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Columbia Chronicle (10/13/1986)

Columbia College Chicago

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Columbia Chronicle

Volume 16, Number 3

Monday, Oct. 13, 1986

Columbia College, Chicago

Journalism chair ill; Lund serving as department head

By Rudy M. Vorkapic

Journalism Chairperson Daryle Feldmeir, who underwent two major back operations last spring, will not return to Columbia this year, according to Vice President and Academic Dean Lya Dym Rosenblum. Eric Lund, director of the Journalism Graduate Program, is currently serving as acting chairperson and is responsible for the day-to-day operations of the department.

Rosenblum, who is responsible for organizing a search committee in the event of a chairperson's departure, said that no other decisions regarding Feldmeir have been reached by the administration.

"For the time being things are in a holding pattern and Eric Lund is the acting chair. He seems to have things well under control," Rosenblum added. "We (the administration) can't make any statements or decisions or anything else at this point."

Feldmeir, 63, has been away from the school since April.

He is suffering from what doctors have termed "Degenerative Neurological Disease," which they describe as an unknown, progressive, irreversible, neurological disorder.

Feldmeir's son Todd, who resides in suburban Glenview, said in a telephone interview, "They (Feldmeir's doctors)

haven't diagnosed anything. The closest they've come to a diagnosis is calling it a Degenerative Neurological Disease."

Feldmeir characterized his father's illness as somewhat similar to another mysterious disorder, Alzheimer's Disease.

"It's kind of like Alzheimer's," said Todd, one of four Feldmeir children. "In fact, it may be Alzheimer's. It could be a tumor. They (Feldmeir's doctors) just don't know."

He added, "They've (Feldmeir's doctors) covered all the bases. He's had every test known to man — twice."

According to his son, Feldmeir has received numerous cards, letters and visits from both friends and colleagues during his hospital stay.

"A lot of newspaper people (have written or visited)," Feldmeir said. "There have also been his old friends that have kept in touch with him and a lot of people from the college and the department continue to visit."

Feldmeir came to Columbia at the urging of College President Mirron Alexandroff in 1982, following a short retirement and a distinguished journalism career.

He began working for the Minneapolis *Tribune* in 1949 as a reporter and columnist. He was moved to news editor in 1955 and managing editor in



Daryle Feldmeir

1956, a position he held for 12 years.

In 1968, Feldmeir took the position of managing editor of the now-defunct Chicago *Daily News* and was named the paper's executive editor in 1970. He was quickly promoted to editor of the *Daily News* in 1971, a position he held until the financially troubled publication folded in 1977.

Following a four year retirement in Mexico, Feldmeir returned to head Columbia's journalism department.

During his tenure at the school, Feldmeir has molded a program which is designed to promote strong reporting and editorial skills. He is also responsible, along with Lund and Associate Director Nicholas Shuman, for the development of the graduate studies program in Public Affairs Journalism, which leads to a master's degree.

Those who wish to contact Feldmeir, can address correspondence to the Brentwood North Nursing and Rehabilitation Center, 3705 Deerfield Rd., Riverwoods, IL. 60015.

Seminars bring Global awareness into classrooms

By Brian Kulpin

Columbia Instructors Dr. Louis Silverstein and Kevin Coffee have joined forces and organized a series of Global Awareness Seminars aimed at showing instructors how to incorporate the discussion of world problems into the classroom.

"The purpose is to allow faculty to go back to class and not change photography to social studies, but instead demonstrate how to answer student questions about the nuclear arms race or the Libya bombing more intelligently and with more direction," said Silverstein, a liberal education instructor.

The emphasis in the seminars will be on world war. Leading activists in the opposition to nuclear arms, the "Star Wars" defense, Middle-East and Central American policy as well as Columbia Personnel will lead discussions. All faculty, students, staff and administration are invited to attend.

Silverstein and Coffee embarked on their global awareness mission last summer for a number of reasons ranging from apparent narrow minded careerism on the part of students to other faculty members sending SOS signals.

"People have requested this," Silverstein said. "Faculty were constantly asking, 'What options do I have? I don't know what to say when someone

asks about the nuclear arms race or world hunger'."

While the seminar is designed to answer these questions for the faculty, it is the students that Silverstein has in his sights. He hopes the discussions will reach out beyond Columbia's walls and cause students to question what is going on in the world today.

"The students can pass on what they've learned to other students in a ripple effect."

The seminars will not be making any waves among the college administration. They have supported the effort with \$1,500 to cover transportation and speaking costs for the guests. The contribution makes Silverstein happy to speak about his superiors.

"We have in the president of the college, Mirron Alexandroff, Vice President and Academic Dean Lya Dim Rosenblum and Executive Vice President Bert Gall very socially concerned individuals who were very pleased we did the work and offered support," Silverstein said.

The seminars are not only reinforced by the administration but also by Phillip Berrigan. Berrigan's credentials as an activist make him a potent weapon to launch the first seminar as the featured speaker.

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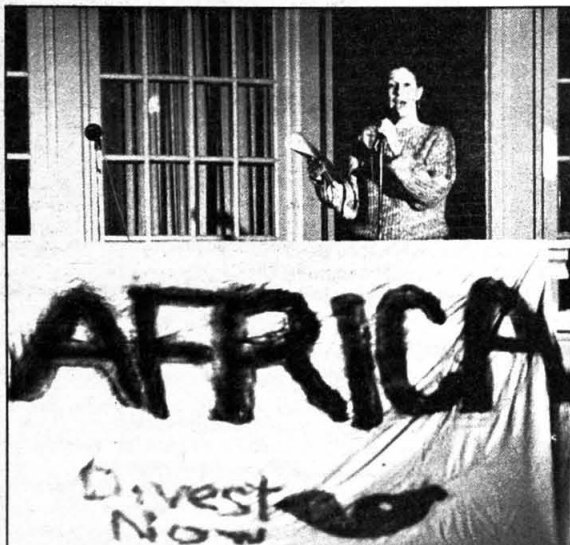
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SPORTS

Bears provide fan's only excitement



Chronicle/Robb Peres

Jeanne Martinelli, a graduate student at Columbia who also works in admissions, spoke last Wednesday at an anti-apartheid rally at the University of Illinois in Champaign. The day long conference, attended by college students from across the Midwest, included speeches, workshops and was capped off by a benefit concert in the evening.

Internships give vital experience

By Judy Bluder

"Internships provide students with educational experience you can't duplicate in the classroom," according to Harvey Ideus, director of Columbia's Career Planning and Placement Office.

Ideus said that internships provide first hand experience for students in the field they are pursuing and can lead to a full-time position following graduation.

According to Ideus, Columbia College has one of the largest internship co-op programs for media, communications and art students in the midwest.

Ideus said that internships are beneficial because they build students' confidence when interviewing for jobs and they provide experience and a chance to discover where a student's specific interests lie.

Internships not only allow students to see what they want to do but also bring to light the jobs they are not interested in.

Danita Carter, a television major at Columbia, is currently interning at NBC. Before she began her internship, Carter felt that she wanted to gear her classes towards the news-end of the television industry. After covering a few troubling news stories at NBC, she discovered that news was not really for her.

"It is giving me a chance to see what it's really like," she said, "and had I not had this opportunity, I would have been totally disillusioned."

"The purpose of the internship is to get an opportunity to do something that you could never do any other way," explained Barb Yanowski, head of Columbia's television intern program.

Since there are so many advantages that come with an internship, there has been talk about making internships a required part of the curriculum. This subject seems to generate contrasting views

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News Briefs

History instructor on sabbatical in Africa

Dr. Glennon Graham, coordinator of history in the Liberal Arts Department has gone on a one-year sabbatical to Sierra Leone in West Africa. Dr. Graham will be teaching during his stay.

Getz musicals continue

Performances of "State Street" and "The Real Life of Johnny De Facto" will continue through October 19 at the Getz Theater.

"State Street" runs on Wednesday and Friday at 8 p.m. and on Sunday at 3 p.m. "The Real Life of Johnny De Facto" runs on Tuesday, Thursday and Saturday at 8 p.m. Admission for students and senior citizens is \$3.00. General admission is \$5.00.

Tickets available for student showcase

Tickets are still available for the Multi-Arts Showcase and Dance Party for new students. The Showcase will feature selected student works from each department at Columbia. Tickets are available in the Academic Advising office. For more information call 663-1600, ext. 343.

Park board president to speak Wednesday

Walter Netsch, president of the Board of Commissioners of the Chicago Park District will speak on "Priorities and Visions for the Restoration of Chicago's Classic Parks" at 8 p.m. Wednesday in the Gold Dome Administration Building in Garfield Park, Washington Boulevard and Central Park Avenue.

The talk is sponsored by the Illinois Humanities Council and includes a 6 p.m. tour of the Garfield Park Conservatory followed by a buffet supper at 7 p.m. Admission is \$17.50 for Illinois Humanities Council members and \$20 for non-members. For reservations call the Illinois Humanities Council at 939-5212.

Video presentation at Art Institute

Ayoka Chenzira, a New York-based filmmaker and video artist whose work investigates social issues, will be present for a screening of her work Tuesday, Oct. 21 at 7 p.m. in the Video Area at the School of Art Institute of Chicago, Columbus at Jackson.

This program is sponsored by The Center for New Television and the School of the Art Institute of Chicago. Admission is free.

Free concert Saturday at Illinois Center

The 1986 Illinois Arts Week will come to a close Saturday, Oct. 25, with a concert by musicians throughout Illinois at the State of Illinois Center, 100 W. Randolph St.

Sponsored by the Illinois Council of Orchestras, the sixth annual Festival Orchestra will be led by the baton of Maestro Bruce Polay, culminating in a 2 p.m. concert offered free to the public.

Hubbard Street Dance Co. to open at Goodman

Chicago's own Hubbard Street Dance Company will open the 1986-87 Merrill Lynch Dance Series at the Goodman Theatre, 200 S. Columbus Drive, with two weeks of performances beginning Nov. 5 and continuing through Nov. 16.

Hubbard Street dancers have just returned from a summer tour of South America, where they performed in front of standing-room-only crowds in Argentina, Uruguay and Brazil.

Single tickets are priced from \$17 to \$23 and go on sale Monday, Oct. 20. Tickets may be purchased at the Goodman Theatre box office, or by phoning (312) 443-3800.

OPPORTUNITIES/CONTESTS FELLOWSHIPS

EXPERIMENTAL FILM COALITION: Seeking art work, reviews, reports etc. of interest to experimental filmmakers. Contact: Newsletter Editor, Experimental Film Coalition, Studio 2224, Noyes Cultural Center, 927 Noyes St., Evanston, IL 60201.

FICTION NETWORK: Second Annual Fiction Competition. \$1,500 award for outstanding short story or stories for syndication to newspapers and regional magazines. Unpublished writers are encouraged to apply. Entry fee: \$4.00. To: Fiction Network, P.O. Box 5651, San Francisco, CA 94101.

ACHUYKILL COUNTY COUNCIL FOR THE ARTS: Third International Poetry Contest. Prizes totaling \$1,000 will be awarded. Contact: Schuykill County Council for the Arts, 1449 Mahantongo St., Pottsville, PA 17901.

CENTER QUARTERLY: Nationally distributed journal of photo, film, video seeking articles 1,000-2,000 words. Honorarium paid upon publication. Contact: Kathleen Kenyon, The Catskill Center for Photography Inc., 59 A Tinker St., Woodstock, NY 12498 (914) 679-9957.

FICTION '87: New fiction anthology soliciting manuscripts of 10,000 words max. A \$500 award will be given for unpublished works selected for publication. **Deadline:** December 1, 1986. Send short cover bio, manuscript and \$5 entry fee to: Michael C. White, Editor, English Dept., NY Institute of Technology, Old Westbury, NY 11568.

WALT WHITMAN CENTER FOR THE ARTS & HUMANITIES: Camden, NJ announces third annual Camden Poetry Award. \$1,000 and publication in book form of winning poems. Manuscripts must be typed double space and 50-100 pages in length. All poems must be in English. **Deadline:** November 14, 1986. Send manuscript size self-addressed envelope, 3x5 index card with author's name, address, manuscript title and first line of manuscript, \$10 entry fee, and copy of manuscript to: Camden Poetry Award Competition, Walt Whitman Center for the Arts & Humanities, 2nd & Cooper Streets, Camden, NJ 08102.

ACADEMY OF AMERICAN POETS PRESENTS: HAROLD MORTON LONDON TRANSLATION AWARD: \$1,000 award for a book of verse translated into English by US citizen. This translation may be book length, a collection of poems or a translated drama verse. **Deadline:** December 31, 1986. Contact: The Academy of American Poets, 177 E. 87th Street, New York, NY 10128, (212) 368-5900.

WALT WHITMAN AWARD: \$1,000 award for book length submissions (50-100 pgs.) for unpublished poets. Entry fee: \$5 **Deadline:** November 15th. Inquiries to American Poets Academy.

Photo lectures to begin at Ferguson

By Dean P. Golemis

Columbia's photography lecture and workshop series opens Oct. 24 with a lecture by pinhole photographer Eric Renner.

Renner, 44, who has never taken a photography class and doesn't own a regular camera, has been involved with pinhole photography for nearly 20 years.

The pinhole camera uses a light-tight cardboard box or container, aluminum foil, film and a needle to make the pinhole. No lens is used. According to Renner, the pinhole camera produces a "soft image" picture and has an extraordinary depth of field.

"Pinhole photography always had a small following, but now anything goes in photography," he said. "Schools in America are now allowing pinhole photography to be taught." Renner estimates that 10 photography students in the United States major in pinhole photography.

"I plan to show and say everything I can on pinhole photography," Renner said regarding his lecture here. Renner will bring photos from The Pinhole Resource, a non-profit research library and photographic archive he founded in 1984 in San Lorenzo, N.M. More than one hundred pinhole photographers have contributed pictures to his museum. "No where else can you see so many (pinhole photos)," Renner said.

Renner also edits and publishes *The Pinhole Journal* three times a year and has subscribers in Europe and Australia.

Photographer Michael Marton will lecture Nov. 14 on his forthcoming

book, *Notes From a Moving Ambulance*, which focuses on the photographer as a memoirist. Marton is an artist-in-residence at New York University Tisch School of the Arts, and the author of *Dark Lights*, a book of photographs.

On Dec. 12, Marsha Burns will discuss, "Black and White Commitment to Personal Vision," which concentrates on the viewer's ability to conceive the reality of what she is seeing in a subject, and "have participants visually and psychologically drawn from one picture to the next by a kin of heartbeat progression."

Urging photographers to take pictures in the street "that will reflect themselves," Bruce Gilden will discuss the importance of energy and how one uses it from a photographer's perspective in his lecture, "In the Human Street," on Jan. 9.

In addition to the weekly Friday lectures, the Photography Department and the Museum of Contemporary Photography, have launched a new Thursday evening lecture series.

The series opened last Thursday and featured photographer and historian Dr. Carl Chiarenza, author of the biography of photographer Aaron Siskind, Siskind, 84, was scheduled to speak with Chiarenza, but was injured while working recently in Turkey, according to Peggy Doherty, curatorial assistant at the Museum of Contemporary Photography.

Rhonda McKinney, a photographer specializing in rural life, will present his black and white panoramas of farm life on Nov. 20. McKinney, whose pictures

were part of the "Farm Families" exhibit at the Chicago Art Institute earlier this year, has photographed farms outside Normal, Ill. where he teaches at Illinois State University.

Photojournalist Mary Ellen Mark will speak on Dec. 4. She has documented Third World life in Ethiopia and India and mentally ill patients in California hospitals. An exhibit of her work will open the following day at the Museum of Contemporary Photography.

Sheila Metzner, a New York fashion photographer for magazines such as *Vogue*, will speak on artistic and commercial photography on Jan. 15.

Robert Heinecken, who founded the photography department at the University of California at Los Angeles (UCLA), works with manipulated imagery that includes transfers, collaging and photograms. His subjects include the Vietnam War, television, and pornography. He will lecture on April 2.

Chicago Photographer Barbara Crane will conclude the new lecture series on May 7. Crane has studied under Siskind and teaches at the School of the Art Institute. She has photographed the cling of clothing, dances, and the movements of people in crowds. She also experiments with black and white mosaics and pastel garden landscapes.

The Thursday evening lectures begin at 6:30 p.m.; and the Friday lectures at 7 p.m., in the Ferguson Memorial Theatre. Admission is free for Columbia students and faculty and \$5 for the public. The complimentary workshops on Saturdays are for registered students only.

College recruiting programs insure continued enrollment

(CPS) — Starting this month, students at two-year Southwestern Michigan College can get some of their tuition money back if they can't transfer their SMC credits to a four-year college.

In Boston in early September, business officials announced a plan to help local high school grads pay to go to Massachusetts colleges. Ohio legislators are now weighing a plan for some top students to attend Ohio colleges for free.

In recent weeks, an estimated 16 colleges around the country started offering "tuition futures," in which parents can prepay tuition years in advance of their kids' actually enrolling at the school and, in return, get a guarantee that tuition won't rise.

Increasing numbers of colleges this fall, in short, are using tuition discounts, waivers, "futures" and payment schemes more common to car dealerships than campuses to attract students.

"Colleges cannot afford to drag their feet"

"Colleges can no longer sit back and wait for students to come to campuses," explains Steve Pelletier, director of public affairs for the Council of Independent Colleges.

"Although many colleges were initially reluctant to market (themselves four or five years ago), they are now taking a pragmatic approach," he says.

"Colleges cannot afford to drag their feet."

But while schools did start upgrading their images with new logos, greater emphasis on "marketable" degree programs and even recruiting videotapes to help draw students to them, the use of financing schemes is new.

A huge number of colleges are offering students and parents financing schemes this fall that feature credit cards, deferred payment plans and payment installment programs, reports Meredith Ludwig of the American Association of State Colleges and Universities (AASCU).

Most in the field credit Duquesne University in Pittsburgh with coming up with the "tuition futures" plan that has caught on at at least 17 colleges this fall.

For a one-time payment this year of \$4,450, parents can buy four years worth of tuition at Duquesne — room and board are extra — for a child who would enroll as a freshman in 2003.

West Virginia students this fall can spread the cost of attending WVU over eight- or ten-month periods. Students do pay an extra \$40 annual fee to get on the deferred payment plan, which includes an insurance policy that pays off the university if the student or the students' parents should die before the tuition bill is paid in full.

To ensure that enrollment stays up in 1990, Wichita State is awarding 85 qualified ninth graders scholarships of \$5,500 each, guaranteeing them four

years worth of tuition and fees at the university.

Southwestern University in Texas is offering to loan parents half of their kids' annual college expenses, and then take ten years to repay it.

To combat what he calls a "brain drain" of students leaving the state to go to college, Ohio gubernatorial candidate James Rhodes wants to offer Ohio's best high school grads free tuition if they'll agree to go to a state college.

Ludwig of AASCU is unsure just how effectively such financing schemes actually recruit new students and keep "old" students attending classes, but a variety of observers are dubious about their value.

Bard College in New York, for example, rejected a finance plan on the grounds students should be more interested in the classes the school offers. Other point out that college quality can change — for the worse — between the time a parent pays for it and a child actually enrolls.

But the colleges themselves seem happy with the new plans. Calvin College in Michigan says it's sold some 300 "gift certificates" that can be used to help pay for semesters in the future.

Some other kinds of creative marketing schemes also have reaped awards for schools.

In Maryland, Anne Arundel Community College students pass out brochures and recruit new students in local shopping malls, and have helped increase enrollment by 16 percent.

Depts. combine to offer new major

By Sally Dally

Two departments have combined their curriculum's to offer a new major at Columbia: Television Journalism.

The new major, to be offered jointly by the journalism and television departments, will offer students a curriculum of courses from both departments.

The program is designed to give students background in reporting, writing, filming, editing, directing and on-camera performance.

"We think this program is unmatched in the Chicago area," said Eric Lund, acting chairperson of the journalism department. "Students will receive instruction from teaching professionals in both the news and production areas and they will have the use of Columbia's superb television facilities."

According to Edward L. Morris,

chairperson of the television department, the television production facilities are continually expanded and kept up with the latest in technology.

Although there are required courses for the new major, the courses are ones that have been offered each semester in both departments. The combination of courses from both curriculum's make up the majority of required courses.

"Almost every course (required for the major) has been offered by both departments each semester," said Lund.

Required journalism courses include news reporting, feature writing media and the law, interpretive reporting, investigative reporting and a journalism elective.

Television courses required for the major include TV production, news production, theory of television direct-

ing, video techniques, writing TV news and TV news program performer.

In addition to the required courses from each department, a combined 5 credit course, TV News Practicum, will be required for the major. The course will employ the television department's professionally equipped television mobile unit, allowing students to take part in location reporting and remote production.

Including both journalism and television requirements, as well as the TV News Practicum course, which is expected to be offered in the spring, there are 49 total credit hours required for the major.

"My hope for the program is that we will prepare graduating students to come out battle-ready to work as electronic journalists," said Morris.



Chronicle/Robb Perera

Television production studio A which will be used by television journalism students.

Internships

Continued From Page 1

among some Columbia faculty members.

Ideus stressed the importance of Columbia's "flexible curriculum" and said that if internships were required, this "flexibility" would end.

Laura Green, journalism instructor and internship coordinator, feels that an internship is a matter of someone's commitment and should not be required.

"If it was a requirement, it would be spoon feeding in a way," she said. "If you get someone who doesn't want to do an internship, they're not going to do a good job."

On the other hand, Yanowski said that "it would be wonderful if internships were required."

Over the last year, a noticeable increase in internships has developed.

Comparing the spring semester of 1985 with the 1986 spring semester, an increase in internships from 144 to 200 was reported at Columbia.

The Television Department, and the school in general, is trying to improve internship programs. In particular, the school is obtaining more and more internships that reimburse students.

"We have made tremendous progress in the television department, especially in the corporate sector, in having interns be reimbursed," said Yanowski. "We are working on that."

According to Ideus, about 33 percent of the interns last fall were being paid or received some sort of "remuneration."

Yanowski said that many students come to her and insist on having a paid internship. On a number of occasions, students were given paid internships and they did not like their jobs, but they were being paid so they felt they had to "stick it out."

"A lot of times you can't really look at the fact that you're not being paid money-wise," stated Carter, "but, you're being paid by knowledge, meeting people in the industry that you want to be in and, a lot of times, that is better than monetary values."

Although a few students might be unhappy with their internships, the drop-out rate is very low.

"Drop-outs are very rare," said Ideus.

Yanowski said that she sees maybe one student drop out of a television internship each semester.

Establishing contacts and gaining a job from an internship are also important aspects to consider.



Dr. Harvey Ideus

"We know that at least 50 percent of your internships turn into jobs, although they may not be full-time, permanent jobs, a lot of them are free-lance jobs," stated Yanowski.

She feels that students should not judge what their internships will be like from other students' experiences.

"Every internship is different," Yanowski said.

"Students should not limit themselves before they find out how vast the industry they are interested in really is," she said.



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Global awareness

Continued From Page 1

Berrigan, who will speak Oct. 17, is a former priest whose active involvement in the civil rights and anti-Viet Nam War movement in the 1960's landed him in jail. He is currently out of prison on appeal for his daring escapes at the General Electric Nuclear Missile Re-Entry Plant in King-of-Prussia, PA. It was there on Sept. 9, 1980, that Berrigan and seven others entered the plant and hammered on the nose cones of missiles and poured blood on documents until they were arrested.

Silverstein feels Berrigan is the right man to lead-off the first seminar of the five-part series.

"By bringing in Berrigan we hope to break the psychic numbing curtain that people have put up," Silverstein said.

On Oct. 29 Michael Weissman, a

professor of physics at the University of Illinois, will speak about the pledge by some scientists not to work on the Star Wars Defense Initiative.

Mary Aileen Schmiel, of the University of Loyola Theology Department, will speak Nov. 12 on how events in the Middle East and Central America relate to global war.

The Dec. 3 seminar will highlight Columbia faculty who were born and raised in Third World countries, other cultures, or who are black Americans speaking about their perspective on global war.

The final seminar, Dec. 10, will be hosted by Silverstein and Coffee as they discuss how the previous seminar topics can be incorporated into the classroom.

Each seminar will be held from 4 to 6 p.m. in the Faculty Lounge.

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New city tax burdens

Listening to City Comptroller Ronald D. Picur talk, Chicagoans should be grateful for the recently imposed tax on motor and jet fuels.

City motorists are not privileged to pay five more cents per gallon of fuel. Never mind that the city is asking consumers to dig deeper into their pockets once again. That is negative thinking. Logical, yes, but also negative.

And the City Comptroller doesn't want you to be upset over this tax. He insists it has been imposed for your own good.

The intent of this tax is to shift "some" of the burden of paying for city services away from property owners, according to Picur.

He states, "Property tax bills will be abated dollar-for-dollar to the extent of the fuel tax receipts. For the owner of a \$60,000 home, this means that the increase in property taxes should be reduced from about \$70 to less than \$50."

It's touching to see how the city is concerned for the public's interests.

This tax hasn't been imposed to burden consumers. It has been imposed to help them. That's right. The city council is simply asking motorists to pay more so that their property tax bills will be less.

Don't be confused now. This does not mean that property taxes will decrease. It just means that the increase will be less.

Don't you see the point? Instead of hitting residents with an excessive property tax bill, the city will make up the difference — and then some — by having motorists toss out that extra nickle at the pump.

This way you are not supposed to notice how much more the city is actually taking from your wallet. It might also save some yelling and screaming when that higher — but not so High — property tax bill arrives.

We told you it was for your own good. Thank you notes can be sent in care of the City Comptroller at City Hall.

Reagan's war on drugs

So the President and Mrs. Reagan have launched a war on drugs. And the House and Senate have both jumped on the bandwagon by approving billion-dollar anti-drug bills.

The Reagans and Congress want to spend the money on enforcement, education, rehabilitation and crop eradication. The Senate's \$1.4 billion bill is modest compared to the House's \$2.5 billion. The House bill also approves military involvement and the death penalty, in some cases, to halt drug trafficking. But it is likely that the Senate will not approve such drastic measures.

The anti-drug crusade is heroic. But the money being poured into the crusade is not enough. The only way to combat drug use is to make it socially unacceptable. To quote the First Lady, "We want you to help us create an out-spoken intolerance for drug use."

As teenagers and young adults, we are the target of the anti-drug campaign. We are more likely to use illegal substances than other age groups. Only we can convey to our peers that illegal drug use is not chic or popular or fun.

We hope that this anti-drug bandwagon is not just a campaign gimmick. With the help of the President and Congress, and the American public, drug use may continue to decline in the future.

This is a valiant bandwagon, one that we should all jump on. One kid on crack is one kid too many.

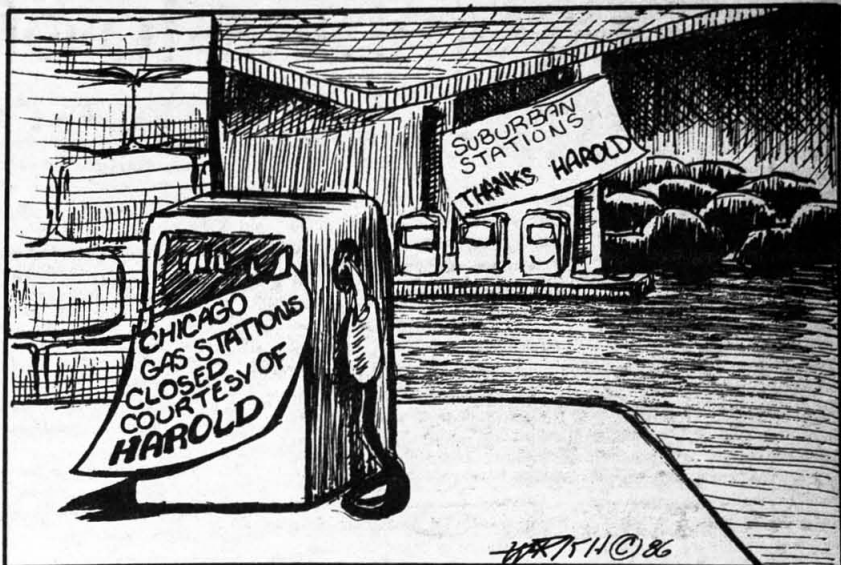


PHOTO POLL

Do you think U.S. - Soviet relations will improve as a result of the pre-summit in Iceland?



Carlton Easter
Television
Sophomore

No, I don't because no matter how much they talk they seem to never resolve anything. The negotiations will probably end the same way. The Soviets will still build missiles and the U.S. will continue the war build up.



Jose Martins
Photography
Junior

I don't believe that the summit will improve relations between the two countries, mainly because the two societies are based on very different values and will be so forever unless each side agrees to understand each other.



Paul Margolis
Theater
Junior

No, I don't think things are going to improve. I think that there are a lot of problems going on right now, especially with all these terrorism attacks.



Karen Wallace
Film/Video
Junior

I don't think that Soviet-U.S. relations will develop because the U.S. is not willing to offer anything. The U.S. wants to have their cake and eat it too and they're not willing to give up anything. The only reason that the U.S. is going to the Summit is for political reasons to use in the elections in November.

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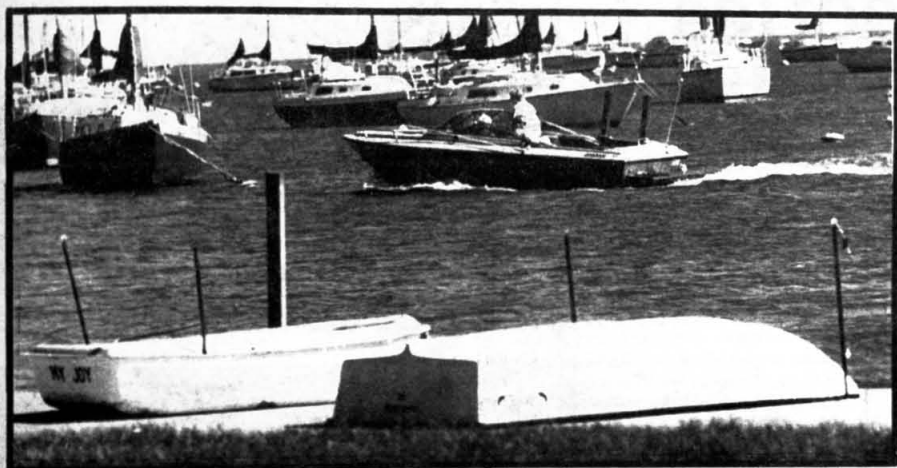
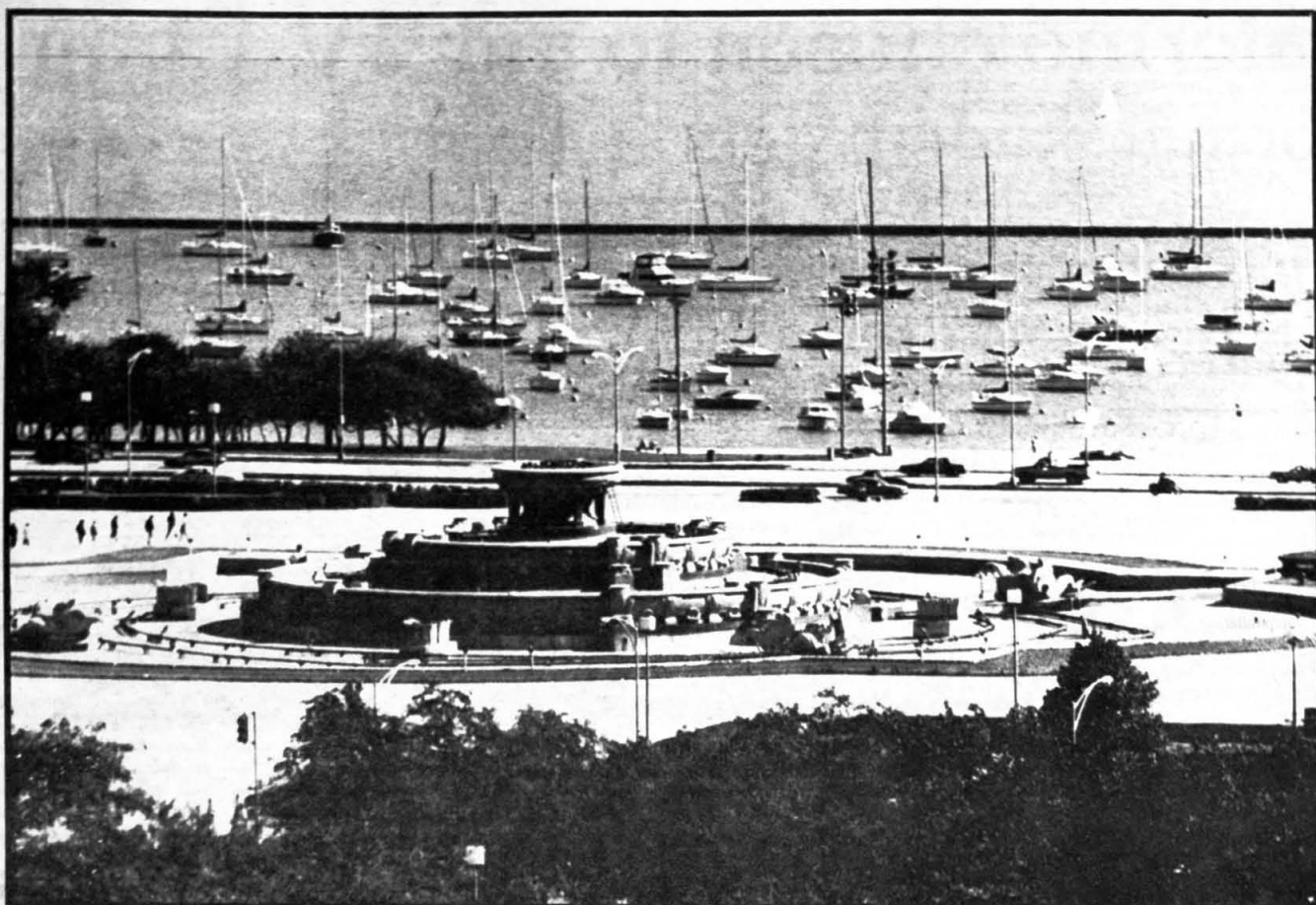
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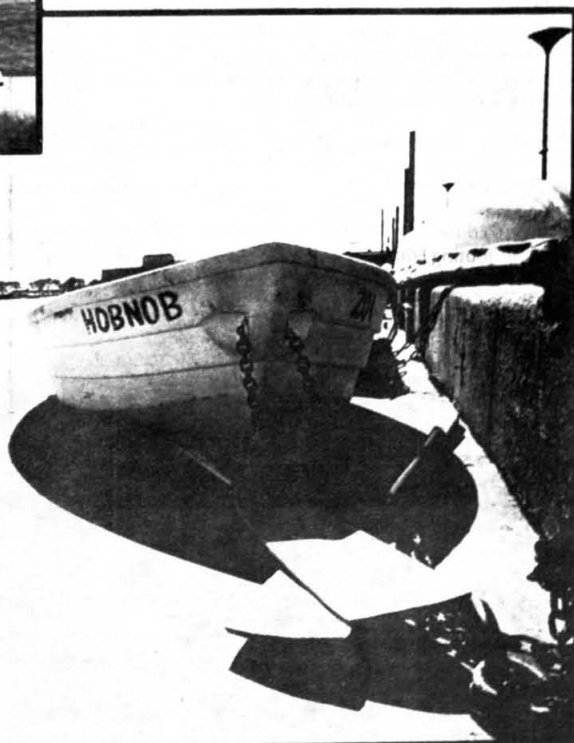
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The Chronicle will reserve space
each week for reader
commentary. Letters should be
250 words or less.



The last rites of summer

Photos by Robb Perea



Chicago's lakeshore along Grant Park appears to be under siege by an armada of pleasure craft, but only until Wednesday. One of the sure signs that Autumn has arrived in the city is the pull-out of boats in the harbors on Oct. 15. After that, all will be quiet along the eastern front of the city until spring.

Palermo chosen to aid TV Chair

Former student gets a shot

By Anne Marie Ligas

The new Assistant Chairman of the Television Department, Lucas Palermo, is not only a "seasoned professional," he's a Columbia alumnus. Not bad for a 1982 graduate.

Palermo was heading the Television Department at Riverside-Brookfield High School, when his superiors suggested he get a TV degree, in addition to his mathematics degree. For several years, he was a high school teacher and a college student at the same time.

"What I learned at Columbia was so practical and applied to my vocation so well," Palermo said, "that I was able to apply everything I learned in class the next day in my job."

Palermo had been a part-time instructor at Columbia for four years, when he was offered the new position by department chairman Edward Morris.

"I had a mixture of a solid education background mixed with television," he said, "That's what made my background attractive."

Morris agreed, "Palermo is a seasoned professional and a good addition to our TV department."

Practical approach to education lured Palermo back to Columbia

Although it was "rough" to leave Riverside-Brookfield after 15 years, Palermo said that Columbia's approach to practical application was what made up his mind.

"That's very important and that's why I chose to come here. This was attractive because Ed (Morris) said we could really grow and work at this. I knew what our department at this college was trying to do. It's trying to prepare students vocationally to walk out of here and be good at communication and television. This I'd like to be a part of."

Palermo's responsibilities include working with the faculty to develop tests, quizzes and handout materials. He also teaches Studio Production II and Equipment Practicum. He tries to teach his students what to expect in the real world.

"You get out of any endeavor exactly what you put into it," he tells his students, "If you're a hardworking, diligent student, who is enthusiastic and ambitious, you can go far in this business."

"My philosophy has always been that if you're a hard worker and you do a good job, you're going to rise above mediocre," he explained. "As soon as you do, people are going to notice."

In the future, Palermo hopes to expand his duties so he can teach a variety of courses. He is also enthusiastic about the new television journalism major.

"It seems like a natural marriage," he stated. He will also help to develop new courses for the major.

Palermo is excited to be a part of the growing television department. "We have professional people on the staff," he said, "who are working profession-

als and have a tremendous amount to offer a student."

He also brings his own extensive media experience to the position. Palermo co-produced a program called "In View, the Community and You," that demonstrated the possibilities of cable community access programming.

He also owns "We II," a small freelance production company. Their biggest client to date was the U.S. Gymnastics Federation.

"We won the bid to produce for them their training tapes for the 1984 Olympics for all the college athletes in the nation wanting to compete in rhythmic gymnastics," he said.

"If (the gymnasts) don't lift their fingers at the right beat of the music they're disqualified. Me being 300 pounds, I'm not the gymnastic type," he laughed, "But the rules were that strict."

Palermo said the rigors of the videotaping tested his production skills. However, he was successful and the tape was distributed to 500-800 colleges nationwide.



Lucas Palermo

"We II" also produced a documentary for the State Physical Education Association that stressed the importance of mandatory physical education for students. The documentary ran on public and cable channels to inform state residents of an upcoming bill to mandate physical education programs in schools.

As a former Columbia student who now helps run the TV Department, Palermo offered one last bit of advice to his students: "Work hard at it, take it very seriously, ask questions, push yourself and help us to push you."

Chicago Dancers leap into 2nd series

By Jennifer L. Wolfe

The "Dance Columbia Two" dance series is orchestrating a fall concert production at the Columbia College Dance Center Friday and Saturday at 8 p.m.

The concert will employ the talents of several Chicago Artists. Dancer and choreographer, Mary Ward, recipient of the Ruth Page Award for artistic achievement in 1985, will be performing as a guest artist.

Ward is a current member of the Chicago Repertory Dance Ensemble. She previously studied with the Paul Sanasardo Dance Company in New York, and was a member of the Joyce Trisler Danscompany, also of New York.

The Chicago Dance Medium company will perform a dance piece titled Sand Suite, choreographed by Ward. Ward will perform a solo at the concert which implements the musical talents of Michael Kirkpatrick. Kirkpatrick, who is a free-lance musician here in Chicago, put together the musical composition for Ward's solo.

The Chicago Dance Medium which started in 1979 is located at 410 S.

Michigan Ave. It includes eight members in its contemporary dance troupe. The company's artistic director is Rosemary Doolas.

According to Kate Gaughan, the executive director of the CDM, "Rosemary's choreography is contemporary. . . it's warm. . . you can relate to it and there is humor in it." Doolas employs a strong ensemble and her focus is on energy and the athletic ability of her dancers.

Doolas has 3 titled and 1 untitled dance pieces that will be performed in the fall concert: Free Fall, High Pointe and Life Is.

"In Free Fall, a dance that is introduced in silence, the bodies are intoxicated by the wind. . . the movements are swift and instantaneous," said Doolas.

Doolas stated that "High Pointe is the reverse of Free Fall, it's like the bodies are moving up through space like kites or sails."

Free Fall and High Pointe's music is by Ray Lynch.

"Life Is has a 20's ambience. It's like

the Cabaret, the dancers are in tuxedo's. . . It is done through the eyes of a photographer. . ." Doolas said

Vocalist Karen Akers will lend an earthy, sensual voice to "Life Is." Akers cameled in the movie "Purple Rose of Cairo." Her taped arrangement will be used in this artistic creation.

"High Pointe" will flaunt colorful costumes that resemble kites. The inspiring costumes were designed by Michael Thompson, a Chicago artist whose artwork has been recognized by the Chicago Tribune, Sun-Times, the Goodman Theater and Crate and Barrel Stores.

Chicago Tribune photographer, Charles Osgood does the visual work for the production.

The Chicago Dance Medium's fall concert will be held at the Columbia College Dance Center, 4730 N. Sheridan Road. Tickets are \$9 and \$7 for senior citizens and \$5 for Columbia College students with a valid I.D. Reservations can be obtained by calling 271-7804.



Members of the Chicago Dance Medium, a contemporary dance troupe.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

*"Are you OK to drive?"
"What's a few beers?"*

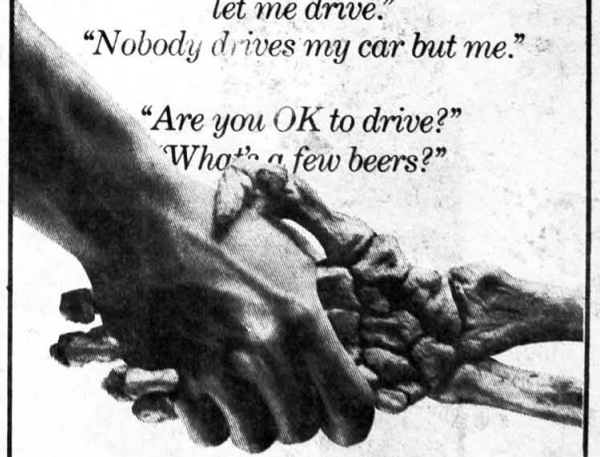
*"Did you have too much to drink?"
"I'm perfectly fine."*

*"Are you in any shape to drive?"
"I've never felt better."*

*"I think you've had a few too many."
"You kiddin', I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."
"Nobody drives my car but me."*

*"Are you OK to drive?"
"What's a few beers?"*



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

U.S. Department of Transportation



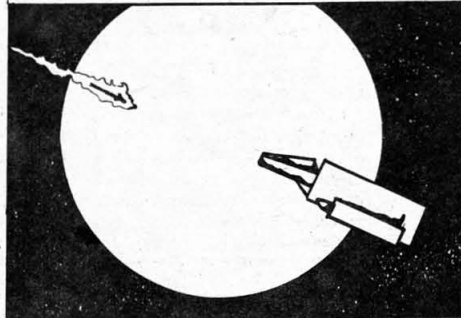
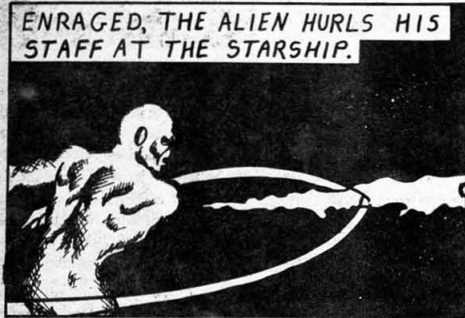
Buster

by W. Richard III



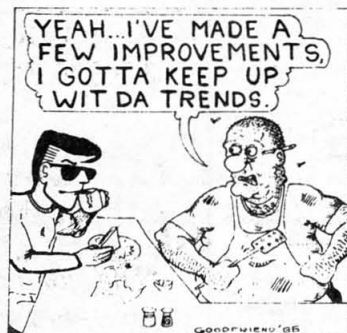
Hunters

by W. Whitney



Mod Mick

by Rich Goodfriend



Dortch

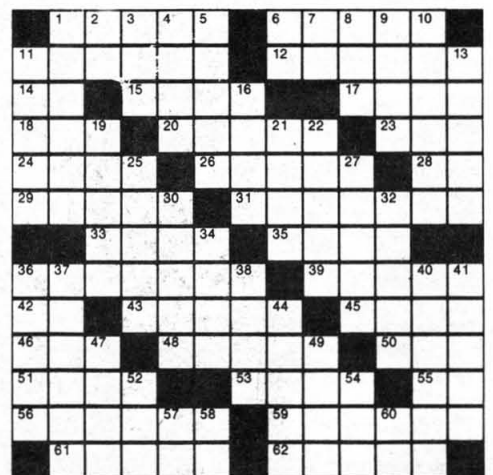
The Puzzle

ACROSS

- 1 Comb, as wool
- 6 Climbing plant
- 11 Repaired
- 12 Bars legally
- 14 As a result of
- 15 Carousal
- 17 Drink heavily
- 18 Unusual
- 20 Sumptuous meal
- 23 Born
- 24 Observes
- 26 Killed
- 28 Paid notice
- 29 Muse of poetry
- 31 Makes beloved
- 33 Run easily
- 35 Donated
- 36 Regard
- 39 Tree snake
- 42 Hypothetical force
- 43 Mistake
- 45 Mature
- 46 Lubricate
- 48 Boring tool
- 50 Evening; poetic
- 51 Portico
- 53 Go by water
- 55 Symbol for niton
- 56 Fright
- 59 Balances
- 61 Hinder
- 62 Spirited horse

DOWN

- 1 Fragile
- 2 Printer's measure
- 3 Fuss
- 4 Old-time slave
- 5 Rims
- 6 French article
- 7 Exists
- 8 Unit of Siamese currency
- 9 Midday
- 10 Come on the scene
- 11 Antlered animal
- 13 Sows
- 16 Ivy League university
- 19 Transactions
- 21 Warbled
- 22 Pertaining to the tides
- 25 Mine excavation
- 27 At no time
- 30 Musical drama
- 32 Eagle's nest
- 34 Beige color
- 36 Perch
- 37 Prepared for print
- 38 Clothes; colloq.
- 40 Unlocked
- 41 Temporary shelter; pl.
- 44 Harvests
- 47 Learning
- 49 Disturbance
- 52 Skill
- 54 Falsehood
- 57 Faeroe Islands
- 58 Railroad; abbr.
- 60 Compass point



Astros, Angels seek to foil Mets, Sox

By Jim McArdle

October is here once again and with it comes late Octoberfests, falling leaves, cool breezes chilling by the day, and the end of the long baseball season. School children were a grade younger when this lengthy ordeal began.

But we must not look at it as the end of something; it is the beginning of a new life, the playoffs. The 1986 season was about as intense as an apathy convention. The four divisional champions all walked away with their respective divisions.

The playoff matchups, however, are certainly very interesting. For one thing, this is the first time since 1977 that the teams with the four best records in baseball are all in the playoffs.

The Houston Astros are battling the New York Mets in the National League, while the Boston Red Sox duel the California Angels in the American League. Since the All-Star break, people have been saying the World Series would feature Boston and New York. Well, the Red Sox and Mets had better not count their Series money until it's earned.

Houston and California are perfect spoiler teams. They both took control of their respective divisions in the second

half of the season and are on fire going into the post season action.

If the Mets or Red Sox believe for a second that they've got superior pitching, they'd better think again.

In the American League, the California Angels have a blend of youth and wisdom not only on their pitching staff but on the entire team.

Mike Witt (18-10), Kirk McCaskill, John Candelaria and Don Sutton are the Angels' starting pitchers and have been 42-18 since mid-June.



Gary Carter (left), the New York Mets' catcher, will play a key role offensively, as the Mets try to cool off Houston's pitching staff, and Sid Fernandez (200 strikeouts in 1986) will try to baffle Astro hitters.

The Red Sox staff consists of Cy Young award shoe-in, Roger Clemens (24-4, 2.38 ERA), Dennis "Oil Can" Boyd, Bruce Hurst, and veteran ex-White Sox Tom Seaver. The first three combined for a 53-21 record.

Aging Angels, Bob Boone, Reggie Jackson, Bobby Grich, Brian Downing, Doug DeCinces, and Doug Corbett are all in the final year of their contracts which could motivate them into dramatic performances - especially Jackson, who has been known throughout



his career, as Mr. October.

On paper, the Angels' regulars don't match up to the Red Sox. Wade Boggs has established himself as the premier contact hitter in baseball. He had the highest on-base percentage in baseball.

Jim Rice is simply a run-producing machine with 110 RBI, and 97 runs scored through October 2. Bill Buckner and Rich Gedman have each driven in 10 runs vs. the Angels this year.

If Angel center fielder Gary Pettis can get on, his 48 stolen bases presents a problem for Boston. Wally Joyner needs to come around to his early season form, otherwise Gene Autry's Angels will have to hope that DeCinces, Grich, Downing, or Jackson will get hot.

Defensively, there's not a whole lot of talent on either side. The Angels have Joyner at first and Schofield at short, who are above average. With Downing in left and Ruppert Jones in right, Gary Pettis, the centerfielder could be left panting. Catcher Bob Boone works well with the pitching staff and has an uncanny ability to steal strikes, for his pitchers.

The Red Sox outfield is slow, but right fielder Dwight Evans has a tremendous arm. The infield of Boggs, Spike Owen, Marty Barrett, and Buckner from 3rd to 1st is solid but not outstanding.

In the National League the Astros are a lot like the Cardinals of last year; speed on the basepaths, good pitching solid in the field.

Defensively, the Mets' outfield of Kevin Mitchell, Len Dykstra, and Darryl Strawberry doesn't compare to Houston's speedy combination of Jose Cruz, ex-Cub Billy Hatcher, and Kevin Bass.

Glenn Davis, Houston's first baseman, is an offensive gem. He and Kevin Bass drive in the bulk of Houston's runs.

Everyone knows New Yorkers Gary Carter, Keith Hernandez, Darryl Strawberry and Ray Knight. Carter can be tough as nails when the heat is on. The difference between this year's Mets and last year's Mets is that those sluggers had no one in front of them to set the table. Dykstra and 2nd baseman Wally Backman have done it well this year.

The pitchers for both teams are excellent. The Mets, led by Dwight Gooden (16-6), have Sid Fernandez (16-6), Bob Ojeda (17-5) and Ron Darling who finished strong. Out of the bullpen, they've got a perfect combination of lefty Jesse Orosco and right handed sinkerballer Roger McDowell.

Houston may have baseball's hottest pitcher in Mike Scott (18-10). If justice is done, Scott will be the National League's Cy Young Award-winner. The rest of the starters, Nolan Ryan, Jim Deshaies, and Bob Knepper are tough and have pitched their best ball over the last two months of the season. Houston has pitched more shutouts than any team in 1986 with 19. Out of the bullpen, Dave Smith (32 saves) and Charlie Kerfeld (93 mph fastball) shut the door quite effectively.

Bears make life bearable

By Rudy M. Vorkapic

Just like city politics, the Chicago sports scene is never boring. That is especially true at this time of year when baseball season is ending (in Chicago anyway), football is in full swing (thank goodness), hockey is getting underway and basketball is just around the corner (thank goodness for football).

Locker Room Lines

And, as is usually the case here in town, the action off the field is just as good as the stuff on the field:

In Wrigleyville...

... The Cubs wrapped up the 1986 season with a dismal 69-90 record. The real "bright spots" for the North Siders this season wasn't the pitching, it wasn't the hitting, it certainly wasn't the base running and it wasn't the defense. In fact, there were no "bright spots" this season. Well, that's not exactly true, the encouraging play of shortstop Shawon Dunston, the all-around play of second baseman Ryne Sandberg and the defense of Jody Davis, did keep us entertained long enough for the Cubs to be eliminated from contention.

But, the season is now over and it's time for Dallas Green to make some wholesale changes.

Green did make a big change during the season when he fired then manager Jim Frey and hired former New York Yankee's coach/manager Gene Michael.

Now, Green has been talking about another managerial change.

The GM feels that Michael isn't assertive enough to be a manager. When do you suppose Green figured that out, the first or the second time Michael was released as manager by Yankee Owner George Steinbrenner?

At Comiskey...

While the South Siders finished the year with a better overall record than the Cubs, that's still nothing to be proud of.

The Sox did go one-up on the Cubs this year by not only firing a manager, but also their front-office boss, Ken Harrelson.

Although Harrelson did assemble a credible young pitching staff, Sox Owner's Jerry Reinsdorf and Eddie

Einhorn demonstrated their baseball intelligence when they hired Harrelson, who had absolutely no front office experience and little chance of success at all.

Also, now that a large percentage of residents in DuPage County have sent clear signals to Reinsdorf and Einhorn that they are unwanted in Addison, will the Sox take the hint?

On the ice...

The Black Hawks, on paper, should finish with about the same record they finished with last year because they are virtually the same team as last year.

The Hawks made only two player moves in the off-season which haven't seemed to measurably improve the team.

The addition of ex-Toronto defenseman Gary Nylund (for center Ken Yaremchuk and defenseman Jerome DuPont) and the acquisition of former Hawk Rich Preston from New Jersey doesn't add any speed or offense to the team, which is something Coach/Gen-

eral Manager Bob Pulford beckoned for last season.

If goaltenders Murray Bannerman and Bob Sauve don't improve from last season, the Hawks will have major problems.

On the court...

Quick! Who's the head coach of the Bulls?

If you said Jerry Sloan — you're wrong.

If you said Stan Albeck, you're close — but wrong.

If you said Doug Collins, I think you're right. With the Bulls' revolving door regarding head coaches it's been hard to tell who's coming and who's going. The Bulls, however, should be better this season simply because of a healthy (hopefully) Michael Jordan.

And doesn't every one wish Jawaan Oldham would just play basketball?

Last but certainly not least. In Lake Forest...

This part is simple. With the Cubs, Sox, Hawks and Bulls in the same town, thank goodness for the Bears.

Perfect season in sight for hot Bears

By Greg Canfield

There may be many games remaining to be played, but based on the Bears' recent performances it is not unrealistic to begin dreaming of that perfect season.

Last year the Bears hopes of an unblemished record were dashed on a Monday night in Miami. This year the so called experts universally agreed the Bears could not be as dominant as in 1985. They didn't rule out defending the Super Bowl title, but to lose only one game seemed to be demanding too much.

A common prediction was 11 wins and five losses. The reasons for the decline ranged from the loss of defensive coordinator Buddy Ryan to jealousy among the players over endorsements.

Well, so much for predictions. The Bears are unbeaten through six games and would need a rash of injuries to somehow lose five games before the end of the regular season.

Home field advantage during the playoffs seems a certainty. The only drama surrounding the Monsters of the Midway these days is whether or not they can complete an undefeated regular season.

Should they accomplish such a feat they could be tabbed the greatest team of all time. If they were to come up short, of course, they could still become the first team to repeat as Super Bowl champions since the 1979 Steelers.

Winning consecutive Super Bowls would provide much to boast about, but a perfect season would be that much sweeter. Unbeaten seasons just don't come around that often.

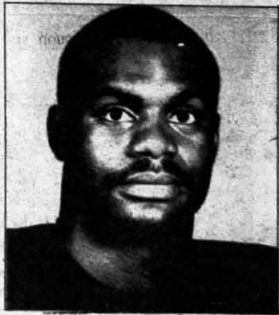
The Steelers won four Super Bowls in the '70s and never survived the regular season without a loss. The Cowboys went to five Super Bowls and never went undefeated.

When the 1972 Miami Dolphins capped a perfect season with a 14-7 Su-

per Bowl victory over the Washington Redskins, they wrote their names indelibly into the NFL history book.

With the expansion of the regular season schedule the Bears have the opportunity to eclipse the Dolphins' feat. Miami finished the regular season 14-0. Should the Bears go unbeaten they would be 16-0.

Having already posted wins over Cincinnati and Minnesota, the remainder of the Bears' schedule looks incred-



Dave Duerson, the Bears strong safety, has been a standout on the defense, which is tied with Minnesota for the fewest points allowed, (60) through the fifth week.

bly easy. Road games against Minnesota and Dallas and a Monday night home game against the Rams pose the only threats to the Bears' chances of a perfect season.

Even if Jim McMahon rests his sore shoulder after the Bears clinch a playoff spot, the defense is playing so well it will keep the Bears in every game. After giving up 31 points to Cleveland in the season opener they yielded only 29 points total in the next four games.

If nothing else, Mike Ditka and his troops love to be in the limelight. An unbeaten season would keep it focused on them for many years to come. It's a safe bet they will do whatever it takes to achieve such a goal. It's a lofty one, but definitely not unattainable.

College racers run to success at Oktoberfest

Four members of the Columbia College racing team participated in the annual U.S. Sprint "Oktoberfest" race held October 5 at the Hamilton Lakes Complex in Itasca.

The race marked the first official event for the team, as they joined over 8,000 runners, competing in the 5-kilometer (3.1 mile) or 12-kilometer (7.4 mile) race.

Top runners, such as Rob DeCastella and Bill Rogers, led the 12-k race, and a host of other regional runners participated in the event.

Columbia Student Bob Gawell and Placement Director Harvey Ideus ran the 5-k race, while Alumna Lynn Cicero and TV Faculty Member Brian Read ran the 12-k race.

Although official team results have not been released, it appears that Columbia College runners have placed in the top ranks along with other colleges competing in the open invitational.

Bob Gawell finished in approxi-

mately 24 minutes in the 5-k and Harvey Ideus came in under 29 minutes. Lynn Cicero and Brian Read came in seconds apart in the 12-k, with an approximate time of 51 minutes, 10 seconds.

In the men's 12-k division, first place went to Paul McCloy, with a time of 34:22. Second place went to Rob DeCastella of Boulder, Co., with a time of 34:23, and third went to Martyn Brewer, of Louisville, Ky., with a time of 34:25.

In the women's 12-k division, first place went to Anne Audaine of New Zealand who finished with a time of 39:24. Lisa Martin of Phoenix, Az. placed second with a time of 39:55 and third place went to Diane Brewer, wife of men's third-place winner Martyn Brewer, with a time of 40:16.

The top three finishers in both the men's and women's divisions received \$5,000, \$3,000 and \$2,000 respectively.