program at the Getz Theater.

According to the show's producer, Laura Barrett, inclement weather may have been partially responsible for the poor turnout.

"I really think that the people who missed the showcase missed an entertaining and informative show. I hope

that they (the school) continue it next year," said Barrett.

Mark Kelly, Columbia's director of Academic Advising and advisor to the student-run production, said that the program needed to be "tightened up" and added, "you must realize that this was a (completely) student-run production."

Each showcase featured Columbia students and their work, that was chosen by chairpersons to represent several departments in the school.

The Science Department's short film "Sodium and Chlorine-A Love Story," drew the greatest reaction from students.

The film, produced by Debra Jones, features two Romeo and Juliet-type characters as sodium and chlorine, respectively.

Romeo, who is white, and Juliet, who is black, represent the distinct differences in sodium and chlorine. A comical situation develops when the two come together to create salt.

The Art department was represented by Chris Wallers who showed slides of her artwork.

Waller told the audience that she has "tooled her art after (Artist Vincent) Van Gogh," in that it is colorful and abstract.

The Film/Video department featured two short films: "In Bed," a film by students Karen Erbach and Janusz Kaminski; and "Tonight," by Terry Miller, which was awarded a Student Academy Award.

The Television department presented several interesting short features.

"Sedalmaier," a funny and informative short feature about a commercial director who creates many of the most



Chronicle/Robb Perca

The free Collective Improvisation Ensemble performed at both the afternoon and evening showcase programs.

popular, and most humorous, television commercials on television; and "Testimony," a documentary by Dave Monk and Greg Birdsell, a dramatic story of witnesses who are too frightened to report crime to police. Both productions were greeted with the best audience approval.

After the evening program, the festivities moved to the Blackstone Hotel's Crystal Ballroom, and the dance party.

Jeff Kapugi of Columbia's radio station, WCRX, served as disc jockey as over 100 students kept the dance floor crowded throughout the night.

Not only was there music at the dance party, but slide presentations on a large screen early in the evening, and two television monitors which featured videos.

The dance party was "a big hit," Kelly said. "It was a visually alive event."

The entire show, which cost less than \$2,000 to produce, "was really good for Columbia and its students," said Barrett. "It's not that often that Columbia students gather together socially."



Chronicle/Robb Perca

Comedy Cabaret of the Comedy Workshop II classes act out a segment of the upcoming play *Sticks and Bones* by David Ray.

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# Kusper predicts a landslide win in county clerk's race

By Aaron C. Burke

Cook County Clerk Stanley T. Kusper, county clerk for 13 years, told a Columbia College journalism class on Oct. 14 that he will be re-elected by 400,000 votes and that the margin could be as great as 800,000 votes depending on the voter turnout.

"I'm very confident about my re-election," said Kusper. "Anyone who doesn't have the confidence to win should not be in the business."

Kusper criticized his Republican opponent Diane Nelson for her campaign's negative emphasis and for her ads which depict Kusper as "Crook County Clerk."

"I believe strongly in the freedom of speech," said Kusper. "But each freedom carries with it a responsibility. We should find ways to elevate the level of the campaign. Let's look at the issues."

Kusper adds that newspapers are more inclined to print charges about the incumbent than the challenger. "Positive articles are dull," said Kusper. "I know that. Have I received fair press treatment this election? No better or worse than usual."

Kusper leads Nelson by at least 10 points in all major polls. Kusper said

polls are usually close but are sometimes wrong.

"Part of my job is to be accessible," said Kusper. "I'm always meeting people, seeking out my constituents, obtaining new ideas. The County Clerk has no off days, no sick days. I'm here Saturdays and Sundays. What do I do to relax? I work."

The County Clerk's Office touches many lives in Cook County office. Birth records, adoption records, marriage records, death records and property tax records are among the information records Kusper's office processes and stores.

## County clerk's office is not a policy setting office

When asked about Cook County property tax hikes, Kusper answered, "I don't defend Cook County tax bills. I explain them to the public. I'm the emperor's (the assessor) messenger. The County Clerk's Office is not a policy setting office, but an administrative office."

Kusper's office also presides over Cook County's voting process. Kusper rates Cook County's voting system as vastly superior to Chicago's voting system. "Our voting system is state of the art, taken to heights unparalleled in this country," said Kusper. "New York is trying to imitate our system."

When asked his impressions on the Cook County sheriff election, Kusper sipped slowly from his coffee mug and then answered, "Richard Elrod and James O'Grady are old friends of mine. I admire both men personally."

Kusper gazed at the framed black and white picture of the late Mayor Richard J. Daley, which rests on his desk, then continued, "Loyalty is high on my list. You look out for people who have helped you. O'Grady took Elrod's aid and spit on Elrod. I don't handle that too well."

Kusper's name arises when political observers discuss Cook County Board Commissioner George Dunne's imminent retirement and his possible successor. Does Kusper eye Dunne's position?

"That's a spiritual decision," answers Kusper. "Every four years I make a reassessment of myself. My goal now is to help the Democratic ticket in 1986."

## Political biographies of Illinois candidates

### Lieutenant Governor

#### GEORGE RYAN

**Date/Place of Birth:** Feb. 24, 1934; Maquoketa, Iowa.

**Education:** Butler University; Ferris State College.

**Career:** 1961-68, pharmacist in Kankakee; 1968-72, Kankakee County Board; 1972-83, state representative, minority leader from 1976-80, speaker from 1980-83; 1983-present, Illinois lieutenant governor.

#### MICHAEL HOWLETT JR.

**Date/Place of Birth:** July 10, 1948; Chicago, Ill.

**Education:** St. John's University; Notre Dame Law School.

**Career:** 1973-75, law clerk for U.S. District Court judge and 7th U.S. Circuit Court of Appeals; 1975, assistant U.S. attorney for Northern Illinois; 1976-83, private law practice; 1983-86, associate circuit judge in Cook County; May, 1986-present, candidate for lieutenant governor.

#### MARK FAIRCHILD

**Date/Place of Birth:** Nov. 6, 1957, Rockford, Ill.

**Education:** University of Illinois.

**Career:** 1979-85, engineer, Hewlett-Packard Co.; November 1985-present, consultant, National Democratic Policy Committee, political organization headed by Lyndon LaRouche.

### Secretary of State

#### JIM EDGAR

**Date/Place of Birth:** July 22, 1946; Charleston, Ill.

**Education:** Eastern Illinois University. **Career:** 1968-76, leadership staff aide, Illinois General Assembly; 1977-79, representative, Illinois House; 1979-81, chief legislative liaison, office of Illinois governor; 1981-present, Illinois secretary of state.

#### JANE SPIRGEL

**Date/Place of Birth:** July 8, 1941; New York City.

**Education:** Queens College, New York; Northern Illinois University.

**Career:** 1965-74, homemaker and civic activist; 1974-present, DuPage County Board of Commissioners; 1983, instructor, Midwest College of Engineering, Lombard; 1984-present, graduate public administration program coordinator, Northern Illinois University.

#### JANICE HART

**Date/Place of Birth:** March 5, 1955; New York City.

**Education:** High school graduate, New York City.

**Career:** 1973-present, consultant, National Democratic Policy Committee, political organization headed by Lyndon LaRouche.

### Senator

#### ALAN J. DIXON

**Date/Place of Birth:** July 7, 1927; Belleville, Ill.

**Education:** University of Illinois; Washington University Law School.

**Career:** 1949-51, Belleville police magistrate; 1951-63, state representative; 1963-71, state senator; 1971-77, state treasurer; 1977-81, secretary of state; 1981-present, U.S. senator.

#### JUDY KOEHLER

**Date/Place of Birth:** Sept. 20, 1941; Canton, Ill.

**Education:** Stephens College; Western Illinois University.

**Career:** 1961-63, buyer, Carson, Pirie, Scott & Co.; 1963-65, social worker, North Carolina Dept. of Public Aid;

1965-68, business teacher, Shawnee Mission, Kan.; public schools; 1980-present, state representative.

### Attorney General

#### NEIL F. HARTIGAN

**Date/Place of Birth:** May 4, 1938; Chicago, Ill.

**Education:** Georgetown University in Washington, D.C.; Loyola University of Chicago.

**Career:** 1961-73, corporation counsel, Chicago Park District and City of Chicago; 1973-77, Illinois lieutenant governor; 1977-82, corporate affairs, real estate research and senior vice president for Western Hemisphere, First National Bank of Chicago; 1983-present, Illinois attorney general.

### BERNARD CAREY

**Date/Place of Birth:** Dec. 16, 1934; Chicago, Ill.

**Education:** St. Mary's College, Winona, Minn.; DePaul University of Chicago.

**Career:** 1960-65, special agent, FBI; 1966-68, Cook County undersheriff; 1969-70, deputy director, Illinois Law Enforcement Department; 1970-71, assistant Illinois attorney general; 1972-80, Cook County state's attorney; 1980-86, joined Chicago law firm; 1982-present, Cook County Board of Commissioners; 1986-present, first vice president, Bacon, Whipple, Stifel, Nicolaus & Co. investment banking.

### Comptroller

#### ROLAND W. BURRIS

**Date/Place of Birth:** Aug. 3, 1937; Centralia, Ill.

**Education:** Southern Illinois University at Carbondale, University of Hamburg, Germany, and Howard University of Washington, D.C.

**Career:** 1964-73, bank examiner, tax accountant and senior vice president, United States National Bank; 1973-77, director, Illinois General Services Department; 1977-78, vice president, Continental Illinois National Bank & Trust Co.; 1978-present, Illinois comptroller.

#### ADELINE GEO-KARIS

**Date/Place of Birth:** March 29, 1918; Tegeas, Greece.

**Education:** Northwestern University, DePaul University of Chicago.

**Career:** 1945-46, lieutenant commander, U.S. Naval Reserves; 1946-present, Adeline Geo-Karis & Assoc. Ltd., law firm, Zion; 1949-61, elected justice of the peace, Lake County (office abolished); 1958-59, assistant state's attorney, Lake County; 1973-79, representative, Illinois House; 1979-present, member, Illinois Senate.

### Treasurer

#### JERRY COSENTINO

**Date/Place of Birth:** June 13, 1931; Chicago, Ill.

**Education:** Chicago public schools.

**Career:** 1959-present, founder and president, Fast Motor Service Inc. of Palos Heights, a specialized container-carrier trucking company; 1975-79, commissioner, Metropolitan Sanitary District of Cook County; 1979-83, Illinois treasurer; 1982, candidate for Illinois secretary of state, defeated.

### J. MICHAEL HOUSTON

**Date/Place of Birth:** March 7, 1944; Springfield, Ill.

**Education:** Illinois State University.

**Career:** 1966-68, department manager, Higbee Co. of Cleveland, Ohio; 1968-71, business development manager, Cole National Corp. of Cleveland, Ohio; 1971-79, owner and president, Hurricane Fence Co. of Springfield, Ill.; 1979-present, Springfield mayor

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## Governors

Continued from page 1

Those wishing to vote a straight Democratic ticket will be unable to cast a vote for Stevenson. No votes for Stevenson are like votes for Thompson.

Stevenson's conflict with the LaRouche candidates has also given Thompson another weapon to fight with. Recently, Thompson said, "If Stevenson can't get his hand-picked candidates on the ballot over unknown LaRouche supporters (Mark Fairchild and Janice Hart) who are embarrassing Illinois, how can he run the state?"

Stevenson responded at a Chicago fundraiser saying, "this has been the toughest campaign anyone has been through and we survived."

He is still breathing, at least, and continues to criticize Thompson's performance. Stevenson has stated, "Thompson's record is the only issue."

Among Stevenson's criticism of Thompson's administration are: lack of economic growth; a loss of manufacturing jobs at three times the national rate; failure to attract foreign investment without huge subsidies; declining aid to education; inadequate mental health programs; and utility rates that are the highest in the Midwest.

Thompson, however, boasts of his \$2.3 billion Build Illinois public works program, school reform legislation, and



**JAMES R. THOMPSON**

**Date/Place of Birth:** May 8, 1936; Chicago, Ill.

**Education:** University of Illinois and Washington University; Northwestern University Law School.

**Career:** 1959-64, prosecutor, Cook County state's attorney's office; 1964-69, associate professor, Northwestern University Law School; 1969-70, chief, Illinois Attorney General's Department of Law Enforcement and Public Protection; 1970-71, first assistant U.S. attorney; 1971-75, U.S. attorney for Northern Illinois; 1977-76, Repub-

the selection of Bloomington-Normal as the site for \$500 million Diamond-Star auto plant.

The dominating theme, though remains the verbal abuse both candidates have heaped on each other.

Early in the race Thompson said



**ADLAI E. STEVENSON III**

**Date/Place of Birth:** Oct. 10, 1930, Chicago, Ill.

**Education:** Harvard College, Harvard Law School. Military service in the marines, 1952-54.

**Career:** 1957-58, law clerk for Illinois Supreme Court Justice Walter Schaefer; 1958, joined Chicago law firm; 1965-67, member of the Illinois House of Representatives; 1967-71, Illinois state treasurer; 1971-81, U.S. senator from Illinois; 1981-82, Democratic gubernatorial candidate; 1982-present, member of Chicago law firm.

Stevenson was running an alarmist "Chicken Little" campaign. Stevenson countered, "He reminds me of a big, blubbery harpooned whale. He'll be thrashing around from now until Election Day."

Fortunately, that is tomorrow.

## Dixon seeking win

Continued From Page 1

The senator also believes that while SDI stalled the Iceland summit it will improve U.S.-Soviet relations in the years to come.

"I think it is not only not a stumbling block but that in all likelihood it is the major reason why the Soviets continue to talk to us," he said. "It is the major reason why they will continue to talk to us in the future."

Another area where Dixon supports Reagan is Contra aid. But Dixon has his own philosophy on what that aid is meant to accomplish.

"My view of the objective of our policy toward the Sandanista government is to keep the pressure on through the Contras to bring President Ortega to the table with the Contadora group to get the Cuban and Soviet advisors out and have a free election," Dixon said. "That is what this Senator's objective down there is."

Dixon insists he is not in favor of "winning the war" in Nicaragua like Reagan and some members of the administration might be. Going to war, he says, is the last thing he wants. But by doing nothing, Dixon feels the worst will occur. Therefore, he supports Contra aid.

"In Nicaragua you have the most serious problem in our hemisphere in modern times," he said. "Some people in my party, some who I respect greatly, say, 'Contra assistance is a terrible thing. Don't do anything.' I regard that as no solution to the problem. The only thing that can transpire in that position is that Ortega will rule that country, that is a given."

But Dixon insists that once legitimate free elections are held, the United States must live with the consequences.

"If Ortega agrees to have free elections and the Cuban and Soviet advisors go out and the elections are well supervised and truly free and he wins, well, that is just bad luck and we would have to live with it," he said. "I think that is the democratic process we are all supposed to believe in and we give lip service to it all the time."

One country where Dixon has little hope for the democratic process is South Africa. Dixon voted in support of sanctions but feels there is little more the United States can do to change what is going on in the racially-torn nation.

"As great a country as we are, I don't think economic pressure from our country alone will change the course in South Africa but I think we had to express our moral outrage," he said.

Dixon feels other nations must unite to pressure South Africa but even that may not be enough.

"A substantial majority is being subjugated by a minority and being beaten, killed, abused and jailed and that kind

of thing cannot go on for long," Dixon said. "It may change by revolution but there will be a change there."

An area on the homefront that Dixon would like to change is the deficit. The subject caused Dixon to become more animated. Hand gestures and head shaking accompanied his explanations of where more savings can be found.

While Dixon is a proponent of Graham Rudman he feels more can be done to help the deficit, primarily in the defense spending area.

"I think there are a lot of places where we can find additional savings, especially on the military side without any reduction on what I consider our national security interests," he said.

Two examples Dixon cites are the Big-eye bomb and the Sargeant York anti-tank weapon. He said the Big-eye bomb, a bill he voted against and lost on, will probably blow-up more U.S. soldiers than it will the enemy. However, Dixon was one of the leaders of the fight to scrap the Sargeant York. A weapon he called "ridiculous" that will save the taxpayers \$4.5 million dollars if it is not built.

Dixon also called for economic aid to be handed out more carefully.

"We give all kinds of money to China to teach them how to grow corn that they are now exporting," Dixon said.

The subject of agriculture brought Dixon around to talking about the committees he is on. He thinks his committee work is his biggest plus in helping Illinois.

"I think I'm on the best committees for my state that there are," he said. "I'm on Banking, Housing and Urban Affairs which handles urban problems, transit and housing. I'm on Agriculture and this is the biggest agriculture state in the country with more exports, except maybe Iowa. I would not want to change any of them."

When asked what he was most proud of in his work so far as a Senator, Dixon replied that it was his effort in the creation of the Undersecretary of Defense, which is what he described as a purchasing czar for defense spending that he was instrumental in establishing through the new department of defense reorganization bill.

The Undersecretary of defense will monitor all spending in the defense department so there will be no more \$700 toilet seats or \$600 ashtrays, Dixon said.

"That is the one single piece of legislation that I am most proud of," Dixon said. "Twenty-five years from now that will have saved hundreds of billions of dollars for the country and I will be able to say to my grandchildren, 'Hey, grandpa did that.'"

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# Ghosts cast votes?

Chicago politics have often fascinated observers outside the metropolitan area, but on election day even long-time area residents have reason to be curious about the workings of the Chicago political machine.

As sure as death and taxes, there is bound to be a controversy surrounding a Chicago election. Charges of voter fraud are always common. Polling places failing to open on time has often been a problem.

The real mystery, however, concerns those votes cast by people, who don't exist. How is it possible that a person, who is known to be dead, could possibly cast a vote? How can votes be cast by people living at phony addresses?

It seems easier every year for the media to obtain a list of voters and check the address, only to find out that the address does not exist. It might be an abandoned building or a vacant lot, but certainly not a place of residence.

Precinct captains and the local politicians claim they are aware of such corruption and that every attempt is being made to curb it.

Nevertheless, it still occurs and often in large numbers. Let's hope that tomorrow's election will not suffer such problems.

But based on past history don't be surprised if a race or two is won by the candidate with the most ghosts in the ballot box.

# Allies lose at summit

Officials from the United States and the Soviet Union returned home from the summit in Reykjavik, Iceland, last month, each claiming victory and affirming their determination to follow through on the sweeping proposals exchanged between President Ronald Reagan and Soviet leader Mikhail Gorbachev — proposals that would eliminate all nuclear weapons by 1996.

But, of course, the prolonged meeting in Reykjavik ended at an impasse after Reagan refused to sacrifice his precious missile-defense shield, called "Star Wars" or Strategic Defense Initiative.

What has transpired is a fallout of conflicting interpretations by Washington and Moscow on the language of these radical proposals offered in Iceland. Along with recent diplomatic expulsions that have created new tension between the two countries, the possibility for a substantive arms agreement is obscure.

Neither the summit fallout nor Washington's and Moscow's tit-for-tat diplomatic maneuvering has really caught the attention of Western Europe, which has as much at stake in an arms agreement as the U.S. and Soviet Union.

The United States' allies have become very nervous at the prospect of an arms deal — such as the one almost reached in Iceland — that would eliminate all medium-range nuclear missiles from their turf. Western European leaders and military officials of the North Atlantic Treaty Organization (NATO) fear that the removal of their nuclear missiles would dangerously expose their countries to the large numerical advantage of conventional forces (non-nuclear weapons) enjoyed by communist Eastern Europe (the Warsaw Pact).

Military experts predict that eliminating the U.S. nuclear arsenals without balancing conventional forces might lead to a Soviet invasion of Western Europe, a possibility the West has feared since the end of World War II. For 40 years the West has relied on nuclear weapons as an effective deterrent to world war. Immediate deep cuts in NATO's arsenal could jeopardize peace and open the door to communist expansion.

NATO could enlarge its conventional forces after nuclear weapons have been cut, but according to military experts, this would be a costly venture and the Warsaw Pact would deem it as a major threat, prompting the Soviet Union to attack Western Europe without fear of an American nuclear reprisal.

Yes, the security of the world and the welfare of mankind depend on the elimination of all nuclear weapons, but it is imperative that some agreement be reached between Western and Eastern nations on their conventional forces in order to maintain stability and promote an ease in tension between the two countries. A world without nuclear weapons is not a world without hostility and antipathy among its nations.

By Dean P. Golemis

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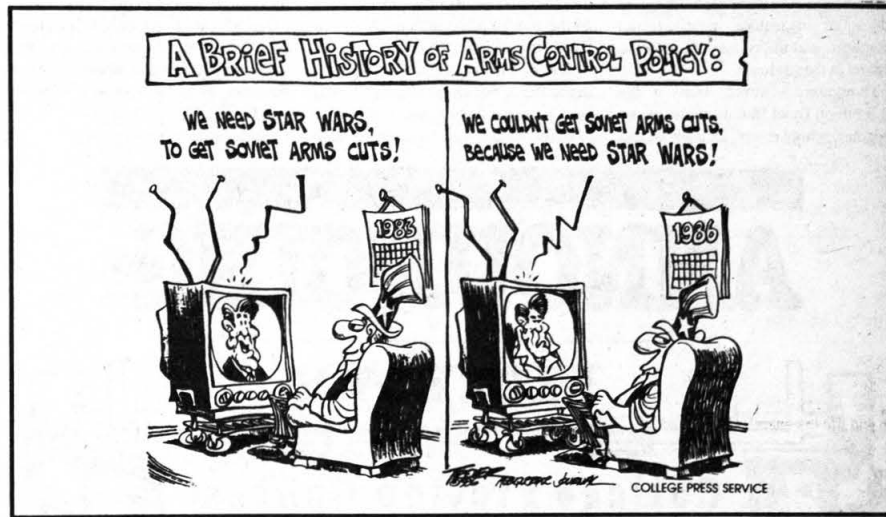
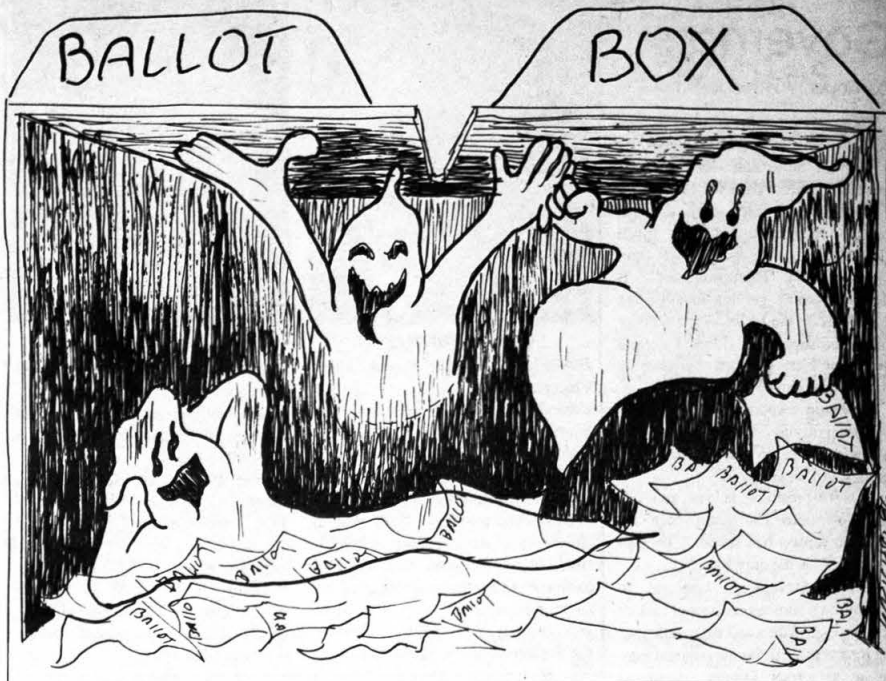
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All Opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.



## Photo Poll

### Whom do you think will win the governor's race in Illinois?

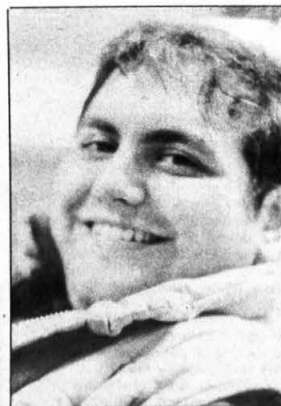


Jonathon Kuinkinzoll  
Film Studies  
Freshman

"Jim Thompson is going to win because Stevenson hasn't had any good luck. Also, he's lost once before and he'll lose again. He doesn't have any charisma."

Jacqueline Williams  
Sound Engineering  
Junior

"Governor Thompson has a lot of political pull and he knows a lot of people."



Torey Stern  
Radio  
Junior

"I think that Thompson is going to win this one simply because there are more Republican voters this year than in the last election. Also, there is going to be a lot of confusion amongst voters as to how to vote for Stevenson since he is running as a third party candidate."

Yolanda Colvin  
Radio  
Freshman

"I don't care who wins the governor's election. Politics doesn't really matter to me."



# Everyday life, poetry to Hoover

By Anne Marie Ligas

Poet-in-residence and instructor Paul Hoover lectured Wednesday as the first speaker in this year's talk series, "Poetry Project" at the St. Mark's Church in the bower of New York City.

"I'm honored to be asked to be the first lecturer," said Hoover, who has been Columbia's poet-in-residence for 10 years.

"Poetry Project" was founded 20 years ago and is "the leading non-academic reading series," according to Hoover.

Singers Patti Smith and Laurie Anderson and actor/playwright Sam Shepard got their start as readers at St. Mark's. Hoover's paper on, "The Authority of Poetry," discussed the use of "self" in poetry and art in general.

"I'll be reading the paper and then speaking impromptu in response to questions," he explained. "If anybody wants to challenge the paper or wants to discuss anything about it, then there's a session immediately thereafter, which is often very lively."

"People actually get interested in what you say," Hoover said, "and want to respond to it."

Hoover has also been asked to do a reading of his poetry as part of a three day series of readings and panels for the 20th anniversary celebration of St. Mark's in April 1987.

It's really exciting because it means that my work is valued along with some of the leading writers," he stated.

Hoover heads the poetry program at Columbia, which is a major offered in the English Department. He and his

wife, Maxine Chernoff, a former Columbia instructor, are editors of the poetry magazine OINK! They also head the Poetry Center at the School of the Art Institute.

Hoover has authored several books of poetry including, *Letter to Einstein*, *Beginning Dear Albert*, *Somebody Talks a Lot*, and *Nervous Songs*. His fourth full-length book, *Idea*, will be published in two months. But Hoover hesitates to categorize the type of poetry he writes.

"It's very hard for a poet to describe their own work and to generalize it," he said, "I write work that is humorous, that contains a kind of deep humor."

"It tends to be amusing," Hoover explained, "but it also has a philosophical quality to it, a thoughtful quality."

Hoover said that some of his poems are "obscure," while others are more easily understood.

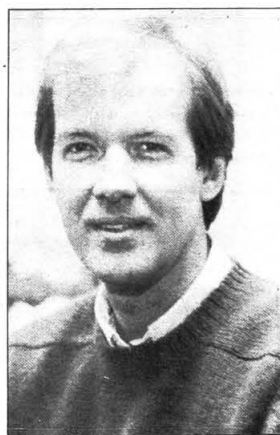
His poem, "Thirty Three," which is the first poem in *Somebody Talks a Lot*, reads: "Hi! I'm Paul Hoover of 7021 North Sheridan, Chicago, Illinois. My phone number is in the book and calls are welcome. . ."

"It's a personal poem," Hoover said, "I'm introducing a value by starting my book out this way. I'm saying, 'Look. I write poems that are accessible, that all of us can understand.'"

"Everyday life" is what inspires most of his poems.

"I look around me and I look at my own experiences," he explained. "Like all writers, I like to vary what I do so that I entertain myself."

"Anything can be in poetry," he said.



Paul Hoover

## "True Stories" a witty tale of small town life

By Judy Bluder

Bizarre, off-the-wall and hilarious is the best way to describe David Byrne's new movie, *True Stories*. The title pretty much sums up the movie's purpose: to epitomize what we are supposed to believe are true-life situations in a small Texas town.

Byrne portrays a visitor to Virgil City, Texas who gets caught up in each character's life. He narrates the movie much of the time while riding through the Texas countryside in a red convertible.

Byrne keeps the movie's pace alive with his somewhat off-the-wall, but amusing, sidebar comments about the town and life in general. One remark he made in the movie went something like this: "I notice everything about a new town — its doorknobs, the way people walk and the color of white paper."

The movie, written by Stephen Tobo-

lowsky, Beth Henley and Byrne, begins with Byrne's visit to a local transmitter

factory, where all of the characters are introduced. Each gives an account of what love really is and from there, the movie's theme intensifies.

The movie focuses on Louis Fyne, a man with the desire for one thing and one thing only — a wife. But, Fyne keeps looking for love in all the wrong places. He creates a television commercial revealing the 'different faces of Louis,' checks into 'the bar scene' and attempts to woo the women with his musical efforts.

Other characters include a woman with a passion for lying, a woman who wears dresses to match her sofa and adores 'cute' things and a woman who is the essence of laziness — she never leaves her bed.

The 'lazy woman,' played by Swoosie Kurtz, is so wealthy, she does

not need to leave her bed. She owns every gadget imaginable, including a 'spoon-feeder' which automatically lifts food into her mouth.

*True Stories* also features the Virgil City 'Celebration of Specialness' and 'Talent Under the Stars,' where local comedians, musicians or just plain old folks come to show everyone their 'stuff.'

'Talent Under the Stars' is where Louis Fyne ultimately shines through with his musical talents. The crowd goes wild over Fyne's love song and he receives a telephone call from a 'special lady' — his dream come true.

Byrne does an excellent job of maintaining his unique sense of humor through the entire movie by scattering off-the-wall remarks throughout the movie where they are least expected.

*True Stories* is so true-to-life that it is laughable and is definitely one-of-a-kind. This is one movie that you should not miss.



"True Stories" stars and is narrated by DAVID BYRNE, who visits the town of Virgil, Texas and drives around a lot in a red convertible. He often talks and drives at the same time.

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# Keeping track of America's Marathon

Runners weren't the only participants in America's Marathon on Oct. 26. Observers, wheelchair racers and a saxophone player on the sidelines added variety to the Marathon. The race covered a 26.2 mile route through Chicago's streets, from the Daley Center to Lincoln Park. Toshihiko Seko of Japan won with a time of 2:08:26. Story on page 11.



Photo by Shawn J. O'Malley



Photo by Matt Marton

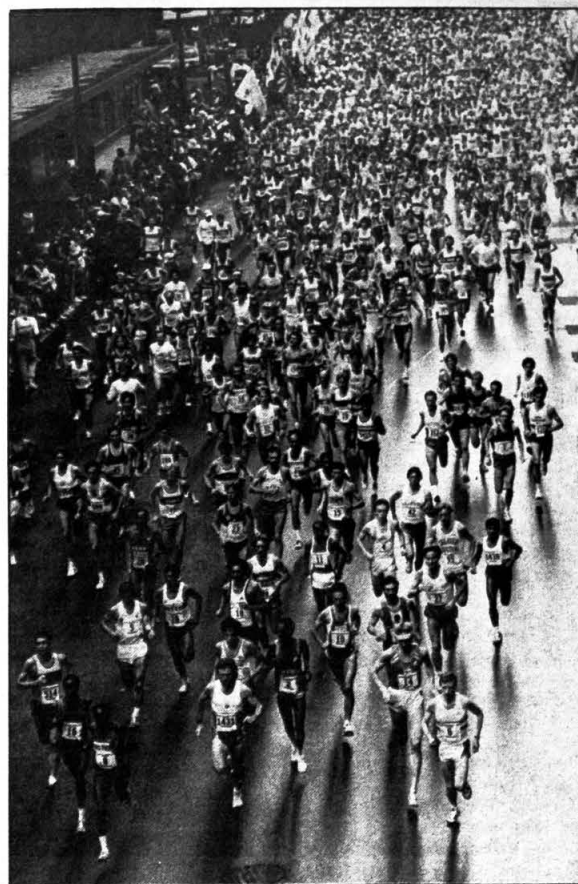


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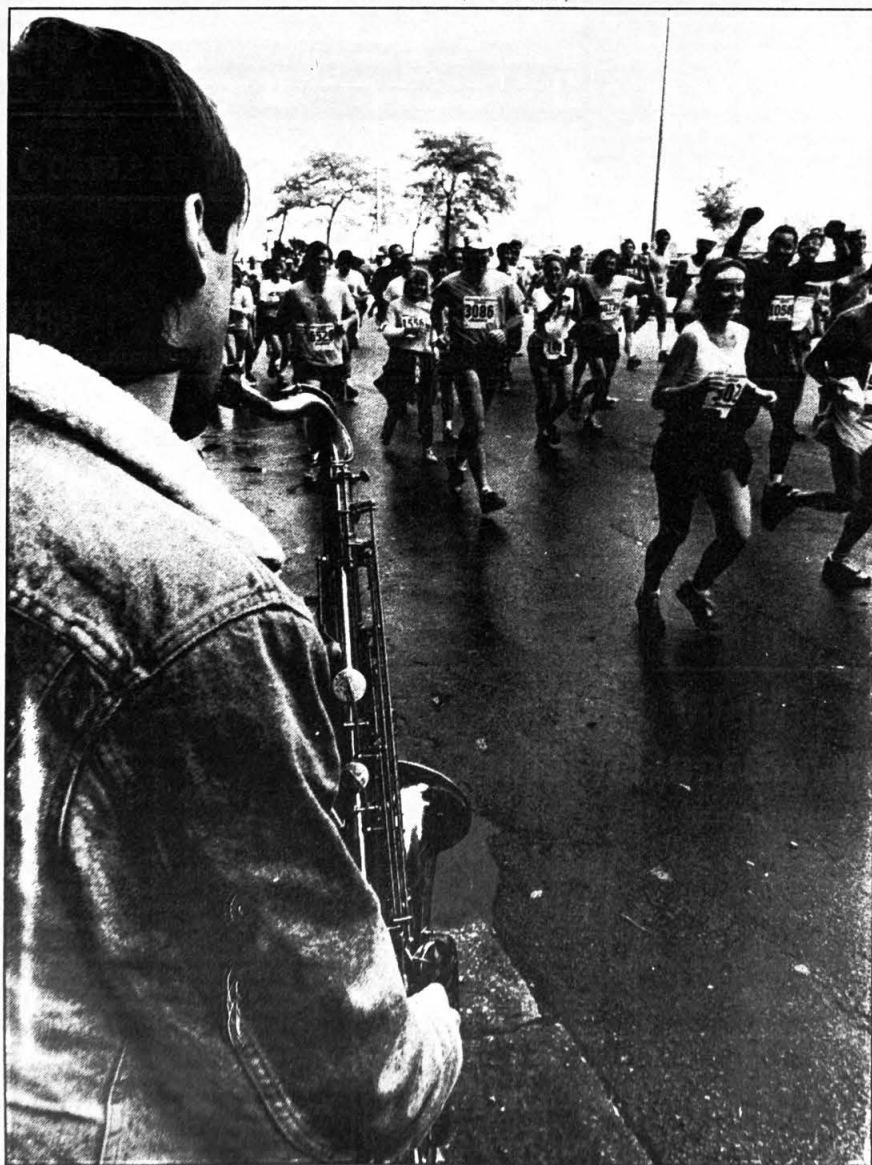


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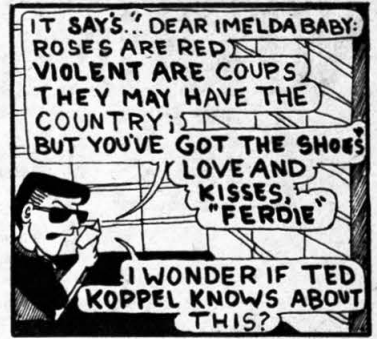
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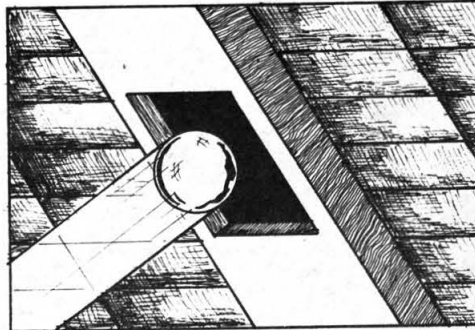
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by Rich Goodfriend



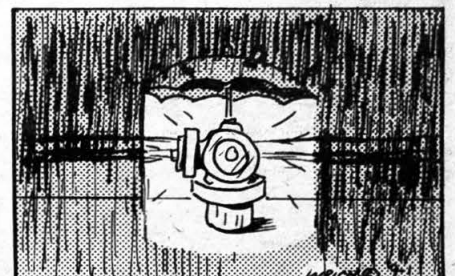
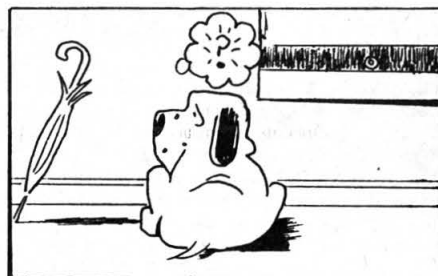
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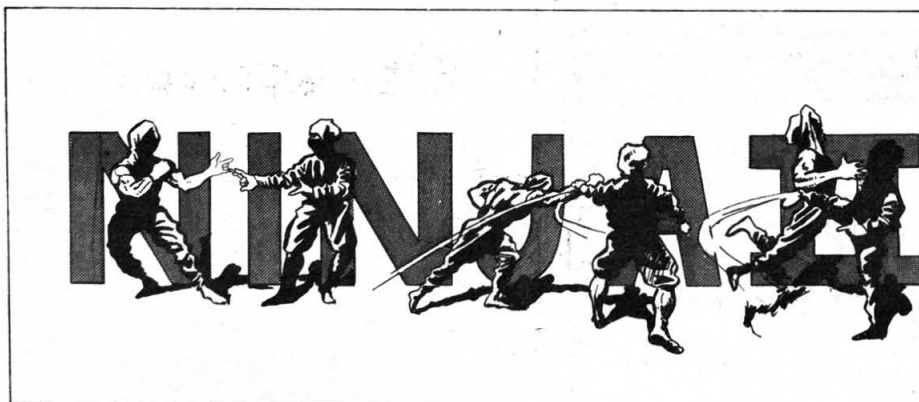


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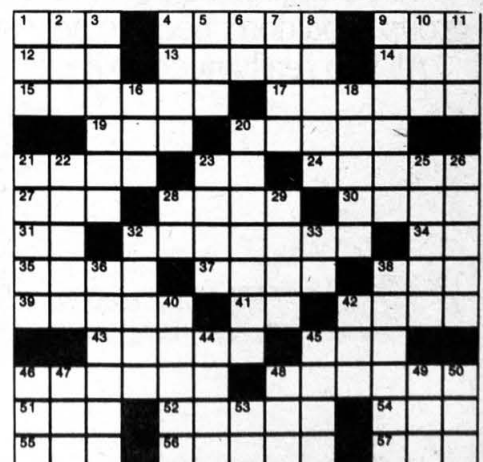


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- 38 Footlike part
- 39 Transactions
- 41 Symbol for tellurium
- 42 Otherwise
- 43 Parts in play
- 45 Meadow
- 46 Peaceful
- 48 More uncanny
- 51 Lair
- 52 Talk idly
- 54 Chinese pagoda
- 55 River island
- 56 Sweetening substance
- 57 Pigpen

## DOWN

- 1 In music, high
- 2 Ocean
- 3 Punctuation mark
- 4 Unlock
- 5 Stroke
- 6 Symbol for thulium
- 7 Actual being
- 8 Demise
- 9 Disliking to
- 10 Falsehood
- 11 Writing implement
- 16 Sailor: colloq.
- 18 Plague
- 20 Allows
- 21 Propagate
- 22 Rent
- 23 Diving bird
- 25 Blinds
- 26 Worn away
- 28 French: abbr.
- 29 Distance measure
- 32 Gateway
- 33 Compass point
- 36 Father or mother
- 38 Folds
- 40 Undergarments
- 42 Without end: poetic
- 44 Unbleached
- 45 Condescending look
- 46 Mountain on Crete
- 47 Unit of Portuguese currency
- 48 Greek letter
- 49 Dine
- 50 Beam
- 53 Symbol for silver



# Strategy paces amazing runners

By Jim McArdle

Many of you remember that dreadful day, back in high school when your physical education teacher said to you, "today we will time all of you in the mile run." You'd gasp and wheeze to a time somewhere between six minutes and next Wednesday. Not to embarrass you or anything, but Japan's Toshihiko Seko is capable of running under five minutes in the mile — under a five minute pace for 26 miles, that is.



Photo by Shawn J. O'Malley

Norway's Ingrid Kristiansen crosses the finish line at the Chicago Marathon. She failed to break her own world record but did post one of the top times in 1986.

That's right, Seko, who won the Chicago Marathon October 26, finished with a time of two hours, eight minutes and twenty-seven seconds, which figures to about 4:54 per mile.

For all you ladies out there, Ingrid Kristiansen was the women's winner with a time of 2:27:08, which figures to be five minutes and thirty-six seconds per mile. And these people are amateur athletes.

The Chicago Marathon, which is also referred to as America's Marathon,

was run on a cool, moist morning around the streets of the city. Seko and 2nd place finisher, Ahmed Saleh ran most of the race side by side. At the 15-mile mark, the two left a pack of six and battled each other for the next nine miles until Seko left Saleh, who finished with a time of 2:09:57.

Third place finisher, Charlie Spedding (2:10:13) was closer to Saleh than Saleh was to Seko. Spedding, of Great Britain, thought that the early pace set by the leaders was too fast.

"I thought we were going to go through the first ten miles at a steady 4:55 pace and I went through the first mile in 4:50 and the other guys were gone up the road," he said.

Spedding and fourth place finisher Michael Musyoki, of El Paso Texas, left the second pack near the 14-mile mark. They battled for the next nine miles until Spedding was able to battle off Musyoki.

"At 23 miles I made a move and he caught me, I made another move and he caught me again. At 24 I said, 'this time I'm going to get away,' and I put my head down and that time I got away."

Seko, a 29-year-old native of Japan, has been a top rated marathoner since 1978. He ran his best time of his career and won his second marathon of the year, with the London Marathon being his first.

Kristiansen, from Oslo, Norway, failed to break her own world record of 2:21:06. The lack of competition may have played a part in her failure to come close to that time. Last year's winners, Joan Benoit-Samuelson and Steve Jones were absent from this year's race.

Kristiansen did, however, put her time in the record books as one of the four best times of the year. She owns two of those four times. She complained early in the race that she wasn't able to get her mile times from the lead car.

She felt that it is "very important to run at an even pace." With the lead car failing to give her the split times, she was unable to run at her 5:20 pace.

"5:20 was my goal but after ten kilometers I feel I wasn't able to do this today so I concentrated on just winning."

Maria Lelut, of France finished second for the women with a time of 2:29:51, beating her personal best by two minutes. Pricilla Welch, of Boulder Colorado was third at 2:31:14.

Perhaps what is most amazing about the marathon is not that these winners run such incredible times or that 12,000 runners start the race (8,173 finished), but that there are a number of handicapped people who also participate in the race.

Many men and women in wheel chairs, some limbless, all paraplegics, roll down the 26-mile course using their arms to move their wheelchairs quickly along.

With people like that and 41-year-old women running as well as Pricilla Welch, we've got many unsung heroes in this world.

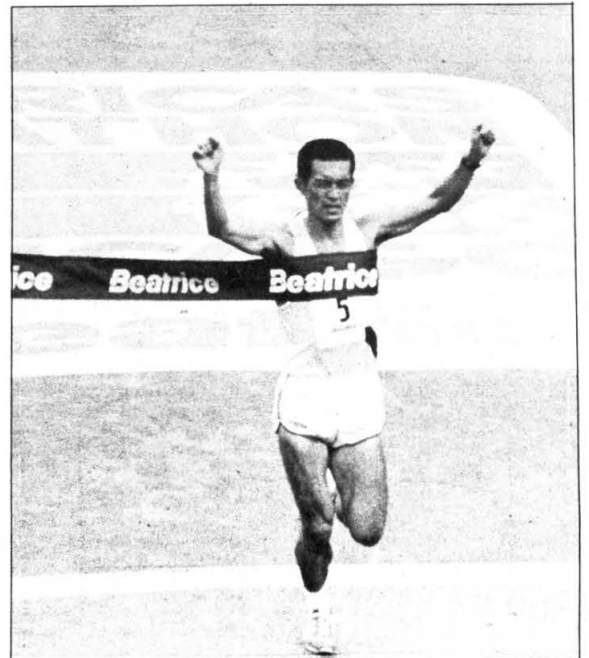


Photo by Shawn J. O'Malley

Toshihiko Seko, of Japan, was the first across the finish line at America's Marathon/Chicago with a time of 2:08:27.

## Comegys leads young DePaul

By Aaron C. Burke

DePaul University Coach Joey Meyer unleashes his young basketball squad against Sibenek, a Yugoslavian team, in an exhibition contest Nov. 24 at Alumni Hall.

Meyer, 37, in his third year as head coach, directs a young, talented team which features two All-American candidates: sophomore guard Rod Strickland and senior forward Dallas Comegys. Strickland led DePaul in scoring and assists as a freshman. Comegys became DePaul's all-time leader in blocked shots last season while establishing himself as an aggressive, intimidating defender.

Meyer continued DePaul's successful tradition last season when his Blue Demons defeated Virginia and Oklahoma in the first and second rounds of the NCAA East regional before losing a hard-fought contest to Duke in the regional semi-finals. DePaul has made

nine consecutive post season tournament appearances.

Meyer expresses little admiration for the three-point field goal adopted last winter by the NCAA Basketball Rules Committee.

"I don't know how it got in. I certainly was not in favor of it and I also don't know how we came out with that distance (19 feet, 9 inches). I would have preferred that the game remain as it was, but it's in and we are going to have to make the best of it."

Meyer holds a more favorable opinion towards the 45-second clock instituted last season.

"This rule was a good addition to the game in my opinion. The only real effect it had was to take away the dead stall. It did set a better tempo for the game, and less talented teams still had a chance to stay in the game. The 45-second clock certainly didn't eliminate the upsets in the NCAA tournament as many predicted."

The Rod Strickland-led backcourt will form the Blue Demon's strongpoint in the 1986-87 season. Terence Greene, a 6-4 sophomore who started 15 games last season, should start alongside Strickland. Elmhurst native Andy Laux, a 6-5 junior, will add depth.

Dallas Comegys, at 6-9, will anchor a front court which features four newcomers. James O'Shaughnessy, a 6-7 senior from Naperville, and James Hamby, a seven-footer from Elgin, may land starting positions.

The Blue Demons face a 1986-87 schedule loaded with talented teams. DePaul faces Notre Dame twice in a home-and-home series for the third straight year. DePaul also faces defending national champion Louisville, Georgetown, North Carolina State and four other 1985-86 NCAA tournament teams.

DePaul's regular season opens Nov. 29 against Northern Illinois at the Rosemont Horizon.

## 1986 Ram, Bear schedules

### Los Angeles Rams (6-2)

### Chicago Bears (7-1)

Rams	Opp.	Chi.	Opp.
16 at St. Louis	10 Week 1	41 CLEVELAND	31
16 SAN FRANCISCO	13 Week 2	13 PHILADELPHIA	10
24 at Indianapolis	7 Week 3	25 at Green Bay	12
20 at Philadelphia	34 Week 4	44 at Cincinnati	7
26 TAMPA BAY	20 Week 5	23 MINNESOTA	0
14 at Atlanta	26 Week 6	20 at Houston	7
14 DETROIT	10 Week 7	7 at Minnesota	23
14 ATLANTA	7 Week 8	13 DETROIT	7
at Chicago	Week 9	L.A. RAMS	
at New Orleans	Week 10	at Tampa Bay	
NEW ENGLAND	Week 11	at Atlanta	
NEW ORLEANS	Week 12	GREEN BAY	
at New York Jets	Week 13	PITTSBURGH	
DALLAS	Week 14	TAMPA BAY	
MIAMI	Week 15	at Detroit	
at San Francisco	Week 16	at Dallas	

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# Rams plot revenge against Bears

By Jim McArdle

Last season, the Chicago Bears avenged a 23-0 shutout in the previous season's NFC Championship game with a 26-10 victory over the defending Super Bowl champion San Francisco 49ers. Tonight, the Los Angeles Rams will set out to do the same thing to the Bears.

The secret to beating the Bears appears to be overpowering them at the line of scrimmage. If a team can stop the Bears' top-rated running attack, put pressure on quarterback Jim McMahon, and stop the Bears' menacing defense, they can win. Basically, that's how the Minnesota Vikings defeated the Bears earlier this season.

The Vikings were able to run the ball

on the Bears, and that set up the passing game. Defensively, the Vikings had the Bears in a must-pass situation early in the game when Minnesota led 13-0. With the offensive line battered (Jim Covert, elbow injury and Keith Van Horne, shoulder and neck injury), quarterback Steve Fuller was sacked seven times.

When the Bears tried to run with Walter Payton, the Vikings gang tackled the caged all-pro. Payton carried nine times for just 28 yards.

Last week, the Lions tried in vain to do the same things that the Vikings did. They did, however, hold Payton to 67 yards on 21 carries and kept quarterback Jim McMahon on the run. In the end, the Lions lacked the offensive strength up-front that the Vikings had in beating the Bears.

The Rams must determine if they have the strength on their offensive and defensive lines to dominate the line of scrimmage. Here's what to look for in tonight's encore performance of last year's championship game.

## When the Bears are on defense:

— The Rams have used an offensive line consisting of four 1985 all-pros, Jackie Slater, Kent Hill, Dennis Harrah, and Doug Smith. They do a fantastic job of opening up holes for the league's leading rusher Eric Dickerson.

The bulky line should keep the Bears' defensive line of William Perry, Richard Dent, Steve McMichael, and Dan Hampton occupied. Therefore, the Bears will look to linebackers Otis Wilson, Wilber Marshall, and Mike Singletary, if his injured hamstring is healed, for a good performance. They must stuff the holes created for Dickerson to run through. Marshall, coming off an excellent performance against Detroit last week, is making football experts forget about Lawrence Taylor.

— The Rams' passing attack is about as threatening as a wingless crow. Their passing game ranks last in the entire



league. Granted the Bears' passing defense isn't outstanding, but that could be because teams get so frustrated trying to run the ball into a wall of navy-blue jerseys that they resort to throwing the ball on every consecutive down. In addition, most of the Bears' opponents have found themselves playing catch-up for the greater part of the games.

The Rams have used immobile Steve Bartkowski and ineffective Steve Dils at quarterback. For the most part, the job of Los Angeles Rams quarterback requires one duty, hand off to Dickerson. The Rams pass about 15 times a game and average less than 120 passing yards per game. The blitzing Bear defense should rattle Dils, who probably will start in place of the injured Bartkowski.

— If the Bear secondary contains speedster Ron Brown from getting deep, the Rams receiving corps should not pose a problem. Most Ram passes are to running backs coming out of the backfield. Again, that means the Bears must key on Dickerson. Generally speaking, offenses which depend on one man don't do well against the Bears.

In last season's championship game, the Bear defense held Dickerson to 46 yards on 17 carries and his three receptions netted just ten yards.

## When the Bears are on offense:

— The Bears also are known for a strong offensive line. Jim Covert leads the line which sent him and center Jay Hilgenberg to last year's pro bowl. However, in weeks past, the Bears' line has been criticized for the team's inability to effectively move the ball on the ground. Walter Payton has gained only 95 yards over the last two games.

In addition, Bear quarterbacks have been sacked ten times in two games. Jim McMahon was constantly on the run against Detroit. Covert and Van Horne have been playing injured so that might explain some of the problem. Tonight, the line faces a tough Ram defense and must rise to the occasion.

— The Rams' defense led by defensive end Gary Jeter and safety Nolan Cromwell has proven to be very consistent. They rank among the top ten teams in the league in defense against the rush and against the pass. Their bulky line plays like the Bears, crowding up the line of scrimmage.

— If the Rams can stuff the run, as many teams have done in recent weeks against the Bears, the Bears will have to pass. McMahon is beat up and hasn't had a good game since the Bears defeated Minnesota at Soldier Field in the season's fifth game. However, he loves playing on Monday night (it gives him a

chance to show off). The Rams will be sure to tee off on McMahon sending blitzers from his blind side. Opponents are always trying to knock the Bear leader out of the game. Look out for Ram linebackers Jim Collins and Carl Ekern.

— The Bears need another good game from either Willie Gault or Keith Ortego. When one of those two receivers is hot, so is the offense. When the receiving crew begins to catch passes, opposing defenses tend to key on them. That is when Mike Ditka's passing game is most effective. He starts throwing in pass plays to the tight ends and running backs, like he did against Cincinnati and in the first Viking game.

— The Ram secondary is rated very highly. Going into last week's game against Atlanta, they were rated as the 9th best pass defense in the NFL. After

holding Falcon quarterbacks David Archer and Turk Schonert to 55 yards passing, they will certainly move up in pass defense ranking.

The secondary is led by all-pro Leroy Irvin and Cromwell. Irvin is a speedy cornerback who could immobilize Gault. Cromwell, a safety, is a ball hawk who is known for intercepting and frustrating quarterbacks.

The Bears have their work cut out for them, but they usually get up for big games like this. Last year they really rose up for the 49er game and held the brilliant Joe Montana-led offense to ten points, seven scored on Carlton Williamson's interception return for a touchdown.

However, this year the Rams are on the side of the coin, trying to avenge a playoff loss. If the Bears are going to rise to the occasion, it must be on the line of scrimmage.



Wide receiver Willie Gault is the Bears quick-strike weapon.

## Bears - Rams trivia test

- In last year's Bears-Rams playoff game, who led all rushers in yardage?
  - Eric Dickerson
  - Walter Payton
  - Matt Suhey
  - Jim McMahon
- Which Bear picked up a Dieter Brock fumble and scampered 52 yards for a touchdown towards the end of last season's NFC championship game?
  - Dave Duerson
  - Otis Wilson
  - Wilber Marshall
  - Mike Singletary
- Which former Rams' quarterback led them to their first and only Super Bowl appearance in 1979?
  - Pat Haden
  - Ron Jaworski
  - Joe Namath
  - Vince Ferragamo
- The Bears' Willie Gault and the Rams' Ron Brown have been considered two of the NFL's fastest men, but neither won the NFL's Fastest Man competition this summer. Who won that honor?
  - Philip Epps (Green Bay)
  - Darrell Green (Washington)
  - Louis Lipps (Pittsburgh)
  - Mike Quick (Philadelphia)
- Match the following Bears with the colleges they attended.
 

5. Mike Singletary	a) Louisville
6. Walter Payton	b) Baylor
7. Otis Wilson	c) Texas
8. Steve McMichael	d) Jackson State
- The Bears and Rams combined to send six offensive linemen to last year's pro bowl. Of the following, who did not make all-pro last season?
  - Keith Van Horne
  - Dennis Harrah
  - Kent Hill
  - Jim Covert
- What former Ram star presently stars on a Saturday night NBC television show?
  - Joe Namath
  - Merlin Olson
  - Fred Dryer
  - Alex Karras

Answers: 1. (a), 2. (b), 3. (d), 4. (b), 5. (b), 6. (d), 7. (a), 8. (c), 9. (c), 10. (c), the show is "Hunter".



Defensive end Richard Dent (left) and safety Dave Duerson are the Bears defensive "sack men."

## LOCKER ROOM LINES

By Rudy M. Vorkapic

... is on vacation.

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