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## Columbia Chronicle (10/20/1986)

Columbia College Chicago

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# Columbia Chronicle

Volume 16, Number 4

Monday, Oct. 20, 1986

Columbia College, Chicago

## Students get used in book war

By Brian Kulpin  
and Anne Marie Ligas

The nation's leading college book distributor is engaged in a business practice that is making students the losers in the bookstore checkout lines.

Follett College Book Company in Chicago, is selling examination text books under the guise of "used books" to Columbia, as well as other colleges.

An examination copy, or professor's copy, is a text book that is sent out free by a publishing company to instructors for their perusal. The professors review the book to determine if they'll order it for their class. If not, the book is usually thrown away or ends up on the professor's shelf.

But increasingly, these examination copies are ending up on the shelves of college bookstores and being sold as used books.

Follett obtains these books from the instructors at a minimal cost. In turn, they resell them to college bookstores at a markup as high as 300 percent.

The Columbia bookstore recently purchased several examination copies that were distributed by Follett under the guise of "used books."

"I didn't know I was getting examination copies," said Bookstore Manager Frances Camberis. "I'm upset that Follett has done this to me."

What Follett did was sell Camberis 6-10 copies of a book, *Human Behavior in Organizations*. The bold black letters on the cover, "Examination Copy Not for Resale," were completely concealed by a brown sticker that read, "Used Book."

"We didn't put the 'Used Book' sticker on," Camberis said. "Follett did."

But the Follett Company says their practice is entirely legal.

"The courts have spoken about this," said Fred Weber, Follett's marketing director. "There is nothing at all improper about the way we handle prof copies."

Follett's actions may be legally sound, but they have caused the book-

store cash register bells to ring rudely in students' ears.

South-Western Publishing Company, who printed *Human Behavior in Organizations*, loses money annually because of companies like Follett.

South-Western's regional manager, Gary Rutcosky, explained why the students are the victims when examination copies flood the book market.

"When we come out with a book we have to plan out expenses: How much for printing costs, advertising, publishing, paying sales reps and the authors. So we decide we need to make a million and that million will give us a profit."

"But what if 20,000 of the texts sold to students were sample texts sold by professors to distributors and were never sold by South-Western? That means we sold 30,000 and distributors sold the rest. Now to make our million we have to raise the per book price to say, \$30 apiece, to break even. The per book cost must go up," Rutcosky explained.

But Follett has no sympathy for South-Western, or the students.

"It's a very competitive market and publishers have control of the books," Weber said. "Once you introduce a book onto the market, it takes on a life of its own. We simply recognize the value of these books."

"We have a no-win situation," Rutcosky said. "We are, in fact, supplying the competition."

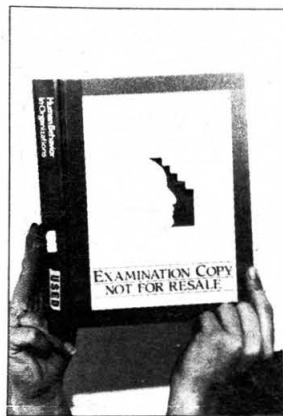
However, the competition has also run into some problems while marketing exam copies.

"From time to time there is a misunderstanding where a student obtains a book and thinks the book was obtained by the store free," Weber said.

Camberis faced this situation after a student who purchased *Human Behavior in Organizations* unjustly accused her of pocketing the profits.

"I've been in the bookstore business for 17 years and this has never happened before," Camberis said. "I'm very upset."

As a result, "it might be possible that I will change my policy and not sell used books in the bookstore," Camberis said.



A copy of an examination textbook purchased by a student in the bookstore. It is books like these that are causing book prices to rise.

Regardless of the problems that examination copies cause, Follett does not intend to stop distributing them.

"The way a book is procured," said Weber, "is of no interest to us."

## Blouin brings tutor program back to basics

By Penny Mateck

When the Columbia College Writing/English Department formally split to become two separate entities, the tutoring program, which had long worked hand in hand with Story Workshop teaching methods, was rebuilt under the

guidelines of the new English Department.

Rose Blouin, former director of the tutoring department at Chicago State University, was hired to direct the new tutoring program.

"When I was hired, it was explained to me that they (the school) needed a tutoring program that addressed the needs of the students," Blouin said.

"I have some knowledge of the tutoring program which was here before, involving the Story Workshop methods. While that may have been good for students interested in writing and students who do not have basic skills problems, it didn't function too adequately serve the non-writing majors. My focus has been on setting up a tutoring program tailored to serve individual students' needs no matter what those needs are. We'll now be able to address everything from basic skills to organizing ideas to editing and polishing but there will no longer be the kind of single focus framework and reinforcement of Story Workshop training," Blouin said.

"Another major difference in the new program," continued Blouin, "is the fact that we will not be involved in helping students generate assignments. We're here to help them in areas where their writing is weak, but our job is not to sit and help the student actually complete an assignment. First of all, that



Rose Blouin

does not give the instructor an adequate picture of what the student can do on his/her own. Secondly, I think it's important for a student to talk to their instructor first, not the tutor, if that student doesn't know how to go about completing an assignment. If the instructors are going to be requiring writing assignments, it's important that they make sure their students understand how to proceed."

A third major difference involves the amount of credit hours a student may take for tutoring. Up until last year, a student could register for up to four credit hours. Now the maximum amount is two.

Because the new tutoring program is set up to address writing needs across the curriculum, a variety of services are also being offered to all.

Weekly Skills Workshops will be conducted by Blouin, exploring specific areas of English grammar or usage with the ultimate goal of increasing student competence in basic skills. Conducted in small group settings, additional workshops will be offered cover-

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## Ono joins in peace jubilee

By Dean P. Golemis

Yoko Ono, widow of the late John Lennon, commemorated the birthday of her late husband, and celebrated the fifth anniversary of The Peace Museum, 430 W. Erie, at a benefit party at the museum Oct. 10.

Ono, addressing an audience of about 250 peace advocates and fans, recalled Lennon's solution for obtaining world peace, "we can make it together," and lauded the Peace Museum as "one of the most beautiful things in the world today."

She also helped launch the museum's fifth anniversary exhibition, which features highlights from past peace exhibits.

At an earlier press conference in the museum's gallery, Ono, sitting beside her 11-year-old son, Sean Ono Lennon, answered questions on world peace and John Lennon.

"I think that we have more chances now to really have world peace than ever before because of the public's awareness of war and how dangerous the arms race is."

Ono also cited the "tragic" meltdown at the Chernobyl nuclear power plant near Kiev as an incident that will promote greater peace advocacy among the nations.

"There are wars going on in sections of our world but the fact that we haven't blown up this world yet — congrats-

tions, we still have hope," Ono replied to a question pertaining to the possibility of a World War III.

"Both John and I believed very strongly that through communication of artwork we could really try to bring about peace in the world. We have to get many songs and artwork to communicate the idea," she said about the arts, which are integral to the museum's peace education program.

Lennon, who would have turned 46 on Oct. 9, was assassinated in New York City in December 1980.

During the press conference, Sean said nothing, but peered at his mother and at the reporters' cameras.

Ono, sporting her distinctive glasses, appeared later at the benefit reception. The proceeds from the party raised from the \$100 tickets, helped fund the museum's Fifth Anniversary Exhibition.

The museum's anniversary exhibit consists of past exhibits such as "Give Peace A Chance," Lennon's and other musicians' works for peace; "The Unforgettable Fire," drawings by survivors of the Hiroshima and Nagasaki bombings; "The Ribbon," hand-made fabric panels that were tied around the Pentagon building in 1985; and "Dr. Martin Luther King Jr. — Peacemaker," outlining King's peace and civil rights efforts.

Ono first became involved with the  
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for film fest

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Politics a joke  
to Freeman

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Sports

Flutie to relieve  
battered McMahon



## News Briefs

### Meeting planned for visual artists

A meeting for visual artists, co-sponsored by the Chicago Department of Cultural Affairs, will be held Wednesday, Oct. 29, at 7 p.m., at the Cultural Center, 78 E. Washington.

The meeting is part of a series of public meetings, designed to provide a forum for input into cultural decisions affecting the future of Chicago.

### Tickets available for student showcase

Tickets are still available for the Multi-Arts Showcase and Dance Party for new students. The Showcase will feature selected student works from each department at Columbia. Tickets are available in the Academic Advising office. For more information call 663-1600, ext. 145.

### Chicago Marathon kicks off Sunday

America's Marathon, a 26.2-mile race, will be run Sunday, Oct. 26, through Chicago's neighborhoods. Now in its 10th year, the race is rated as one of the top marathons in the world. A variety of entertainment, showcasing the city's neighborhoods, for runners and spectators, will be held along the race course. For further information call 751-2121.

### School of the Art Institute plans lecture, films

The school of the Art Institute will present the lecture "Outlaws," by Craig Owens on Wednesday, Oct. 22 at 7:30 p.m. and a retrospective of films by underground filmmaker Rosaro Prunheim through October.

Both events will be held in the school auditorium, Columbus at Jackson. The lecture is free, but tickets must be purchased for the retrospective. For more information call 443-3711.

### Women's group holding video competition

The Chicago chapter of Women in Cable is now accepting applications for its annual video competition. "Tomorrow's Chicago" is the theme for the contest. Entries can be a magazine, drama, documentary or event that best suits the entrant's interpretation of the theme.

Winning entries may be aired on cable television systems in the Chicago metropolitan area. For further information call 339-2503.

### New Chicago Orchestra to debut Saturday

The Chicago New American Orchestra will debut Saturday, Oct. 24, at 8 p.m. at the Auditorium Theatre in a concert with the legendary Ray Charles.

Made up of jazz, classical and studio musicians from around the city, the group was formed to give Chicago musicians, composers and arrangers the opportunity to perform and create musical blends. Tickets are \$10 and \$25 and are available at Ticketron locations and at the Auditorium box office, 70 E. Congress, 922-2110.

## OPPORTUNITIES/CONTESTS FELLOWSHIPS

**EXPERIMENTAL FILM COALITION:** Seeking art work, reviews, reports etc. of interest to experimental filmmakers. Contact: Newsletter Editor, Experimental Film Coalition, Studio 2224, Noyes Cultural Center, 927 Noyes St., Evanston, IL 60201.

**FICTION NETWORK:** Second Annual Fiction Competition. \$1,500 award for outstanding short story or stories for syndication to newspapers and regional magazines. Unpublished writers are encouraged to apply. Entry fee: \$4.00. To: Fiction Network, P.O. Box 5651, San Francisco, CA 94101.

**ACHUYKILL COUNTY COUNCIL FOR THE ARTS:** Third International Poetry Contest. Prizes totaling \$1,000 will be awarded. Contact: Schuykill County Council for the Arts, 1449 Mahantongo St., Pottsville, PA 17901.

**CENTER QUARTERLY:** Nationally distributed journal of photo, film, video seeking articles 1,000-2,000 words. Honorarium paid upon publication. Contact: Kathleen Kenyon, The Catskill Center for Photography Inc., 59 A Tinker St., Woodstock, NY 12498 (914) 679-9957.

**FICTION '87:** New fiction anthology soliciting manuscripts of 10,000 words max. A \$500 award will be given for unpublished works selected for publication. **Deadline:** December 1, 1986. Send short cover bio, manuscript and \$5 entry fee to: Michael C. White, Editor, English Dept., NY Institute of Technology, Old Westbury, NY 11568.

**WALT WHITMAN CENTER FOR THE ARTS & HUMANITIES:** Camden, NJ announces third annual Camden Poetry Award. \$1,000 and publication in book form of winning poems. Manuscripts must be typed double space and 50-100 pages in length. All poems must be in English. **Deadline:** November 14, 1986. Send manuscript size self-addressed envelope, 3x5 index card with author's name, address, manuscript title and first line of manuscript, \$10 entry fee, and copy of manuscript to: Camden Poetry Award Competition, Walt Whitman Center for the Arts & Humanities, 2nd & Cooper Streets, Camden, NJ 08102.

**WALT WHITMAN AWARD:** \$1,000 award for book length submissions (50-100 pgs.) for unpublished poets. Entry fee: \$5 **Deadline:** November 15th. Inquiries to American Poets Academy.

**ACADEMY OF AMERICAN POETS PRESENTS: HAROLD MORTON LONDON TRANSLATION AWARD:** \$1,000 award for a book of verse translated into English by US citizen. This translation may be book length, a collection of poems or a translated drama verse. **Deadline:** December 31, 1986. Contact: The Academy of American Poets, 177 E. 87th Street, New York, NY 10128, (212) 368-5900.

**FIESTA FOUNDATION PHOTO CONTEST:** Photo contest for amateur and professional photographers, sponsored by the Fiesta Foundation of Cleveland, Ga. Subject of the contest is humor. First prizes will be publication contracts worth at least \$1,000. Second, third and honorable mention prizes will be camera gear, books and gag gifts. **DEADLINE:** Feb. 15, 1987. Contest rules and forms can be obtained by sending a stamped, self-addressed envelope to Contest, P.O. Box 238, Santee, GA., 30571-0238.

# Marathon to race through Chicago's ethnic areas

By Sally Daly

Chicago is a city made up of many different people and many different neighborhoods, reflecting diverse racial and ethnic backgrounds.

Many of Chicago's very different and distinguished neighborhoods will have something very special in common this Sunday when the streets, grasses, hills and pavements throughout the city unfold as the course for America's Marathon Chicago.

The 26.2-mile race, sponsored by Beatrice Companies, Inc., in cooperation with the Flair Foundation, will kickoff Sunday from the Daley Plaza and conclude at Lincoln Park on Cannon Drive.

Runners will make their way through many Chicago ethnic and traditional neighborhoods including the Gold

Coast, Douglas/Grand Boulevard, Chinatown, Pilsen, Little Italy, Greektown, Old Town, River North, Lakeview, Uptown and Lincoln Park.

According to Jill Bace, an account executive at Margie Korshak Associates, Inc., a firm handling publicity for the race, approximately 12,000 runners will be participating in the world class event, which is open to all runners.

Last year's marathon produced the fastest first, second and third finishes in marathon history in both the men's and women's divisions.

Some of this year's top contenders scheduled to participate include Ingrid Kristianson of Norway, who holds three

world records; Charlie Spedding of Great Britain, a 1984 Olympic Bronze Medalist, and Toshihiko Seko of Japan, winner of this year's London marathon.

Although the racers and the race itself will be the main attractions for the day, there are additional activities planned to involve spectators and community groups along the course of the race.

Course-side entertainment throughout various neighborhoods will include marching bands, dragon dancers, "rappers," and tumblers.

According to Bace, approximately 500,000 spectators gathered along the course last year.

There will be live radio coverage of the race, as well as a delayed broadcast

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# Tutors

Continued From Page 1

ing areas such as effective study skills, organization and the development of writing assignments.

Tutors will be available at all times to assist any students who come on a drop-in basis for reviews in certain skills areas but do not require full time tutoring. However, tutors will recommend tutoring on a regular basis if they feel the student is in a greater need of assistance. Drop-in tutoring will be available at all times except during mid-terms and at the end of the semester.

Individual tutoring on a weekly basis will be available to all. In these one on one sessions the students will receive the assistance of a qualified tutor who has created a tutorial program to help strengthen their specific weak writing areas. Approximately 30 tutors will be available to assist students on a credit or non-credit basis.

Although the new Tutoring Program has many fine new features, including plans to incorporate computer assisted techniques with traditional tutoring techniques, there are a few small problems that need to be ironed out.

"One problem has been space," explained Blouin. "The old tutoring spaces we have really aren't suitable to do anything. They're even smaller than prison cells. We're having made available to us four offices (on the seventh floor in the Wabash building) that will be used for tutoring. In one of those offices, we will house a reference library in which tutors can use the materials within for their tutoring sessions."

"Another problem," continued Blouin, "stems from the fact that we have a tutoring program here that's set up to accomplish a certain objective. That objective is not to reinforce Story Workshop. That objective is to give all of Columbia's students competence in written communication. But the tutor training class is set up to train tutors to reinforce the Story Workshop method."

"Although there will continue to be problems," said Blouin, "I'm going to try to get everything worked out as soon as I can so we can have a smoothly functioning tutoring center."

The Tutoring Center is open Monday through Thursday from 9 a.m. to 7 p.m. and Friday from 9 a.m. to 4 p.m. To sign up for tutoring, stop in room 700 W in the Wabash building.

# Stage set for film fest

By Debra L. Engelbaum

Chicago film goers will get the chance to view "a reliable alternative to the movie going mainstream" Oct. 24th, when the 22nd International Film Festival comes to the Windy City.

"We are proud of that reputation. . . It's a strong lineup, and we hope you will join us on another journey of discovery," said Michael J. Kutza, founder and director of the film festival. Moviegoers will be able to choose from over 100 feature films.

Since it began in 1965, the Chicago Film Festival has been dedicated "to encourage better understanding between people." Each year the Festival presents a diverse program of international films. In the 22nd Festival, 40 countries will be represented, including Soviet Union, Hungary, Poland, Czechoslovakia and China.

The preview party, held Oct. 7, at the Riviera Night Club, Broadway at Lawrence, promised Chicagoans a chance to get their money's worth in top-notch movie entertainment. The focus of the preview party was to acknowledge the fine work of French Film Director, Claude Lelouch who received the honorary Gold Hugo, the Chicago International Film Festival's highest award, in recognition of his prominent film career

and contributions to the international film industry.

Lelouch is well known for the romantic classic "A Man And A Woman." There will be a retrospective screening of 11 Lelouch films, most receiving their U.S. premieres Nov. 8-13 at the Music Box Theatre, 3733 N. Southport Ave. Tickets are \$6 per person and \$5 for Cinema/Chicago members.

The festival salutes Hispanic Films Oct. 24 to Nov. 7. The Hispanic section of films, will focus on 19 feature films. "Argentina Today: A Tribute" comprises 14 of the 19 Hispanic films and includes the opening night film, "Miss Mary."

The premiere of "Miss Mary," Oct. 24th, at 8 p.m. at the McClurg Court Theatre, 330 E. Ohio will be followed by a "gala" at Diva Ristorante, 525 W. Monroe. The Argentine Film, made in English, stars Julie Christie.

Film director Sydney Pollack will present a lecture for student filmmakers, Oct. 25, from 2 to 4 p.m. at the Music Box Theatre, 3733 N. Southport. Pollack's discussion with the students will be part of an afternoon of screenings from entries in the first Illinois Filmmakers competition, beginning at noon.

At 9 p.m. an evening of reminiscence, film clips, and the words of many actors who have worked with Pol-

lack, will be presented by film critic Roger Ebert at the Biograph Theatre, 2433 N. Lincoln Ave.

Admission for the afternoon lecture with Pollack is \$2. Tickets for the evening are \$10.

The Illinois Film Office will feature six categories highlighting the works of independent and student filmmakers from the State of Illinois: Feature films, documentaries, student films, short subjects, educational films and videos. A special jury, headed by Greg Ganter of the Independent Feature Project, will select the outstanding productions. Special Illinois plaques and certificates of merit will be presented. Winners in all categories will receive screenings on Oct. 25, and Sat., Nov. 8, from noon to 4 p.m. at the Music Box Theatre.

A panel of jurors, comprised of film experts from around the world involved in filmmaking, acting, criticism, and administration, will judge the entries in 12 categories.

Filmmaker Anthony Loeb, one of the jurors, has served as the chairman of the Columbia College Film/Video Department since 1972.

All of the festival films will be shown at the Biograph Theatre, 2433 N. Lincoln Ave., and at the Music Box Theatre 3733 N. Southport ave., from Oct. 24 through Nov. 13.

For ticket and complete schedule information call 644-3400 or 644-5454.



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**INTERNSHIPS: MEAN SUCCESS**  
By Dānita M. Carter

In response to the Oct. 6 article, I received several phone calls from students who were also confused about what they wanted to do in the Television Industry. I have spoken to several instructors and professionals in the Television Industry and they all say that it is O.K. to be confused at this stage of the game. The professionals I spoke with at NBC, all stressed the fact that while we are students, we should take advantage of every opportunity available, to help clear up some of the confusion.

So, don't fret about it if you missed the deadline for registering for an internship. You can still serve an internship and register for it in the Spring. Speaking of the Spring, the Intern I'm highlighting this week interned last Spring at Carson Pirie Scott & Company, 1 South State Street. Here is Kathryn Long's story:

I had the good fortune to do my first internship with Carson Pirie Scott & Company. I never thought I would be so lucky as to have gained so much useful information in one semester.

When I first started here, I had a very strong background in organizational and business skills. I lacked hands-on experience with the technical equipment. I am proud to say that now, not only have I learned the editing equipment, but I have excelled in my editing class. Working in Corporate Television has given me an excellent view of the inner workings of this field.

It has also given me the opportunity to see and work with some of Chicago's finest. I've worked with Polycom, AGS&R, Genographics, Media Control & Ronsley and the advertising firm of Saffer, Cravit & Freedmon. My grades have also improved since I began this internship.

Recently I was given my first project. I was the Associate Producer on an in-house production. The project was a four minute video geared towards the Buyers of the Retail Division. It was an in-depth study on who the Carson customer is. Over the next three months I will have the opportunity to be the Producer on a music video, detailing the renovations of a branch store.

In an internship, you not only gain valuable knowledge, but you have the chance to work with professionals who not only make it fun, but a constant challenge. This is by far the best experience I could have ever had.

Kathryn made such an impression on her employers, that they wanted her to stay on as an intern for as long as she could. This report proves once again, that Internships Mean Success.

Whether you're confused or not, give us a call at 663-1600 ext. 250. Both Barbara Yanowsk and I would love to discuss the possibility of an internship with you and believe me, we have them!

# Peace

Continued From Page 1

Peace Museum in 1983, when she assisted the museum with "Give Peace A Chance." The exhibit included music from her personal compositions, one of Lennon's guitars and the gold record for his song "Imagine."

"There's a running theme through some of the shows we've presented and that is the importance of individual commitment (to peace)," said Marianne Philbin, the museum's executive director. "An individual really can make a difference and you see that through some of the exhibitions we've done in the past, whether it's on the role Martin Luther King played and the struggle for civil rights and peace, or the role of some of the musicians highlighted in the 'Give Peace A Chance' exhibitions, with musicians like John Lennon and others."

At the reception, Ono told of her "discouraged struggle" for peace after Lennon was murdered. But, she said, at the bequest of her husband she continues to strive for the fulfillment of his dream.

"I think John's spirit is alive in all of us, and it keeps growing."

The party culminated in the cutting of the museum's birthday cake. Ono led the crowd in singing "Happy birthday, Peace Museum." Before blowing out the candles she told the crowd, "Can we all make a wish. We're not going to tell each other our wishes, but we know that we're thinking about the same thing."

Ono's strong endorsement of the Peace Museum aroused speculation among museum officials and the audience that other cities in the United States would follow Chicago by establishing their own peace institution.

"Wherever Yoko goes people notice what's going on, and she has a lot of influence. Hopefully, her acknowledgment of this peace museum, by coming all the way out here to Chicago to visit, will make people sit up and take notice and maybe inspire them to have a peace museum or at least something real good," said Terri Hemmert, WXRT radio personality and a museum director.

The following day the museum hosted a street party to celebrate the opening of the fifth anniversary exhibition. Entertainment included political satirist Aaron Freeman, The Insiders, Phil and Blanche, Li'l Ed and the Blues



Chronicle/Dean Golemis

Yoko Ono and her son Sean Ono Lennon at the Peace Museum.

Imperials and the TAMI Show. Yoko Ono and Sean did not attend the street party.

The Peace Museum was founded in 1981 by Marjorie C. Benton, a former U.S. representative to UNICEF, and Mark Rogovin, a Chicago muralist and founder of the Public Art Workshop.

Since its opening, according to museum officials, the museum has presented 18 original exhibitions, devel-

oped traveling exhibits, which have already been seen in more than 75 cities around the world, and attracted tens of thousands of visitors annually.

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## No deal at summit

President Reagan and Soviet leader Mikhail Gorbachev left Reykjavik, Iceland, last weekend in much the same manner Reagan had described to the media before meeting with Gorbachev.

He originally explained the talks were to lay the groundwork for a future summit. There were no plans, he said, to reach an arms agreement.

And, of course, an agreement was not reached. Nevertheless, Reagan, his advisors and Gorbachev and his advisors departed the meetings very disappointed.

Both sides claim progress was made on a wide range of issues, including arms control, but when an agreement was in sight, the negotiations reached an impasse. Reagan and Gorbachev agree history could have been made, but it wasn't.

They are disappointed. It is we, however, who should be disappointed in them. To work so hard, come so close and yet accomplish so little can hardly be considered progress.

Reagan said he presented, "the most far-reaching arms proposal in history and the general secretary rejected it." Gorbachev stated that Reagan "scuttled" a chance to seal a package of extraordinary reductions in nuclear weapons by refusing to change his stance on his Strategic Defense Initiative, often referred to as "Star Wars."

Gorbachev wanted the U.S. to limit research for "Star Wars" to laboratory work. Reagan said such an agreement "would have killed our defensive shield. This we could not and will not do," he said.

"Only a mad man" would have accepted Reagan's terms Gorbachev charged.

Still, both sides proclaim there was more progress made on a variety of issues within 24 hours than had been made in the last four years. But when they had a chance to reach a formal agreement they fought over a plan that is years away from use and may be impossible to develop.

Deploying space-based and ground-based technology to destroy Soviet missiles is hardly certain. It would seem if Reagan and Gorbachev had made so much progress they could have delayed reaching a decision on "Star Wars" until another summit and concentrated on formally agreeing on the many other issues they "supposedly" came to terms with.

Both sides admit a future summit is unlikely. If that is progress, it moved in the wrong direction.



## Books cheat students

Students are unjustly being taken advantage of each year by the bookstore and its outrageous prices. They are paying huge amounts of money for books they will probably use for a few months.

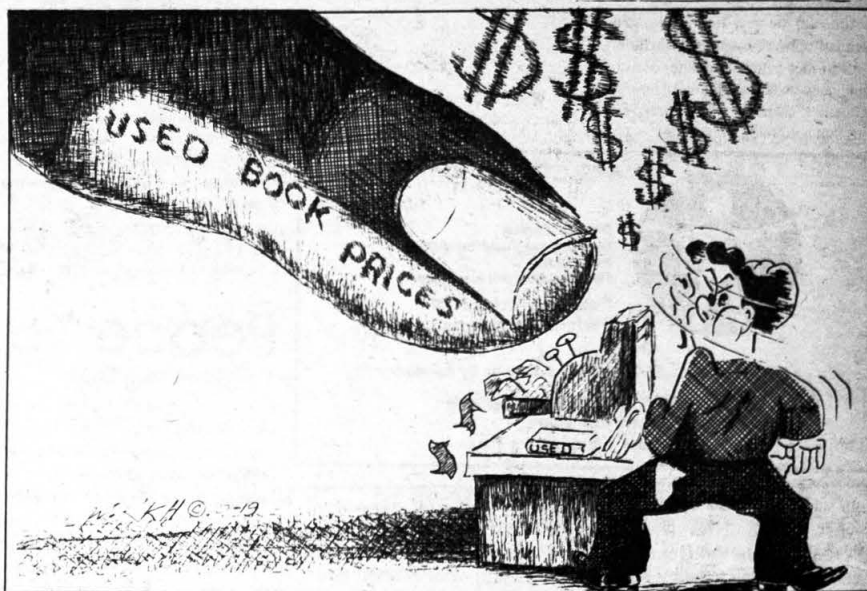
About a week ago, two Columbia College students came to the **Chronicle** with an interesting observation. One student discovered 'not for re-sale' written across the cover of a book upon removing a 'used' sticker positioned over the marking. She had paid \$23 for the book and was, understandably, infuriated over this revelation.

These books are actually examination copies instructors receive from publishing companies for free. In turn, the Follet Company, which sells used books to schools, sends an employee out to buy the examination copies from the instructors at a low price. The Follet Company, the number-one college book distributor in the country, then sells these examination books to schools at an increased price and marks them as 'used.' The market is being flooded by these examination books which, in turn, is causing bookstore prices to increase dramatically each year.

"It makes me very upset," said Frances Camberis, Columbia bookstore manager. "I didn't know I was getting examination copies."

Obviously, the student is being harmed the most by such unjust transactions.

We think that the Follet Company and the professors who sell the examination books to the company are behaving unethically. The professors may not be getting rich, but their actions are certainly helping make the students poor.



## PHOTO POLL

Would you submit to a drug test if it was required by an employer?



Dana Diaz  
Photography  
Freshman

If I really wanted the job bad enough I would submit, but I don't believe in drug testing in any shape or form. They've gone wild with them. It's almost communistic the way they push them and they just expect you to go along with them. I know too much about the way they harass people — especially women.

Preston Shuttlesworth  
Radio/Broadcasting  
Junior

I don't really see anything wrong with it because I don't do drugs, so I would submit to the test.

Maria Balderas  
Television  
Junior

I would take the drug test. I don't have anything to hide. I think if a person doesn't have anything to hide there should be no problems. If they have something to hide, then they have a problem.

Michelle Fleming  
Graphic Design  
Junior

If I was in a profession where people and lives depended on me, like a policeman or a fireman, than I think they should be done. But if I'm just a secretary somewhere, I don't think it is anybody's business but mine.



### Columbia Chronicle

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All Opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

# Student talent beefs up showcase

By Jennifer Wolfe

The Columbia Student Showcase, which will be featured Oct. 24 in the Getz Theater, will include the talents and highlights of many students.

Senior theater majors Kathy Zasadil and Jim Zulevic will host this first of a kind show.

"The whole idea of the show is to stay loose," said Zulevic of the casual atmosphere of the production. Zulevic has just completed his fifth level of training at Second City. The Theater Department picked both Zasadil and Zulevic to be the emcees of the showcase.

From the TV Department, five videos will be shown. The video called "Sedelmaier" was done by Columbia graduates Rick Santangelo and Ted Corso.

They produced, directed and edited this 1984 documentary, which features a behind-the-scenes visit with one of Chi-

cago's top commercial directors Joe Sedelmaier.

"Mr. Sedelmaier is considered one of the best in the country," said Santangelo. "You probably know him from his commercial 'Where's the Beef?'"

"We approached him as students wanting to film his work and he talked to us," Santangelo said. They followed Sedelmaier and his cast and crew for

## New and returning students invited

two weeks during their pre-production, casting, shooting and editing.

"Our documentary was aired on PBS (WTTW Channel 11) on May 25, 1984 and March 3, 1985. It was also nominated for a Chicago Emmy. We didn't get the Emmy, but it was a great honor just to be in the running for it," said Santangelo.

"I think he's a genius," said Santangelo, now a part-time teacher of A/B Roll Editing at Columbia.

In other areas of the show, the art department will show slides and have different pieces of artwork displayed. An award-winning monster mask by Ron Olesiak will be one of the items displayed.

"Saturn Over Sunset," a modern dance solo by Laurie Goux will be shown by video tape. Goux choreographed her dance in 1985 and performed it at the American College Dance Festival. "Saturn Over Sunset" won the festival's regional and national competitions.

The photo department will show slides and have photos done by Antonio Perez, Nancy Fanning and other artists.

The Science Department will also show videos. The Poetry Department will include writings from Jeffrey Brown, and the Theater Department will show three films. One of the films



Kathy Zasadil and Jim Zulevic will emcee the showcase

Chronicle/Jennifer Wolfe

is titled "Tonight," by Terry Miller, a Film Tech teacher.

Intermittently during the production, a five-member band will be performing from the Music Department.

After the show, there will be a dance party at the Blackstone Theater. All guests of the show are welcome and en-

couraged to come.

This year's Columbia Showcase is for new and also returning students. All the tickets for the 7 pm show are sold out, but a second 2 pm show has been added for the same day. Anyone interested in obtaining tickets can go to academic advising, in room 609.

# Comedy makes good news for Freeman

By Anne Marie Ligas

It's not hard to imagine that he has done stand up comedy in front of live audiences, but now Aaron Freeman pulls most of his comedic punches via the media.

Freeman, 30, is an essayist for the MacNeil/Lehrer NewsHour, or as he puts it, "I'm the official comedian . . . of the show that dares to be dull." He also writes "light, humorous little pieces," for the *Chicago Tribune*.

Freeman addressed a group of journalism students last Monday in a Reporting Human Interest News Course.

Although the primary focus of his work is political satire, he often strays into "standard" comedy for one very important reason.

"I've discovered over the years," he explained, "that political stuff, while

very satisfying, doesn't pay as much."

Freeman's roots were not always in politics, or comedy. He was born in Peabody, Ill., and his family moved to Chicago when he was six years old.

In high school, Freeman wanted to be a physicist. He went to college at New York University "because they offered me the most money," and wound up a theater major.

During his second year there, Freeman got a chance to do four plays in England for "one of the worst playwrights in the history of the English language." He never graduated from NYU.

"I figured I was only going to get one shot and they were going to pay me to live in Europe," he said. Freeman lived in London for a year and a half.

He came back to Chicago and tried out for a position in the Second City

comedy troupe. In what he thought was a novel idea at the time, Freeman portrayed the first black mayor of Chicago in his audition skit. He was hired and spent the next five and a half years there.

With his earnings from Second City, Freeman attempted to form his own comedy troupe consisting of black actors. He was unsuccessful and promptly "went broke."

About that time, Harold Washington was running for mayor of Chicago, and Freeman became interested in politics because Washington was black.

"It was a political campaign that I cared about," he said. "I cared, so I really wanted to know all the information." Freeman began campaigning for Washington.

"I never used to read newspapers be-

fore the primary," Freeman admitted.

"I just sucked in all the information, and because I am a reasonably funny guy, the information that is regurgitated through my feelings and perceptions tends to be amusing," he said.

Now Freeman has turned political satire into his livelihood.

"My responsibility as a human being is to foster decency and kindness and civility which I attempt to do in my political work."

"But I'll steal a joke wherever I find one," he laughed.

Freeman's piece on "Council Wars" was turned into a popular radio bit by WXRT. He called his success, "blind luck."

"Any moron could have done it."

"I would love to spend all my life pontificating on my political beliefs," Freeman said. However, he wouldn't mind being an alderman, either.

"The worst thing about running for alderman, is that the other (political) comedians would then pick on me," he said.

The politicians that Freeman "picks on" don't usually get mad at him, he says, unless he neglects to write about them.

"When I get mad," Freeman said, "I write a joke."

One Freeman brainchild was a parody of the "Super Bowl Shuffle," entitled the "City Hall Shuffle."

*I'm Clifford Kelly from the 20th Ward, and you may wonder how I can afford clothes so fancy and a car so nice, but I can't talk about it, it's my lawyer's advice. I smile for the cameras and suck in my belly, just call me Cliff 'No Comment' Kelly.*

Freeman's parodies like the "City Hall Shuffle" may not cause Chicago politicians to start dancing, but it sure keeps them on their toes.

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032



# New professor links art and science

By Greg Canfield

When Dr. Rajashree Sen was deciding on a field to concentrate her studies in she had a problem. She was equally interested in science, literature and the fine arts.

She chose a career in science, earning a Ph.D. in chemistry. However, her love for the arts has never diminished and when the opportunity to explore both areas arrived she couldn't resist joining the Columbia science faculty.

"Sometimes I see that the beauty and the symmetry in science rivals the beauty of a good book," Sen said. "This particular institution, in that sense, brings me full circle. I start with science, but I bring it to people who are artists. That really makes me happy," she said.

Sen was formally educated in India, receiving her degrees from Delhi and Calcutta Universities. She taught undergraduates in India for eight years before coming to the United States in 1977.

Following post-doctoral work studying muscle proteins at the University of Wisconsin, Sen worked in clinical chemistry in the research lab of Michael Reese hospital. She has also taught at Chicago State University, Oakton Com-

munity College and Malcolm X University.

Teaching at Columbia has provided Sen with a very new, but thus far, pleasant experience. She has had to adjust her method of instruction to meet the needs of nonscience majors and has welcomed the change.

"Columbia College really intrigued me," Sen said. "This is not your run of the mill college, where I'm teaching run of the mill science, like classical science. That is what I found the most interesting feature of Columbia.

"Here I would not be teaching practicing scientists, but I would be teaching future communicators, performers, and creative artists. That was one of the greatest challenges," Sen said.

"I had to keep in mind, these people would not be practicing scientists. Instead they are going to be communicating science to the general public. They are going to be using science in their everyday lives and their perspective of science is going to be very different and therefore much more challenging and much more interesting to me as a teacher," she said.

Sen believes the students' present perspective of science coincides with a

negative view held by much of the public. She is striving to improve this attitude with the hope they will be better able to educate the general population as to the positive aspects of science.

"We have students, who are aspiring to be professional journalists and advertisers," Sen said. "I feel like in today's day and age you cannot isolate science and you cannot isolate the scientists."

"Even those who are going to be practicing science are not going to be practicing it in an isolated environment. They have to get funds from the government and they have to have public approval," Sen explained.

**"...you cannot isolate science and you cannot isolate the scientists."**

"It is these students who are going to influence public opinion. They are going to change things around. This appeared to be a unique opportunity to be able to teach science and create a positive image of science.

"It's not that science is without problems, but I felt the students at Columbia are a unique group, if I could make



Dr. Rajashree Sen instructing one of her science classes.

them aware of what the problems were. I try to present science as objectively as possible and leave the decision-making to my students," Sen said.

Although Sen has taught nonscience majors before she says, "This is the ultimate challenge in teaching nonscience

majors. I think Columbia is doing a unique thing in introducing science to nonscience majors in a manner in which they can apply it in their professions and their lives."



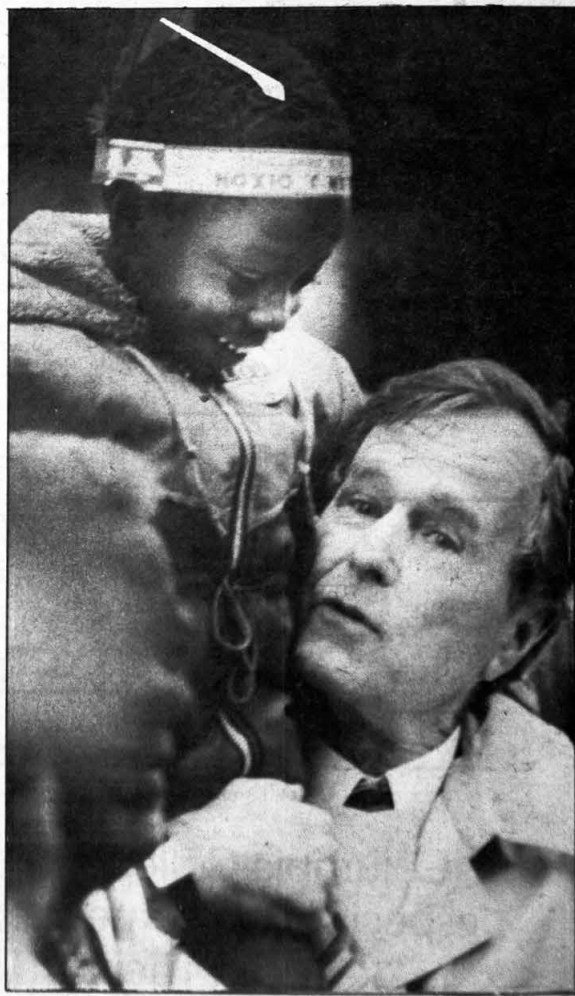
Chronicle/Robb Perea

## The many faces of a parade

The Columbus Day Parade, held last week in Chicago, featured everything from upbeat marching bands to prominent politicians.



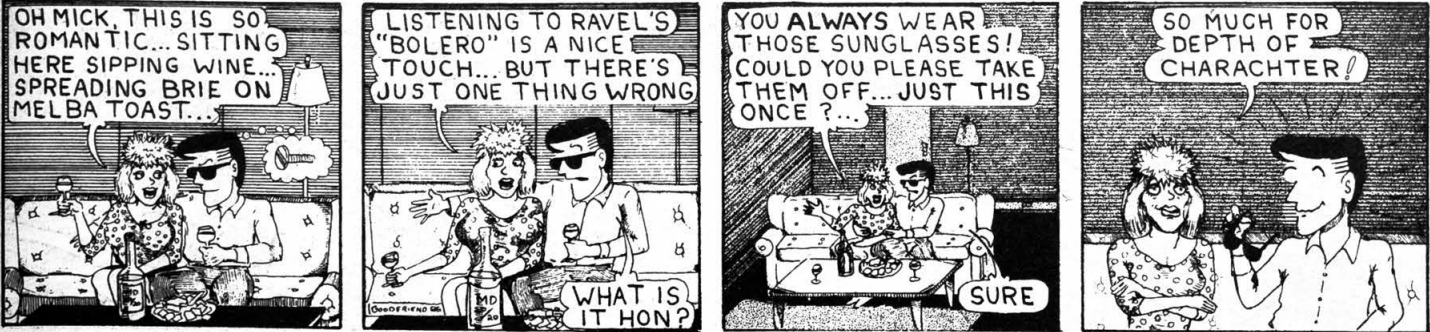
Chronicle/Matt Marton



Chronicle/Matt Marton

Mod Mick

by Rich Goodfriend



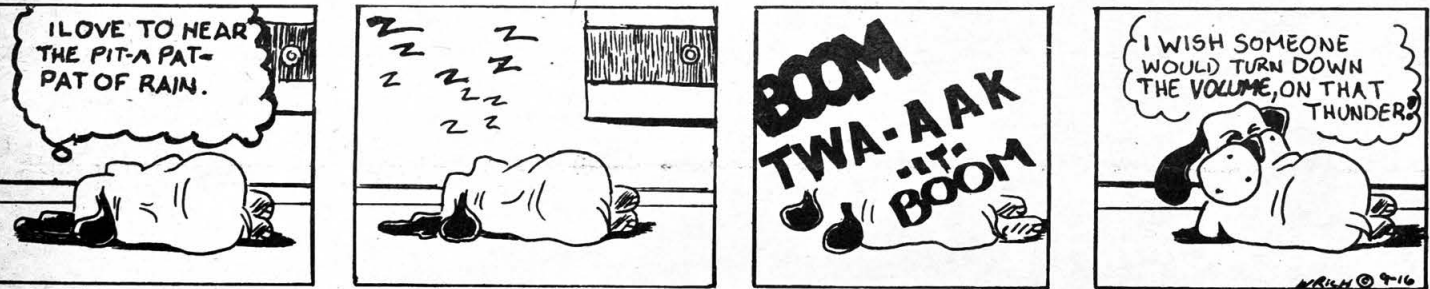
Hunters

by W. Whitney

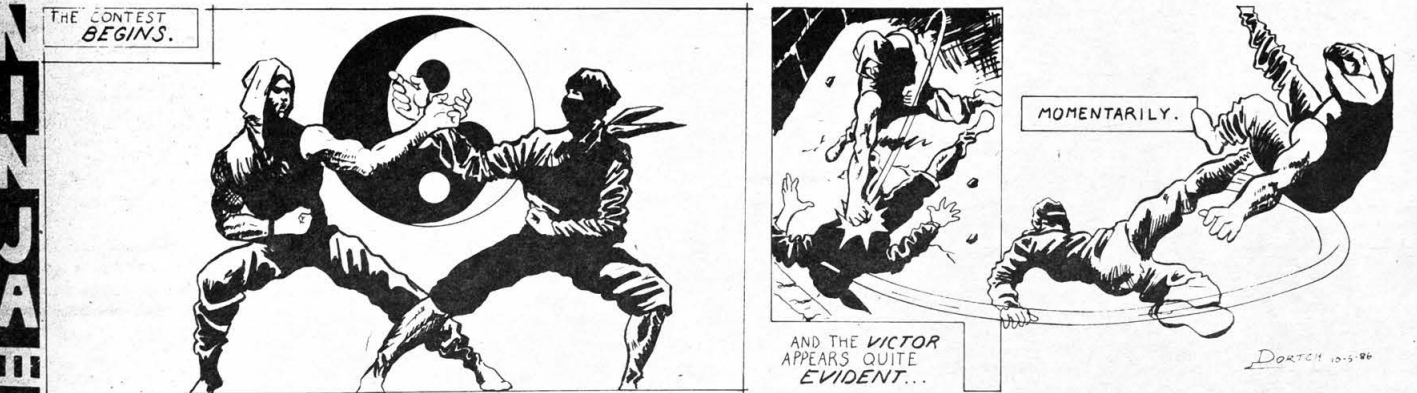


Buster

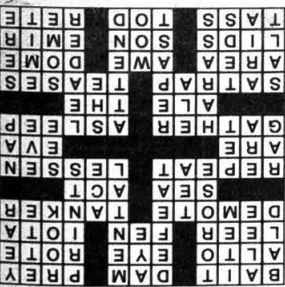
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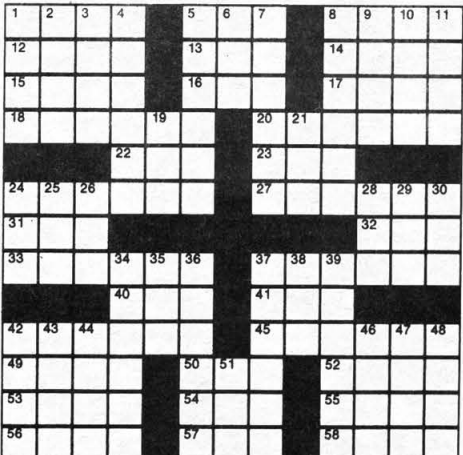
Dortch



The Puzzle



- ACROSS**  
1 Temptation  
5 Obstruct  
8 Commit  
12 Choir voice  
13 Organ of sight  
14 Repetition  
15 Descending vessel  
16 Marsh  
17 Greek letter  
18 Lower in rank  
20 Oil-carrying  
22 Ocean  
23 Perform  
24 Iterate  
27 Abate  
31 Exist  
32 A Gabor
- DOWN**  
1 Hairless  
2 Toward shelter  
3 Newspaper paragraph  
4 Muscular  
5 Loss  
6 Affirmative vote  
7 Pertaining to the mind  
8 Publishes  
9 Chess piece  
10 Diminutive suffix  
11 Equals twelve months  
19 Beverage  
21 High card  
24 Tattered cloth  
25 Period of time  
26 Fondle  
28 Observe  
29 Day before holiday  
30 Short sleep  
34 Fatigue  
35 Guido's high note  
36 Meal  
37 Be present  
38 That woman  
39 Chief  
42 Seasoning  
43 Solo  
44 Spreads for drying  
46 Indefinite amount  
47 Send forth  
48 Withered  
51 Court





# Wounded McMahon may get rested

By Jim McArdle

At this point in the Bears' Super Bowl defending season, seeing Jim McMahon not listed on the weekly injury report seems about as likely as seeing William "The Refrigerator/Endorser" Perry do a commercial for Weight Watchers not that the Fridge wouldn't do it if offered.

McMahon left the Houston Astro-dome following the Bears 20-7 win in the sixth game of the season, looking like a man who had been dug out of an ice-vending machine. Sure McMahon has been a hero in Chicago over the past several seasons, but during the last minutes of the lame victory over the Oilers he bore a striking resemblance to that cartoon classic, Popeye.

Actually, that was just a bulk of ice covering his tender elbow, which was caused by the "Punky QB's" perpetually ailing shoulder.

But hey, that whole day was a network disaster. Perhaps Lucille Ball was the celebrity director for the day at CBS.

With Bear rookie running back Neal Anderson galloping alone down the Astrodome's makeshift sod, the network suddenly switched to coverage of the pre-summit talks in Iceland.

Not that the results of the weekend weren't important, but it could have waited until Anderson had a chance to catch his breath. Perhaps management at CBS thought it would be more entertaining to watch Reagan sidestep the media than Walter Payton sidestep the Oilers. Anyway, they did spare Chicago fans the oddity of seeing a touchdown scored on the "Junkyard Dogs."

Possibly at some point in the season McMahon may leave the gridiron wrapped in bandages, playing a fife. The media is trying to figure out if McMahon is a brave man or a stupid one. At any rate, they've already criticized Coach Mike Ditka for his indecisiveness in picking his starting quarterback for the Houston game moments before its inception.

So Ditka said that he would, from now on, decide on his starting quarter-

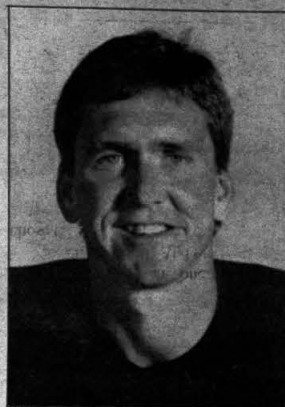
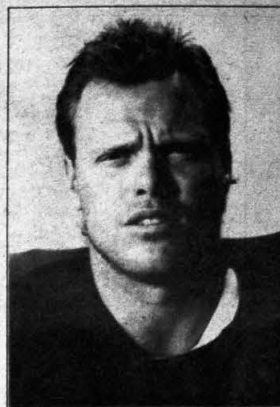
back for the week's game on Thursday. He quickly avoided putting his foot in his mouth, like he did last season in Minnesota, by adding that McMahon may play even if not named the game's starter.

In addition, Ditka was given another quarterback to juggle. Joining McMahon, Steve Fuller, and Mike Tomczak, will be former Boston College Heisman Trophy winner, Doug Flutie.

In order to get playing time for those four, Ditka may have to put them on special teams. The way Fuller blocked on a reverse to Willie Gault in the Houston victory, he wouldn't do too badly.

However, Bears' general manager, Jerry Vainisi, says Flutie will be signed to a 1987 contract. Ditka would like to see Flutie go through a training camp; just as Ditka would not under any conditions allow the ailing McMahon to play in last year's classic Thursday night rout of the Vikings, and just like Ditka would not play Super Bowl MVP Richard Dent in this year's win over Philadelphia.

In other words, we've heard it all before, Mike. We'll be waiting anxiously for Flutie's debut later in the season when the Bears have the Central Division wrapped up and wish to rest Mc-



Bear quarterbacks Jim McMahon (left), and Steve Fuller were angered by the addition of Doug Flutie to the teams already confusing quarterback situation.

Mahon for a few weeks.

The losers in this episode are Fuller and Tomczak, who will now play third and fourth fiddle, not so respectively. Fuller rescued Tomczak against Green Bay the third week of this season, but has been given little opportunity since. Tomczak was handed the offense after McMahon went down with an injury in the season's opener.

There was a leash placed on Tom-

zak, however, as Ditka ran a conservative run-oriented offense. Tomczak didn't bring results because opposing defenses knew what to expect from the Bear offense.

The 1986 Bears are making as many headlines as last year's team. The signing of Flutie and his probable '86 NFL debut will be one of many developing stories in this continuing saga. Stay tuned.

## Lions enter Bears' den

By Aaron C. Burke

When the Detroit Lions prowled Soldier Field Sunday they may find Chicago's Bears a shocked prey, for the Lions are a team of paradoxes.

At first glance, the Lions are tame. Eric Hipple, the starting quarterback, is a former eighth-round draft choice whose passes soar with the grace of a wounded duck. The Lions' defense ranked next to last in 1985 and the last Lion to earn All-Pro accolades was Billy Simms in 1983.

Coach Darryl Rodgers' Lions have won 10 games the past two seasons, however, including victories over the

Dolphins, Cowboys, Jets and 49ers. Rodgers recognizes his team's limitations and employs a steady, run-oriented offense and a conservative, pass-prevent defense.

The Lions entered the spring draft seeking a halfback to replace Billy Simms, and although they grabbed the unexpectedly available quarterback, Chuck Long, in the first round, the Lions also added Louisiana State standout running back Garry James. James has breakaway speed and rushed for 140 yards on 20 carries against the Packers on Oct. 12th. He joins veteran James Jones in Detroit's backfield to give the Lions a potent attack.

## Hawks look for strong defense

By Jim McArdle

If the Black Hawks are going to regain their status as Norris division champions, they'd better put their cold steel on ice for a while and get defensive about it.

However, if the opening night's victory over the New York Islanders is any indication of what's to come, the Hawks might just scratch and claw their way back to the top again.

The team needed a rough, tough defenseman to do some enforcing around the net. So they went out and acquired Gary Nylund from the Toronto Maple Leafs. Chicago fans remember that club all too well. They were the David of last season, who slung hockey pucks, gloves, and a goalie named Ken Wregget at our Goliath until the Hawks finally collapsed in three games.

Opening night, Nylund blocked a handful of Islander shots, cleared the crease for goaltender Bob Sauve regularly, and even was poetic enough to flatten an Islander named Pat Flatley.

Nylund's effectiveness rubbed off on defenseman Keith Brown, who was credited with two assists on the night. Star defenseman Doug Wilson, scored the go-ahead goal on one of his 50-foot slap shots that nobody sees until it's in the net smoldering.

If Nylund continues to be the enforcer that head coach/general manager Bob Pulford hopes he can be, the Hawks may have the defense that can carry them to a healthy post-season.

First, they need to ask a little more of their forwards. They will have to do more checking, steal the puck more often and stop opposing offensive thrusts before they are forced into their own end.

Troy Murray is by far the team's best defensive forward. To prove it, he was

awarded the Selke Trophy last year, as the NHL's best defensive forward. This season, Murray has been assigned two new line mates. His left wing will be Hawks' captain Darryl Sutter, and his right wing will be youngster Wayne Presley. That line should be the club's best defensively.

Ed Olczyk and Curt Fraser, Murray's linemates last season, will be joined by newcomer Rich Preston to comprise a new line.

Rookie Everett Sanipass will also get playing time on that line. Olczyk will move to center and should emerge as a budding star in the NHL. However, the move may make it hard on his adjustment defensively. Fraser can move people around, but until they get a starting right wing, this line may struggle defensively.

That leaves only the Hawks best offensive line. The Denis Savard line is led by the veteran center speedster. He is split by wingers Steve Larmer, perhaps the most underrated player on the team, and stadium favorite Al Secord. This line can certainly put points on the board but it remains to be seen if they can be the defensive line that Pulford wants out of his team.

Netmen Murray Bannerman and Bob Sauve were criticized often last year for the team's high goals-against total. It was the club's poor defensive play, not necessarily the play of Bannerman and Sauve, that caused the high goals-against sum and, ultimately, the Hawks' early exit from last season's playoffs.

Their emphasis on defense will cut down on their goals scored total and it will result in some low scoring games. If the Hawks do things right, they should be on the winning side of those low scoring fingernail biters and hopefully the right side of second place in the Norris Division.

## Picks just a little off

By Rudy M. Vorkapic

On March 24, 1986, only a week or two before the start of the 1986 major league baseball season, we, that being the sports staff of the *Chronicle*, published our "picks" for the then upcoming season.

With the season, as well as the post-season nearly over, we can now admit that we were slightly off in our pre-season forecasts.

Alright, if you want to be picky, we, that being former sports editor Greg Canfield, sports reporter Craig J. Dowden and your's truly, were off by the proverbial country mile.

First we'll look, or should I say take a peek — a quick one — at our choices in the American League.

### Locker Room Lines

In the West, the California Angels captured first place by five games over the Texas Rangers. The Rangers were followed by the Kansas City Royals, the Oakland A's, the Chicago White Sox, the Minnesota Twins and the Seattle Mariners.

In our infinite wisdom, all three of us picked Kansas City to finish first. Were we close? Well, if you consider finishing 16 games behind the divisional winners close, then, yes, we were close. We look at it this way: At least George Brett finished third in the A.L. in on-base percentage. (I tried guys.)

Let's see. Two of us had the White Sox finishing (cough) second.

Hey, we support our home teams.

We also had Texas, and I mean all three of us, finishing dead last.

Then again, so did just about everyone else.

The closest we came in the West was Canfield and Dowden's pick of Oakland finishing fourth.

Amazingly, they did.

Of course had I known that they would acquire manager Tony LaRussa in midseason, I would have picked them fourth also. Really. No, honest.

In a word, our choices in the East were awful.

Boston actually won the division, followed by New York, Detroit, Toronto, Cleveland, Milwaukee and Baltimore.

Again, Canfield and Dowden had one correct pick, out of all of us, in the East.

Each chose Milwaukee to finish sixth, while I had them in last. But, alas, I had Boston finishing a notch higher than them.

Yep. I saw that special something that propelled the Bo-Sox right up there in my list. Um, I picked 'em fourth.

For first in the East, Canfield chose the Yankees, Dowden the Tigers and myself the Blue Jays. Ohhhh, we were so close.

In the National League we improved dramatically. Well, would you believe got better?

In the West, Houston won, followed

by Cincinnati, San Francisco, San Diego, Los Angeles and Atlanta.

At least we all had San Francisco. Of course we all had them finishing last, but we did all agree. Try to get an agreement like that from, let's say, Harold Washington and Eddie Vrdolyak. It's not easy.

As far as our first place picks go, we should move on to the East.

But, in the interest of fairness, and graduation in January, we'll press on.

Canfield and I took Los Angeles, while Dowden chose Cincinnati.

As the season started, Canfield and I reluctantly kidded Dowden about his choice of the Reds to take first. After all, they started out horrendously. Luckily, Dowden is now a working professional and is no longer around the *Chronicle* office, because Cincinnati ended up finishing second, and the injury-riddled Dodgers wound-up next to last. (By the way Craig, you jerk, we picked the Reds to finish second.)

In the East, after much deliberation, thought and analysis, both Dowden and I chose the New York Mets to take the division.

To come to this conclusion, Dowden and I drew upon all of our innate, baseball knowledge and experience, which simply must have drained our mental faculties regarding the rest of our choices.

What happened to Canfield, on the other hand, is a mystery.

The man actually, get this, picked the St. Louis Cardinals over the Mets. Geez, everyone and their grandmother picked the Mets.

But this guy went one better, he picked 'em for third. And get this he chose the Cubs for second. Ha!

I think even Dallas Green must've picked the Cubs to finish around fourth at best!

But, in a real coup, we all had Pittsburgh finishing last.

After an in-depth analysis of that team, and the fact that they had lost over 100 games two years in a row, we came to our conclusion.

Finally, in some mystical fashion, Canfield, Dowden and myself, came to the conclusion that either the New York Yankees, Cincinnati Reds or the Los Angeles Dodgers would win the World Series.

Alright, we admit it. We were a little off.

### Major League Final 1986 standings:

#### American League

##### West Division

California  
Texas  
Kansas City  
Oakland  
Chicago  
Minnesota  
Seattle

##### East Division

Boston  
New York  
Detroit  
Toronto  
Cleveland  
Milwaukee  
Baltimore

#### National League

##### West Division

Houston  
Cincinnati  
San Francisco  
San Diego  
Los Angeles  
Atlanta

##### East Division

New York  
Philadelphia  
St. Louis  
Montreal  
Chicago  
Pittsburgh