

5-23-1994

Columbia Chronicle (05/23/1994)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/23/1994)" (May 23, 1994). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/202

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



ENTERTAINMENT
Review of *Better
Late Than Dead*
Page 9

ENTERTAINMENT
Activities for really
boring classes
Page 11



FACE VALUE
Reactions to
tuition raise
Page 12



THE COLUMBIA COLLEGE

Chronicle

MAY 23 1994

VOLUME 27 NUMBER 25

MAY 23, 1994



Photo by Nick Oza

See pages 5 through 7 for the best work of photojournalism students.

Celebrate Columbia! a success

By Grisel Y. Acosta
Correspondent

"Seeing is believing. Now let's show the world," said Bill Kurtis, Channel 2 news anchor, after being thoroughly impressed with all of the talent displayed at the Celebrate Columbia! gala.

Guests began arriving at the Harold Washington Library at 6 p.m. on Saturday, May 7. They conversed and munched on hors d'oeuvres while viewing a skillful furniture exhibit and a lengthy presentation from the television department, which included excerpts of its three cable programs.

At about 6:30 p.m., many of the 300 guests filed into the library's auditorium for the fun-filled student performance showcase. The contemporary American music program, the theater/music department and the dance department, all contributors to the showcase, displayed unquestionably top-notch performances.

Chester Gregory, from the con-

temporary American music program, sang *Midnight Train to Georgia*, with vulnerable strength, similar to that of Stevie Wonder. Monica Maxwell was saucy on *Lady Marmalade*, and had even the most conservative guests humming along (some even knew the words).

The theater/music department presented a variety of talents. Students brought to life scenes from William Shakespeare's *Richard II*, Gloria Bond-Clunie's *North Star*, the recipient of the 1994 Theodore Ward Prize, and Shirley Lauro's *A Piece of My Heart*.

There was also *A Small-Sword Duel*, choreographed by David Woolley.

Between Women, a dance piece adapted from what was originally called *Between Men*, was the third part of the showcase, but certainly not the least important. Jan Erkert choreographed four women to the music of Manita de Plasas and Jose Reyes, titled *Moritas Moras*. The piece expressed the pleasures and struggles that are encountered

when women face each other. Dancer Hyon Suk Yi was especially graceful and precise as she danced effortlessly.

After the performance, guests circulated through the exhibits on the lower level of the library where the works were exhibited, then they moved upstairs to the Winter Garden for a multi-course dinner. During dessert, the fashion design department presented a collection of student outfits that included artwear, daywear and eveningwear. There were many pieces that drew applause from interested audience members. One of the most notable designers was Heather French, who created bold, elegant and colorful evening dresses.

Columbia President John B. Duff spoke directly to the guests, mainly to inspire donations, but also about his pride in the growing school. He

Gala
see page 2

Campuses teach rape awareness

By Judith Ierulli
Staff Writer

One out of three women and one out of six men will be sexually assaulted in their lifetime, according to Campuses Organized Against Rape. At least one-third of all reported rape victims know their attackers.

Jennifer, 19, a DePaul student, COAR member and a rape survivor, said, "I knew him (her attacker) for two years. He had met my family."

The third annual march and rally for rape prevention and awareness, sponsored by COAR, was held in the DePaul area on May 14. Many

DePaul community members and college students marched on Lincoln Avenue. The men and women carried banners and chanted slogans such as, "However we dress, 'yes' means 'yes' and 'no' means 'no'."

Organizers pointed out that it is a sad reality that women are forced to be afraid of the night. They believe that this night march and rally will help women reclaim their right to safety and respect in the streets.

Many people clapped or honked their horns as the marchers came down the street. Shana Bringle ran out of her job at Starbucks to cheer on the marchers. She said, "Rape is too important a subject not to speak

out. Women should not have to live in fear."

Madeline Roman-Vargas, assistant dean of student life, said that for Columbia students, "Awareness is the number one way to protect ourselves."

Rape counselor Melissa Sergeant believes that people hang labels on victims as if it were their fault. She said that some people believe women who wear short skirts deserve what they get. Victims often end up blaming themselves.

"We are applying Donna Reed values in this day and age when our

COAR
see page 2

Lightfoot ready to serve

By Kandace DeSadier
Correspondent

The week of May 1, Columbia welcomed Lightfoot with what was termed racial tension in the Residence Hall. "It stunned me because my view of Columbia was not anywhere related to racial tension," Lightfoot said. "The reputation of this place is fairness and having every possible diversified group you could think of. There isn't even an age-spread, so you couldn't even get into ageism here."

She said on her second day on the job, she met with students at the Residence Hall. That's when she realized there is in fact racial tension at Columbia. "Just listening to students, black and white, verbalize where they were coming from, I realize racial tension is here as it is alive-and-well all over the country," Lightfoot said. "I didn't think it was so buoyant."

Lightfoot said that it's obvious that her first project will be to get the Residence Hall in shape for next semester. "Talking to students (approximately 250), I realized what was problematic had to do with some situations that were correctable," Lightfoot said. "Those situations transcended racial and ethnic grouping."

She said the students were wonderful, courteous and well-disciplined. "I had at least 60 students, without regard to race, gender and ethnicity, get up and voice their concerns about the dorms and things they feel I should do as dean of students."

"There needs to be some change in practice, rules and regulations,

policy and procedure. There needs to be more professional help. Fundamental kinds of things about dorm living need to happen. The kids need to get a little more training on how to live in large groups. Right now, the accountability system is almost non-existent (in the dorms)."

Lightfoot comes to Columbia from the University of Illinois



Dr. Jean H. Lightfoot

where, for more than 10 years, she was the director of educational assistance.

She earned a B.A. in English from Fisk University; an M.A. from the University of Chicago in English and Urban Anthology; and a Ph.D. from Northwestern University where she wrote her dissertation on Interdisciplinary Curriculum Development using Multi-Ethnic Literature.

Dean
See page 3



Photo by Bob Kusel

1993-94 Michael Merrit Scholarship recipient and Columbia College costume design student Kristie Jodlowski receives congratulations from theater/music chair Sheldon Patinkin at the Michael Merrit awards ceremony held April 18.

THE BIG AND SMALL OF IT

By Jon Bigness
Correspondent

It's the end of the spring semester and, if you are anything like me, you are depressed. No more cramming, no more deadlines, no more missing important Bulls' games because of class and no more weekly diatribes from your favorite *Chronicle* correspondent about goofy Columbia College student organizations.

Unless you are graduating, and congratulations if you are, you now have to decide whether you are going to take a summer class (or classes). Some of you have already decided.

You hear some of your fellow students talk about where they are going over the summer break — California, Mexico, Europe, Wisconsin Dells — and, by the way, if you go to the Dells, don't miss the amazing daredevil dog who jumps from one cliff to the other. Hoo boy! It is the most exciting thing I've ever seen in my life and definitely worth the money.

The daredevil dog stares death in the face and laughs the laugh of defiance, "Ha." Your heart races as the dog peers over the edge of the cliff. He steps back, pauses, then runs as fast as he can, he jumps over the ravine, lights a cigarette in mid-air and safely lands on the other side. He's brave, he's spectacular, he's wonderful. He didn't really light a cigarette and, actually, he might be a she. I didn't look that close. Anyway, what's my point?

Oh yeah, summer. There are many good reasons to take a class this summer at Columbia. You, perhaps, did not have time to make a list, but, once again, I have satisfied your every need. Feel free to count the many reasons along with me, in no particular order, why you should be in school this summer. I'll write slow so that the art students can keep up.

Number one, the school needs the money. I hear they're going to install air bags in those concrete cars parked on Wabash Avenue. Actually, I have no idea whether the school needs money, but I'm sure they appreciate me saying they do. I expect a commission.

Number two, there's nothing good on television. Summer is for reruns. You might have missed your favorite shows the first time around, so the reruns aren't really reruns to you, but trust me, you'll live if you don't see *Melrose Place* ever again. Then again, Heather Locklear is always worth a second look.

Number three, you don't need that much time off between the spring and fall semesters. By the third week of your summer break you'll be bored silly. You'll start reading books like *Paradise Lost* and Dante's *Inferno* just for the fun of it. It can happen.

Now hold on, kids, because we're really going to start rolling now. Ready?

Numbers four, five, six and seven, it's never going to warm up in Chicago, an earthquake will sink California into the ocean, there's a revolution in Mexico and Europe is being overrun by giant man-eating rats.

You might as well take a class. We didn't lose the art students, did we?

Except for the revolution in Mexico, none of that stuff is true (I hope). But I said those things because I'm looking out for your best interests. Education, my friends, is aerobics for the mind. You have to keep doing the things that seem like such a drag right now to stay mentally fit. Chances are, you won't read a bunch of books this summer or search for the missing link (hint: check the Wabash building). So, do yourself a favor and take a class.

And let me know how it goes. Write to me at 277 Kangaroo Lane, Sydney, Australia, 57520-4985. See ya!

COAR

from page 1

children have handguns," Sergeant said. "There is no prejudice in rape, no distinction."

COAR rally organizer and DePaul student, Sandy Armatys said, "Can you imagine being raped and believing that you provoked it or deserved it? Some of us don't have to imagine it."

"To heal the wounds left by rape," said John Minogue, president of DePaul, "is a lifelong process. The cost is phenomenally high."

On the same night as the rally, a 14-year-old girl said a man raped her near Jackson Park and threatened to slash her throat.

Jill Mayer, a DePaul student and protester said, "This is a societal problem. I haven't seen much done against rape."

A resident sitting on his front steps watching the rally applauded. But there were a few who cat-called and insulted the marchers. Hecklers called out "dogs" and "dykes" to marchers as they passed but the group kept marching and chanting, "Stop the violence, break the silence" and "Women unite, Take back the night!"

At one point, there were almost as many members of the media in attendance as demonstrators. In the past, hundreds of people have turned out. This year, around 40 people attended.

College campuses are especially vulnerable to the growing epidemic of violence against women. LaDonna Sanders, coordinator of programs and services for students residents at DePaul said, "There is a frightening silence on campus about this problem. This rally might affect lives."

Sabrina Orten, 15, came because, she said ducking her head, "I had two friends who were raped."

Organizers believe men and women taking back the streets will raise awareness of the horrifying epidemic of violence against women.

Gala

from page 1

praised those who worked on the event — faculty and "how about those students? Aren't they great?"

Kurtis' closing reflections exuded more of the same feeling. The Columbia trustee was proud of the school and the talent in it and believed that this was only the beginning. "This is a coming-out party for Columbia!" This moved some students to approach Kurtis and personally thank him for his kind words.

The evening ended with more socializing and dancing under the high glass ceilings of the Winter Garden Room. All guests were impressed by Columbia's talent and looking forward to the Second Annual Celebrate Columbia! event.

Can't we just get along

By Judith Ierulli and
Laura Otto
Staff Writers

Rapists aren't always strangers. He may be your steady boyfriend, that cute guy in class or even a casual friend. When a man forces you to have sex against your will, it is rape.

There are no excuses for rape, no matter how you dress or how you act. "No" still means "no". If you are assaulted, you should not feel as if it was your fault in any way. You are the victim. Rape is not about love, it is about power.

The Rape Poem by a student from Syracuse University offers a wrenching description of what a rape victim feels:

"There is no difference between being raped and being run over by truck except that afterwards, men ask if you enjoyed it. There is no difference between being raped and going head first through a windshield except that afterwards, you are afraid not of cars but of half the human race."

As a commuter college, we are at a greater risk for the possibility of sexual assault. Recently, during Self Defense Week, classes were offered at Columbia on self defense. Assistant Dean of Student Life Madeline Roman-Vargas said, "Unfortunately, students didn't respond. They think that anything can't happen to them." It can. We shouldn't have to live in fear, we need to know how to protect ourselves:

As a woman, you can:

- Be assertive. Check out a first date with friends and be sure you are going to a public place.
- Trust your instincts. If you feel uneasy, leave.
- Don't get drunk or stoned. This will only decrease your ability to take care of yourself.
- Be prepared to find your own way home. Always bring enough money for a taxi or a phone call.
- Don't leave alone with someone you just met.

As a man, you can:

- Respect the woman's decision to say, "no".
- Realize sex isn't a challenge. Dismiss the sexist stereotype that teaches males to be aggressive regardless of what you perceive the women to want.
- Don't get drunk or stoned. This will affect your judgment.
- Realize rape is a violent crime with serious consequences.

What we all can do:

- Believe her.
- Give support in any way possible.
- Encourage medical attention and police action.
- Comfort her and let her know she is not to be blamed.
- Suggest counseling and go with her.
- BELIEVE HER!


If you or someone you know has been sexually assaulted, help is out there. You are not alone and people are waiting to help.

Chicago Abused Women's Hotline

24 hours a day
(312) 733-6954

Rape Victims Advocates
(312) 278-4566

ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT



EDITORIAL POSITIONS AVAILABLE

BE PART OF THE CHRONICLE EDITORIAL STAFF FOR THE 1994-95 SCHOOL YEAR.

You've read *The Chronicle* and whether you've enjoyed it or complained about it, now is your chance to be a part of it.

Positions available:

- News Editor
- Features Editor
- Managing-Production Editor
- Advertisement Manager
- Design-Layout Editor
- Copy Editors
- Editorial Pages Editor



FOR ALL POSITIONS, APPLICANTS MUST BE:
Junior or senior status, have extensive knowledge of word processing, desktop publishing software, newspaper layout and design.

Those interested, see Michel Schwartz in room 802 of the Wabash Building for an interview. Bring your resume, clips and references.

ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT

Take a stand!

read

the

Chronicle

THE COLUMBIA COLLEGE *Chronicle*

Department of Journalism
623 S. Wabash Ave. Suite 802
Chicago, IL., 60605
(312) 663-1600 ext. 343
(312) 427-3920 FAX

Michel Schwartz Executive Editor
Omar Castillo Managing Editor
Joseph Schrank News Editor
Matt Kurten Features Editor
Victoria Sheridan Assignment Editor
Penny Lawrence Photo Editor
Tony Scianna Copy Editor
Sheri Ritter Copy Editor
Lynnette Richardson Copy Editor
Denine Zenere Advertising Manager
Tracey Robinson Faculty Advisor

Reporters Amy Dawson, David Heitz, Andrew Holland,
Judith Ierulli, Scott Molenhouse, Alphonso Myers, Laura Otto

Photographers Lisa A. Adds, Simon Cygielski,
Matt Ryan, Brad Wilkerson.

Cartoonists Daniel Beyer, Scott Nychay

The *Chronicle* is the official student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.

The Bible is now radical

By **Tamela Archer**
Correspondent

Vinson Watson, a current film major, recently formed a Bible study group at Columbia. The group meets twice a week in the Wabash building at 9:10 a.m. on Mondays and 3:15 p.m. on Thursdays.

What is it about a Bible study that makes so many students nervous? Watson says that the reason many hesitate to join may be due to a recent barrage of bad press extending from the Waco crisis.

"A lot of people think a Bible talk is a cult-like atmosphere where people try to force something down their throats," he said. But this study provides "a looser atmosphere where people can learn (about the Bible) and be more comfortable with it."

Students who attend appreciate this relaxed setting that allows them to discuss the Bible and relate it to society.

"It's pretty cool," said Leroy Smith, a group member. "It helped me to learn stuff about the Bible and how to understand it."

But those who think of the Bible as conservative find the group somewhat out of place at Columbia.

"I am kind of surprised to hear it exists," said Scott Bigbee, a student who believes that Columbia students "want to break away from tradition."

However, Watson explains that breaking from tradition does not mean breaking from values.

"I think it's OK to break away from what's 'normal' in society," he said. "I hate normality, too, but I still have my beliefs and ideas about what I think is right."

Group members believe Bible study is required for providing a solid spiritual foundation. They point out that many students are going into fast-track careers where many destructive influences exist.

"If you go in with no moral standing, it's easy to get pulled any kind of way," Watson said.

"Now and again you'll need something to keep your head straight," Smith said.

Many non-members agree that there should be Bible study on liberal campuses because the Bible

has historically been controversial.

"Jesus was a radical," said Fred Bailey, a student and library work-aide. "All the disciples who wrote the Bible were put to death because their ideas were a threat to society."

Watson used the current emphasis on abstinence to point out how radical the Bible's teachings continue to be today.

"Anyone can go out and have sex," he said. "That doesn't make you anything special, but for someone to stand up and say, 'I have morals and I believe sex is sacred' would be totally opposite of what most people are doing today."

Although membership is small, the current focus on societal ills, such as the spread of AIDS, is causing people to reconsider institutions that were rebelled against and to once again seek spiritual guidance.

"People are starting to see that perhaps the stuff they learned when they were young wasn't so bad," Watson said. "Now they're rebelling against the rebellion because they find that basic values never get old."

Take a stand!
read
the
Chronicle

Dean

from page 1

Lightfoot admits she is excited to be at Columbia because of its tradition of modelism and wonderful music and the special

kind of creativity the students emanate. "(Columbia) has the opportunity for real positive press. It's on the cutting edge of the best technology."

She should know. Being a classically trained soprano soloist, Lightfoot has toured Europe and the U.S. with the Fisk Jubilee Singers. She currently performs as a singer/soloist with the Alvin Ailey Dance Theater and is currently appearing as a featured soprano/soloist with the John W. Work Chorale. She is also a published poet and writer.

Even with her broad experience in student development, Lightfoot never thought she would get the job. "When I saw the advertisement for the dean of students' job, I threw my name in without really thinking anything special would come of it. When I got the opportunity to interview, I started praying on it and here I am."

Lightfoot is confident she will be an effective advocate of students within the institution and a valuable representative of Columbia College.

Workshop teaches job research

By **Jeff Cappel**
Correspondent

A Job Research Workshop was held by the career and placement office May 16, in room 317 of the Wabash building. Paula Eubanks, a career advisor with the office, taught the workshop. Eubanks is an advisor for various majors, including journalism, fiction writing and English.

The workshop was one of four held by the office. The three other workshops are: Resume/Cover Letter Writing, Interviewing Techniques and Freelancing.

Calling job research the "first point in a job search," Eubanks said that talking to people and reading are the keys to job research. Job seekers should speak

to (among others) industry contacts, alumni, internship sponsors and instructors for information related to the ever-changing job market.

Publications, such as industry and employer directories, as well as association directories and trade magazines, should also be consulted. *The Street-Smart Career Guide* by Laura Pederson and *Help Wanted: Inquire Within* by Brian Jud are two such books that help with a job search.

Eubanks said books exist on every job opportunity and that many of them are available in the placement office. In addition, the Harold Washington Library has a career resource center and a career resource librarian on its fourth floor to help you find al-

most anything.

However, job seekers must be accurate in defining their industry and intended position because of the abundance of information available. By being specific, wasted time and headaches can be avoided during the job research process.

"Don't be surprised if it takes up to two years of good, strong job search to land it," Eubanks said.

While some people get lucky and are hired the day after graduation, Eubanks said the quickest someone gets hired usually ranges from one to two months.

Students are encouraged to meet with their respective career advisors and to check the job board in the placement office for leads.

Edwards taking lead

By **Dave Harrell**
Correspondent

In his characteristic serious manner, Charles Edwards leans across the table in room 206 of 623 S. Wabash, glaring at his attentive listeners and insists that this meeting will be orderly and serious. "This is not the time to joke around," Edwards announces solemnly. "If we wanna do that we can go to the Hokin Center."

For Edwards, the meeting is no joke because the audience consists of members and visitors of Each One Reach One, the African-American student union founded by Edwards in 1993. EORO meets every Tuesday at 7 p.m.

"I thought there was a need for an African-American student organization in Chicago just like the Teamsters and the Fraternal Order of Police," said Edwards, a 25-year-old New York native. "I thought that it was time the black students in particular had a union they could turn to for help in meeting their needs."

EORO's agenda, as expressed in its mission statement, is "to uplift African-American students through developing meaningful action toward educating and assisting African-American students culturally, economically, socially, politically and spiritually." It's a goal which Edwards, a third-year journalism student, pursues with zeal. He's likely to be found at EORO's main office at 4423 N. Sheridan Rd.

Spokeswoman Ashaki Al-Sudan says EORO is "larger than any organization on campus as far as branching out." According to Edwards, "there are about 700 members in over 35 Chicago area high schools and colleges." Numerous business and professionals have offered their funds and energy to helping the organization expand.

During EORO's first year, it participated in last Thanksgiving's food drive; sponsored an African Nicaraguan Conference in November, where Nicaraguan Atlantic coast governor Ray Hooker spoke on the plight of Nicaraguans of African descent and it has set up entrepreneurship seminars and has helped place students in mentor

programs to provide good examples for children and to tutor them in reading, writing and math. It also gives students advice in financial aid matters.

While the IRS prohibits the organization from endorsing parties or candidates, EORO has and will continue to conduct voter registration drives and education, according to Edwards. Part of the educational load will be carried by *Reaching Out*, EORO's monthly newsletter.

EORO is now planning a job center that will place African-American students in internships and/or jobs in African-American businesses.

Though the program has not formally begun yet, Edwards says 35 students have already been placed in jobs with the help of EORO. Raising money for the job center is currently the group's main focus according to Edwards.

Edwards recently attended a New York meeting with various African dignitaries to solicit monetary assistance and will soon be meeting in Chicago with some who responded favorably.

An upcoming EORO event is a party set for July 2, from 8 p.m. to 2 a.m. at the Blackstone Hotel. Besides providing a good time, EORO hopes to honor Columbia's hip-hop artists and to unite Chicago's divided hip-hop nations through this event.

According to Al-Sudan, students join EORO for various reasons. "It's not just one monolith—nothing's in stone. There are different types of ideologies. Different people bring different ideas at the table," she said.

Overall, Al-Sudan said the organization has "a black nationalist point of view." Edwards also alluded to the divisive power of religion during the meeting, saying, "Keep that religion at home, 'cause all you do when you bring that religion [into EORO] is divide."

Like any organization devoted to exploring controversial topics, Each One Reach One has not escaped its share of criticism. But, as evidenced in its meetings, little regard is given to criticism and that's likely to hold true as long as its members and leader believe they are "standing on the truth and the truth alone."

BUDDY GUY'S LEGENDS
CHICAGO'S PREMIER BLUES NIGHTCLUB
754 S. Wabash (312) 427-0333

IS PROUD TO ANNOUNCE
NO COVER CHARGE
FOR
COLUMBIA STUDENTS
+1/2 PRICE COVER FOR YOUR GUESTS

4 POOL TABLES
WIDE SCREEN TV'S
SOX, CUBS, BEARS, BULLS, HAWKS
GREAT FOOD
DINE IN OR TAKE OUT
DAILY DRINK SPECIALS
THE HOTTEST BLUES IN TOWN!!
To qualify, stop by Legends any night with your student ID and proof of age. You are entitled to free admission seven nights a week. Special events excluded.

ATTENTION SENIORS!



Would you like to help plan the 1994 Graduation Party?

We have the location. We need assistance with the menu, music, etc. All ideas are welcome!

Contact the Office of Student Life & Development, Room 301 of the Wabash building or call 663-1600 ext. 459.

GO TO ENGLAND WITH COLUMBIA THIS SUMMER!
SUMMER ABROAD '94 means exciting courses in Film, Photo, English History, Humanities/Literature that get you involved with England and the English. Courses have no prerequisites and count toward your core course requirements.

PLACES ARE GOING, SO ACT NOW BEFORE YOU GET LEFT BEHIND!
For cost, course information, and application:

Contact: **JEANNE BORUTA** / Dean of Students Office ext. 221
HARRY PARSON / Academic Advising Room W300 ext. 621



Letters to the Editor

Plea of innocence

This letter will likely be one of the most unusual you've read. I sincerely hope it doesn't offend or repulse you.

This is more of an urgent "PLEA" than question or request as my community ties are virtually none. I am an inmate on death row at Arizona State Prison.

I've been on death row for 10 years fighting for a new trial for a crime I was convicted of that I did not commit. I know everybody says that they didn't do it regardless if they did it or not and I guess that makes it hard for those who are truly innocent.

I have been studying law since I got here simply because I can't see myself sitting here hoping someone else will look into my innocence.

Law study is also how I occupy my mind but even then without some sort of free-world communication, life becomes suffocating.

Death row has to be the ultimate of loneliness and despair for anyone to conceive even in a mere thought. To share views and opinions with people can cast great light where now there is nothing but darkness and gloom.

Would you please consider placing this in your campus paper/newsletter as it may result in correspondence or pen-pals? I don't know what else to say, other than would you please consider my "PLEA?"

I THANK YOU FOR YOUR TIME AND UNDERSTANDING.

Bernard Smith #49340, Arizona State Prison, P.O. Box 8600 Florence, AR 85232

By Anna S. Dutko
Correspondent

The Eighth Annual Windy City Weedfest held May 14, highlighted the theme of marijuana and steps to one day see legalization of the drug. Justin Kaufman, 20, an undeclared major at Columbia, thinks "it should be legal. It's not doing any harm." Kandace DeSadier, a journalism student at Columbia, also believes that "they might as well do [legalize] it. Everybody's doing it."

The fest was held on Cricket Hill between Montrose and Wilson east of Lake Shore Drive where large kites were flying high. Apparently the kites weren't the only things getting high. Appropriately enough, someone put up a sign with the words 'Hemp Hill' by the hill. Some people took the liberty to smoke a joint or drink beer. What was strange was that there were no police to be found.

If anyone expected to see a rowdy bunch, they were in for a surprise. Everybody seemed mellow and calm. People were lying down on the grass, throwing frisbees, playing hackey-sack and just having a good time. Everybody could groove to their choice of music being played on the stage from funk, blues to thrash. The crowd was heterogeneous from the

young to the middle-aged. Some people even brought their families and dogs. Others felt free to explore the vendors and possibly do a little shopping.

Vendors were selling everything from tie-dye shirts to roach clips and smoke pipes. Among the T-shirts displayed was one with Bill Clinton smoking a joint with the saying, "Inhale to the Chief," and another with William Shakespeare on it with the saying, "To doobie . . . or not to doobie." There were also shirts that you could buy made out of hemp. Derwin Alexander, 20, an illustration major at Columbia, confirms that "they can use marijuana for other things."

Other events at the fest included speakers on the agenda. One of the speakers was Terri Mitchell, of the Green Panthers, who shouted that marijuana users "are tired of being harassed, fined, fired from our jobs, being sent to concentration camps and having our property seized and sold."

Another speaker, Jim Garret, former States Attorney candidate, proclaims that "the problem is not drugs but the war on drugs." The crowd reacted with a mighty roar. Speaker, libertarian Bob Moldenhauer, who's running for Lieutenant Governor, said, "Pothead George Washington and that pothead Thomas Jefferson:

They started this country and we the potheads are going to take it back!" A loud cheer came from the crowd.

Moldenhauer added, "There's a lot of people out there that say 'Oh, smoking marijuana is a bad thing.' Well they've obviously never smoked it." Michele Deekard, 22, a senior broadcast journalism major at Columbia, explains that "using marijuana for medical purposes is wonderful," however, but feels "it's their prerogative if they want to smoke marijuana."

Max Monningh, 35, who works for a high-tech company in Aurora, is the one in charge of setting up Windy City Weedfest. He is part of the Illinois Marijuana Initiative based in Darien that was formed four years ago.

According to Monningh, the group came to be as a form of protest. "Smoking marijuana is a freedom of navigation," he said. The purpose of the Weedfest, he explains, is a form of "raising the flag and letting people know that we are out there."

He obtained a permit from the Chicago Park District and passed the word of the fest around by distributing flyers. By late afternoon, rain started to fall but the dedicated potheads continued their peaceful protest until the late evening.

We are pitching in

In response to: Students Need to Pitch In (May 9, 1994, issue)

Dear Dr. Cannon,

Students are pitching in. Every work-aide or work-study student working in your own department can attest to that. Work-aide/work-study personnel are harassed daily to do recycling pick-ups and/or crush cans. The two students hired to do these tasks are usually too busy T.A.'ing science or math classes to make regularly scheduled pick-ups.

As for volunteers, well, there are none. In the 1993 fall semester, several people volunteered to work on the recycling program. All those volunteers showed up at their scheduled times and were told to either go home because there was nothing for them to do or were told to photocopy exams for faculty members within the department. Is it any wonder that these people no longer want to volunteer their time?

Also, last semester when a work-aide in your department took the initiative to try to make even the smallest improvements to the program, every idea brought forth was shot down because "it might make the department look bad."

Until the letter, What Recycling Program? (April 25, 1994, issue) appeared in the *Chronicle*, there was no talk from the department of making any improvements. As a matter of fact, it was well known to all staff members within the department that the money made from recycling cans was to be spent on a new refrigerator for the office. It wasn't until the vice president's office made an inquiry that you were finally forced to come clean. It has become clear that what you and your department are concerned with is your appearance and not the environment.

Anonymous

Ladies, get it together

By Grisel Y. Acosta
Correspondent

While waiting for the train this afternoon, a nice, elderly lady asked me if the train I was taking was going downtown. I happily said, "Yes, it sure is!" Despite my having clarified the situation for her, she was so nervous about getting to her destination, she ended up asking every man in our train-car how to get where she was going.

I thought to myself, "Hey, some people are just nervous that way." But then, without missing a beat, another lady entered my train-car, and just as the "el" began to move, she asked everyone, "Is this a B train?" What is up with that? Is it just me or do women expect to be spoon-fed information?

Perhaps my experience has been different than that of my sisters. By the age of ten, I was taking buses and trains all over the North Side of Chicago. By seventh grade, I was moving all over the city on public transportation, mainly because I went to school in Hyde Park while

living in Logan Square. I cringe when I hear anyone express a fear of the CTA.

But more importantly, I can't stand it when a woman refuses to empower herself and continues to depend on others to get by. I know women at Columbia who are afraid to use the resources at the Harold Washington Library because they are intimidated by the computers and card catalogs. I know women who are afraid to learn how to drive. I know women — fully-grown women — who expect their boyfriends to pay off their expenses.

Some will argue that women have been oppressed and they don't make as much money as men and they tend to be pampered by fathers and lovers, therefore they can't help but be in a dependent situation. Hogwash, I say! It is up to women to refuse the babying and do it all for themselves. Come on, girls. Let's get going!

By the way, I expect guys to learn how to wash clothes and cook for themselves, too.

Unsatisfied student speaks out

I have attended Columbia College for the past year and for the most part have enjoyed the education experience.

One thing most interesting about Columbia is a lot of the instructors are in the field that they are teaching. These instructors tend to shed more knowledge on the subject being taught. It is the job of the teacher to have patience, understanding and to be articulate and clear when getting points across while teaching.

This past semester, I have noticed one particular instructor who does not possess these qualities. The class that I thought I would absolutely love attending turned out to be the opposite. I absolutely loathe going to it. The class, writing and producing television news, is a core class in

my major and I have learned nothing. The only thing I've learned in the class is how to respect a teacher. It's incredible how impatient this person is.

Also, the use of class time is not used in the best way. Let me cite an example. Just about every week, she asks the class to bring in a videotape for the class to watch and analyze. Well, just about every week, we don't have enough time because the instructor is too busy trying to cram all of the other information into our ears. However, the week that nobody brings a tape in is the week she has enough time to watch it.

This is where she becomes impatient with the entire class. Why? Because she messed up so that makes us a target for her to vent her silly frustrations.

We are all in school to learn and to be taught by instructors who are equipped with knowledge both from books and experiences from being in their fields. This is all to be done with patience and respect. If neither of those aspects are there, it really is difficult to learn.

I believe that I speak for most, if not all of the class. I also believe that this particular instructor should be watched and observed more closely by someone of high position in the journalism department. If anyone's interested, the class is Wednesday in room 1305 from 9:30 a.m. to noon. If you're curious as to why class starts at 9:30 a.m. instead of 9:00 a.m., it is because our instructor can't make it to class on time.

Anonymous

Is Holocaust ad a trap?

We are disappointed with the decision of the *Chronicle* to publish an advertisement that denies Jews were gassed by the Nazis during the Holocaust.

The advertisement is from Bradley Smith and his so-called committee for Open Debate on the Holocaust. CODOH has acted in concert with the Institute for Historical Review, a pseudo-scholarly operation closely tied to Liberty Lobby, one of the nation's most active anti-Semitic propaganda organizations. CODOH attempts to sanitize the image of the Third Reich and its leaders and continually attacks the state of Israel. CODOH and the IHR are favorites of a broad range of haters, including the Ku Klux Klan and neo-Nazi skinheads.

We are not suggesting that the *Chronicle* would deliberately seek to injure the Jewish community. But the paper's thinking is seriously flawed regarding the scope of the First Amendment and its responsibility to encourage open and free debate.

We strongly believe that the First

Amendment is an extremely important part of our Bill of Rights. Any topic should be the subject of objective and scholarly examination. On the other hand, the marketplace of ideas promoted by a newspaper such as the *Chronicle* is not advanced one iota by an editorial decision to publish blatant and outrageous falsehoods.

If *Chronicle* editors feel it is important for their readers to know of Bradley Smith's ideas, they could have easily addressed that issue editorially or through news analysis. By publishing the advertisement, they have allowed the *Chronicle* to be used as a billboard for bigotry.

The core of the Holocaust-denier's strategy is to try to create the sense that there are two sides to the Holocaust, and that through debate the "truth" will come out. The reality is, in this case, there is only one side and truth. Just as two plus two equals four, the Holocaust happened. To debate historical existence — or to legitimize such discussion — is not to engage in an intellectually valid exercise but to

participate in a circus of hatred fostered by untruths.

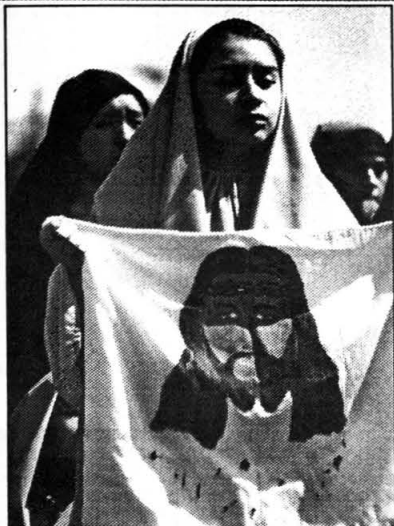
When you framed your decision to publish the ad in terms of free speech and the search for truth, you succumbed to the Holocaust-deniers' trap.

It is instructive to see how student newspapers at other campuses around the country have handled the identical issue. In refusing the advertisement, Miami University of Ohio's *The Miami Student* editorially said: "Those who wish to read revisionist material may do so — the U.S. government cannot censor it. But *The Student* will not operate as a middleman for the CODOH . . . We condemn CODOH for pulling college newspapers into the squalor of this anti-academic, unethical enterprise."

They got it right in Ohio. Sheldon Fink, Chair Administrative Committee Richard S. Hirschhaut, Regional Director Anti-Defamation League of B'nai B'rith

THE VIEWS EXPRESSED ON THE OP-ED PAGE OF THE *CHRONICLE* DO NOT REFLECT THOSE OF COLUMBIA COLLEGE, THE JOURNALISM DEPARTMENT OR THE *CHRONICLE*.

THE BEST OF PHOTOJOURNALISM 1994



Following the lord

Mike Romeo



A tutors reward

Dary Mien

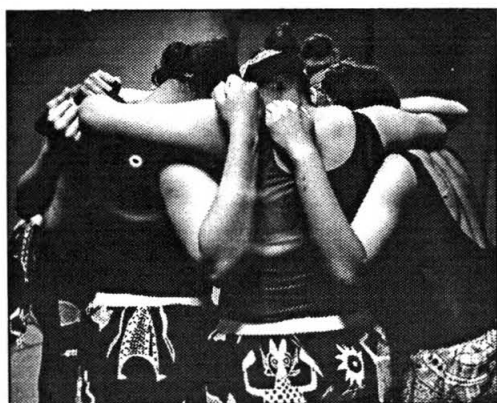


Nick Oza



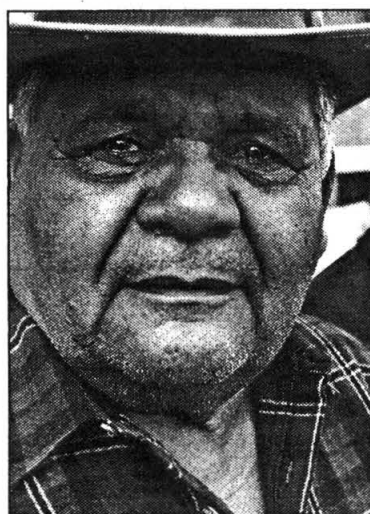
Dog day afternoon

Kim Reed



The prayer

Penny Lawrence



Tina Wagner



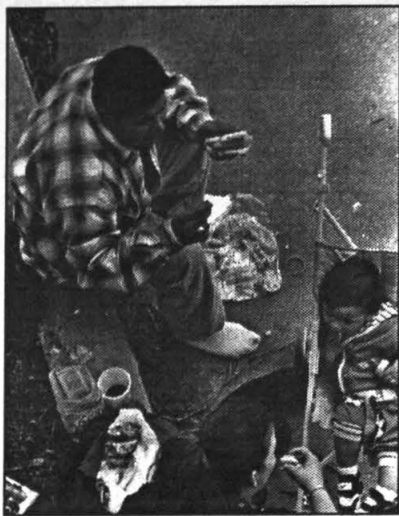
Rachel Ottens



Beauty of motherhood

Penny Lawrence

RECEIVED
MAY 23 1994
Columbia College Library



Lori Bennett



Painful sorrow

Mike Romeo



Lori Bennett



Serious Observers

Lisa A. Adds



Shedd Aquarium



Tina Wagner



Kenneth J. Dornbos



Passion march

Kim Reed



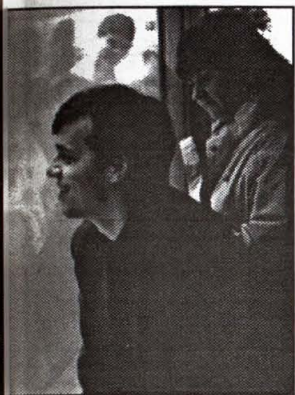
Lori Bennett



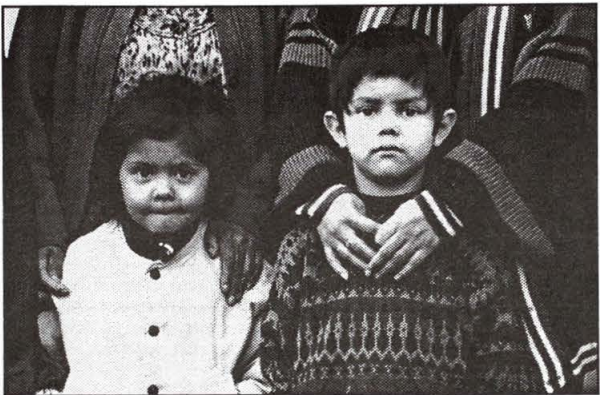
George LeClaire



Jadine Lister



Kim Reed



Mother's embrace

Mike Romeo



Johanna

Kim Reed

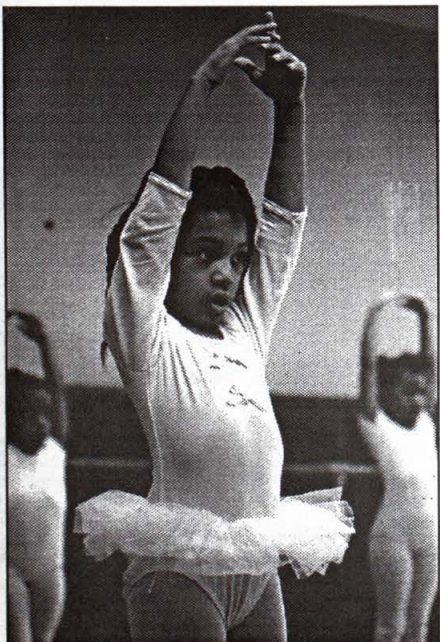


Nick Oza



Follow Me

George LeClaire



Dancing ballerinas

Penny Lawrence



A.M.

Patti Butcher

9 6480
Columbia Students...

16
Academic Departments...

5
**Hokin Student Advisory Board
Members...**

40

11
3 Board Openings.

?

9

**It's Your School, Your Money
Your Choice!**

The Hokin Student Advisory Board is
currently looking to seat new members for the fall 94 & spring 95 terms.

For information on which academic departments are currently
not represented on the Hokin Student Advisory Board,
and how you may be able to join the HSAB,
contact CarolAnn Brown at x696 or in her office in the Hokin Center

Chicago film students honored

By Josh Liss
Correspondent

A young crowd sifted in around this reviewer. Finally, something Generation X-ers can celebrate: the 1994 Chicago Student Film and Video Festival at Chicago Filmmakers Theater.

Nearly 50 Chicago area film and video students presented works for review in four categories: animation, documentary, narrative and experimental. Jurors ranked the pieces from first to third and honorable mention.

The program started with *Gimpel the Fool* a nearly 20-minute animated film by Ezra Schwartz from the School of the Art Institute. Hebrew string music ticked slowly while a combination of white skeletal figures warped individually out of other people and things. English and Hebrew voices echoed throughout.

Gimpel is a young man pondering marriage when his fiancée flows into the form of a snake and bites the ring from his hand. The rabbi and *Gimpel* then simply sip from a wine glass, sucking his fiancée into the glass where she ends up laying on the floor for the customary step. In a scene that drew muffled giggles, a baby warps out of her vagina, but it's only four months later. *Gimpel* knows he's been fooled; this is confirmed by his unfaithful wife on her death bed years later. Schwartz's foreshadowing and captured Jewish ethnicity made *Gimpel the Fool* the clear winner in the animation category.

Miriam Elizondo's *She Survived*, documented the massacre of a Japanese village in the 1940s

through flashes of black and white photographs. A child's voice slowly described the plight of a young girl forced to hide under the piles of dead bodies to avoid being spotted and killed. *She Survived* accumulated enough tension in its 180 seconds to give Elizondo second place in the documentary category.

Arlene Garfield's, *Days of Dan* focused on Dan, a 20-something male who has been photographing himself everyday for the past two years. As he and a woman describe what they see in each picture, the mood rises. Garfield trotted out as the winner in the experimental category.

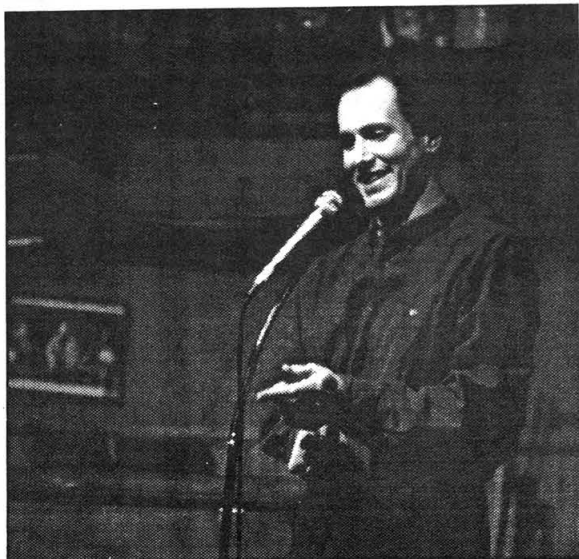
Northwestern University's Dayna Cernasky investigated sex in American society in *Primary Experience* and received honorable mention in the documentary category. When asked where she got the idea for her piece she replied, "Off the top of my head. I wanted to be experimental in the documentary category. I'm pleased with the honorable mention."

But, bias aside, Columbia College's Matthew Irvine won this reviewer over with his 35-minute film, *Still Water*. Two young brothers are playing in the woods and then one of them decides to jump in the river. The parents working on their farm nearby comment, "Oh, the boys are fine," as a pulsing vibration hums louder and louder until the boy drowns. Then the introductions begin, the film hasn't even started yet - WOW! Now the hard part was waiting to see if Irvine would keep the emotions rolling. He couldn't have done a finer job. The movie picks

up with the surviving son walking through life like a zombie. He then finds a doll in the woods and names it Zeke after his departed brother.

The beady eyes and "Gacy-clown" smile make it devilishly frightening. The child's relationship with his parents is at best poor. They aren't backwoods types, but a hickish breed of gore-worshippers. An ugly mask hangs in the child's room, which his parents say tells them what he's up to when they're not around. When he's a bad boy the mother dons the mask and whips him. Eventually the boy sees his brother in the doll. He escapes to the river, where he meets his brother as he floats to shore in a row boat. The scene is shocking and sad, but now the boys can play together. *Still Water* evoked canned sympathy and Irvine deserved better than third place in the narrative category. His masterful ability to thrill and shock complimented the depressing reality of two children losing their lives.

In the earlier showing, Columbia's Diane Brown won second place in the narrative category with her 6-minute film *Straight People*. Overall, it was impressive to see the limitless possibilities in film and video taken to new extremes by fresh minds. The outlook for the future of student film and video production is as predictable as the weather, but if anything is a sure bet you can count on a strong representation of Columbia talent on the ballots for years to come.



Brooks Palmer of *Better Late than Dead*, now playing at Cafe Voltaire.

Late or Dead at Voltaire

By Bill Kenney
Correspondent

Observing Brooks Palmer's newest production, *The Complete History of Better Late than Dead*, is comparable to sharing a Friday evening with your most unpredictable friend.

Occasionally this friend, with his offbeat unforseeable nature, floors us with inspired and seemingly senseless creativity. However, the wait for these pieces of madcap inspiration are often a long while in coming. Just imagine a Robin Williams routine which misfires half of the time - rather than the superstar's uncanny ability to force an unplanned laugh. Get the picture? You will eventually, probably near the end of Palmer's new show at the Cafe Voltaire.

That's because Palmer uses his comedic muse freely and without restraint. Palmer promises his audience that his prepared material is coming; he first needs to summon his creative juices with a stream of consciousness introduction. It is this free-fall type of presentation that really entertains, even when the big punch line isn't delivered.

Palmer's prepared material was a hollow promise. Any semblance of prepared material was very cleverly disguised and serving of rehearsed jokes could have boosted the number of conventional laugh responses from his intimate audience. Yet his show departed from the ordinary canned joke routine and, for this, he is to be commended and recommended. The

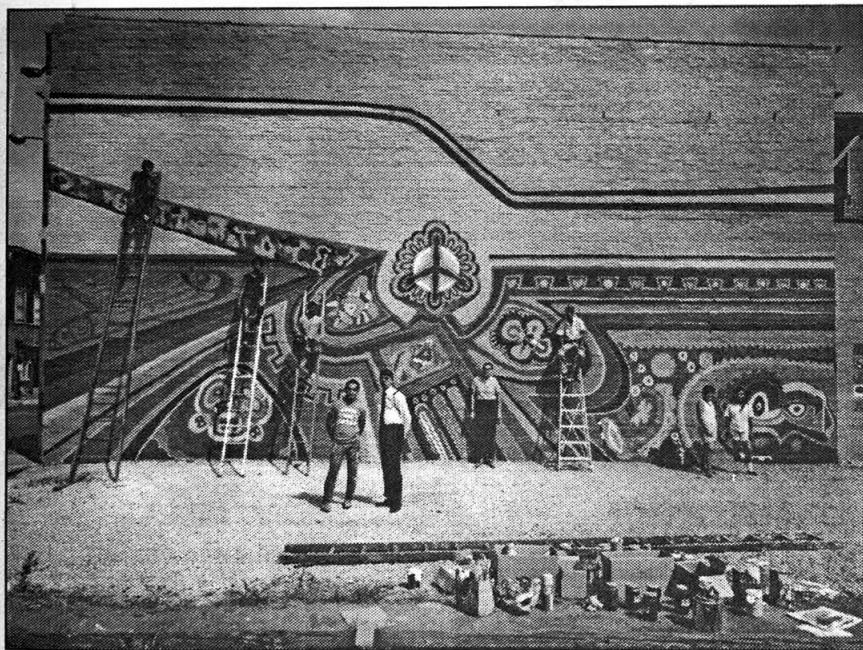
humor in Palmer's show is simply in the infrequent smiles you wear while trying to follow his meandering introductory monologue.

In his opening, Palmer wastes no time in exorcising his personal demons and exposing his fears. In one unprepared revelation, he recounts a dream sequence during which he encountered Christ and Buddha in a Kansas mall. Christ and Buddha agree to meet later that evening after exploring the place. Palmer wryly recounted how Buddha, after explaining that he was from Tibet, was summarily ejected by the Chinese owner. It wasn't slapstick that Palmer used to wriggle a snicker from his audience; he addressed this clever political commentary to a cosmopolitan viewer, capitalizing on the comedically barren terrain of the Chinese occupation of Tibet.

At the end of the show there was none of the promised polished material, but no one left unhappy. It is Palmer's sometimes mundane, sometimes insightful and always interesting soul-searching that keeps the onlookers happy. *The Complete History of Better Late than Dead* is a welcome break from the comedy club routine.

The Complete History of Better Late than Dead

By: Brooks Palmer
Playing Wednesdays
at 9 p.m. at Cafe Voltaire 3231
N. Clark.
Runs until June 29.
Call (312) 509-6416 for info.



Murals: a declaration of respect

By Jeff Cappel
Correspondent

Victor Sorell, who prefers to think of himself as a "social historian of art," brought approximately 200 mural images representing Latino and African-American art to a recent slide presentation at Columbia.

Sorell, a distinguished professor of art at Chicago State University, hosted the event sponsored by the Expressiones Latinas Committee in cooperation with the art and design departments at Columbia.

During the presentation called "Community Murals with Ton-

gues," Sorell argued that murals are a "rhetorical extension of voice and political rhetoric, images from the heart." He said although murals tend to lend themselves to groups that are impoverished or repressed, other groups create mural art, too.

Most of the murals presented were from Chicago's South Side communities, such as Pullman and Roseland. Some of the artists were John Weber, John Pounds and Bill Walker, all of whom Sorell called pioneers in the mural movement.

The "Wall of Respect," originally located at 43rd and Langley, was one of the featured murals. As a "declaration of respect within

one's own community," the piece consisted of several panels and became a type of landmark within the community, according to Sorell. Muhammad Ali was the focal point of the mural and a musician's panel included blues performer Muddy Waters.

This mural was historically important because it was covered with sketches that served as a graphic example of how long ago murals were done. It is no longer in existence, as the Martin Luther King Jr. Community Center now

Mural
See page 12

By Ian Spelling
Special Correspondent
College Press Service

At long last, the film many felt would be Brandon Lee's breakthrough project soared into theaters May 11. Whatever it merits, *The Crow* will be regarded as the film Lee died making. Proof of that comes at a somber Manhattan press gathering on the film's behalf, during which the Lee tragedy and what was done to overcome it and wrap up the film are the main topics of conversation.

The Crow, eerily, tells the story of musician Eric Draven (Lee), who lives with his fiancée, Shelly (Sofia Shinas), in a dark urban city. On Devil's Night, the couple is viciously killed by Top Dollar

(Michael Wincott), the local crime lord, and his pals. A year later, Eric rises from the grave, invincible. He's guided by a black crow which links the worlds of the living and the dead.

Eric's soul can't rest with Shelly's until revenge is exacted, so he delivers violent justice, slaughtering Top Dollar himself. Along the way, Eric forms an alliance with the cop (Ernie Hudson) who was on the scene the night of his murder, and he bonds with another girl, Sarah (Rochelle Davis), with whom he and Shelly were close.

At the time of his death last March, Lee had just several days

Crow
See page 12

MAY 23 1994

AEMMP, Urban Twang hit big time

By Rosemarie Buchanan

Special Correspondent
College Press Service

For most bands aspiring to the big time, it may sound like a fantasy. Not just one, but 20 A&E promoters sift through thousands of demo tapes together, only to choose your band as the one they want to promote exclusively to radio stations, producers and night clubs.

For Urban Twang, this is reality. The versatile pop-country band is the latest pick of the student-run recording company, called AEMMP Records, at Columbia College in Chicago. AEMMP Records, which stands for Arts, Entertainment and Music Management Project, is a spring graduate arts class that acts as a label in promoting aspiring bands across the country.

Each year, AEMMP Records chooses a band to promote for nine months. As the program, which has been around since 1982, gets more recognition, the number of applicants increases. Now just choosing a band to work with is a difficult process, says Cynthia Serrano, director of artists' relations for AEMMP.

"We had between 10,000 and 150,000 tapes to choose from," says Serrano. "And we had only two months to decide from there."

After Serrano and others from the 20-member class listened to all those demos, Urban Twang became their final choice. The band

had submitted to three previous years' classes before landing a contract with this year's class.

"We want to pick bands that already have their stuff together," Serrano says. "They need to have demos, a lawyer, etcetera. They need to be set."

Urban Twang's lead singer, Trish Clausen, and its lead guitarist, Max Getzel, have been performing together in the Chicago area for 12 years. The band has been around for the past three. With this experience behind them, the band members can advise Columbia students on the ins and outs of the business.

As a non-profit organization, AEMMP does not receive any money from Urban Twang or other bands. While the band books its own shows, AEMMP's responsibility is to get a band's name out to media and record stores so people attend performances. Started by Irwin Steinberg former president of Polygram Records, the arts management class gives hands-on experience in managing a record company.

"Once we choose the band, we consolidate on how we are going to promote them to radio stations," says Fatima Mussa, publicity director for AEMMP. "We also help them get their records out and push retail stores to sell them."

Year to year, the bands' musical styles vary from reggae to funk. But this time around, the band itself has an incredible range, easing into country from pop and vice

versa.

AEMMP, which has been around since 1982, has had its successes. In 1992, the class promoted the Bad Examples. The rock band now has a substantial following, completing a third album and touring in the United States and Europe. In contrast to the sounds of the Bad Examples, Urban Twang uses the harmonica, mandolin and dobro, which is a Hawaiian-style steel electric guitar, to create a blend of grassy, gravelly, smooth rock with a strong taste of country.

Urban Twang plays gigs at larger alternative music hangouts in Chicago such as the Metro. But unlike other bands pegged with an alternative label, Urban Twang feels right at home playing at Whiskey River, one of Chicago's most popular places for country line dancing. Their gritty, cow-punk sound attracts listeners from many circles.

Although AEMMP does not have the money for promotion that major record labels have, the class makes up for it in the time spent working with each band, says Mussa. She and the others will work with Urban Twang until December, six months after their semester at Columbia College has ended.

"This is not something that can be accomplished in two to three months," she adds.

Urban Twang debut CD, "Nothing You Can Do," is due to be released May 3. It was recorded with help from AEMMP from the

STUDENT CALL TO IMPROVE RACIAL AND ETHNIC DIVERSITY

In October, 1993, Columbia College was awarded a major grant from the Lilly Endowment to implement eight activities, all focused toward improving racial and ethnic diversity and campus climate. Three activities directly involve students along with faculty in creating greater knowledge of and sensitivity to the many cultures represented at Columbia College. A metropolitan conference, "Cultures, Communities and the Arts," will take place on December 2 and 3. Planning is underway for this cross-disciplinary, cross-cultural conference that will bring artists, educators and arts administrators together for presentations and performances relating to identity, education, public policy and criticism in the arts.

The single ethnic-focused groups, conducted two years ago, will be expanded to include as many cultural perspectives as possible. Faculty and student volunteers will be asked questions about the learning atmosphere at Columbia College. Volunteers are being sought for mixed racial, ethnic and gender-focused groups of students and faculty. Student volunteers will receive a \$20 stipend for participation.

A photo contest for students featuring festival, religious or ethnic subject matter will conclude with an exhibit in the Hokin Gallery. This exhibit will coincide with the metropolitan conference. Awards will be: \$500 for first prize, \$200 for second prize and there will be five prizes at the third place level at \$100 each. Students are encouraged to save their work for this contest, which will be announced in the next few weeks.

Finally, Student Services is coordinating the expansion of the Columbia Multicultural Calendar and the establishment of culture clubs of groups not already formed.

For more information about how you can participate, contact: Dr. Rose Anna Mueller, ext. 532, Ms. Madeline Roman-Vargas, ext. 128, Ms. Gigi Posejpal, ext. 458 or Dr. Christine Somerville, ext. 494.

demo tape. So far many Rose Records in the Chicago area have agreed to carry the release. Chicago's alternative and country stations are playing their tunes, too. It looks like Mussa, Serrano and the others at AEMMP are doing well, but they concede that it's hard work.

"We make a lot of phone calls," Serrano says.

"We're on the phones all the time," says Mussa, who has a bachelor's degree in political science and a master's in public administration. With this degree from Columbia College and two others, Mussa aspires to take her experience to work.

"I want to run a club and present live performances. Maybe down the road I'll have my own label."

CENTRAL CAMERA COMPANY

SINCE
1899

230 S. Wabash ave.
near Jackson Blvd.
(312) 427-5580
FAX: (312) 427-1898

GREAT SELECTION!
GREAT SERVICE!
GREAT PRICES!

DOWNTOWN'S PHOTOGRAPHIC HEADQUARTERS

VISA, MASTERCARD, DISCOVER

CELEBRATING 95 YEARS AS THE LOOP'S LARGEST PHOTOGRAPHIC EQUIPMENT AND SUPPLIES STORE.

KODAK CAROUSEL Projector

Save now!

KODAK CAROUSEL™

Projector

- Angled control panel
- Long lamp life with easy modular removal
- Remote-control slide change



Presenting KODACOLOR
GOLD 200 Film



Fast speed for picture-taking versatility, rich color and sharp detail!

WE OFFER THE LOOP'S
LARGEST SELECTION OF
KODAK COLOR FILMS

The One-Stop Picture Place.

Get quality Kodak film and cameras,
great processing, plus one-stop convenience.



KODAK GOLD Ultra 400 Film

FUN SAVER 35 Camera



KODAK Film
We carry a film for every moment.

KODAK
FUN SAVER Cameras
Capture the moments with the camera that saves the day.

KODAK
35mm Cameras
A full range of models with the features you need.

NEW EXTRA DISCOUNTS ***
FOR STUDENTS AND FACULTY
*** SELECTED ITEMS

HOURS: Mon-Fri 8:30 am - 5:30 pm
Saturday 8:30 am - 5:00 pm

WE ACCEPT:
• MAIL / PHONE
ORDERS
• TRADE INS

WE OFFER:
• CAMERA REPAIRS

- Largest selection of new & used Cameras
- Discount photofinishing and developing
- Next day fresh roll color print processing includes a second set of printed FREE, plus a 20% discount
- Low prices on B & W or color enlargements (5x7 - \$1.79, 8x10 - \$2.49, 11x14 - \$6.95)

The 13th brings lucky Hair Trigger 16

By Kelly Flanagan
Correspondent

Whispers of excitement filled the Hokin Center Friday, May 13. To most, Friday the 13th would signify bad luck, but not to a handful of talented fiction writers attending the publication party for *Hair Trigger 16*.

It was time to "get the show on the road," as Eric May, faculty advisor, announced to the anticipating audience. And a show it was. Chairman of the fiction writing department, John Schultz, said, "It's a celebration for the stories, subject matters and authors."

Hair Trigger 16 is published annually and a chosen few are picked to have their stories displayed for all to read. Hard work and patience is what gets most of these aspiring authors in the game. "A story is never done," said Paul Linke, one

of the authors. "I might look at that same story I thought I was done with, and see something different."

It's definitely an honor to have a piece of work published in this literary magazine. "It's useful to students' careers. You get the best glimpses of America now than in recent literature," Schultz said.

The stories that were read were intriguing and mesmerizing. People listened intently as each author proudly shared their stories. Sarafina Chamberlain, Susan Klaisner, Paul J. Linke, Nick Toler and Alexis J. Pride shared their innermost revealing stories. And as the celebration wore on, it was apparent that the evening was successful and a lot of celebration lie ahead for these inventive and creative minds.

Hair Trigger 16 has won many awards this year, as well as in past years. Four Columbia fiction writ-

ing students received the 1994 Gold Circle Award in the competition's traditional fiction category. These awards were presented to George Baker, first honor for his work, *The Last Positive*. Second honor went to, Robert C. Koehler for *The Fog*, and Polly Mills' *In Pure Softness*, walked away with third place. Vince Kunkemuller's essay, *How to Prepare a Saxophone Reed*, won first place honors in the competition's informative essay category.

Everyone left a winner after the party. The most important thing is that these aspiring authors are touching others' lives with their inspirational stories. With all of the experience, knowledge, time and effort put into *Hair Trigger 16*, everyone involved is bound to shine.

SPORTS BEAT

By Ken Dickens
Sports Reporter

I recently attended a baseball game and a riot broke out. In a society where the pressure to win is sometimes greater than the desire to play, many athletes these days are displaying vulgar aggression towards other less physical players and getting notoriety for it.

Within the past five years there has been an astronomical increase in violence in all sports. Now player fines have found their own personal section in the stat column of every sports page. Dennis Rodman has his own personal account with the N.B.A. The Bob Probert's, Stu Grimson's and Dave Manson's of the N.H.L. are signing more checks to the commissioner's office than anyone else.

Long-standing and forever present is the "enforcer" on every hockey team - these guys have roadmaps for faces and more penalty minutes than Gretzky could ever score goals. Because of forced contact with other players during the game tensions rise and tempers flare. Have you ever been to a hockey game? The attraction is the fighting. The only other time you'll find as many people standing and cheering is when somebody scores, or when Joe Smith trips down twenty stairs, meanwhile maintaining the one beer he has fit on top of the other fifteen he's already had. Yes, hockey brings out the best in us all.

Baseball isn't immune either. Does anyone remember the time 43-year-old Nolan Ryan pounded Robin Ventura when the dunce decided to charge the "king of the mound?" That was great, I mean, uncalled for. Baseball players have no reason to fight. It's the only sport in the world that anyone could fall asleep attending. I'd bet that as this is being read someone's probably charging a mound somewhere, and benches and bullpens are clearing onto the field to join in the fun of it all. I suppose golf will now have to be named the new national pastime, because boxing never came close. We can't thank Miller Lite enough for introducing the concept of full-contact golf.

So who's fault is it? Pressures of society - nah, you're not supposed to take your work home with you and vice versa. Coaches seem to pride in the fact that their team plays rough. Pat Riley will defend his group of basket-goons in New York to the death. These guys are nothing more than a group of thugs and Patrick Ewing. This is not because I live in Chicago and endorse the Bulls (actually, they need a guts-check), it is because teams like the present day Knicks are establishing an inferior game - one that relies on fouling and getting away with it (also called defense), not shots made. It has distorted how the game is officiated.

Game #3 of the current Bulls-Knicks series was an excellent example of this new dimension of basketball. Derek Harper of the Knicks had been harassing all of the Bulls guards - B.J. Armstrong in particular. So Phil Jackson goes to his recently available pocket of tricks and puts JoJo English on the floor as the "sacrificial lamb" to induce a fight with Harper and get him tossed for a few games. That's exactly what happened. The Bulls lose English (who?) for one game and the Knicks lose Harper (ouch) for two games - advantage Bulls. But is this fair? Fans and players alike accept it, and at the same time denounce it. Kids getting involved in sports see it and imitate it. Rough play has got to go. The factor of intimidation may never leave, but fighting and trash-talking must leave the game before we do.

Today physical, aggressive play is rewarded, and it has become the substitute for talent. In an effort to clean up this mess I propose this: heavier fines. Professional athletes make hundreds of thousands and even tens of millions of dollars these days. Fine them say, \$100,000 for a fight, no matter how serious, you fight, you pay. Suspend them on top of that; oh, I don't know, maybe 10-15 games. Soon their talent will become apparent - tuggery. The number of games suspended can be modified to fit the sport, but it must be clearly outlined to players that fights have no place in sports. Currently players are fined \$2,500 - \$5,000 and maybe a 1 - 5 game suspension. Not much of a deterrent.

Sports are losing their class - even ten years ago fighting was not much of a problem, but with the emphasis on aggressive play and fans more than willing to pay ticket prices, the finesse of sport has been lost to a "better" style of play. Open your eyes folks, violence breeds more violence - worst of all, it breeds contempt.

Wild Kingdom

MR. COLLEGE'S Classroom Boredom Busters

Fun filled activities for those really boring classes FREE!



Create The Illusion of The Rubber Pencil!

Step 1: Grasp a pen or pencil, very lightly, at its mid point with your thumb and forefinger, and hold it, horizontally in front of you.



Step 2: While staring at the utensil make a small, quick, continuous, circular motion with your hand, so that the pencil wiggles from side to side and... HOLY HOUDINI!! It's magic!



Send your ideas to Mr. College at P.O. Box 431 Gathensburg, MD • 20864-0431

Make Phantom Gum!

Carefully re-fold an empty gum wrapper so it looks like it has gum in it. Not only is it a time killer, but when you're done you'll think, "Man! That really looks like it has gum in it!"



Pull The "have a piece of phantom gum" Trick!

Offer your phantom gum to a near by classmate and **revel in the non stop hilarity** that's sure to follow when they realize **they've been fooled!**



The Dandruff Blizzard!

Place your head over a dark colored notebook cover, and scratch it, vigorously, with both hands to create this incredible simulation of an icy winter wonderland!

© Anthony Rubino, Jr., 1993

WE'LL HELP YOU EARN \$30,000 FOR COLLEGE.

Now the Army can help you earn more than ever before for college, if you qualify... up to \$30,000 with the Montgomery GI Bill Plus, the Army College Fund.

This could be the perfect opportunity to earn money you need for college and develop the qualities that will help you succeed once you get there.

For more information, call your local Army Recruiter.

Call (312) 922-5925

**ARMY.
BE ALL YOU
CAN BE.**

FEDERAL STUDENT AID IS AT RISK. WRITE YOUR LEGISLATORS!

The Clinton Administration is requesting \$41 million less from Congress in student aid for fiscal year 1995 than last year. Several important federal student grant and low-interest loan programs are in danger of being underfunded or eliminated. They include:

- State Student Incentive Grants (SSIG): Stated for elimination. Illinois may have to reduce funding for other student assistance, such as MAP Grants, to fill the gap.
- Federal Pell Grant: Proposed maximum award for 1995-96 is only \$2,400, the same amount as in 1991. No increase for inflation.
- Federal Supplemental Educational Opportunity Grants (SEOG), Federal Work Study program, Federal graduate fellowships: All in danger of being underfunded.

LET YOUR LEGISLATORS KNOW THAT YOU SUPPORT MORE, NOT LESS, FUNDING FOR HIGHER EDUCATION.

The Honorable Carol Moseley—Braun
320 Hart Building
Washington, DC 20510

Dear Senator Moseley-Braun:

As a member of the Columbia College Chicago community, where over 40% of the students receive financial aid, I urge you to support an increase in federal aid to higher education above the funding levels requested by President Clinton for fiscal year 1995. Federal aid is currently scheduled to drop by \$41 million next year, which will present an impossible hardship to hundreds of thousands of low-income Illinois college students.

Sincerely,

The Honorable Paul Simon
462 Dirksen Building
Washington, DC 20510

Dear Senator Simon:

As a member of the Columbia College Chicago community, where over 40% of the students receive financial aid, I urge you to support an increase in federal aid to higher education above the funding levels requested by President Clinton for fiscal year 1995. Federal aid is currently scheduled to drop by \$41 million next year, which will present an impossible hardship to hundreds of thousands of low-income Illinois college students.

Sincerely,

(It's also important to write to the U.S. Representative for your district. Call ext. 287 for his or her address.)

A class in bi-dialectics

By Katie Williams
Correspondent

Marijuana took the spotlight May 19, at Columbia Crosstalk, a panel discussion on the legalization of marijuana held in the Hokin Hall.

The program was sponsored by Columbia's speech technique's class, which is taught by Kim Kerrigan. The class focuses on bi-dialectic speech by using informal language and dialects in appropriate situations while maintaining the primary dialect of standard American English in professional circles.

Kerrigan uses his class to instill pride in his students in their hereditary dialects. "Everyone has a problem, not only minorities. Everyone has a heritage in their language," he said.

Kerrigan used Crosstalk as the students' final project and as a

measure of improvement. The 10 students in the class shared equal responsibility in the production of the show, from panel speaking to stage set up. Each student was graded individually on their ease in speaking, attitude and performance. Victor Moore, a student panel speaker, seems to feel that the project is very worthwhile.

"He (Kerrigan) made us identify flaws in our speech. At 'Crosstalk' he graded us on improvement of personal flaws," Moore said. "It's not that easy. You have to know what you are saying and you have to be saying it right."

Because the general opinion of the class seemed to be in favor of legalizing marijuana, those who were against legalization were encouraged to come and voice their opinions.

The program was an hour long and admission was free.

Dates To Remember

Tuesday, May 24

- * **Resume / Cover Letter Workshop**, sponsored by the career planning and placement office, at 1 p.m. and 5:30 p.m. in the room 300 of 623 S. Wabash.

Wednesday, May 25

- * **Seventh Anniversary Concert** in the Ferguson Theatre, 600 S. Michigan, at 6 p.m.
- * **Tap Dance Classes**, in correlation with National Tap Day, in the Chicago Cultural Center Dance Studio, 78 E. Washington Ave., from 10 a.m. to 12:45. The event is free and open to the public. For more info., call: (312) 271-7928.
- * **Faith and Reason** will perform in the Hokin Annex, 623 S. Wabash, at noon.

Thursday, May 26

- * **The 11th Annual Television Exhibition** in the Hokin Auditorium, 623 S. Wabash, between 7 p.m. and 8 p.m. Reception will follow and all television students are encouraged to attend.
- * **Absolute Beginners** and **Temple** will be shown in room 921 of 600 S. Michigan at 6 p.m. The event is sponsored by Martin Scorsese Film and Social Club.

Friday, May 27

- * **One-year Anniversary Party** for EORO in the Underground Cafe, 600 S. Michigan. 8 a.m. to 2 p.m.
- * **11th Annual Student Video Exhibit** in the Hokin Center, 623 S. Wabash.
- * **Opening reception for Interdisciplinary Arts Education Thesis show**. In the Hokin Gallery, 623 S. Wabash, between 5 p.m. and 7 p.m. For more info. on the exhibit, which will be shown through June 3, call: Nancy Phillips at (312) 663-1600, ext. 669.

May 23 - May 27

- * **Interdisciplinary Arts in Education Works in Progress, exhibit** in the Hokin Annex Gallery, 623 S. Wabash. Sponsored by instructor Suzanne Cohan-Lange.

By Michel Schwartz
Executive Editor

Mural

from page 9

stands where the mural was.

Sorell stated that the study of mural art is new in this country and books with sections on this art form have only been available within the last 15 years. He added that there are no books devoted strictly to murals or their history yet.

He also pointed out that while some murals are funded, most are not. In the same vein, refurbishing

of existing murals is slow because of time and money constraints.

When asked what paints are best for murals, he said auto paints are because they're durable and long lasting, but they tend to be expensive.

On the subject of graffiti, Sorell said that some graffiti murals are "valid and credible" works that aren't "disrespectful of property."

He concluded by saying that he couldn't think of any city without murals and, overall, murals have had a "pretty happy history in Chicago."

Crow

from page 9

of work left on *The Crow*, which was directed by Alex Proyas. It had been a brutal production, with much of it filmed outdoors in the frigid North Carolina cold. The days were endless and, with Proyas making his film debut, there was pressure aplenty. Then there were assorted mishaps and, finally, Lee's death.

"It was a totally devastating, sad feeling, and it sometimes comes back," says producer Ed Pressman of Lee's passing, which was caused by a prop gun. "It had been a particularly tight unit before the accident. Afterwards, it was a committed group that found a significance to their work that went beyond the norm."

Technically, there was no problem finishing the film. Only one flashback necessitating Lee hadn't been shot, while several chase sequences were completed using a double. Proyas created new scenes and toiled in the editing room to build the relationship between Eric and Sarah and relate the story through Sarah's eyes.

"The issue of completing the film really was a psychological one," notes Pressman. "I always desperately wanted to finish it. It

was Alex who, at first, couldn't go on, and everyone galvanized around him to get him to come back and carry on. He had mixed feelings; everyone felt responsible."

Ernie Hudson, best known for the *Ghostbuster* films and *Hand That Rocks the Cradle*, seriously considered not returning. Finally, he decided to. "I knew Brandon since 1988. I considered him a friend," he says. "What made him special, his laughter, warmth and smile, are there, in the character. It really comes through. When I saw the movie I was impressed. I'd love for people to see it. It's a good representation of Brandon's work."

The Crow began life as a comic book by James O'Barr. Coproducer Jeff Most, who attended New York University film school and was active in music video, had been looking to find a comic book artist for another project when he met O'Barr, who was then creating his third *Crow* comic. Most optioned the film rights, developed a story treatment with writer John Shirley and brought Pressman the treatment.

"We clicked," recalls Most. Pressman and Most considered

"A" names for the lead, then, after seeing *Showdown* in Little Tokyo and *Rapid Fire*, cast Lee. "The character had tremendous athleticism, so we needed an actor who had that," says Most. "Ed suggested Brandon. He had everything."

After the accident, Pressman and Most toiled to salvage the film. First, financing, needed to complete it, nearly fell through. Then, Paramount dropped its *Crow* option, which Miramax picked up. Though, some people will be unable to separate the Lee tragedy from the film's events. Most and Pressman consider the film original and effective.

"It supersedes the genre," says Pressman. "It's not just about action. There's an emotional resonance, partly because of what happened and partly because of what's there."

"It's everything I wished for, and it's what I promised O'Barr when I asked him to let us make a visual adaptation of his comic books," adds Most. "The film stands on its own artistic merits. It's cutting edge. After all that's happened, I'm delighted we have it on the screen."

CLASSIFIEDS

TRAVEL ABROAD

Make up to \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, & S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required! For info., call: (206) 632-1146, xt. J5713

EARN BIG \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

AA CRUISE & TRAVEL EMPLOYMENT GUIDE. Earn big \$\$\$ + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398, xt. C257

CRUISE SHIP EMPLOYMENT

Now hiring students. \$300/\$900 w/ky. Summer/Full Time. Tour Guides, Gift Shop Sales, Deck Hands, Bartenders, Casino Dealers, Etc. World travel - Caribbean, Alaska, Europe, Hawaii. No Experience Necessary. Call (602) 680-0323. Ext. 23.



MARK YOUR CALENDARS!

A Gala Celebration has been planned for all 1994 graduating seniors on Friday, May 27, 7-11:30 p.m. at the Elegant Winter Garden Room of the Harold Washington Library.

Formal invitations are forthcoming.

It will truly be a night to remember!

FACE VALUE

How do you feel about the raise in next year's tuition?

Photos by Lisa A. Adds



Elena Cortes
Photography
Freshman

I think that this school has a lot of money and they're being cheap about it. Students who can't afford tuition should be given a reasonable amount. If they're going to raise tuition, students who are applying for financial aid should get enough money for tuition.



Jamar Wynn
Interior Design
Freshman

I feel that tuition is high enough already. Tuition has risen from last year and there has been no physical evidence of change. If I see a change in the performance of the faculty then I will reluctantly pay more.



Young A. Kim
Film/Video
Senior

Glad I'm graduation soon! I feel a lot of the financial source is used unwisely. We can just allocate money where it's needed and not raise tuition.



Erick Jones
Music Business
Sophomore

I think it will really hurt the students, especially those whose financial aid won't cover all the expenses of this school. It may even lead to the students leaving this school and pursuing a higher education elsewhere.



Ingrid S. Boyd
Dance
Sophomore

WHAT THE HELL? The damn cost of living is high enough! Wh up our cost of schooling? We, the students, don't know where the hell the money that we already are paying is going to now. We don't even have enough parking for students and you want to up the cost of our tuition? *#@?.



Jason Feifar
Sound
Freshman

It makes me feel sad because I'm already broke.



Tamara Lacey
TV Production
Senior

It's an outrage. Tuition is high enough. If it goes up any more, I'll have to sell the farm. The college needs to realize that we're poor college students trying to fulfill our dreams to be someone.